



US00D652821S

(12) **United States Design Patent**  
**Lee et al.**

(10) **Patent No.:** **US D652,821 S**  
(45) **Date of Patent:** **\*\* Jan. 24, 2012**

(54) **HEADPHONE**

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Brisbane, CA (US)

(\*\*) Term: **14 Years**

(21) Appl. No.: **29/382,413**

(22) Filed: **Jan. 3, 2011**

(51) **LOC (9) Cl.** ..... **14-01**

(52) **U.S. Cl.** ..... **D14/223**

(58) **Field of Classification Search** ..... D14/205,  
D14/206, 223; 181/129, 130, 135; 379/430,  
379/431; 381/380, 381; 455/90.3, 575.2;  
D11/15, 24, 25

See application file for complete search history.

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(57) **CLAIM**

The ornamental design for a headphone, as shown and described.

**DESCRIPTION**

FIG. 1 is a perspective view of a headphone, made of appropriate material (such as Lucite) for creating a transparent shape, showing our design;

FIG. 2 is a rear perspective view thereof;

FIG. 3 is a front view thereof;

FIG. 4 is a rear view thereof;

FIG. 5 is a side view thereof;

FIG. 6 is an opposing side view thereof;

FIG. 7 is a top view thereof;

FIG. 8 is a bottom view thereof.

FIG. 9 is a perspective view of a headphone, made of appropriate material for creating an opaque shape, showing our design;

FIG. 10 is a rear perspective view thereof;

FIG. 11 is a front view thereof;

FIG. 12 is a rear view thereof;

FIG. 13 is a side view thereof;

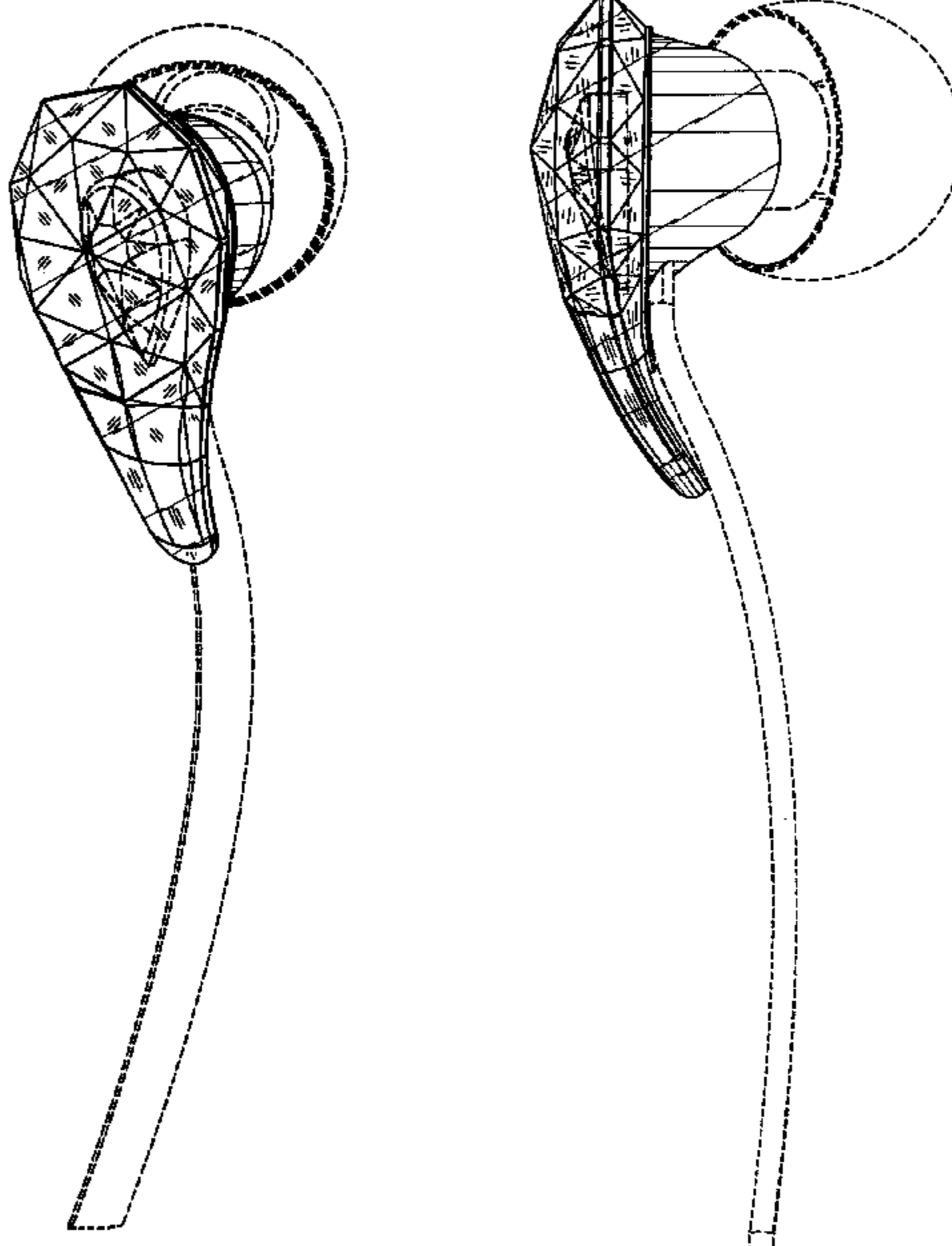
FIG. 14 is an opposing side view thereof;

FIG. 15 is a top view thereof; and,

FIG. 16 is a bottom view thereof.

The broken lines showing the environment are for illustrative purposes only and form no part of the claimed design.

**1 Claim, 8 Drawing Sheets**



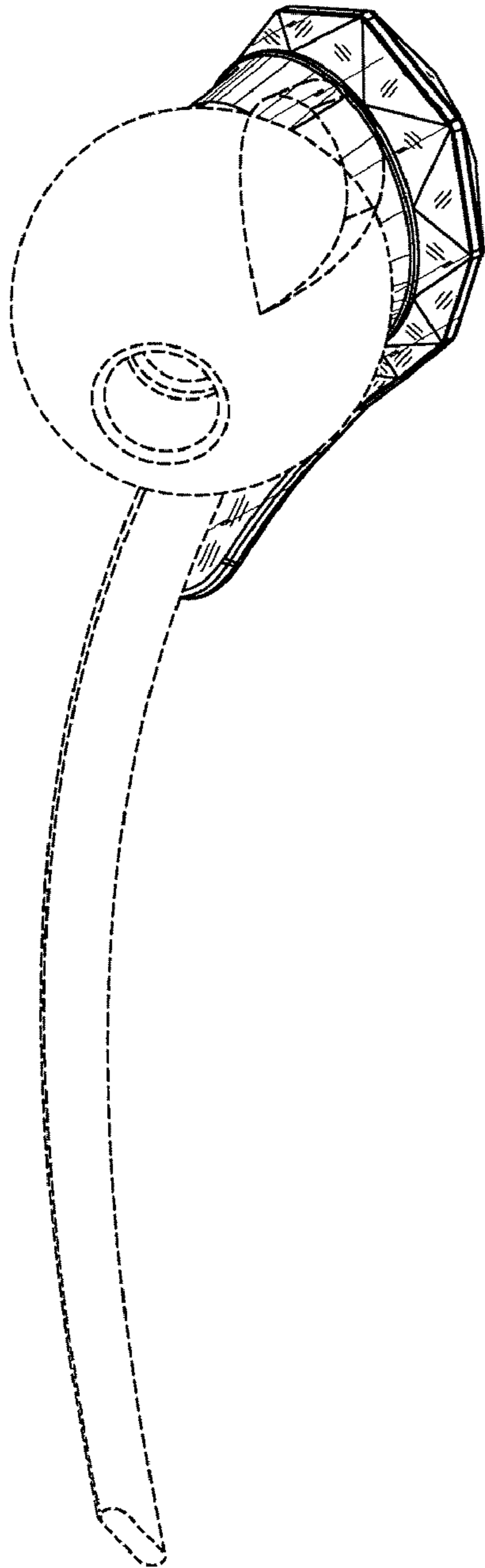


Figure 1

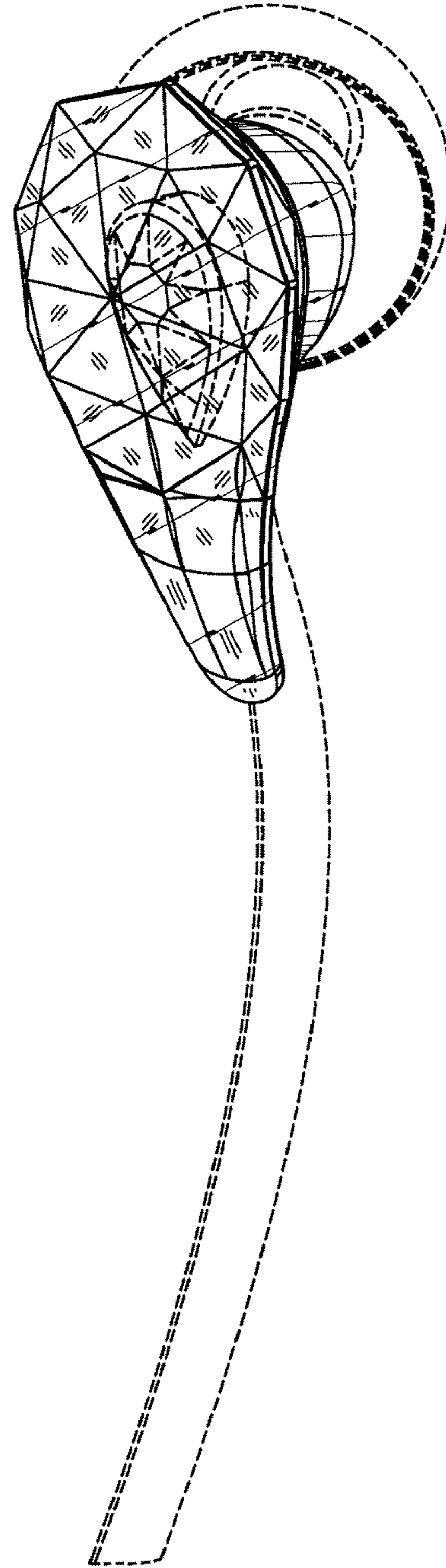


Figure 2

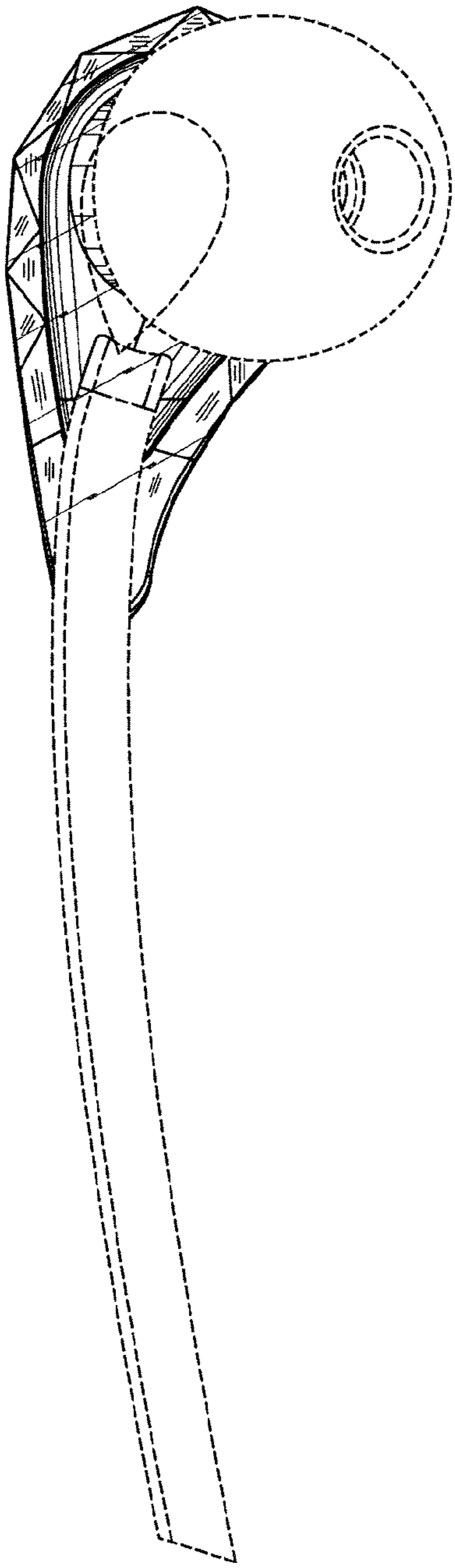


Figure 3

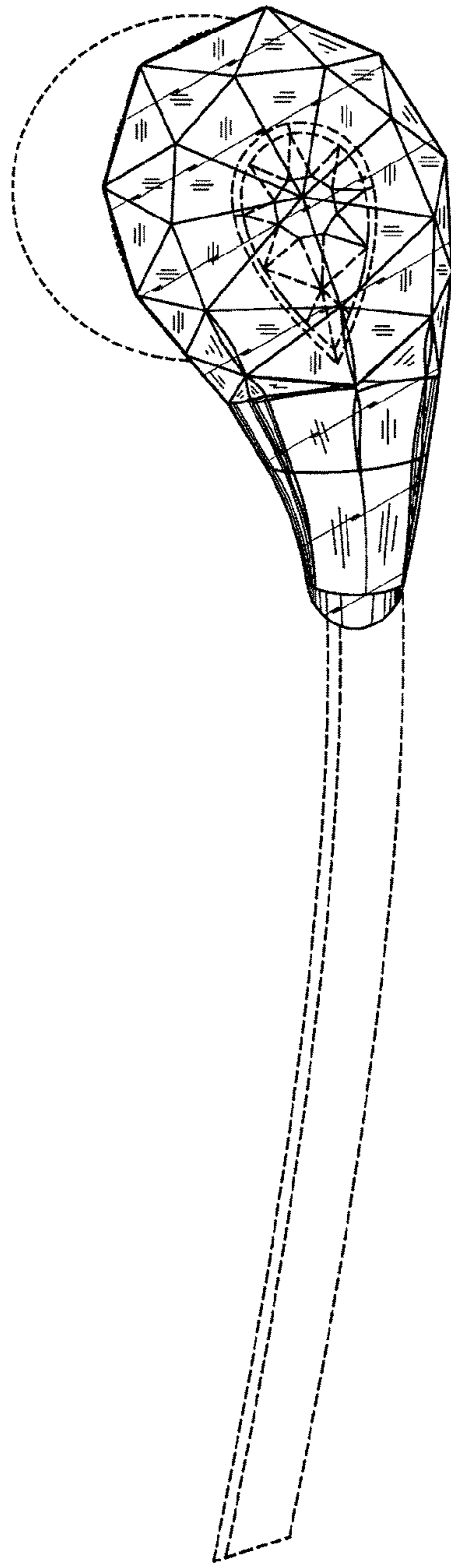


Figure 4

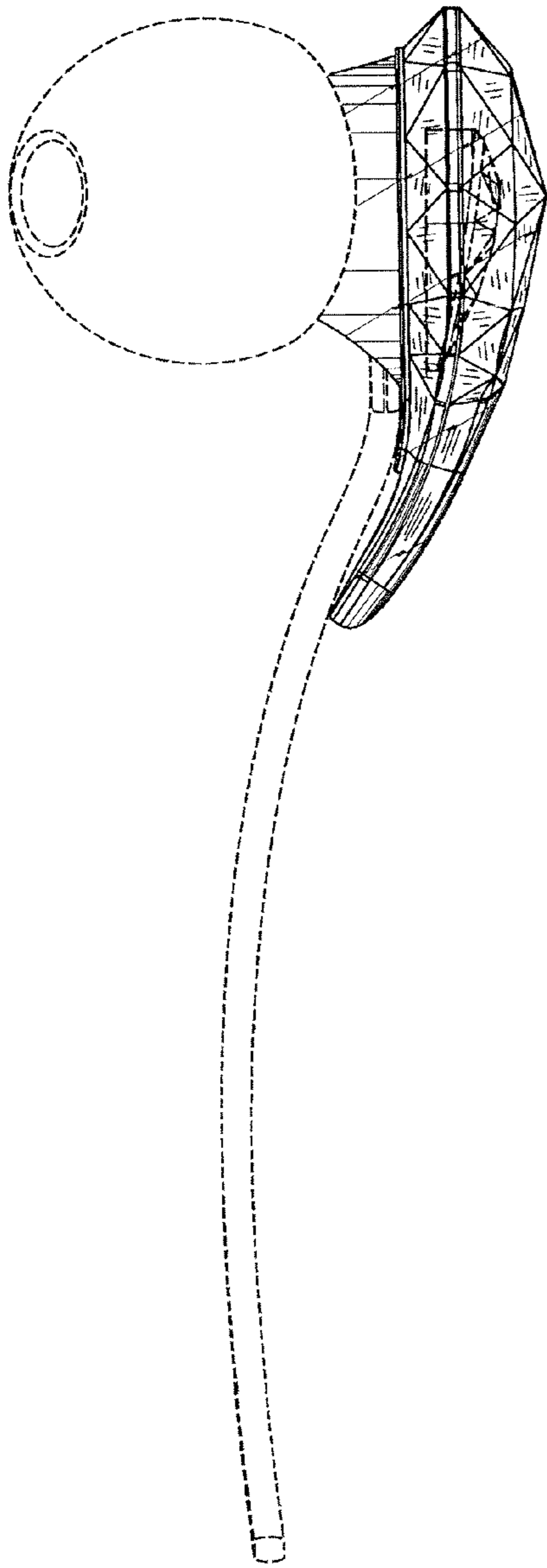


Figure 5

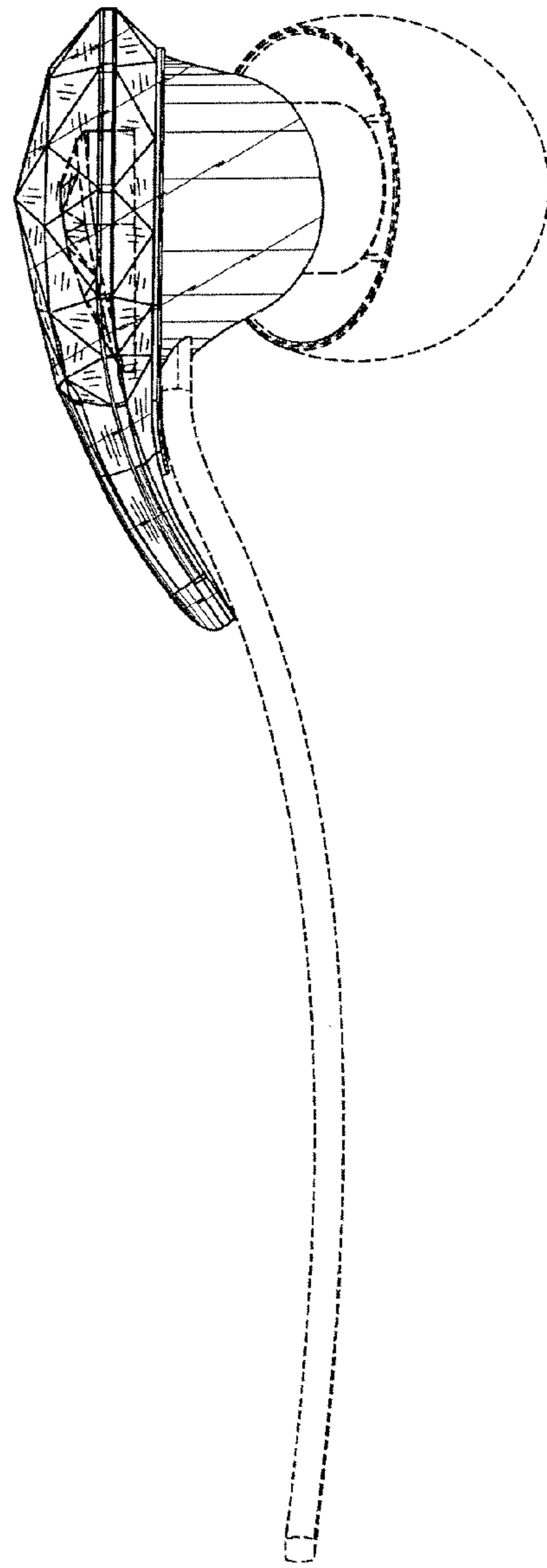


Figure 6

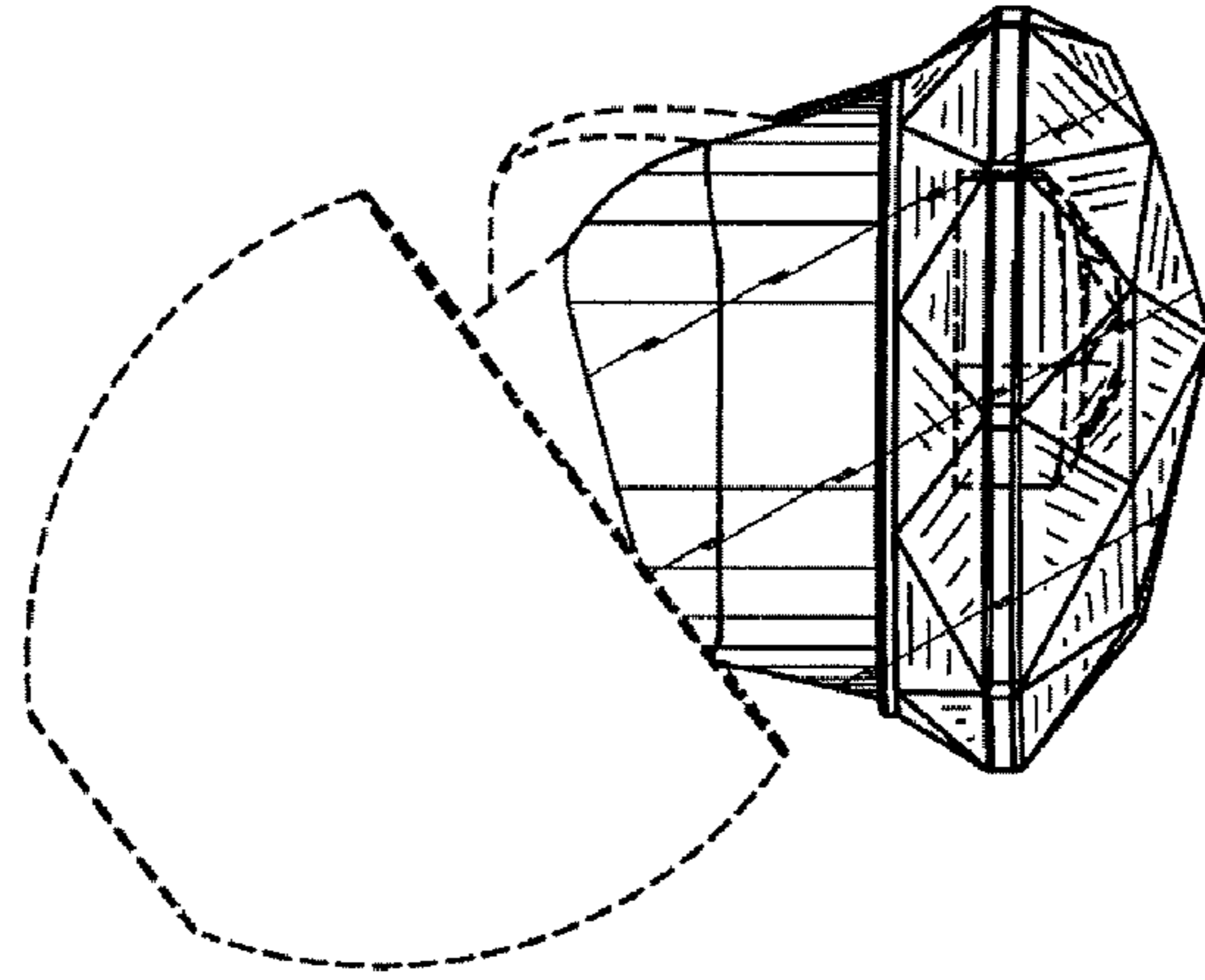


Figure 7

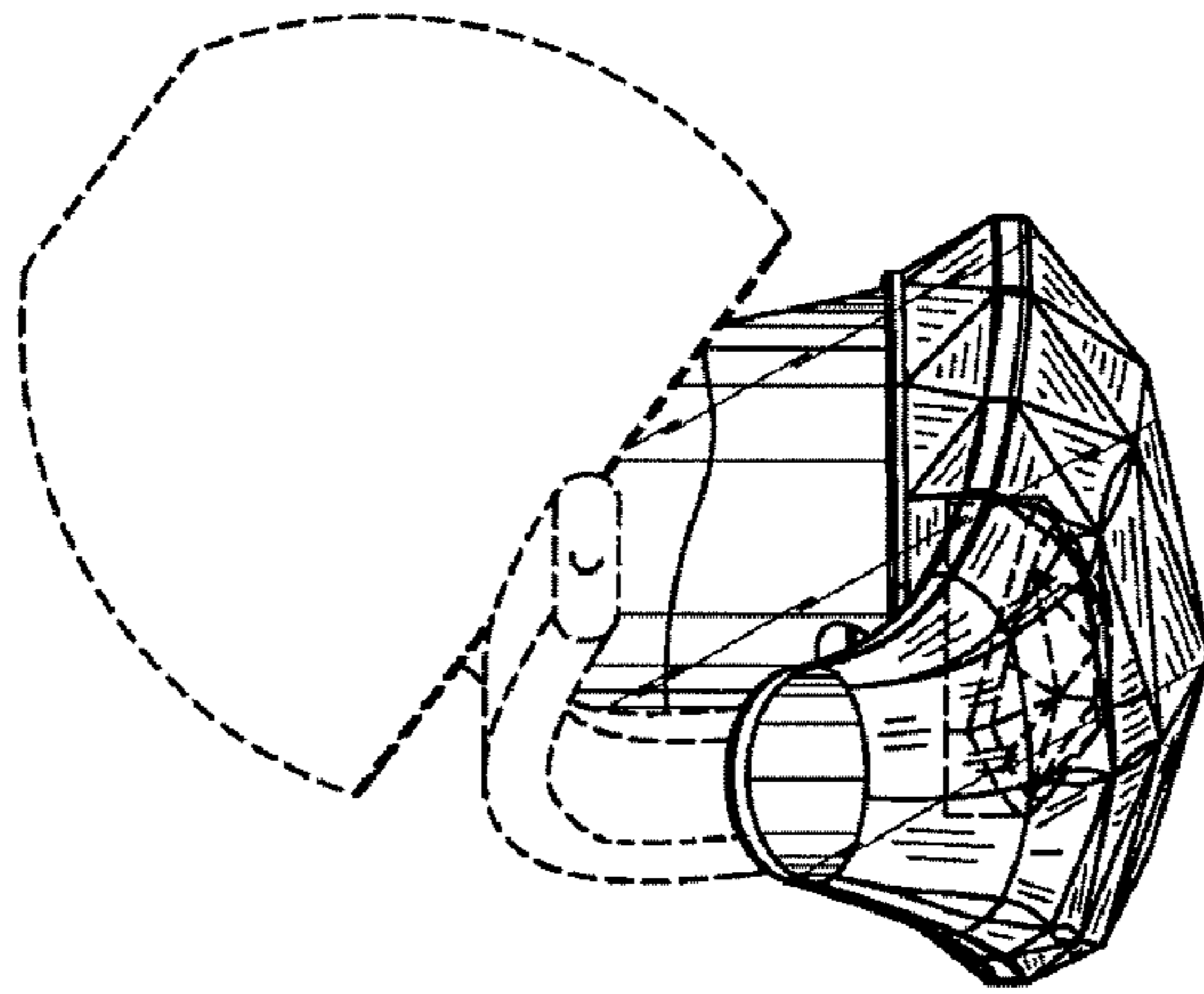


Figure 8

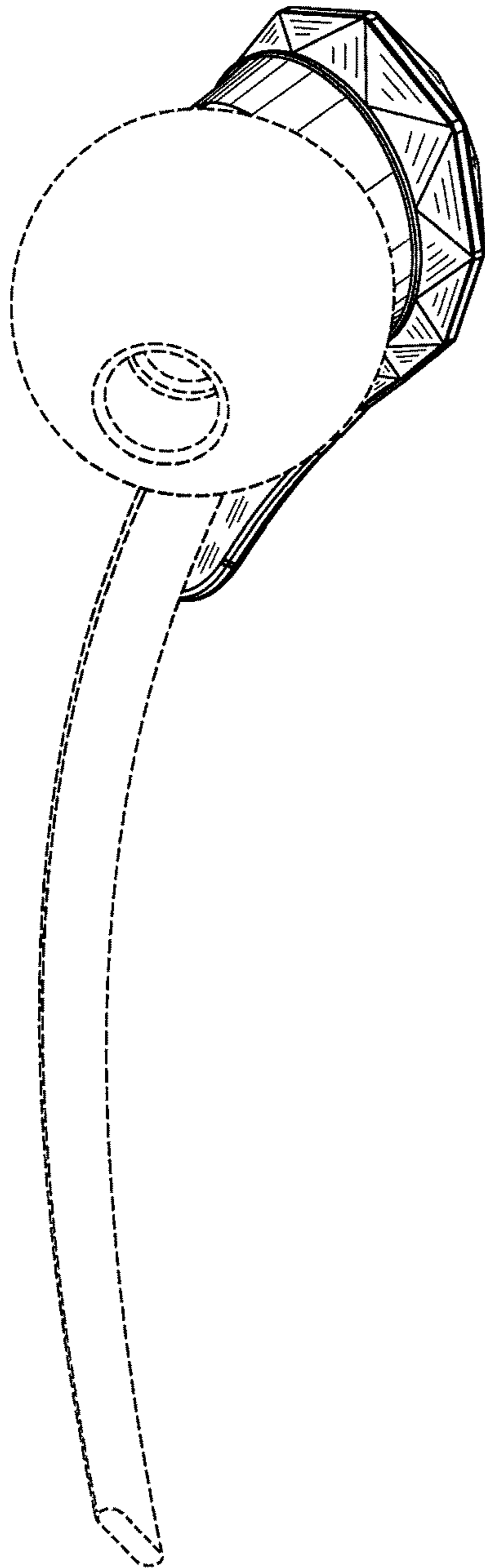


Figure 9

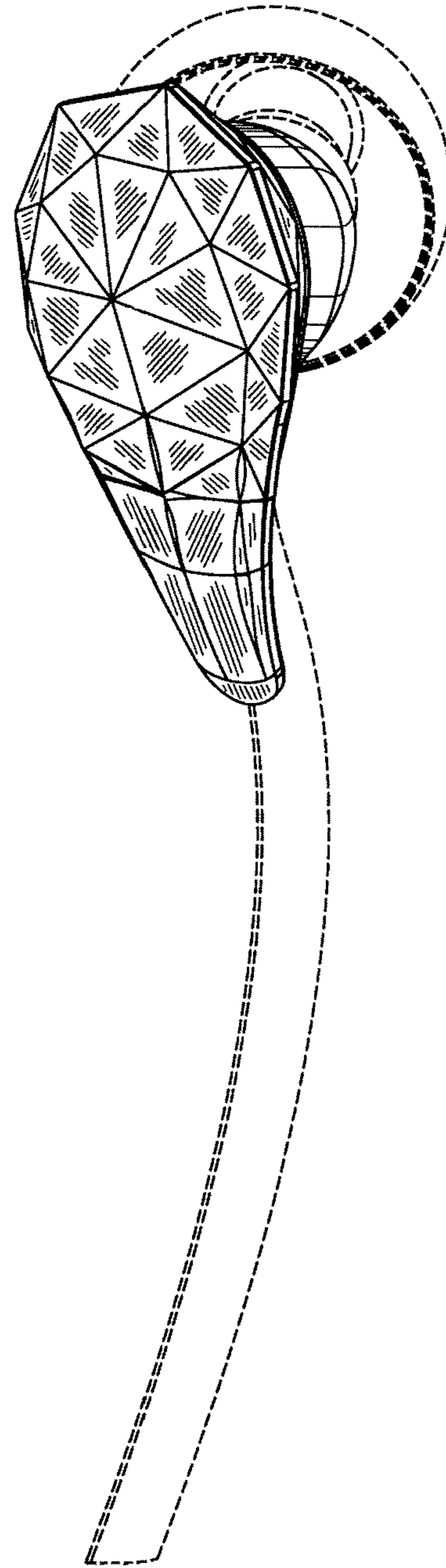


Figure 10

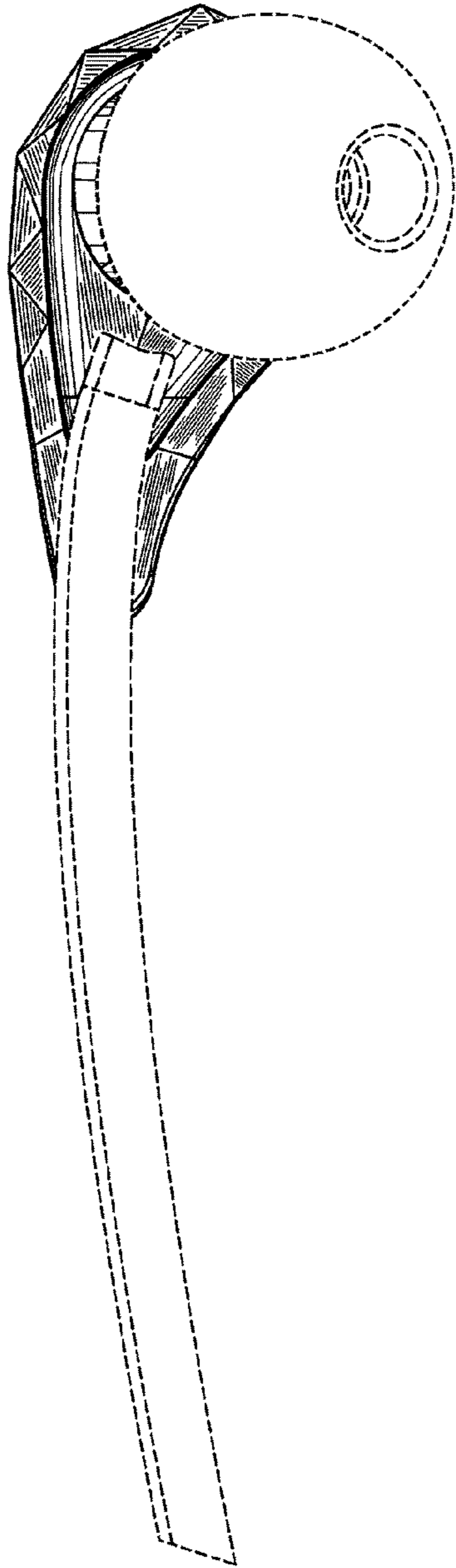


Figure 11

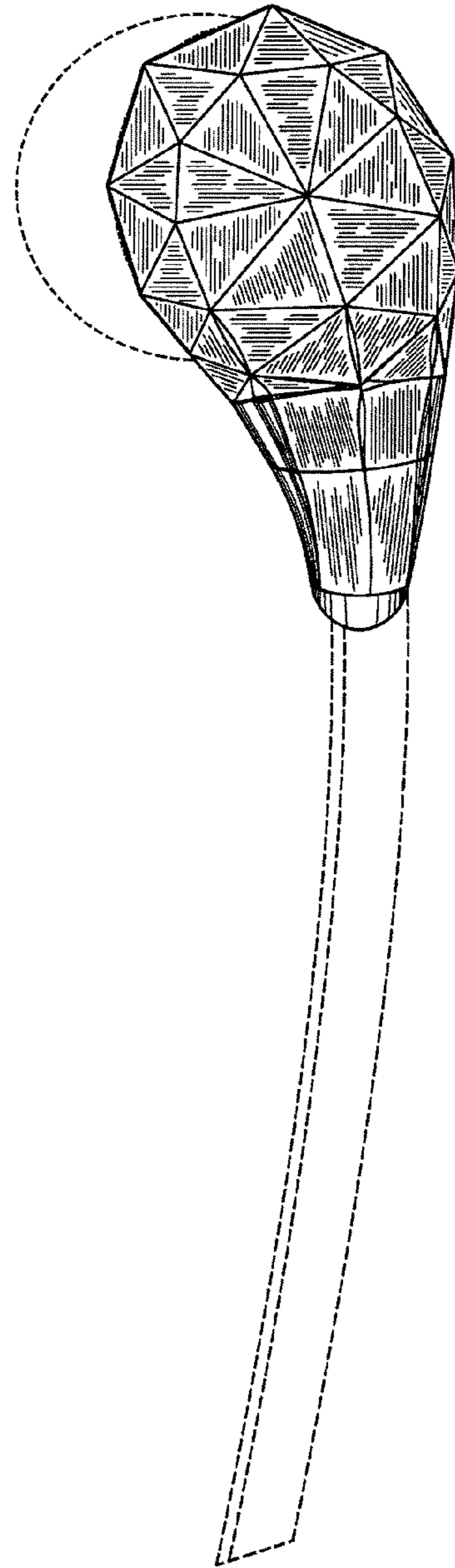


Figure 12

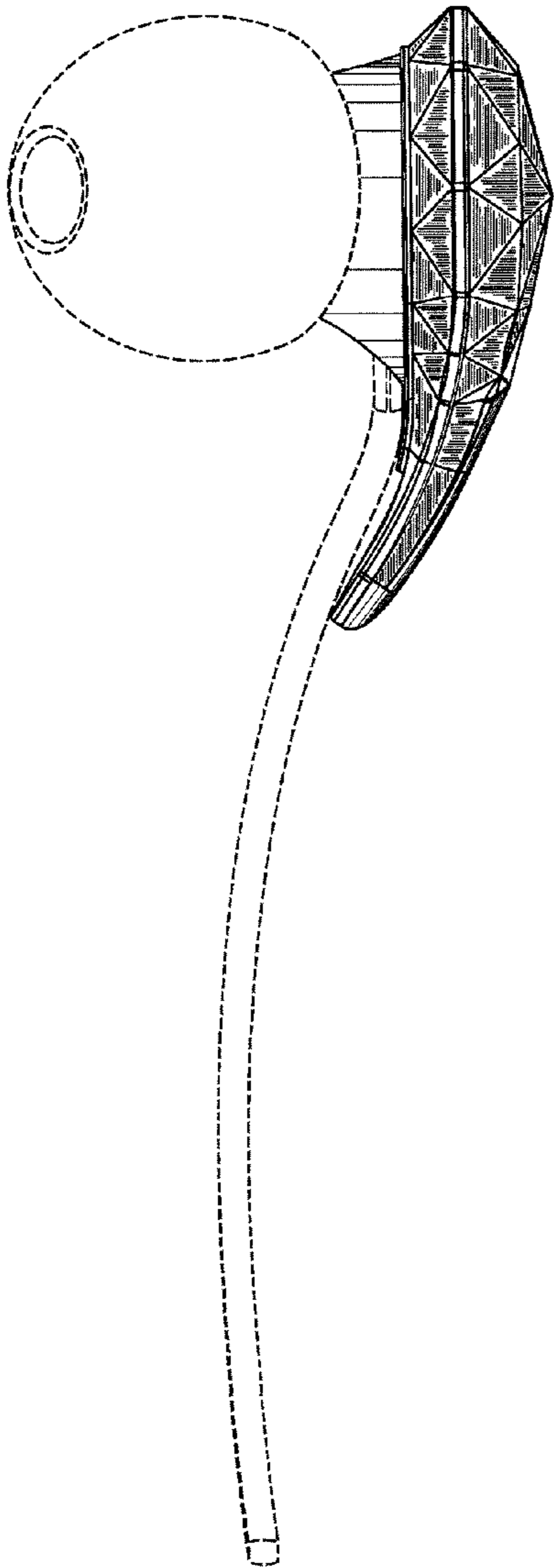


Figure 13

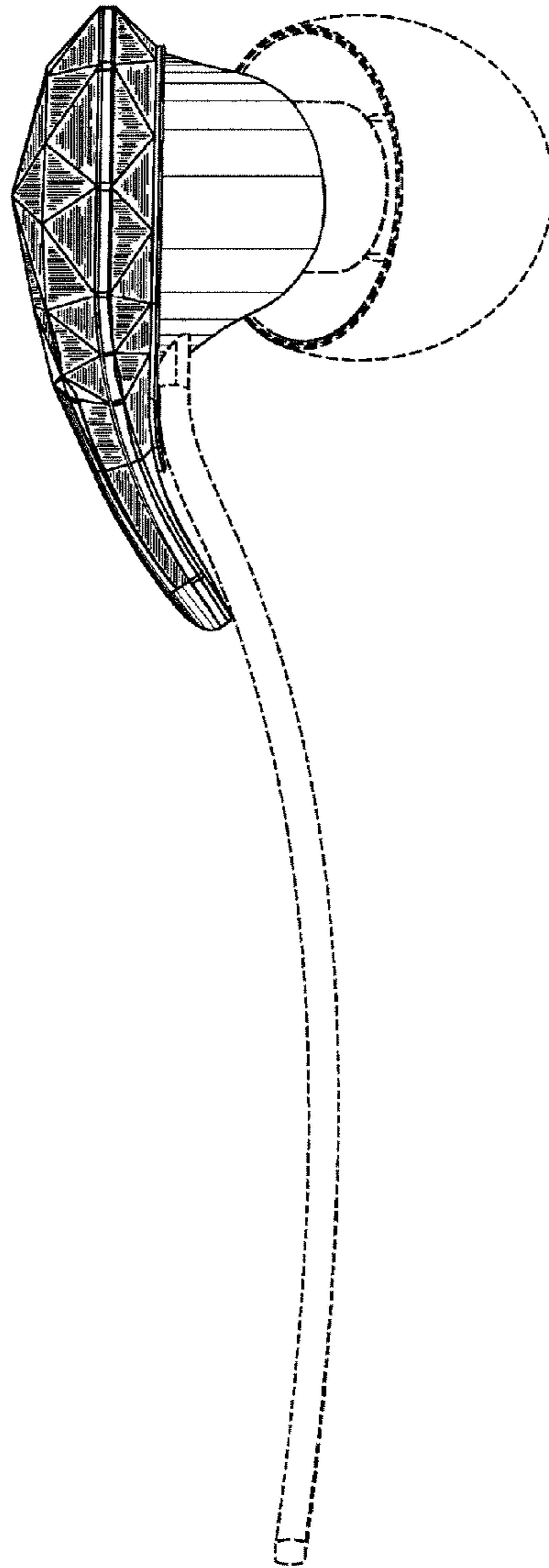


Figure 14



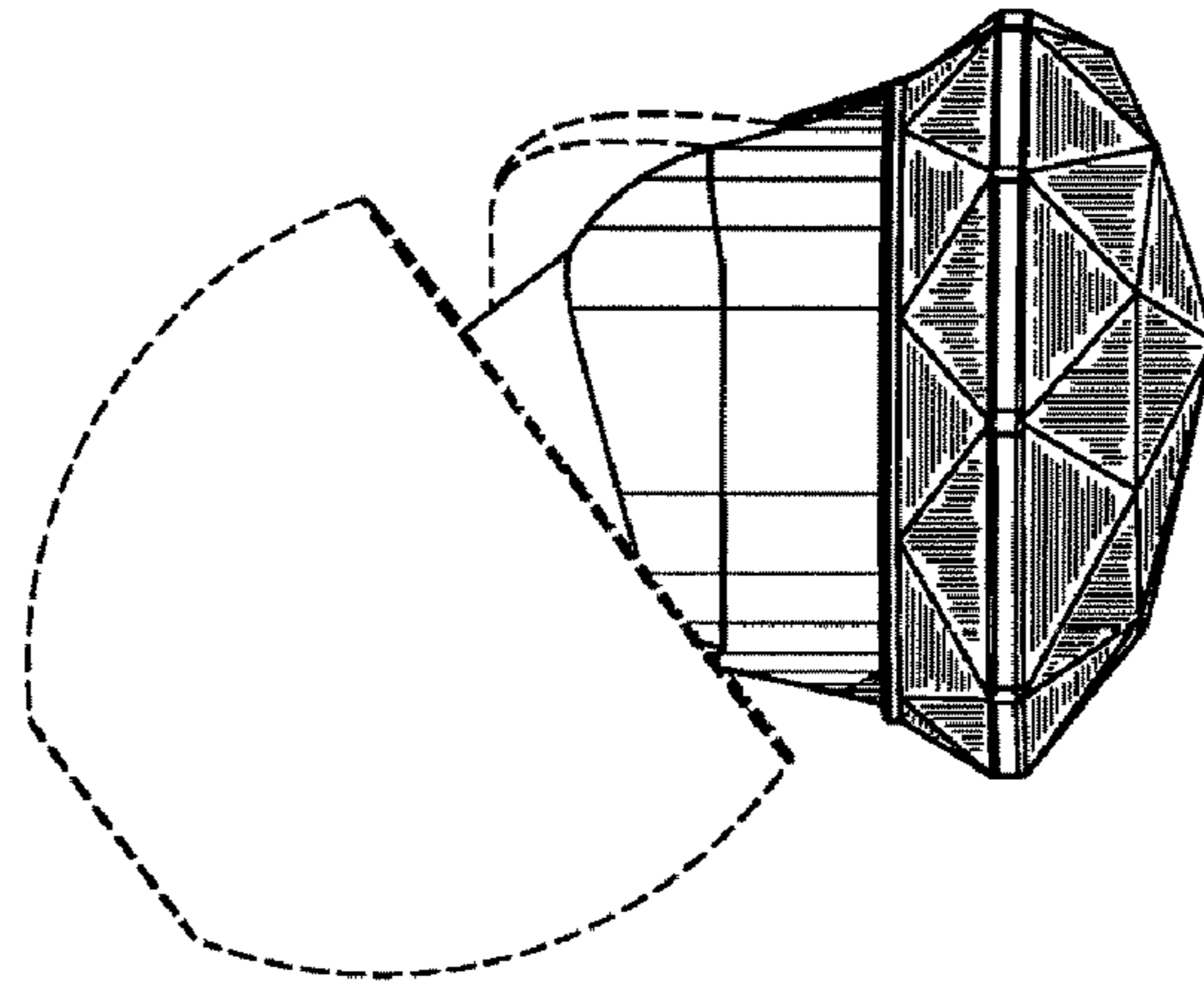


Figure 15

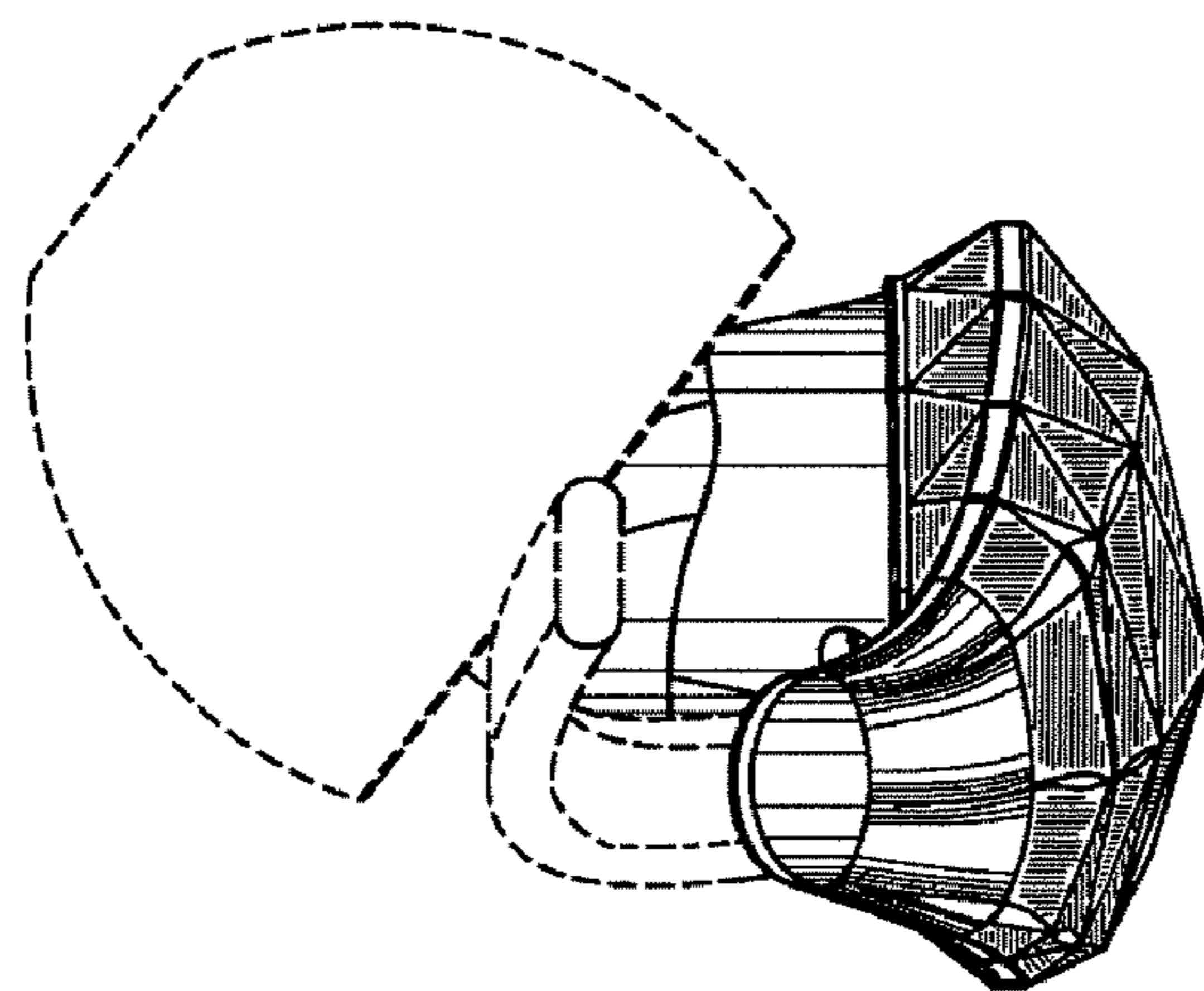


Figure 16