



US00D649582S

(12) **United States Design Patent**
McCarthy

(10) **Patent No.:** **US D649,582 S**

(45) **Date of Patent:** **** Nov. 29, 2011**

(54) **GUITAR BODY**

(76) Inventor: **Sean McCarthy**, East Northport, NY
(US)

(**) Term: **14 Years**

(21) Appl. No.: **29/385,337**

(22) Filed: **Feb. 11, 2011**

(51) **LOC (9) Cl.** **17-03**

(52) **U.S. Cl.** **D17/14**

(58) **Field of Classification Search** D17/14,
D17/18, 19, 20, 99; 84/723, 267, 290-293,
84/314 R, 453, 329

See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D277,292 S *	1/1985	Leifheit	.....	D17/19
D280,208 S *	8/1985	Edwards	.....	D17/19
D280,520 S *	9/1985	Edwards	.....	D17/18
D292,217 S *	10/1987	Giron, III	.....	D17/19
D477,012 S *	7/2003	Rico	.....	D17/14
D496,384 S *	9/2004	Hoffman	.....	D17/14
D499,757 S *	12/2004	Hoffman	.....	D17/14
D539,331 S *	3/2007	Blake	.....	D17/20
D568,926 S *	5/2008	Clark	.....	D17/18

D583,406 S *	12/2008	Pietri-Collado	.....	D17/14
D610,605 S *	2/2010	Shannon	.....	D17/14
D620,518 S *	7/2010	Csakvary	.....	D17/20

* cited by examiner

Primary Examiner — Ian Simmons

Assistant Examiner — Rashida Johnson

(74) *Attorney, Agent, or Firm* — Tutunjian & Bitetto, P.C.

(57) **CLAIM**

The ornamental design for a guitar body, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of the guitar body showing my new design;

FIG. 2 is a front view thereof;

FIG. 3 is a rear view thereof;

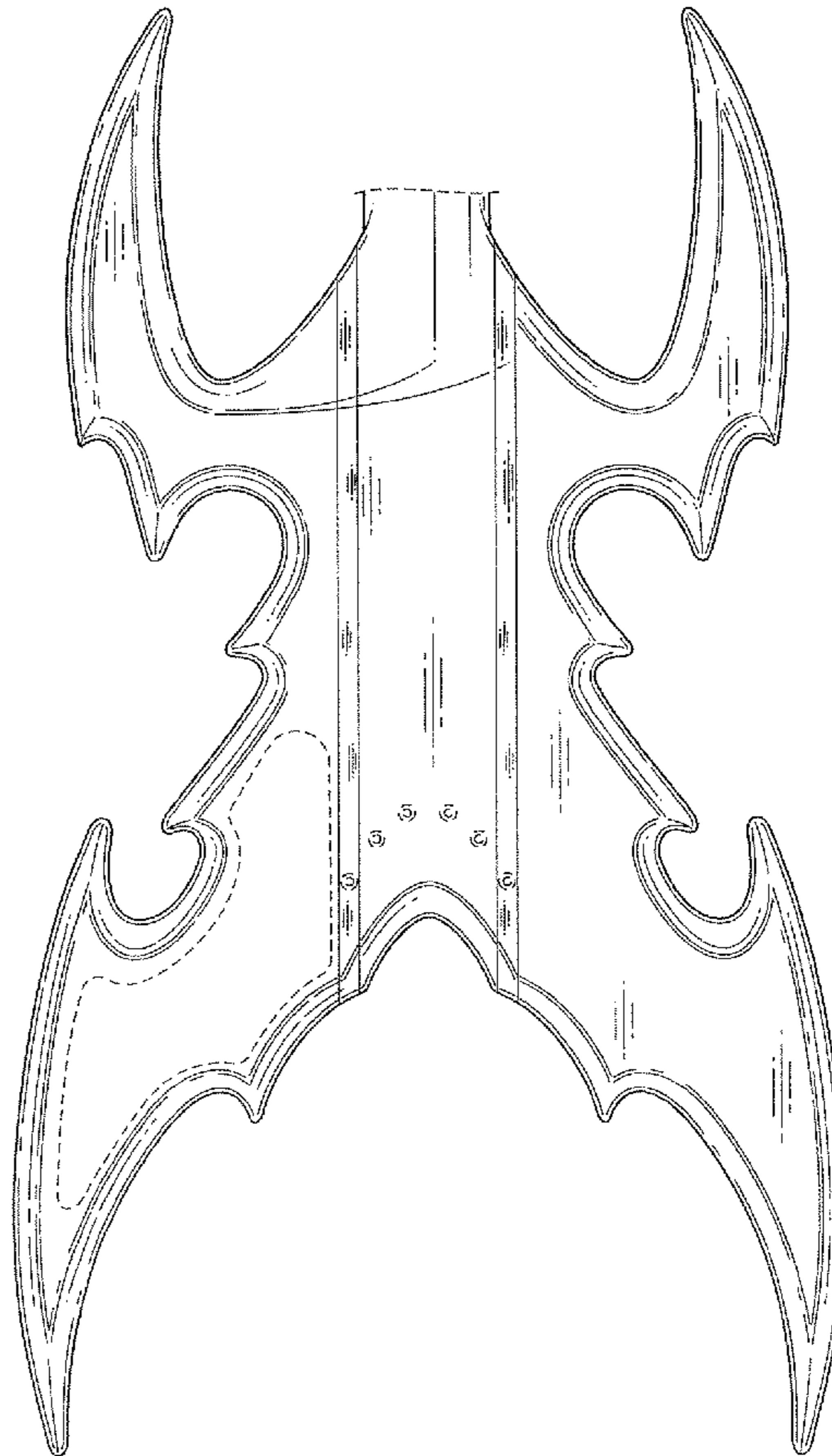
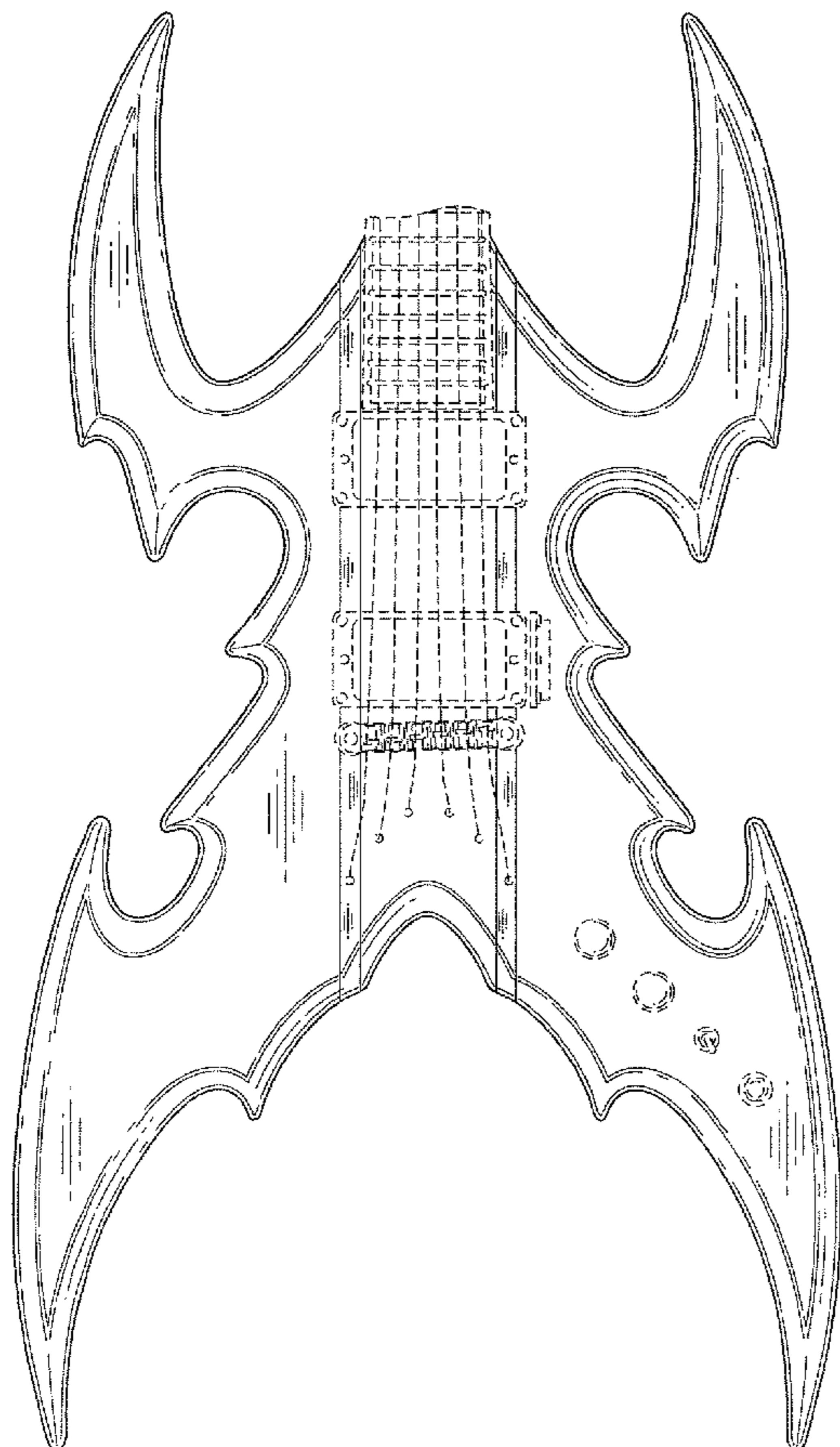
FIG. 4 is right side view thereof;

FIG. 5 is a left side view thereof; and,

FIG. 6 is a bottom view thereof.

In FIGS. 1-5, the topmost curvy broken line of the guitar body represents the boundary of the claimed design. The remaining broken lines represent the portions of the design, which form no part of the claim.

1 Claim, 4 Drawing Sheets



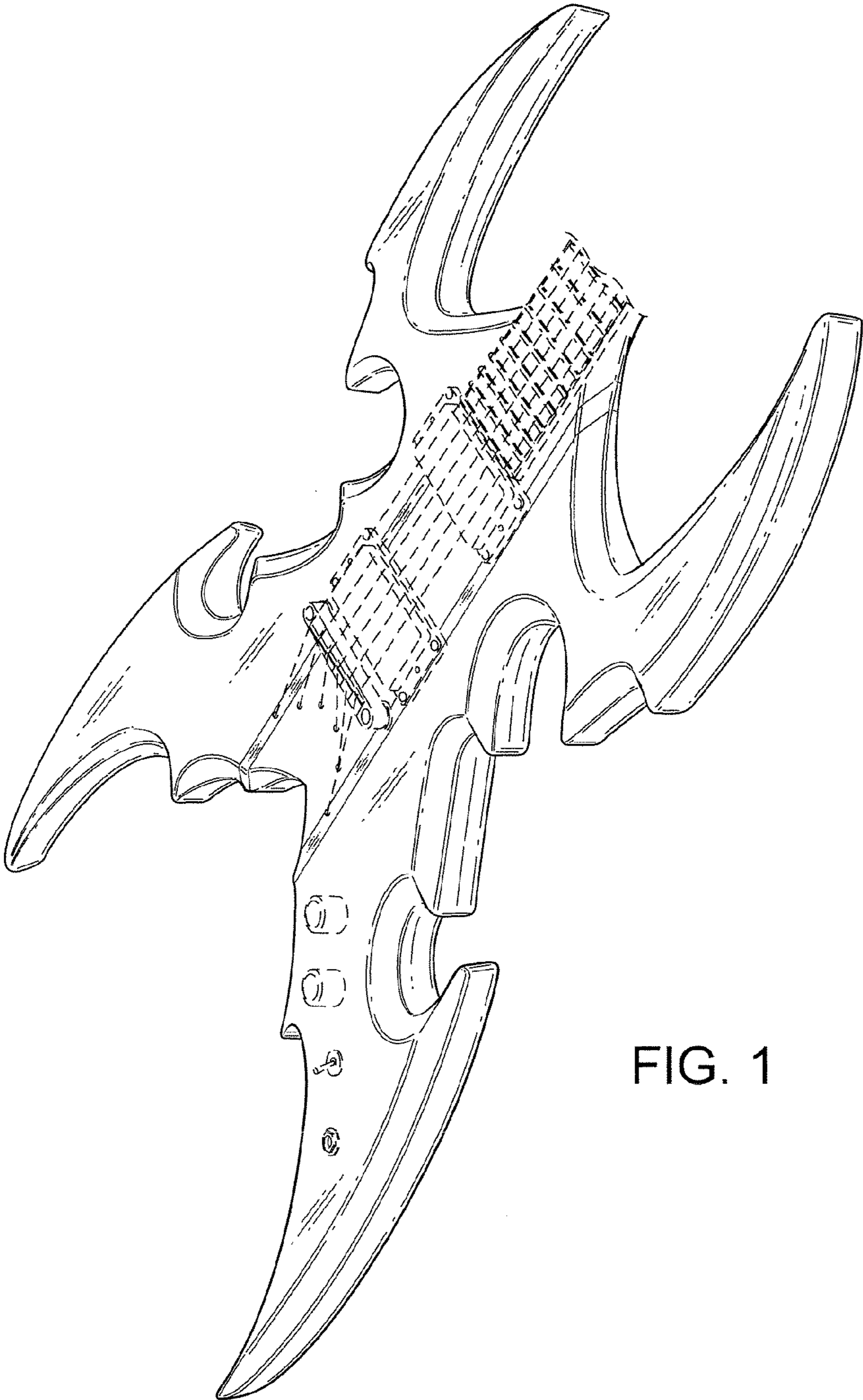


FIG. 1

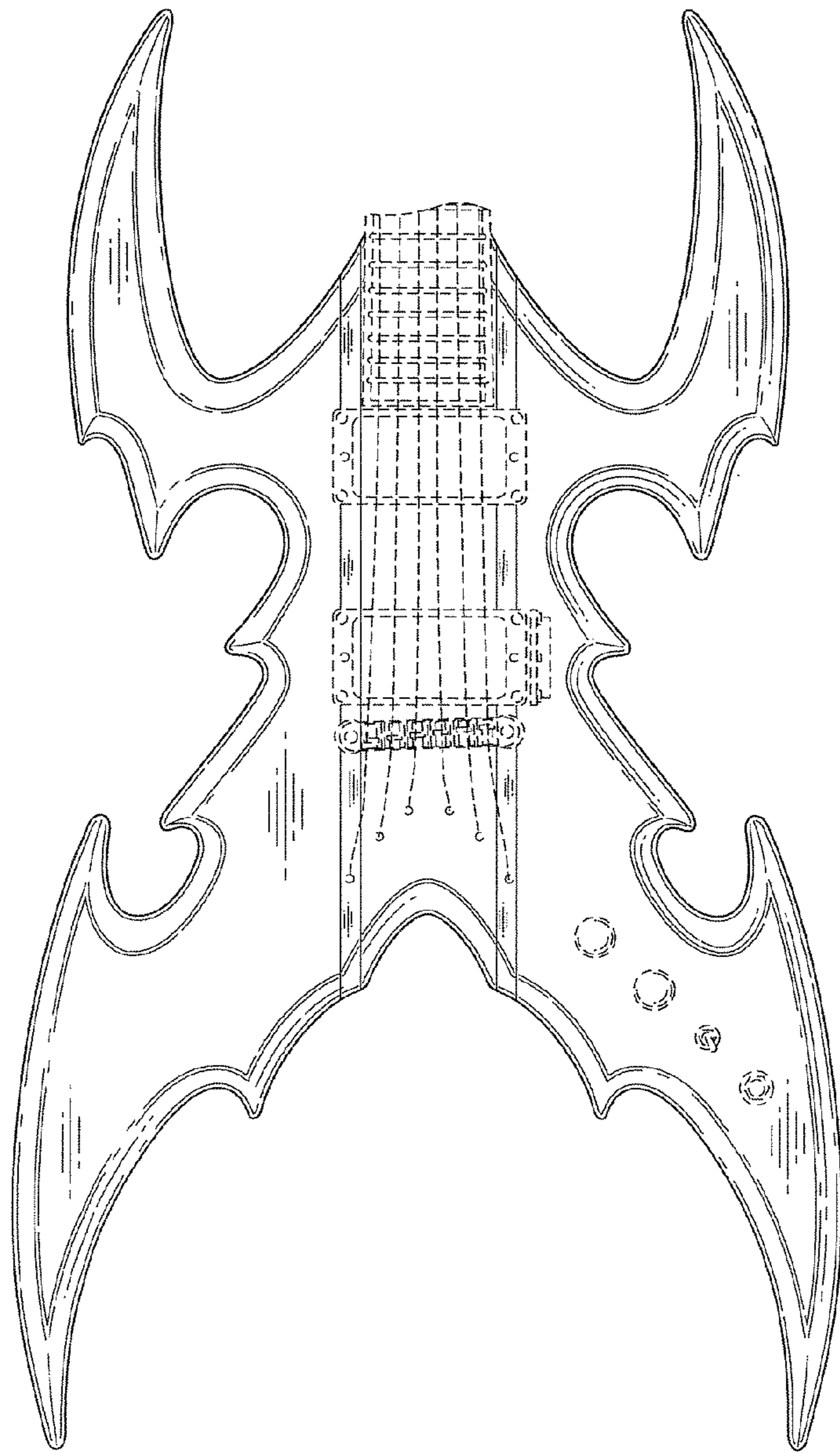


FIG. 2

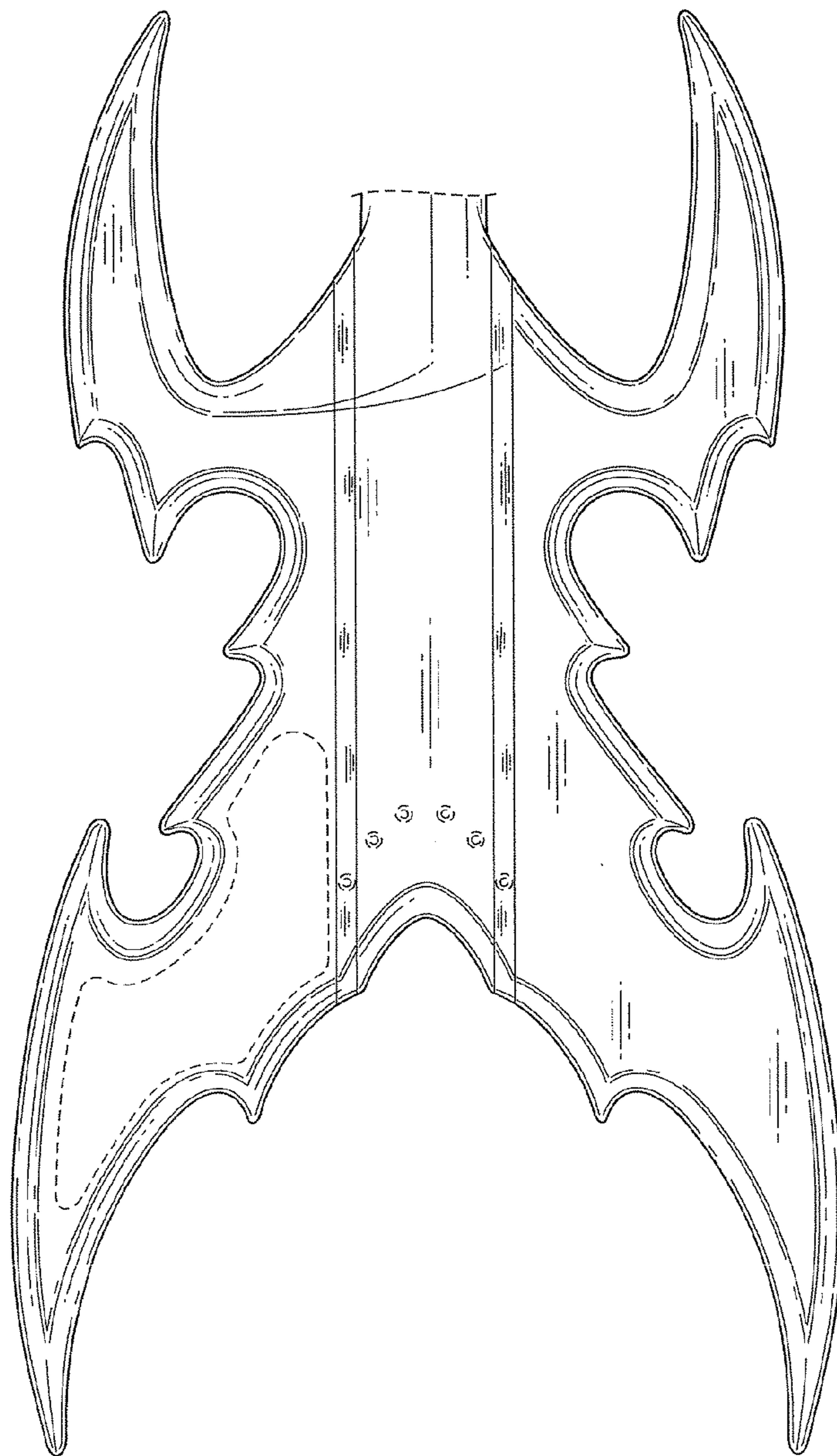


FIG. 3

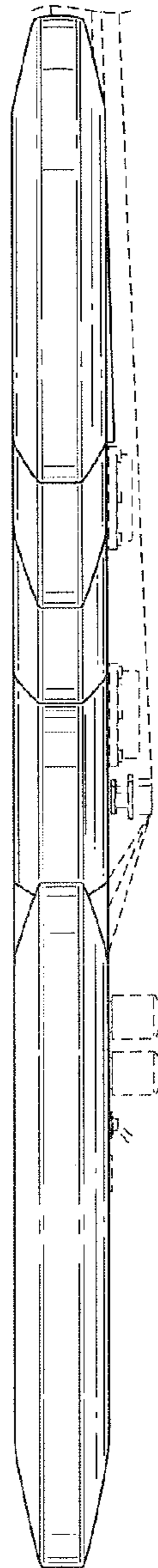


FIG. 4

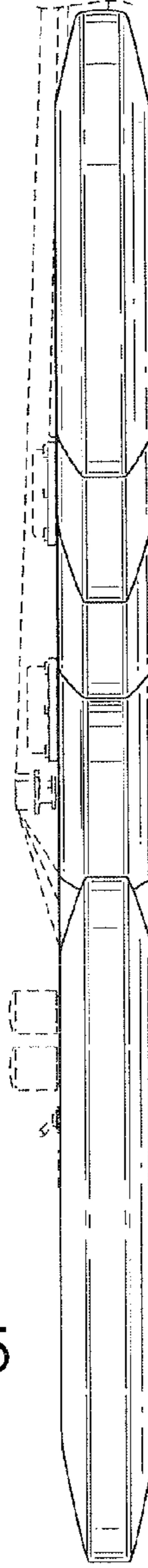


FIG. 5

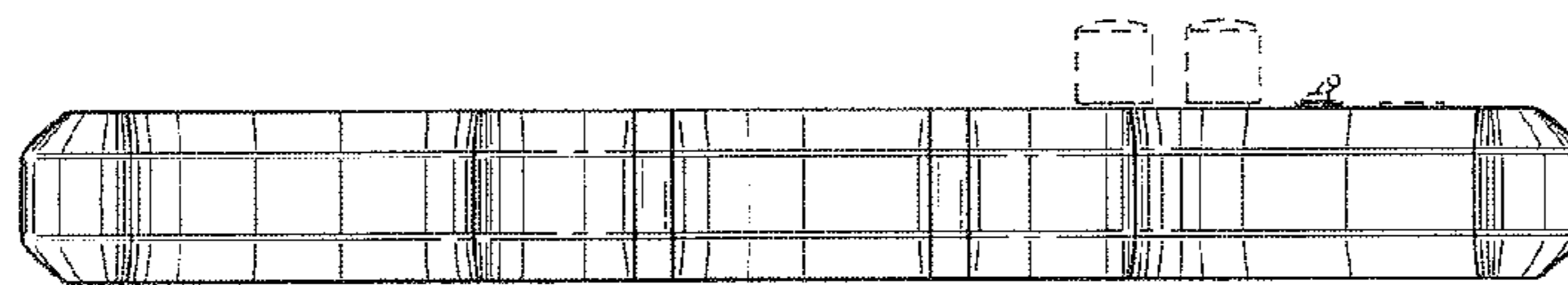


FIG. 6