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(12) **United States Design Patent**
Mahdavi

(10) **Patent No.:** **US D645,617 S**

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(54) **MAKEUP CASE**

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(**) Term: **14 Years**

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(30) **Foreign Application Priority Data**

Jun. 29, 2010 (EM) 001222319-0001

(51) **LOC (9) Cl.** **28-03**

(52) **U.S. Cl.** **D28/83; D28/64.3**

(58) **Field of Classification Search** D28/73,
D28/76-84, 64.3; 132/286-288, 293-307,
132/312-318; 206/581, 823

See application file for complete search history.

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Douglas E. Jackson

(57) **CLAIM**

The ornamental design for a makeup case, as shown and described.

DESCRIPTION

FIG. 1 is a front view of a makeup case showing the new design.

FIG. 2 is a rear view thereof.

FIG. 3 is a right side view thereof

FIG. 4 is a left side thereof.

FIG. 5 is a top view thereof.

FIG. 6 is a front, top and left side perspective view thereof.

FIG. 7 is a front, top and left side perspective view thereof with the top moved to a first open position.

FIG. 8 is a left side view thereof with the top moved to the first open position and the interior mirror moved to a first viewing position.

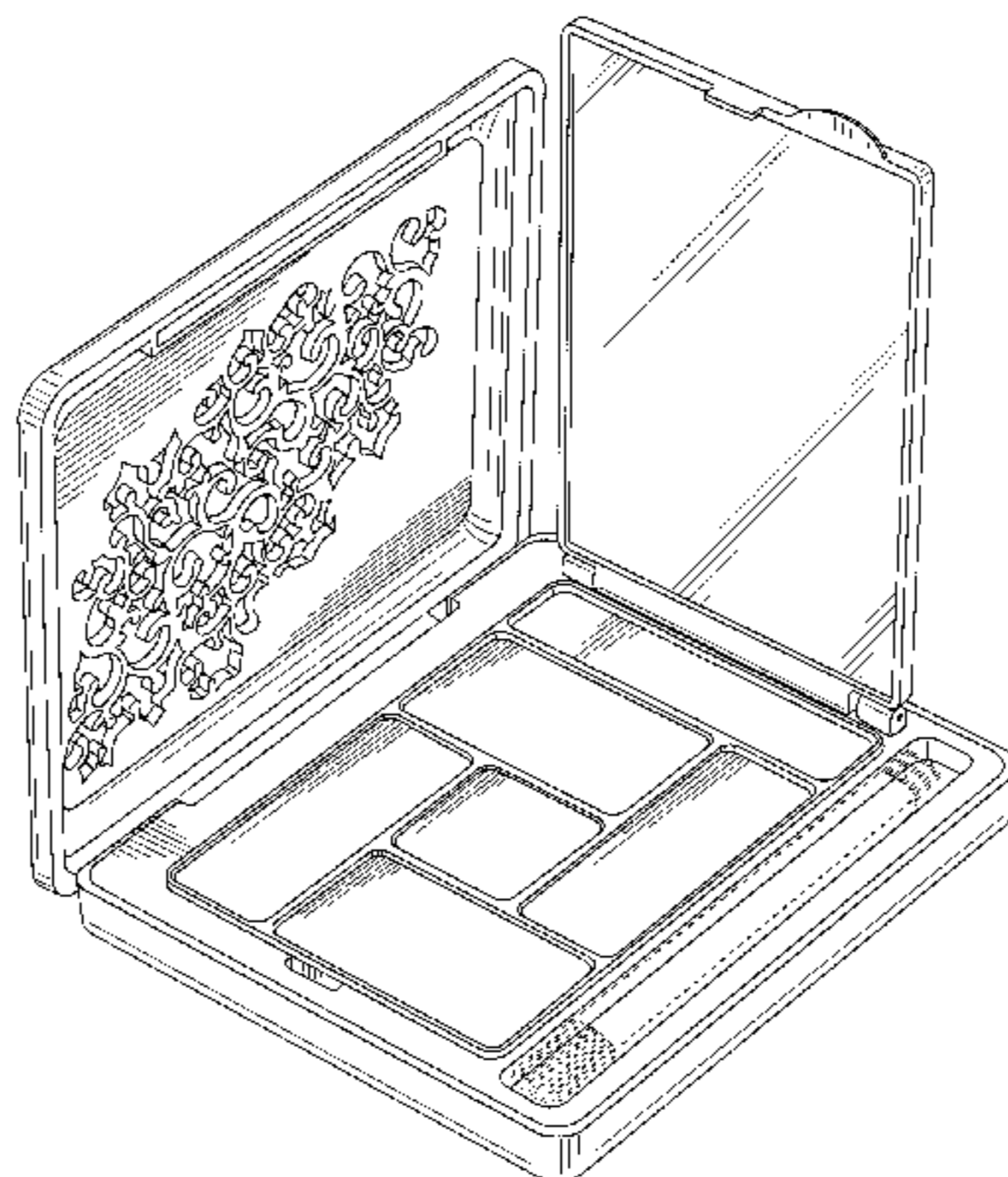
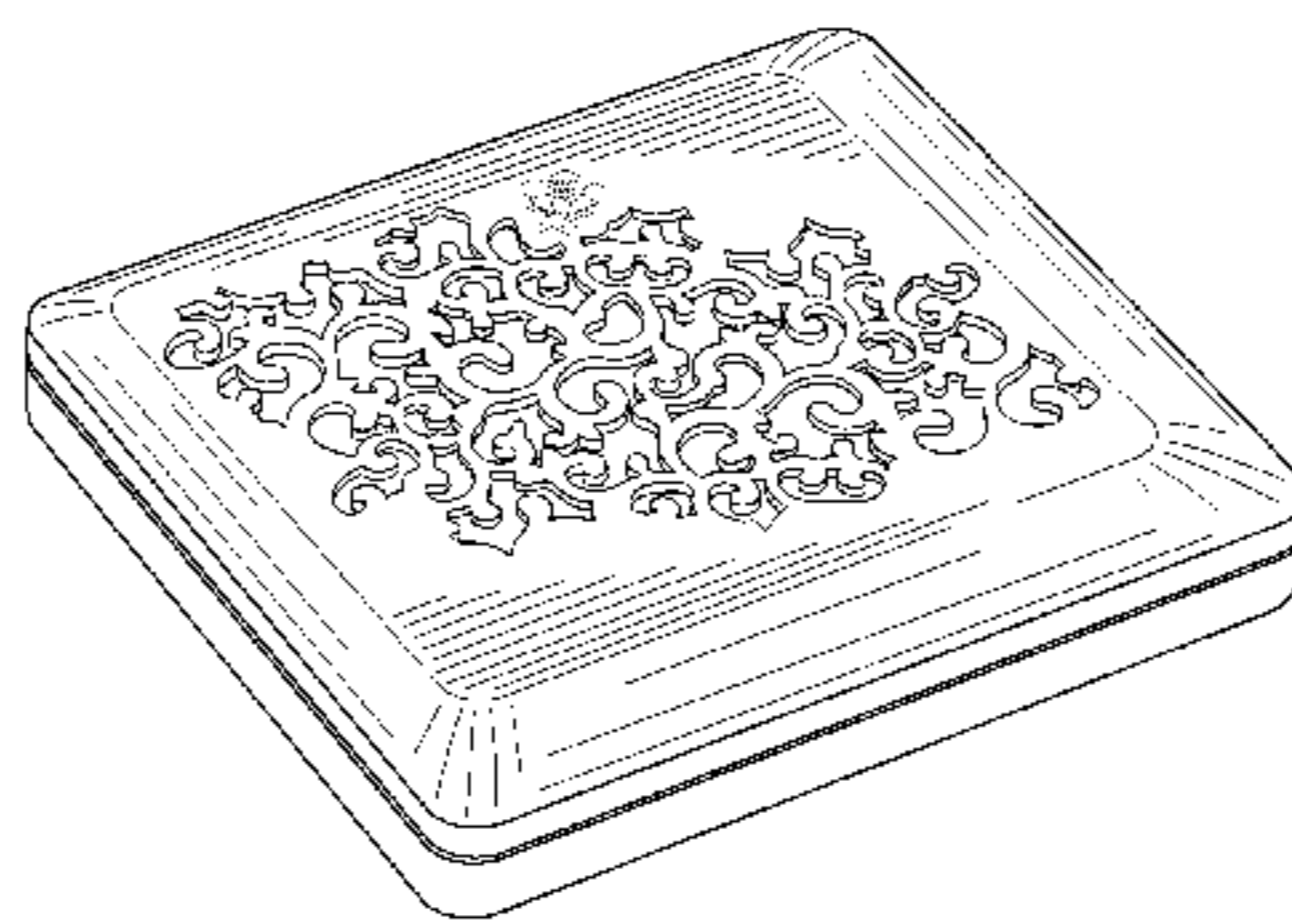
FIG. 9 is a right side view thereof with the top moved to the first open position and the interior mirror moved to the first viewing position.

FIG. 10 is a front, top and left side perspective view thereof with the top moved to the first open position and the interior mirror moved to the viewing position; and,

FIG. 11 is a top view thereof with the top moved to a second open position and the interior mirror moved to a second viewing position.

The stippled shading in FIGS. 5 and 11 illustrates the through holes in the top wall. The oblique line shading in FIGS. 8, 10 and 11 illustrates a mirrored surface. The broken lines in FIGS. 5-6 illustrate a bee design. The broken lines in FIGS. 7-11 illustrate a makeup brush. None of the broken lines forms part of the claimed design.

1 Claim, 8 Drawing Sheets



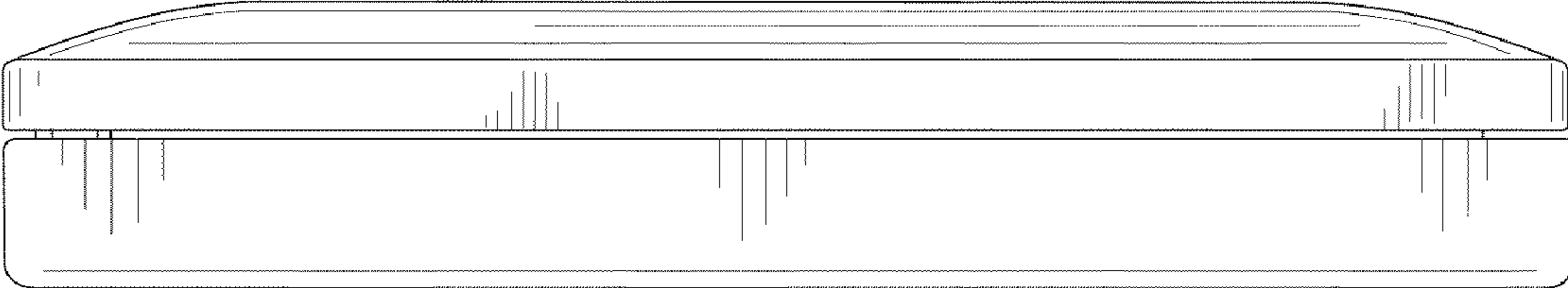


Fig. 1

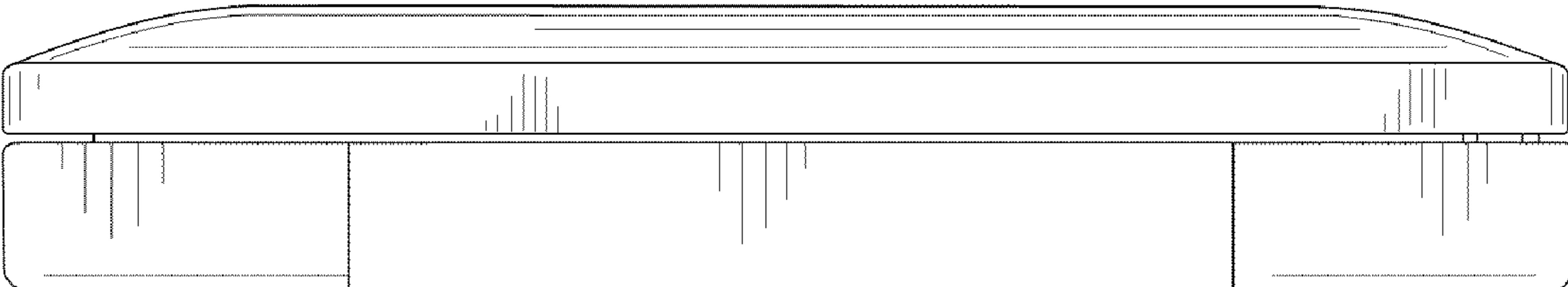


Fig. 2

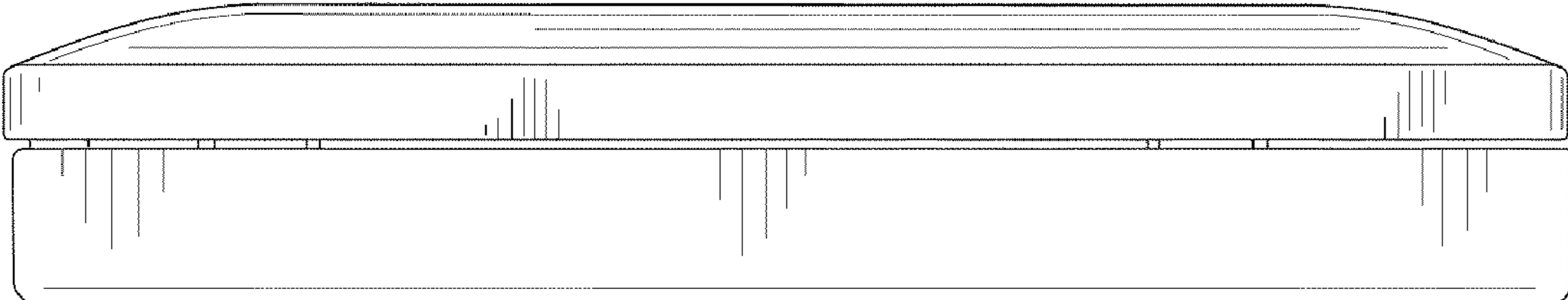


Fig. 3

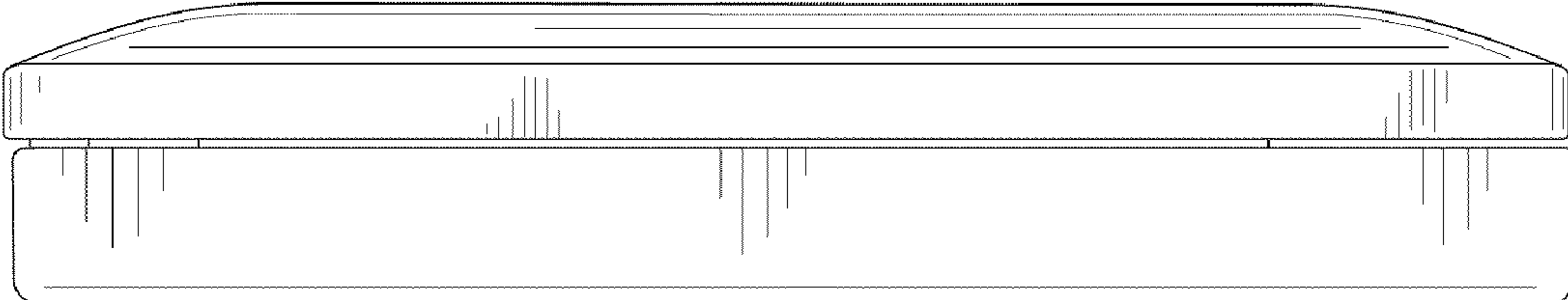


Fig. 4

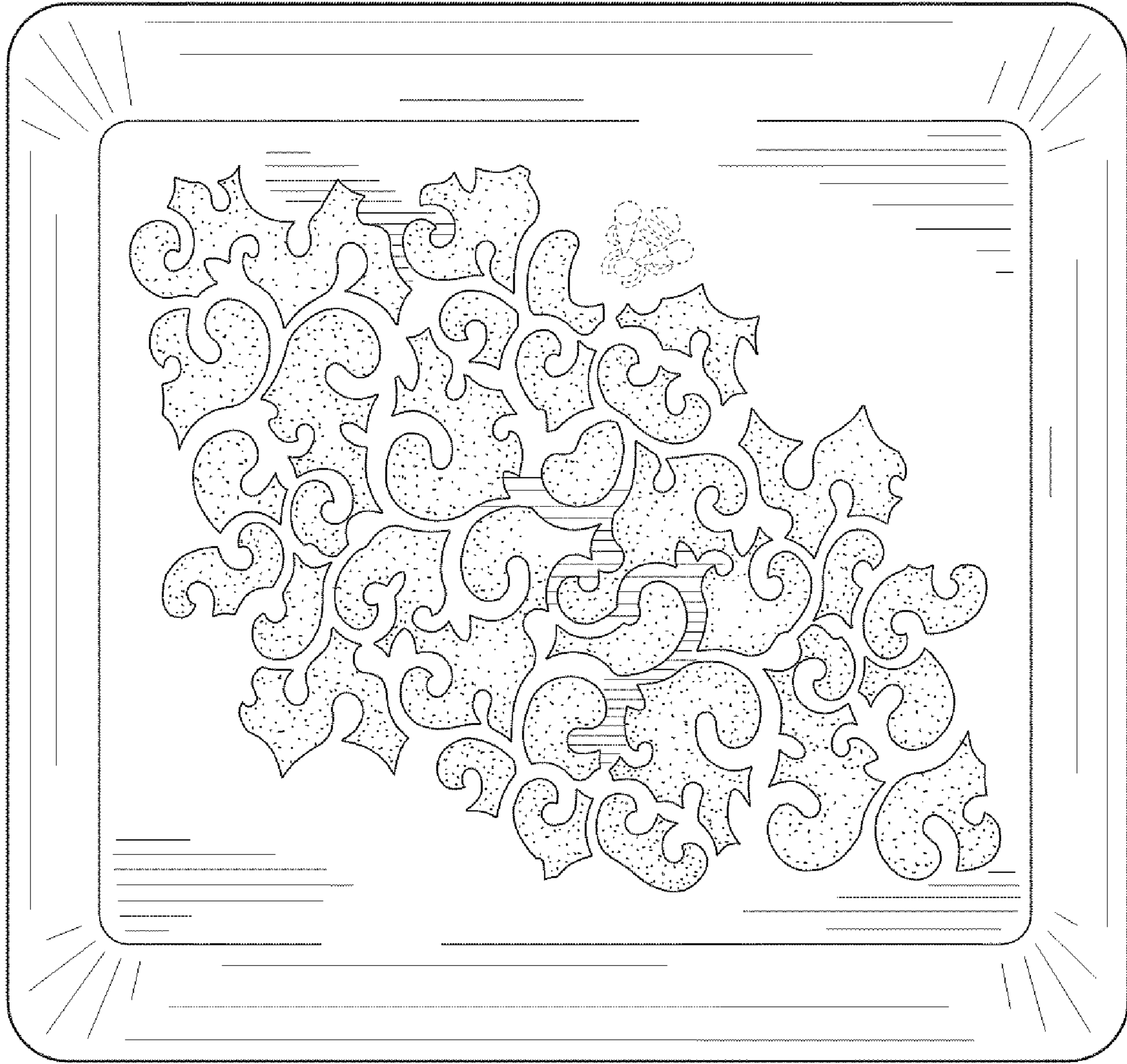


Fig. 5

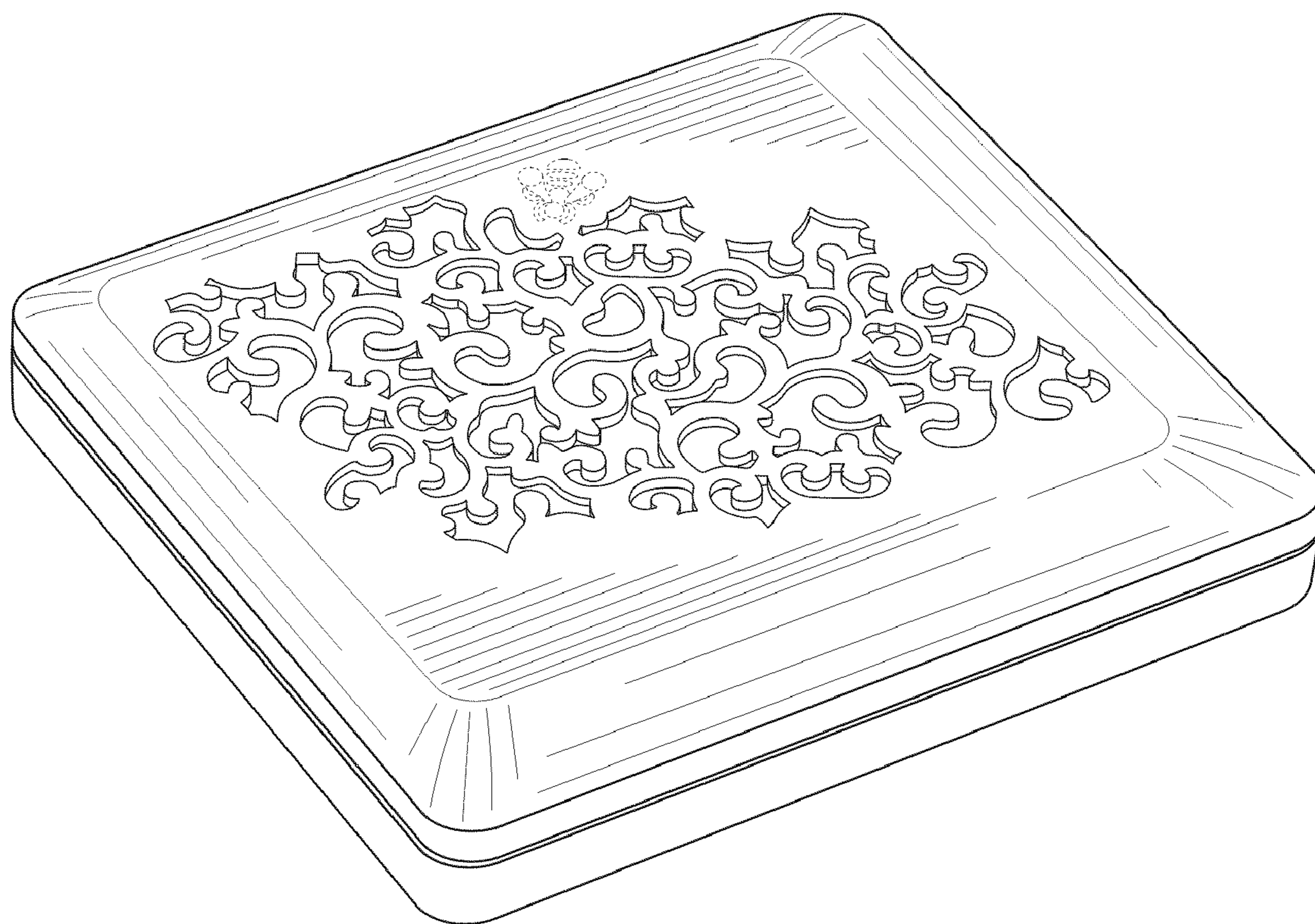


Fig. 6

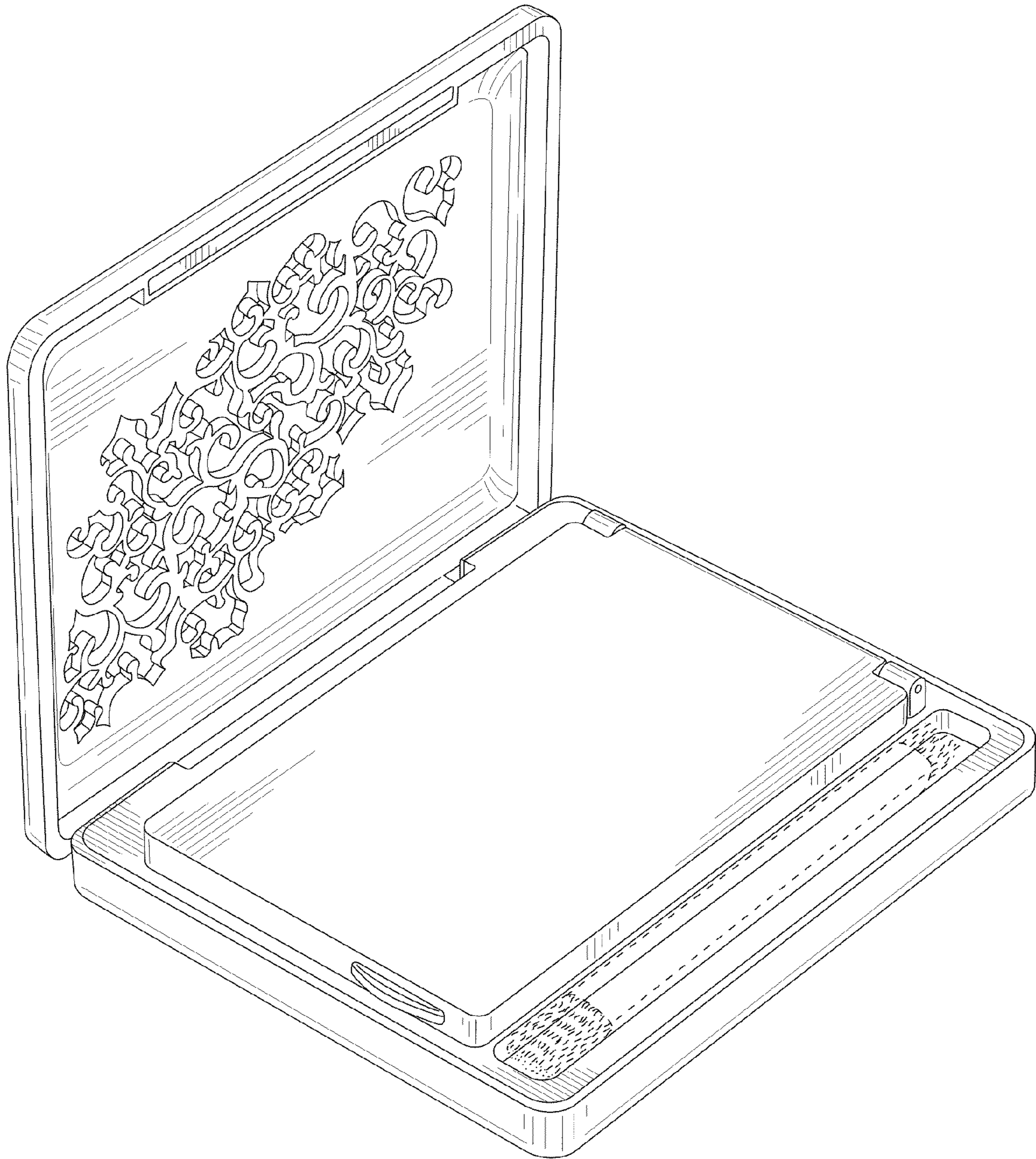


Fig. 7

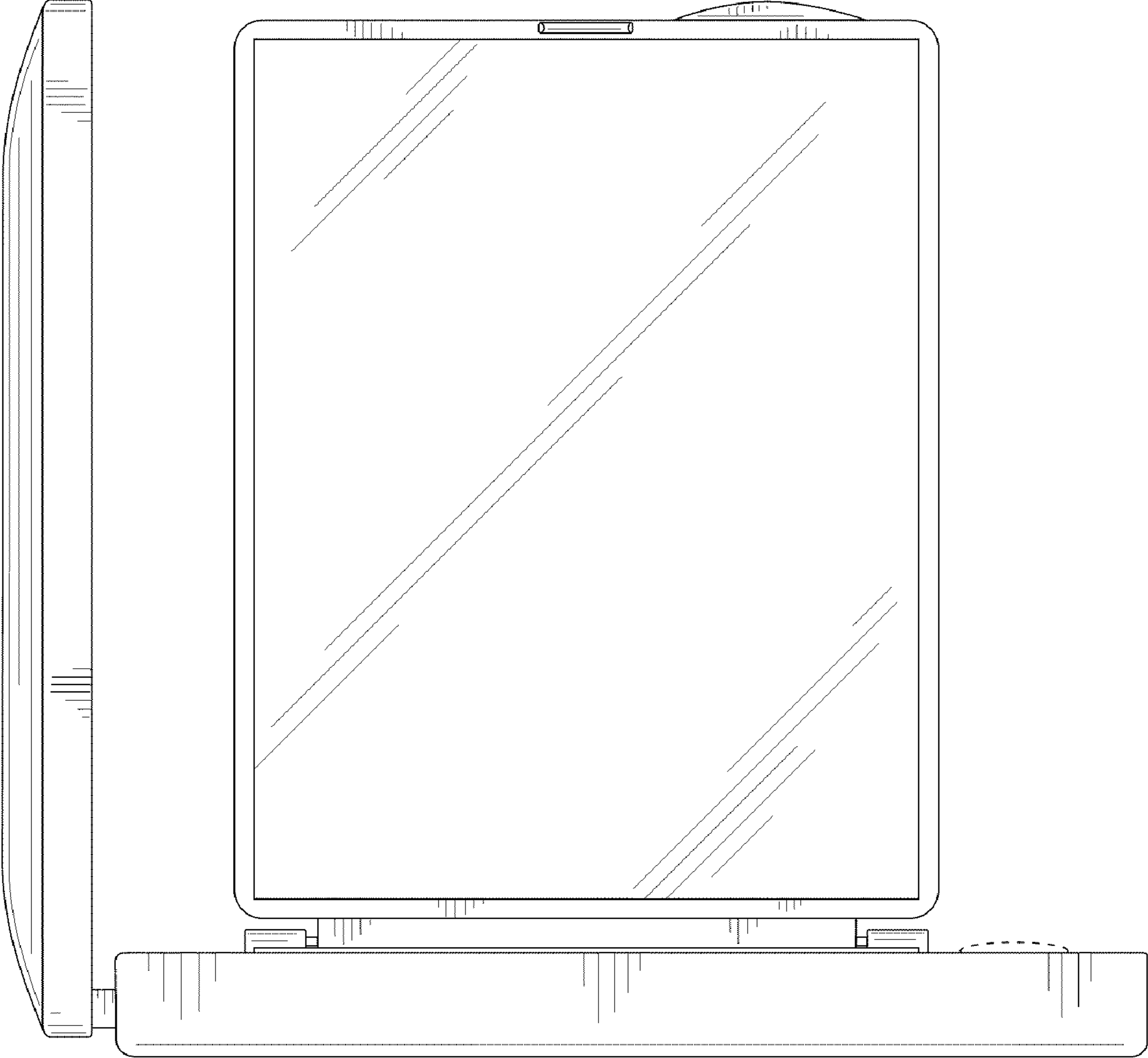


Fig. 8

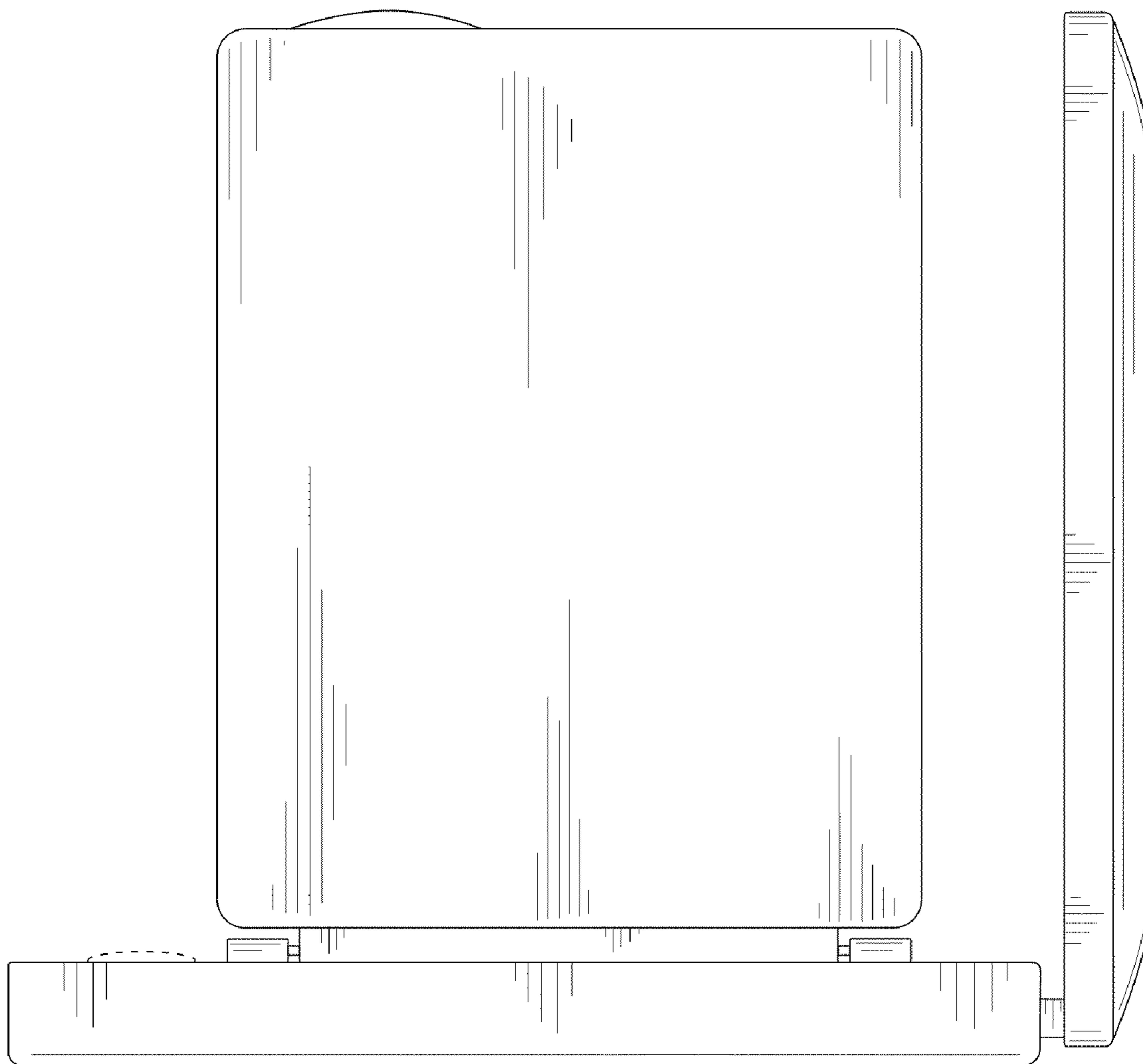


Fig. 9

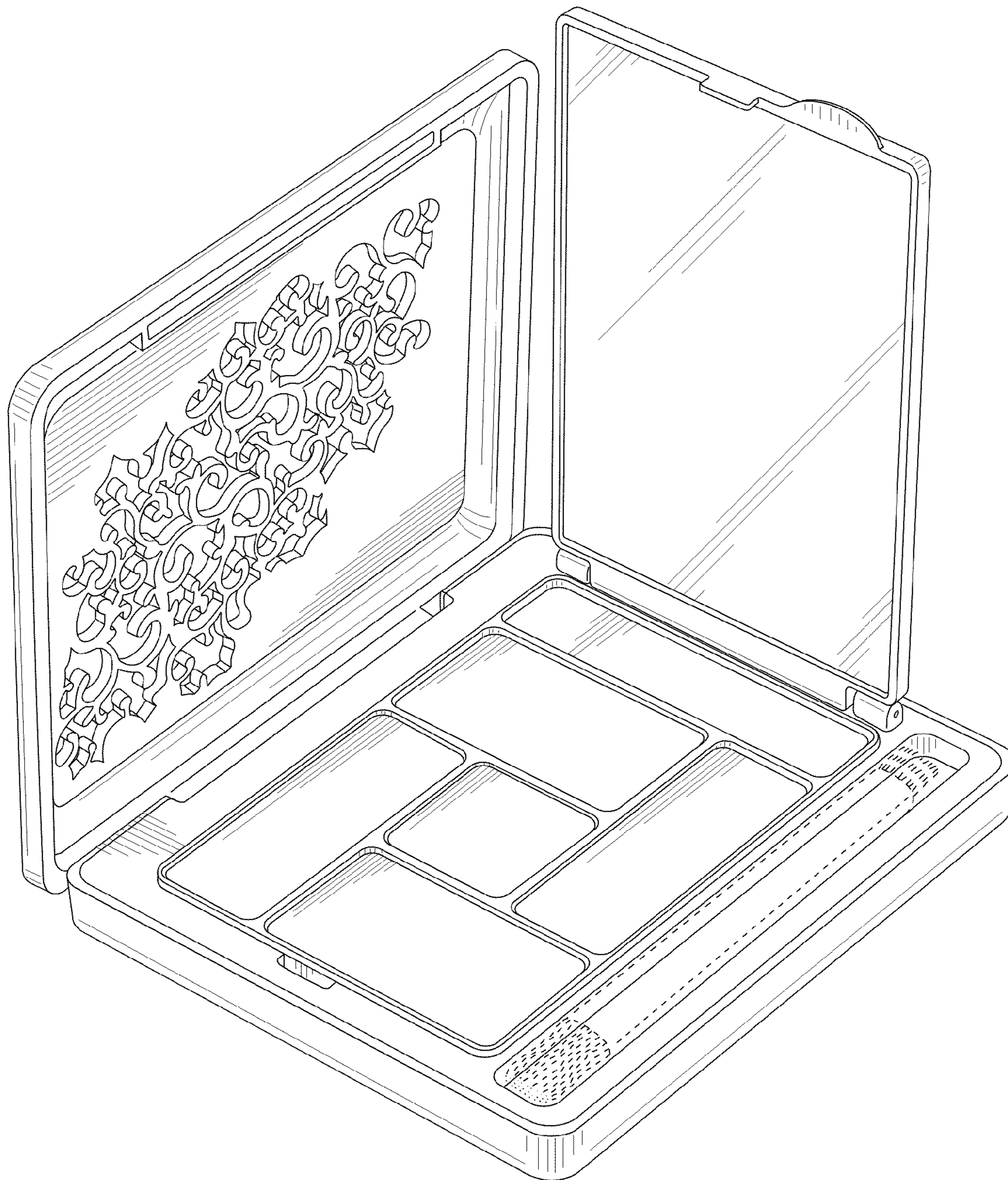


Fig. 10

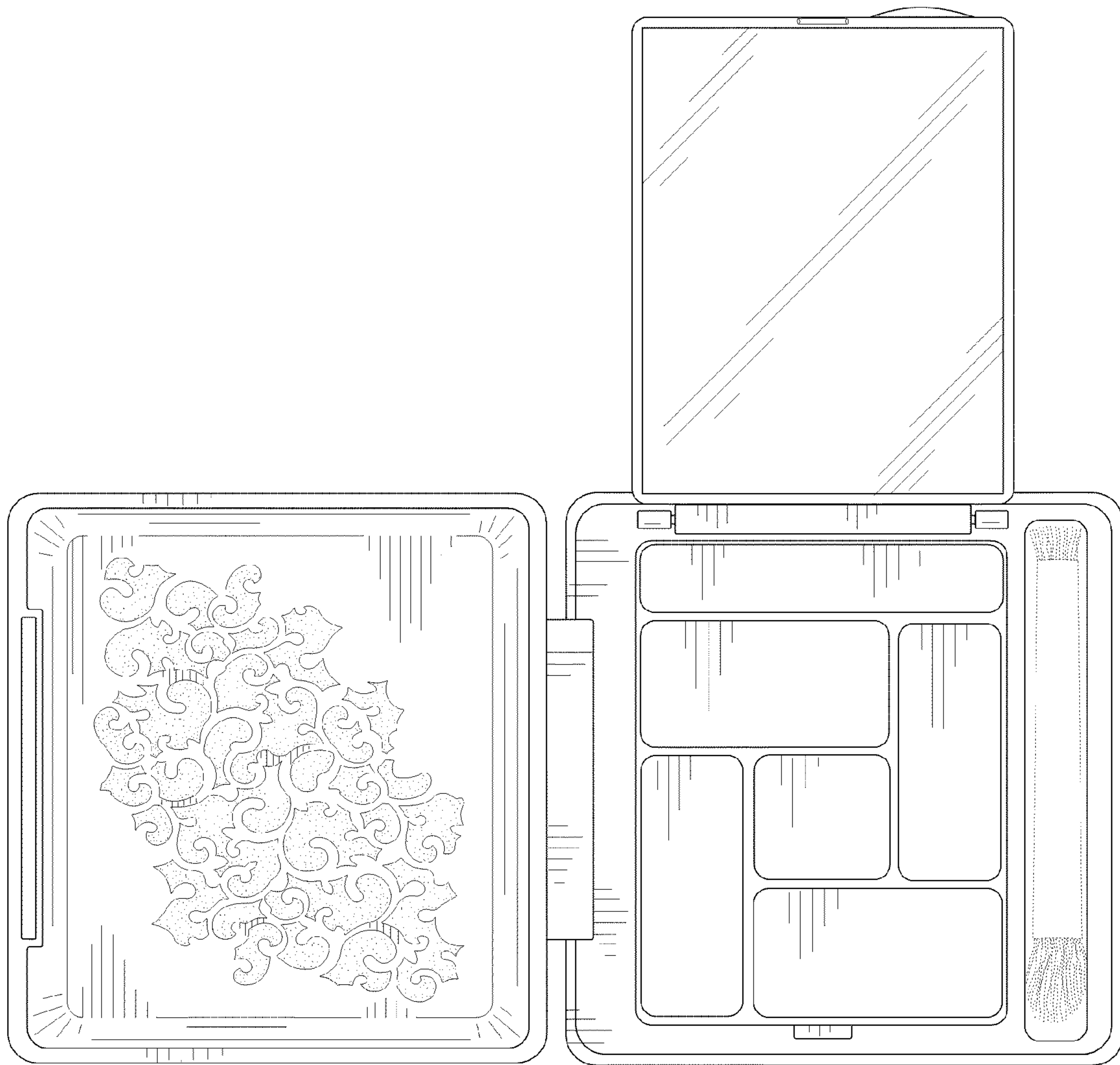


Fig. 11