

US00D644199S

(12) **United States Design Patent**
Sugiyama

(10) **Patent No.:** **US D644,199 S**
(45) **Date of Patent:** **** Aug. 30, 2011**

(54) **HEADPHONE**

(75) Inventor: **Naoki Sugiyama**, Tokyo (JP)

(73) Assignee: **Sony Corporation**, Tokyo (JP)

(**) Term: **14 Years**

(21) Appl. No.: **29/347,468**

(22) Filed: **Jan. 27, 2010**

(30) **Foreign Application Priority Data**

Aug. 12, 2009 (CN) 2009 3 0190313

(51) **LOC (9) Cl.** **14-01**

(52) **U.S. Cl.** **D14/205**

(58) **Field of Classification Search** D14/205,
D14/206, 223, 251, 252, 253; 181/129, 130,
181/135; 379/430, 433.01, 433.03, 433.11;
381/380, 381; 455/90.3, 575.2; 128/857,
128/867, 864, 866; 2/206, 209, 174, 24,
2/910, 911; D6/596, 601; D24/174, 183,
D24/184

See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D47,140 S * 3/1915 Newkirk D6/601
1,702,346 A * 2/1929 Hahnemann et al. 181/129
1,851,455 A * 3/1932 Sjostrand 2/174
1,878,397 A * 9/1932 Hekler et al. 2/174
2,051,686 A * 8/1936 Dison 2/174
2,086,346 A * 7/1937 Zaretsky 2/174
2,148,838 A * 2/1939 Roos 2/174
4,023,642 A * 5/1977 Korn 181/175
D273,915 S * 5/1984 Pike D6/349
D300,133 S * 3/1989 Daidoh et al.
D342,946 S * 1/1994 Hyogo
D348,465 S * 7/1994 Yamatogi
D358,391 S * 5/1995 Isono

D390,564 S * 2/1998 Savona D14/205
5,996,123 A * 12/1999 Leight et al. 2/209
D539,267 S * 3/2007 Komiyama
D588,100 S * 3/2009 Densho et al.
D609,694 S * 2/2010 Komiyama D14/205
D620,474 S * 7/2010 Komiyama D14/205

FOREIGN PATENT DOCUMENTS

JP D1250464 S * 9/2005
JP D1352163 * 3/2009
JP D1352588 * 3/2009

OTHER PUBLICATIONS

Web page, "DR-BT101", <http://www.ecat.sony.co.jp/avacc/Bluetooth/acc/index.cfm?PD=33687&KM=DR-BT101>, 3 sheets, Sony Marketing (Japan) Inc., Nov. 2009.

* cited by examiner

Primary Examiner — Paula Greene

(74) *Attorney, Agent, or Firm* — Rader, Fishman & Grauer PLLC

(57) **CLAIM**

The ornamental design for a headphone, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of a headphone showing my new design, the opposite perspective view is a mirror image;

FIG. 2 is a front elevational view thereof;

FIG. 3 is a rear elevational view thereof;

FIG. 4 is a left side elevational view thereof;

FIG. 5 is a right side elevational view thereof;

FIG. 6 is a top plan view thereof; and,

FIG. 7 is a bottom plan view thereof.

The broken lines are directed to environment and are for illustrative purposes only; the broken lines form no part of the claimed design.

1 Claim, 5 Drawing Sheets

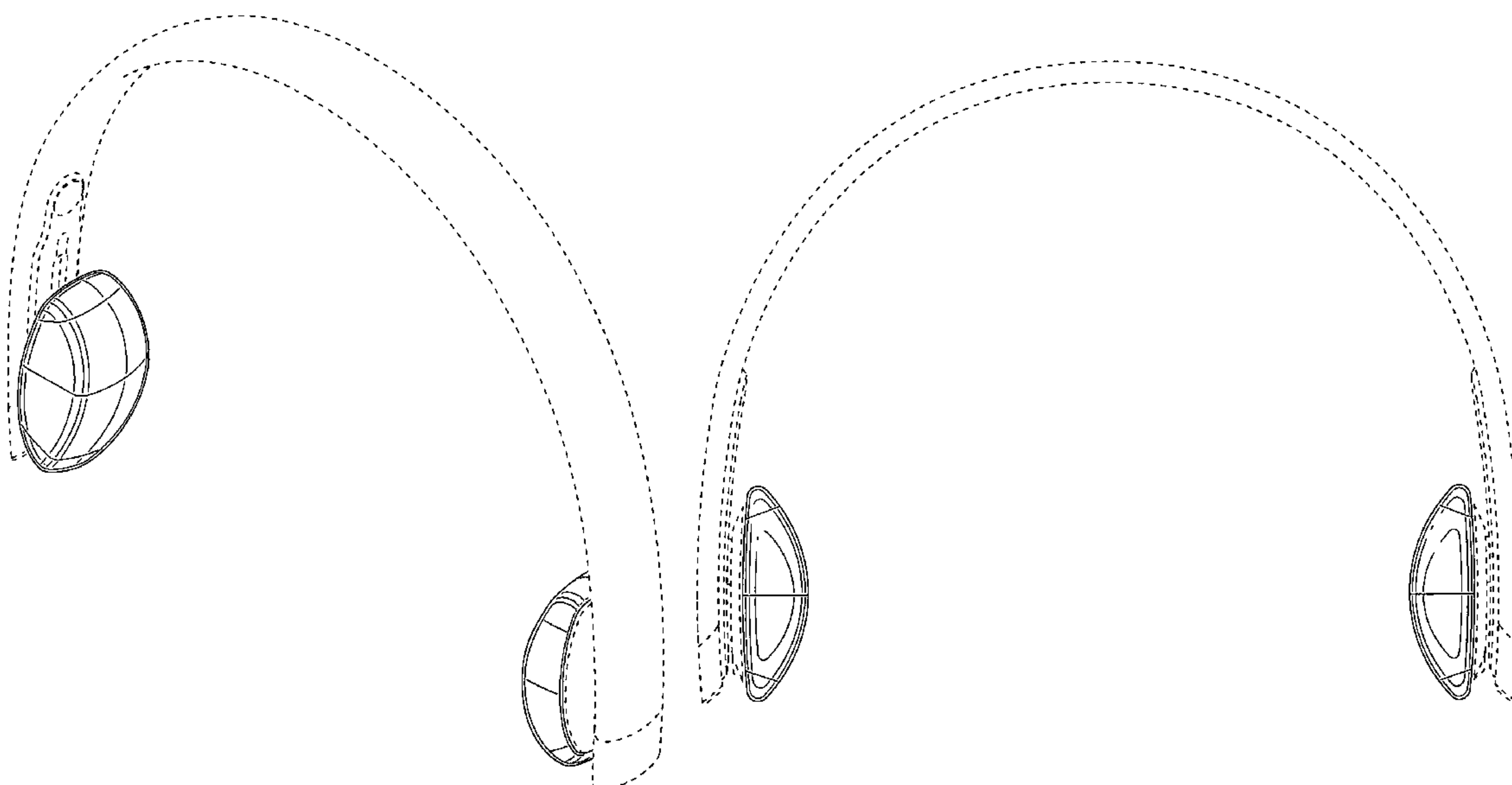


FIG.1

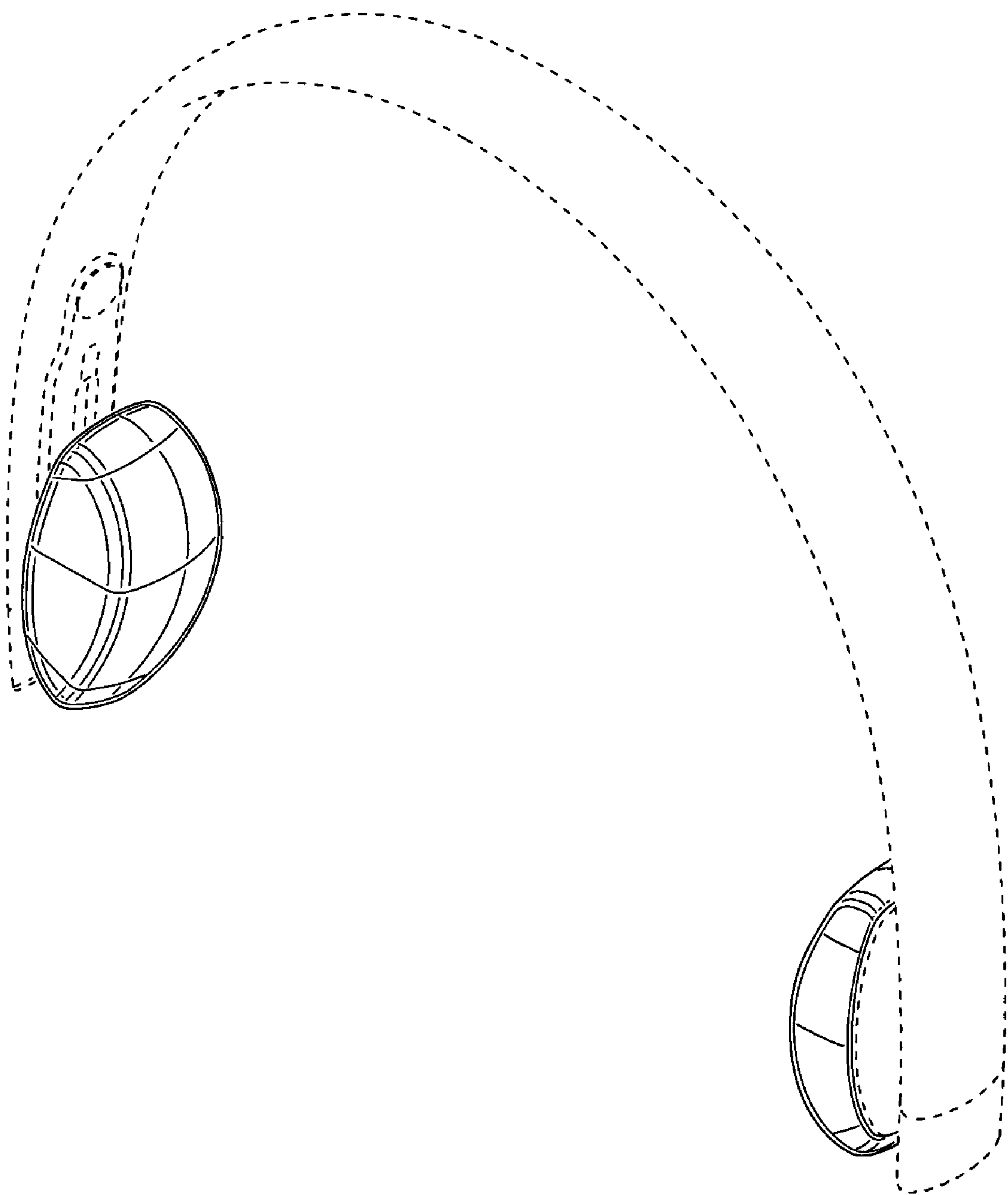


FIG.2

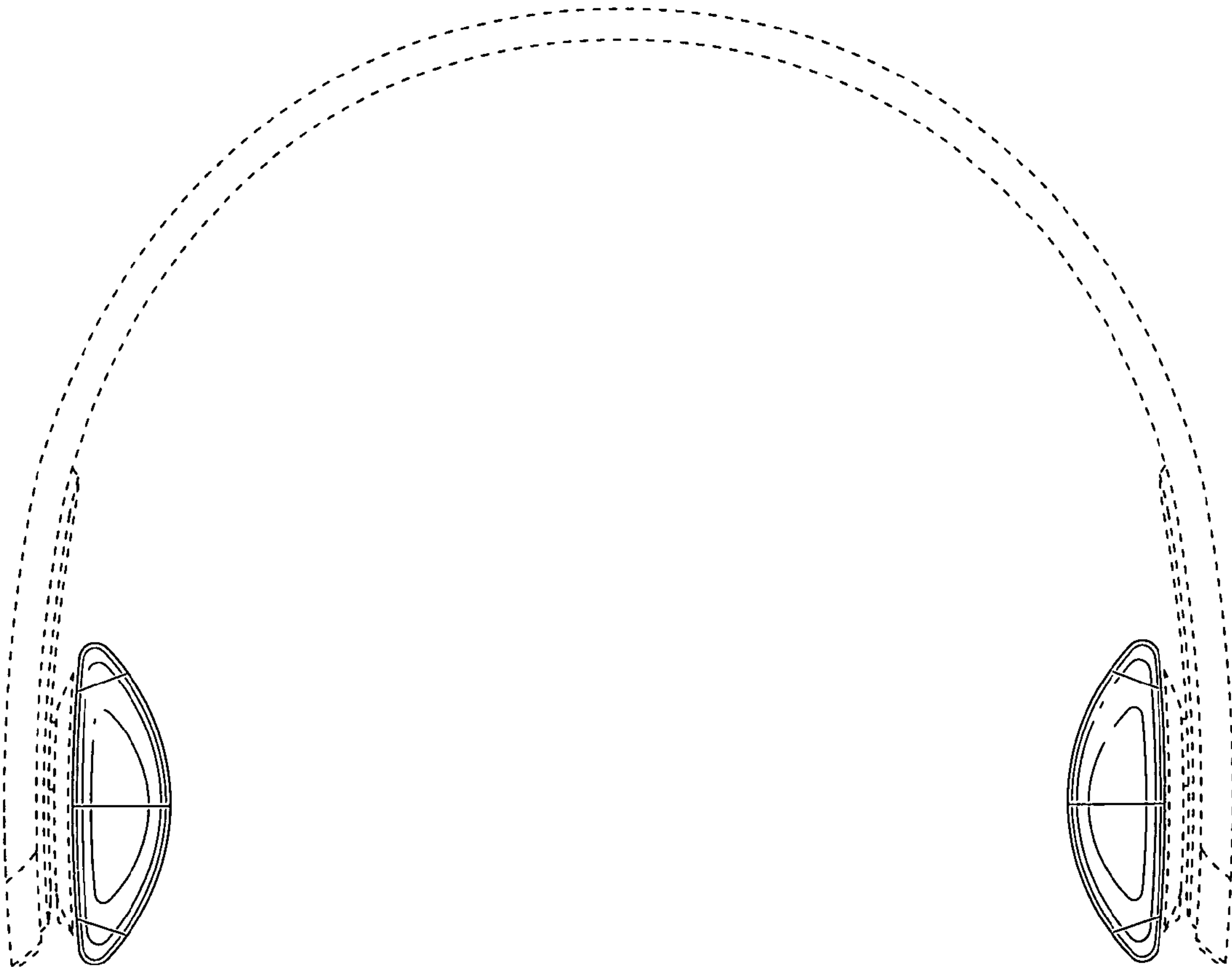


FIG.3

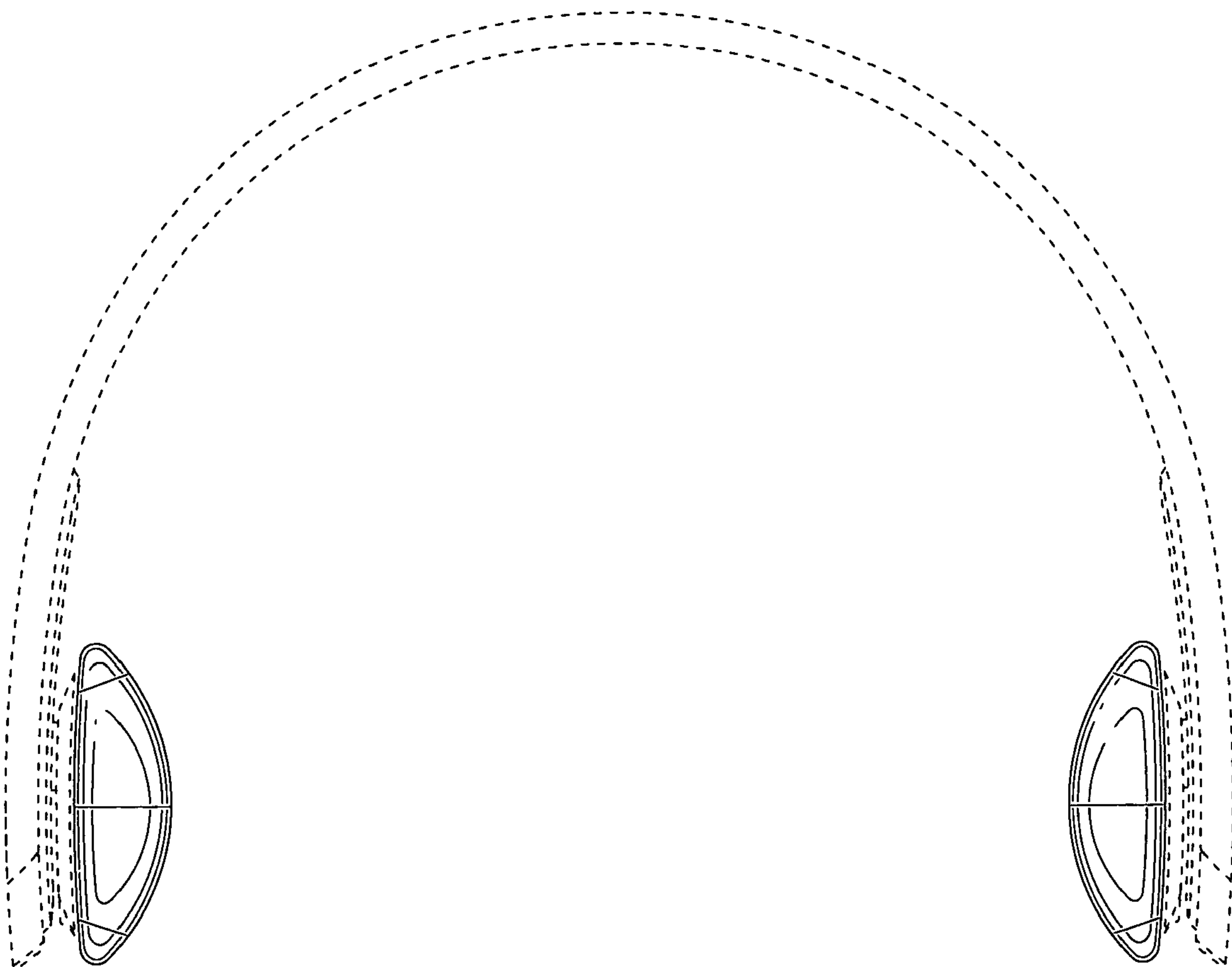


FIG.4

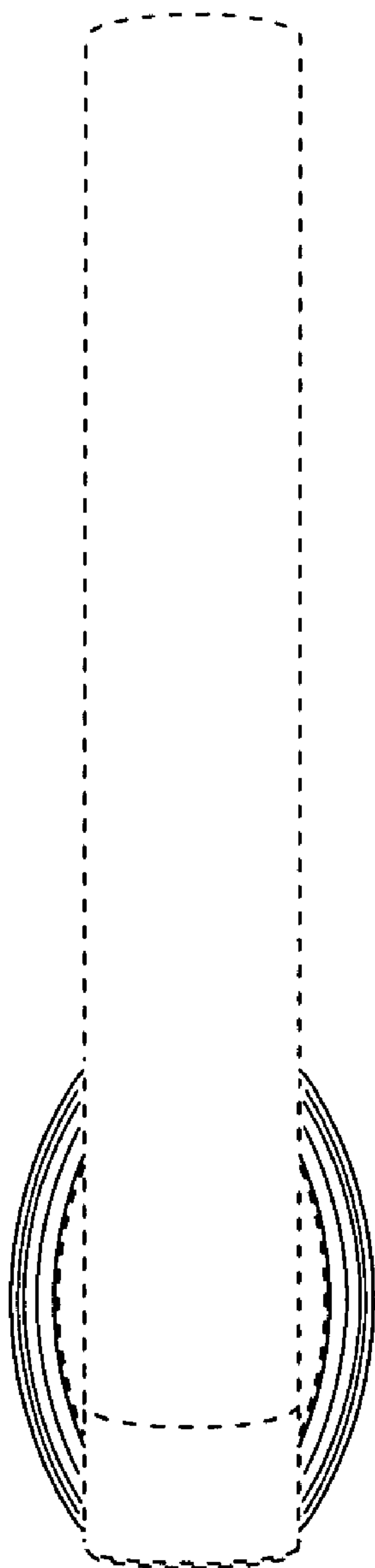


FIG.5

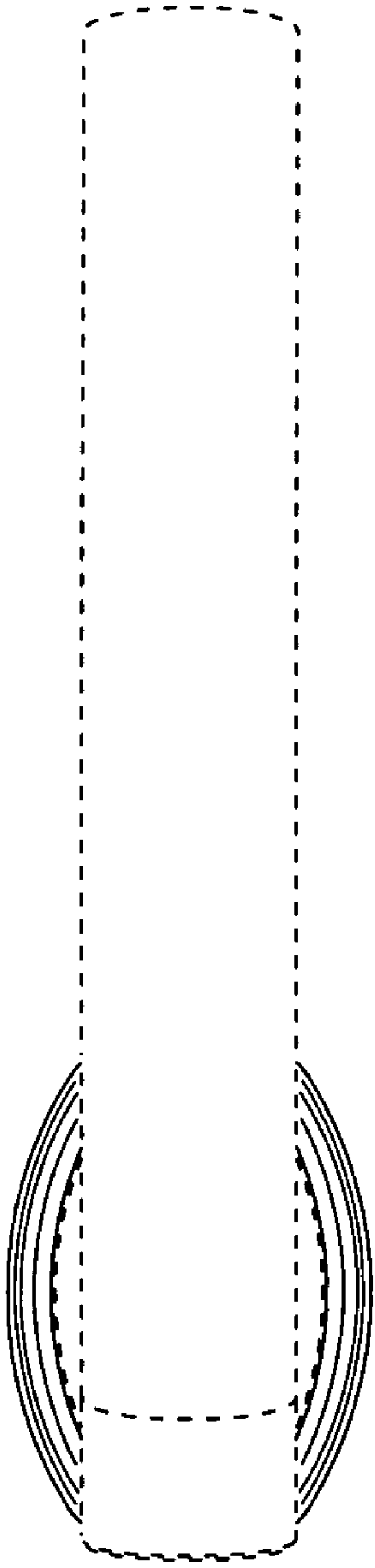


FIG.6

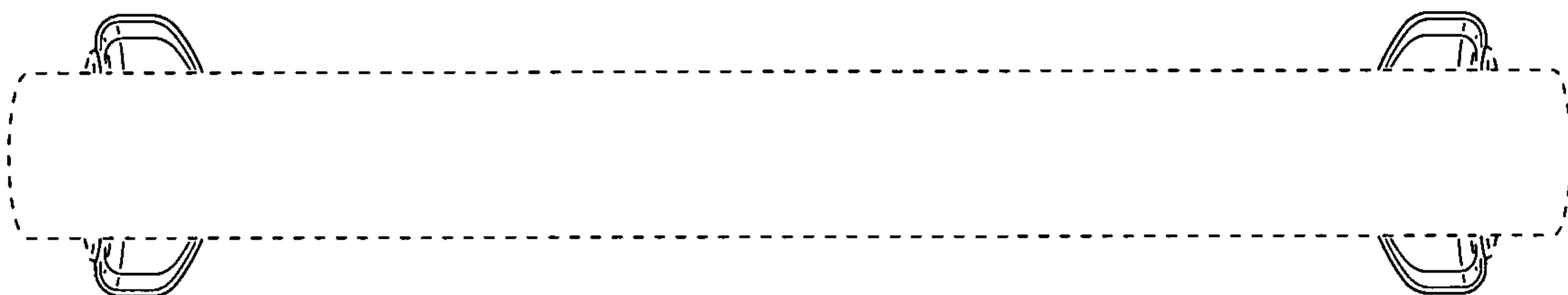


FIG.7

