



US00D643410S

(12) **United States Design Patent**  
**Blyth et al.**

(10) **Patent No.:** **US D643,410 S**

(45) **Date of Patent:** **\*\* Aug. 16, 2011**

(54) **AUDIO MIXING BOARD**

(75) Inventors: **Graham Blyth**, Wantage (GB); **Alistair Chisholm**, London (GB); **Andy Trott**, London (GB); **Peter Weber**, Adliswil (CH)

(73) Assignee: **Harman International Industries, Incorporated**, Northridge, CA (US)

(\*\*) Term: **14 Years**

(21) Appl. No.: **29/364,510**

(22) Filed: **Jun. 24, 2010**

(51) **LOC (9) Cl.** ..... **14-01**

(52) **U.S. Cl.** ..... **D14/217**

(58) **Field of Classification Search** ..... D14/162,  
D14/167-169, 175, 188, 196-198, 217, 257,  
D14/258, 496; D13/163, 164; 84/625, 660,  
84/697; 455/350

See application file for complete search history.

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

|          |   |   |         |               |       |         |
|----------|---|---|---------|---------------|-------|---------|
| D325,383 | S | * | 4/1992  | Ito et al.    | ..... | D14/217 |
| D325,737 | S | * | 4/1992  | Ito et al.    | ..... | D14/217 |
| D357,255 | S | * | 4/1995  | Ito et al.    | ..... | D14/217 |
| D399,208 | S | * | 10/1998 | Mackie et al. | ..... | D14/217 |
| D408,820 | S | * | 4/1999  | Ito et al.    | ..... | D14/217 |
| D424,056 | S | * | 5/2000  | Ito et al.    | ..... | D14/162 |
| D426,231 | S | * | 6/2000  | Mackie        | ..... | D14/217 |
| D434,407 | S | * | 11/2000 | Mackie        | ..... | D14/217 |
| D435,250 | S | * | 12/2000 | Mackie et al. | ..... | D14/217 |
| D453,327 | S | * | 2/2002  | Takita et al. | ..... | D14/217 |

|          |   |   |         |               |       |         |
|----------|---|---|---------|---------------|-------|---------|
| D455,731 | S | * | 4/2002  | Mackie et al. | ..... | D14/217 |
| D490,800 | S | * | 6/2004  | Kitazawa      | ..... | D14/217 |
| D491,554 | S | * | 6/2004  | Amiya         | ..... | D14/217 |
| D499,394 | S | * | 12/2004 | Suzuki        | ..... | D14/217 |
| D593,544 | S | * | 6/2009  | Iijima et al. | ..... | D14/217 |
| D630,617 | S | * | 1/2011  | Ayres et al.  | ..... | D14/217 |

**OTHER PUBLICATIONS**

U.S. Appl. No. 29/356,962, filed Mar. 4, 2010.

\* cited by examiner

*Primary Examiner* — Stella Reid

*Assistant Examiner* — Keli L Hill

(74) *Attorney, Agent, or Firm* — Plumsea Law Group, LLC

(57) **CLAIM**

The ornamental design for an audio mixing board, as shown and described.

**DESCRIPTION**

FIG. 1 is a perspective view of an audio mixing board showing our new design;

FIG. 2 is a rear perspective view thereof;

FIG. 3 is a top plan view thereof;

FIG. 4 is a side elevational view of one side thereof;

FIG. 5 is a side elevational view of the other side thereof;

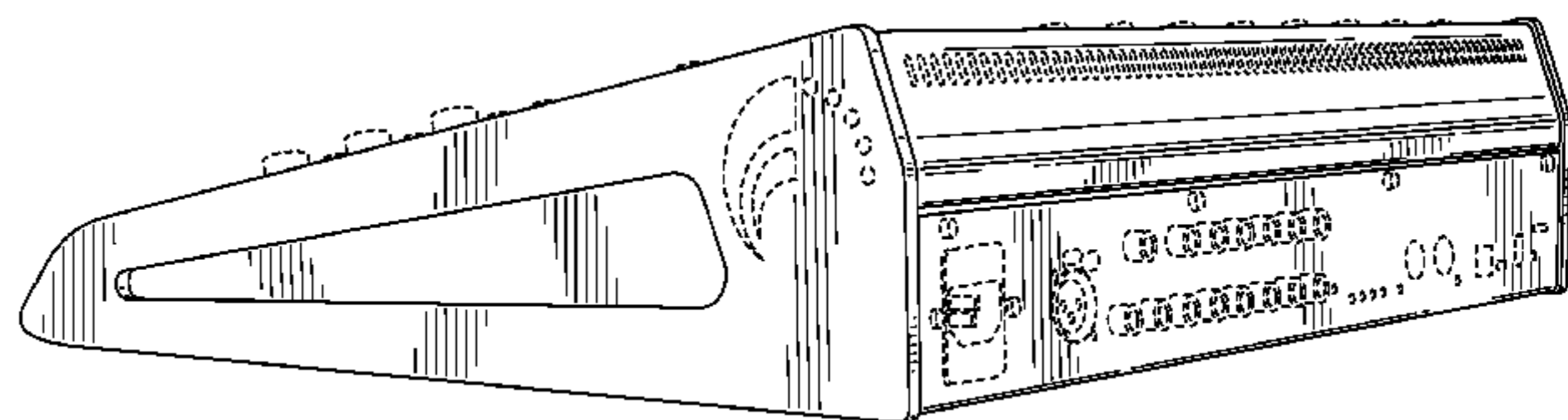
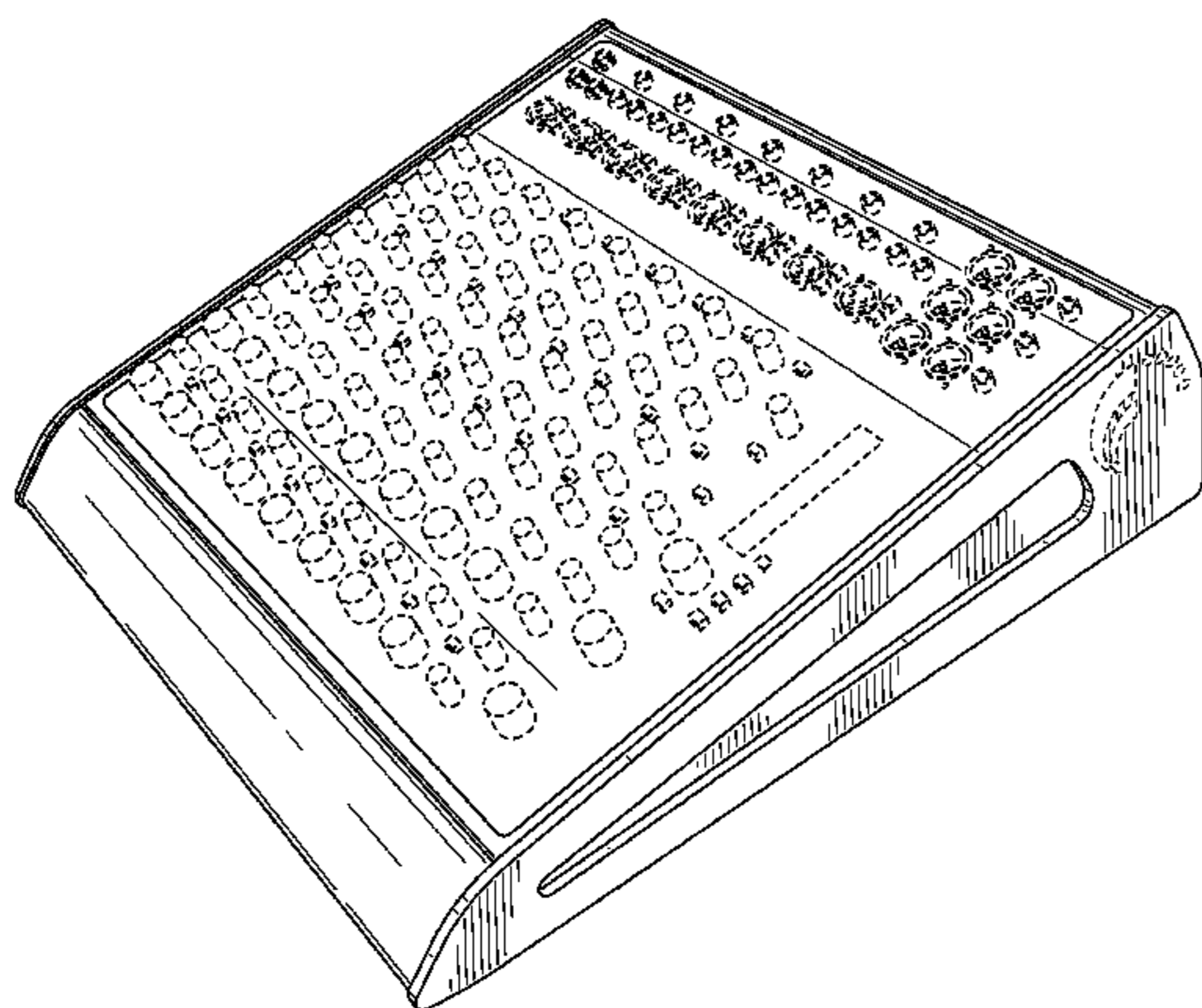
FIG. 6 is a front elevational view thereof;

FIG. 7 is a rear elevational view thereof; and,

FIG. 8 is a cross sectional view taken along line 8—8 of FIG. 3.

The broken line showings of the elements on the top and rear surfaces of the board and the indicia on the sides form no part of the claimed design.

**1 Claim, 6 Drawing Sheets**



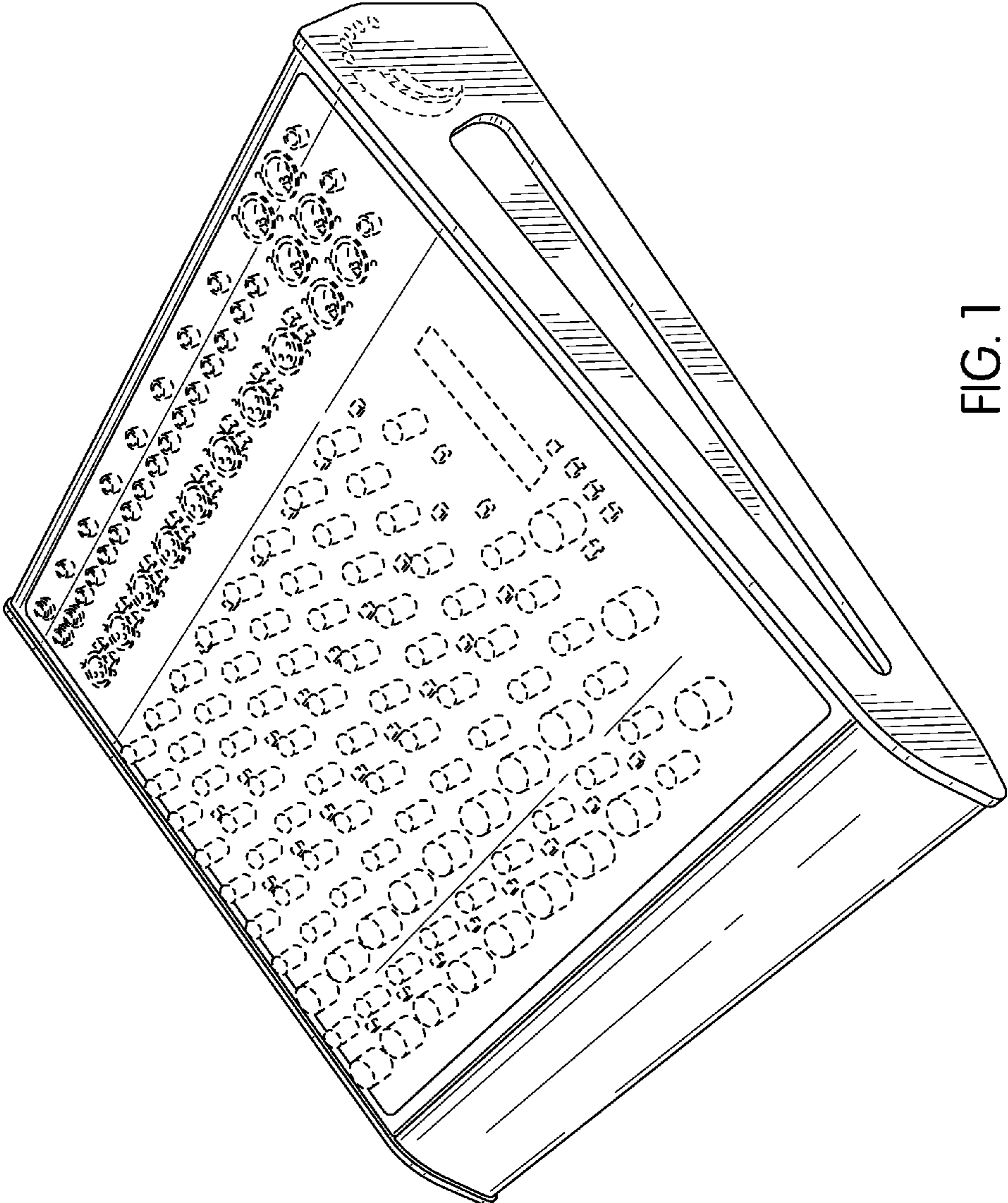


FIG. 1

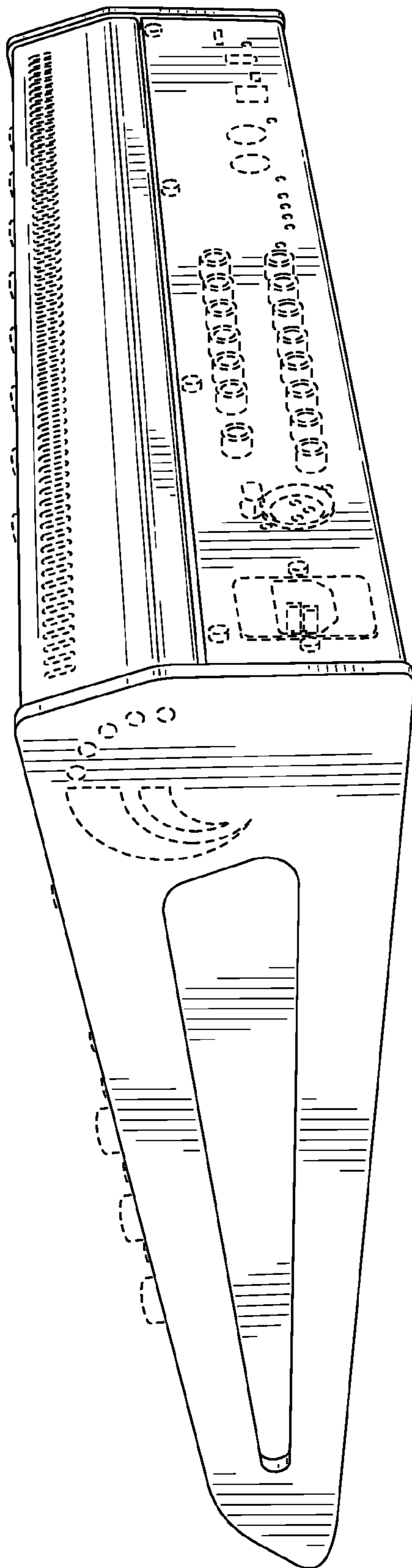


FIG. 2

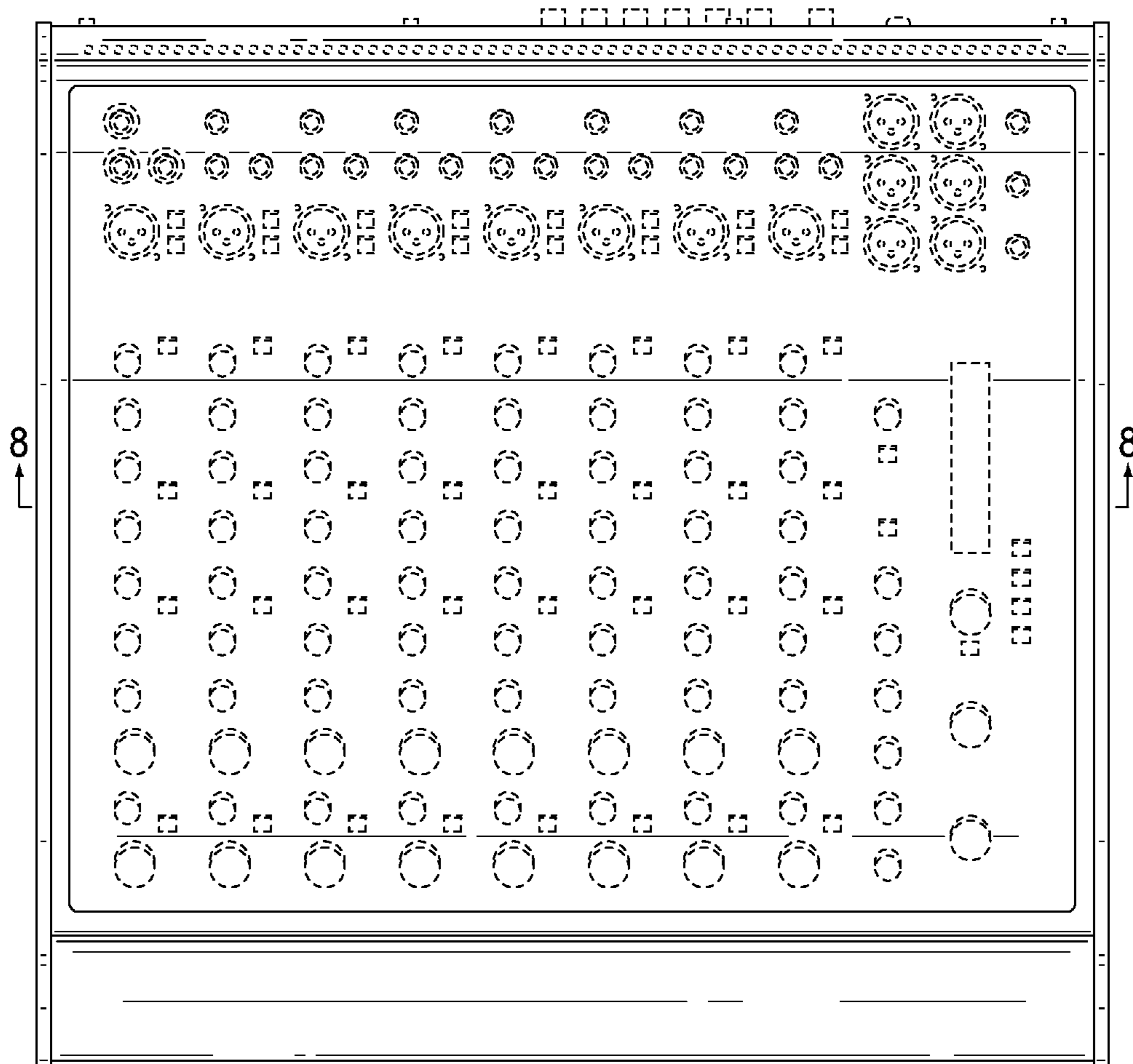


FIG. 3



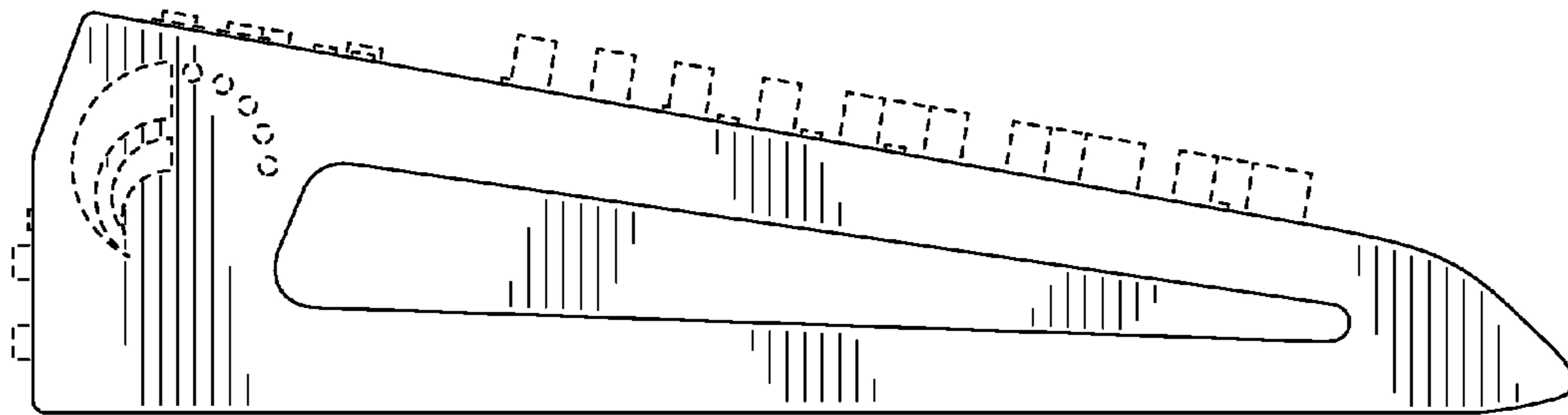


FIG. 4

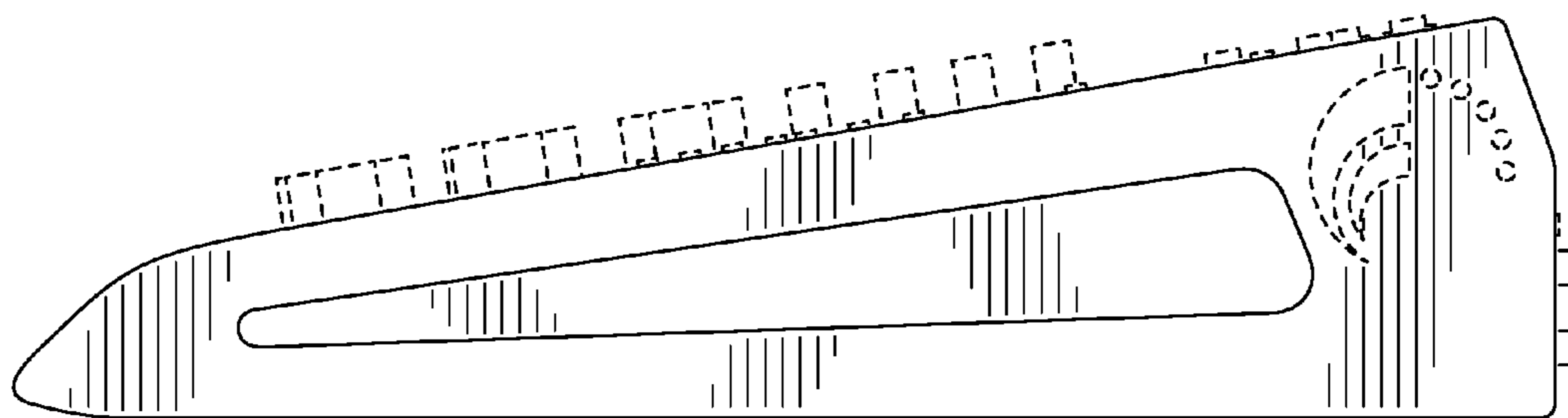


FIG. 5

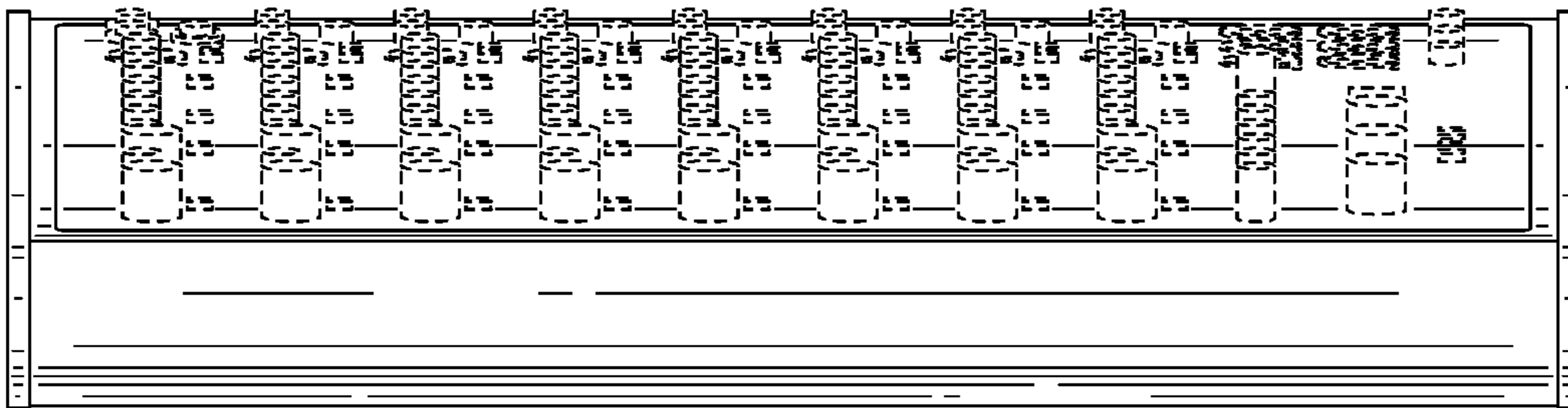


FIG. 6

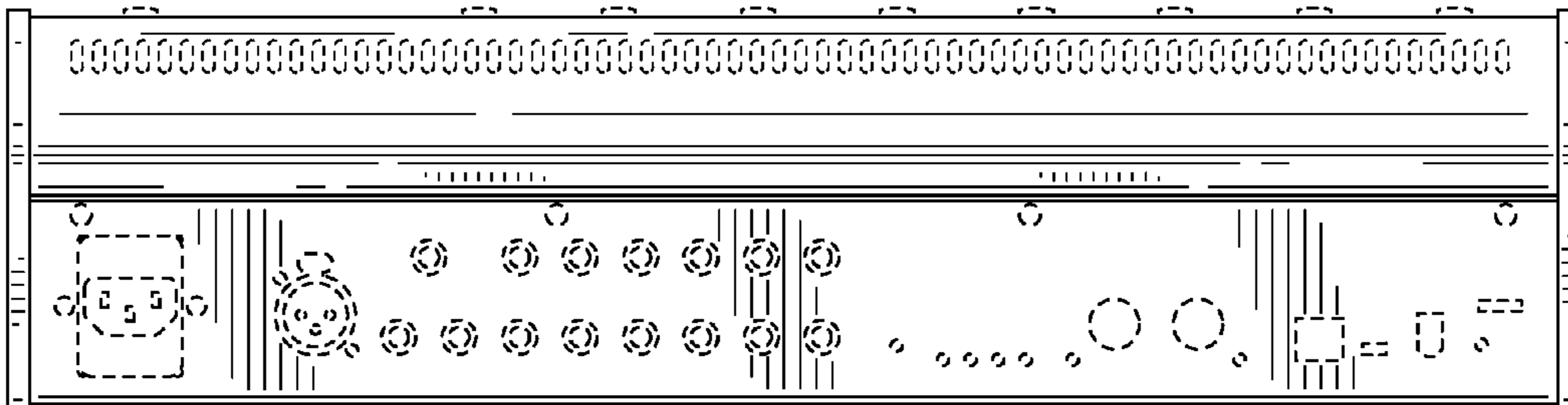


FIG. 7

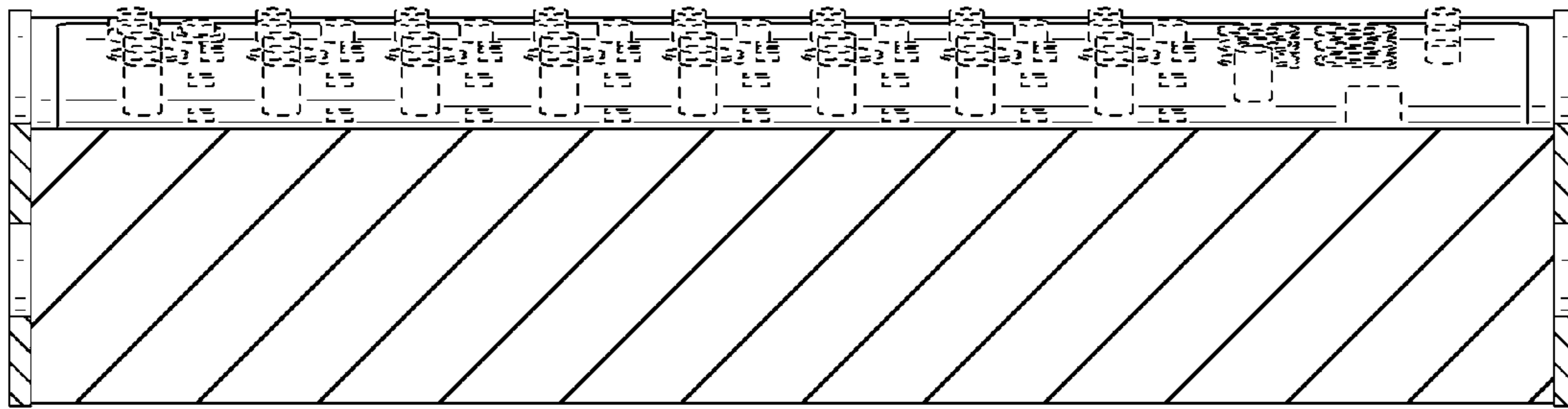


FIG. 8