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(12) **United States Design Patent**  
**Withers**

(10) **Patent No.:** **US D641,366 S**  
(45) **Date of Patent:** **\*\* Jul. 12, 2011**

(54) **FRETBOARD WITH BUTTONS FOR A GUITAR**

(75) Inventor: **Stephen N. Withers**, Kendal (GB)  
(73) Assignee: **Activision Publishing, Inc.**, Santa Monica, CA (US)  
(\*\*) Term: **14 Years**  
(21) Appl. No.: **29/382,742**  
(22) Filed: **Jan. 6, 2011**

**Related U.S. Application Data**

(62) Division of application No. 29/288,402, filed on Jun. 8, 2007, now Pat. No. Des. 632,293.  
(51) **LOC (9) Cl.** ..... **14-02**  
(52) **U.S. Cl.** ..... **D14/400; D14/454; D21/333; D17/20**  
(58) **Field of Classification Search** ..... D14/217, D14/218, 356, 388, 399-401, 412-416, 432, D14/434, 454-457, 496; D17/14, 18-21, D17/24, 99; D21/324, 332, 333, 405, 409, D21/411, 468, 586; 84/7, 11, 173, 267-269, 84/290, 293, 718; 345/156-161, 905; 463/1, 463/30, 36-38, 46, 47  
See application file for complete search history.

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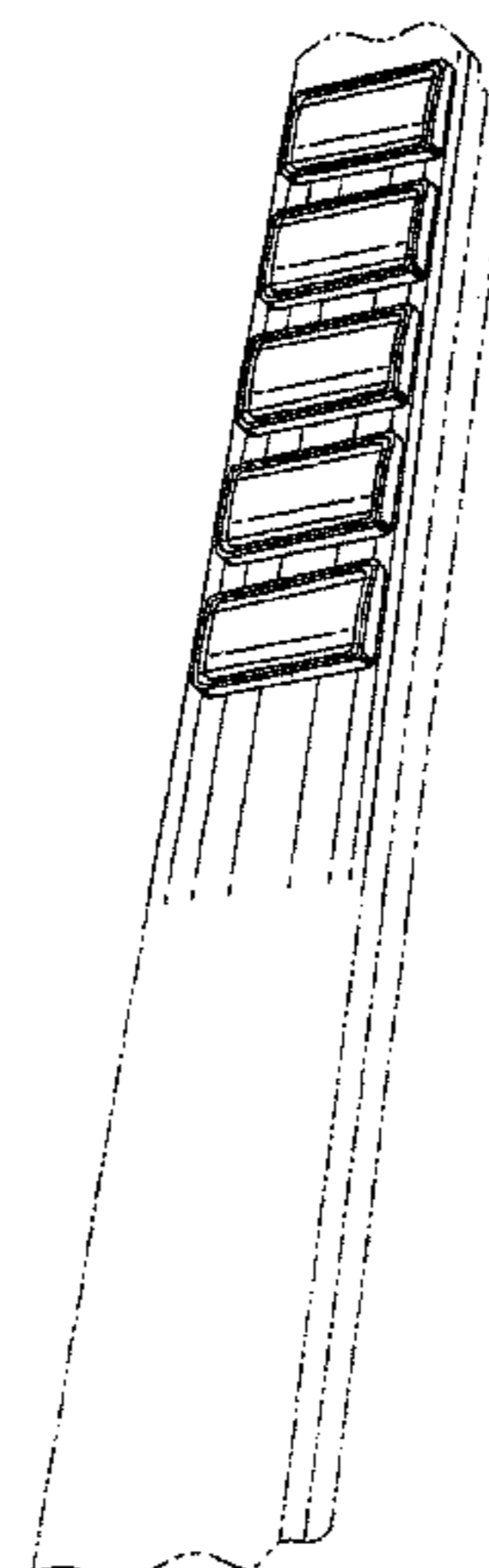
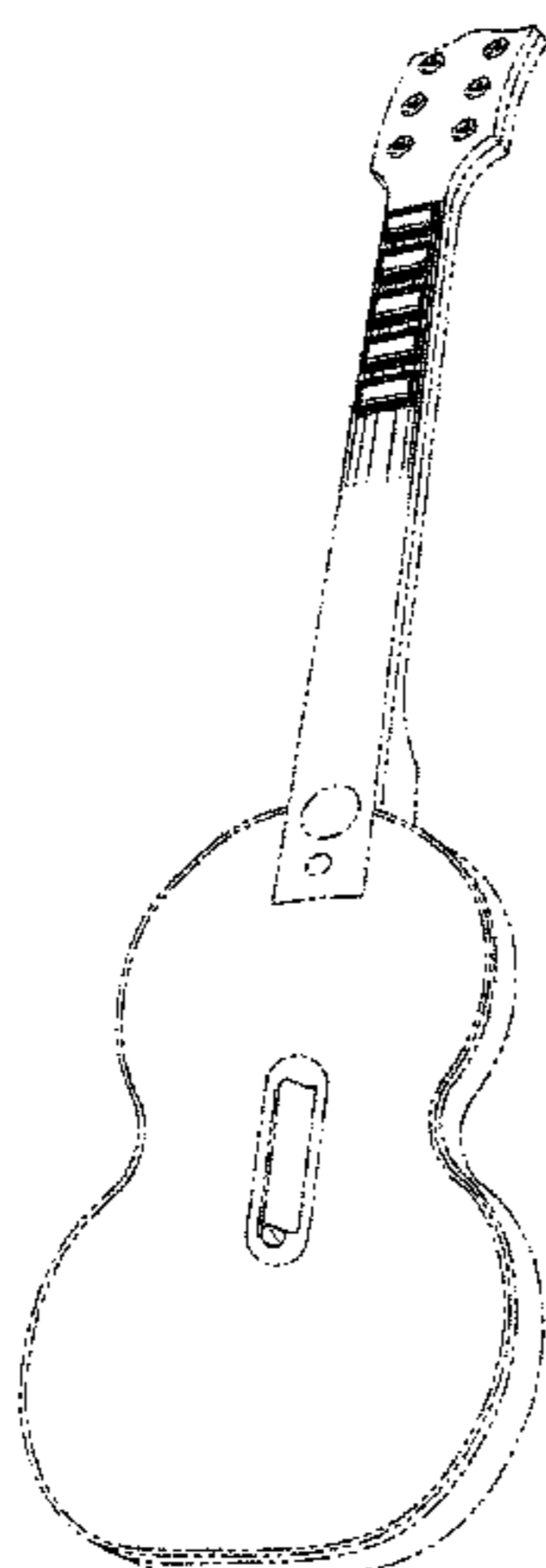
(57) **CLAIM**

The ornamental design for a fretboard with buttons for a guitar, as shown and described.

**DESCRIPTION**

FIG. 1 is a perspective view of a first embodiment of a fretboard with buttons for a guitar, embodying my new design; FIG. 2 is an alternate perspective view thereof; FIG. 3 is a top plan view thereof; FIG. 4 is a right side elevation view thereof, the left side view being merely duplicative of the right side view; FIG. 5 is an upper side elevation view thereof, the lower side view being merely duplicative of the upper side view; FIG. 6 is a top plan view of a second embodiment thereof, the only difference from the first embodiment being that the rim of the buttons are lined for color; FIG. 7 is a top plan view of a third embodiment thereof, the only difference from the first embodiment being that the center of the buttons are lined for color; FIG. 8 is a perspective view of a fourth embodiment of a fretboard with buttons for a guitar, embodying my new design; FIG. 9 is an alternative perspective view thereof; FIG. 10 is a top plan view thereof; FIG. 11 is a right side elevation view thereof, the left side view being merely duplicative of the right side view; FIG. 12 is an upper side elevation view thereof, the lower side view being merely duplicative of the upper side view; FIG. 13 is a perspective view of a fifth embodiment of a fretboard with buttons for a guitar, embodying my new design; FIG. 14 is an alternative perspective view thereof; FIG. 15 is a top plan view thereof; FIG. 16 is a right side elevation view thereof, the left side view being merely duplicative of the right side view; and, FIG. 17 is an upper side elevation view thereof, the lower side view being merely duplicative of the upper side view. The broken lines of the figures which depict environment of the fretboard with buttons for a guitar and form no part of the design. The broken lines of the figures which define the bounds of the claimed design form no part thereof.

**1 Claim, 13 Drawing Sheets**



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FIG. 1

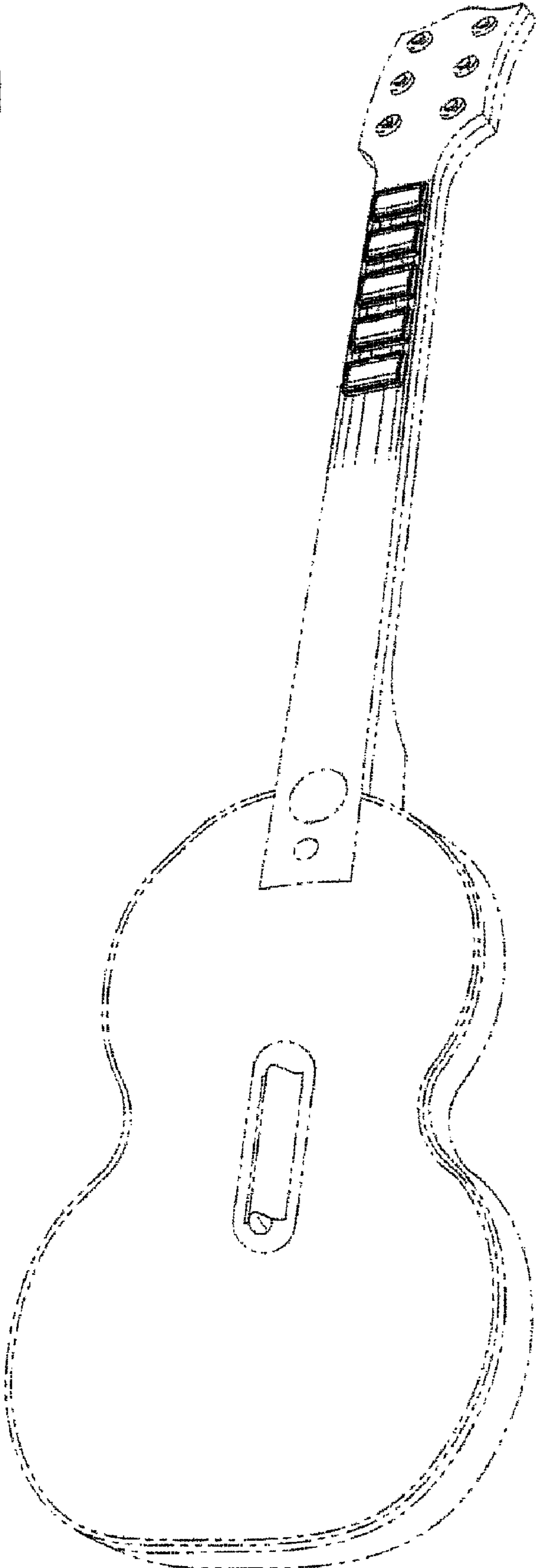


FIG. 2

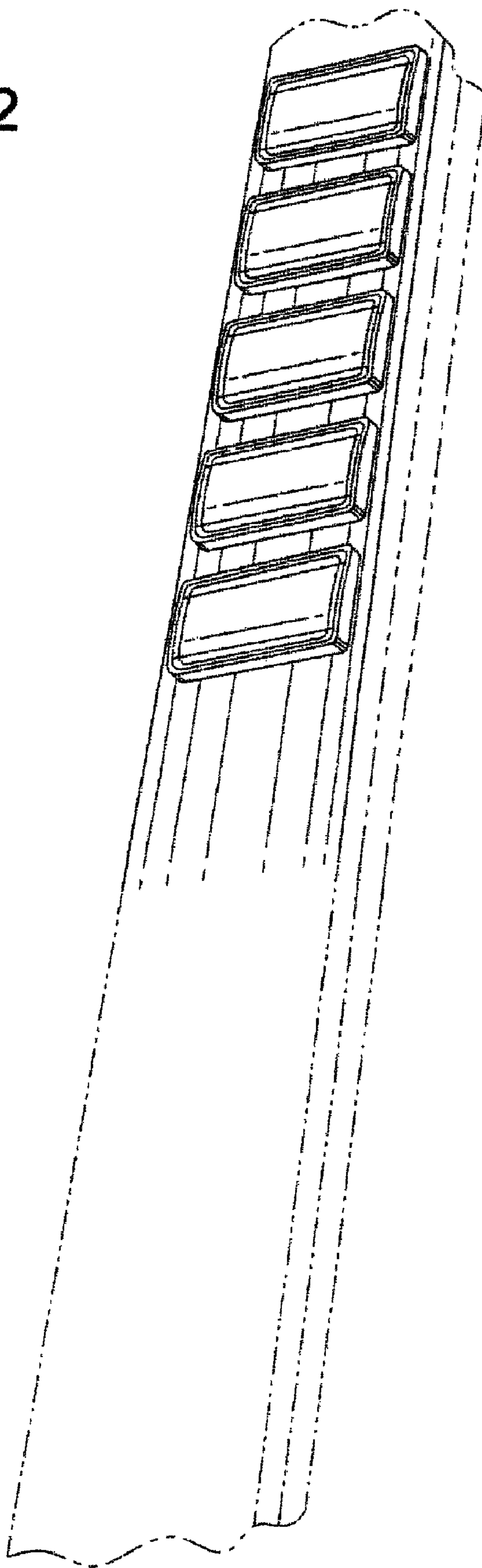


FIG. 3

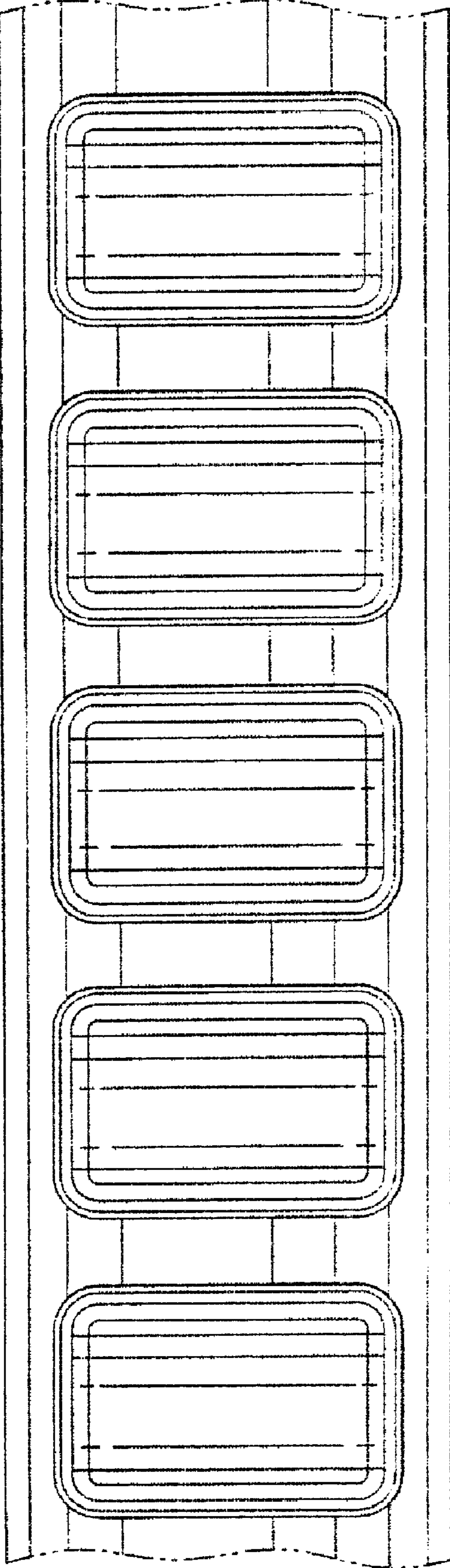


FIG. 4

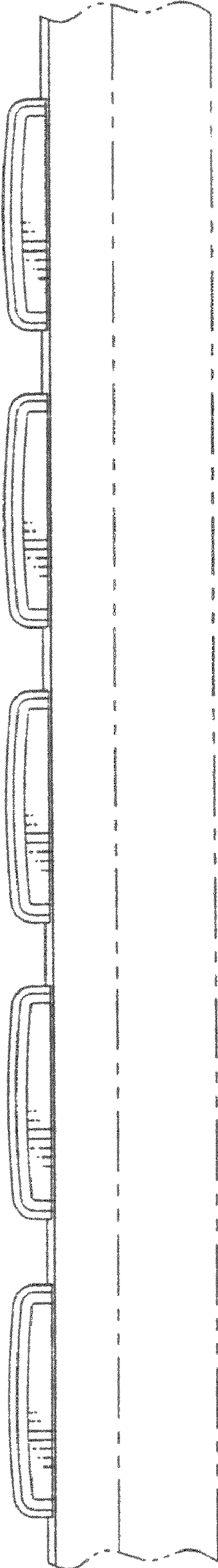


FIG. 5

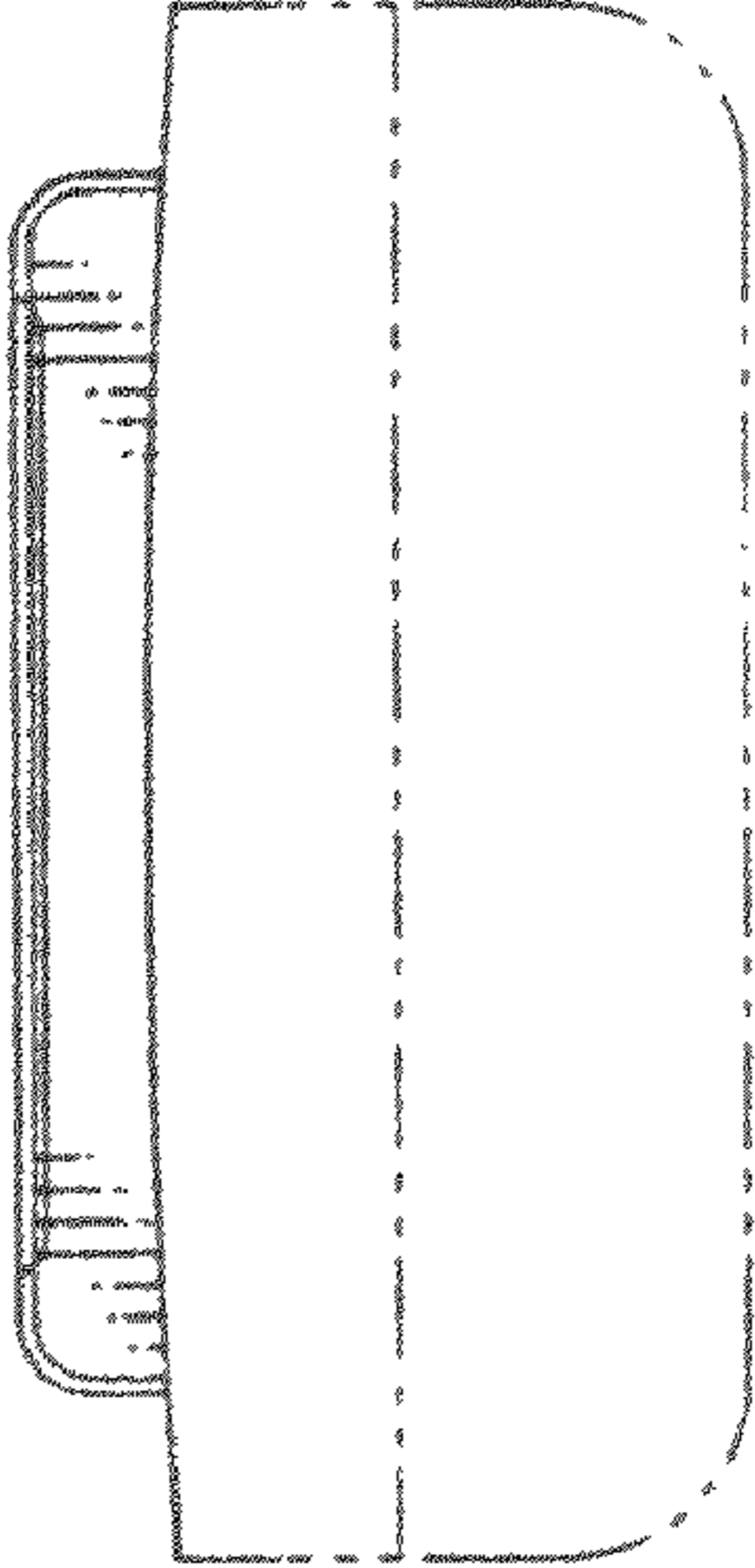


FIG. 6

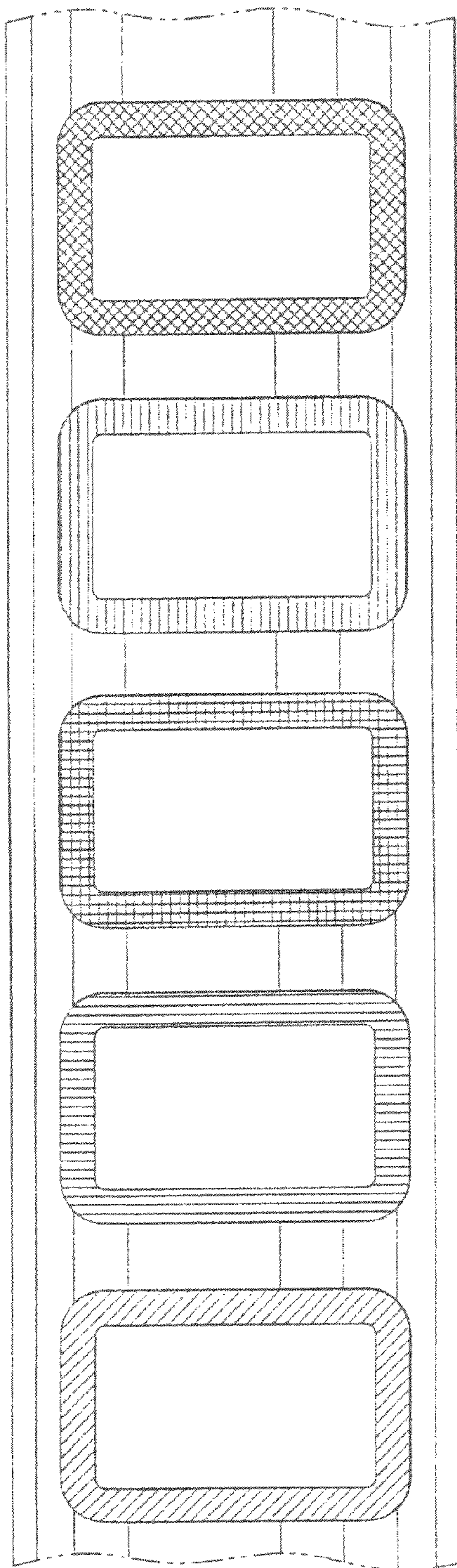


FIG. 7

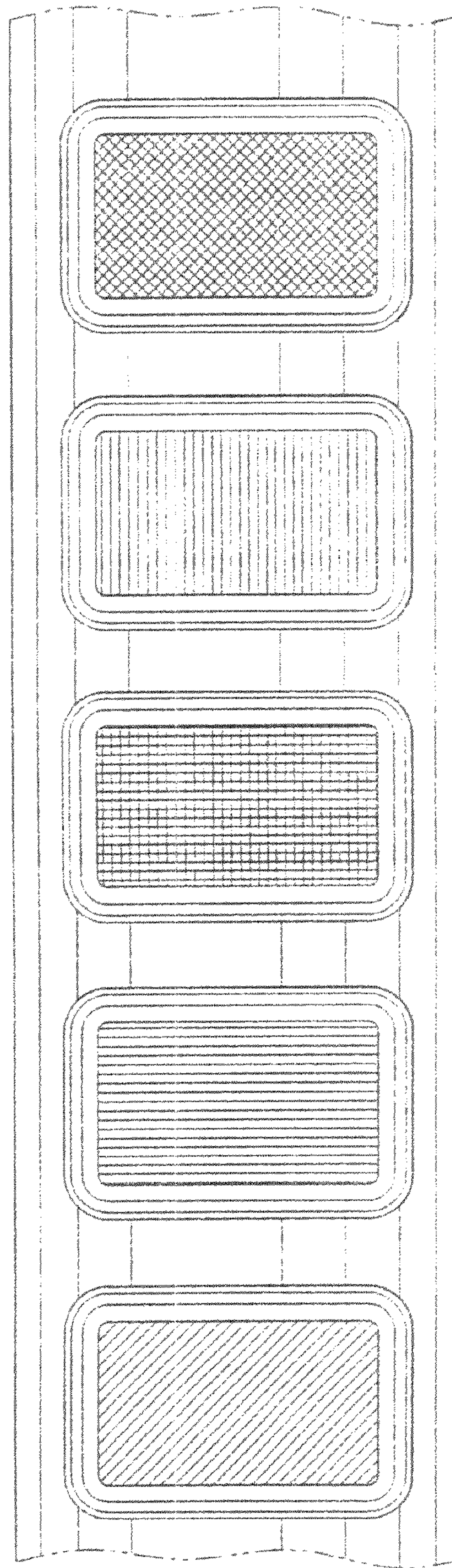


FIG. 8

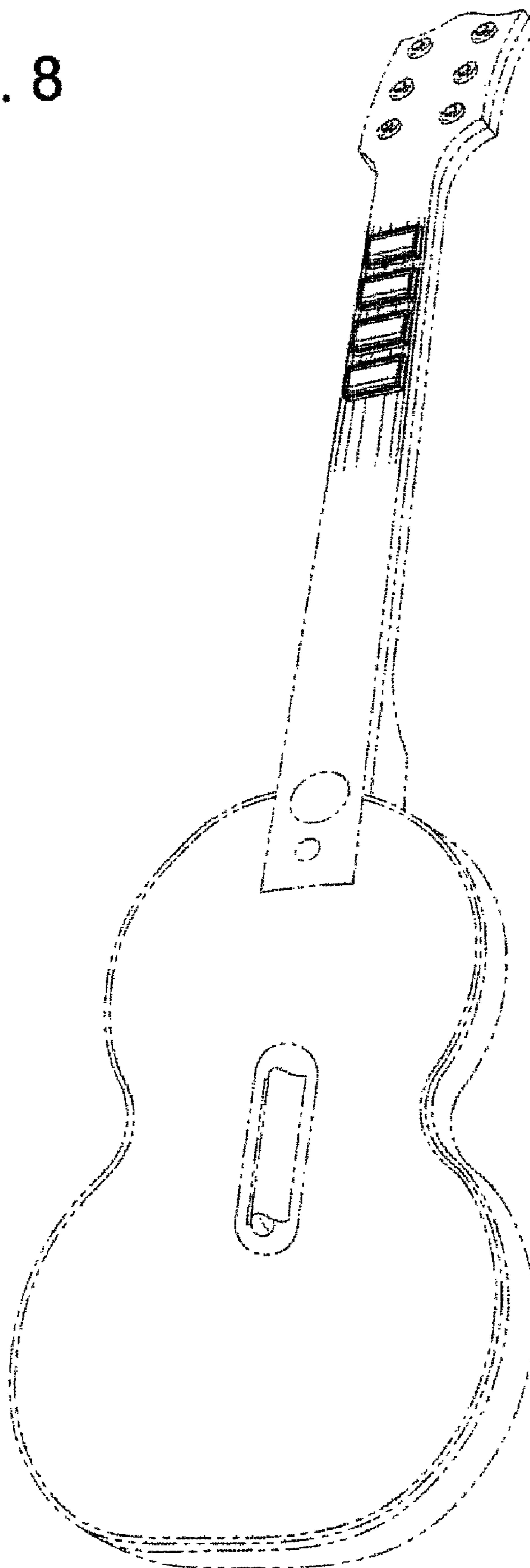




FIG. 9

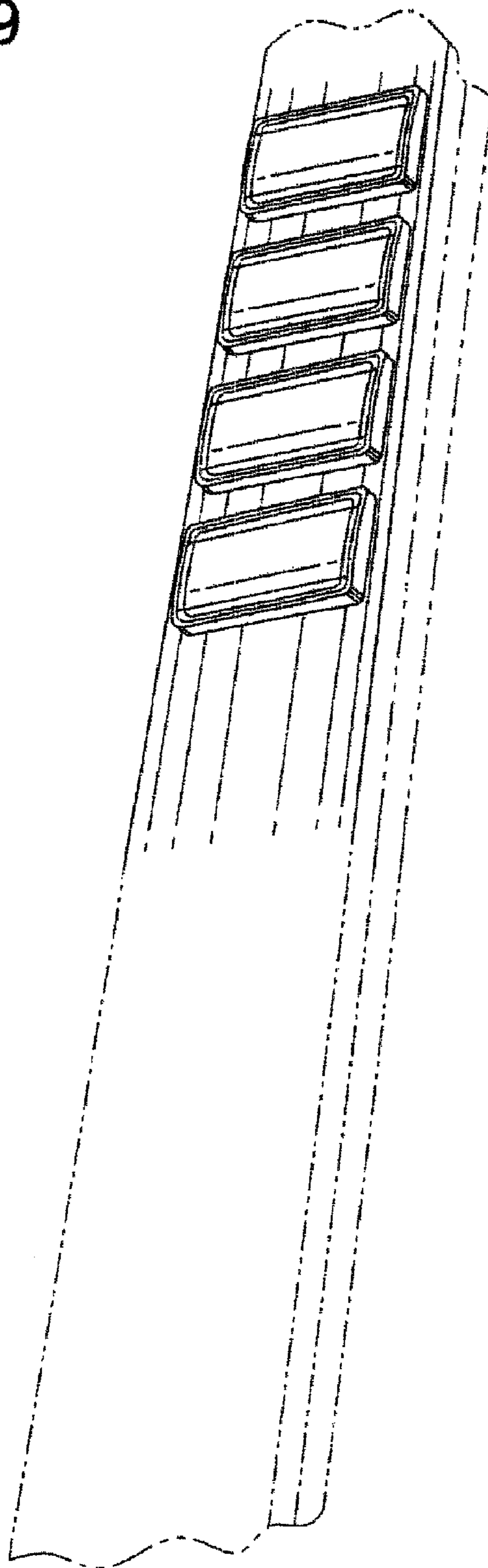


FIG. 10

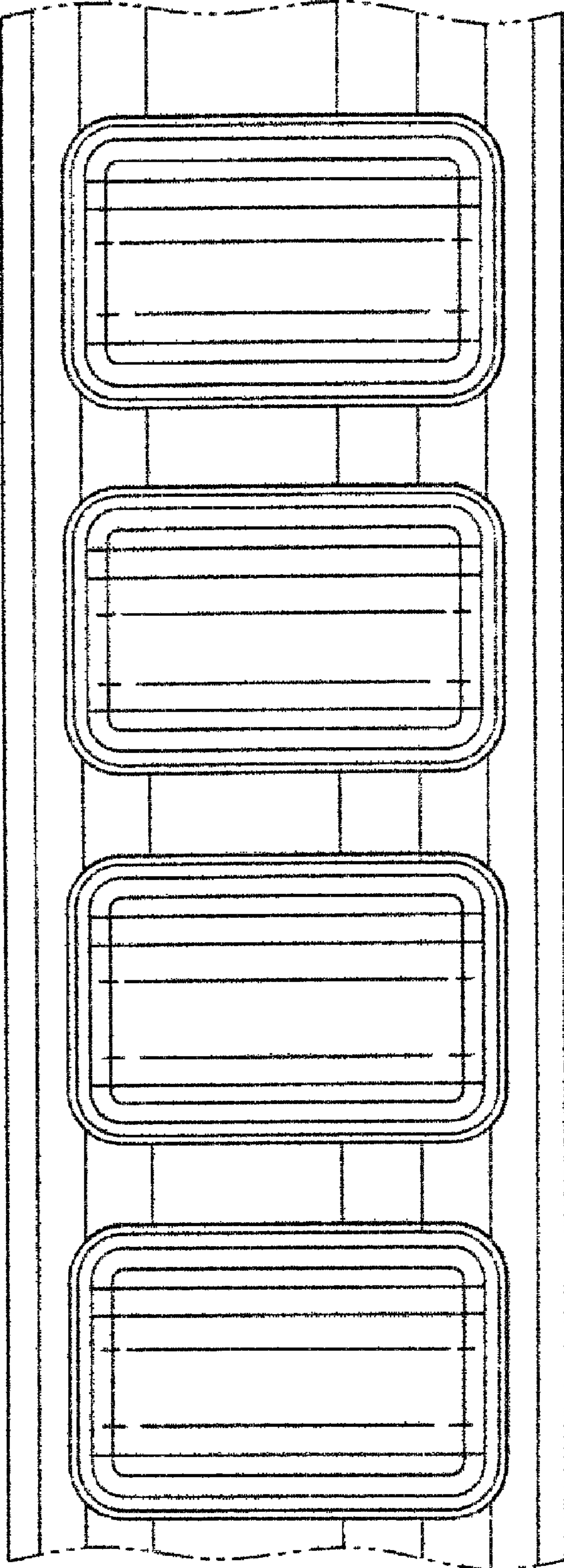


FIG. 11

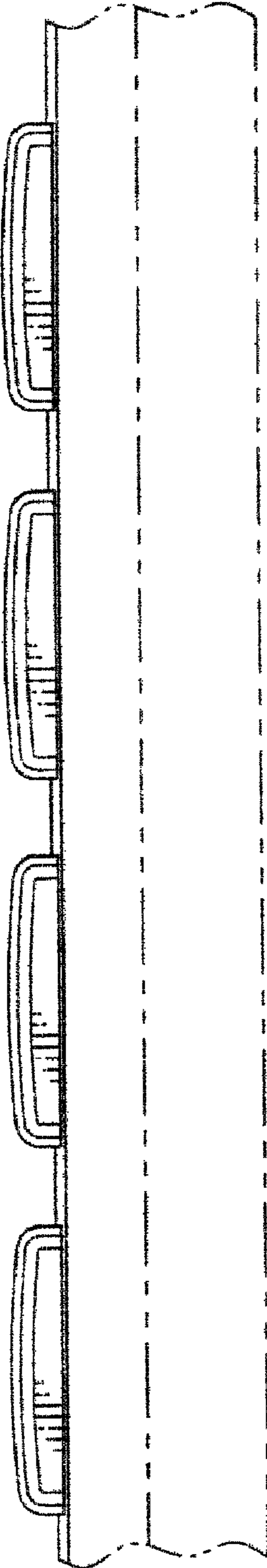


FIG. 12

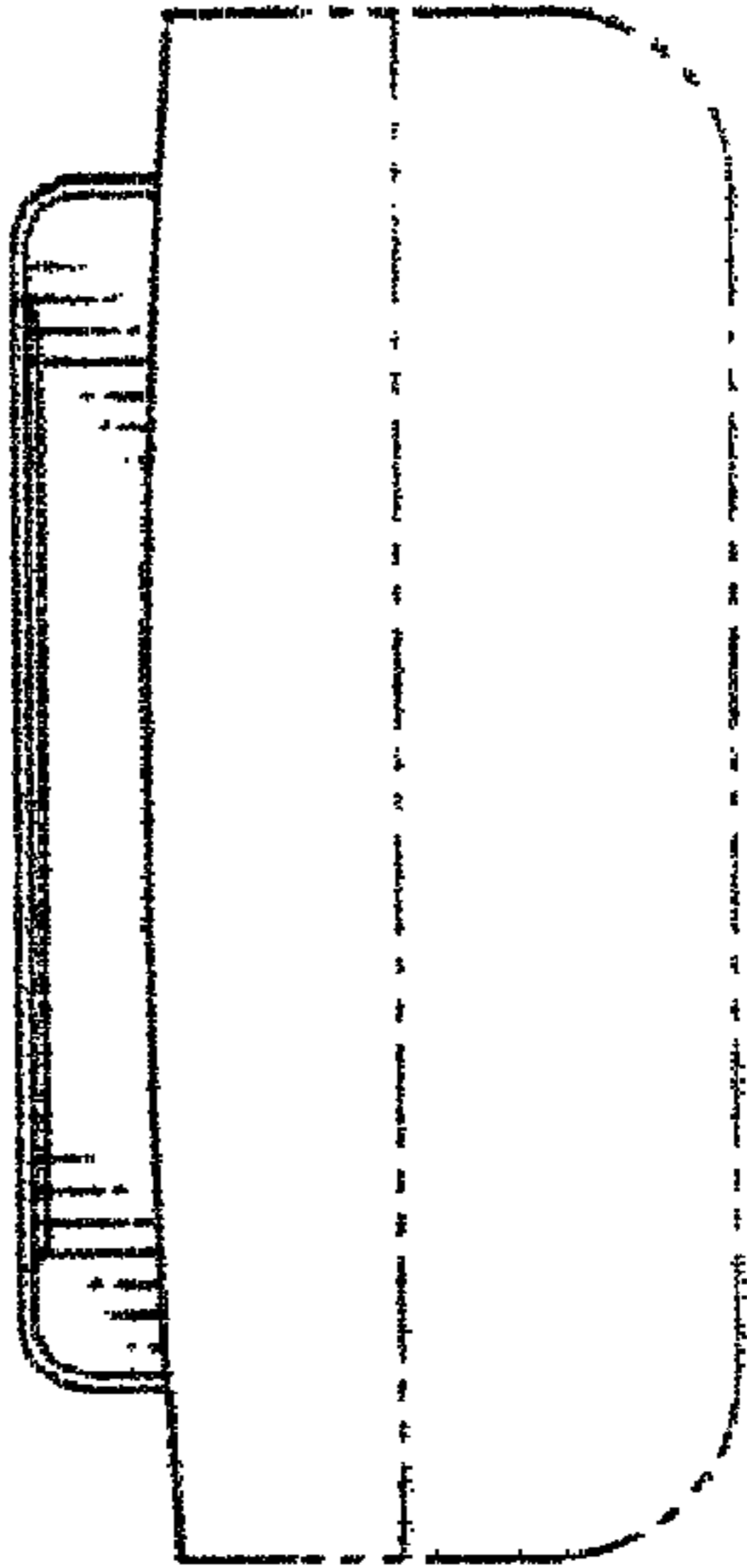


FIG. 13

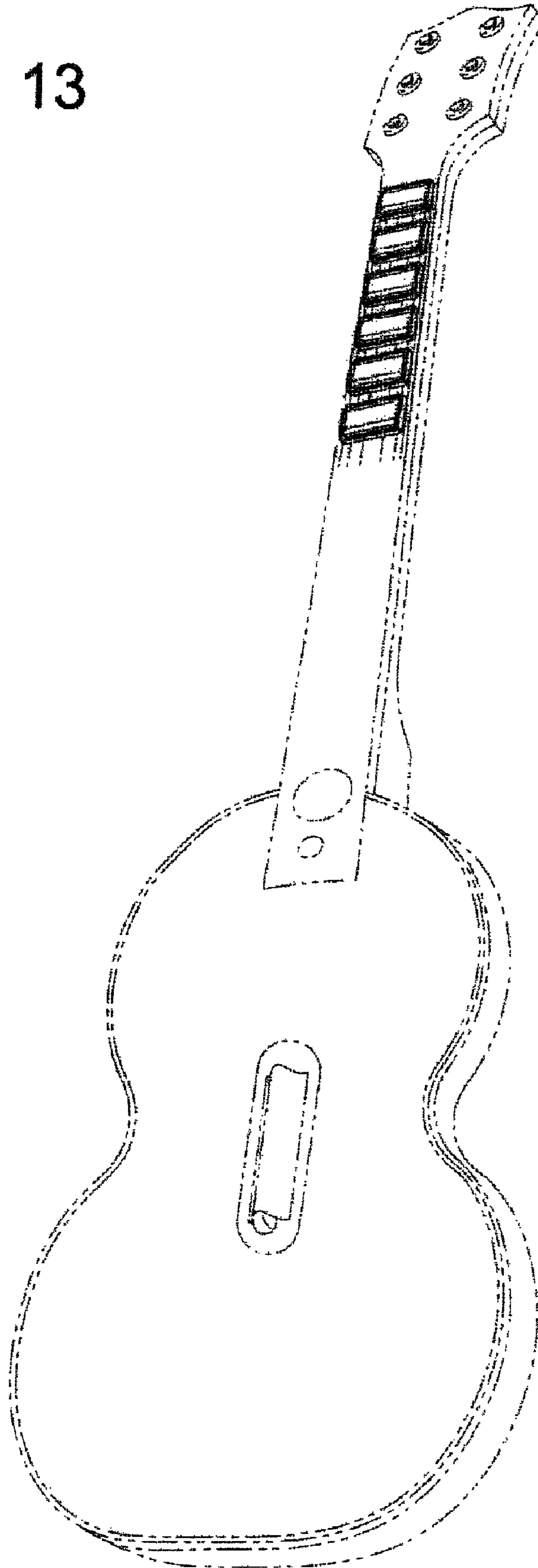


FIG. 14

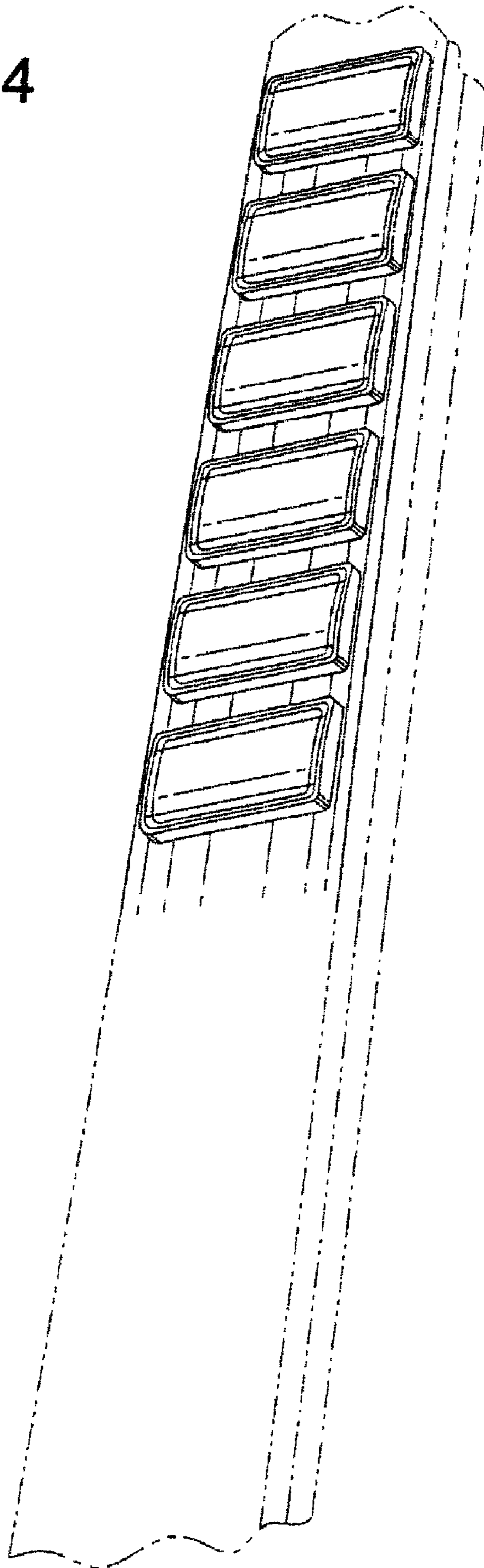


FIG. 15

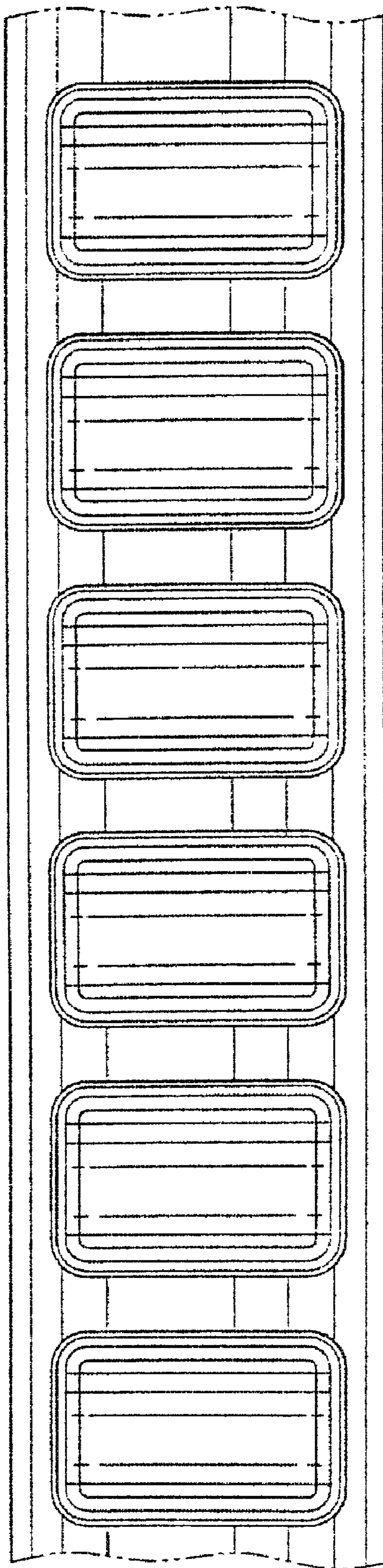


FIG. 16

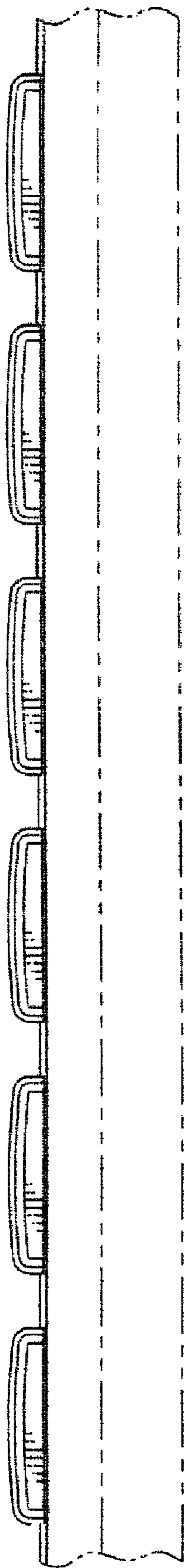


FIG. 17

