



US00D639573S

(12) **United States Design Patent**
Bertoncello

(10) **Patent No.:** **US D639,573 S**
(45) **Date of Patent:** **** Jun. 14, 2011**

(54) **BICYCLE SEAT**

(75) Inventor: **Luca Mathia Bertoncello**, Bassano del
Grappa (IT)

(73) Assignee: **Selle San Marco di Girardi Comm.**
Luigi S.p.A., Rossano Veneto (IT)

(**) Term: **14 Years**

(21) Appl. No.: **29/347,787**

(22) Filed: **Jun. 7, 2010**

(30) **Foreign Application Priority Data**

Dec. 18, 2009 (EM) 001185227

(51) **LOC (9) Cl.** **12-11**

(52) **U.S. Cl.** **D6/354**

(58) **Field of Classification Search** D6/354,
D6/367; 297/196–215, 215.1, 195.1, 219.1,
297/219.11, 218.2, 228.1, 452.21–452.28,
297/215.16; 180/219, 220; D12/110–112
See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D28,434 S * 3/1898 Hollenbeck D6/354
D29,947 S * 1/1899 Wheeler D6/354
2,487,904 A * 11/1949 Terry 297/209
D335,584 S * 5/1993 Addison D6/354
D336,997 S * 7/1993 Williams D6/354

6,547,327 B1 * 4/2003 Yates 297/214
D591,066 S * 4/2009 Chao et al. D6/354
2007/0246978 A1 * 10/2007 Yu 297/214
2007/0273184 A1 * 11/2007 Garneau 297/195.1

OTHER PUBLICATIONS

2005 Bike Nashbar catalog No. 201, Brooks saddles on left side of p.
35.*

* cited by examiner

Primary Examiner — Phillip S Hyder

Assistant Examiner — Linda G Brooks

(74) *Attorney, Agent, or Firm* — Modiano & Associati;
Albert Josif; Daniel J. O'Byrne

(57) **CLAIM**

The ornamental design for a bicycle seat, as shown and
described.

DESCRIPTION

FIG. 1 is a perspective view of a bicycle seat showing my new
design;

FIG. 2 is a front view thereof;

FIG. 3 is a rear view thereof;

FIG. 4 is a left side view thereof;

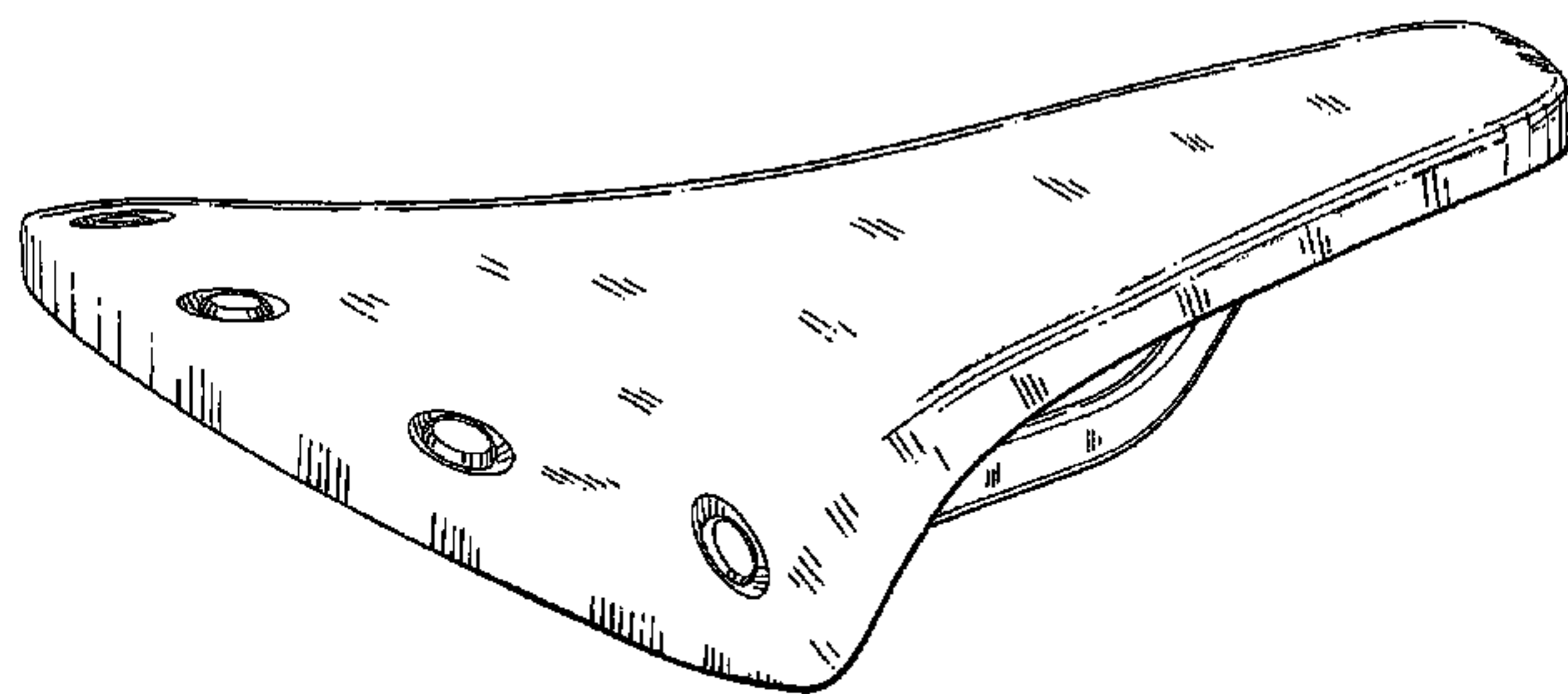
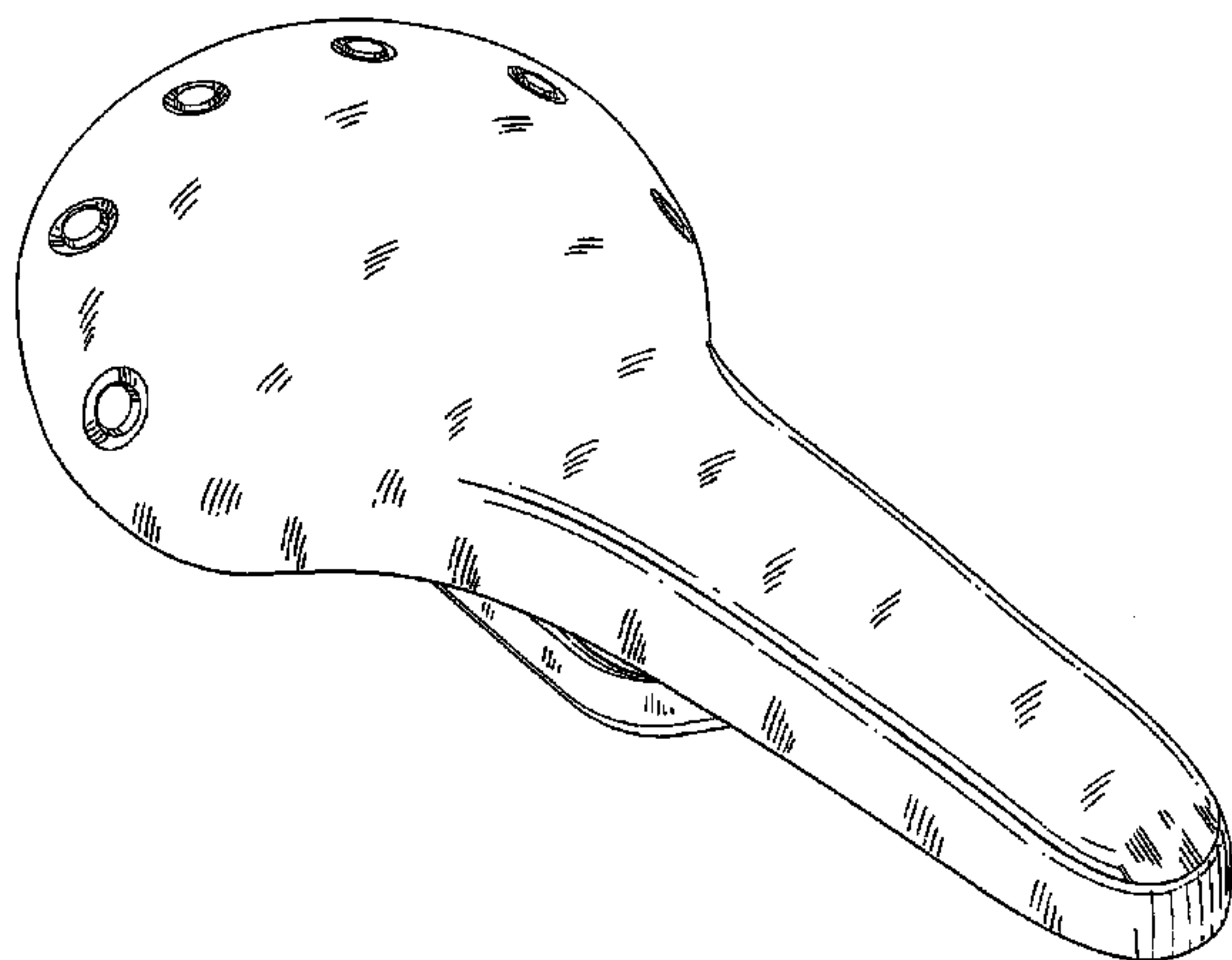
FIG. 5 is a top view thereof;

FIG. 6 is a bottom view thereof;

FIG. 7 is a rear perspective view; and,

FIG. 8 is a rear bottom perspective view.

1 Claim, 7 Drawing Sheets



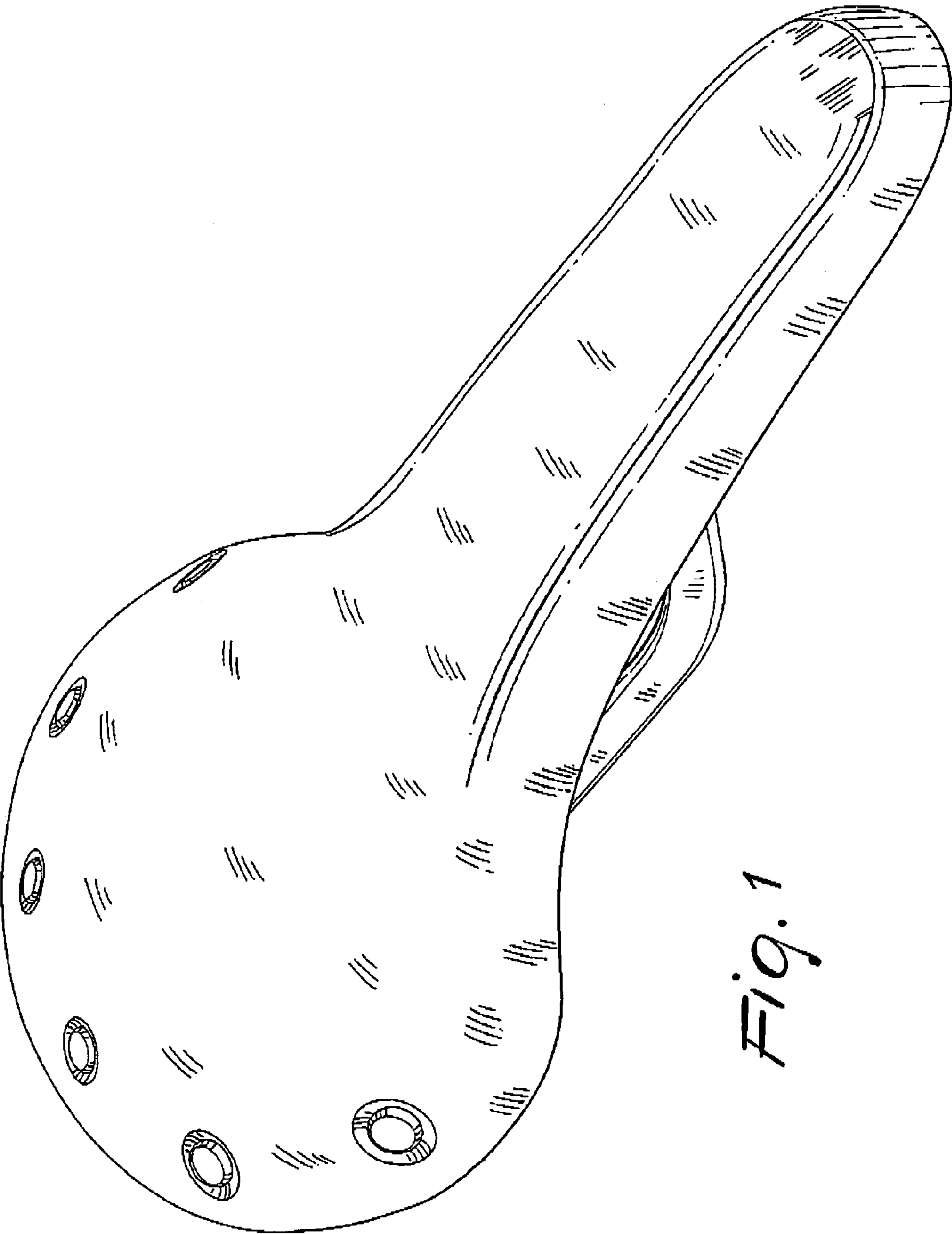


Fig. 1

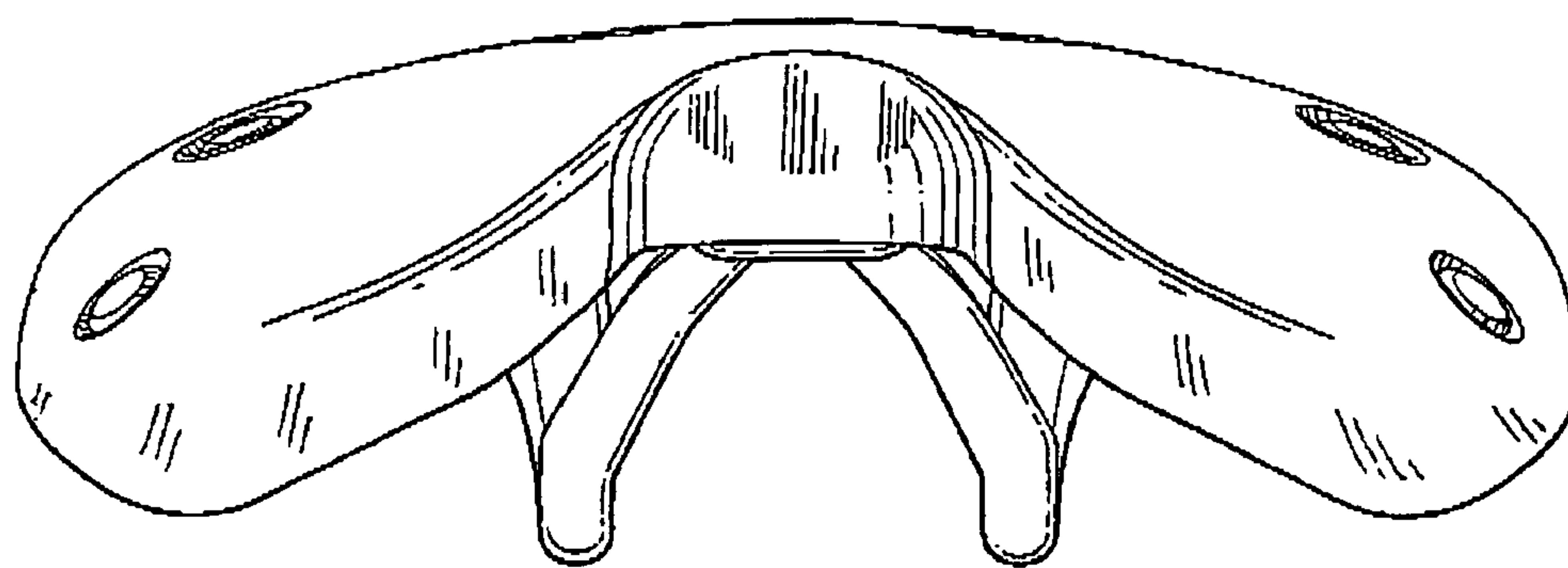


Fig. 2

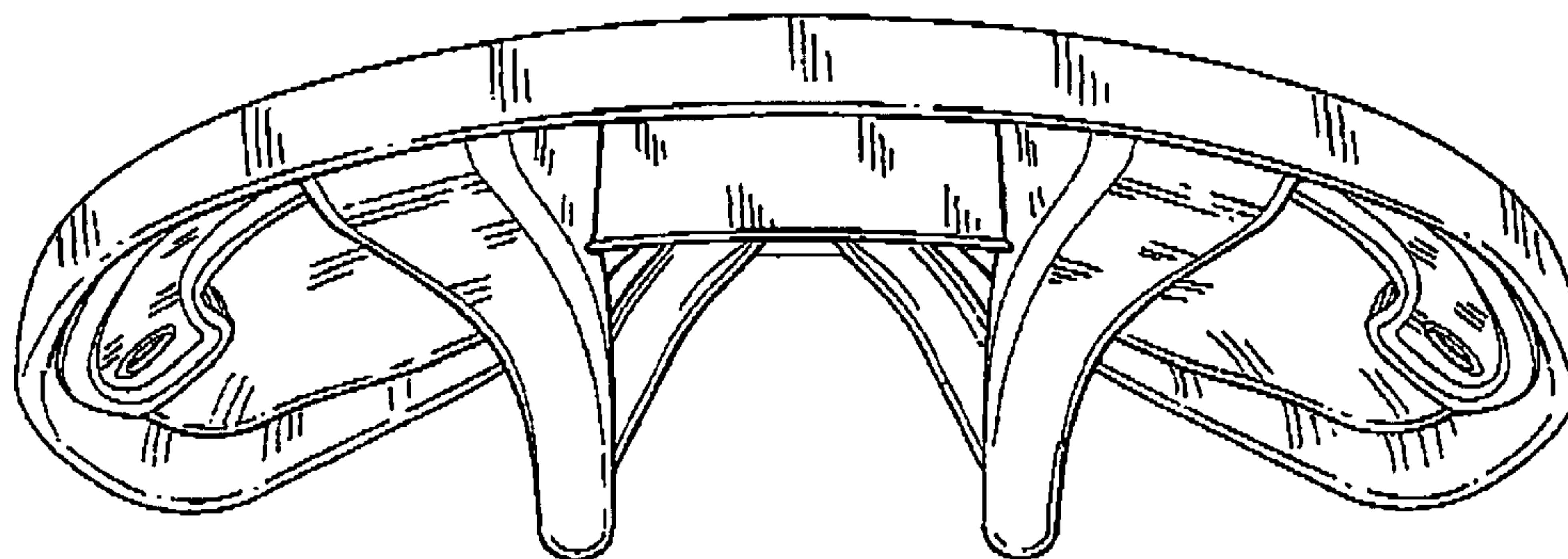


Fig. 3

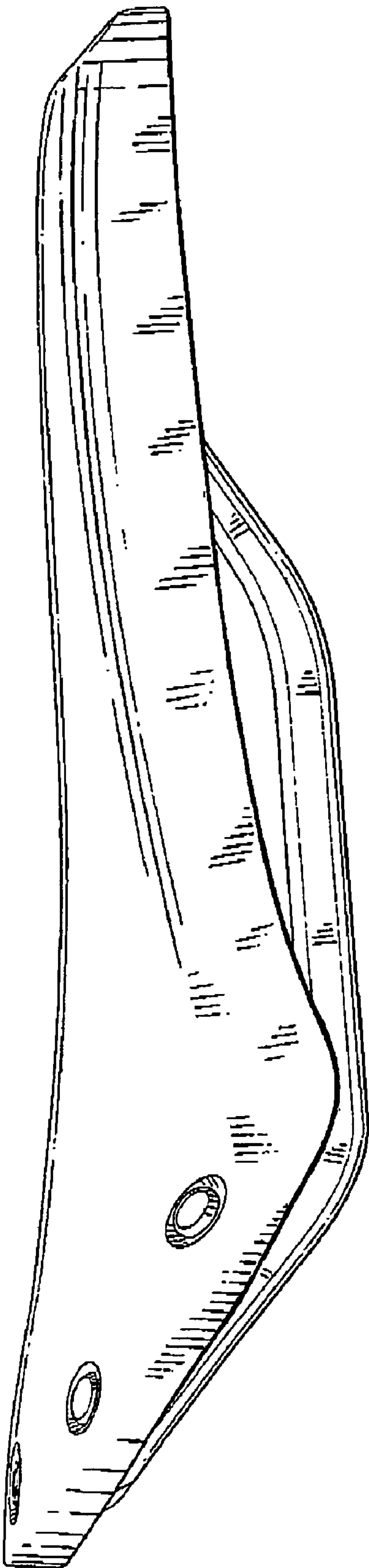
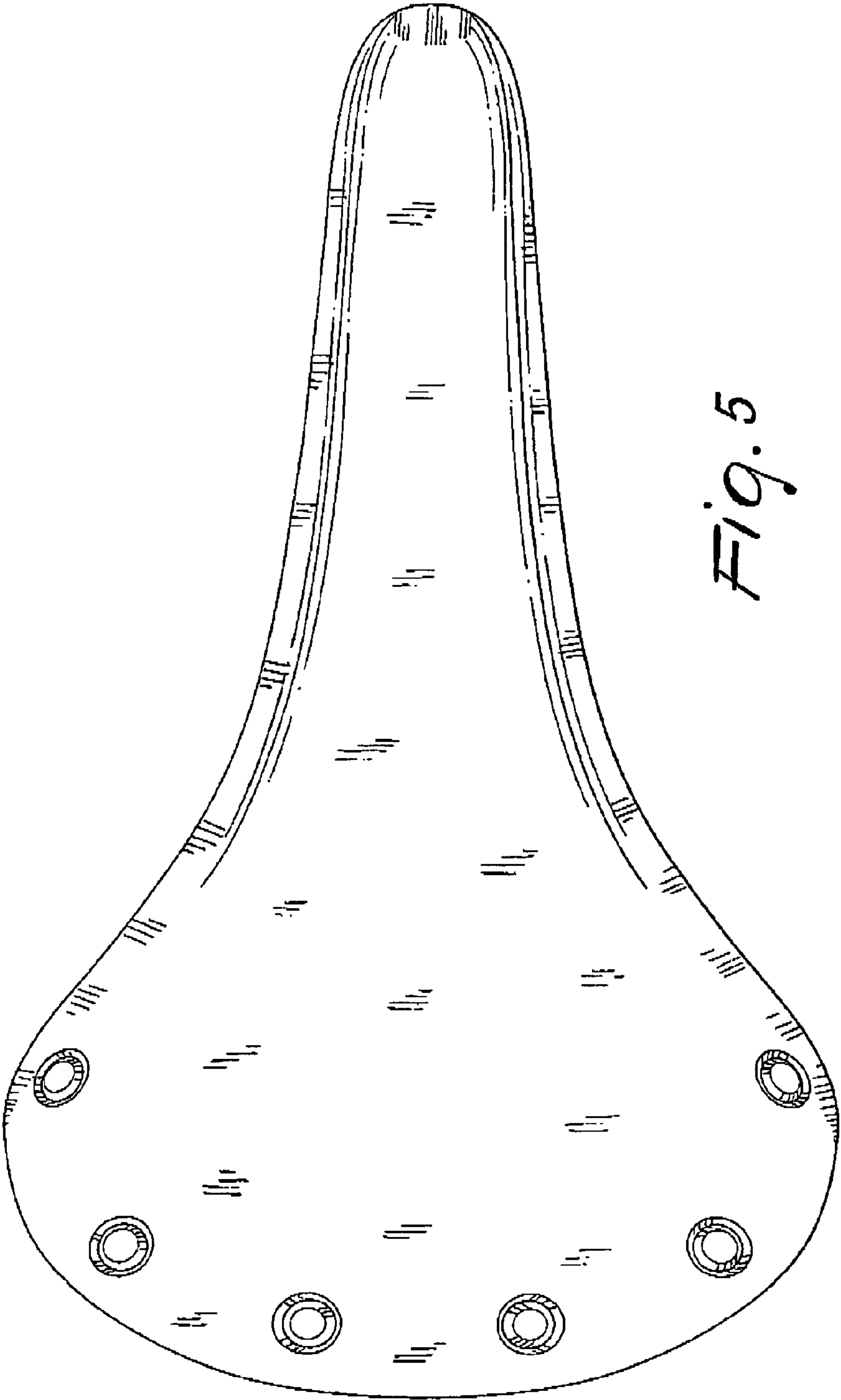


Fig. 4



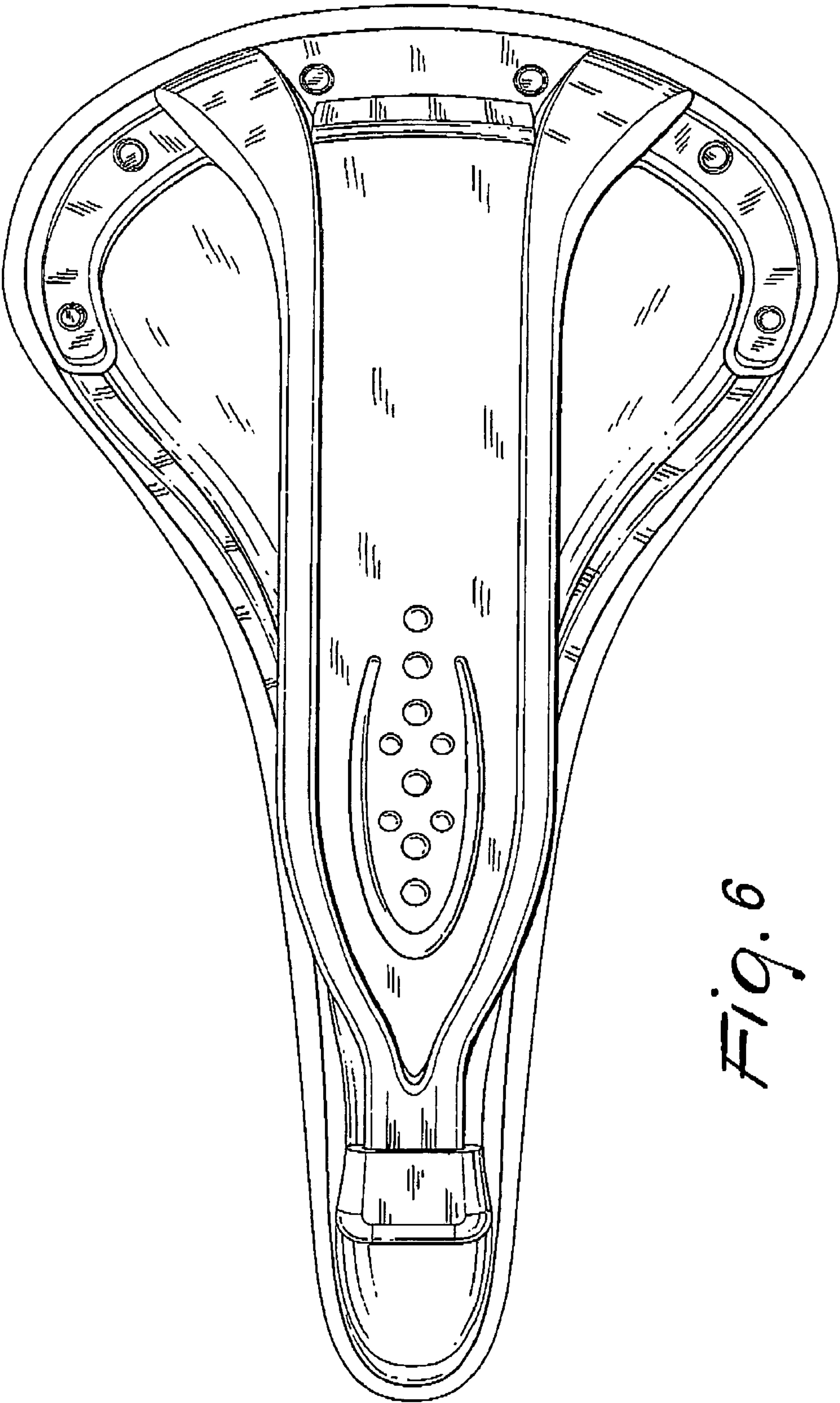


Fig. 6

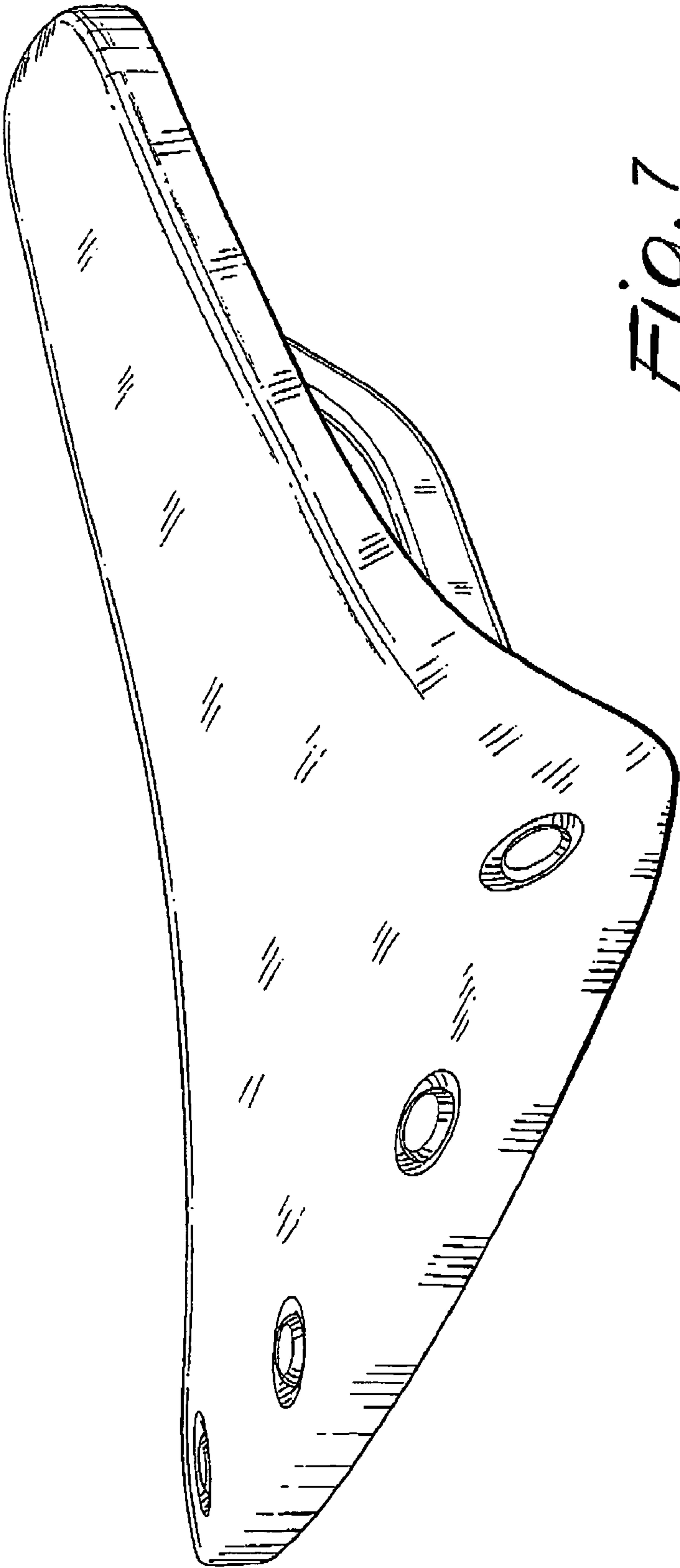


Fig. 7

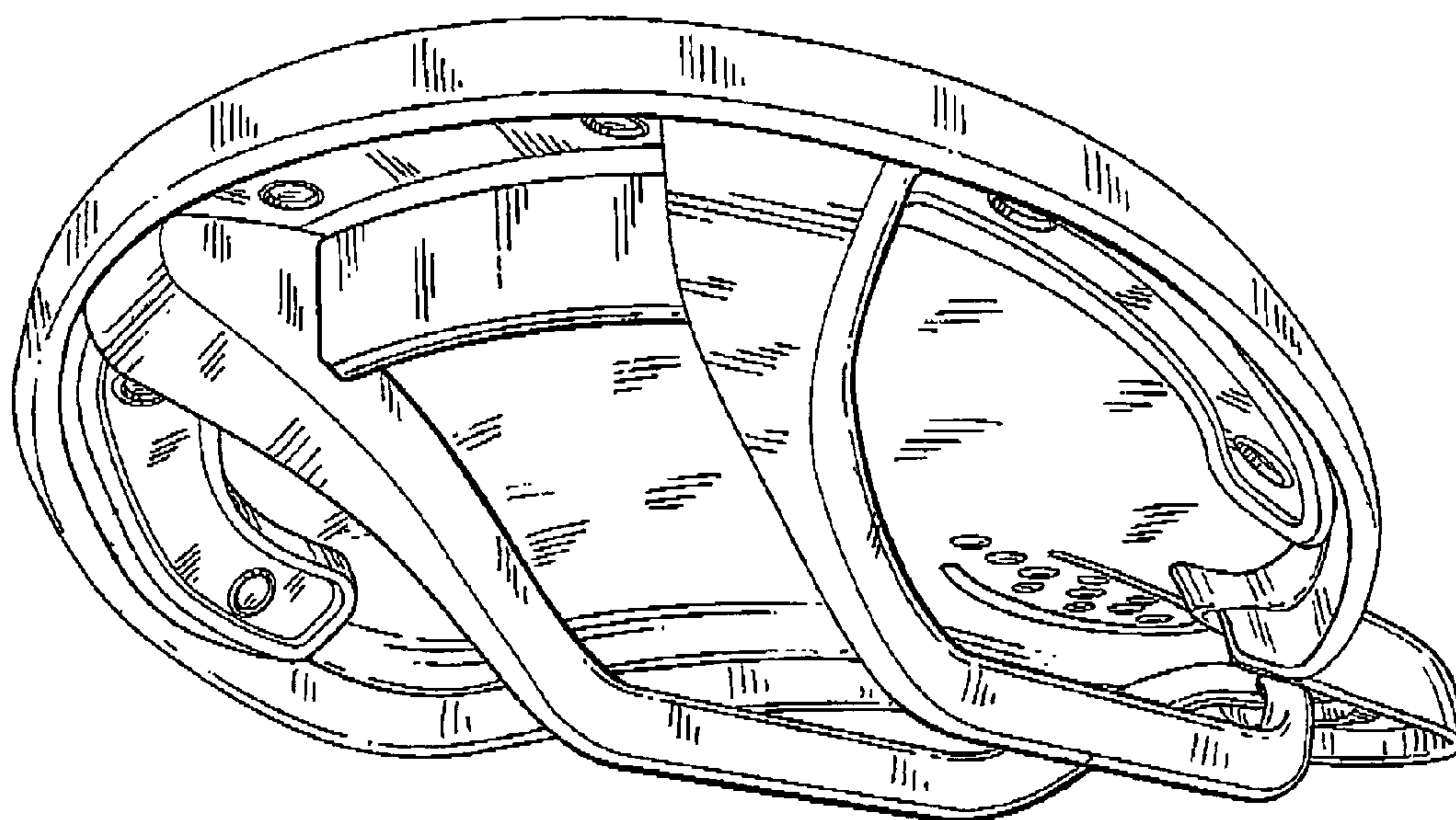


Fig. 8