



US00D634514S

(12) **United States Design Patent**  
**Dolce et al.**

(10) **Patent No.:** **US D634,514 S**  
(45) **Date of Patent:** **\*\* Mar. 22, 2011**

(54) **SUIT JACKET**

(75) Inventors: **Domenico Dolce**, Milan (IT); **Stefano Gabbana**, Milan (IT)

(73) Assignee: **Dolce & Gabbana S.r.l.**, Milan MI (IT)

(\*\*) Term: **14 Years**

(21) Appl. No.: **29/347,333**

(22) Filed: **Dec. 9, 2009**

(30) **Foreign Application Priority Data**

Jun. 19, 2009 (EM) ..... 001554304

(51) **LOC (9) Cl.** ..... **02-02**

(52) **U.S. Cl.** ..... **D2/828; D2/833; D2/836**

(58) **Field of Classification Search** ..... D2/828,  
D2/779, 782, 754-755, 780, 781, 786, 798,  
D2/799, 802, 833, 834, 836, 839, 841, 844,  
D2/845, 847, 849, 857, 837; 2/96, 98, 108,  
2/115, 129

See application file for complete search history.

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

D95,833 S \* 6/1935 Jamieson ..... D2/833  
2,641,390 A \* 6/1953 Sherbondy ..... 2/96  
2,713,168 A \* 7/1955 Bagnato ..... 2/115  
3,345,644 A \* 10/1967 Iannucci ..... 2/96  
D209,565 S \* 12/1967 Zavitsanos ..... D2/837  
3,404,408 A \* 10/1968 Berman ..... 2/96  
D213,351 S \* 2/1969 Vitale ..... D2/836  
D219,255 S \* 11/1970 Zavitsanos ..... D2/833  
3,606,613 A \* 9/1971 Johnson, Jr. .... 2/96

D224,482 S \* 8/1972 Foster ..... D2/836  
D246,076 S \* 10/1977 Zavitsanos ..... D2/786  
4,214,319 A \* 7/1980 Bollag ..... 2/108  
D312,525 S \* 12/1990 Galeana ..... D2/837  
5,864,879 A \* 2/1999 Bercane ..... 2/93

**OTHER PUBLICATIONS**

Perlis.com. <http://www.google.com>. View Aug. 16, 2010. 1 page.\*

\* cited by examiner

*Primary Examiner* — Ian Simmons

*Assistant Examiner* — Wan Laymon

(74) *Attorney, Agent, or Firm* — Jacobson Holman PLLC

(57) **CLAIM**

The ornamental design for a suit jacket, as shown and described.

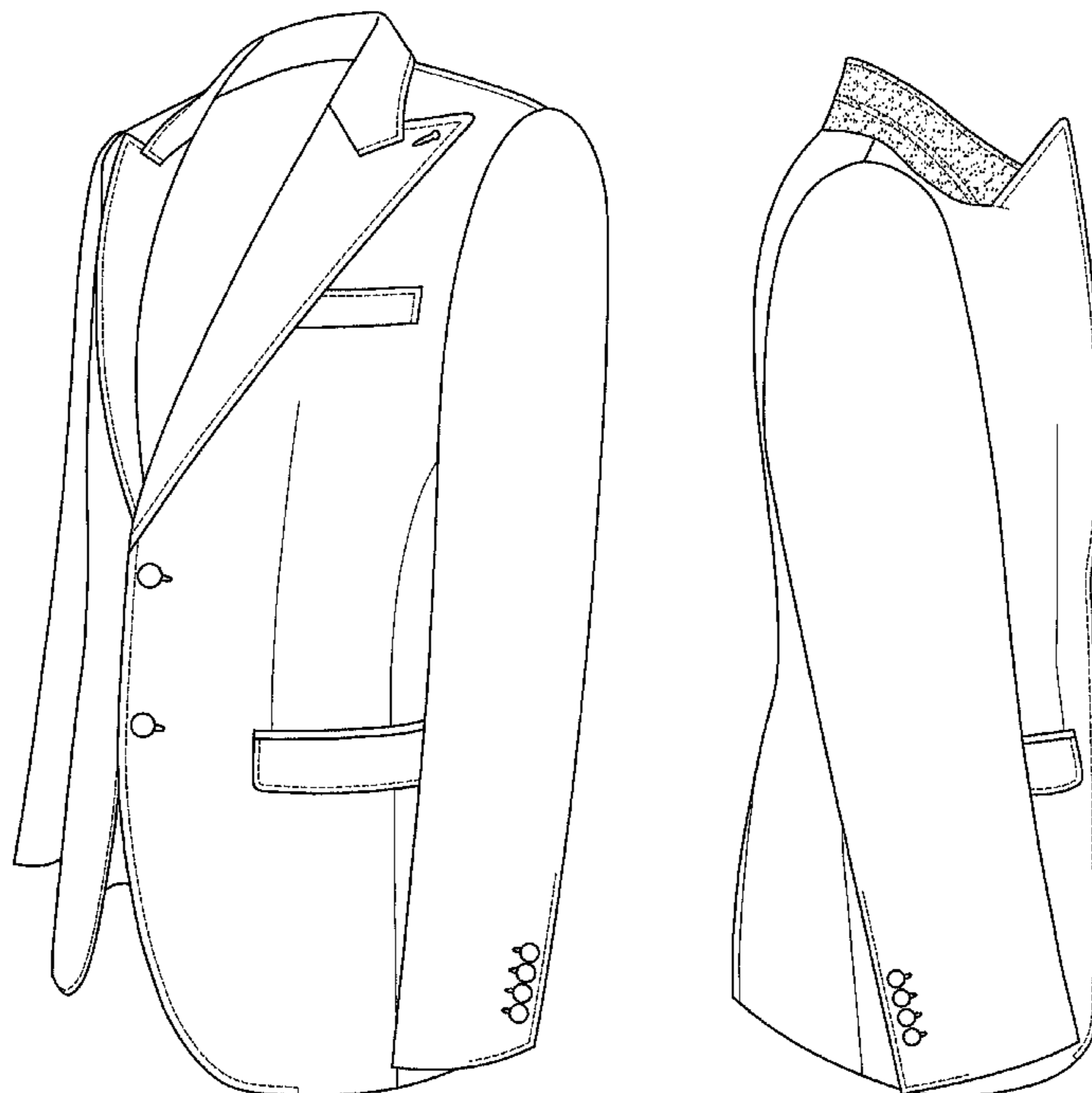
**DESCRIPTION**

FIG. 1 is a left front perspective view of a suit jacket showing our new design;  
FIG. 2 is a front elevational view of the suit jacket of FIG. 1;  
FIG. 3 is a rear elevational view of the suit jacket of FIG. 1;  
FIG. 4 is a left side elevational view of the suit jacket of FIG. 1 showing the lapel and collar in raised position;  
FIG. 5 is a right side elevational view of the suit jacket of FIG. 1 showing the lapel and collar in raised position;  
FIG. 6 is an enlarged top view of the suit jacket of FIG. 1; and,  
FIG. 7 is an enlarged partial view of the lapel taken at the area shown by 7 in FIG. 2.

The lower line is the seam line and the upper line is an object line in FIGS. 1 and 7.

The dash lines shown on the views are understood to represent stitching.

**1 Claim, 7 Drawing Sheets**



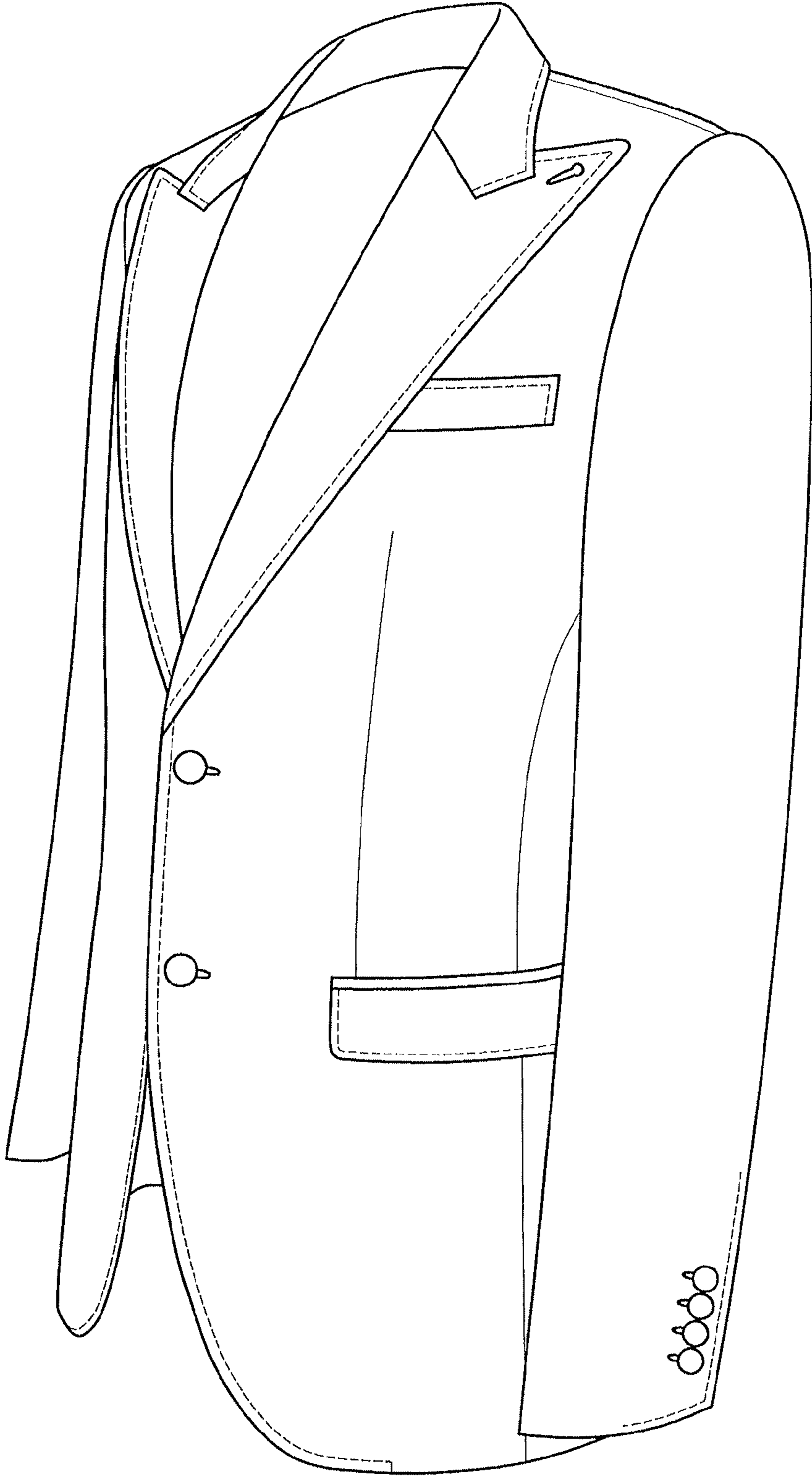


Fig. 1

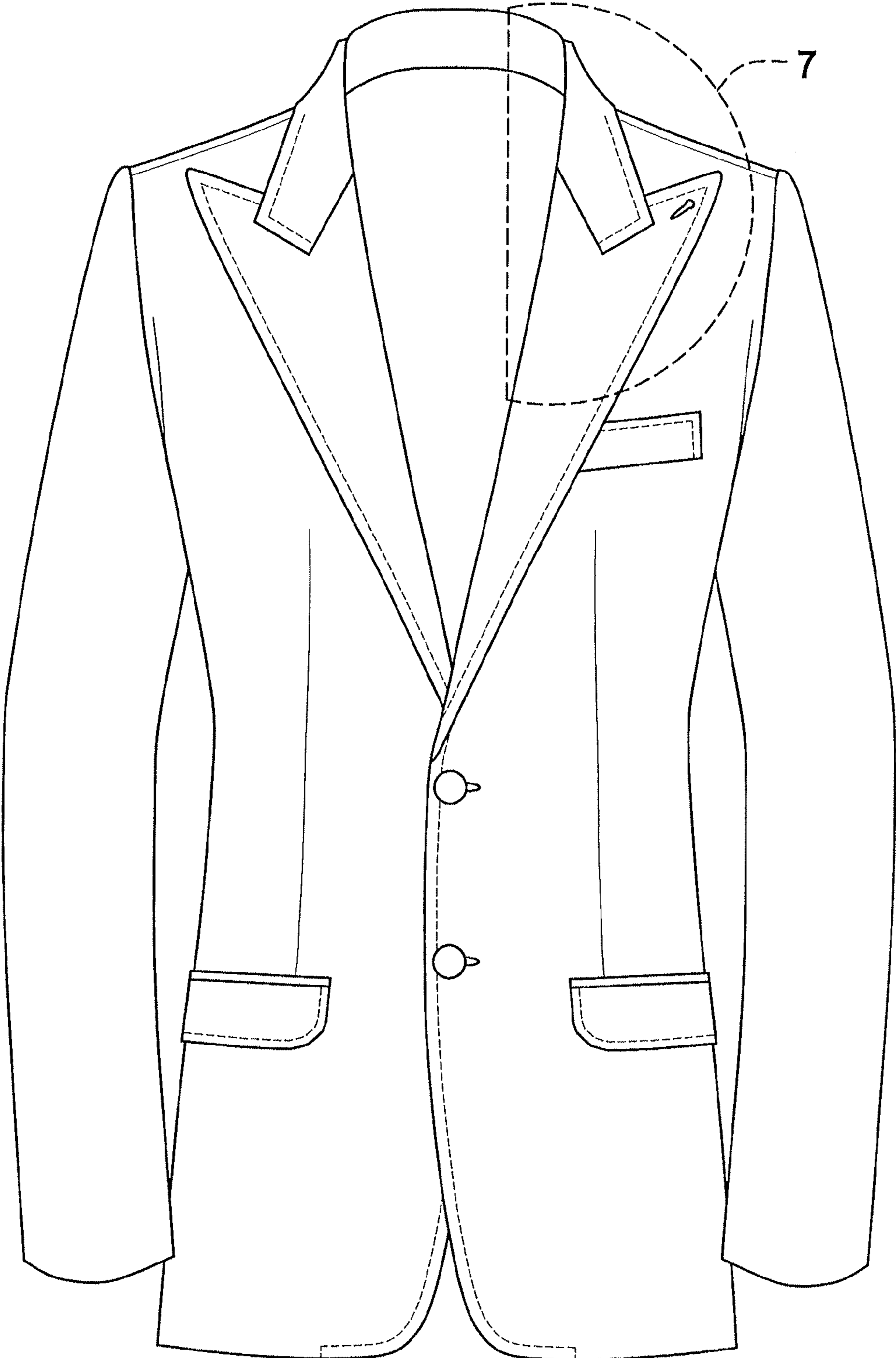


Fig. 2

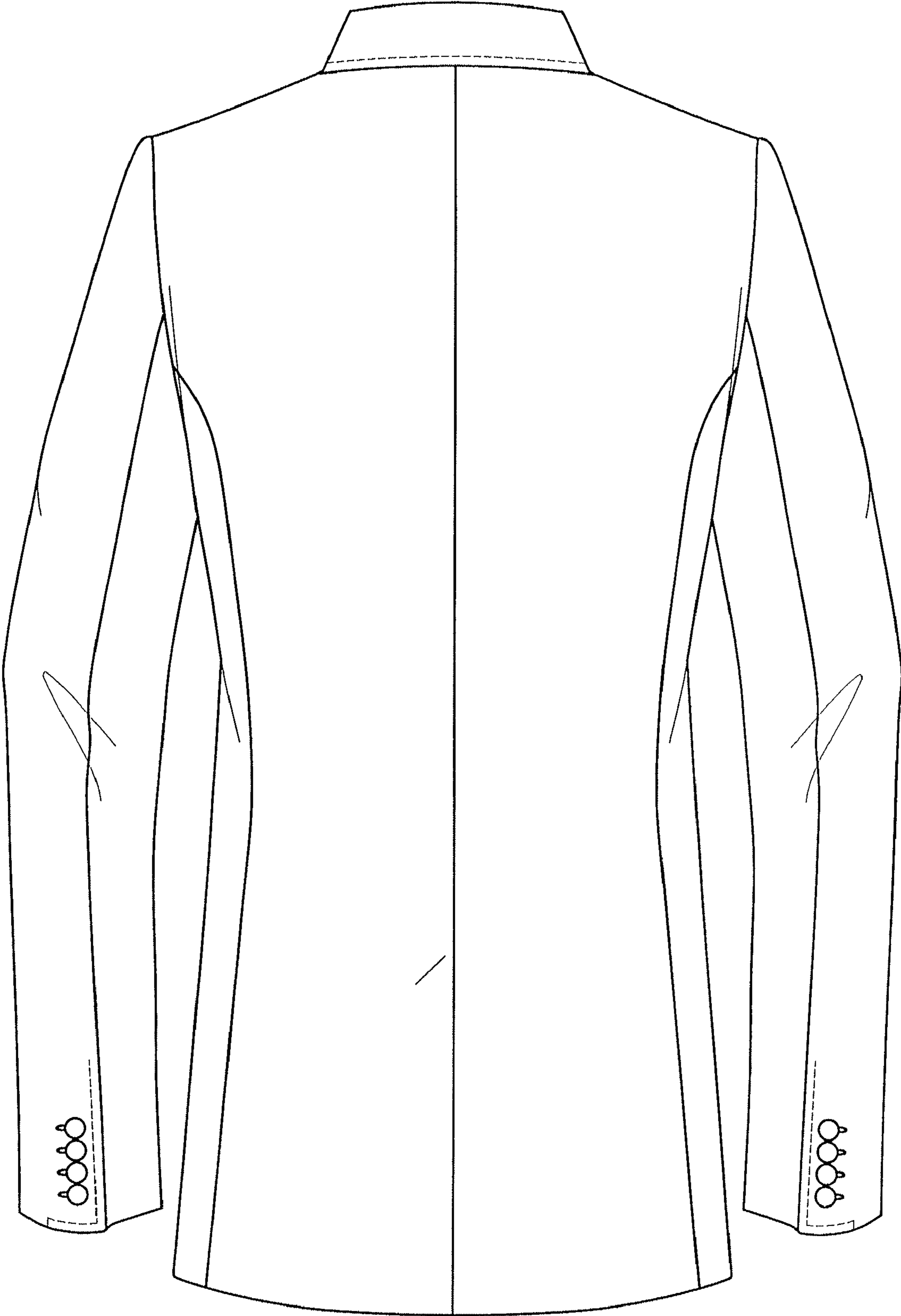


Fig. 3

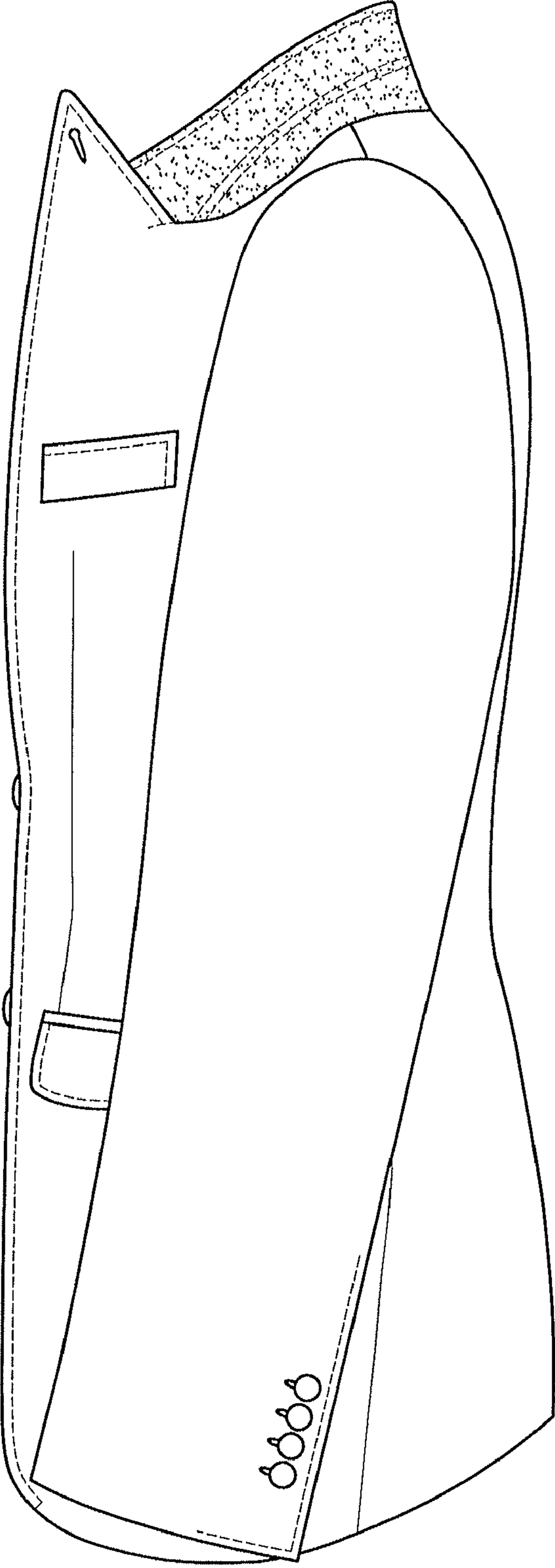


Fig. 4

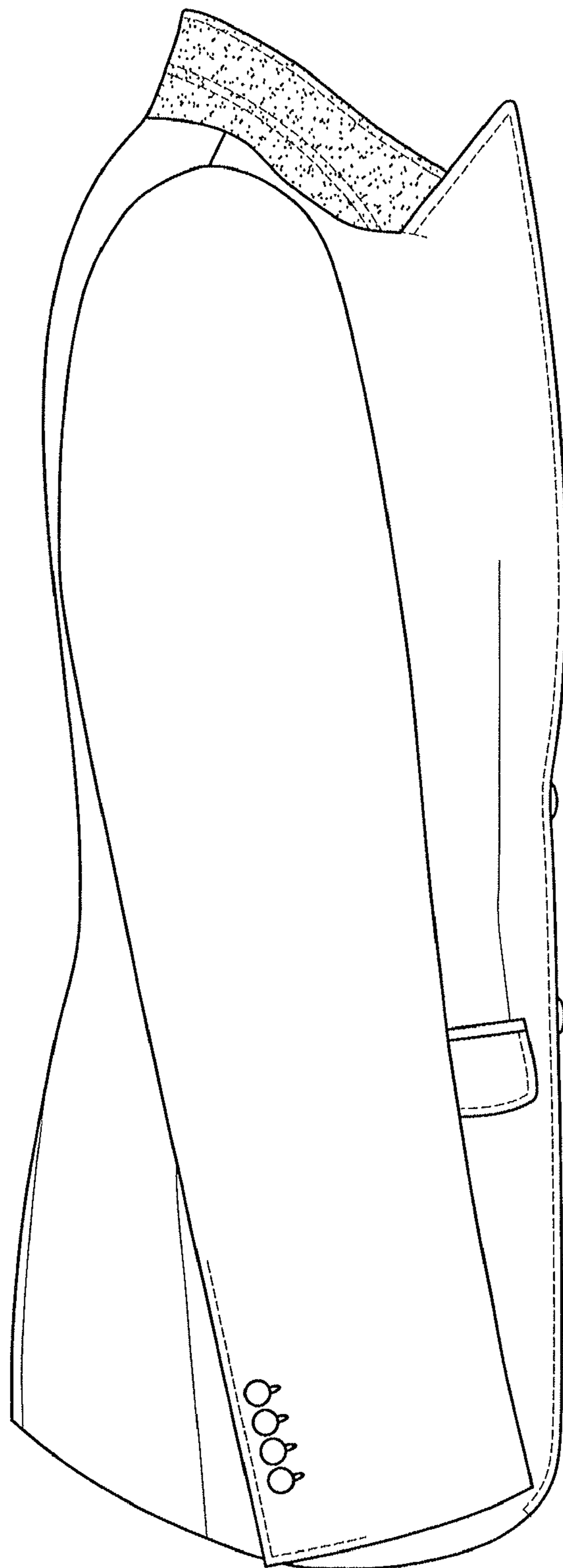


Fig. 5



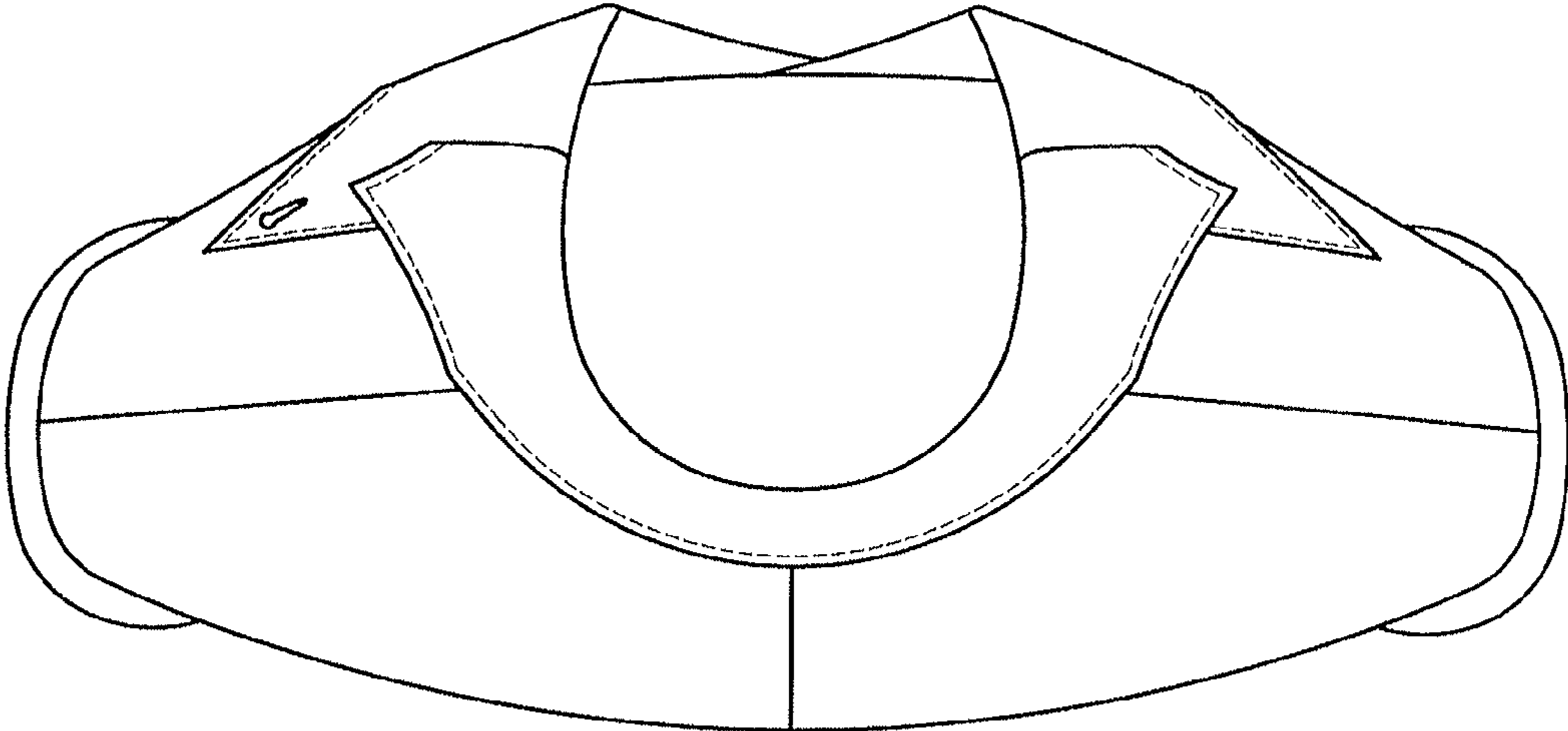


Fig. 6

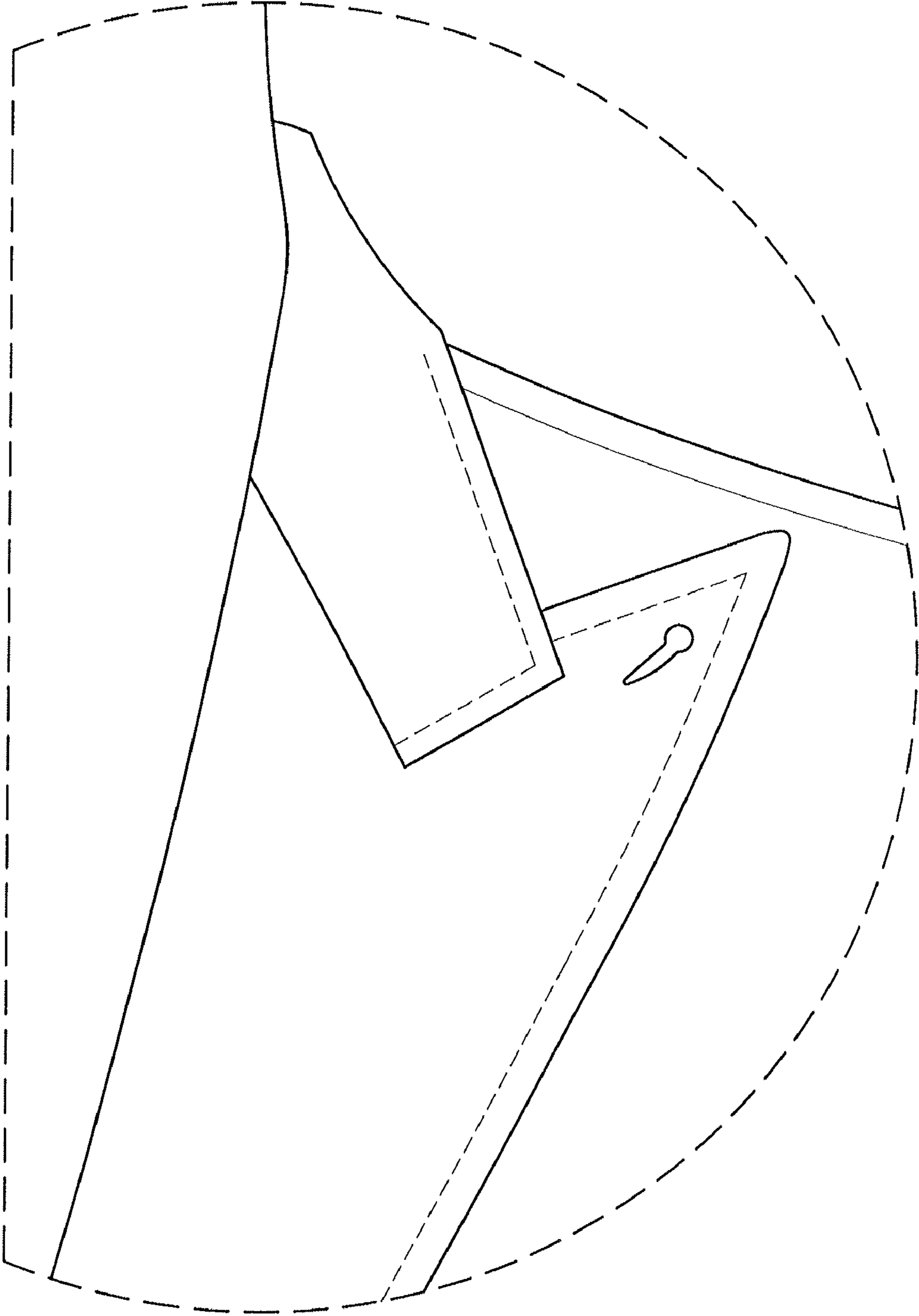


Fig. 7