

US00D632293S

(12) **United States Design Patent**
Withers

(10) **Patent No.:** **US D632,293 S**
(45) **Date of Patent:** **** Feb. 8, 2011**

- (54) **FRETBOARD WITH BUTTONS FOR A GUITAR**
- (75) Inventor: **Stephen N. Withers**, Kendal (GB)
- (73) Assignee: **Activision Publishing, Inc.**, Santa Monica, CA (US)
- (**) Term: **14 Years**
- (21) Appl. No.: **29/288,402**
- (22) Filed: **Jun. 8, 2007**
- (51) **LOC (9) Cl.** **14-02**
- (52) **U.S. Cl.** **D14/400; D14/454; D21/333; D17/20**
- (58) **Field of Classification Search** D14/217, D14/218, 356, 388, 399–401, 412–416, 432, D14/434, 454–457, 496; D17/14, 18–21, D17/24, 99; D21/324, 332, 333, 405, 409, D21/411, 468, 586; 84/7, 11, 173, 267–269, 84/290, 293, 718; 345/156–161, 905; 463/1, 463/30, 36–38, 46, 47
See application file for complete search history.

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Primary Examiner—Stella M Reid

Assistant Examiner—Keli L Hill

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(57) **CLAIM**

The ornamental design for a fretboard with buttons for a guitar, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of a first embodiment of a fretboard with buttons for a guitar, embodying my new design;

FIG. 2 is an alternate perspective view thereof;

FIG. 3 is a top plan view thereof, shown rotated 180 degrees;

FIG. 4 is a right side elevation view thereof;

FIG. 5 is a left side elevation view thereof;

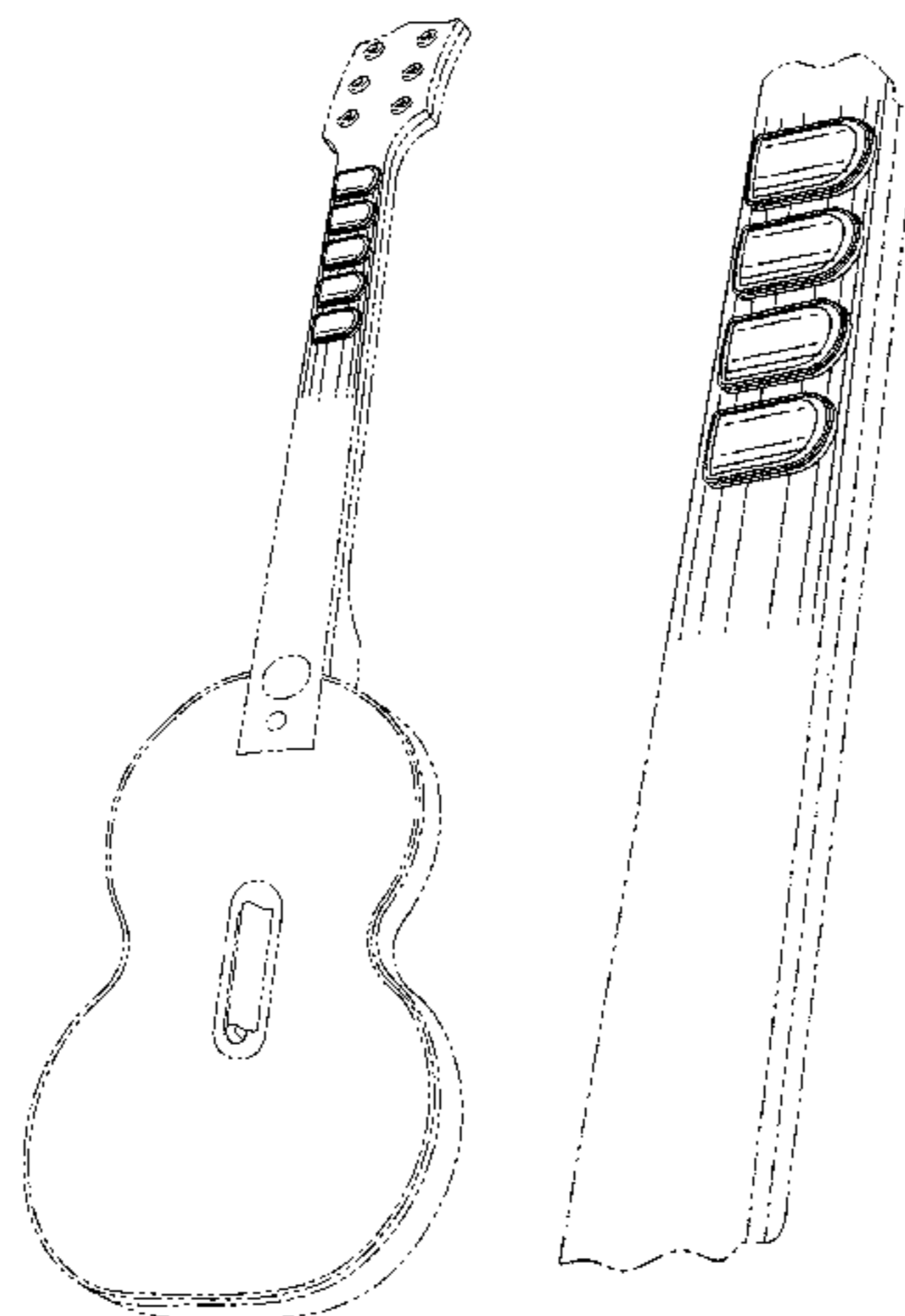


FIG. 6 is an upper side elevation view thereof;
FIG. 7 is a lower side elevation view thereof;
FIG. 8 is a top plan view of a second embodiment thereof, rotated 180 degrees, the only difference from Embodiment 1 being that the rim of the buttons are lined for color;
FIG. 9 is a side view thereof;
FIG. 10 is a top plan view of a third embodiment thereof, the only difference from Embodiment 1 being that the center of the buttons are lined for color;
FIG. 11 is a perspective view of a fourth embodiment of a fretboard with buttons for a guitar, embodying my new design;
FIG. 12 is an alternate perspective view thereof;
FIG. 13 is a top plan view thereof, rotated 180 degrees;
FIG. 14 is a right side elevation view thereof;
FIG. 15 is a left side elevation view thereof;
FIG. 16 is an upper side elevation view thereof;
FIG. 17 is a lower side elevation view thereof;
FIG. 18 is a top plan view of a fifth embodiment thereof, the only difference from Embodiment 4 being that the rim of the buttons are lined for color;
FIG. 19 is a top plan view of a sixth embodiment thereof, the only difference from Embodiment 4 being that the center of the buttons are lined for color;
FIG. 20 is a perspective view of a seventh embodiment of a fretboard with buttons for a guitar, embodying my new design;
FIG. 21 is an alternate perspective view thereof;
FIG. 22 is a top plan view thereof, rotated 180 degrees;
FIG. 23 is a right side elevation view thereof;
FIG. 24 is a left side elevation view thereof;
FIG. 25 is an upper side elevation view thereof;
FIG. 26 is a lower side elevation view thereof;

FIG. 27 is a perspective view of an eighth embodiment of a fretboard with buttons for a guitar, embodying my new design;
FIG. 28 is an alternate perspective view thereof;
FIG. 29 is a top plan view thereof, rotated 180 degrees;
FIG. 30 is a right side elevation view thereof;
FIG. 31 is a left side elevation view thereof;
FIG. 32 is an upper side elevation view thereof;
FIG. 33 is a lower side elevation view thereof;
FIG. 34 is a perspective view of a ninth embodiment of a fretboard with buttons for a guitar, embodying my new design;
FIG. 35 is an alternate perspective view thereof;
FIG. 36 is a top plan view thereof, rotated 180 degrees;
FIG. 37 is a right side elevation view thereof;
FIG. 38 is a left side elevation view thereof;
FIG. 39 is an upper side elevation view thereof;
FIG. 40 is a lower side elevation view thereof;
FIG. 41 is a perspective view of a tenth embodiment of a fretboard with buttons for a guitar, embodying my new design;
FIG. 42 is an alternate perspective view thereof;
FIG. 43 is a top plan view thereof, rotated 180 degrees;
FIG. 44 is a right side elevation view thereof;
FIG. 45 is a left side elevation view thereof;
FIG. 46 is an upper side elevation view thereof; and,
FIG. 47 is a lower side elevation view thereof.

The broken lines of the figures which depict environment of the fretboard with buttons for a guitar and form no part of the design. The broken lines of the figures which define the bounds of the claimed design form no part thereof.

1 Claim, 27 Drawing Sheets

FIG. 1

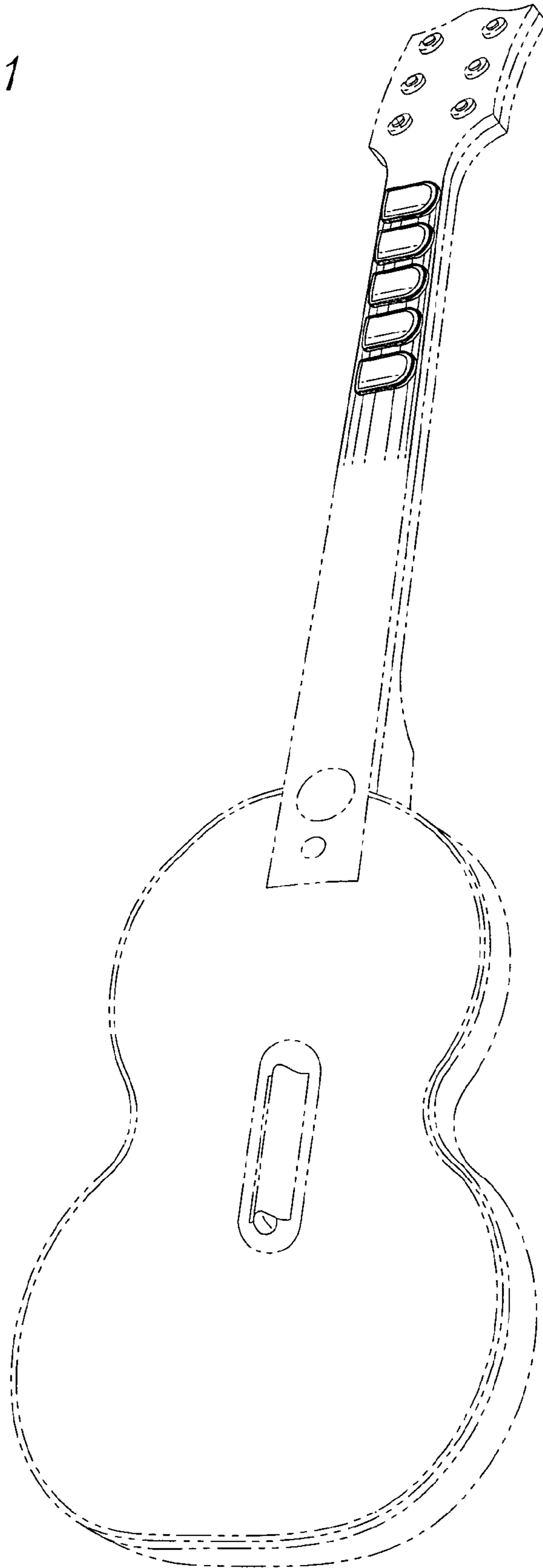


FIG. 2

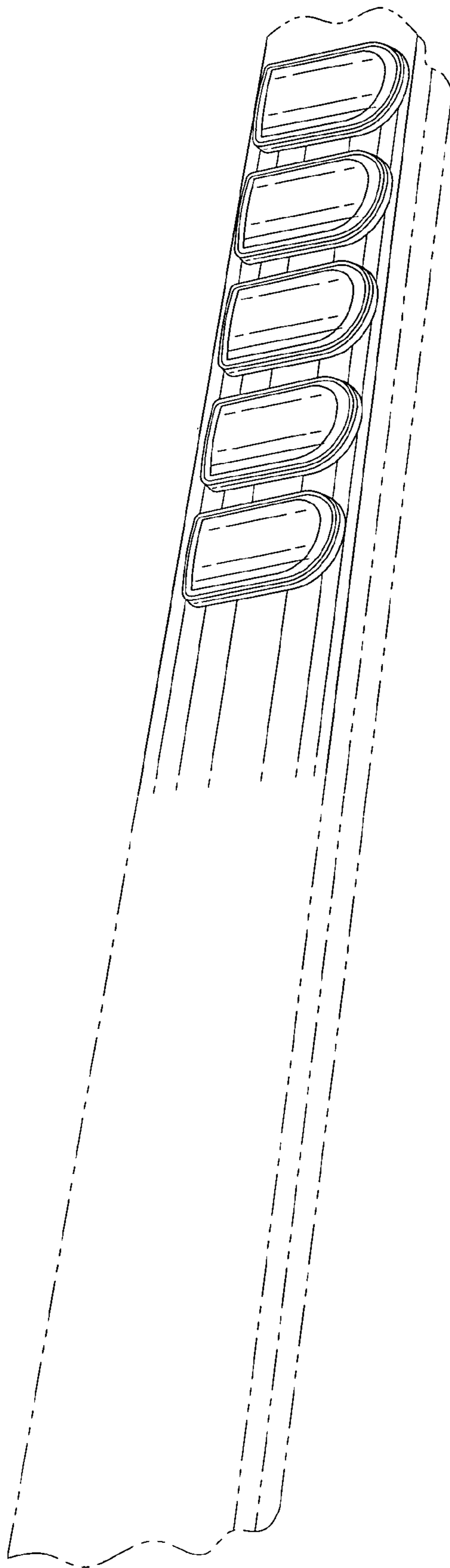


FIG. 3

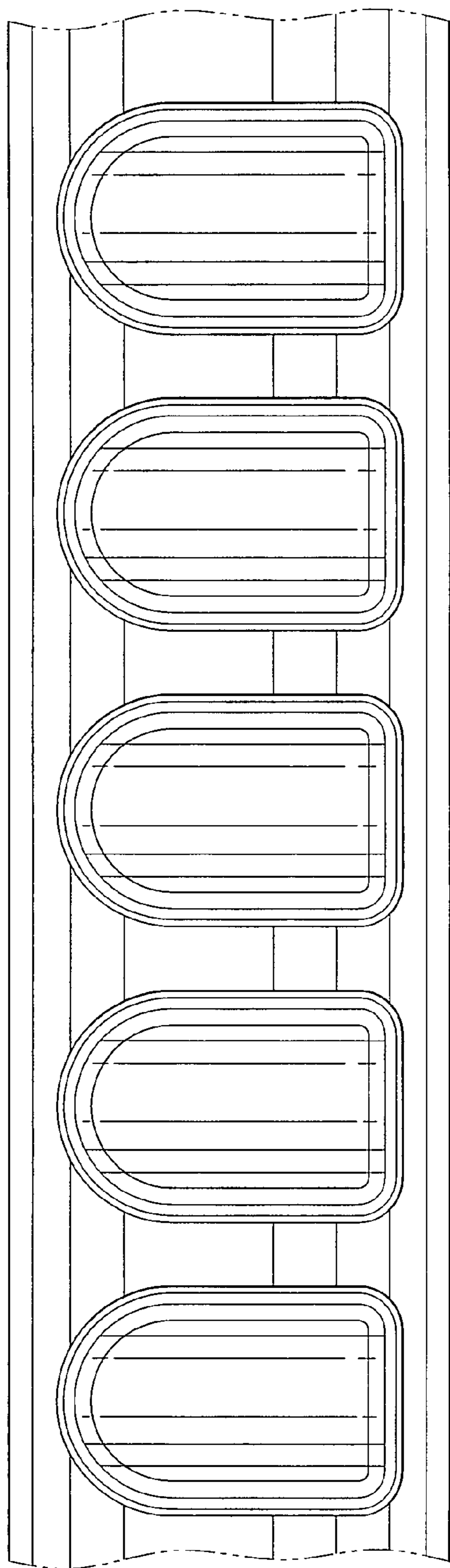


FIG. 4

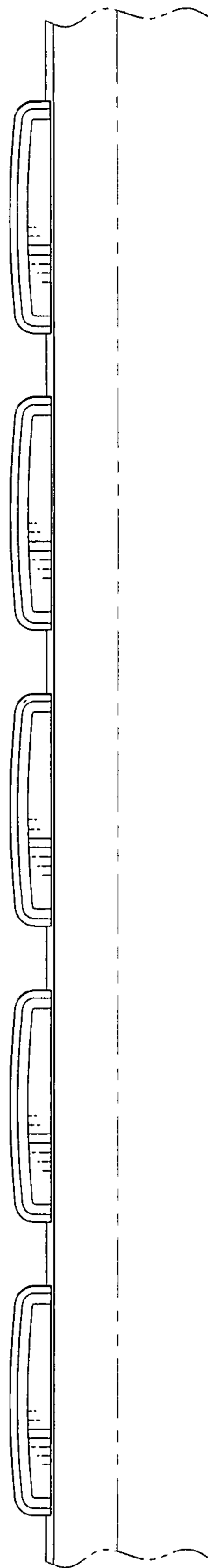


FIG. 5

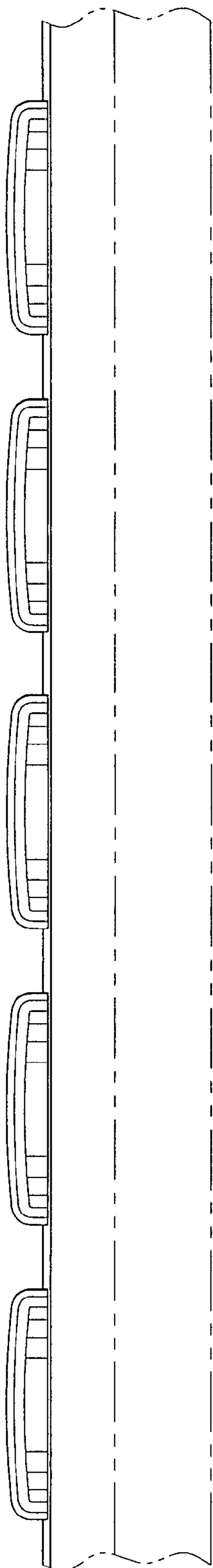


FIG. 6

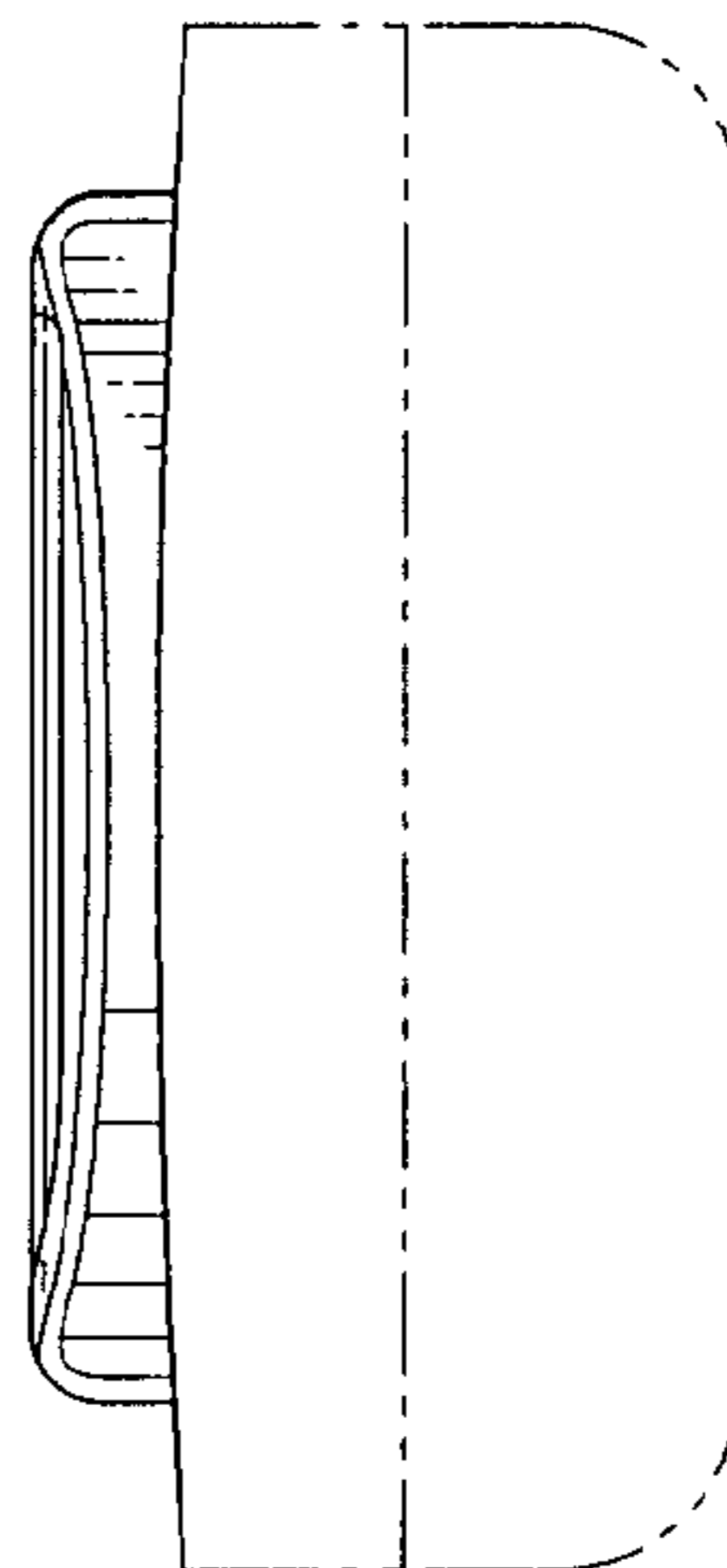


FIG. 7

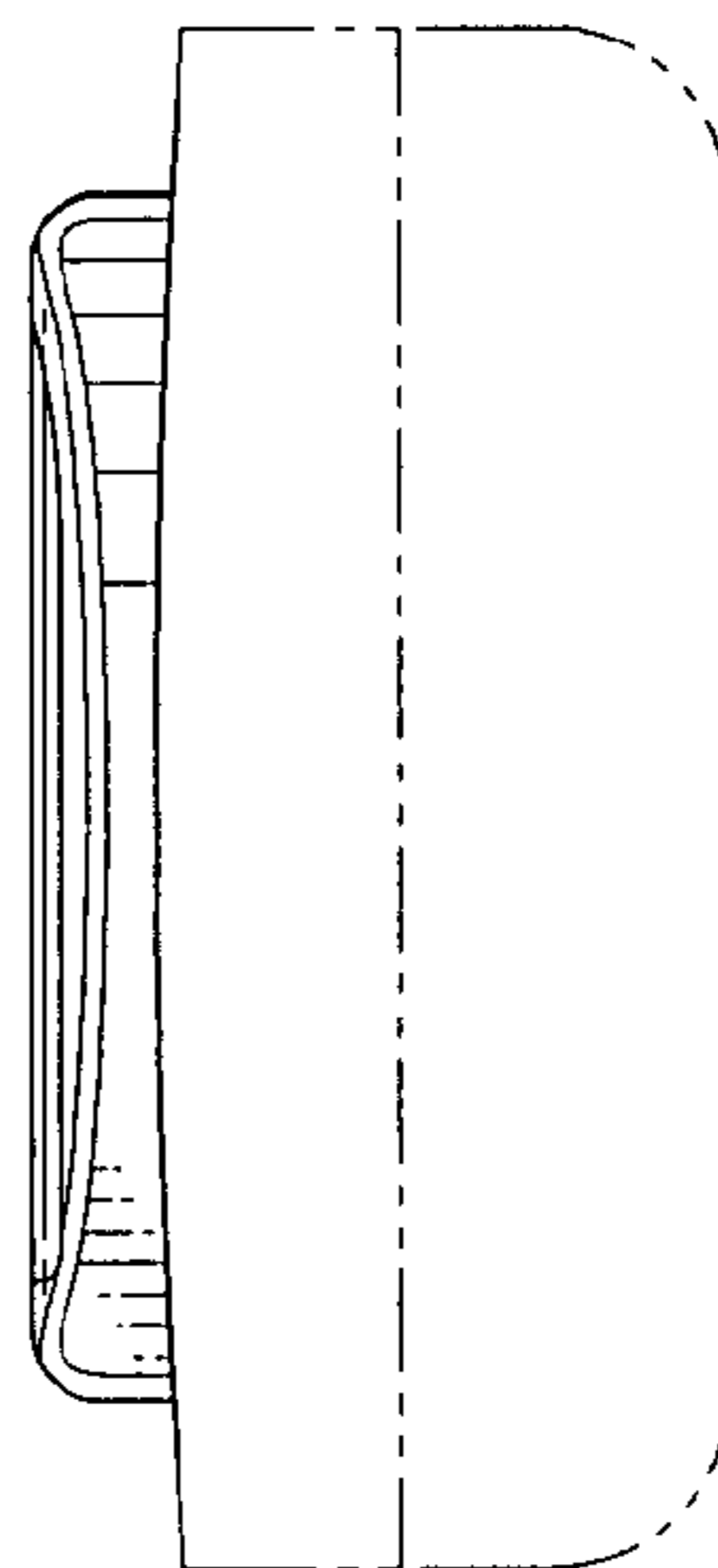


FIG. 8

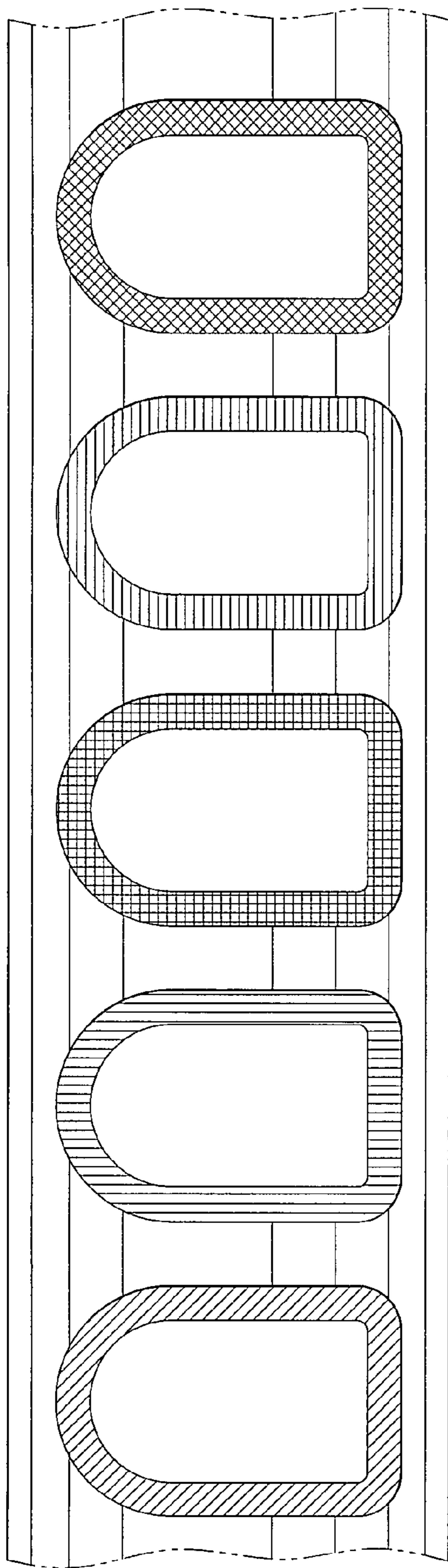


FIG. 9

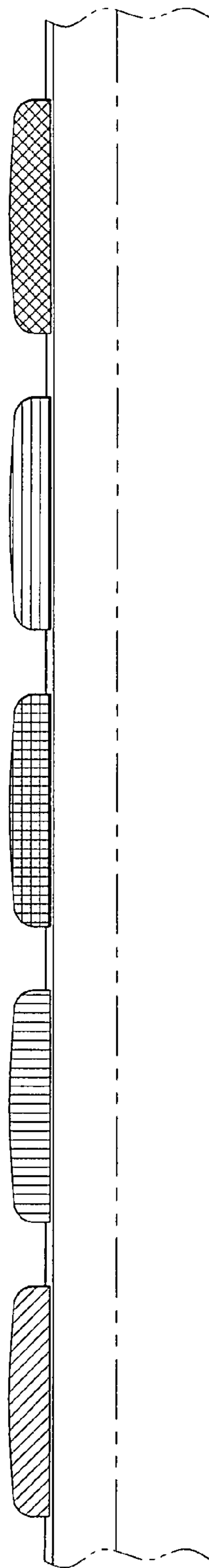


FIG. 10

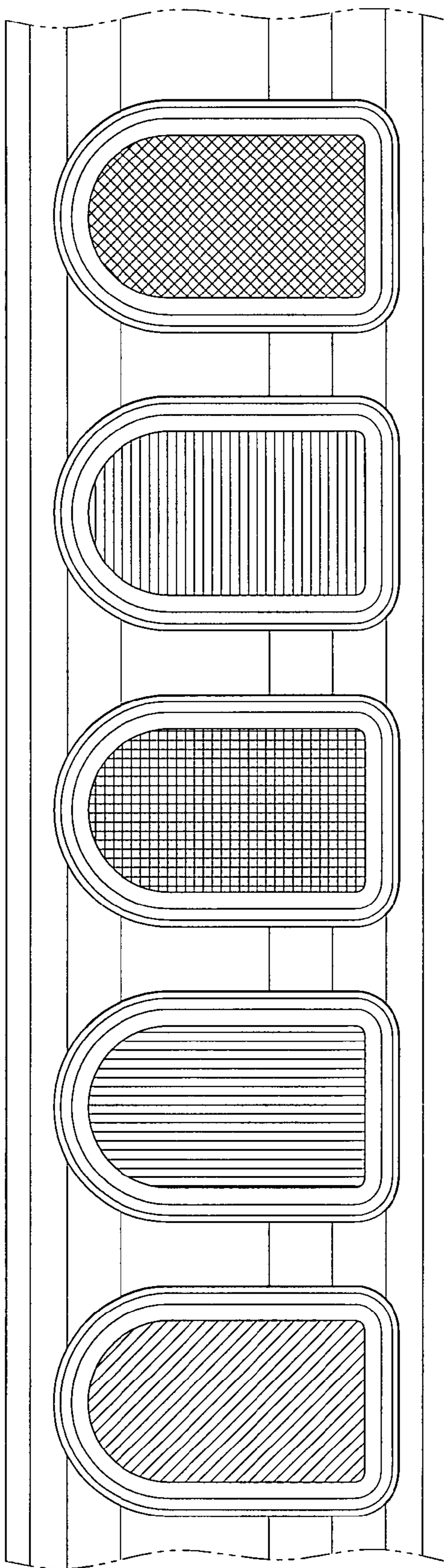
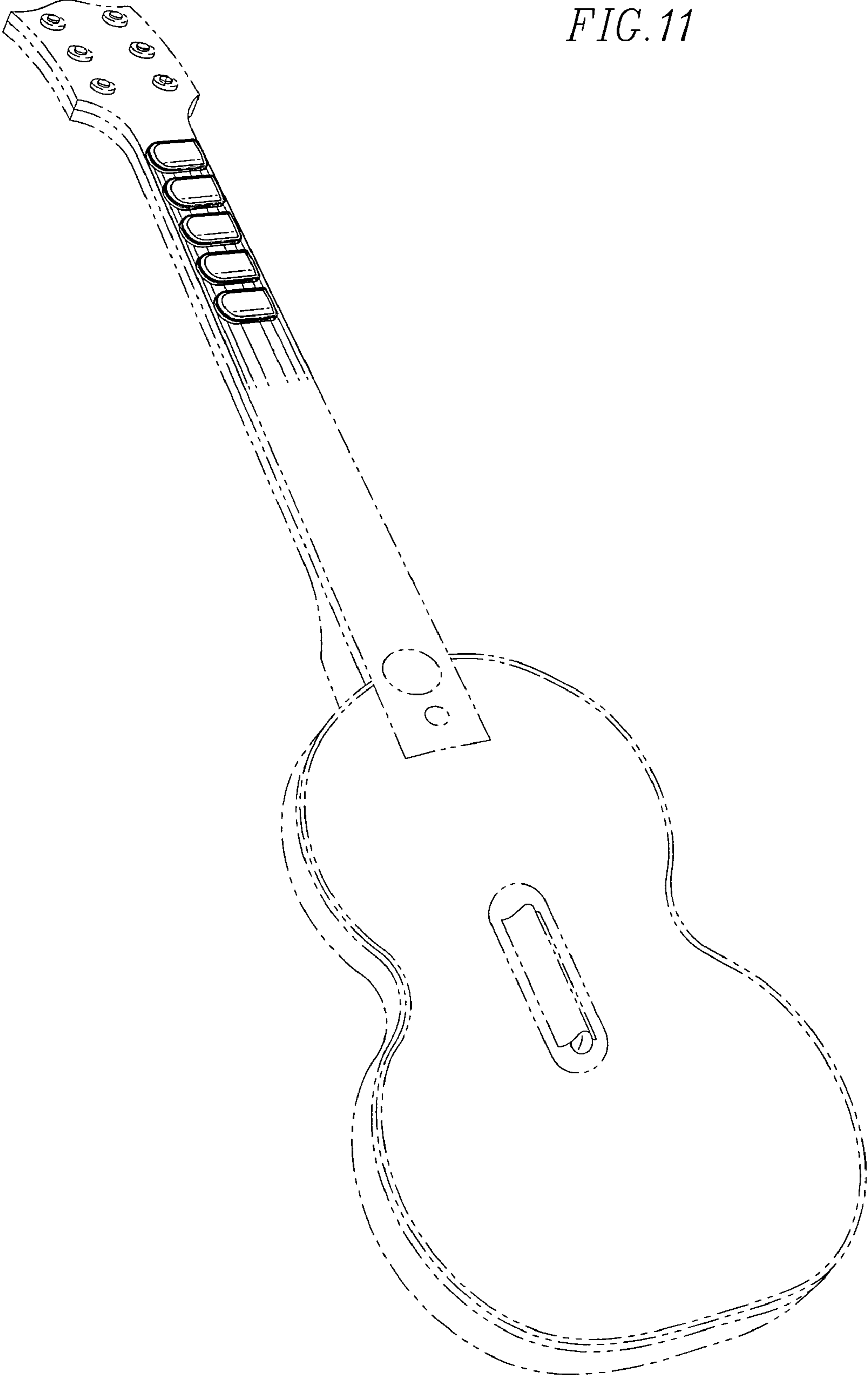


FIG. 11



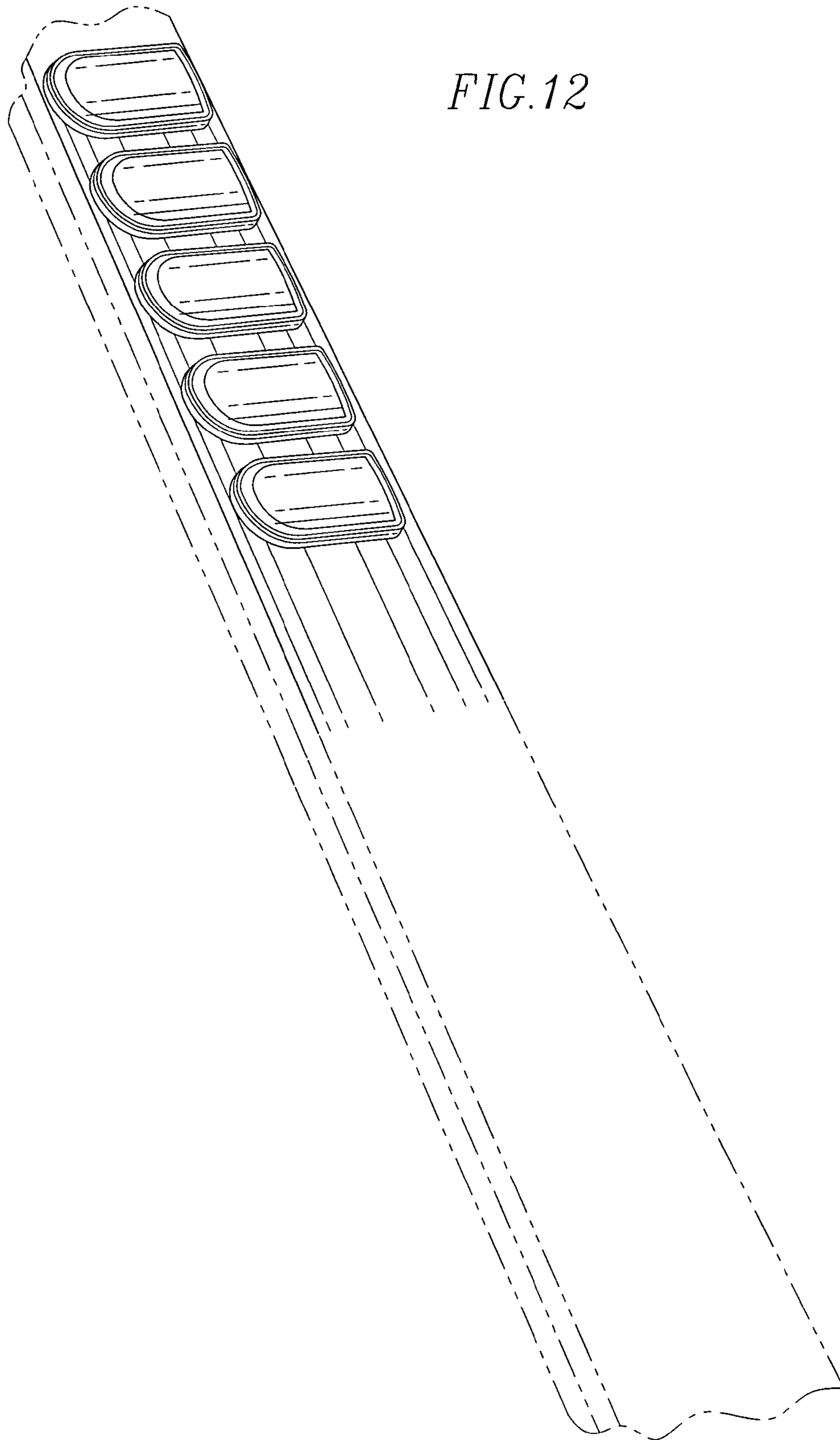


FIG. 12

FIG. 13

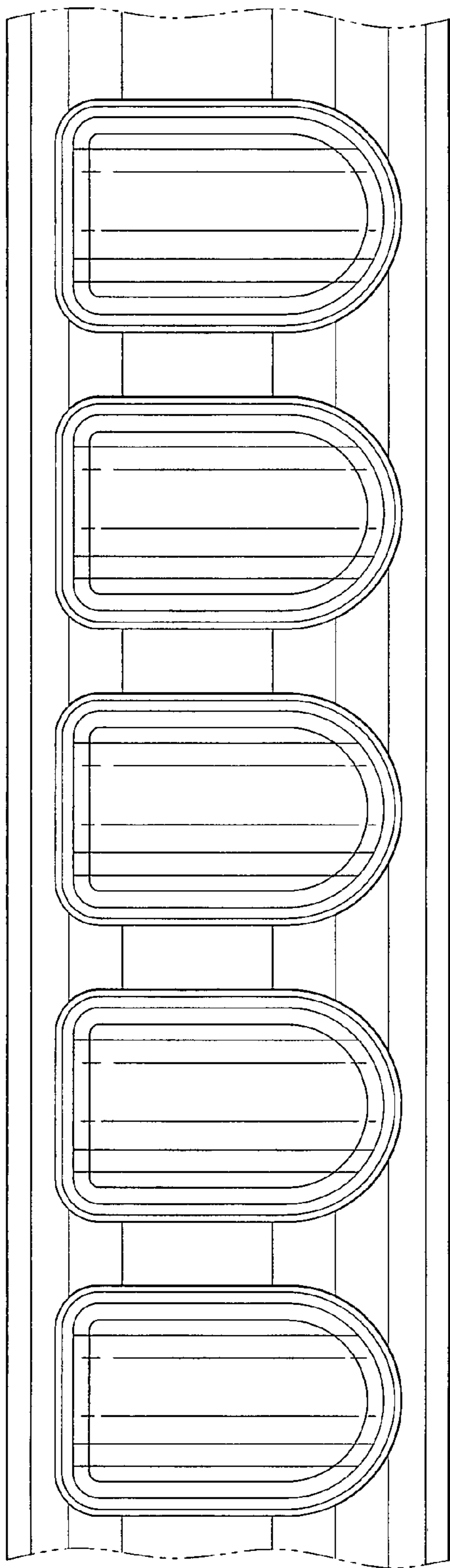


FIG. 14

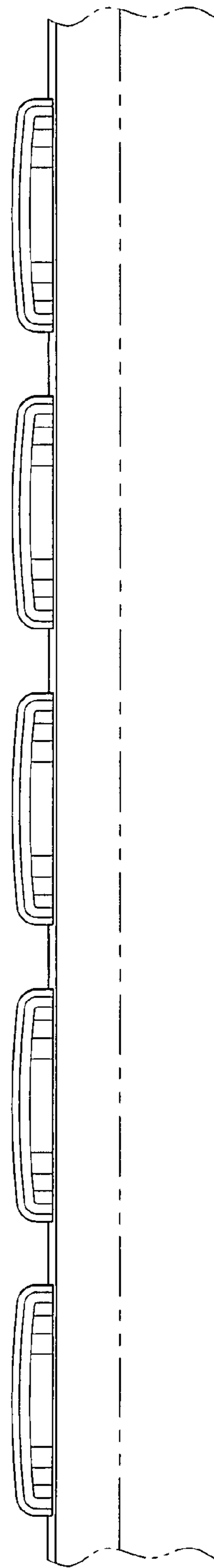


FIG. 15

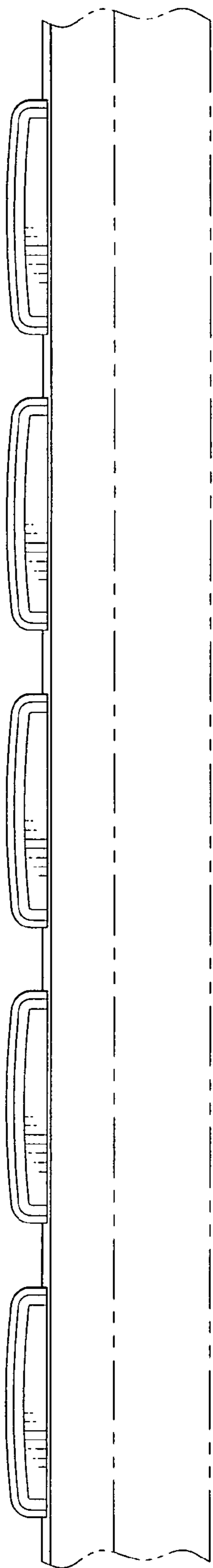


FIG. 16

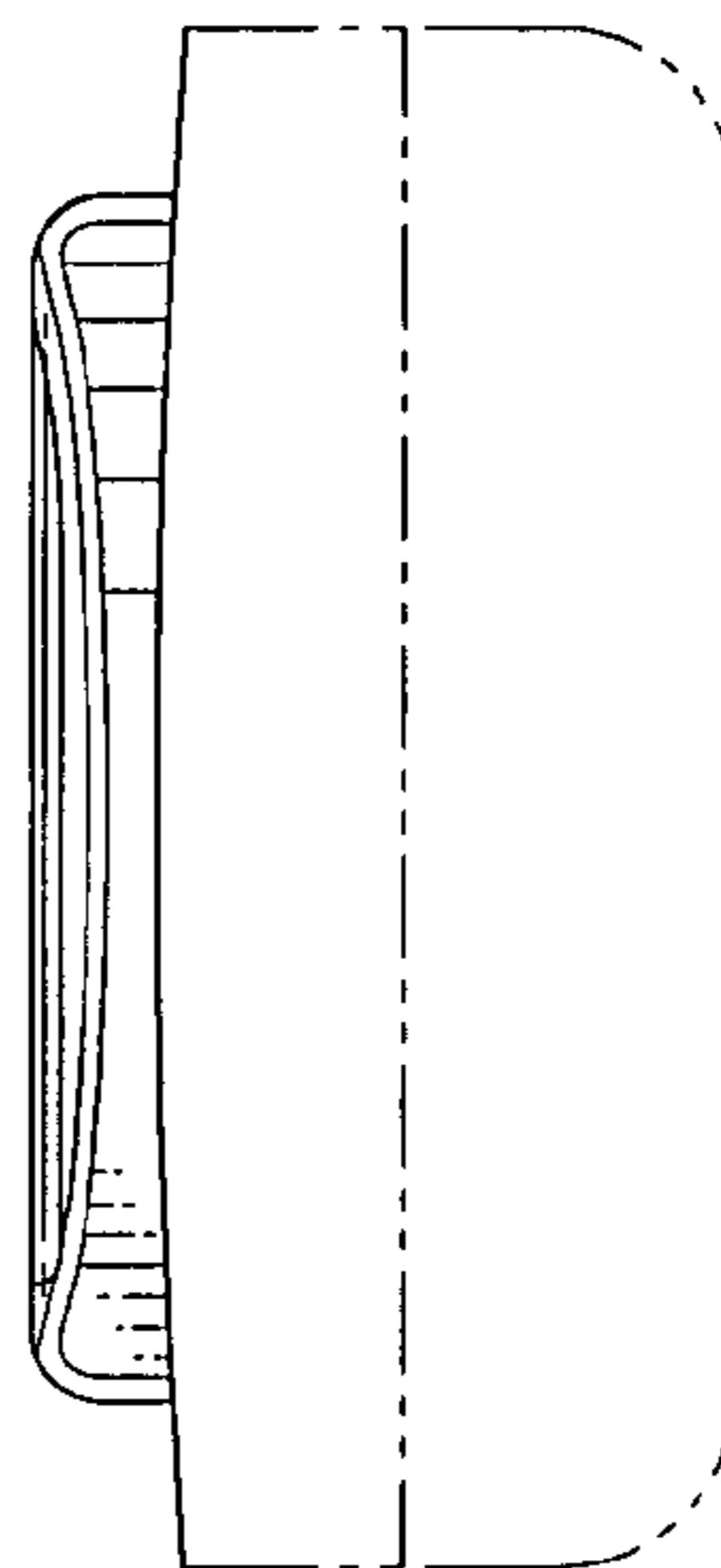


FIG. 17

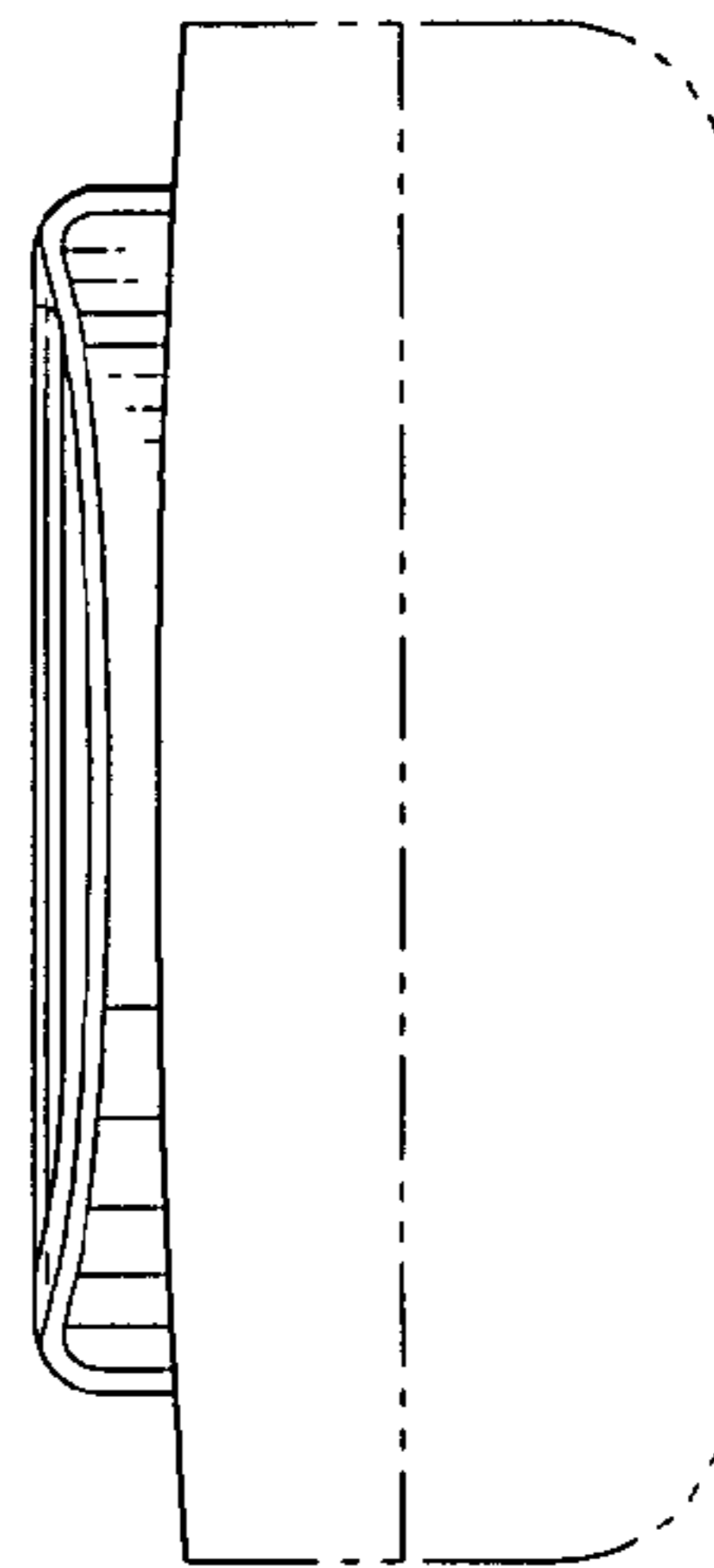


FIG. 18

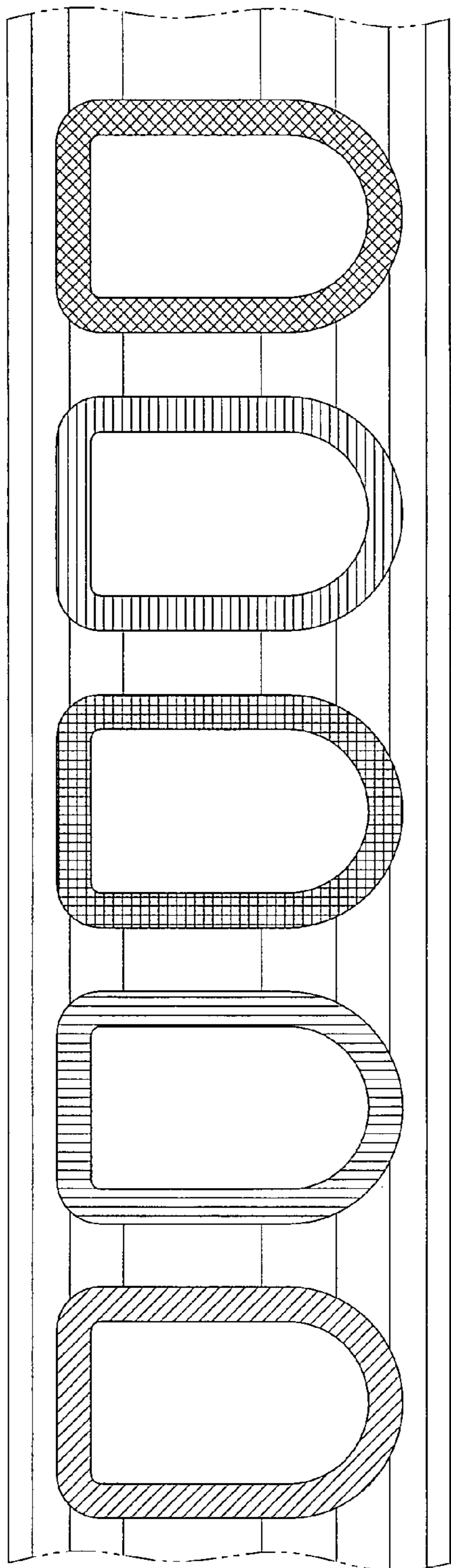


FIG. 19

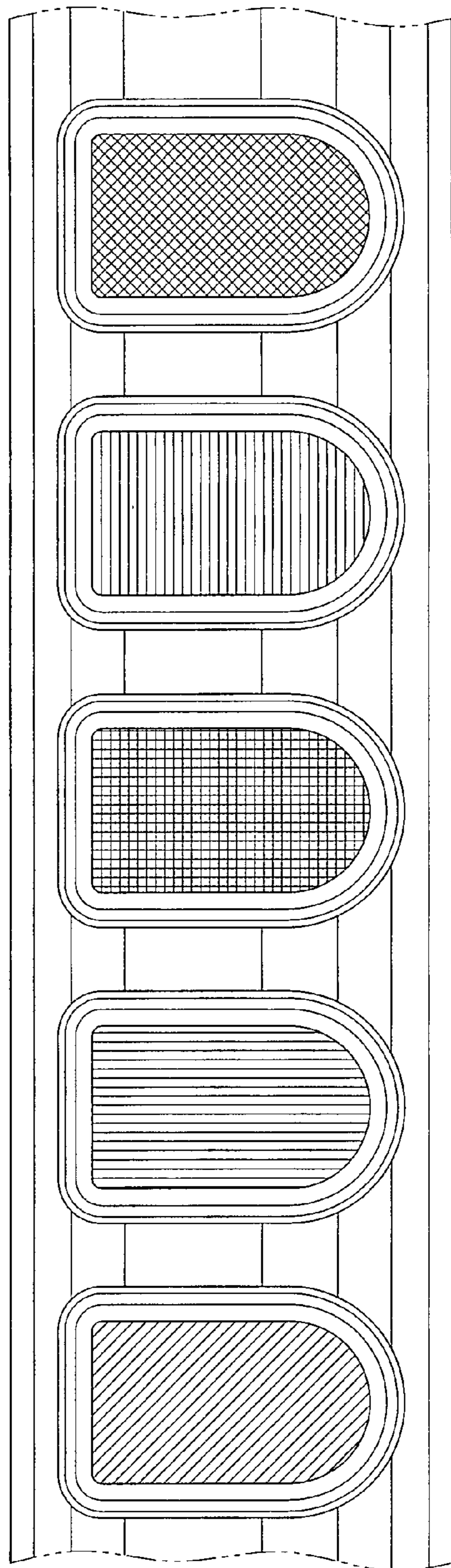


FIG. 20

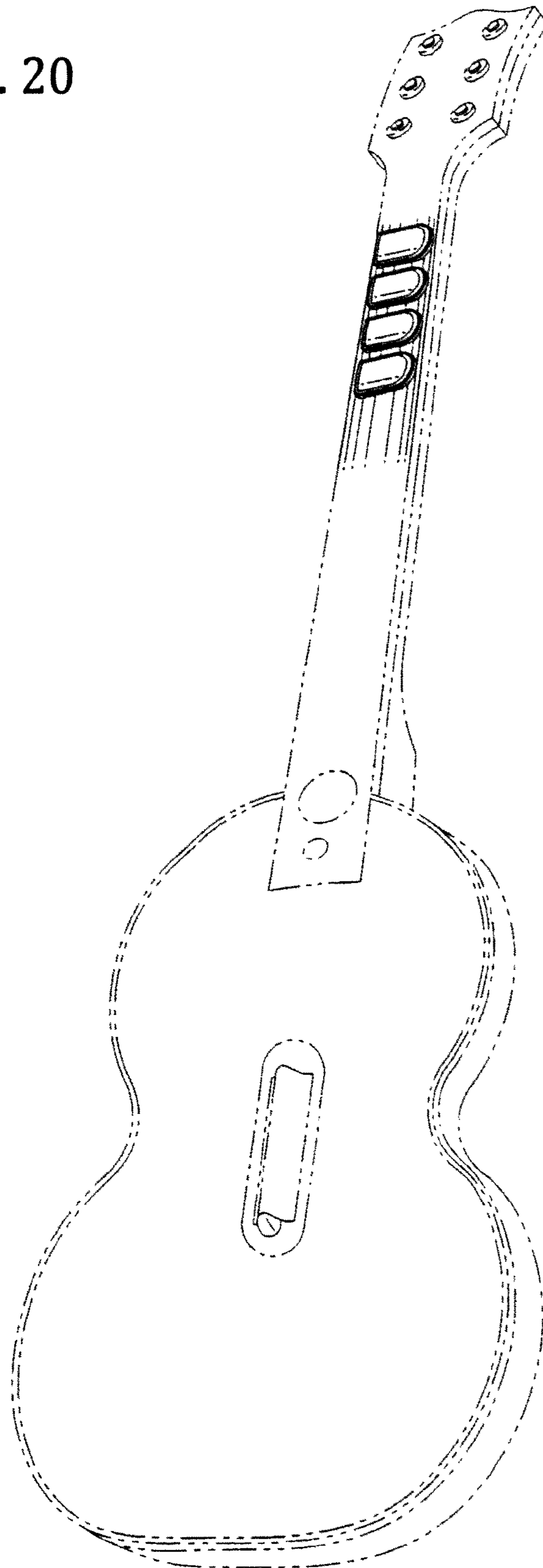


FIG. 21

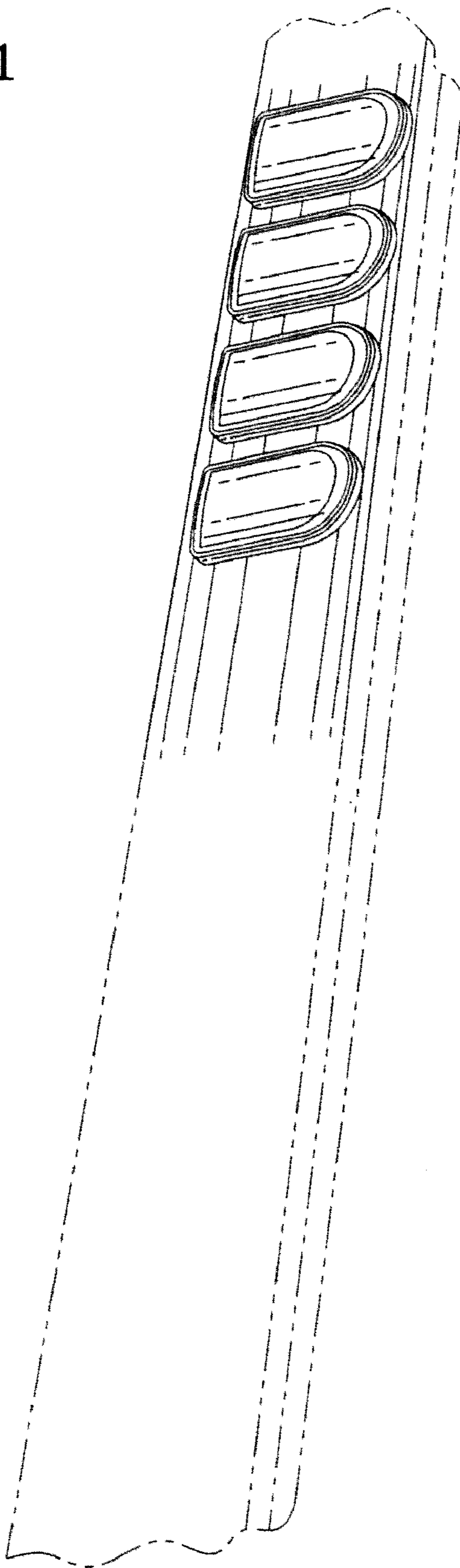


FIG. 22

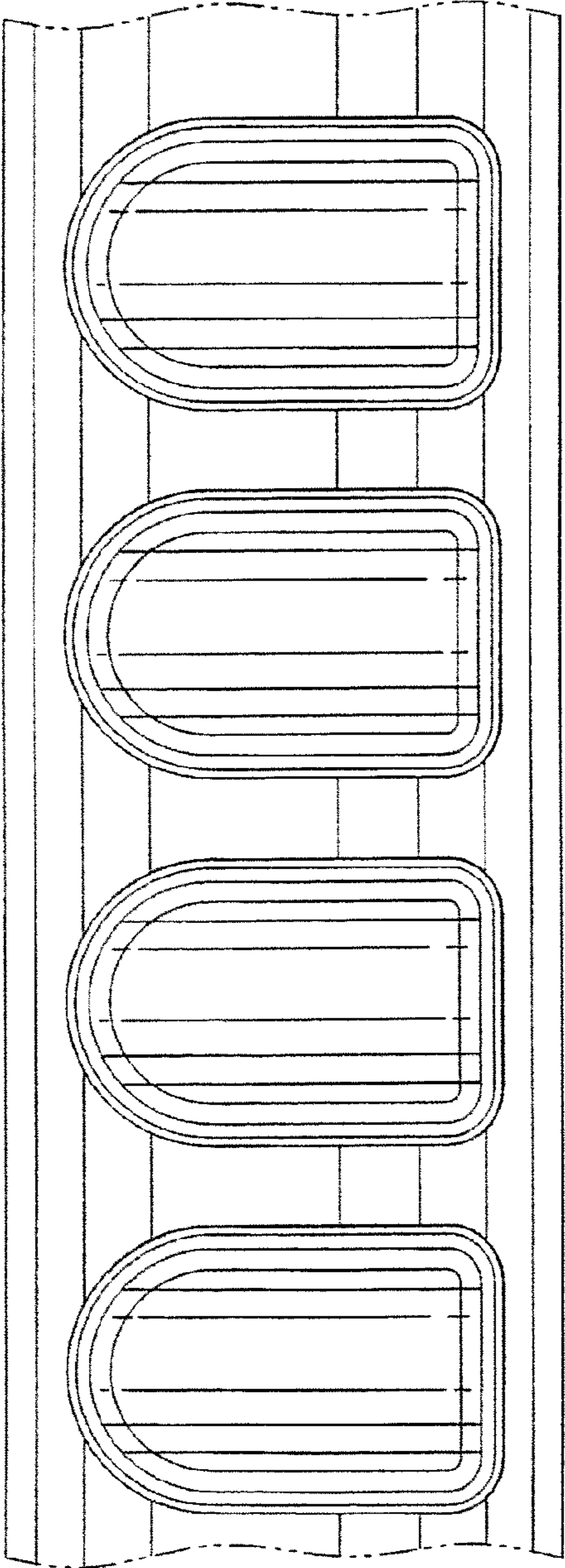


FIG. 23

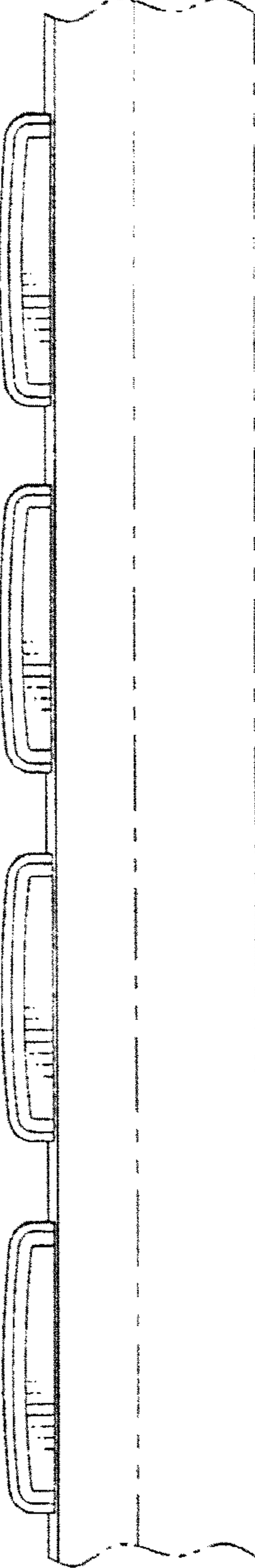


FIG. 24

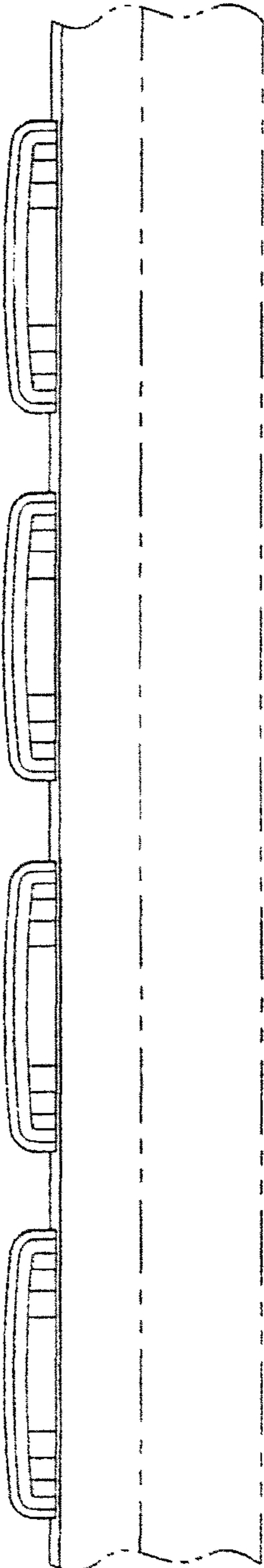


FIG. 26

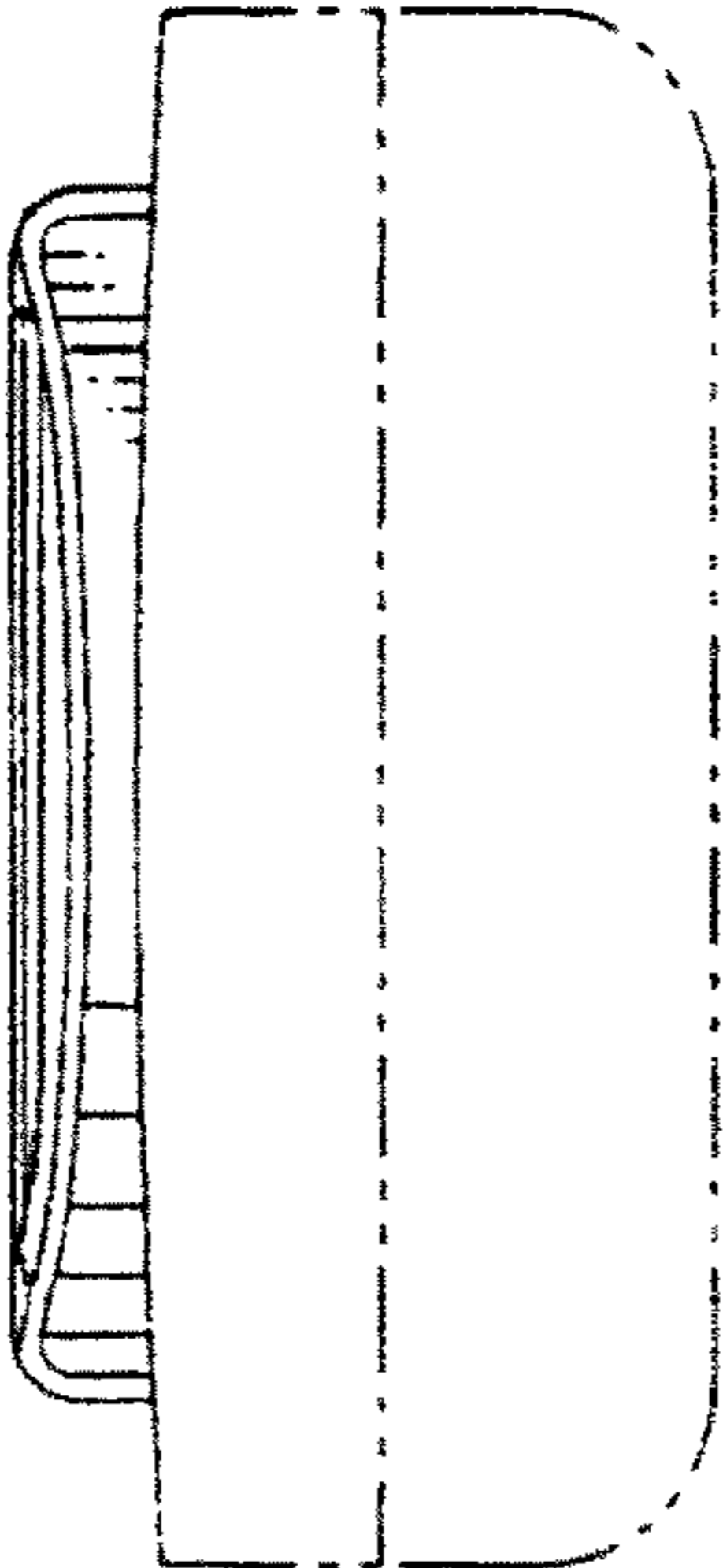


FIG. 25

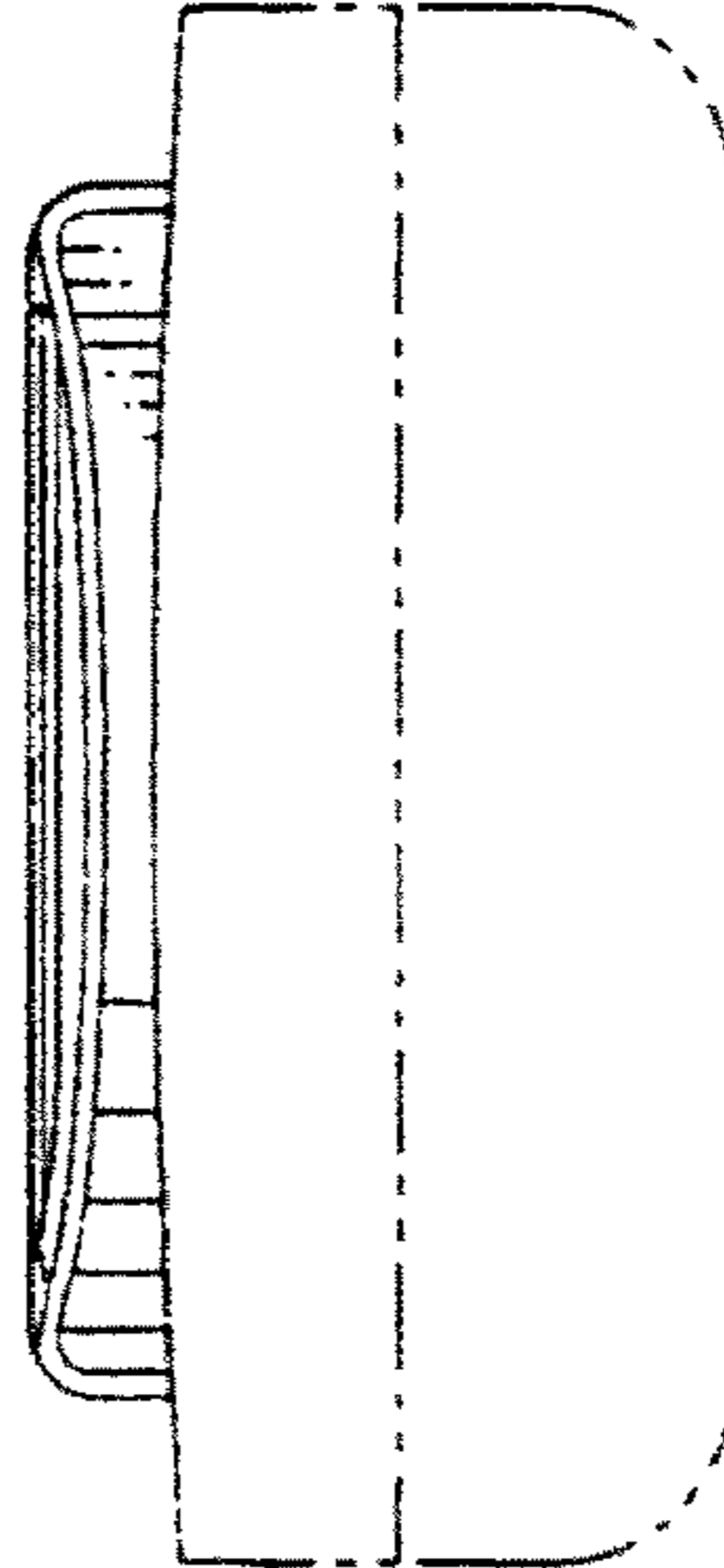
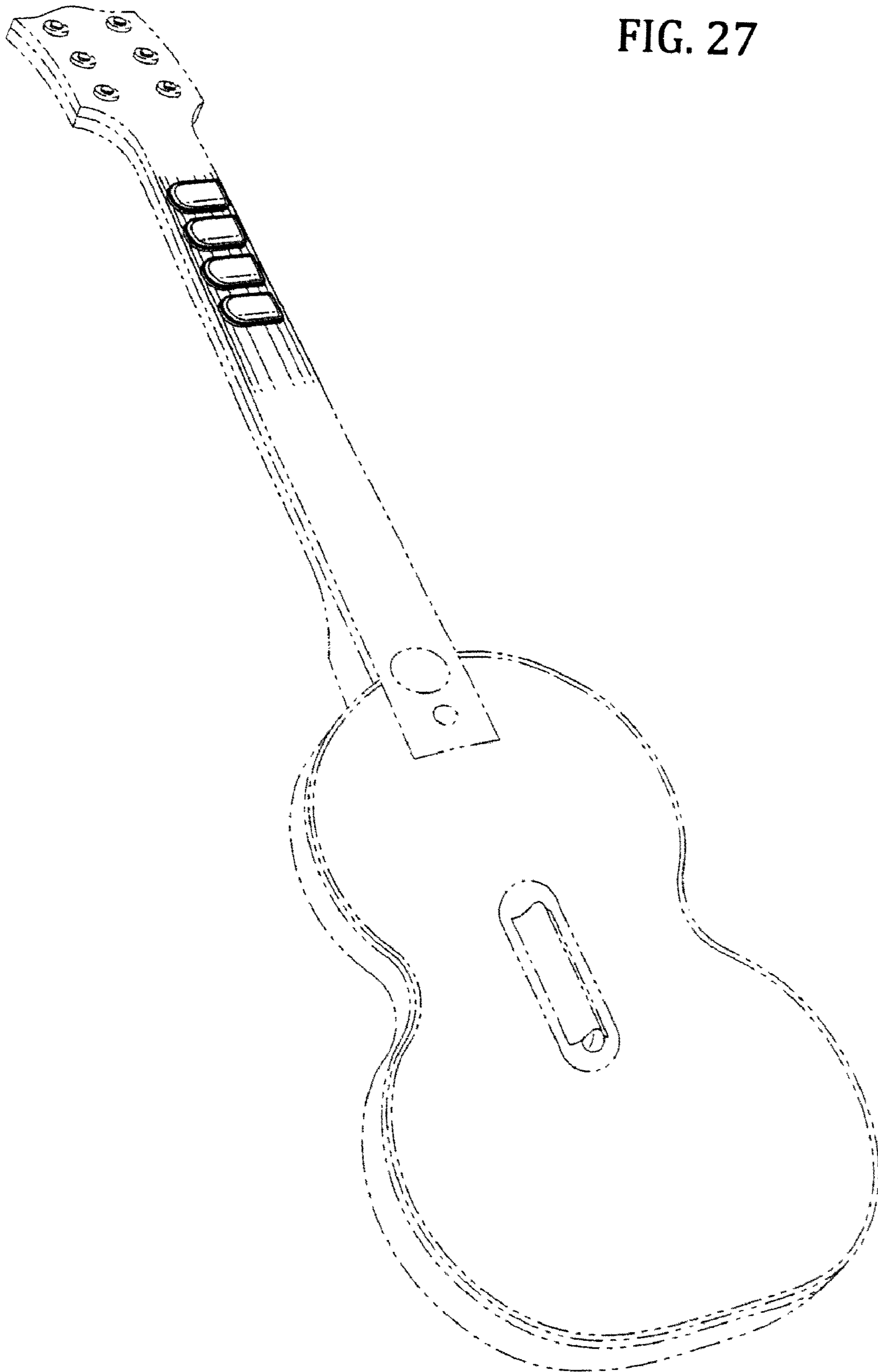


FIG. 27



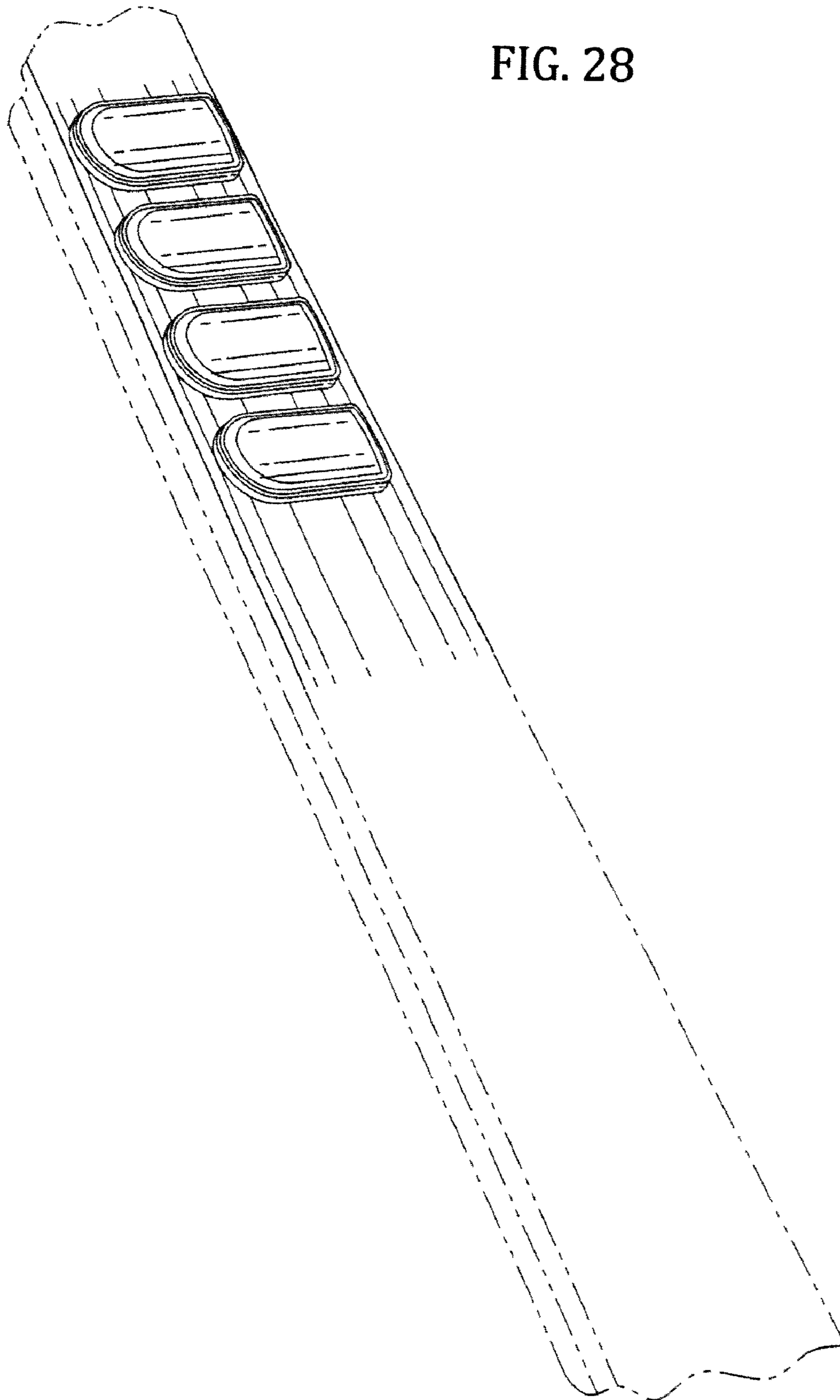


FIG. 28

FIG. 29

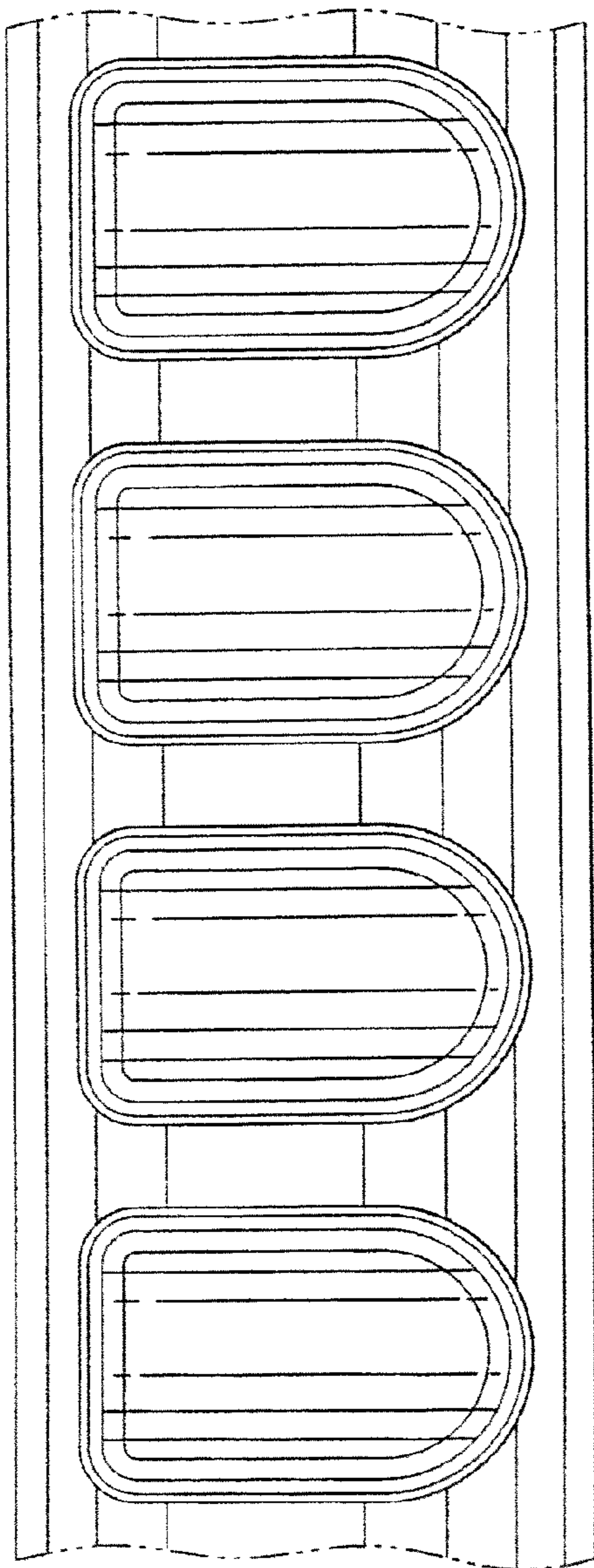


FIG. 30

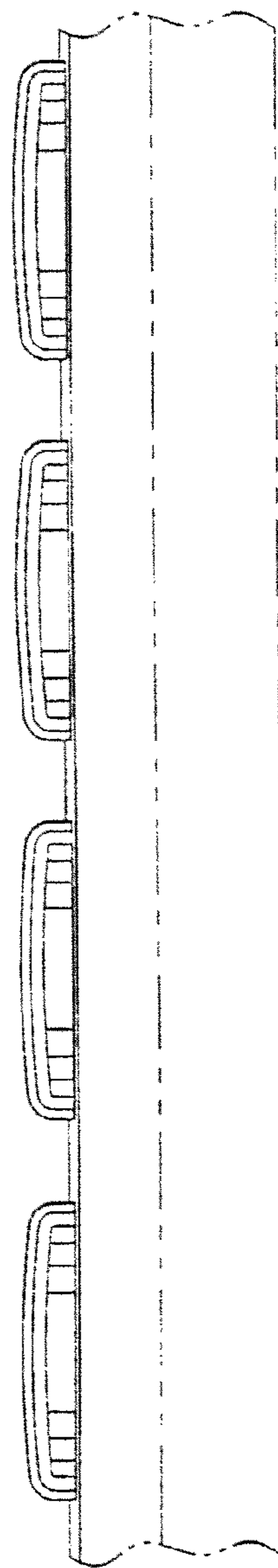


FIG. 31

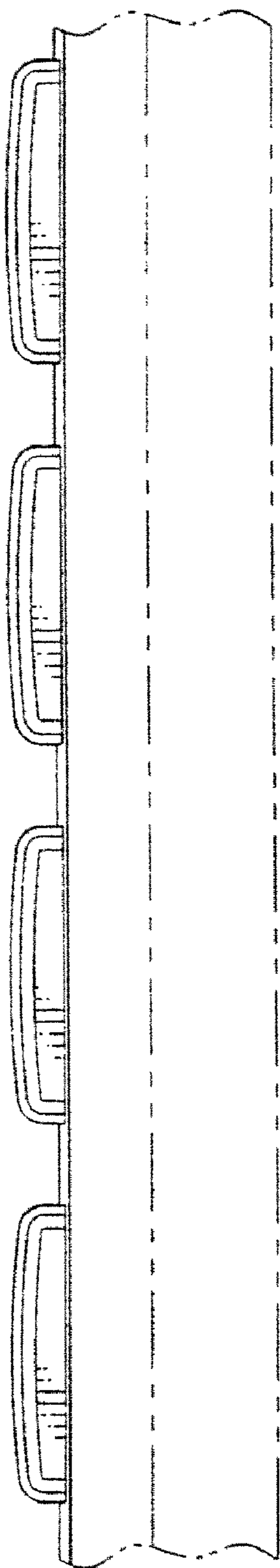


FIG. 33

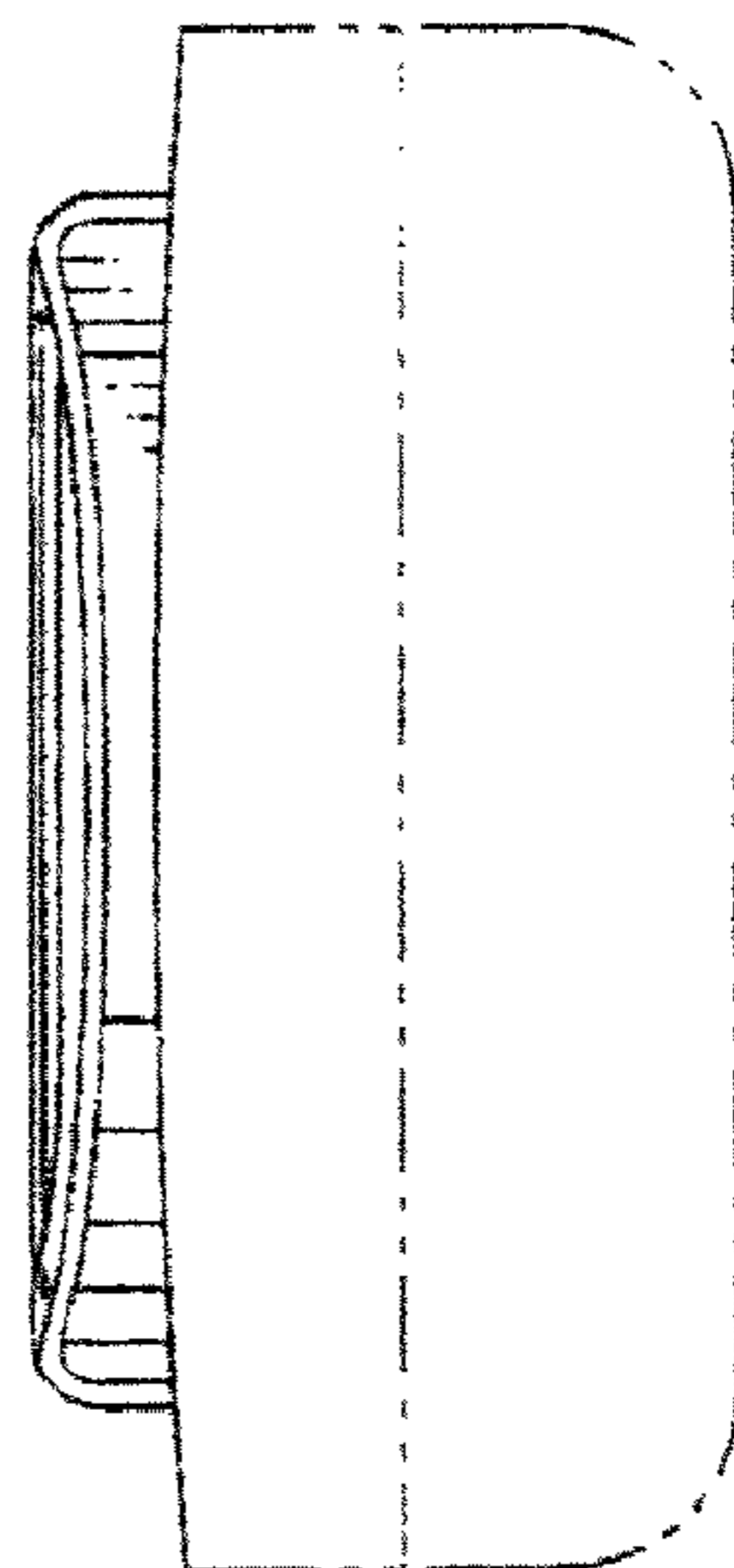


FIG. 32

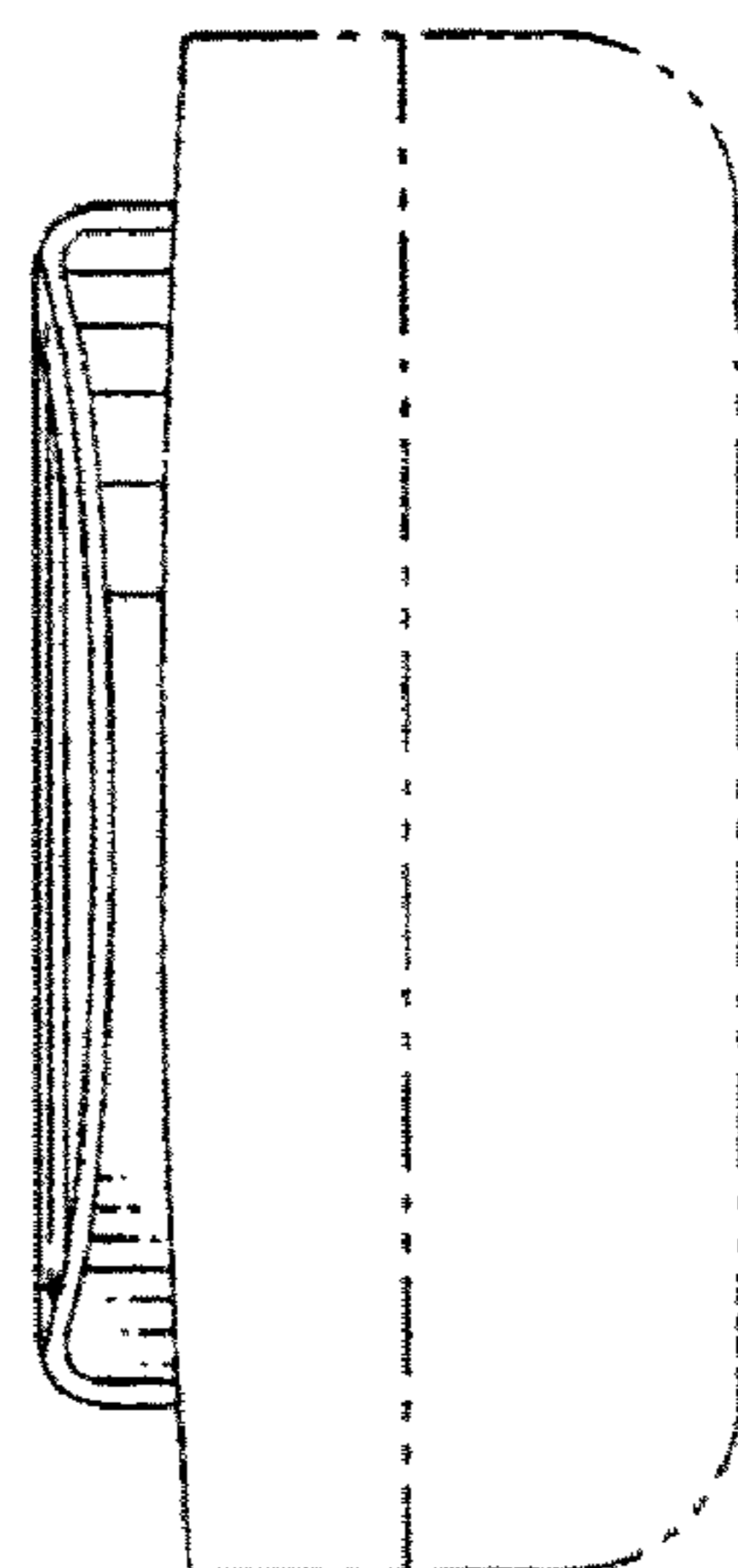


FIG. 34

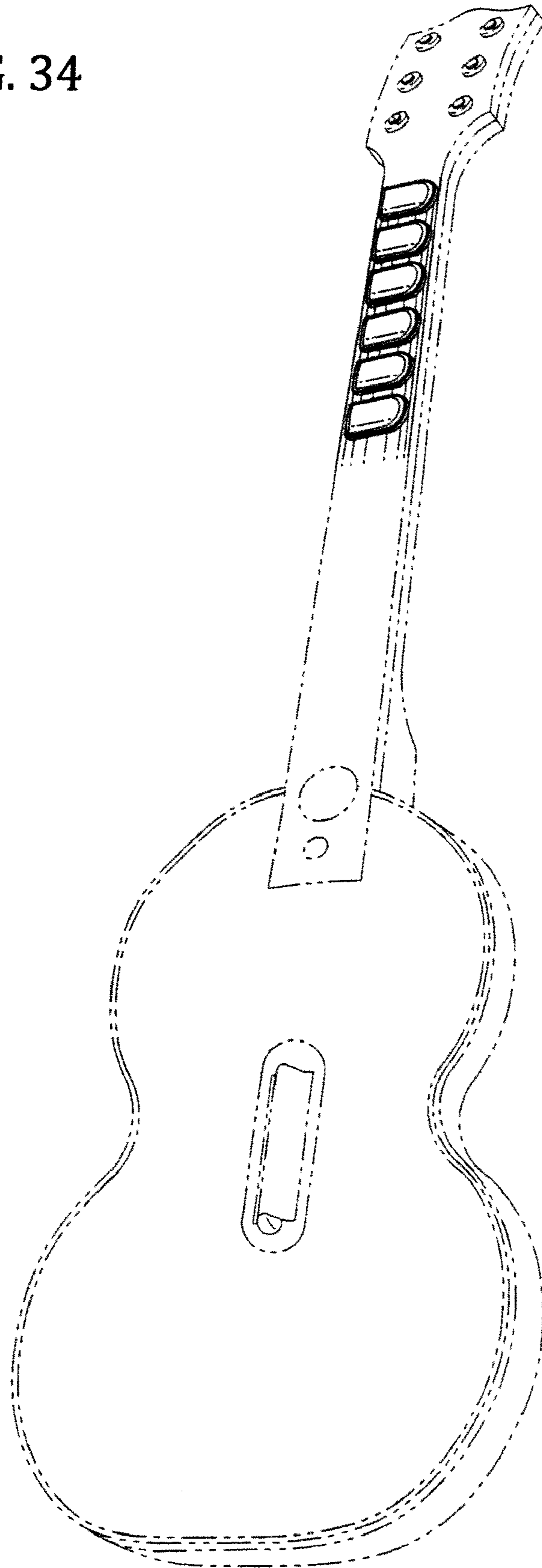


FIG. 35

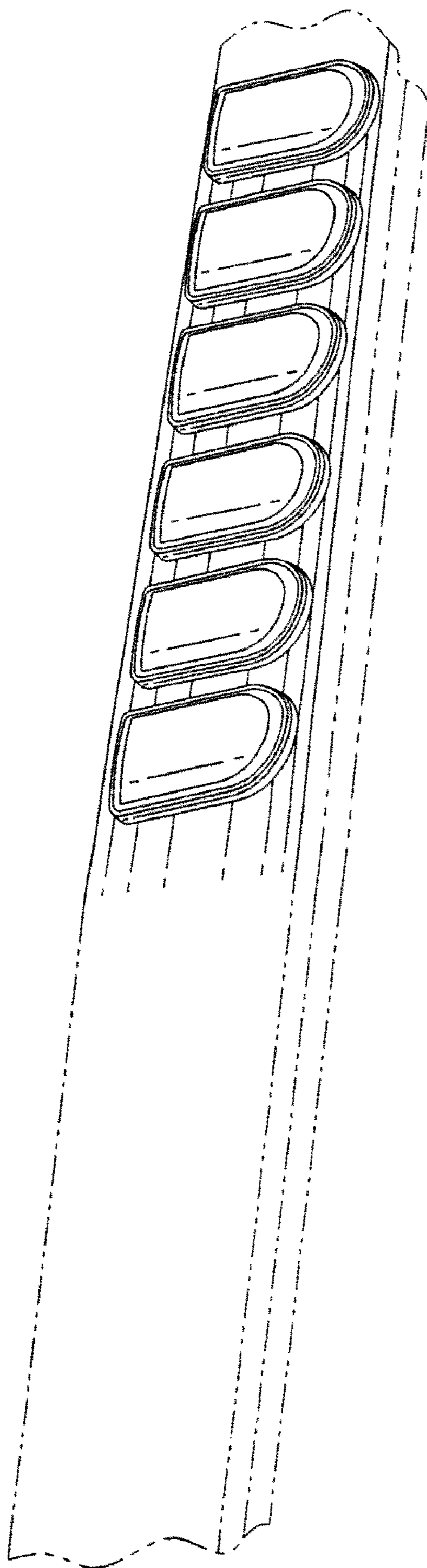


FIG. 36

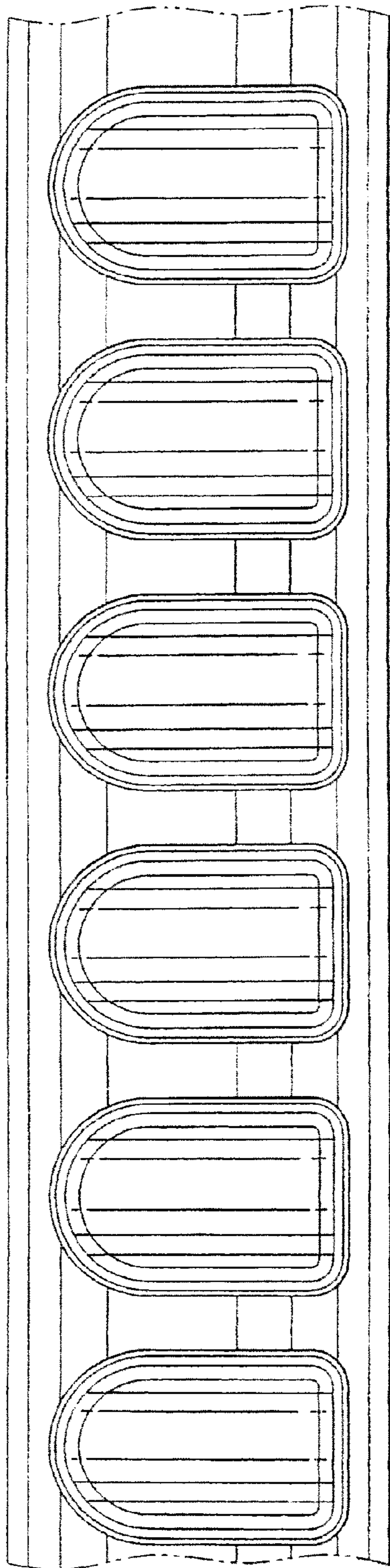


FIG. 37

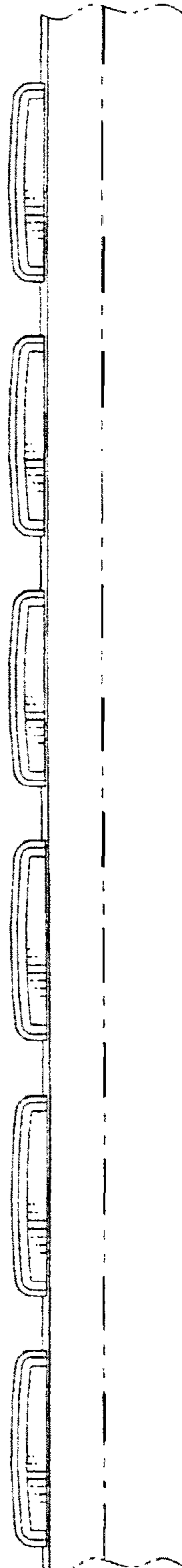


FIG. 38

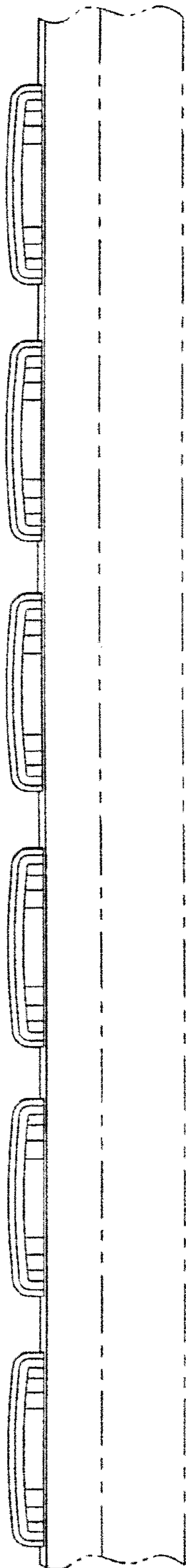


FIG. 39

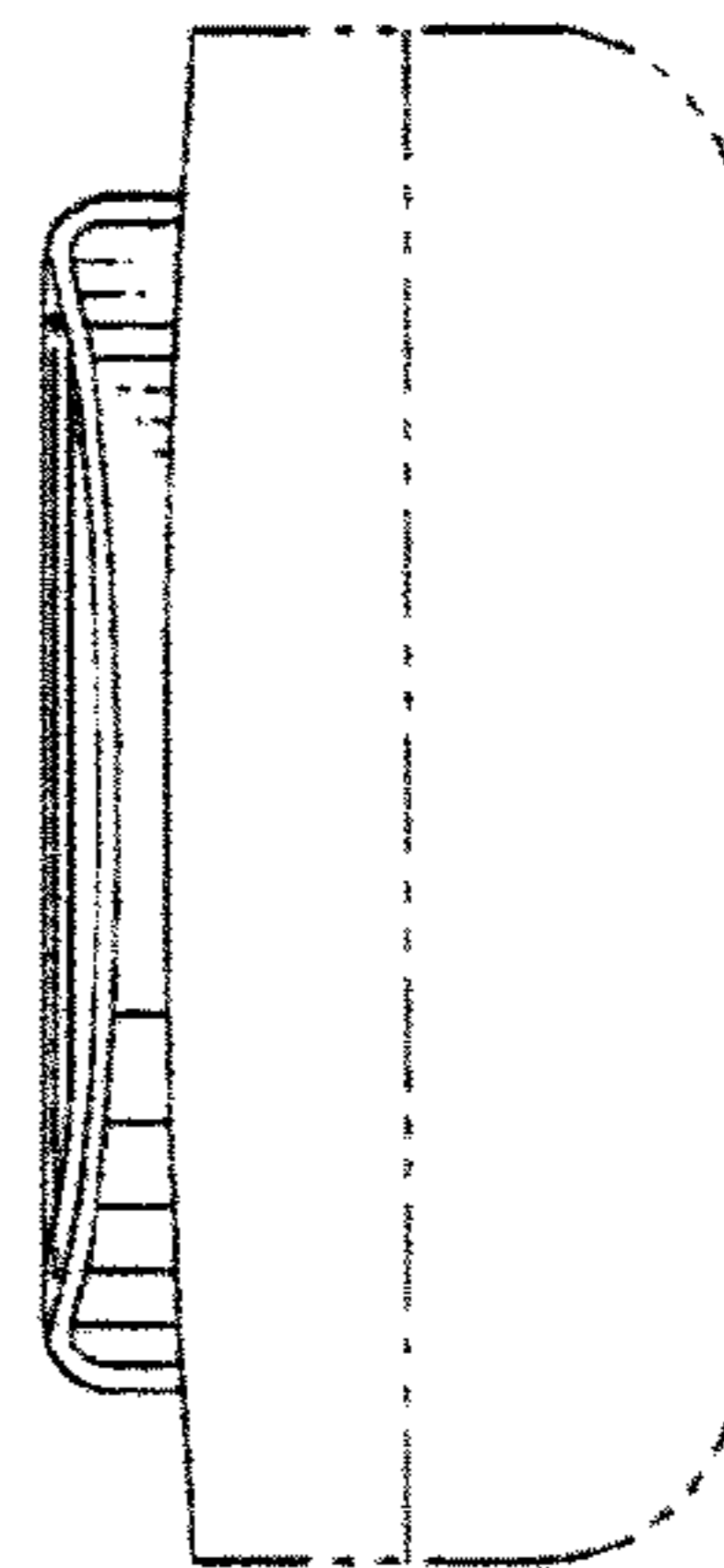


FIG. 40

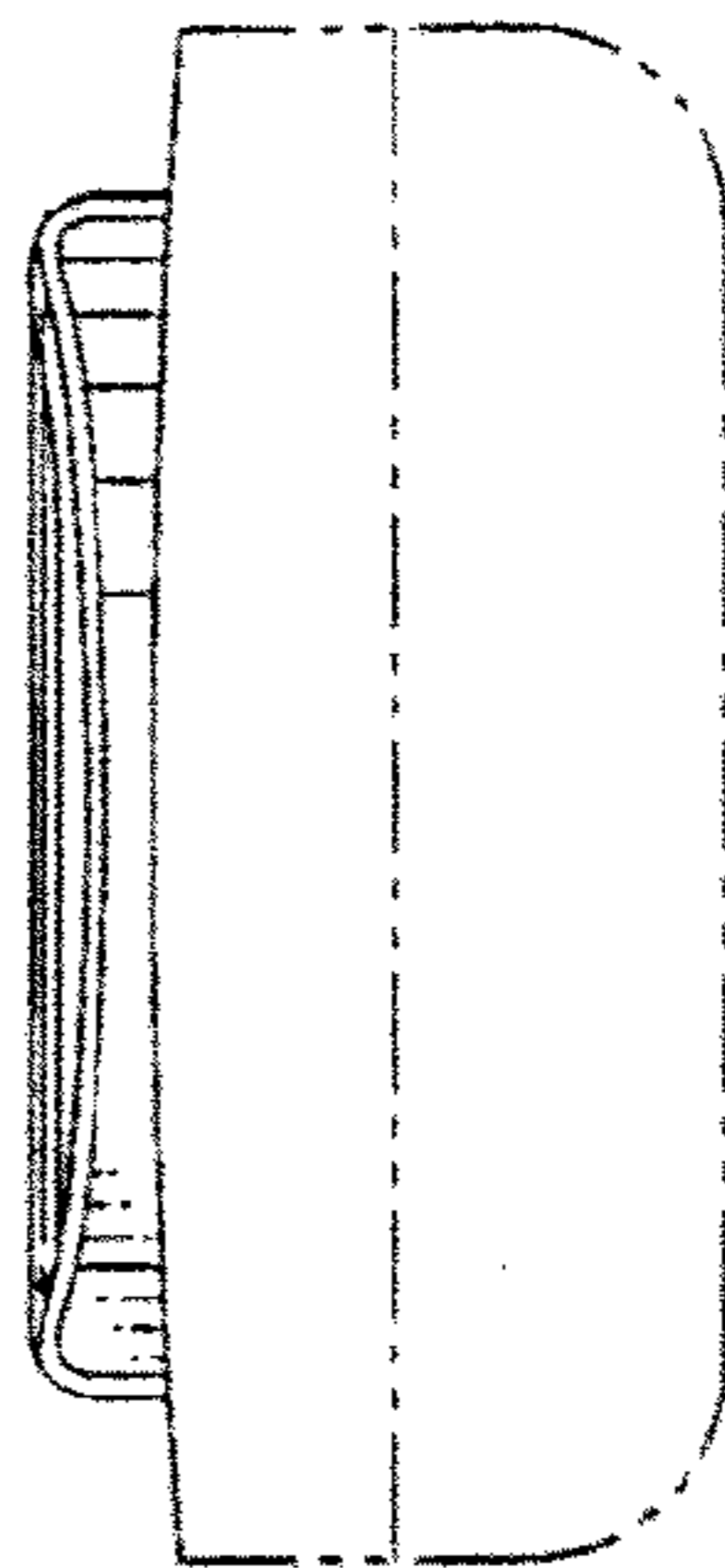


FIG. 41

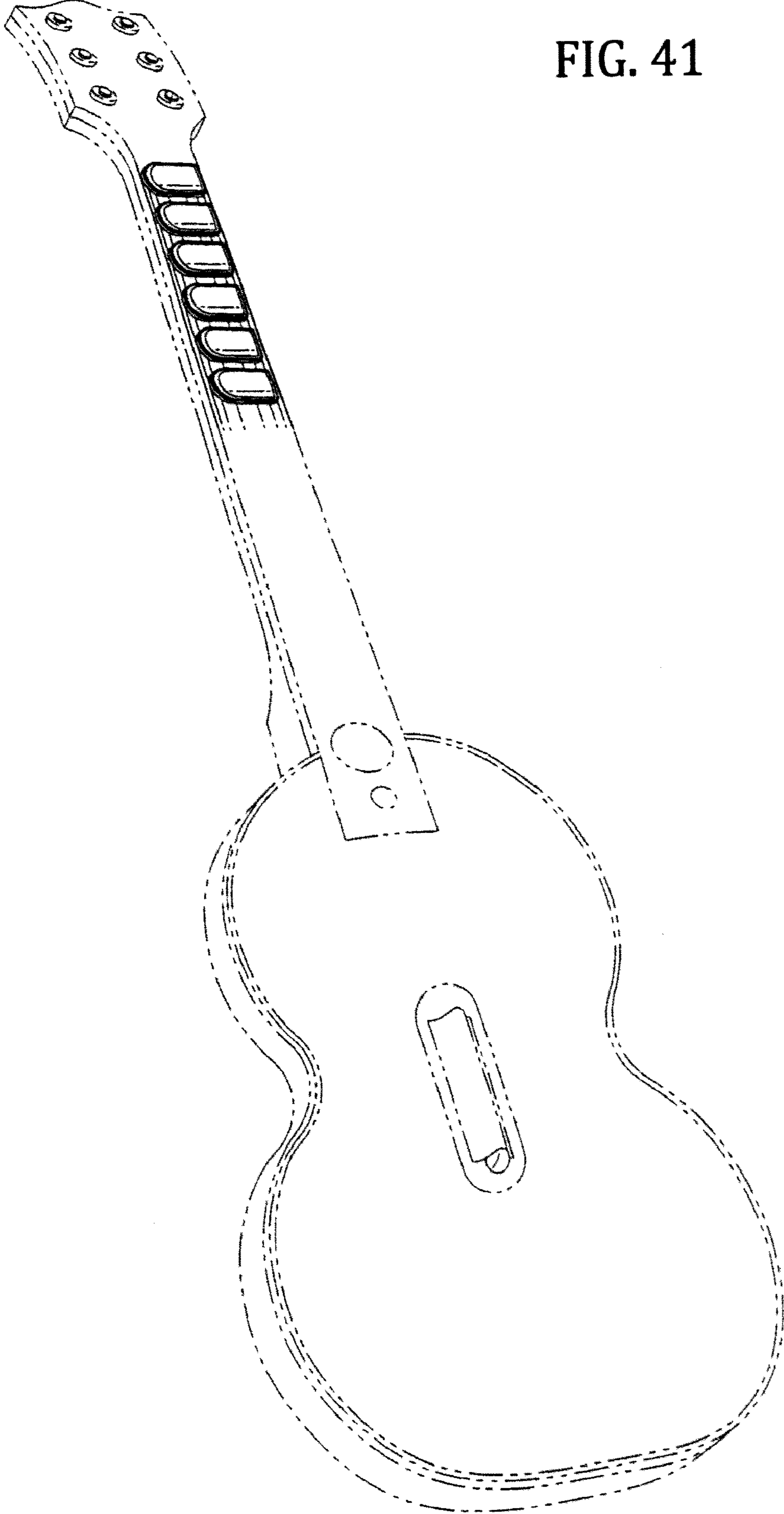


FIG. 42

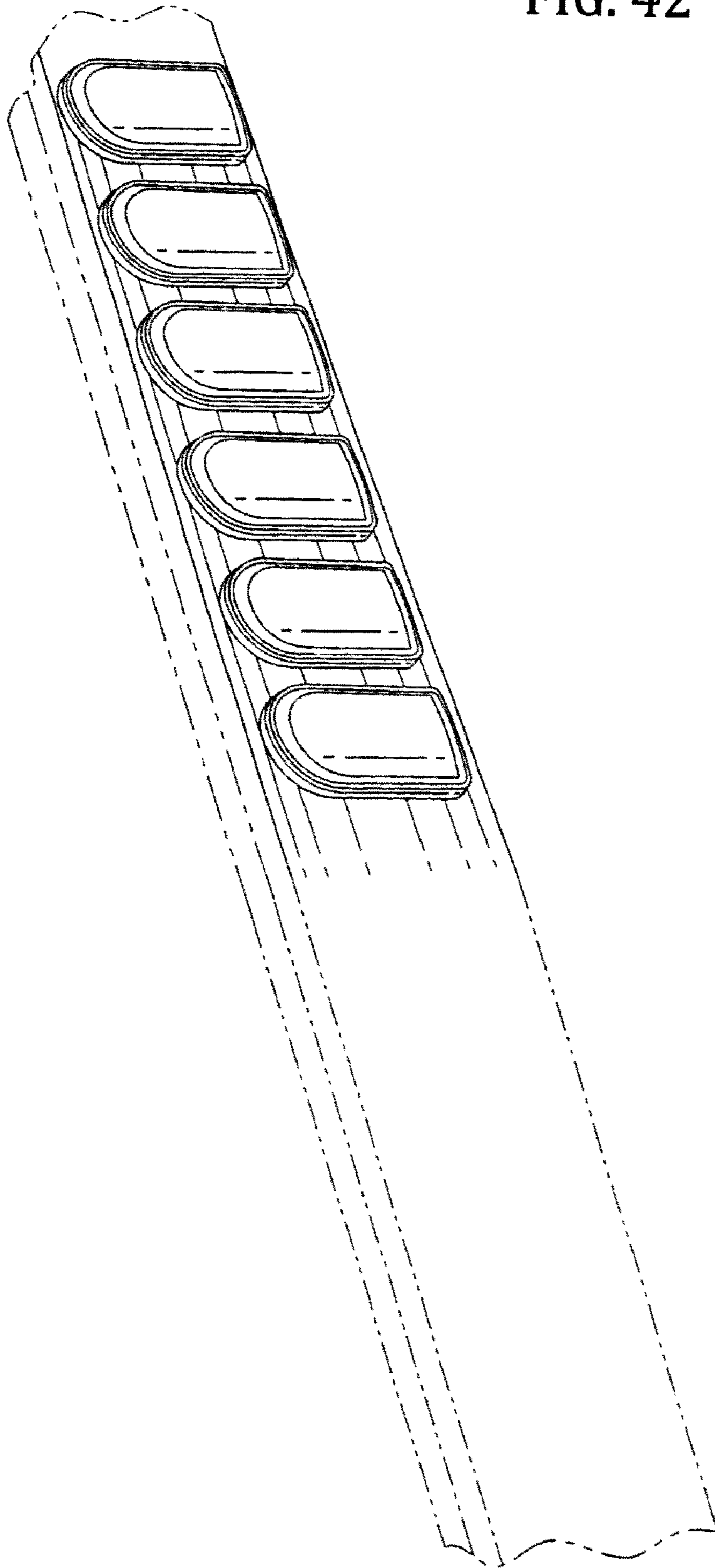


FIG. 43

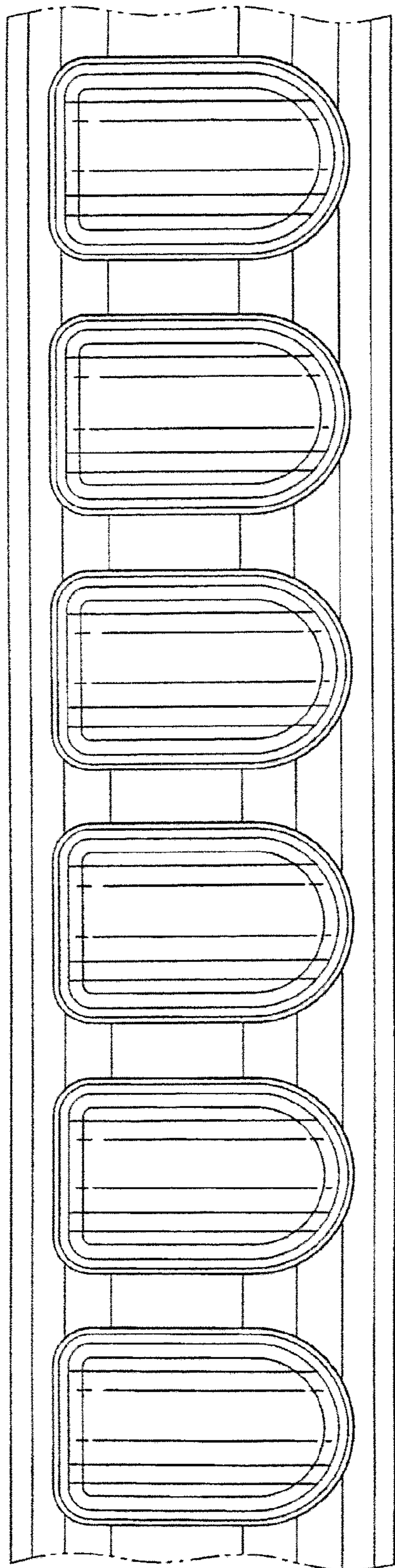


FIG. 44

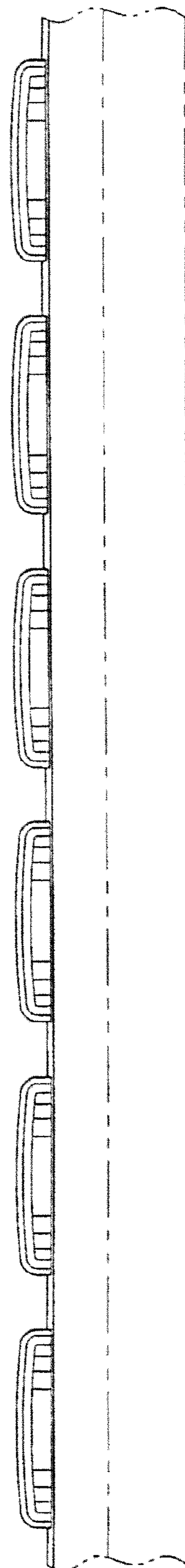


FIG. 45

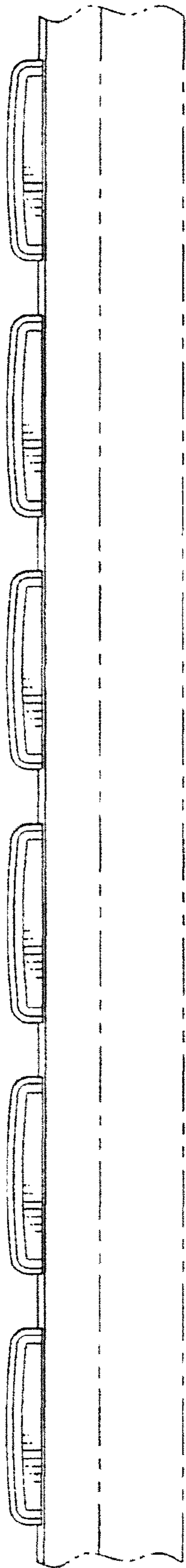


FIG. 46

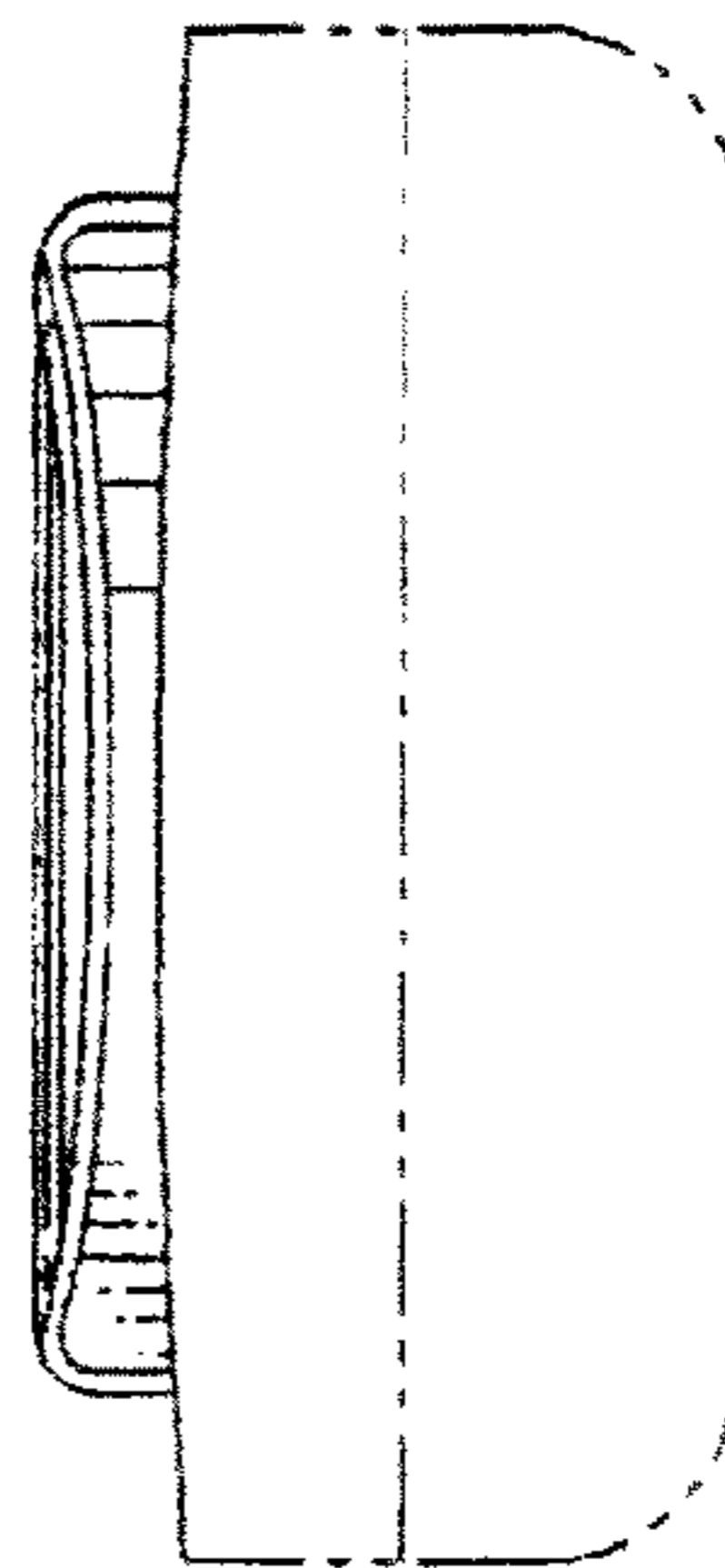


FIG. 47

