



US00D632293S

(12) **United States Design Patent**
Withers

(10) **Patent No.:** **US D632,293 S**
(45) **Date of Patent:** **** Feb. 8, 2011**

- (54) **FRETBOARD WITH BUTTONS FOR A GUITAR**
- (75) Inventor: **Stephen N. Withers**, Kendal (GB)
- (73) Assignee: **Activision Publishing, Inc.**, Santa Monica, CA (US)
- (**) Term: **14 Years**
- (21) Appl. No.: **29/288,402**
- (22) Filed: **Jun. 8, 2007**
- (51) **LOC (9) Cl.** **14-02**
- (52) **U.S. Cl.** **D14/400; D14/454; D21/333; D17/20**
- (58) **Field of Classification Search** D14/217, D14/218, 356, 388, 399–401, 412–416, 432, D14/434, 454–457, 496; D17/14, 18–21, D17/24, 99; D21/324, 332, 333, 405, 409, D21/411, 468, 586; 84/7, 11, 173, 267–269, 84/290, 293, 718; 345/156–161, 905; 463/1, 463/30, 36–38, 46, 47
See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

| | | | | |
|--------------|---------|-----------------|-------|-----------|
| D300,154 S * | 3/1989 | Chen | ..... | D21/405 |
| D324,692 S * | 3/1992 | Milner et al. | ..... | D17/14 |
| D348,470 S * | 7/1994 | Nagele et al. | ..... | D14/140.8 |
| D348,674 S * | 7/1994 | Lindeman et al. | ..... | D14/141.3 |
| D352,506 S * | 11/1994 | Kawamoto et al. | ..... | D14/218 |
| D355,417 S * | 2/1995 | Buchholz et al. | ..... | D13/164 |
| D355,655 S * | 2/1995 | Burke | ..... | D14/217 |
| D355,895 S * | 2/1995 | Soren et al. | ..... | D14/240 |
| D371,790 S * | 7/1996 | Takei | ..... | D14/217 |
| D372,030 S * | 7/1996 | MacBride | ..... | D14/218 |
| D381,991 S * | 8/1997 | Hendricks | ..... | D14/218 |
| D386,184 S * | 11/1997 | Heimbürger | ..... | D14/218 |
| D412,155 S * | 7/1999 | Gatchell et al. | ..... | D13/164 |
| D418,144 S * | 12/1999 | Allen et al. | ..... | D14/456 |
| D427,244 S * | 6/2000 | Muraki et al. | ..... | D21/324 |
| 6,225,547 B1 | 5/2001 | Toyama et al. | ..... |  |
| D463,401 S * | 9/2002 | Miyazaki | ..... | D14/217 |

| | | | | |
|-------------------|---------|-------------------|-------|---------|
| D522,973 S * | 6/2006 | McLellan et al. | ..... | D13/164 |
| D523,006 S * | 6/2006 | Corley et al. | ..... | D14/247 |
| D523,823 S * | 6/2006 | McLellan et al. | ..... | D13/164 |
| D541,289 S * | 4/2007 | Ping | ..... | D14/455 |
| D541,800 S * | 5/2007 | Ponnert et al. | ..... | D14/388 |
| D546,832 S * | 7/2007 | Fisher et al. | ..... | D14/455 |
| D547,273 S * | 7/2007 | Miarta et al. | ..... | D13/164 |
| D547,274 S * | 7/2007 | Miarta et al. | ..... | D13/164 |
| D559,916 S * | 1/2008 | Sakai | ..... | D21/324 |
| 7,320,643 B1 | 1/2008 | Brosius et al. | ..... |  |
| D565,643 S | 4/2008 | Li | ..... |  |
| D566,121 S * | 4/2008 | Yow et al. | ..... | D14/456 |
| D569,382 S | 5/2008 | Yow et al. | ..... |  |
| D571,849 S * | 6/2008 | Li | ..... | D17/18 |
| D572,301 S * | 7/2008 | Li | ..... | D17/18 |
| 7,435,178 B1 * | 10/2008 | Tam et al. | ..... | 463/38 |
| D589,512 S * | 3/2009 | Gray | ..... | D14/400 |
| D595,666 S * | 7/2009 | Hollner | ..... | D13/164 |
| D596,140 S * | 7/2009 | Hollner | ..... | D13/164 |
| D603,350 S * | 11/2009 | Melzner et al. | ..... | D13/164 |
| D606,594 S * | 12/2009 | Guinchard et al. | ..... | D21/324 |
| D615,595 S * | 5/2010 | Williamson et al. | ..... | D21/328 |
| 2007/0298884 A1 * | 12/2007 | Li | ..... | 463/37 |

OTHER PUBLICATIONS

“Guitar Hero”, Guitar Hero SG Controller Instruction Manual, SLUH-00092, RedOctane, Inc., 2005, (2 pgs. i.e., front and back).

* cited by examiner

Primary Examiner—Stella M Reid

Assistant Examiner—Keli L Hill

(74) *Attorney, Agent, or Firm*—Klein, O’Neill & Singh, LLP

(57) **CLAIM**

The ornamental design for a fretboard with buttons for a guitar, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of a first embodiment of a fretboard with buttons for a guitar, embodying my new design;
 FIG. 2 is an alternate perspective view thereof;
 FIG. 3 is a top plan view thereof, shown rotated 180 degrees;
 FIG. 4 is a right side elevation view thereof;
 FIG. 5 is a left side elevation view thereof;

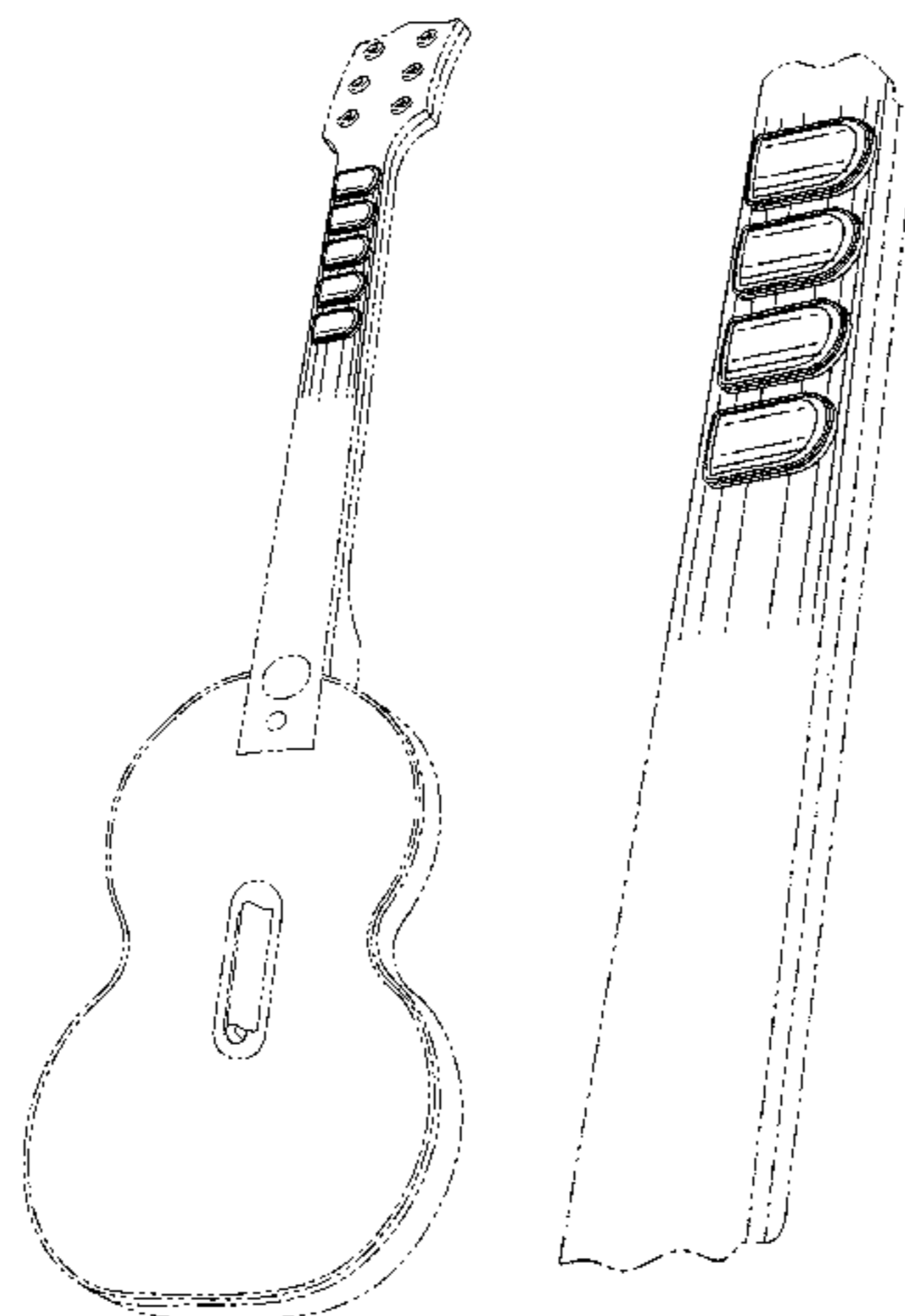


FIG. 6 is an upper side elevation view thereof;
FIG. 7 is a lower side elevation view thereof;
FIG. 8 is a top plan view of a second embodiment thereof, rotated 180 degrees, the only difference from Embodiment 1 being that the rim of the buttons are lined for color;
FIG. 9 is a side view thereof;
FIG. 10 is a top plan view of a third embodiment thereof, the only difference from Embodiment 1 being that the center of the buttons are lined for color;
FIG. 11 is a perspective view of a fourth embodiment of a fretboard with buttons for a guitar, embodying my new design;
FIG. 12 is an alternate perspective view thereof;
FIG. 13 is a top plan view thereof, rotated 180 degrees;
FIG. 14 is a right side elevation view thereof;
FIG. 15 is a left side elevation view thereof;
FIG. 16 is an upper side elevation view thereof;
FIG. 17 is a lower side elevation view thereof;
FIG. 18 is a top plan view of a fifth embodiment thereof, the only difference from Embodiment 4 being that the rim of the buttons are lined for color;
FIG. 19 is a top plan view of a sixth embodiment thereof, the only difference from Embodiment 4 being that the center of the buttons are lined for color;
FIG. 20 is a perspective view of a seventh embodiment of a fretboard with buttons for a guitar, embodying my new design;
FIG. 21 is an alternate perspective view thereof;
FIG. 22 is a top plan view thereof, rotated 180 degrees;
FIG. 23 is a right side elevation view thereof;
FIG. 24 is a left side elevation view thereof;
FIG. 25 is an upper side elevation view thereof;
FIG. 26 is a lower side elevation view thereof;

FIG. 27 is a perspective view of an eighth embodiment of a fretboard with buttons for a guitar, embodying my new design;
FIG. 28 is an alternate perspective view thereof;
FIG. 29 is a top plan view thereof, rotated 180 degrees;
FIG. 30 is a right side elevation view thereof;
FIG. 31 is a left side elevation view thereof;
FIG. 32 is an upper side elevation view thereof;
FIG. 33 is a lower side elevation view thereof;
FIG. 34 is a perspective view of a ninth embodiment of a fretboard with buttons for a guitar, embodying my new design;
FIG. 35 is an alternate perspective view thereof;
FIG. 36 is a top plan view thereof, rotated 180 degrees;
FIG. 37 is a right side elevation view thereof;
FIG. 38 is a left side elevation view thereof;
FIG. 39 is an upper side elevation view thereof;
FIG. 40 is a lower side elevation view thereof;
FIG. 41 is a perspective view of a tenth embodiment of a fretboard with buttons for a guitar, embodying my new design;
FIG. 42 is an alternate perspective view thereof;
FIG. 43 is a top plan view thereof, rotated 180 degrees;
FIG. 44 is a right side elevation view thereof;
FIG. 45 is a left side elevation view thereof;
FIG. 46 is an upper side elevation view thereof; and,
FIG. 47 is a lower side elevation view thereof.

The broken lines of the figures which depict environment of the fretboard with buttons for a guitar and form no part of the design. The broken lines of the figures which define the bounds of the claimed design form no part thereof.

1 Claim, 27 Drawing Sheets

FIG. 1

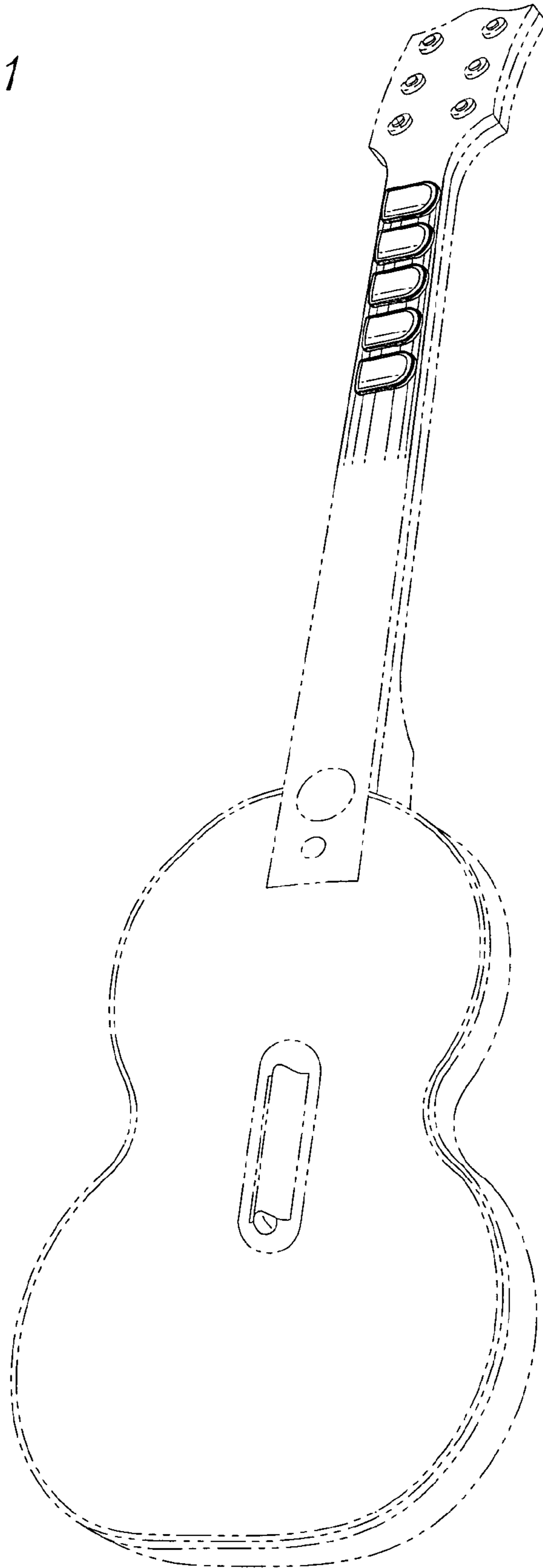


FIG. 2

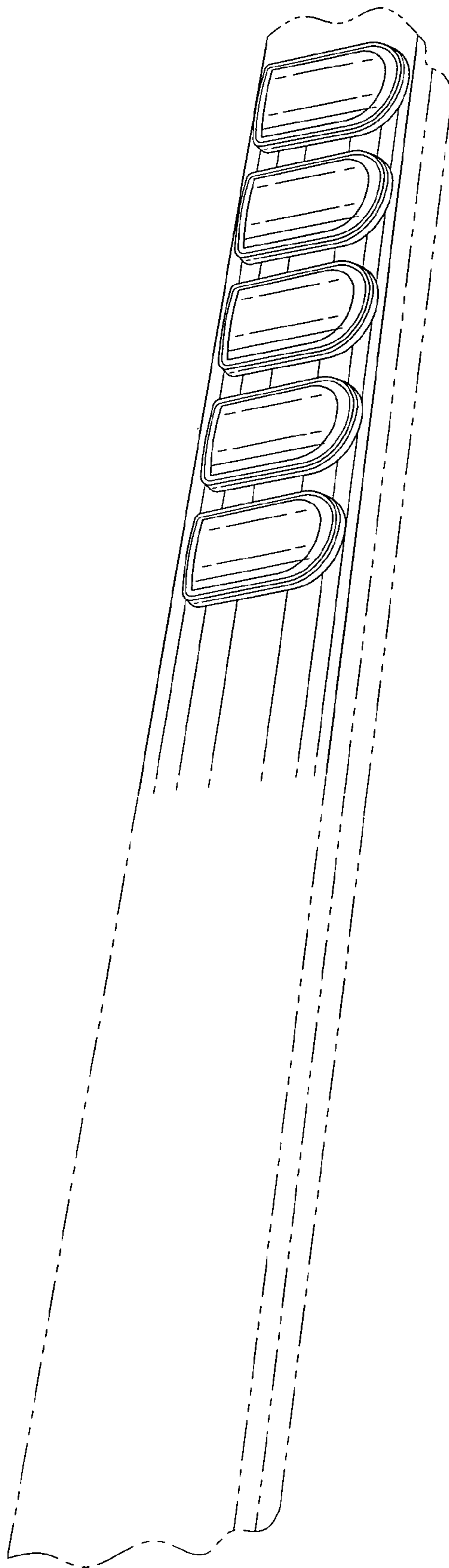


FIG. 3

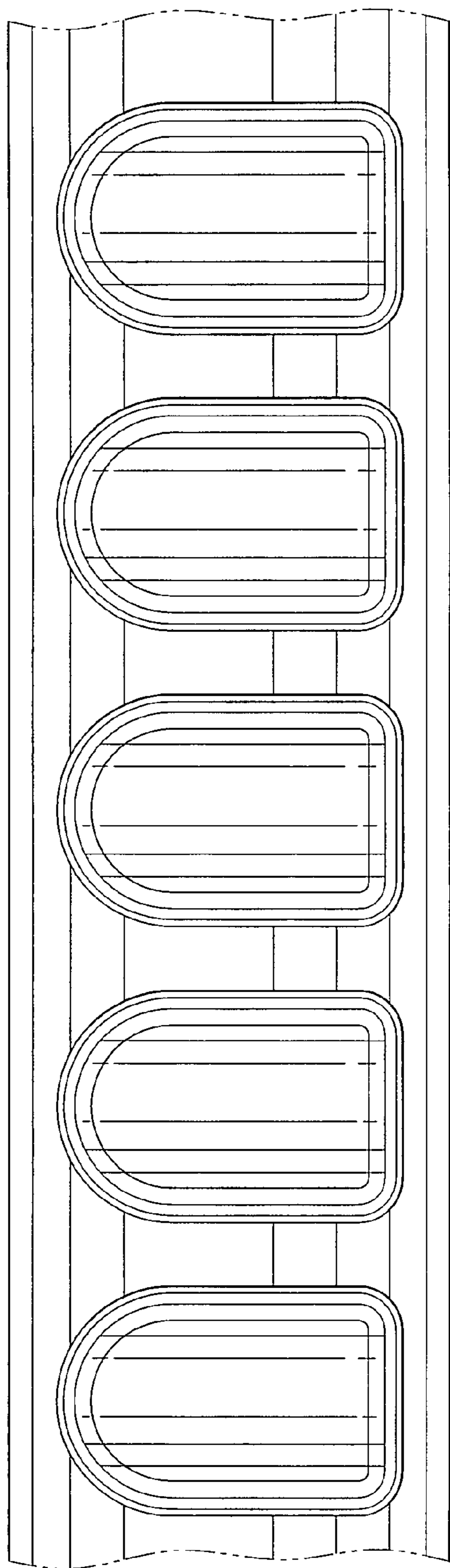


FIG. 4

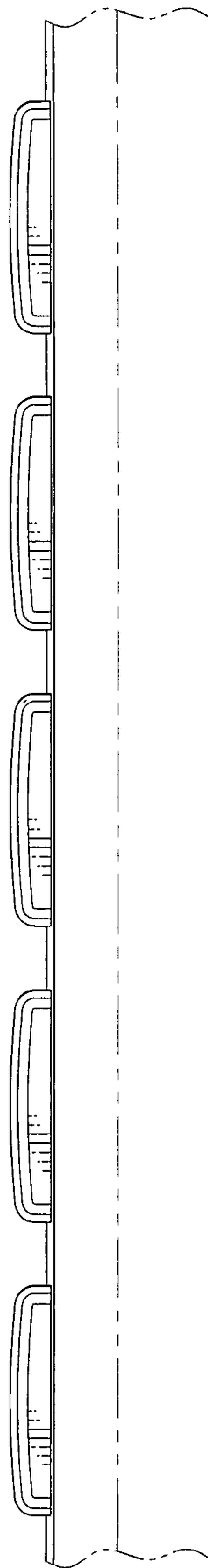


FIG. 5

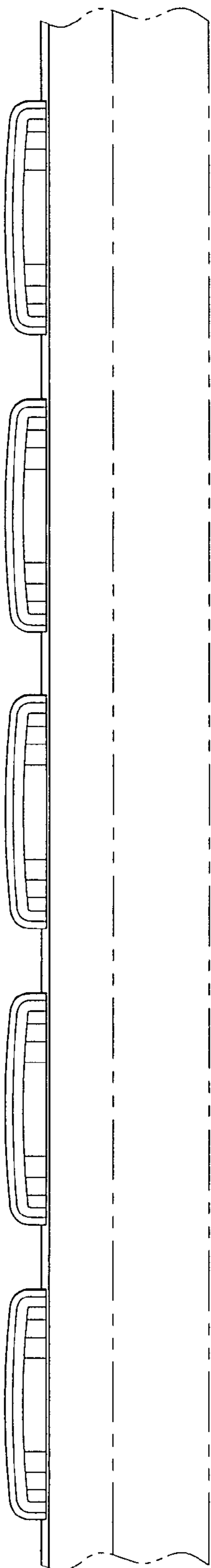


FIG. 6

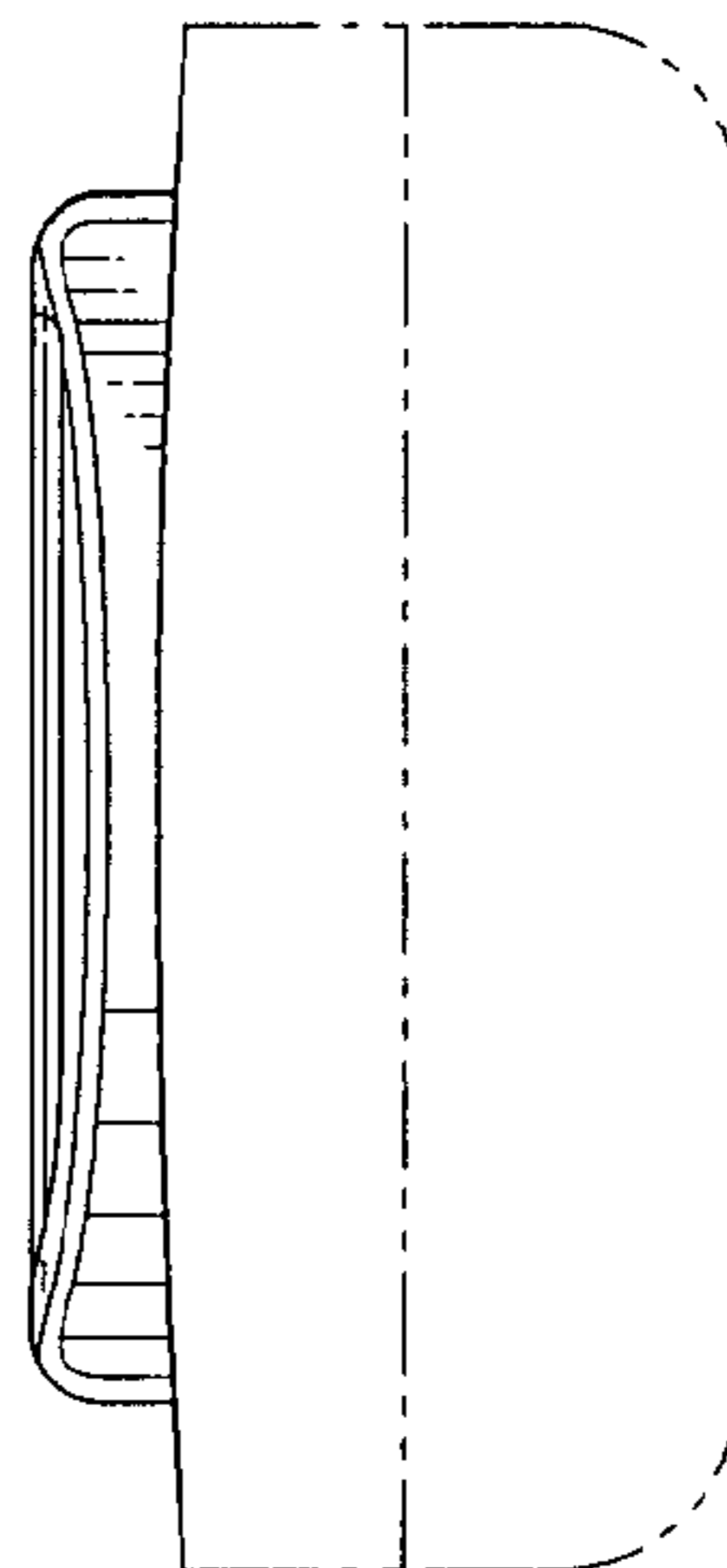


FIG. 7

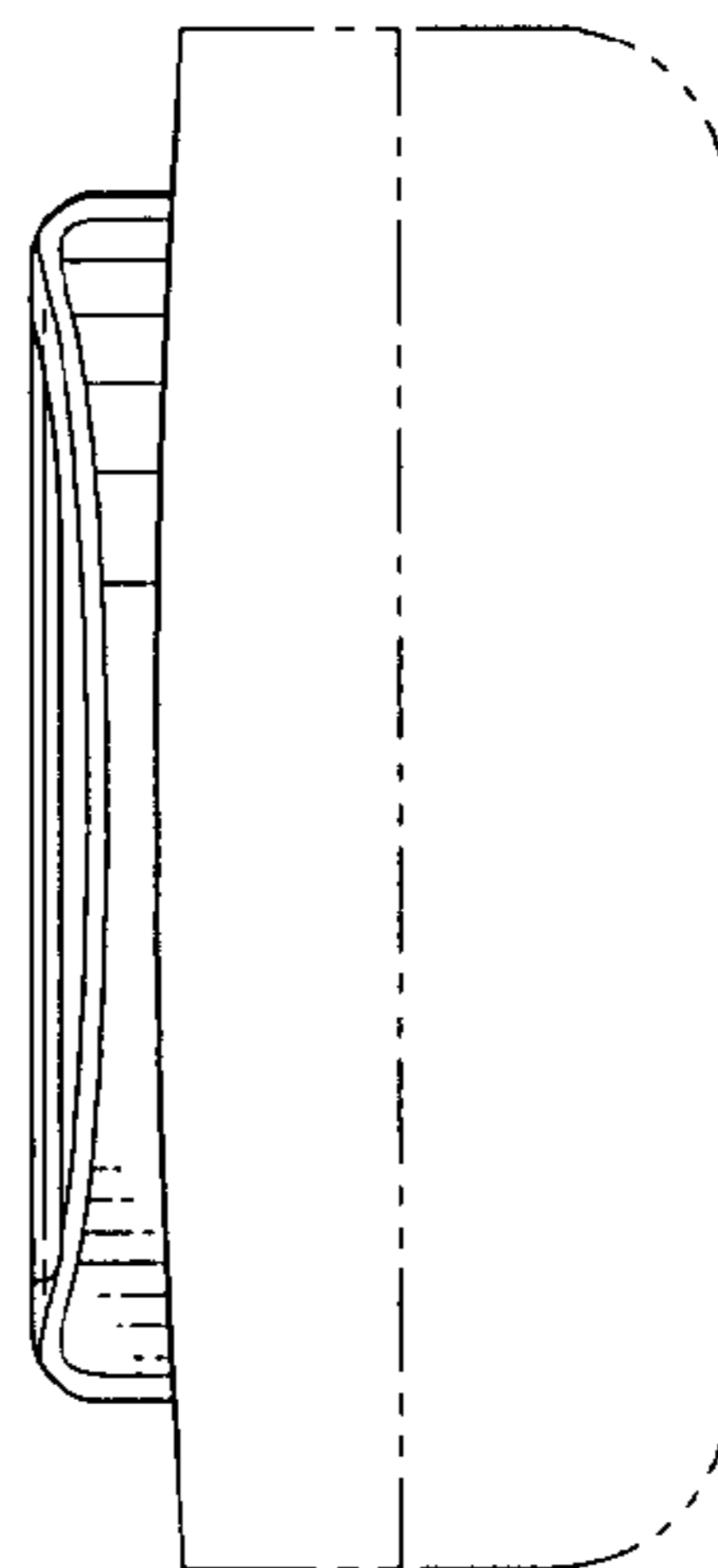


FIG. 8

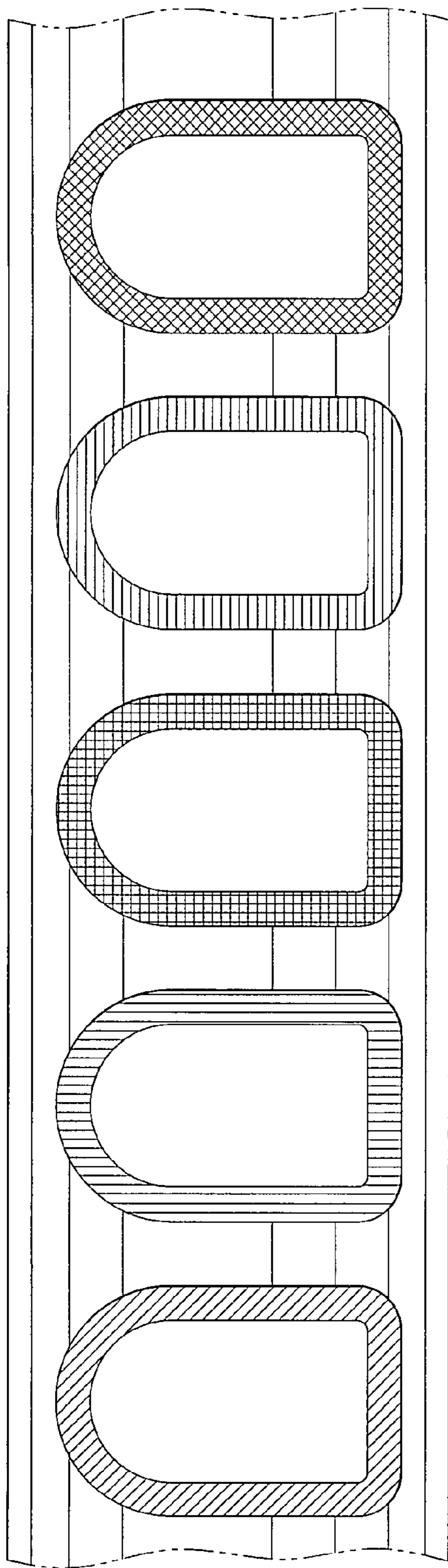


FIG. 9

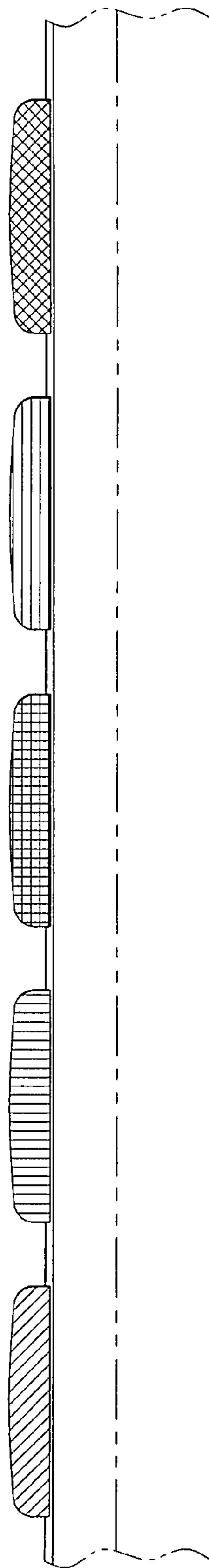


FIG. 10

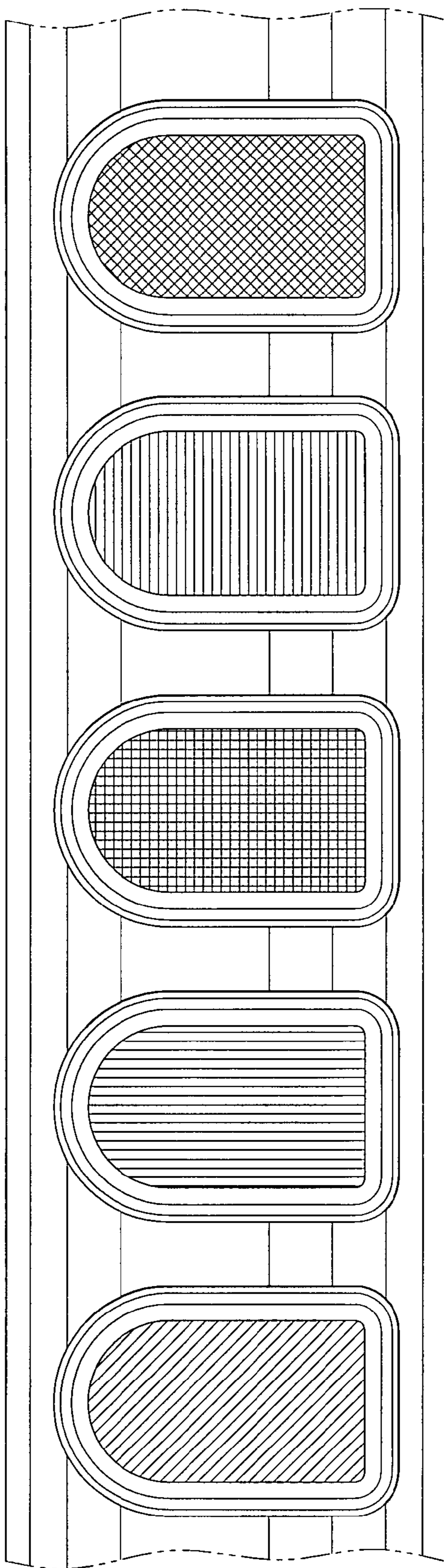
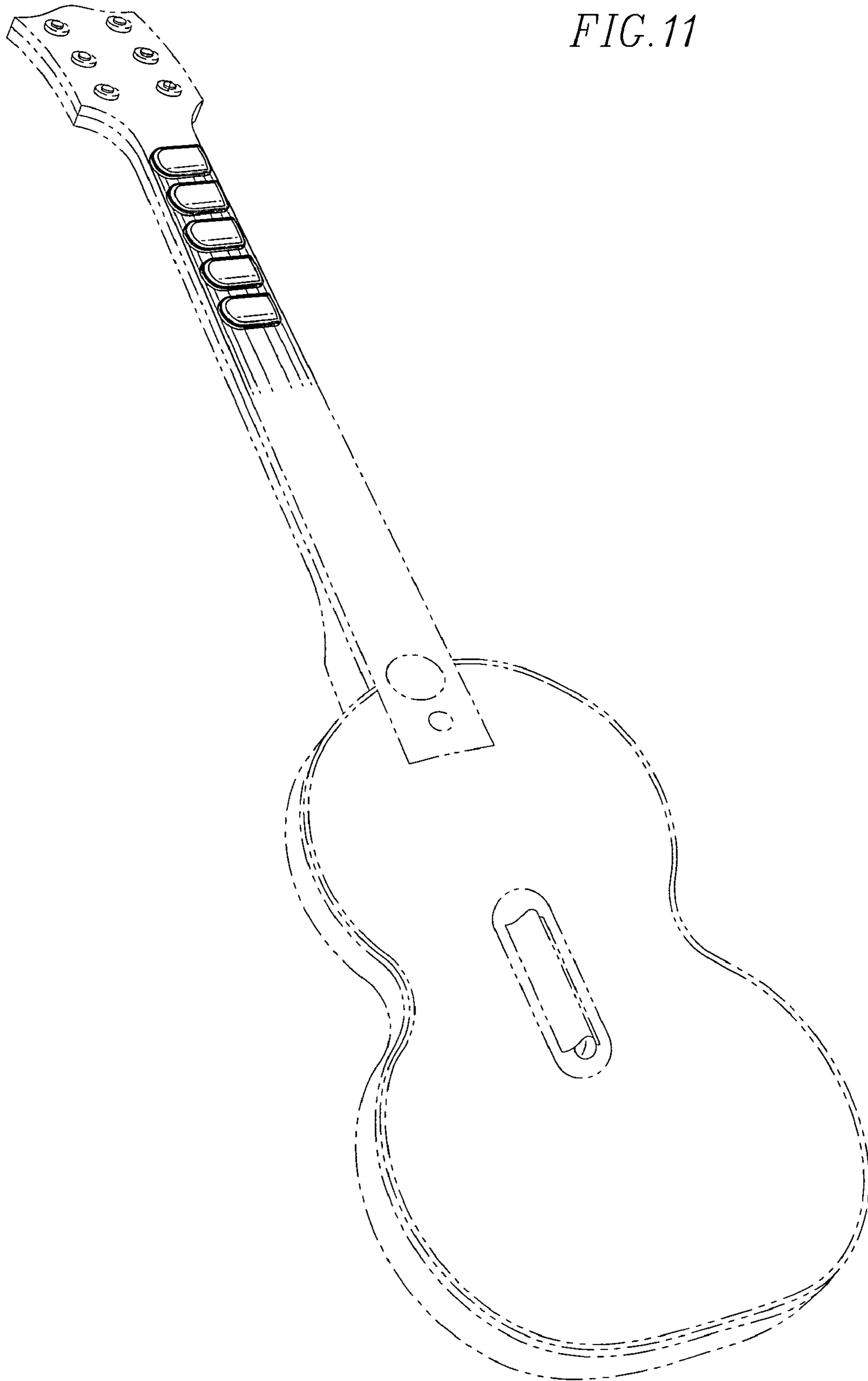


FIG. 11



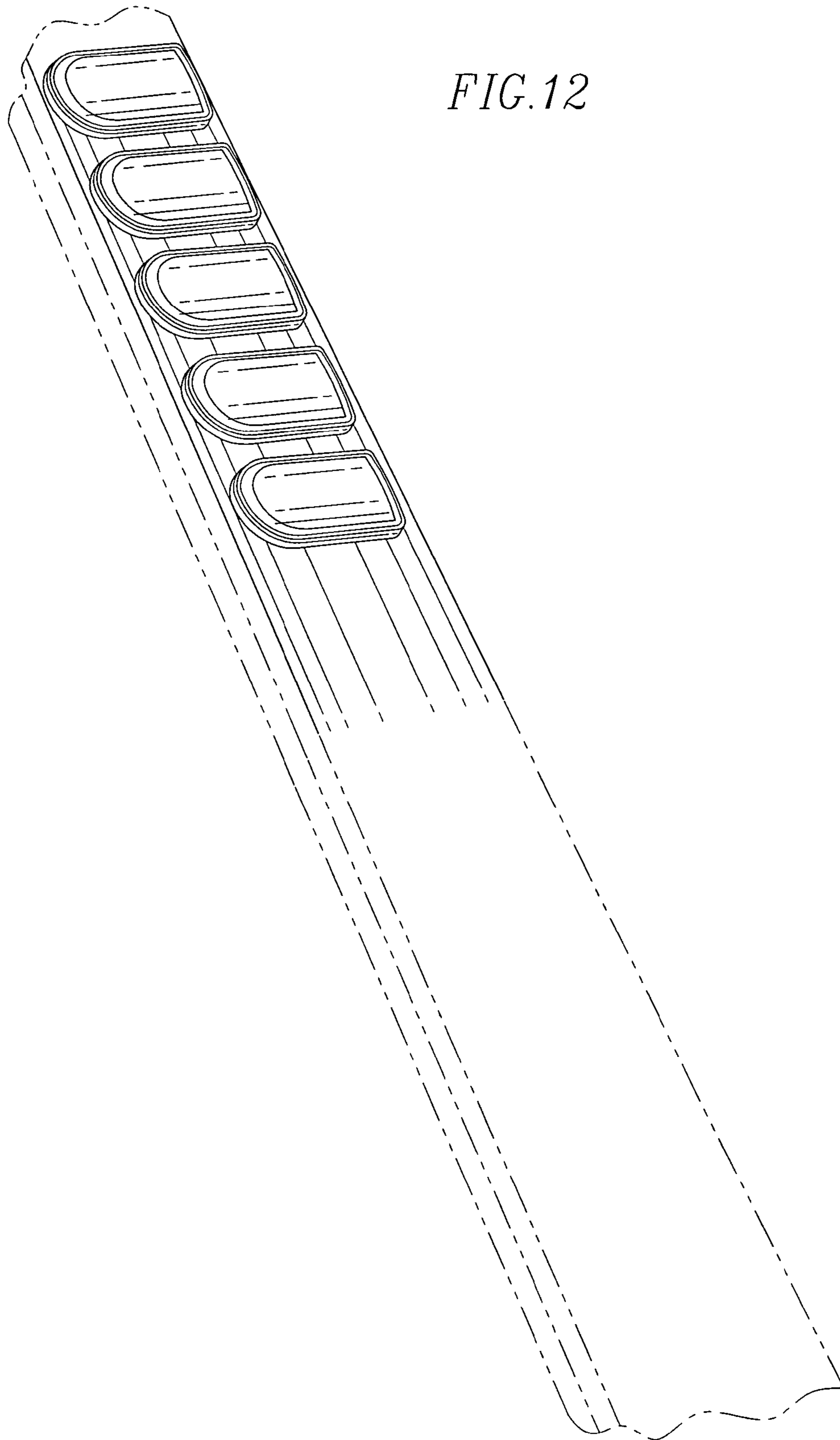


FIG. 12

FIG. 13

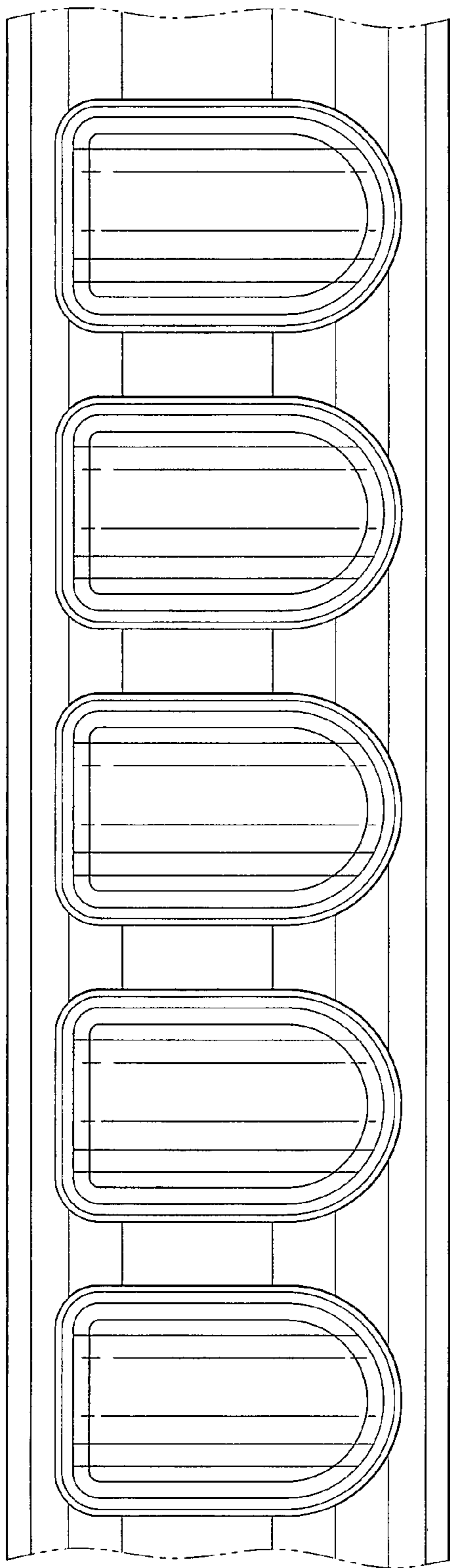


FIG. 14

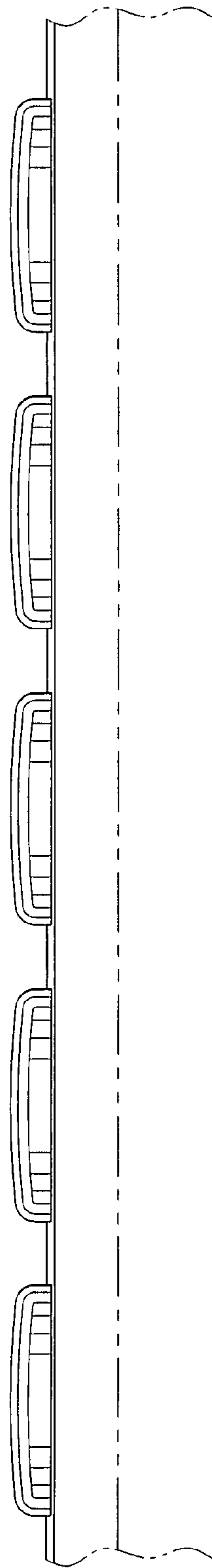


FIG. 15

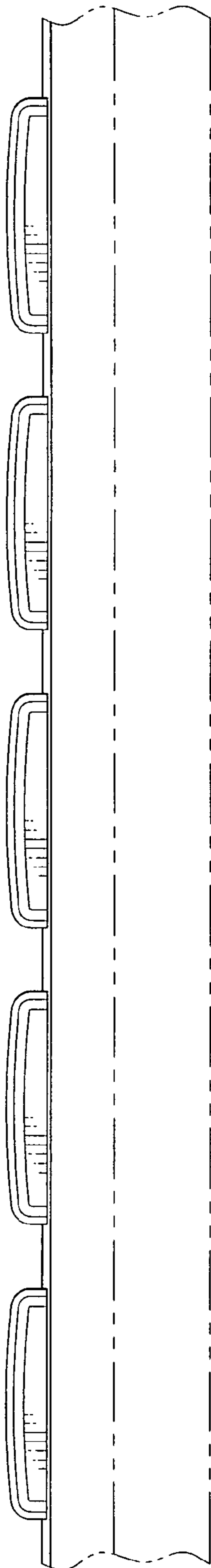


FIG. 16

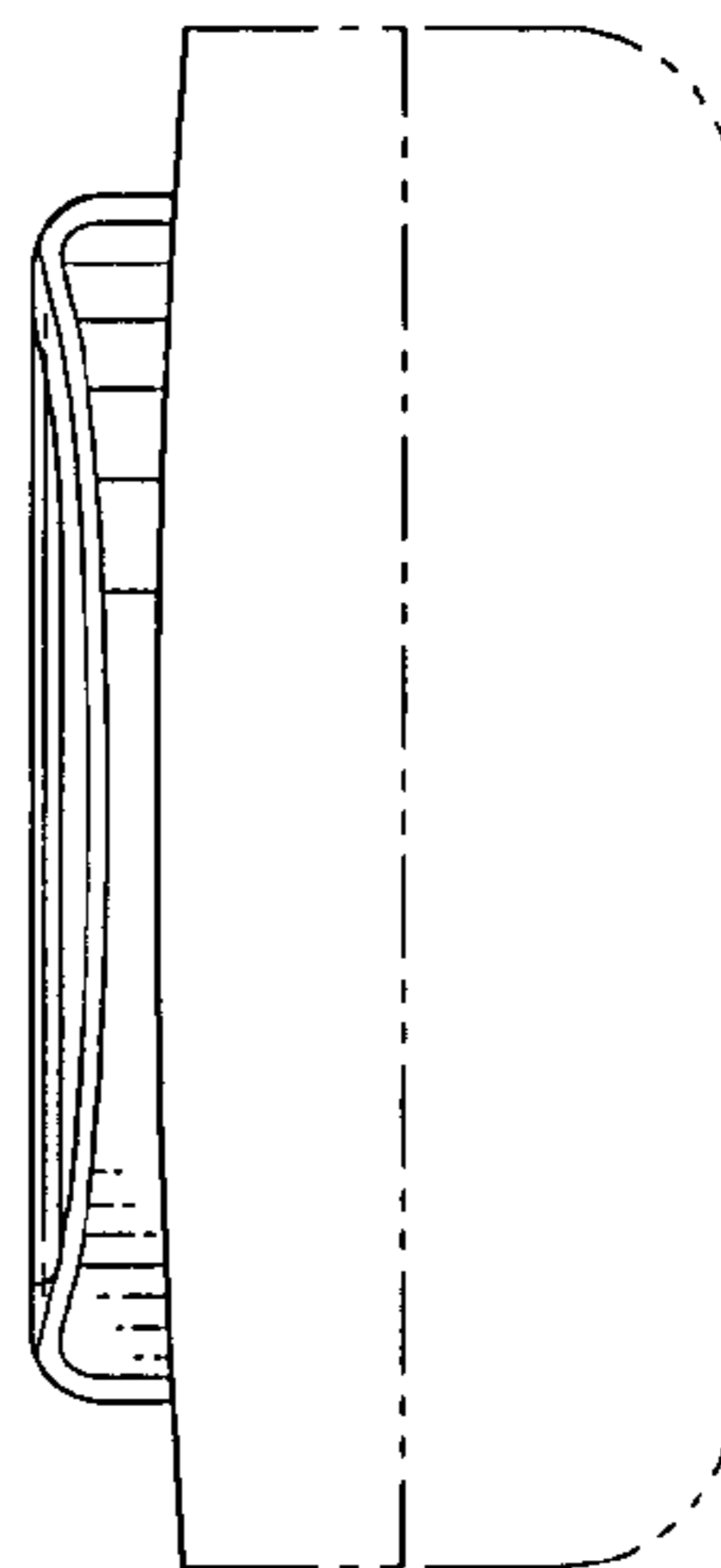


FIG. 17

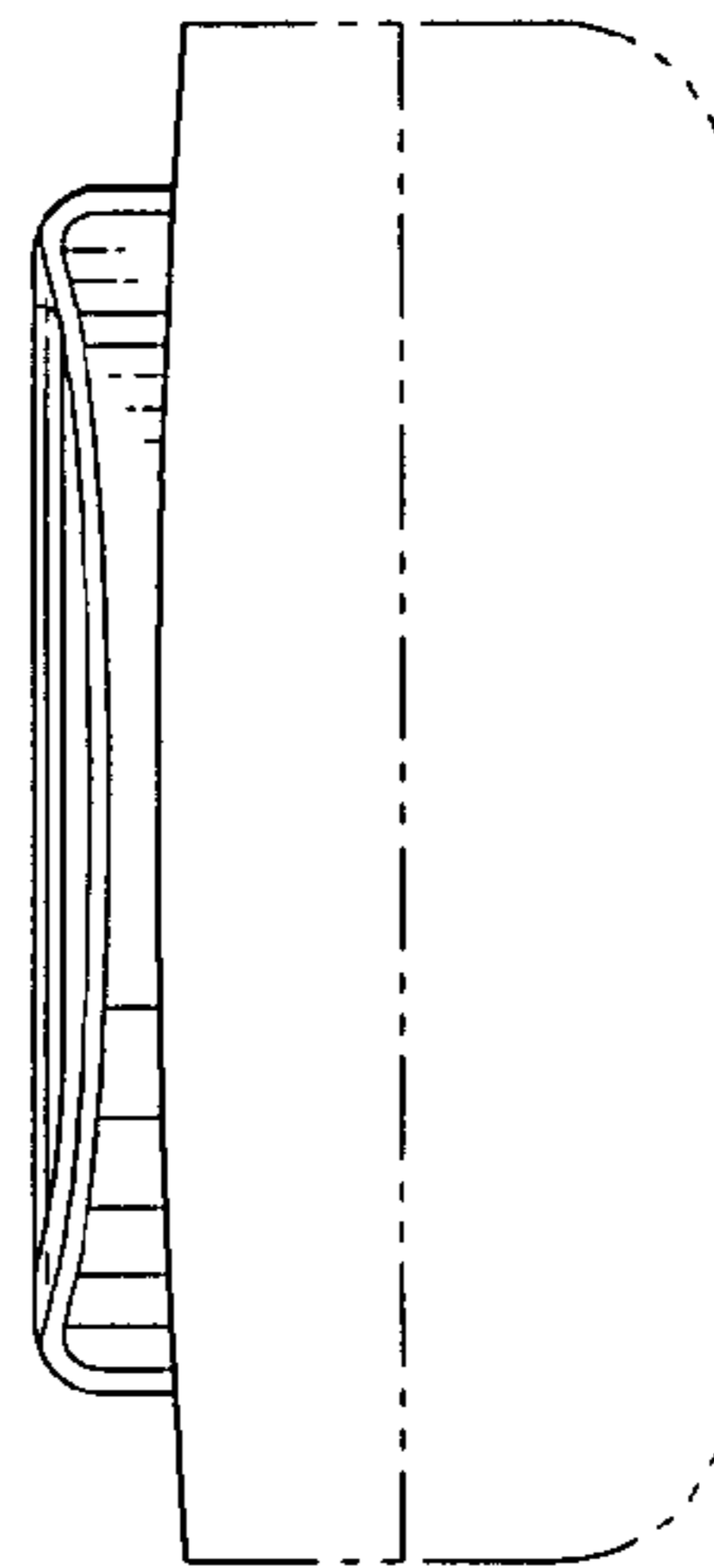


FIG. 18

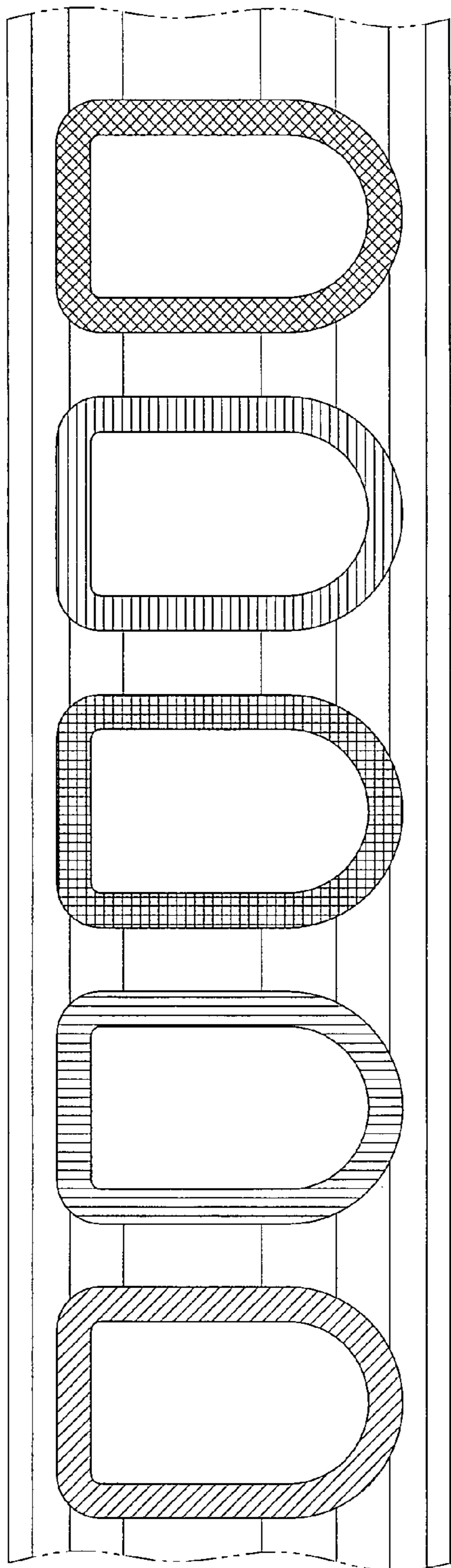


FIG. 19

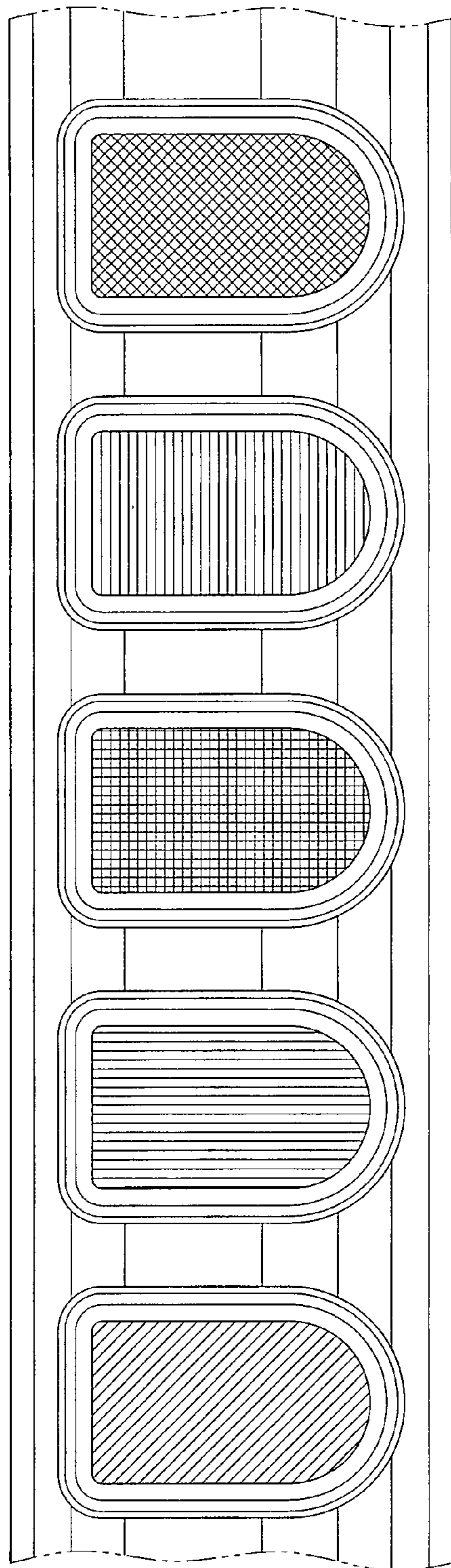


FIG. 20

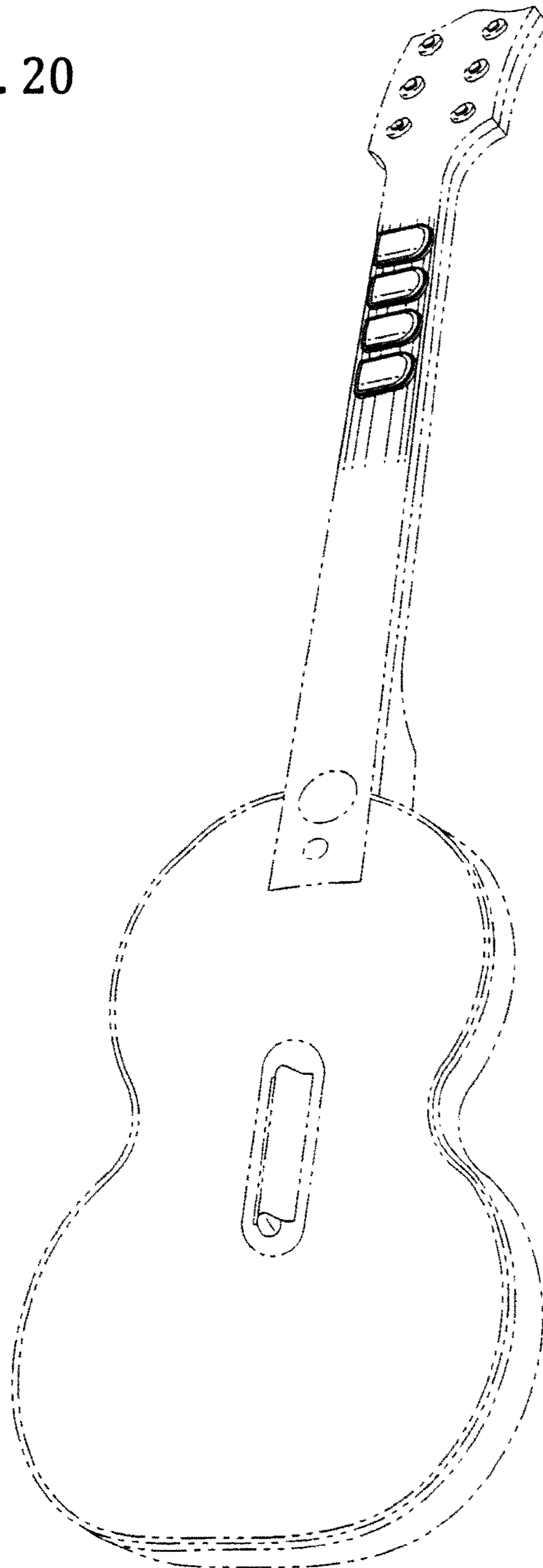


FIG. 21

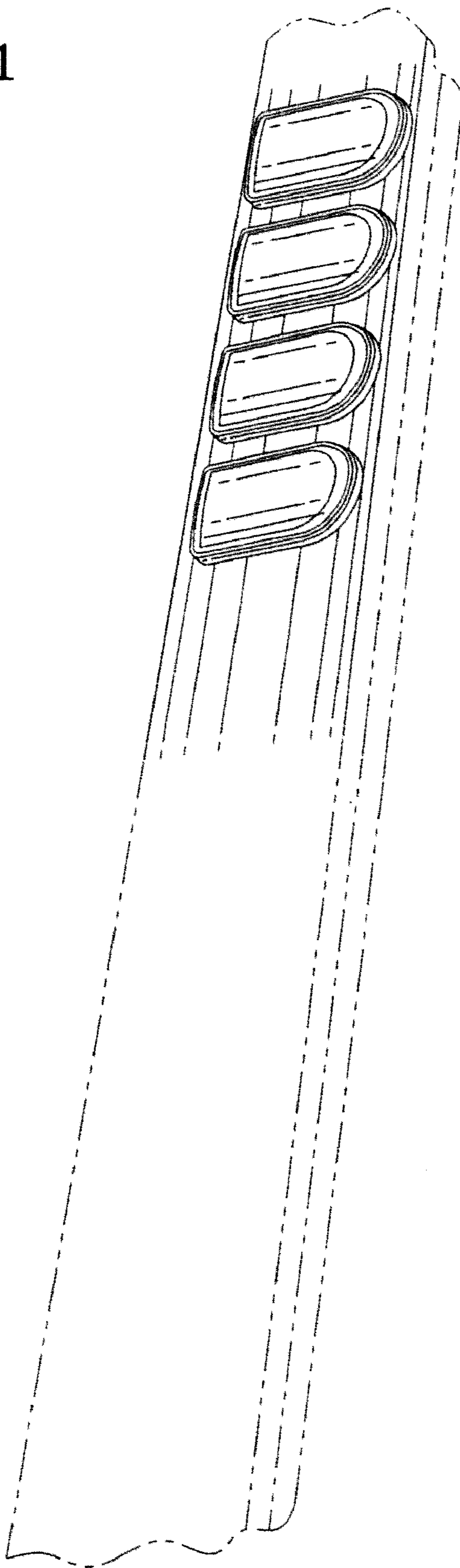


FIG. 22

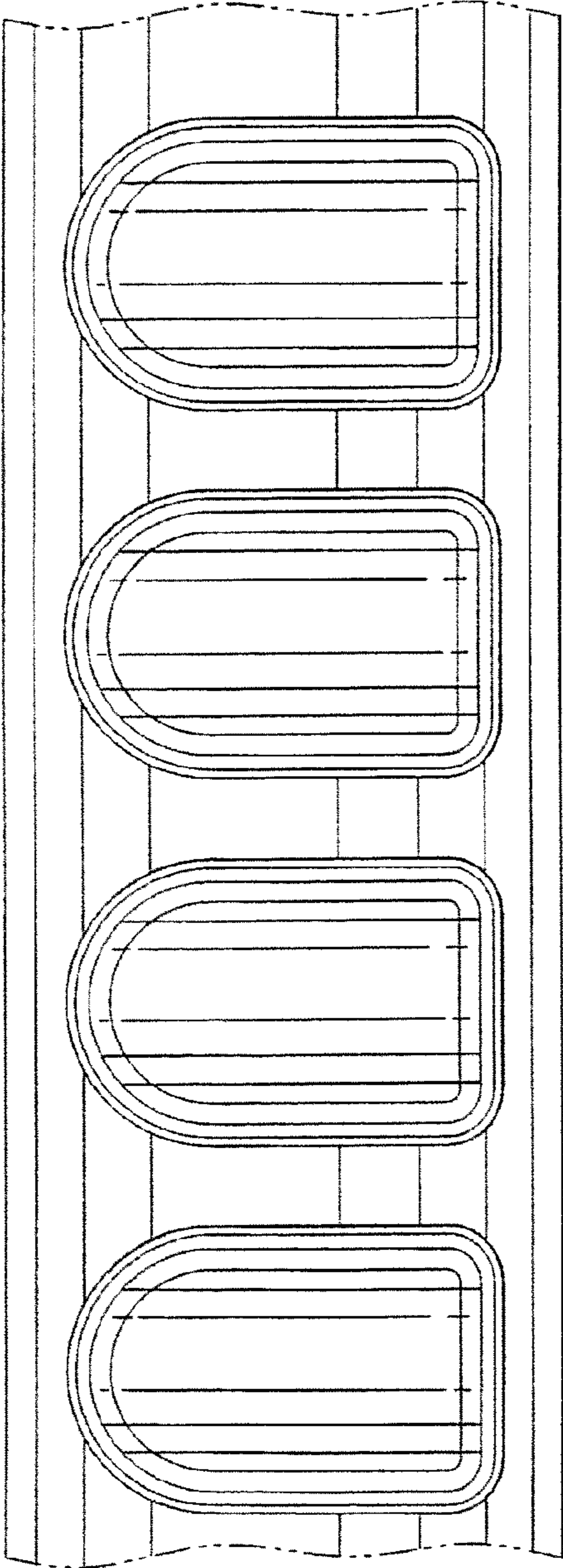


FIG. 23

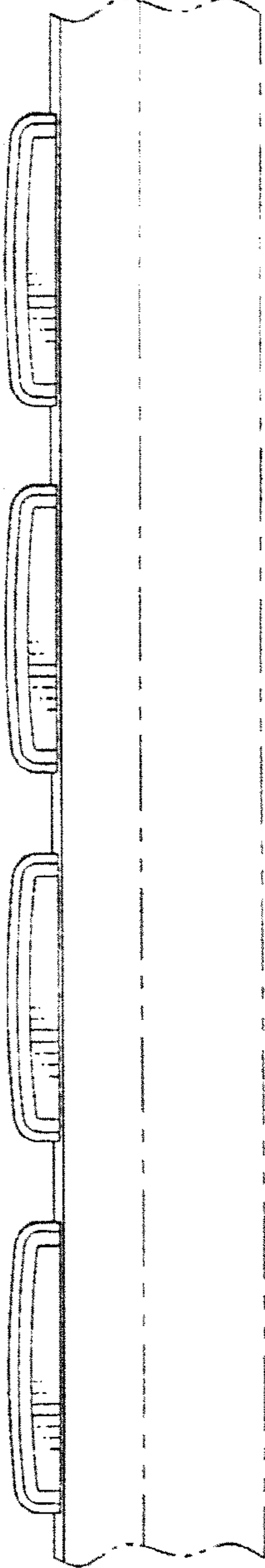


FIG. 24

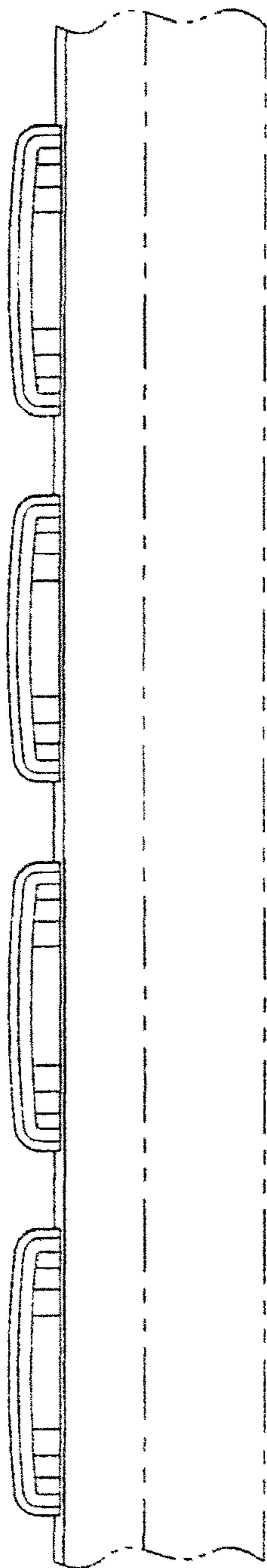


FIG. 26

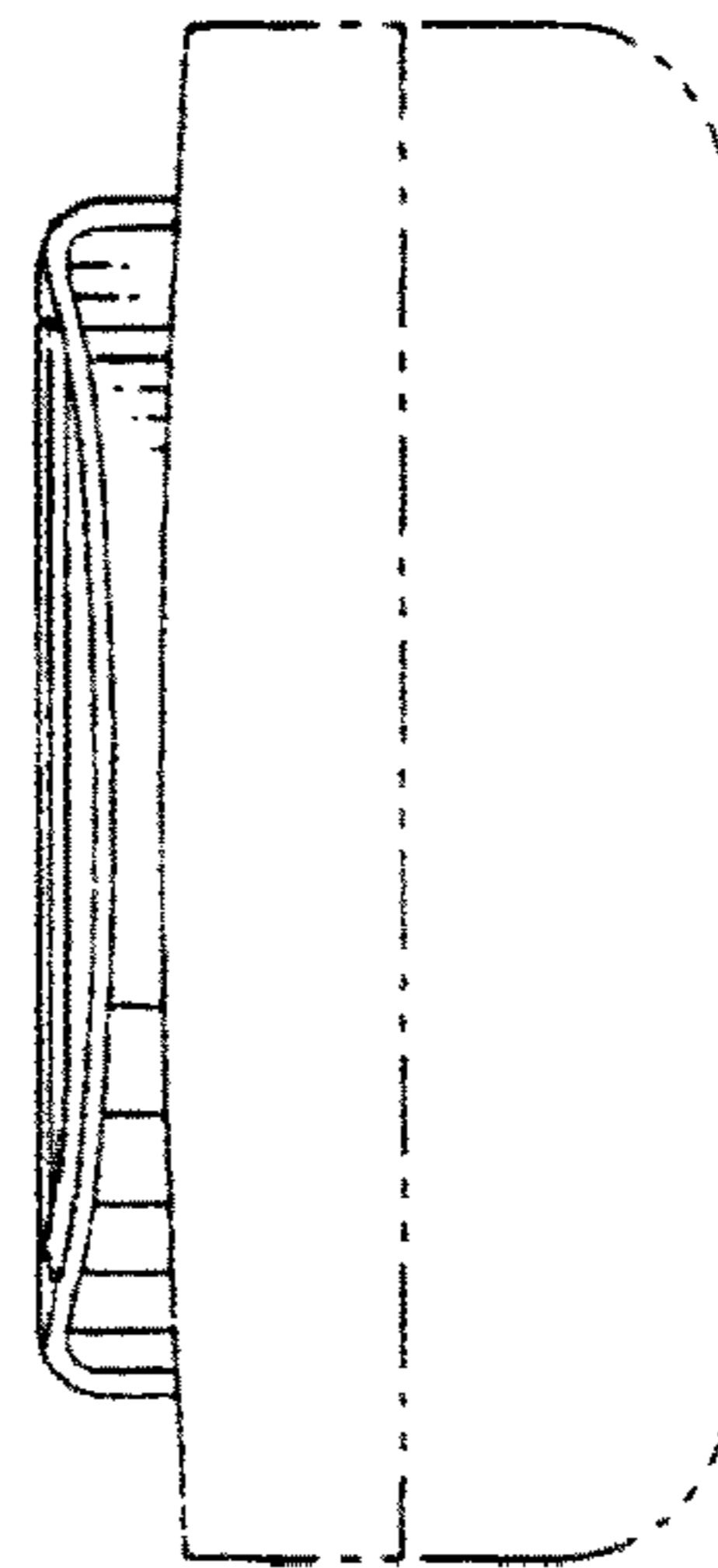


FIG. 25

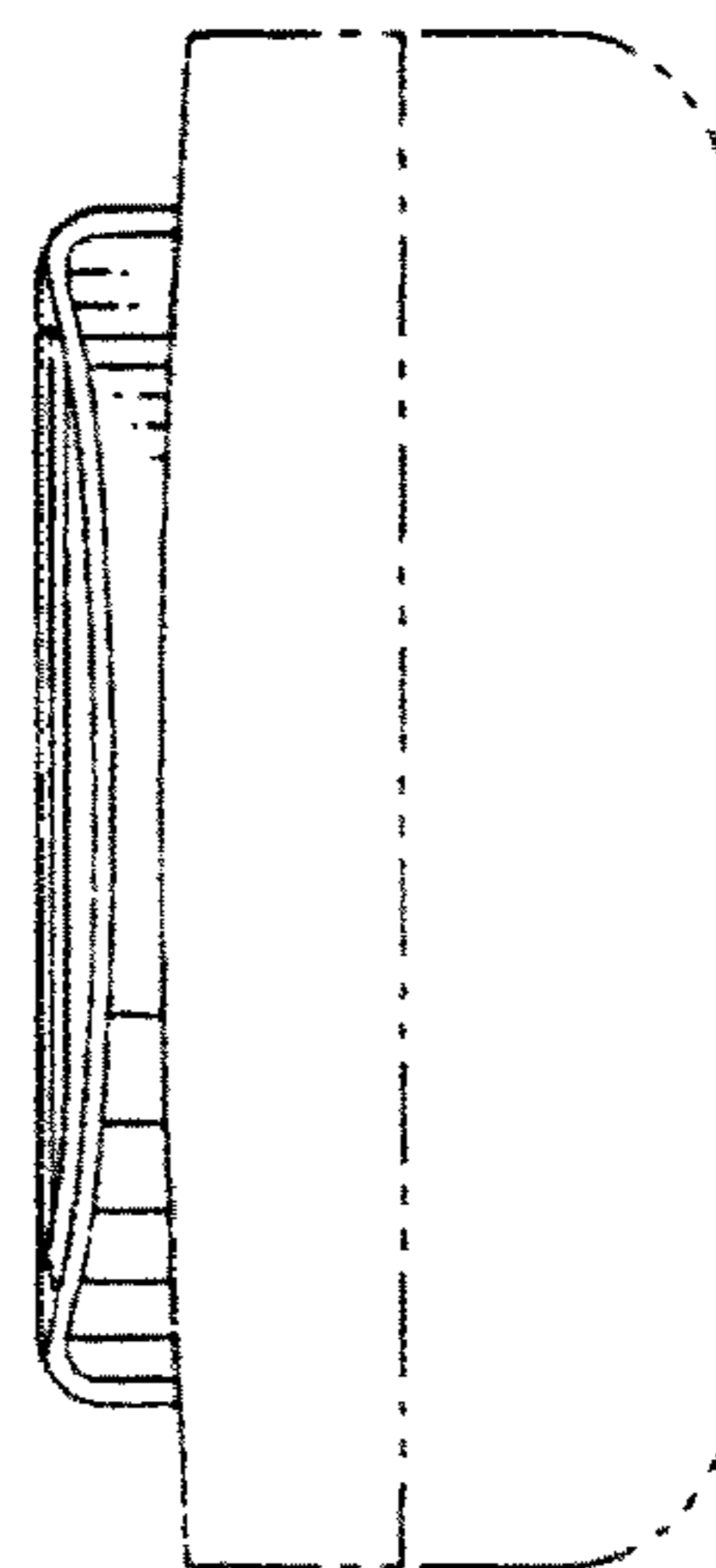
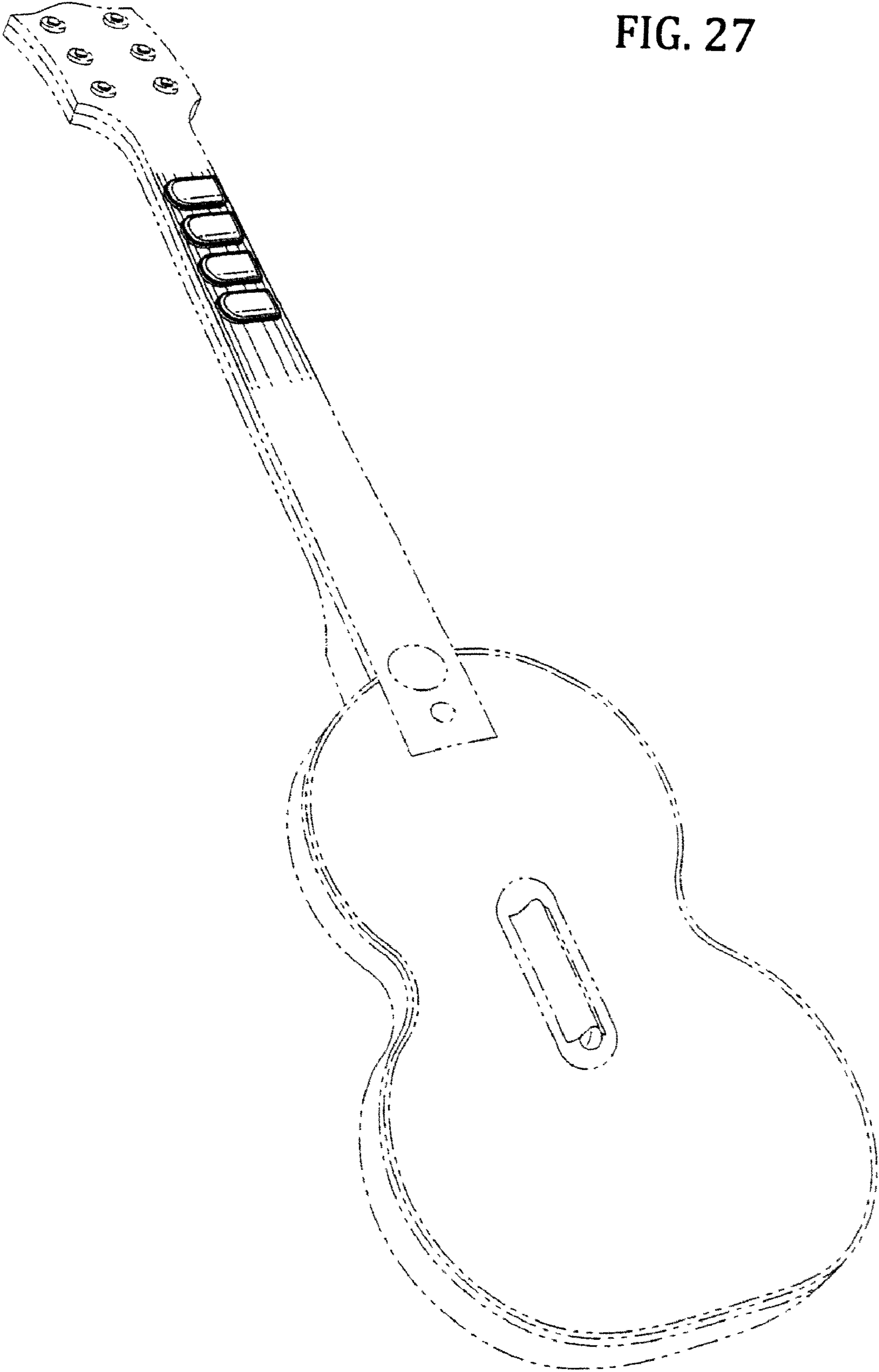


FIG. 27



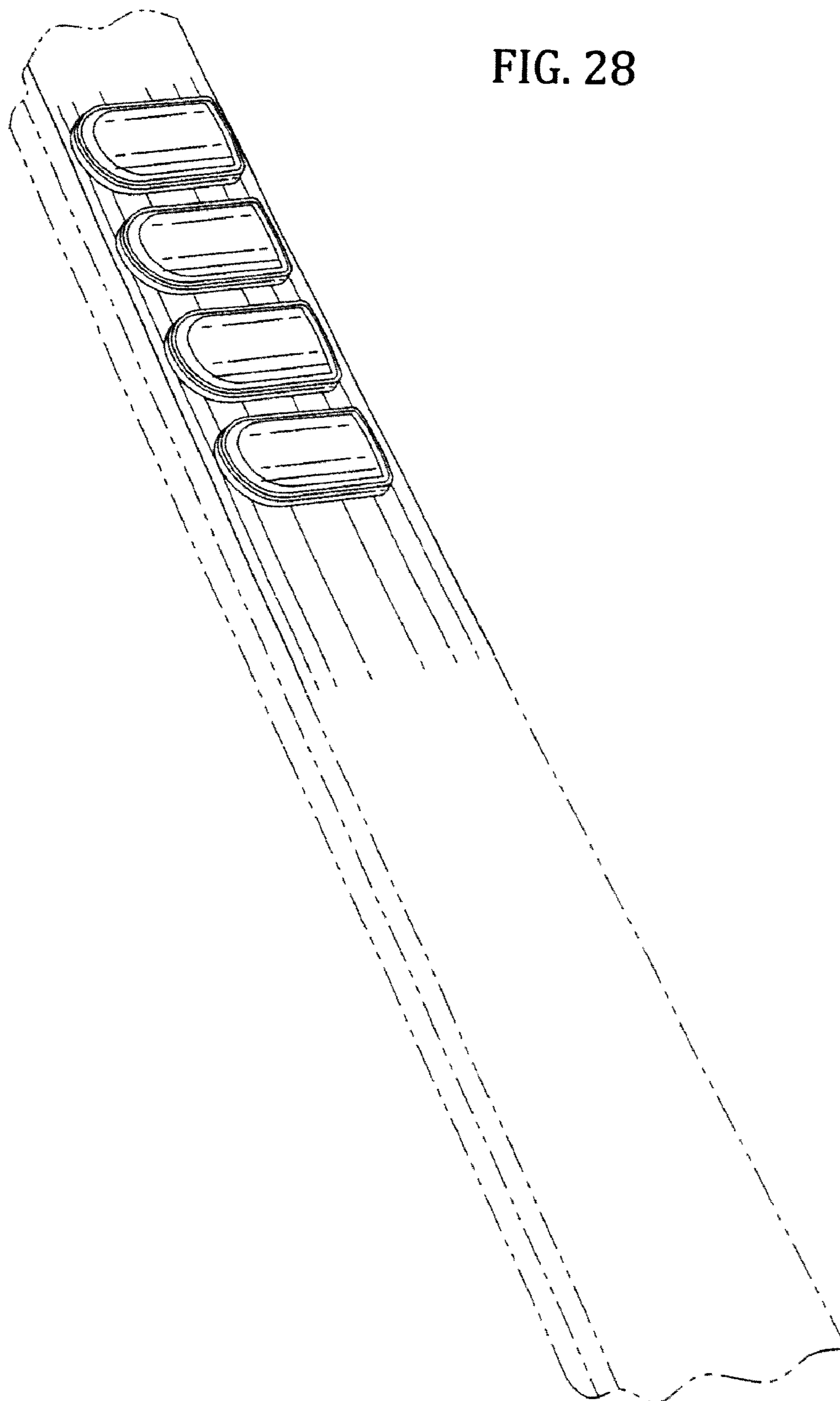


FIG. 28

FIG. 29

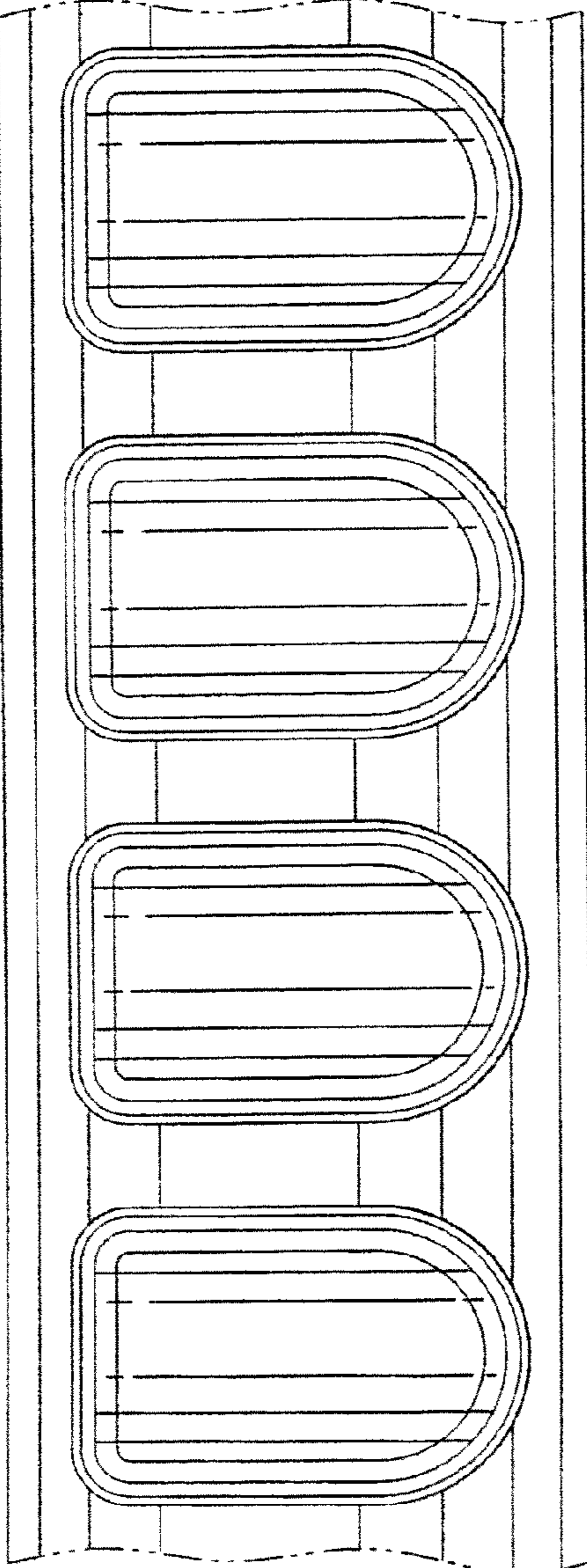


FIG. 30

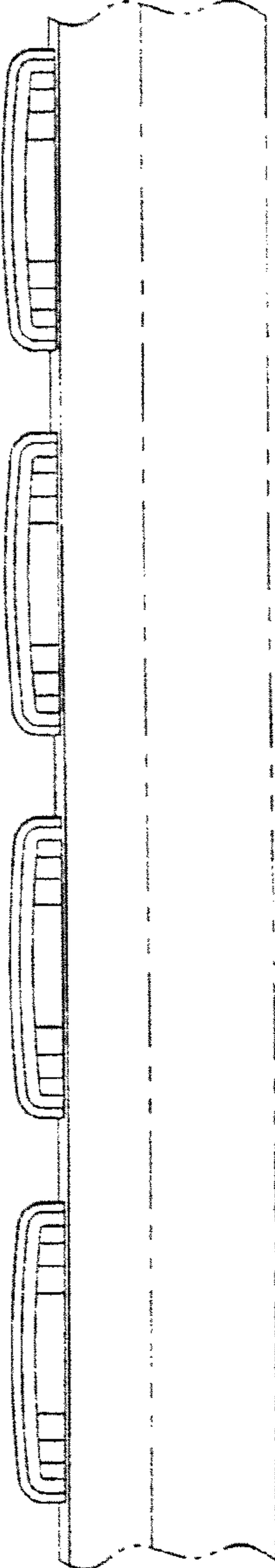


FIG. 31

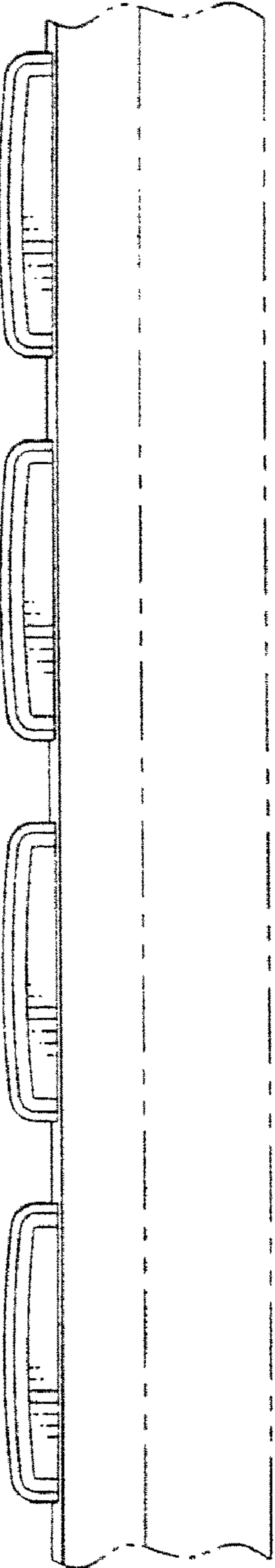


FIG. 33

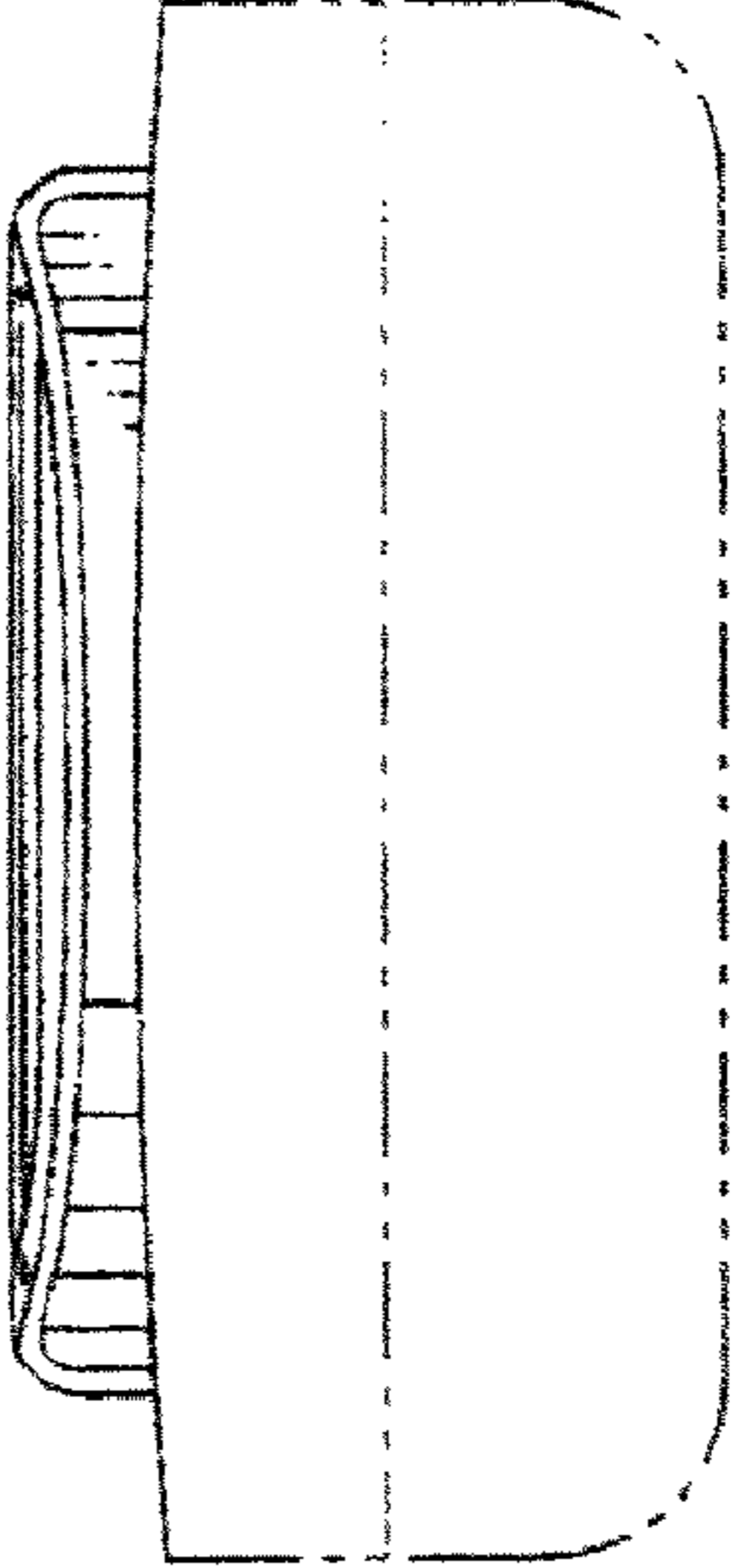


FIG. 32

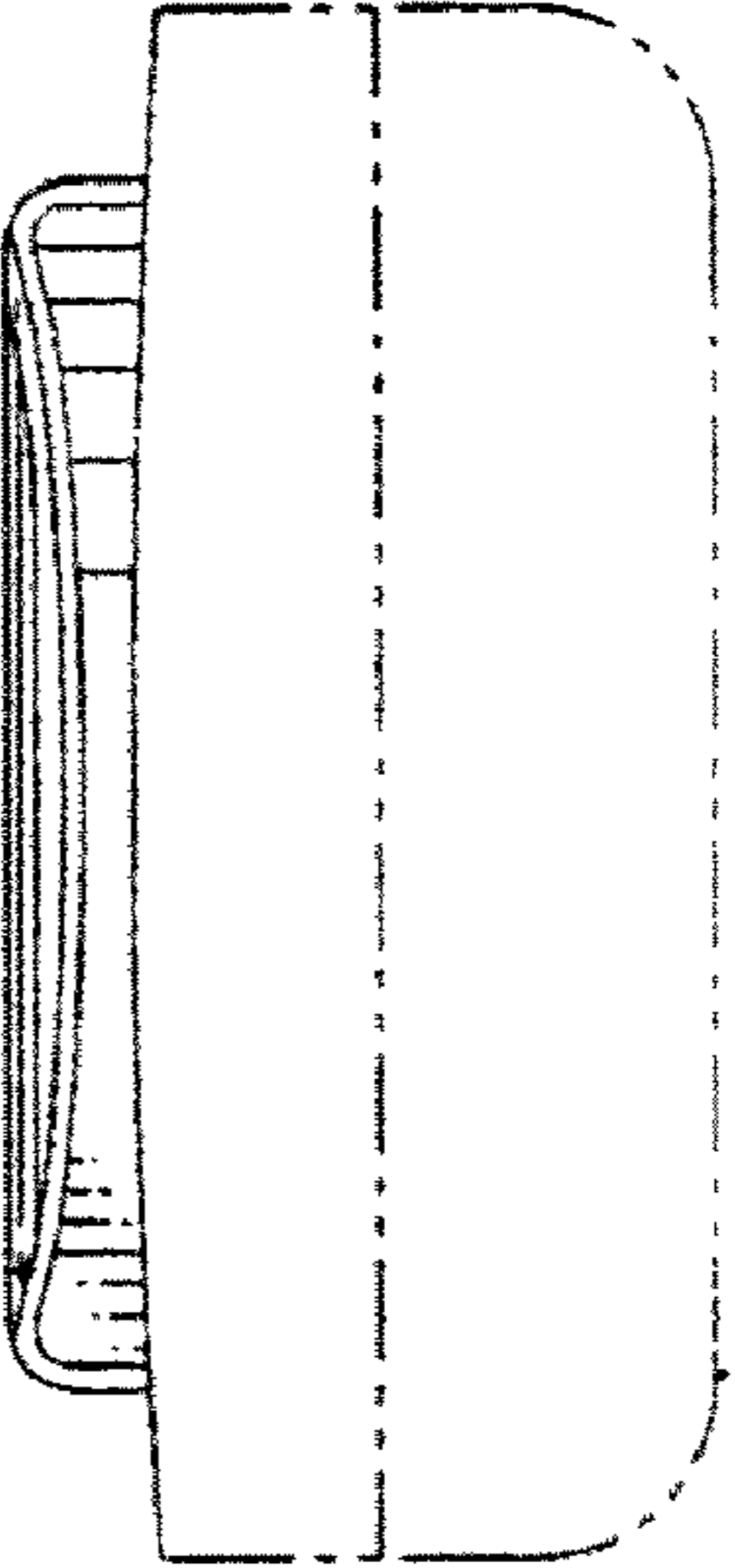


FIG. 34

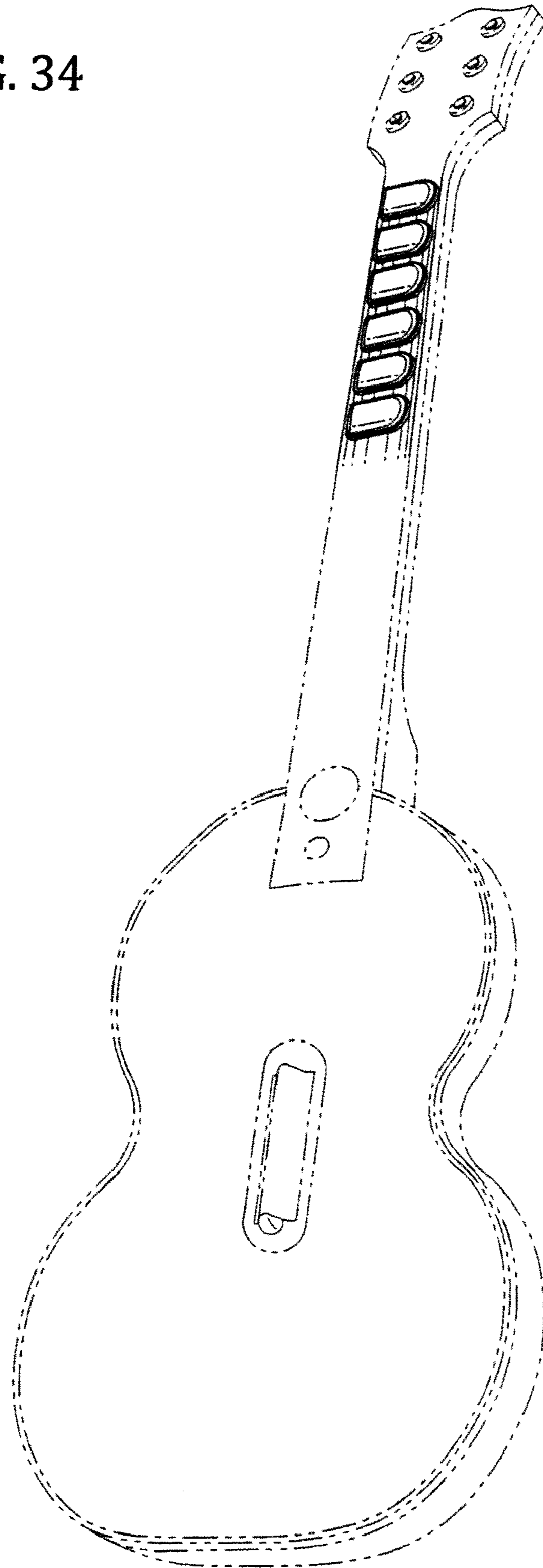


FIG. 35

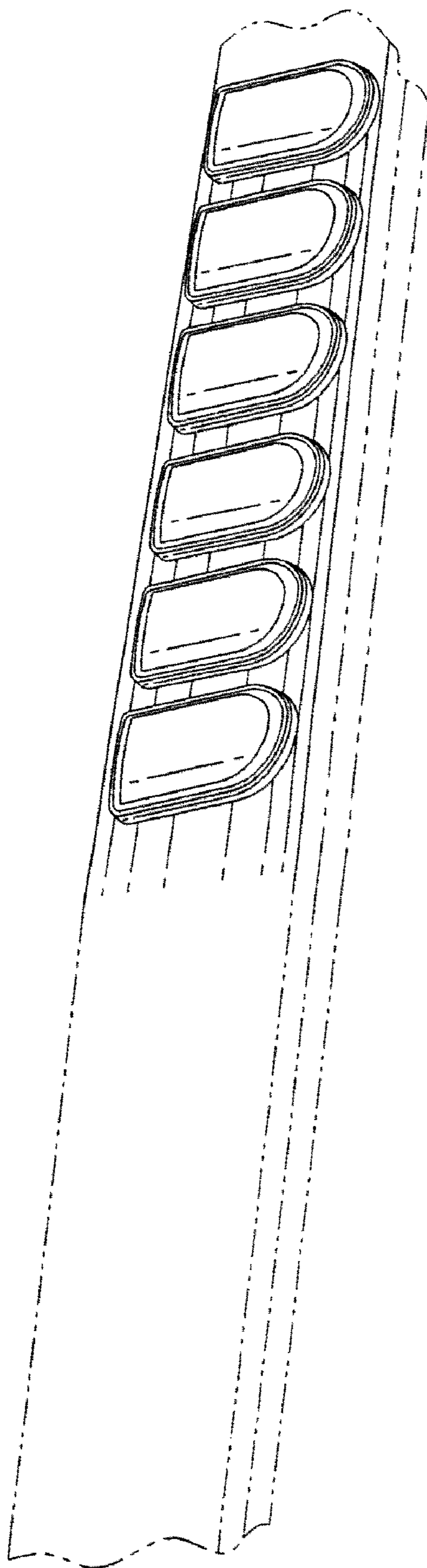


FIG. 36

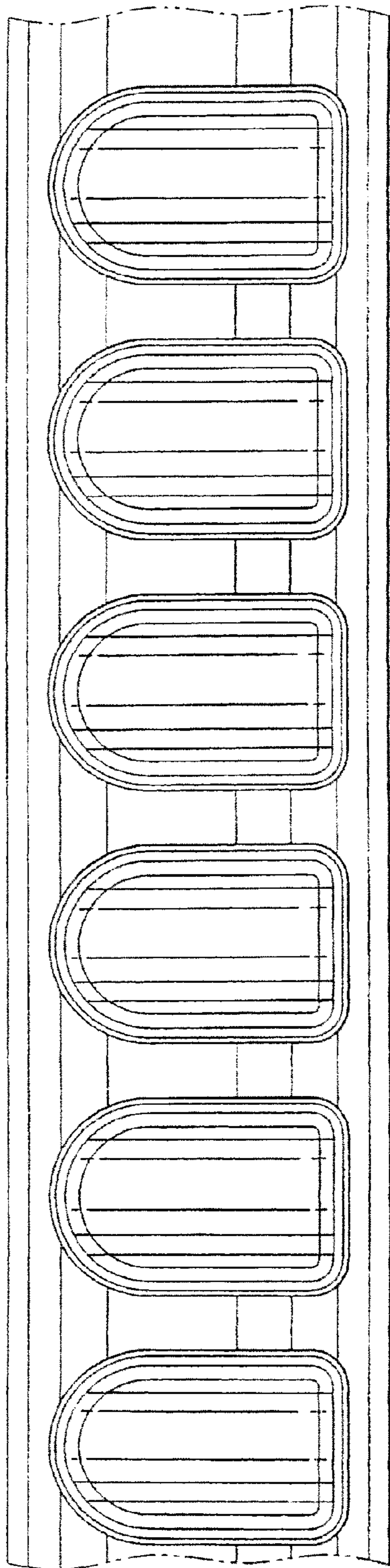


FIG. 37

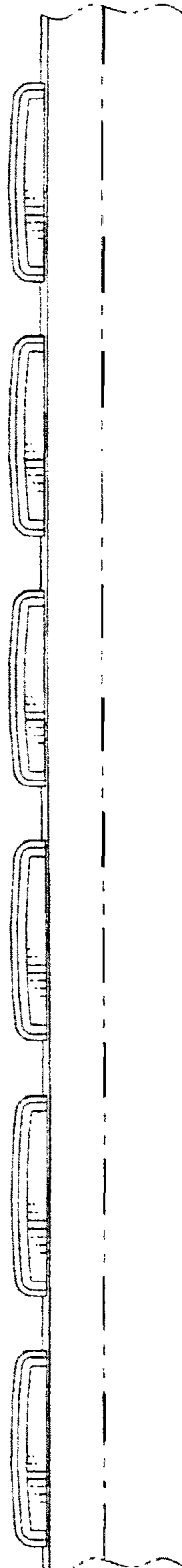


FIG. 38

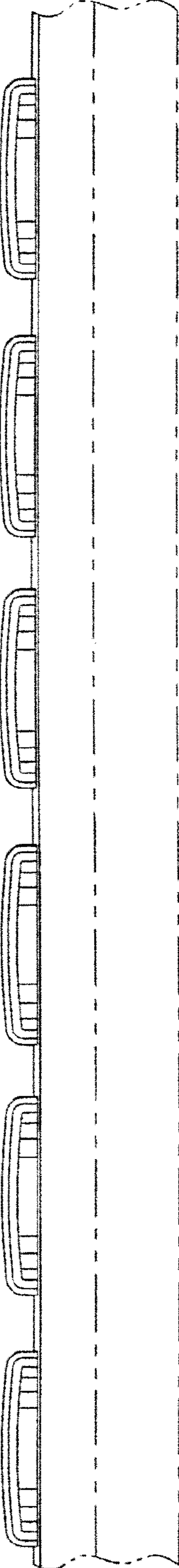


FIG. 40

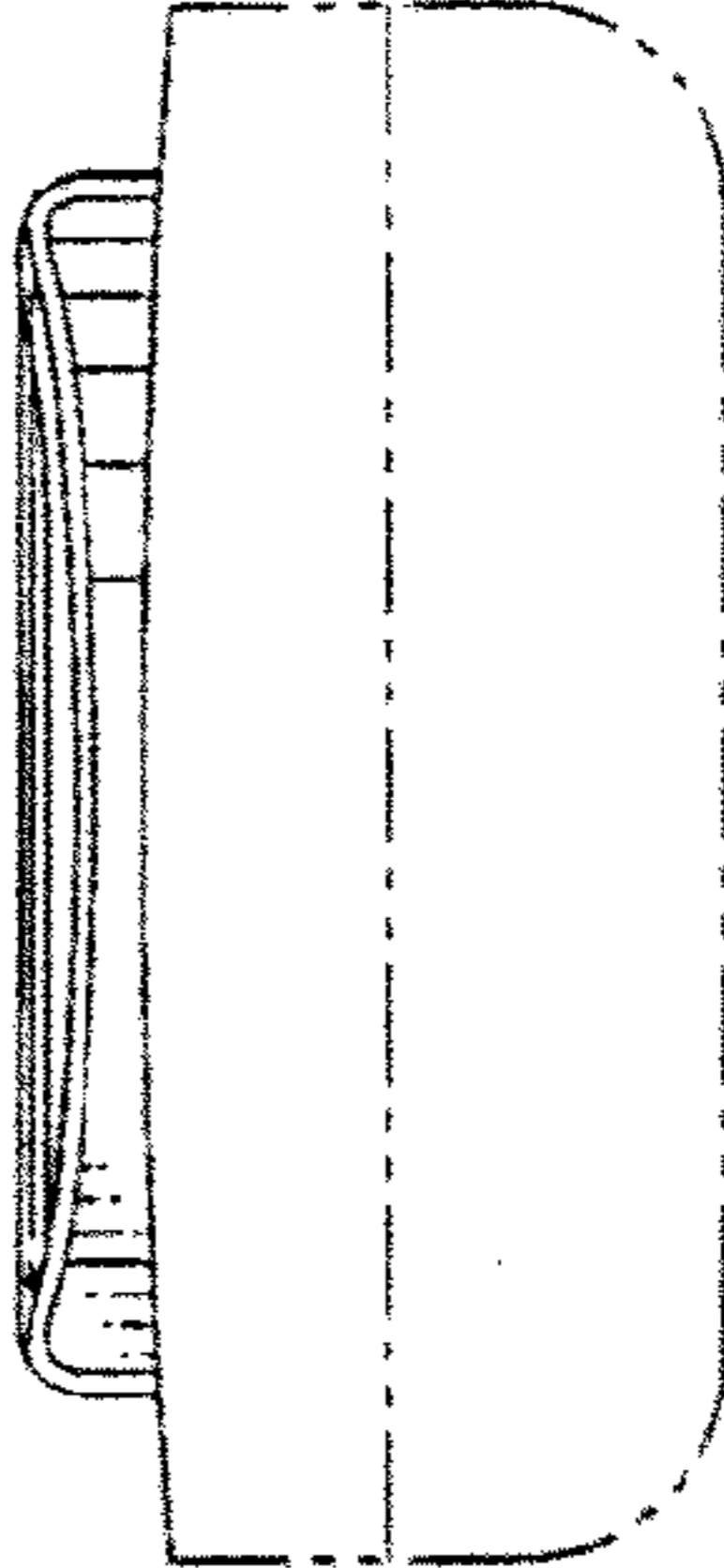


FIG. 39

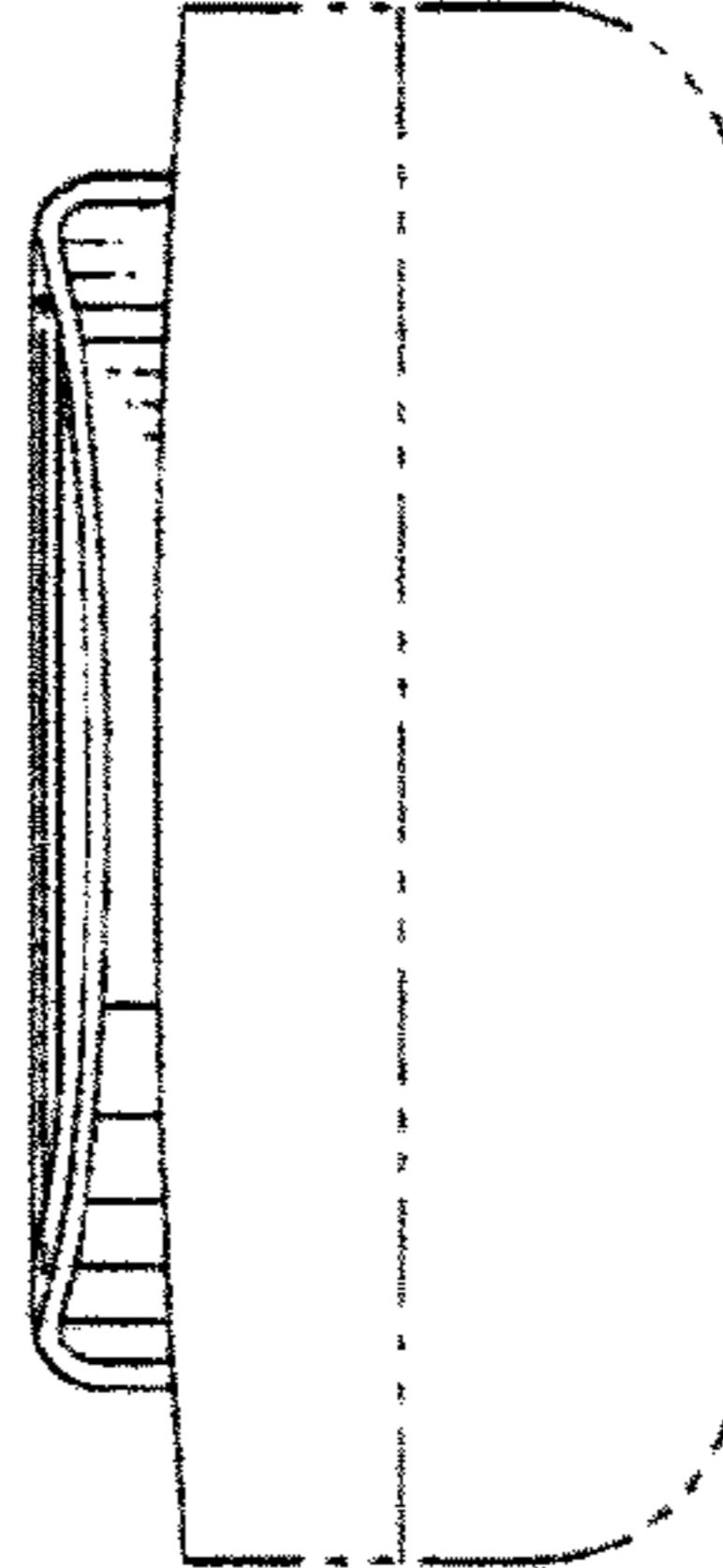


FIG. 41

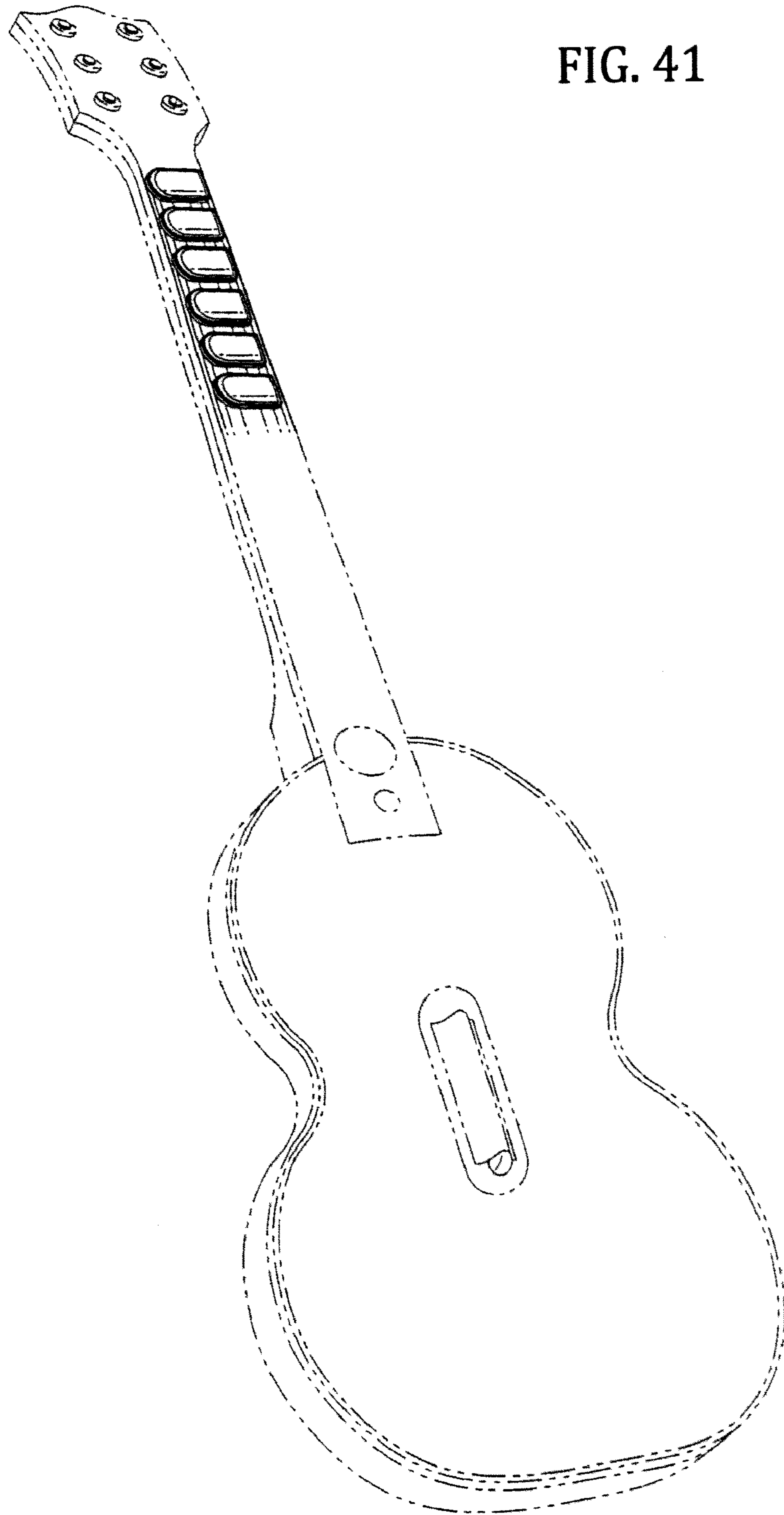


FIG. 42

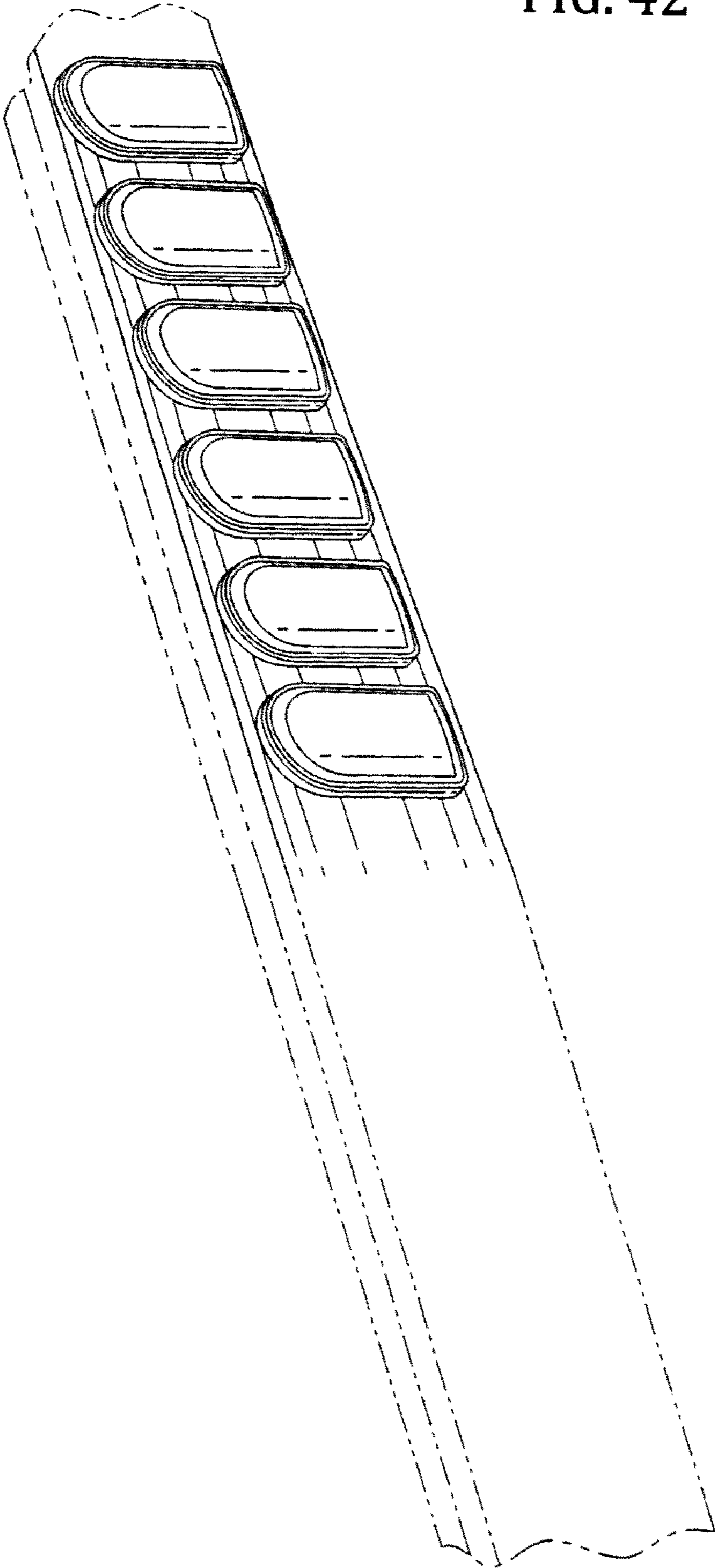


FIG. 43

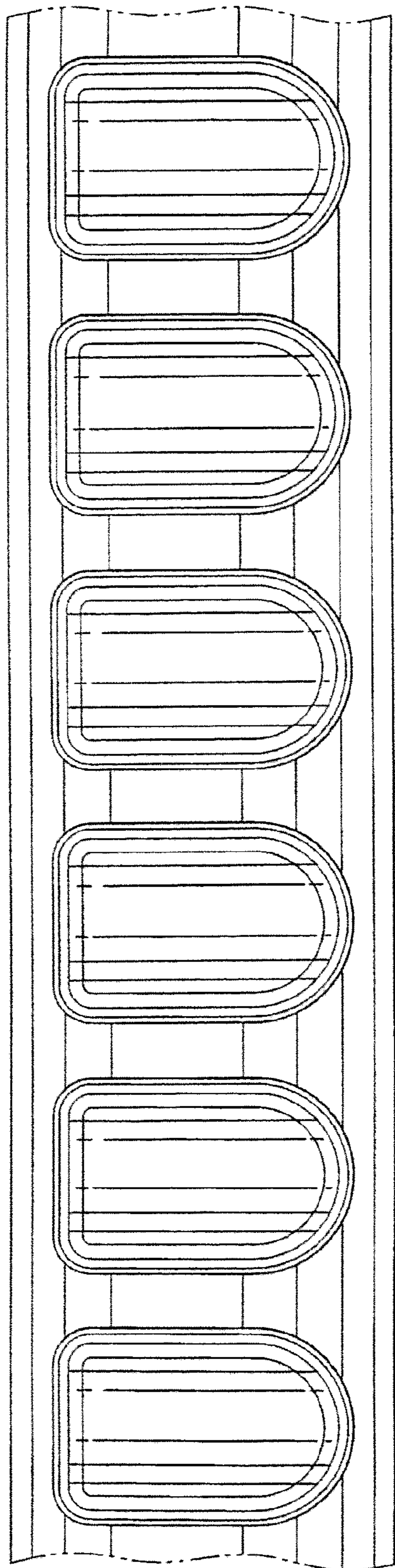


FIG. 44

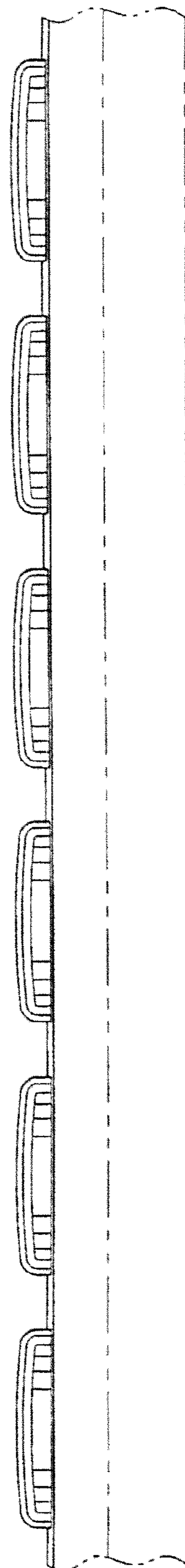


FIG. 45

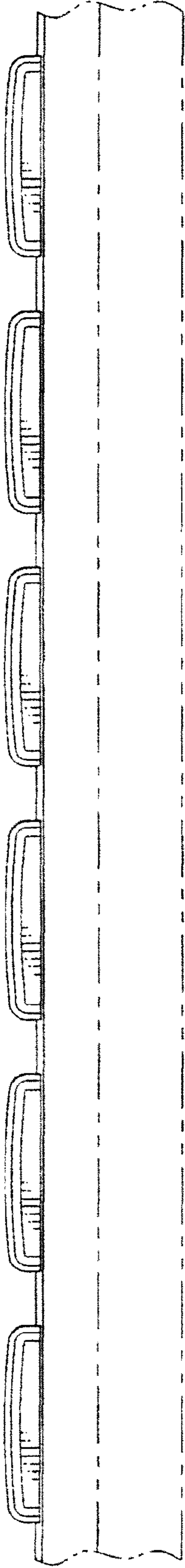


FIG. 46

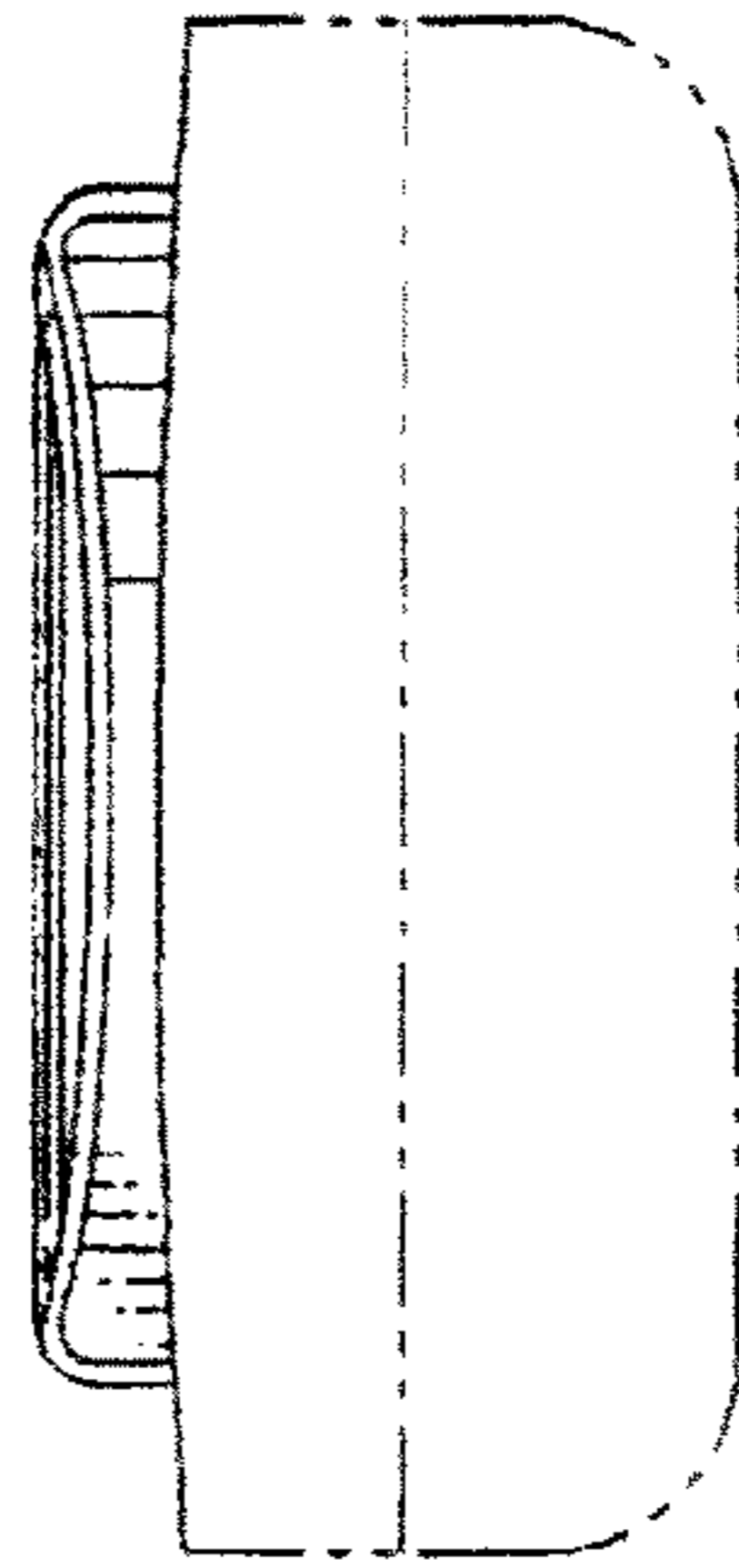


FIG. 47

