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(12) **United States Design Patent**
Wasserman et al.

(10) **Patent No.:** **US D631,101 S**
(45) **Date of Patent:** **** Jan. 18, 2011**

(54) **MUSICAL INSTRUMENT**

6,175,067 B1 * 1/2001 Lambert 84/377

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(US)

FOREIGN PATENT DOCUMENTS

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Primary Examiner—Catherine Tuttle

(**) Term: **14 Years**

(74) *Attorney, Agent, or Firm*—Alex Behrakis

(21) Appl. No.: **29/337,257**

(57) **CLAIM**

(22) Filed: **May 18, 2009**

The ornamental design for a musical instrument, as shown and described.

(51) **LOC (9) Cl.** **21-01**

DESCRIPTION

(52) **U.S. Cl.** **D21/411; D17/12**

(58) **Field of Classification Search** D21/405,
D21/411; D17/10, 12, 13; D10/119, 120;
446/202–209, 297, 408, 416; 84/377, 378,
84/DIG. 14; 984/125–138

FIG. 1 is a front perspective view of a musical instrument showing our new design;

FIG. 2 is a front view thereof;

FIG. 3 is a back view thereof;

FIG. 4 is a side view thereof;

FIG. 5 is the side view opposite to FIG. 4;

FIG. 6 is a top view thereof; and,

FIG. 7 is a bottom view thereof.

See application file for complete search history.

The appearance within the unshaded areas defined by the circular outlines forms no part of the claimed design.

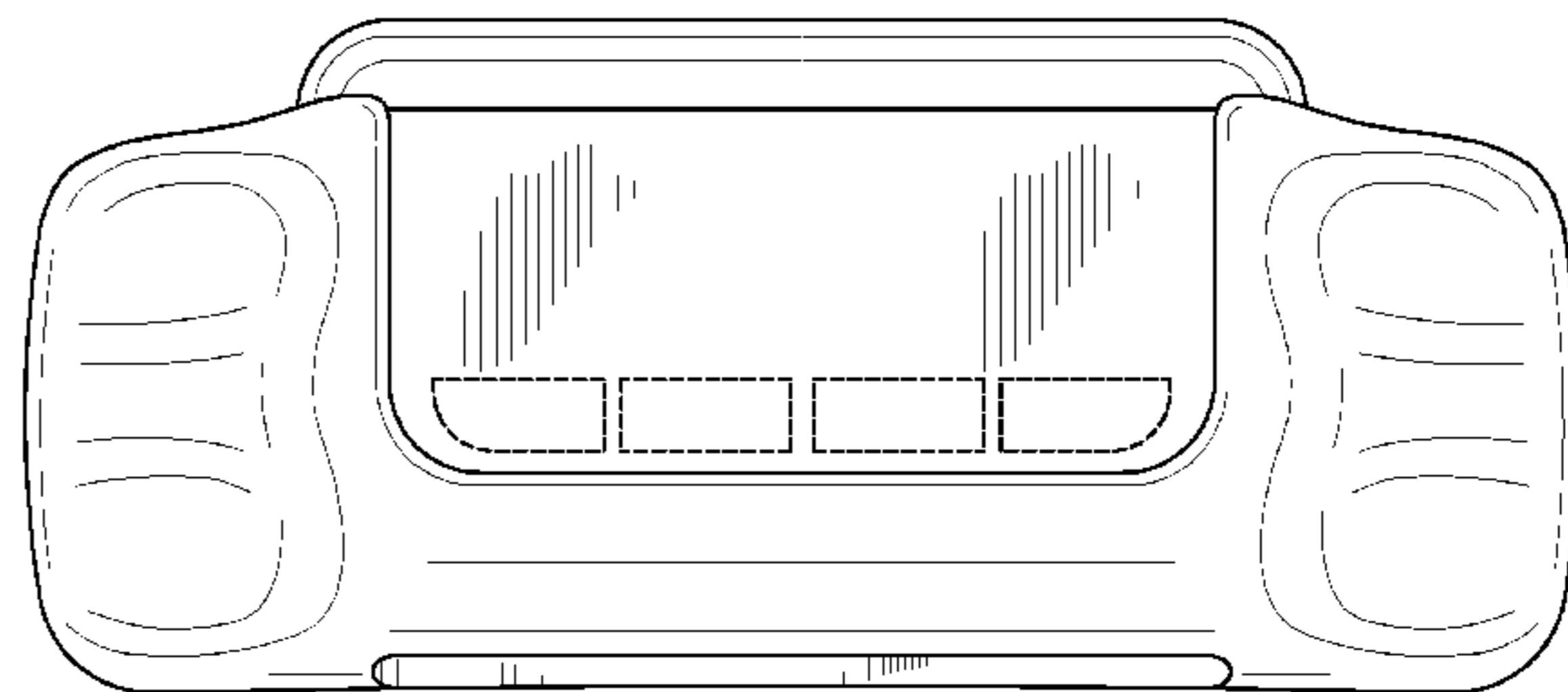
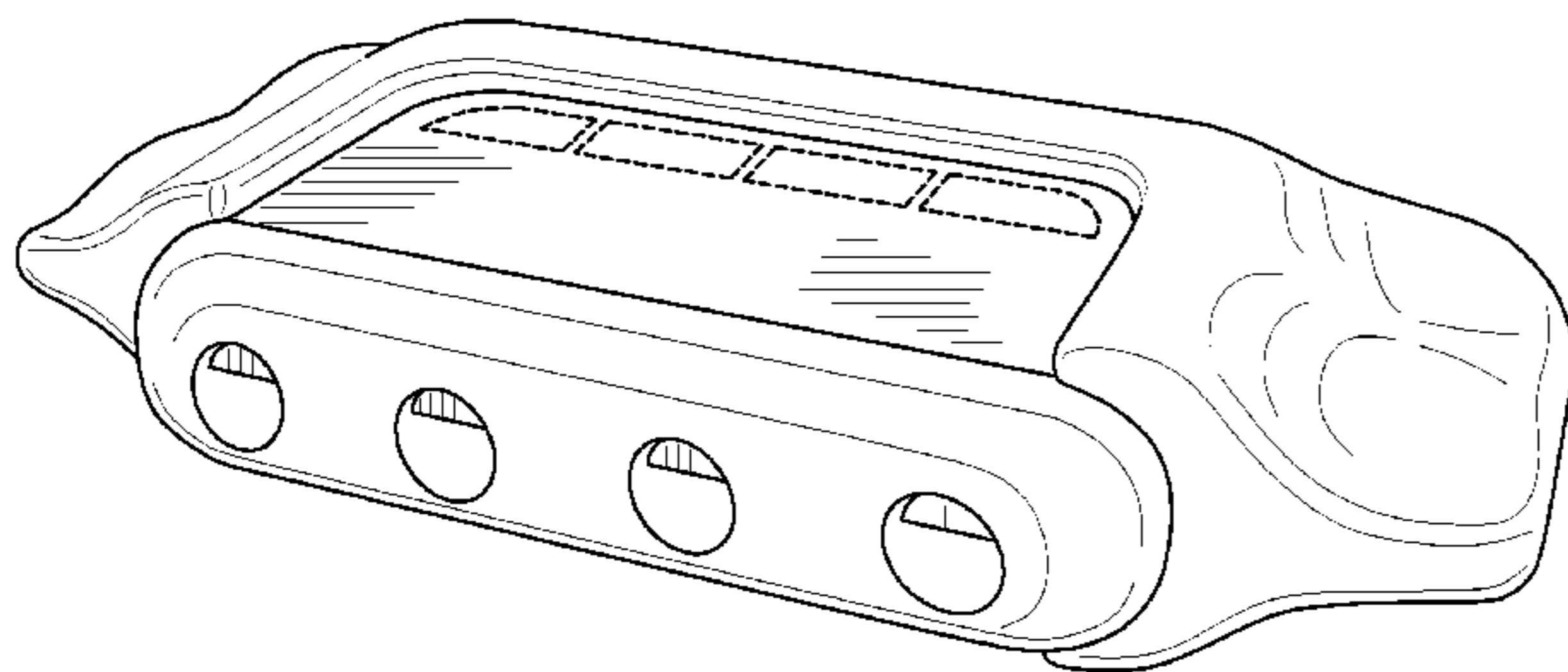
The broken lines are included for the purpose of illustrating portions of the musical instrument that form no part of the claimed design.

(56) **References Cited**

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1 Claim, 5 Drawing Sheets



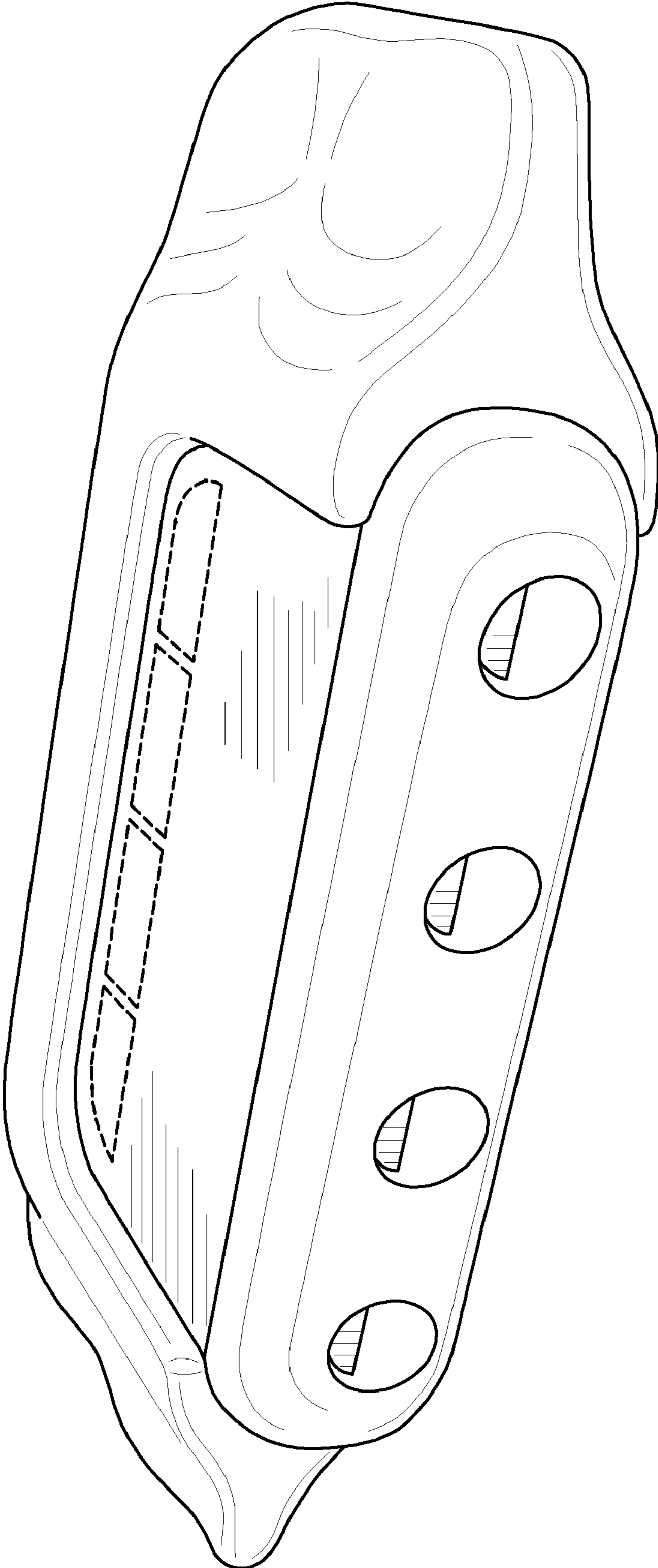


FIG. 1

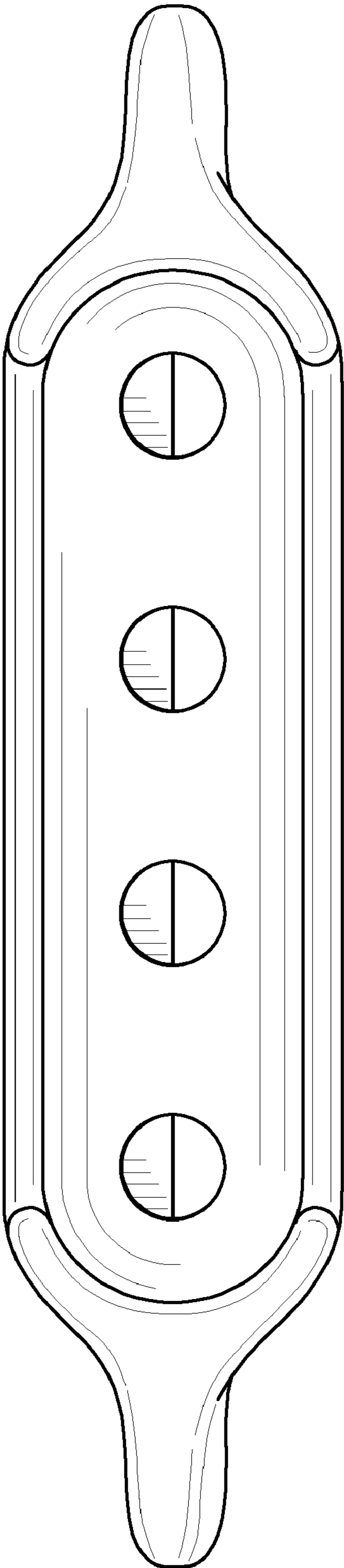


FIG. 2

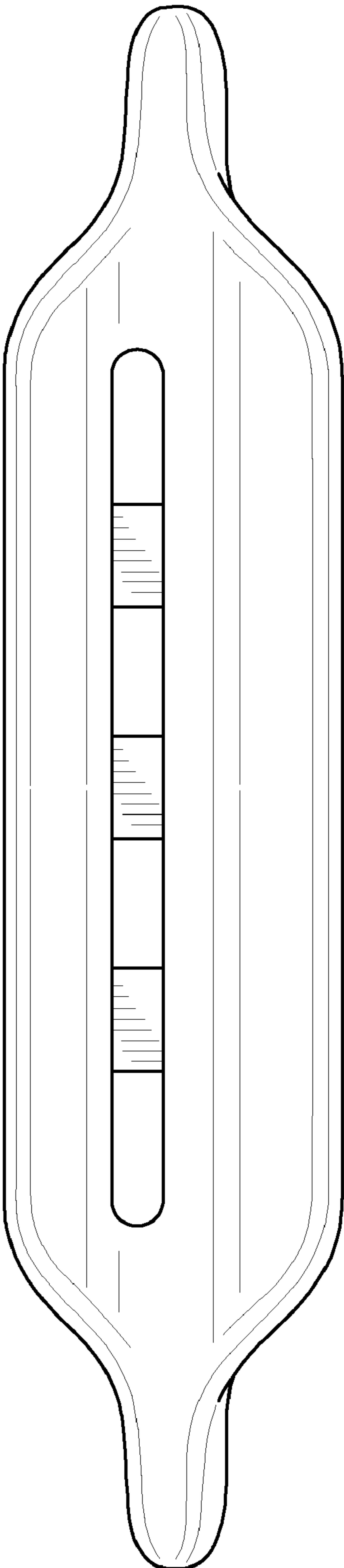


FIG. 3

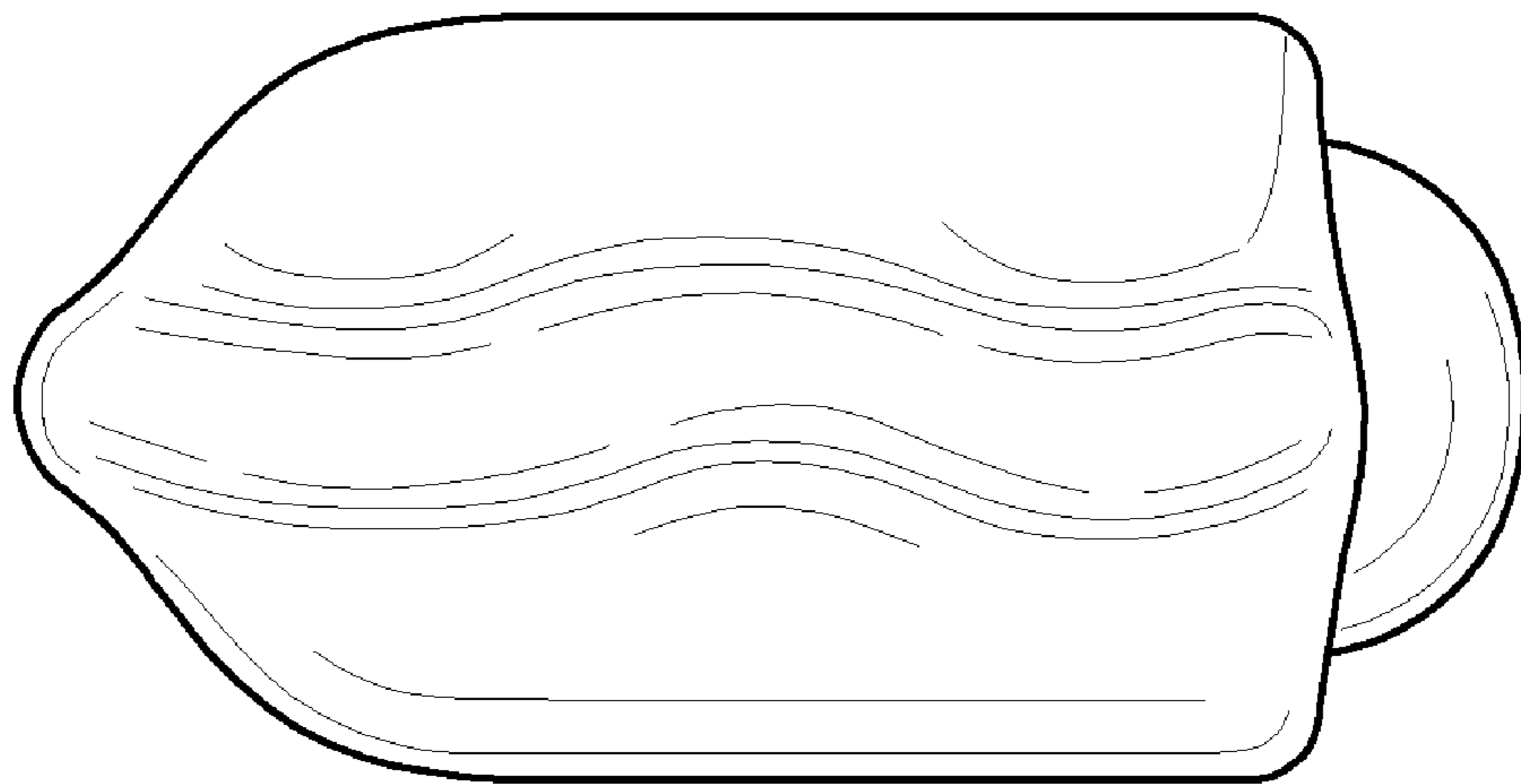


FIG. 4

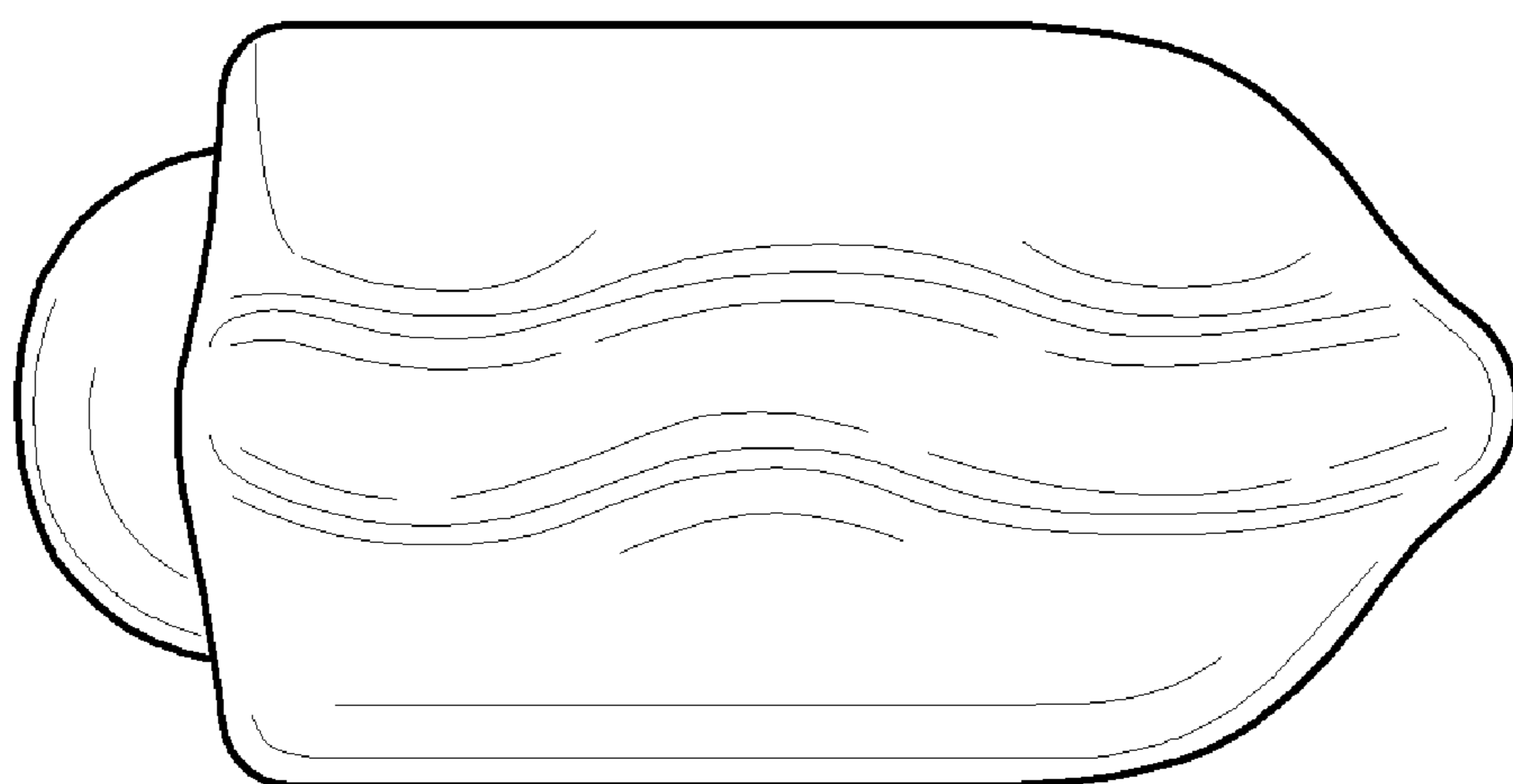


FIG. 5

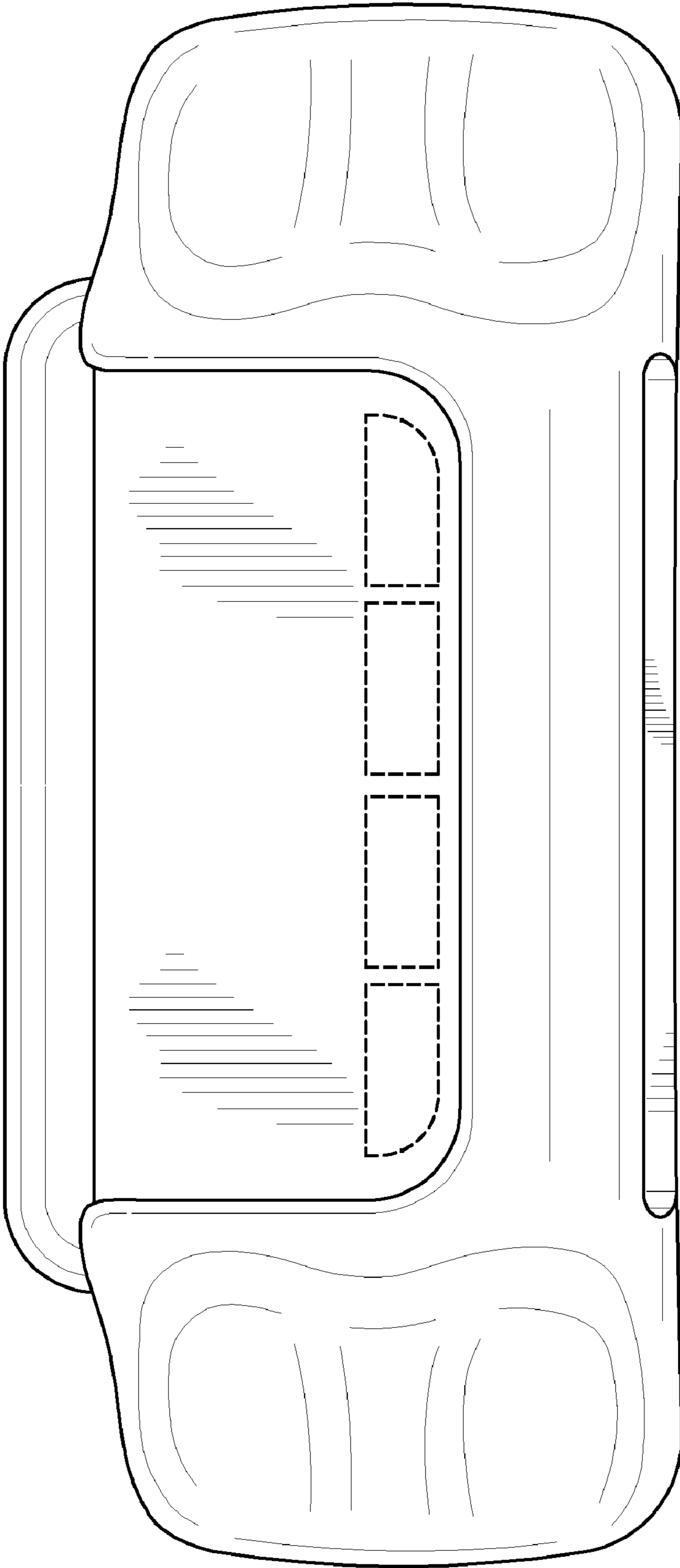


FIG. 6

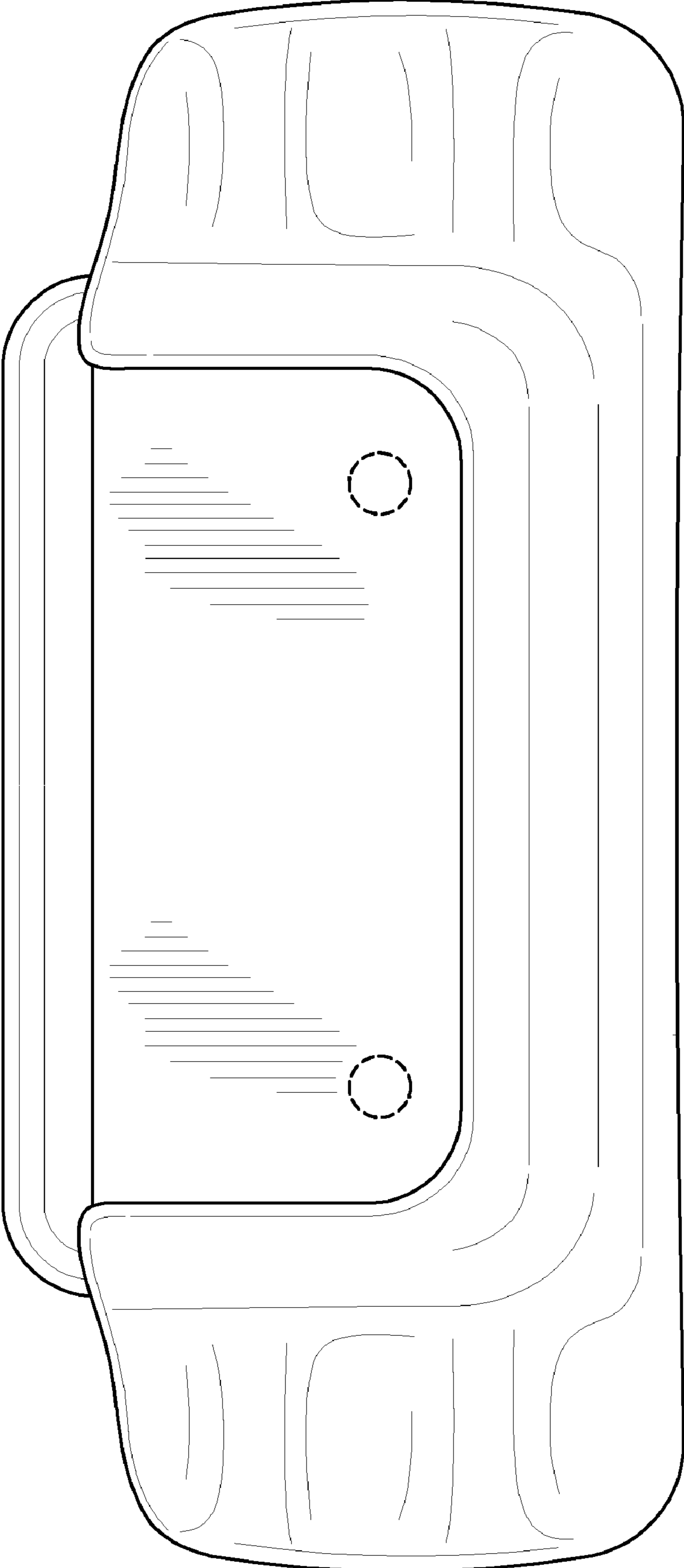


FIG. 7