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(12) **United States Design Patent**
Calabria

(10) **Patent No.:** **US D630,413 S**
(45) **Date of Patent:** **** Jan. 11, 2011**

(54) **WOMAN'S UNDERGARMENT**

(57) **CLAIM**

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The ornamental design for a woman's undergarment, as shown and described.

(**) Term: **14 Years**

DESCRIPTION

(21) Appl. No.: **29/357,113**

FIG. 1 is a front perspective view of an woman's undergarment showing my new design;

(22) Filed: **Mar. 8, 2010**

FIG. 2 is a front elevational view thereof;

(51) **LOC (9) Cl.** **02-01**

FIG. 3 is a rear elevational view thereof;

(52) **U.S. Cl.** **D2/712**

FIG. 4 is a right side elevational view thereof, the left side being a mirror image thereof;

(58) **Field of Classification Search** D2/704,
D2/712, 731, 737, 738; 2/400, 401, 403,
2/404, 406, 407; 450/115, 116, 122, 123,
450/124, 131

FIG. 5 is a top plan view thereof, shown as it would look when worn by a wearer (not shown);

See application file for complete search history.

FIG. 6 is a bottom plan view thereof, shown as it would look when worn by a wearer (not shown);

(56) **References Cited**

FIG. 7 is a front elevation view, shown in the flattened condition, at an enlarged scale; and,

U.S. PATENT DOCUMENTS

FIG. 8 is a rear elevation view thereof.

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D211,925	S *	8/1968	Richard	D2/712
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The broken line showing of the human figure in FIGS. 1 and 4 is for illustrative purposes only and forms no part of the claimed design.

* cited by examiner

The tight broken line showing on the undergarment in FIGS. 1-8 represents stitching.

Primary Examiner—Philip S Hyder

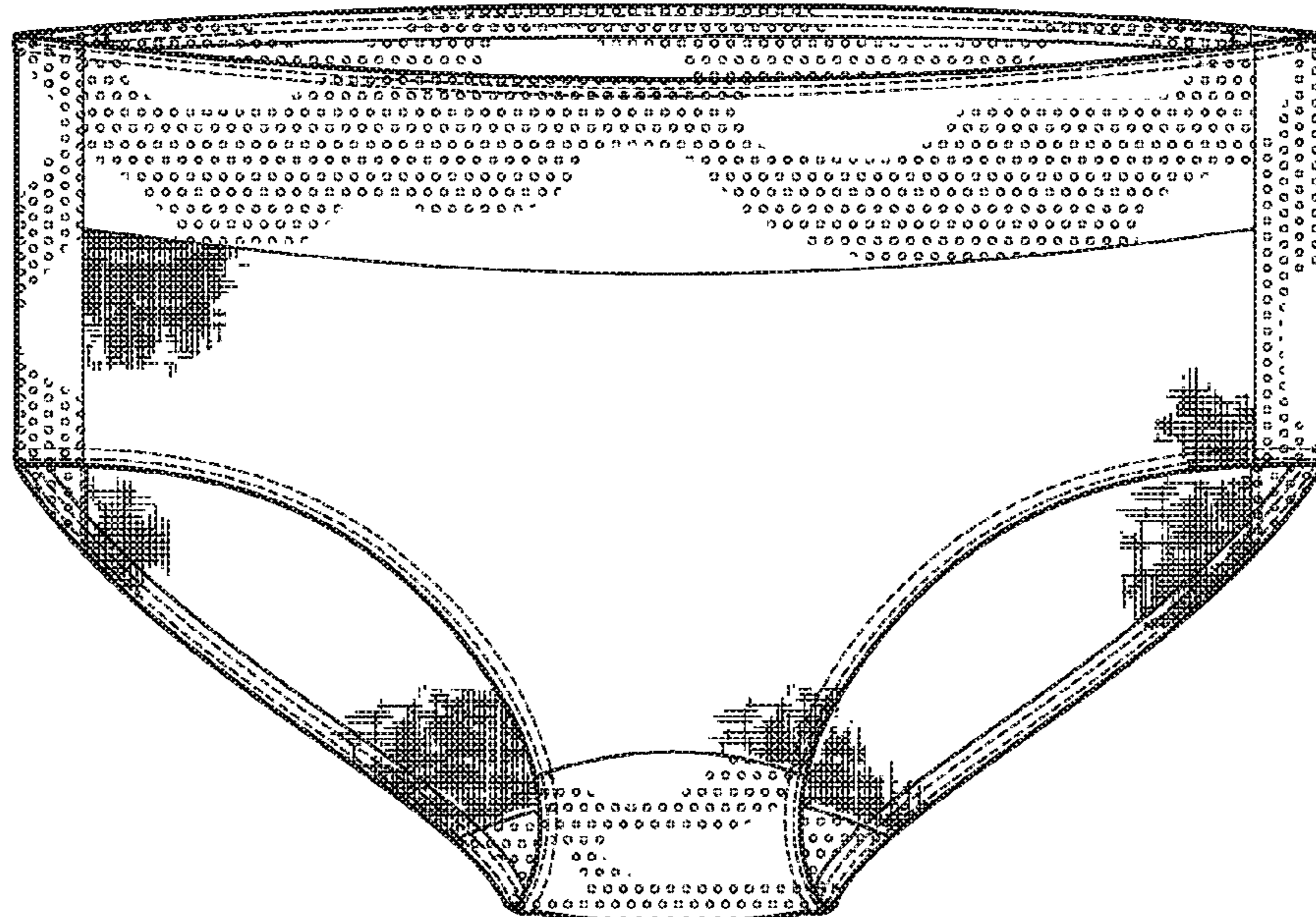
The fragmentary cris-cross pattern shown in FIGS. 1-8 represents fabric and is repeated uniformly throughout the areas shown.

Assistant Examiner—Anna J Burmeister

The fragmentary stippled pattern shown in FIGS. 1-8 represents mesh fabric and is repeated uniformly throughout the areas shown.

(74) *Attorney, Agent, or Firm*—Brian D. Bellamy

1 Claim, 4 Drawing Sheets



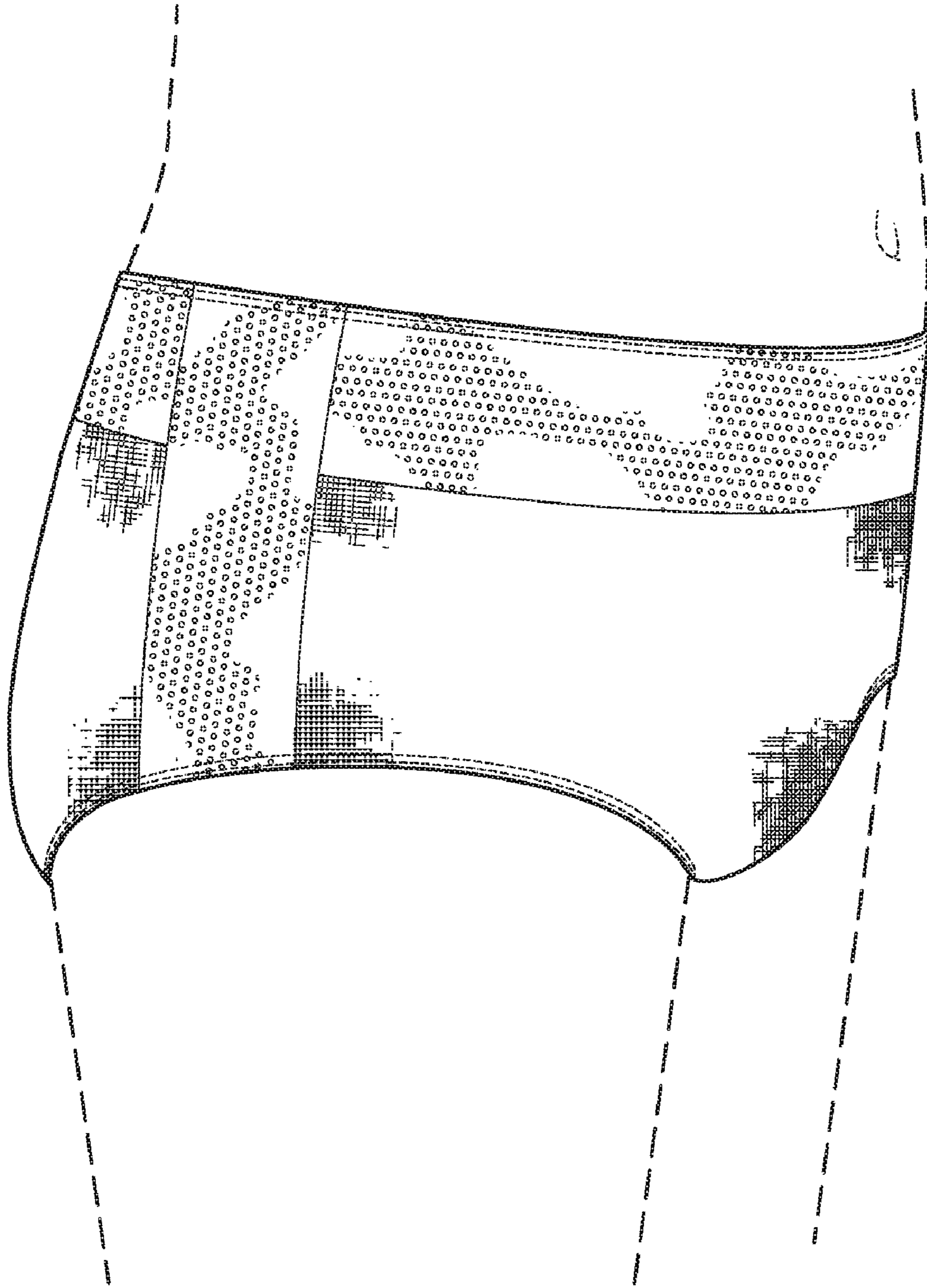


Fig. 1

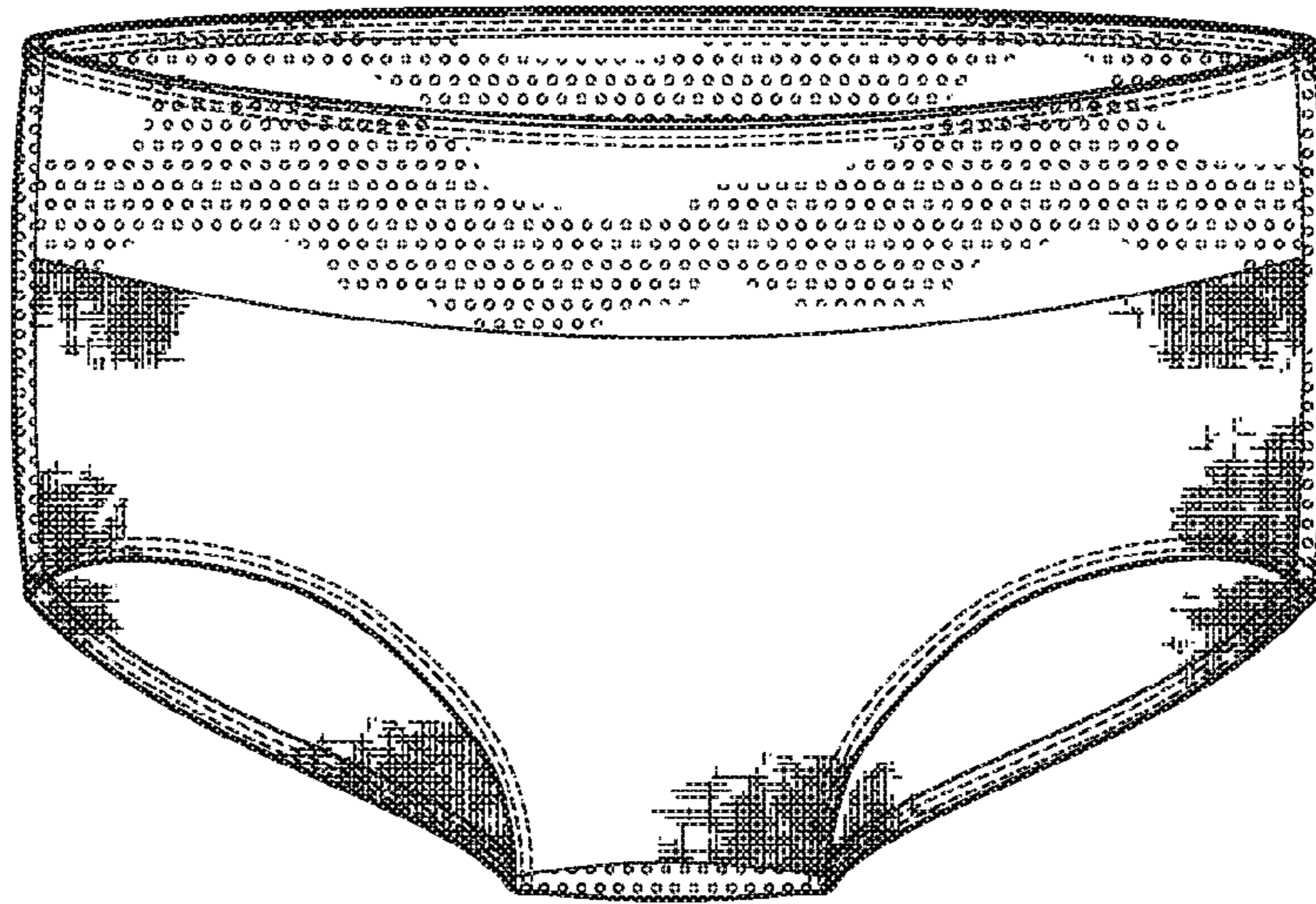


Fig. 2

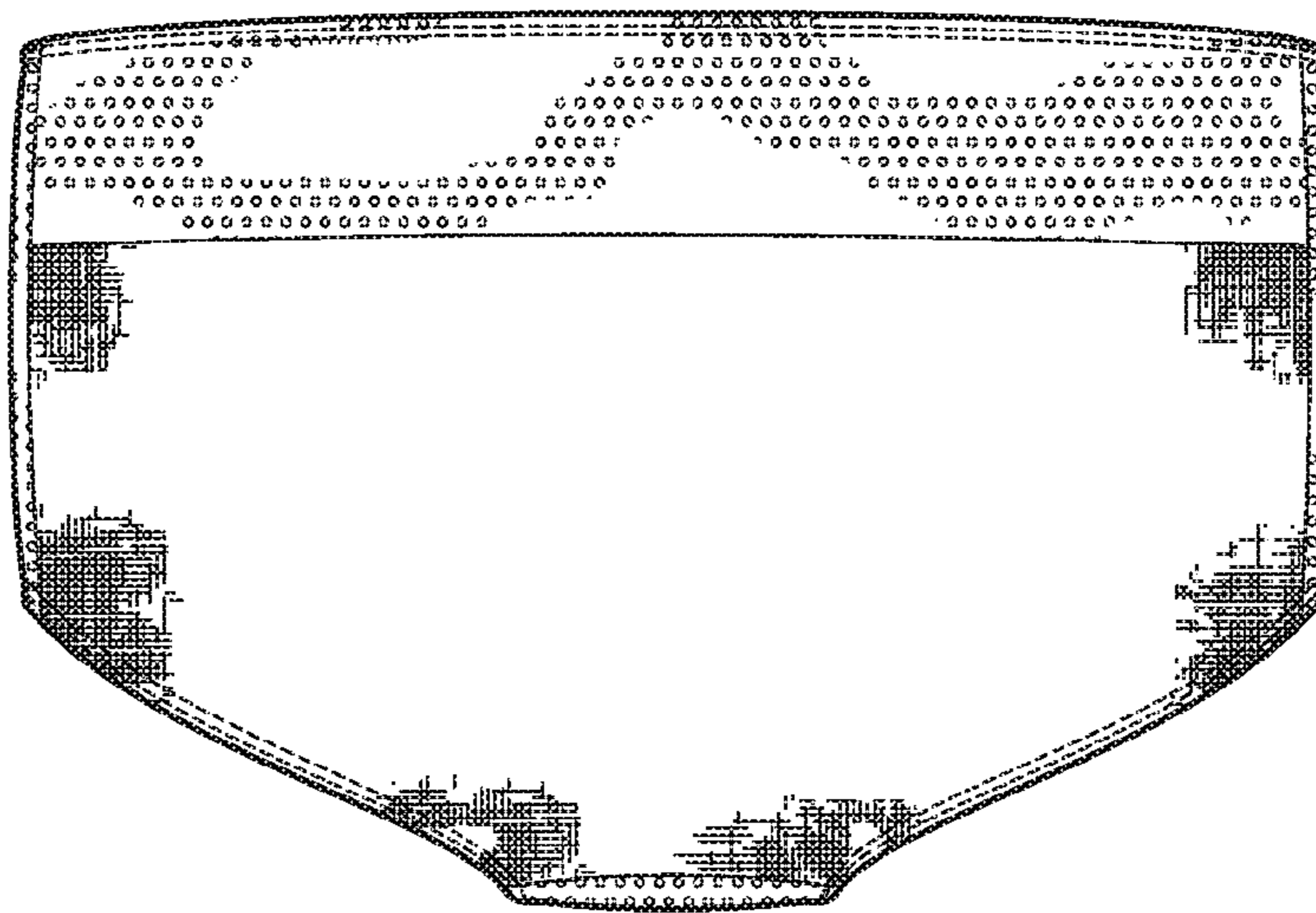


Fig. 3

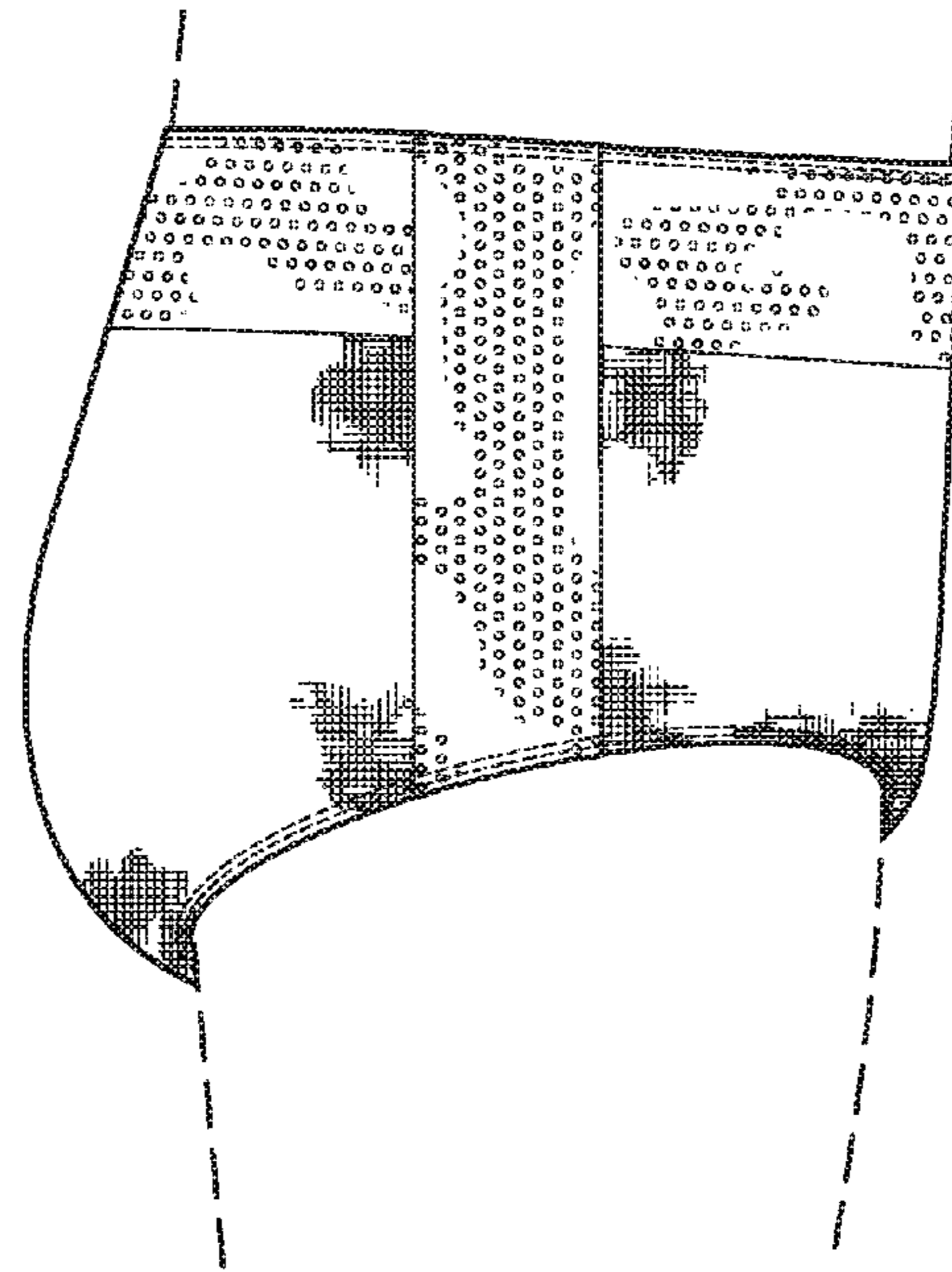


Fig. 4

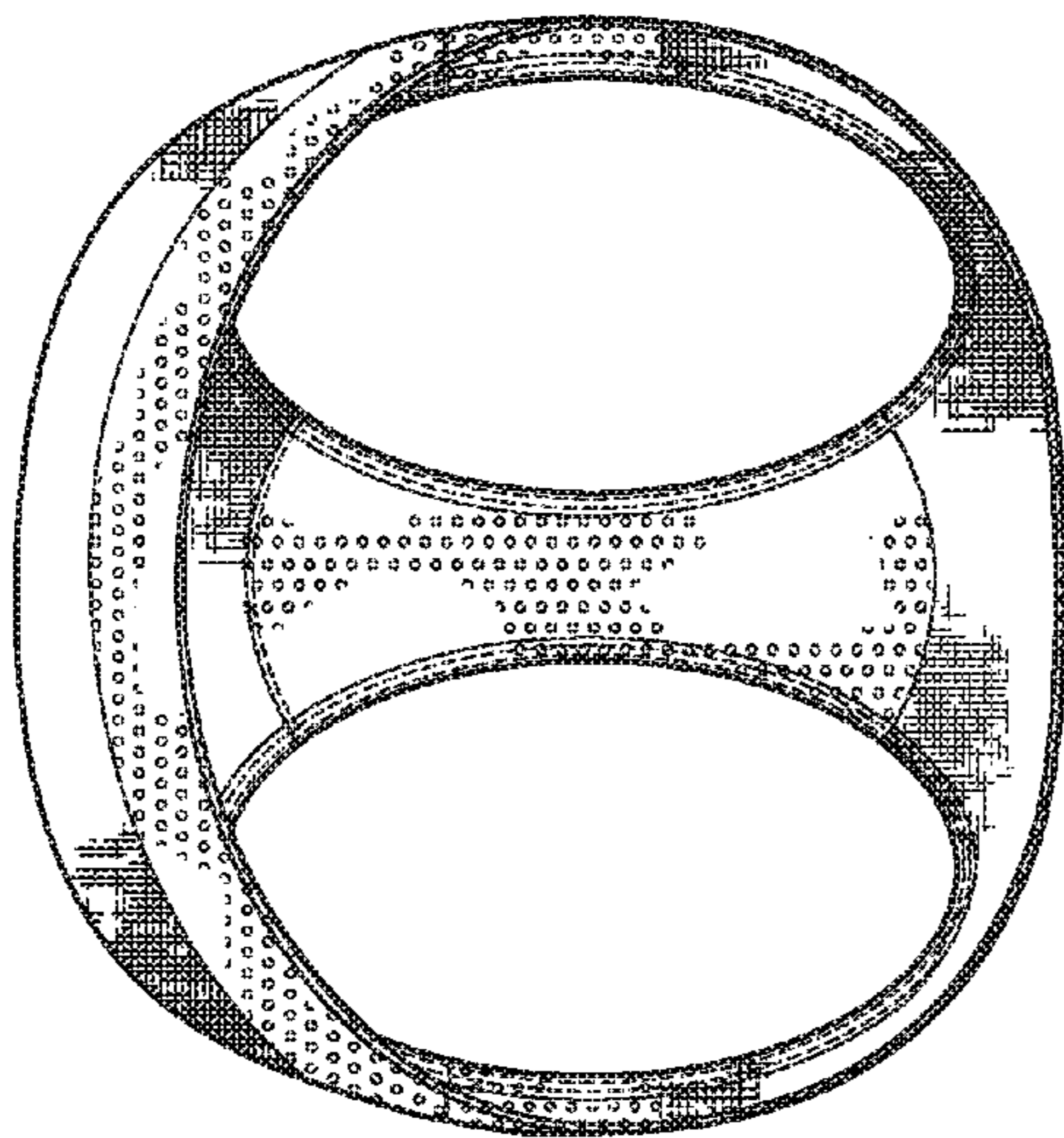


Fig. 5

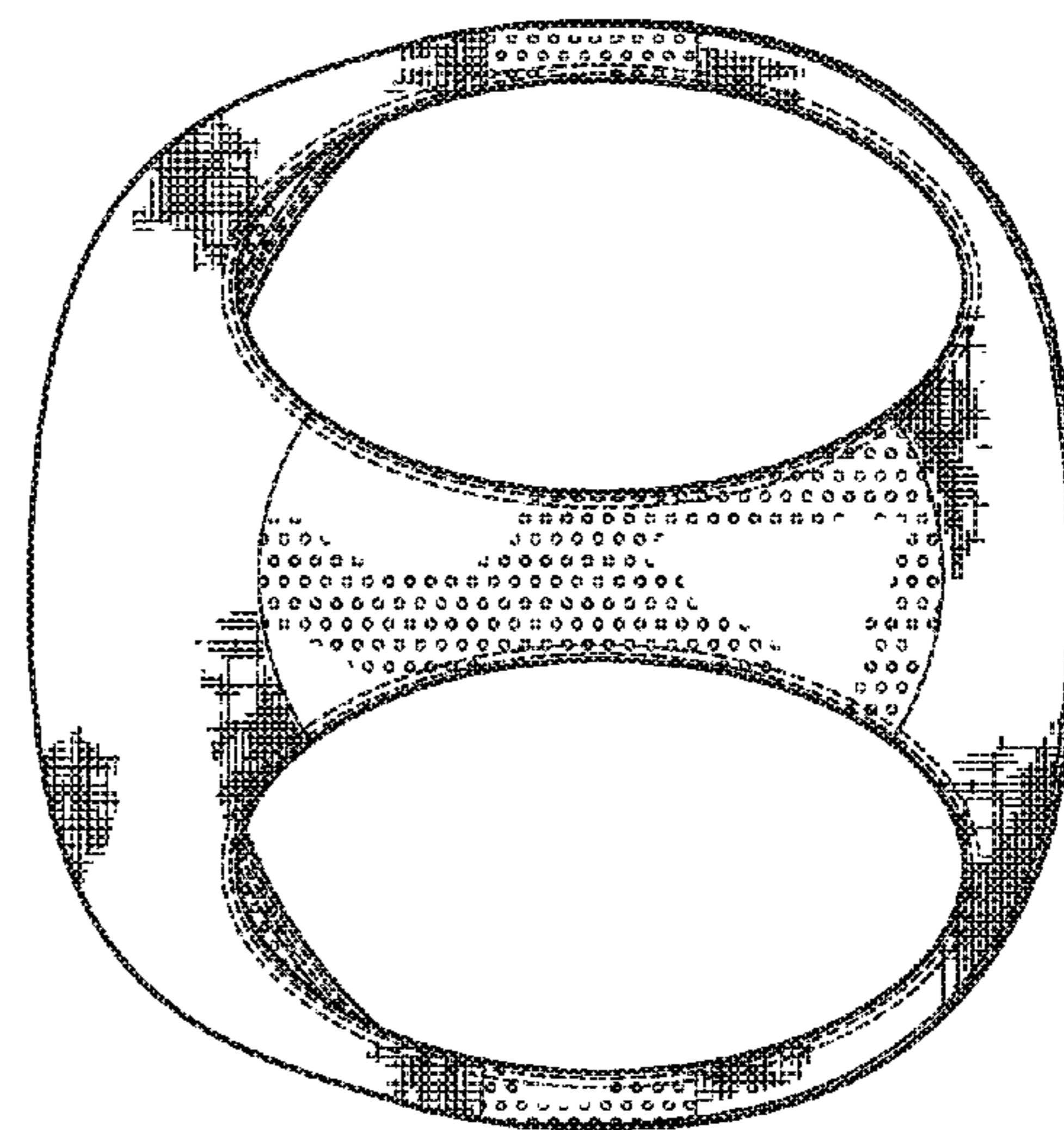


Fig. 6

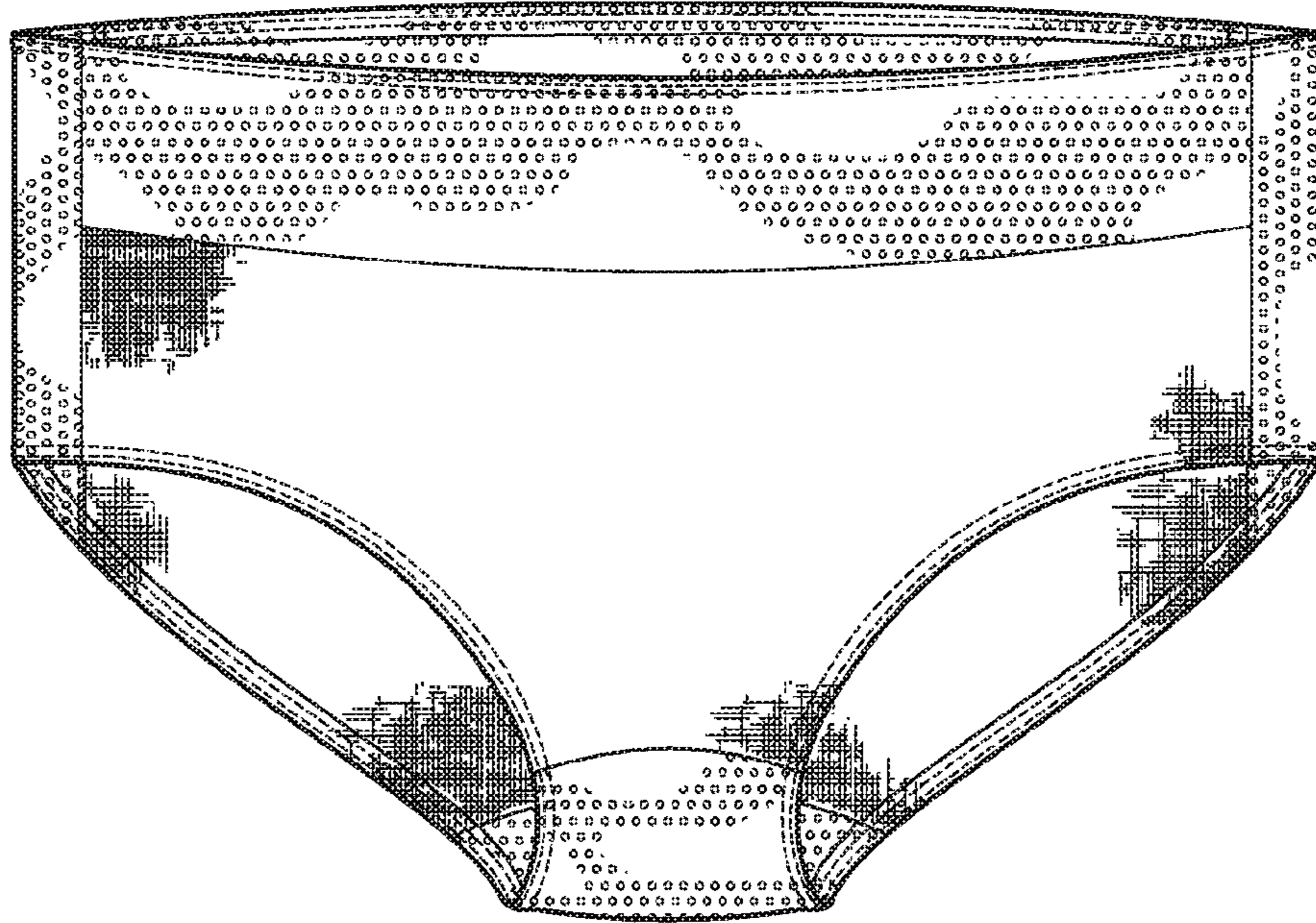


Fig. 7

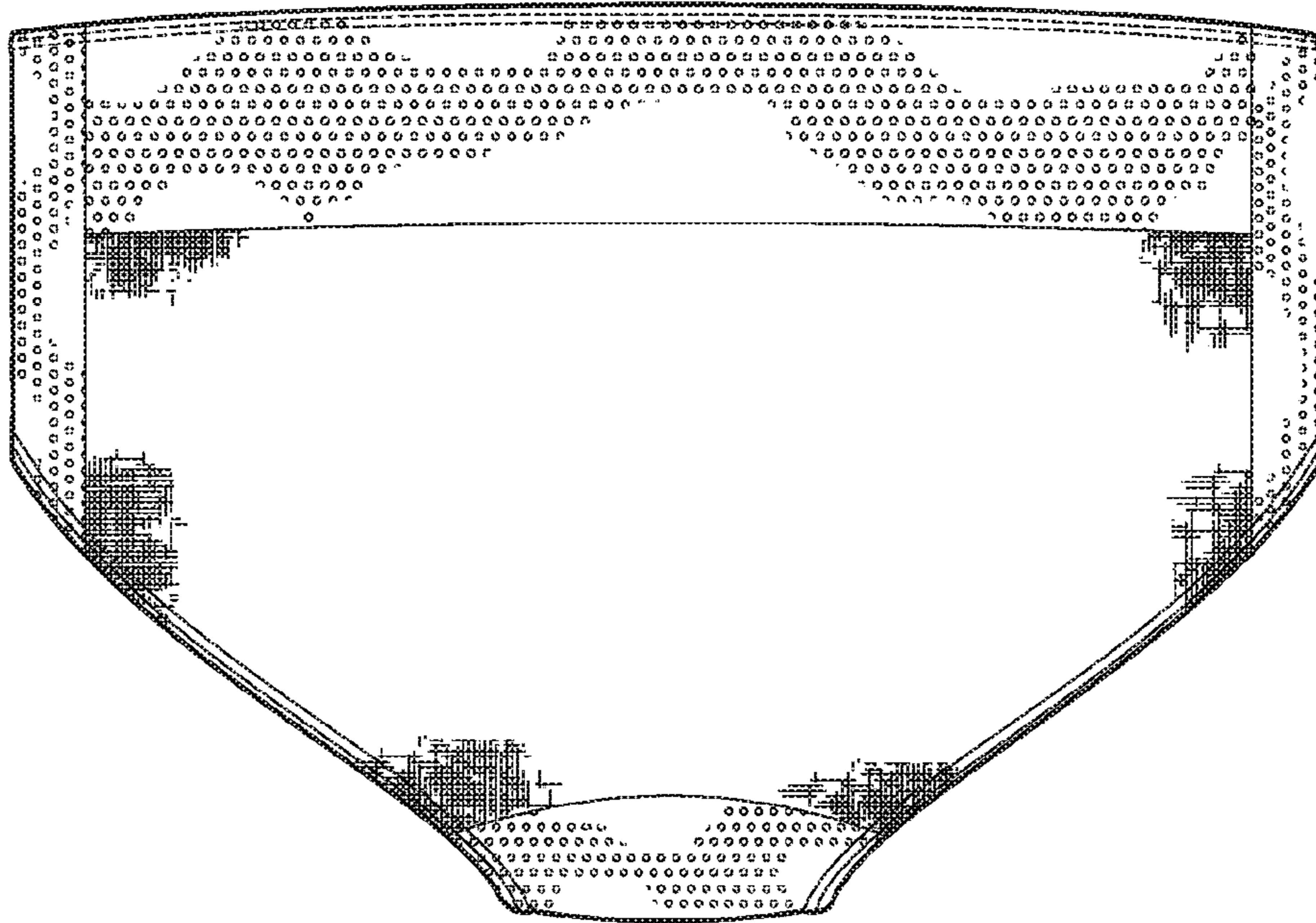


Fig. 8