



US00D629382S

(12) **United States Design Patent**
Nathan et al.

(10) **Patent No.:** **US D629,382 S**
(45) **Date of Patent:** **** Dec. 21, 2010**

- (54) **JUKEBOX**
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- (73) Assignee: **Touchtunes Music Corporation**, Montreal, Quebec (CA)

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(**) Term: **14 Years**

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(21) Appl. No.: **29/347,706**

Primary Examiner—Prabhakar Deshmukh

(22) Filed: **Apr. 15, 2010**

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Related U.S. Application Data

(62) Division of application No. 29/300,065, filed on Feb. 15, 2008, now Pat. No. Des. 616,414.

(51) **LOC (9) Cl.** **14-01**

(52) **U.S. Cl.** **D14/173; D14/496**

(58) **Field of Classification Search** D14/496, D14/401, 435, 474, 483, 217, 137, 138, 160, D14/168, 356, 203.1–203.8, 507, 184, 173; 345/156, 169, 173–179, 905; 715/727–729, 715/864; 710/1, 5, 8; 713/1, 600; 455/1.1, 455/1.7, 73, 344–347, 93, 95, 3.01–3.06, 455/550.1, 573.1; 370/342–344; 369/1, 369/2, 6–12; 463/43–47; 273/148 B

See application file for complete search history.

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(57) **CLAIM**

The ornamental design for a jukebox, as shown and described.

DESCRIPTION

FIG. 1 is a front perspective view of a jukebox showing our new design;

FIG. 2 is a front elevation view thereof;

FIG. 3 is a rear elevation view thereof;

FIG. 4 is a top plan view thereof;

FIG. 5 is a bottom plan view thereof;

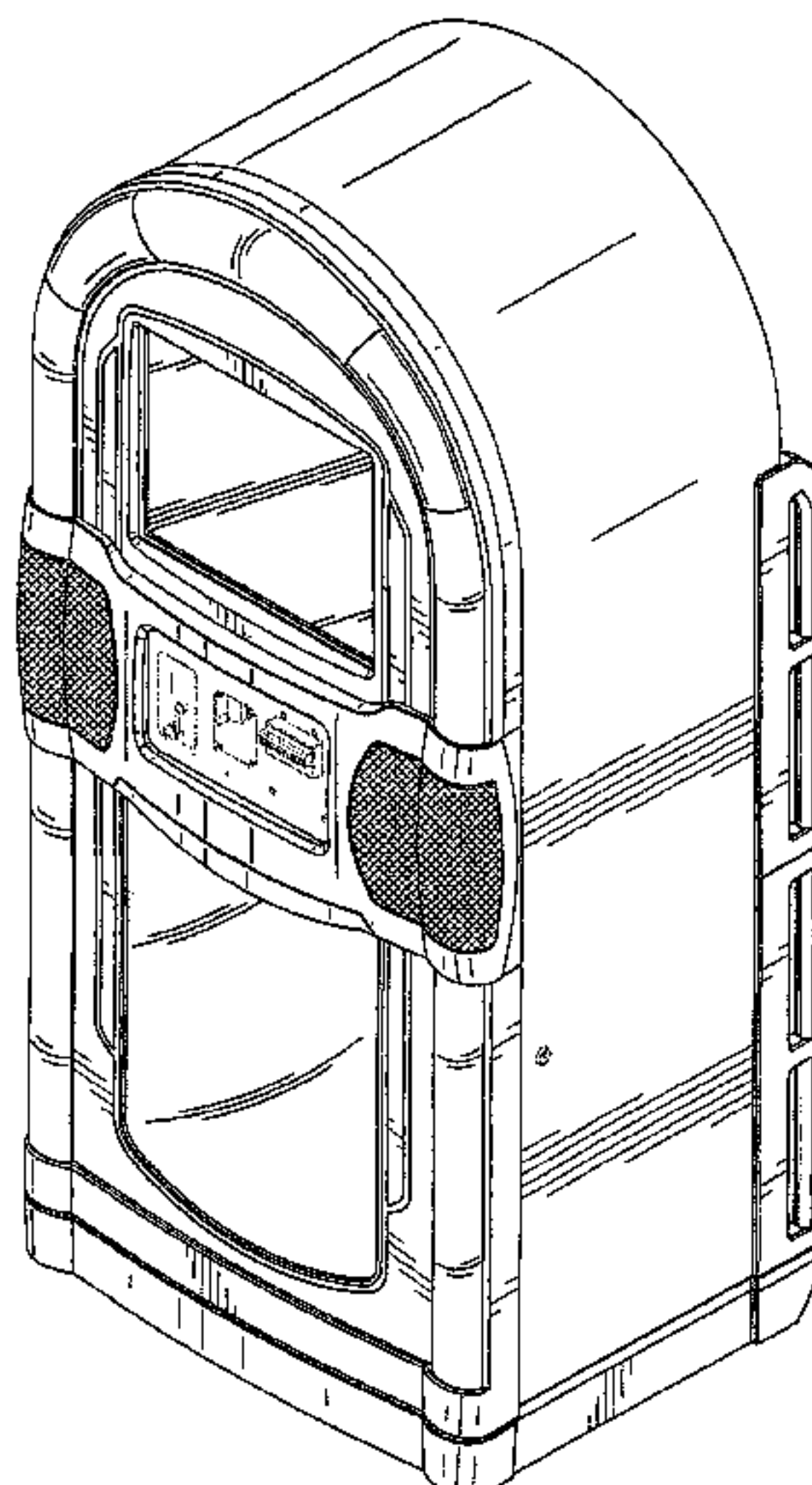
FIG. 6 is a right side view thereof, the left side view being a mirror image thereof; and,

FIG. 7 is a rear perspective view thereof.

The dashed lines shown in FIGS. 1-7 represent environmental structure and form no part of the claimed design. Some views of the jukebox portions are not shown and represent unclaimed subject matter.

Applicant reserves the right to claim the various elements shown in the Figures and described herein in any combination, any sub-combination, and/or any combinations of sub-combinations. For example, Applicant reserves the right to claim the jukebox, speaker panel, speaker array, display face, frames, or the like, shown in the Figures and described herein together, in any sub-combination, and/or in any combination of sub-combinations.

1 Claim, 6 Drawing Sheets



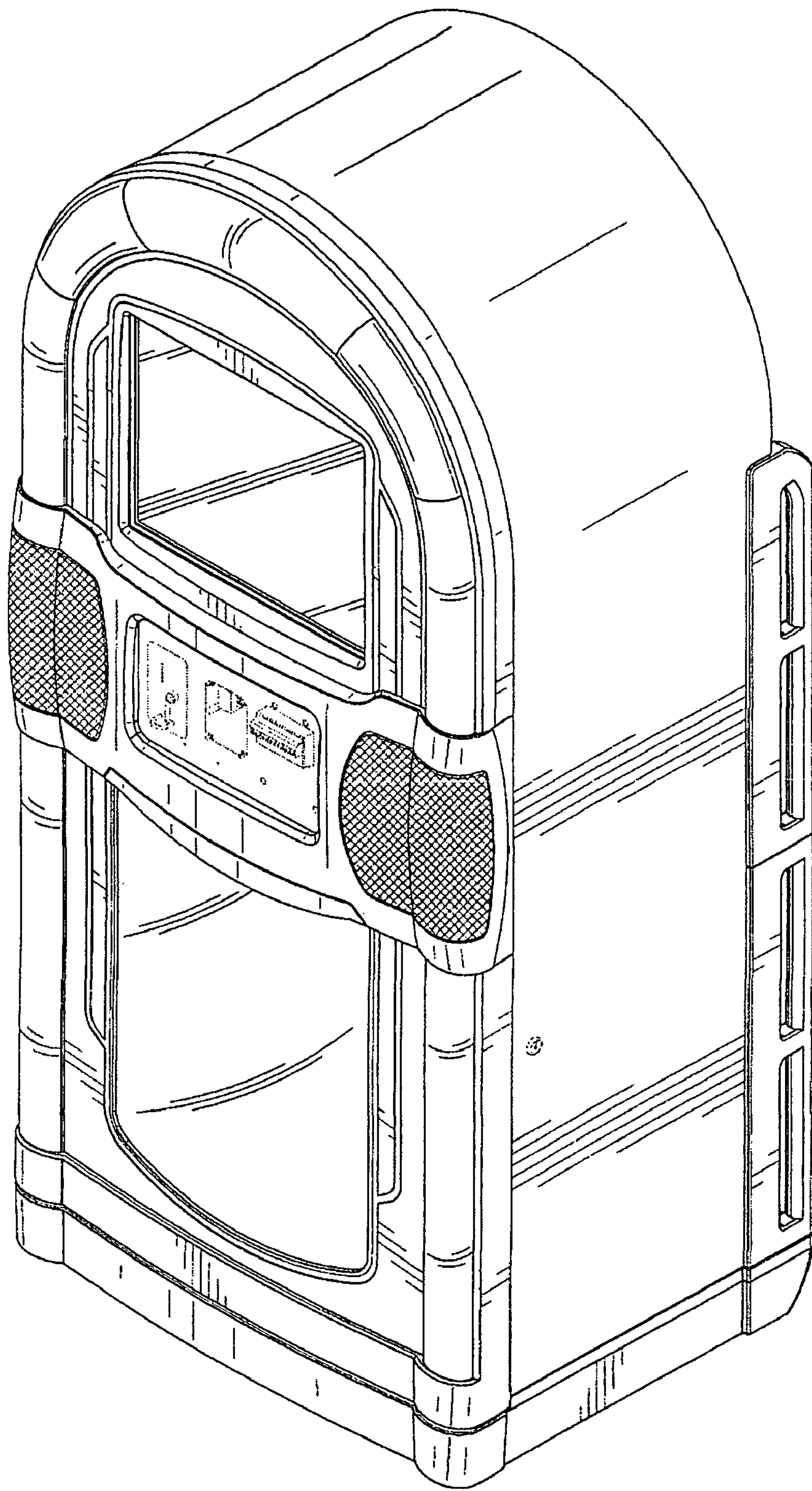


Fig. 1

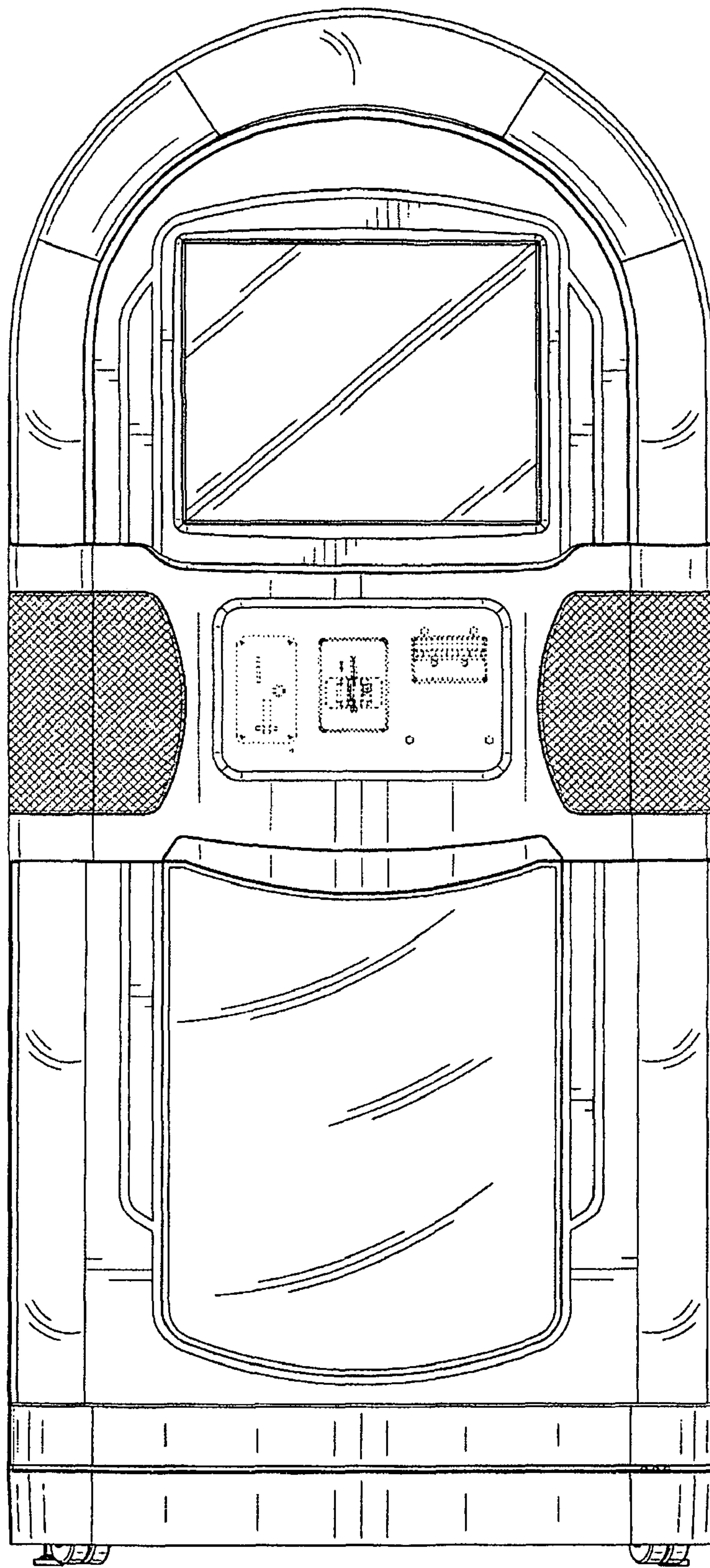


Fig. 2

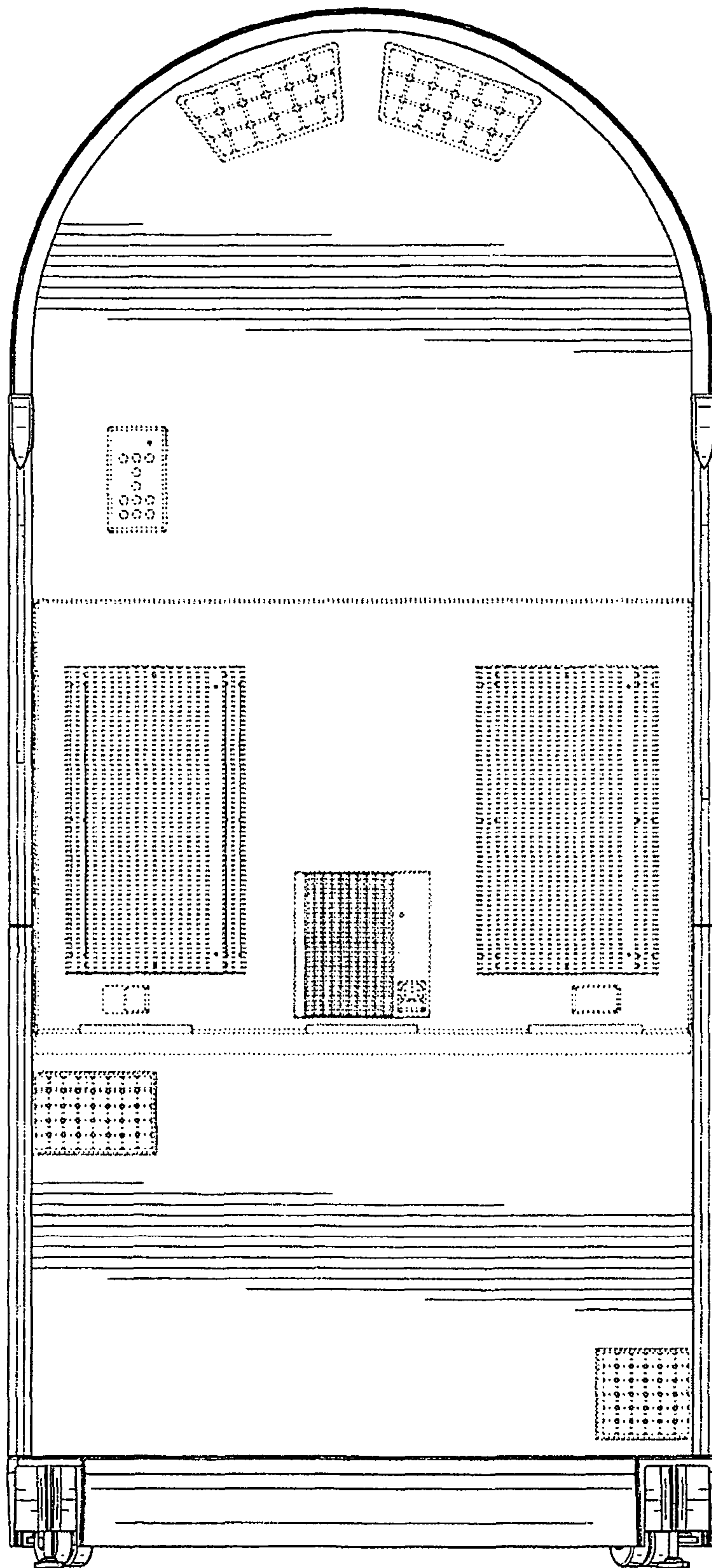


Fig. 3

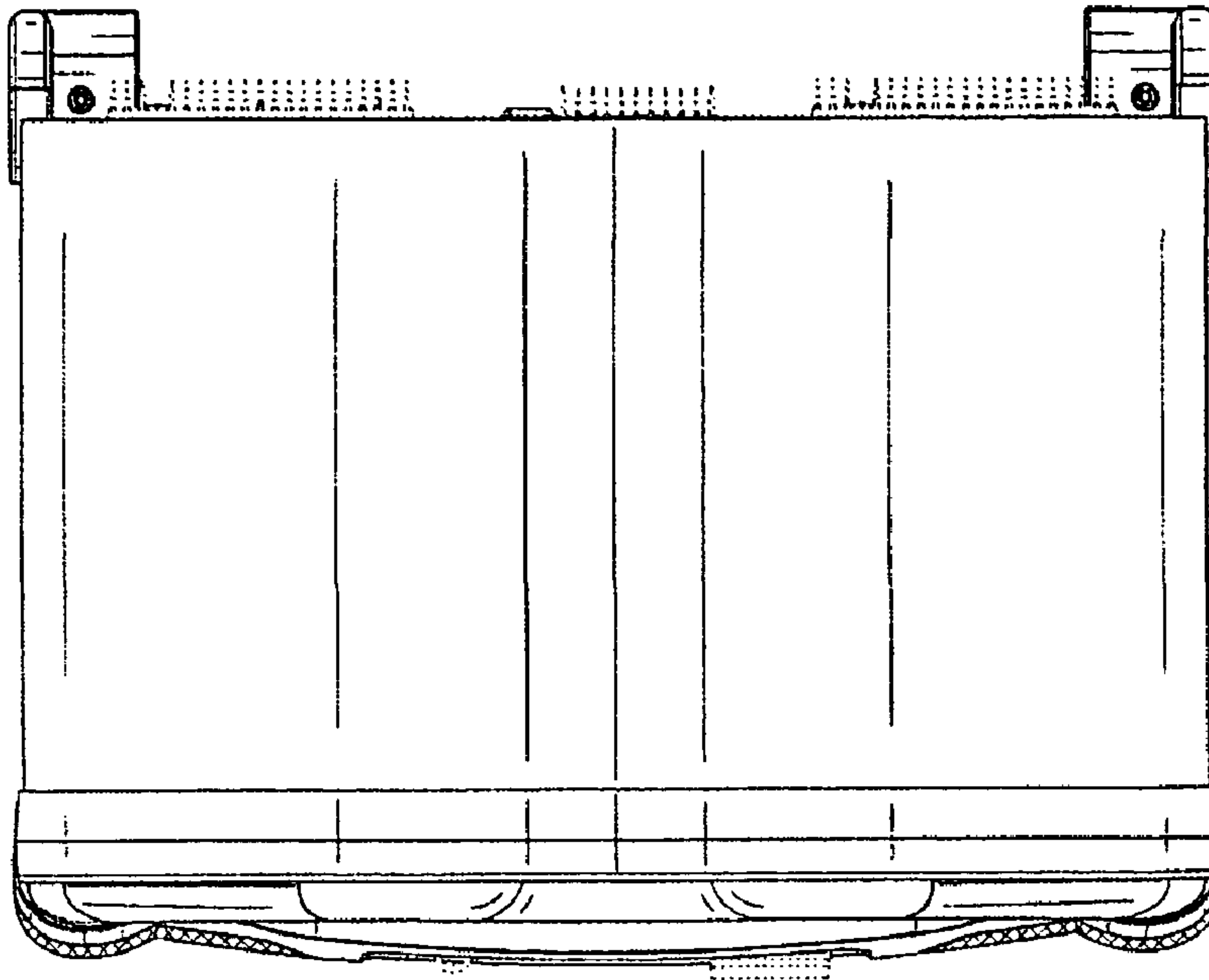


Fig. 4

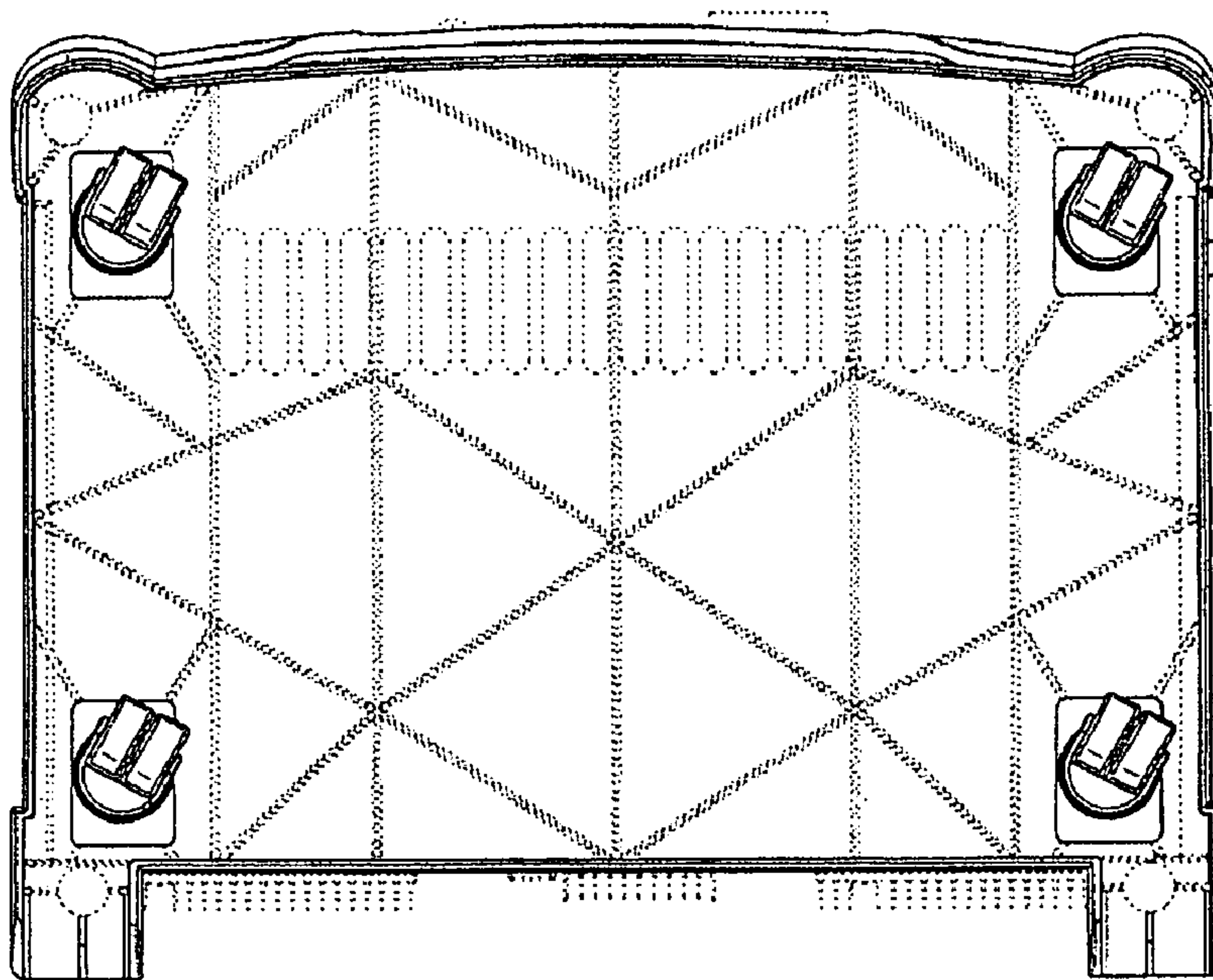


Fig. 5

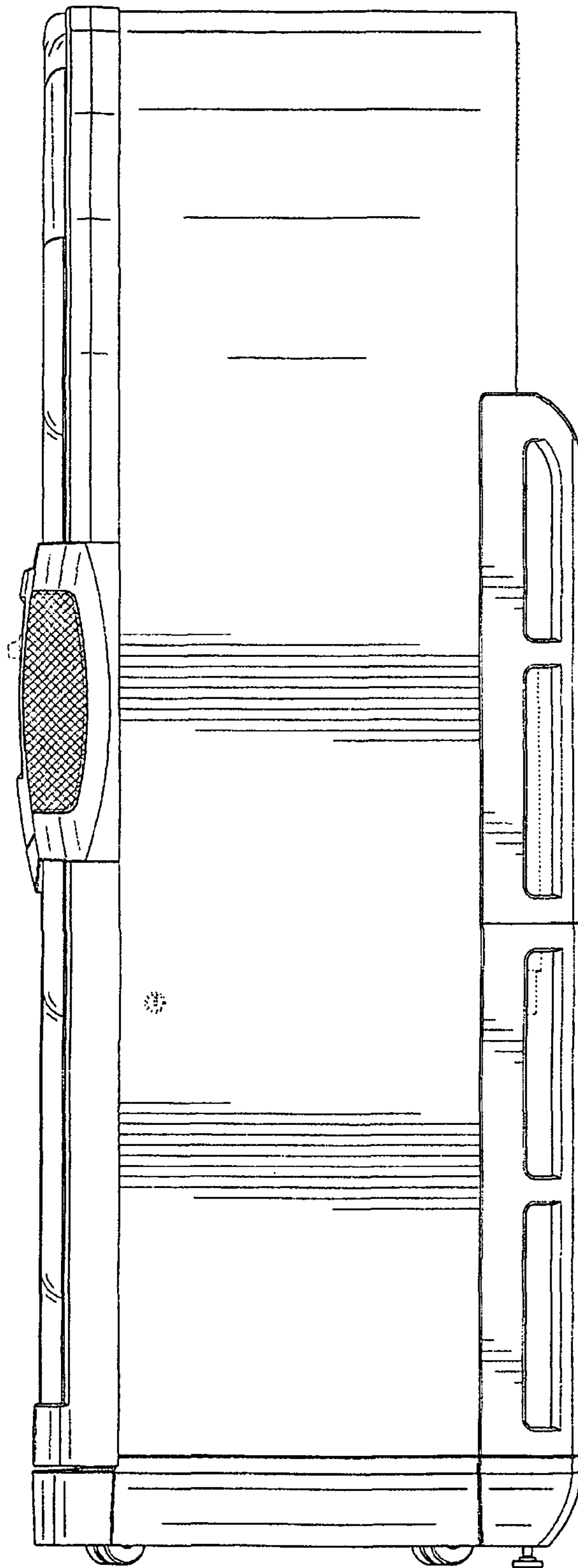


Fig. 6

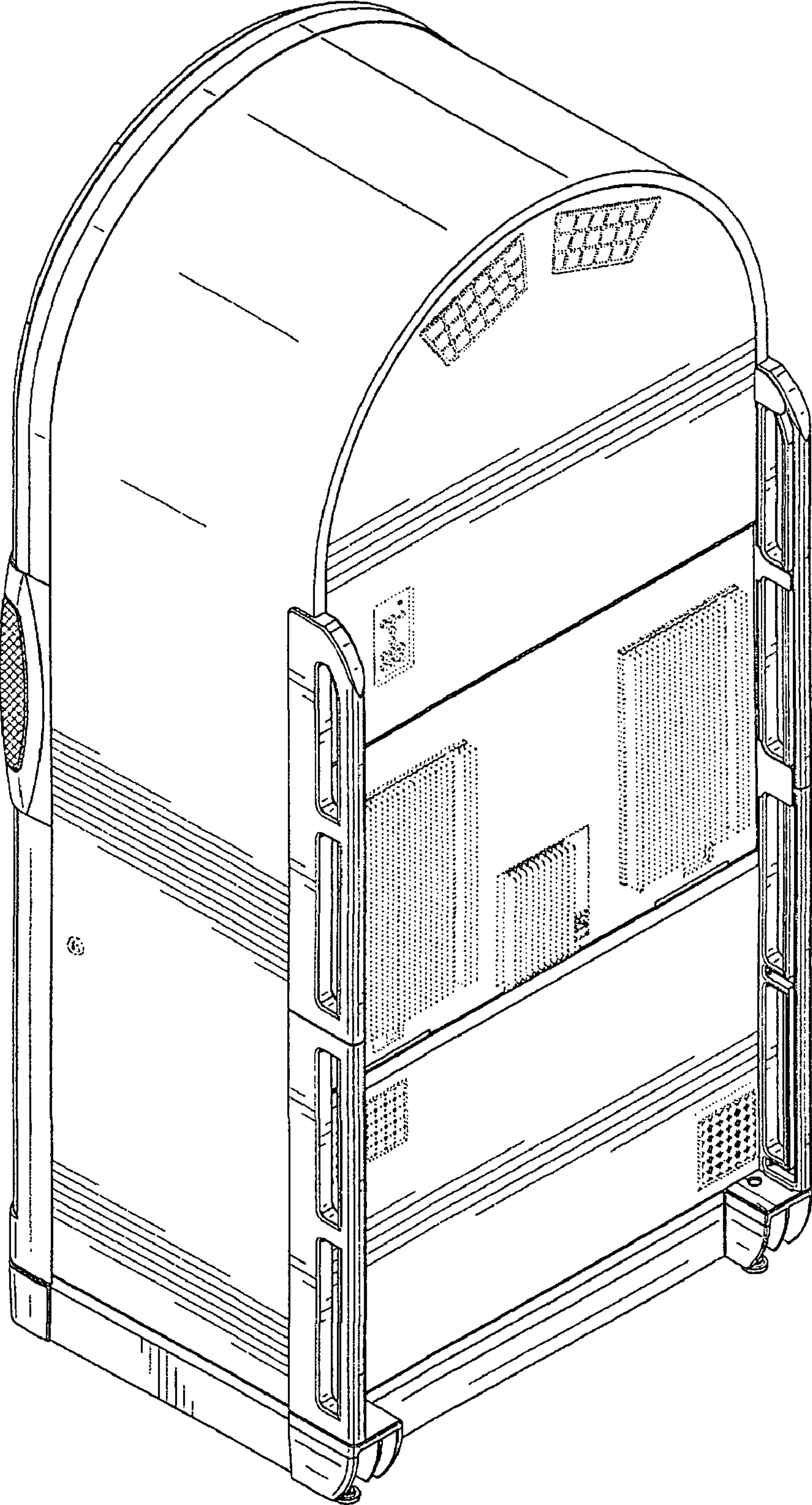


Fig. 7