



US00D627396S

(12) **United States Design Patent**
Howe et al.

(10) **Patent No.:** **US D627,396 S**

(45) **Date of Patent:** **** Nov. 16, 2010**

(54) **PLANT MARKER**

(76) Inventors: **Brad Howe**, 2326 SE. 40th Ave.,
Portland, OR (US) 97214; **Heather**
Baley, 2326 SE. 40th Ave., Portland, OR
(US) 97214

(**) Term: **14 Years**

(21) Appl. No.: **29/357,994**

(22) Filed: **Mar. 19, 2010**

(51) **LOC (9) Cl.** **20-03**

(52) **U.S. Cl.** **D20/29; D8/1**

(58) **Field of Classification Search** D20/10,
D20/12-15, 17-19, 29, 39-43.99; 40/368,
40/446, 453, 538, 541, 564, 565, 568, 572,
40/577, 584, 585, 600, 606.01, 607.01, 607.03,
40/607.05, 661, 661.02, 606.12-606.14,
40/606.18, 610, 612, 618, 645, 649; D7/642,
D7/649, 653; D8/1; D10/104, 109; D11/117;
362/812

See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D132,669 S * 6/1942 Frisbie D20/29
D169,633 S * 5/1953 Ravenscroft Riddle D20/41
4,059,915 A * 11/1977 Owens 40/610
D247,590 S * 3/1978 Atherton et al. D20/41
D251,815 S * 5/1979 Looney D20/29
4,534,125 A * 8/1985 Buck 40/645
D291,545 S * 8/1987 Falco D11/117

5,369,902 A * 12/1994 Minster 40/645
D402,863 S * 12/1998 Hickmott D8/1
D501,891 S * 2/2005 Kaplan et al. D20/41
D619,862 S * 7/2010 Brodek D8/1

* cited by examiner

Primary Examiner—Mary Ann Calabrese

(74) *Attorney, Agent, or Firm*—Baumgartner Patent Law;
Marc Baumgartner

(57) **CLAIM**

The ornamental design for a plant marker, as shown and described.

DESCRIPTION

FIG. 1 is a front side view of a first embodiment of the plant marker.

FIG. 2 is a back side view of the first embodiment of the plant marker.

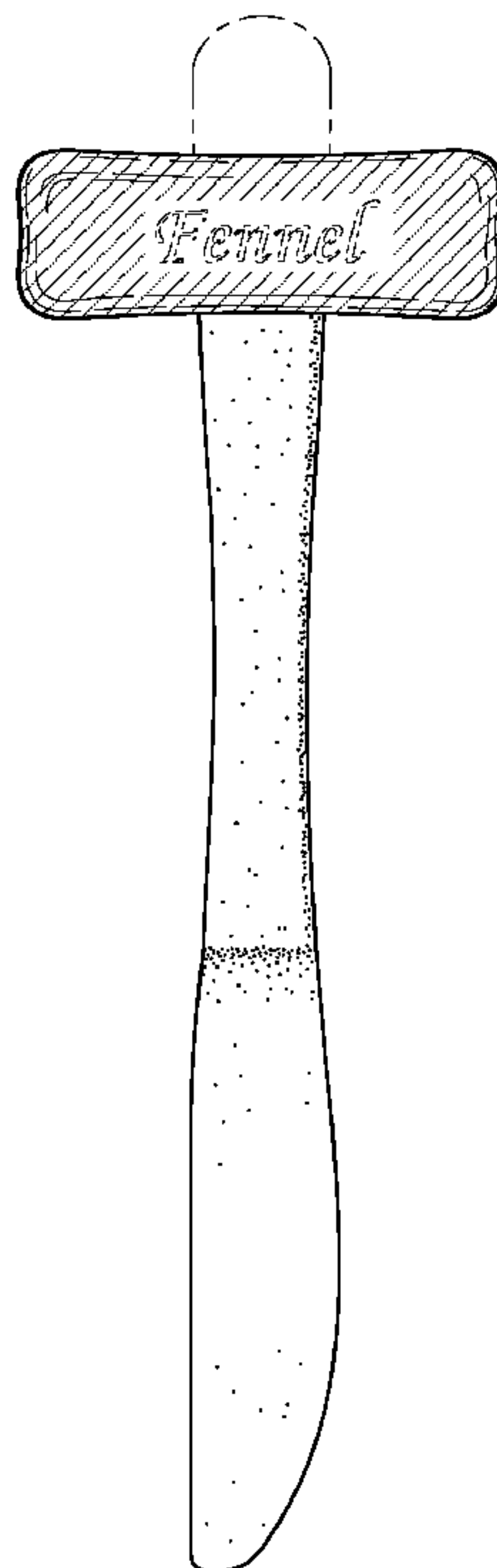
FIG. 3 is a right side view of the first embodiment of the plant marker.

FIG. 4 is a top side view of the first embodiment of the plant marker; and,

FIG. 5 is a bottom side view of the first embodiment of the plant marker.

The broken lines in the drawings showing the writing and the top end of the plant marker depict portions that are not part of the claimed design, but rather show the environment in which the design is associated. The diagonal shading and stippling on the plant marker indicates a contrast in materials or color.

1 Claim, 2 Drawing Sheets



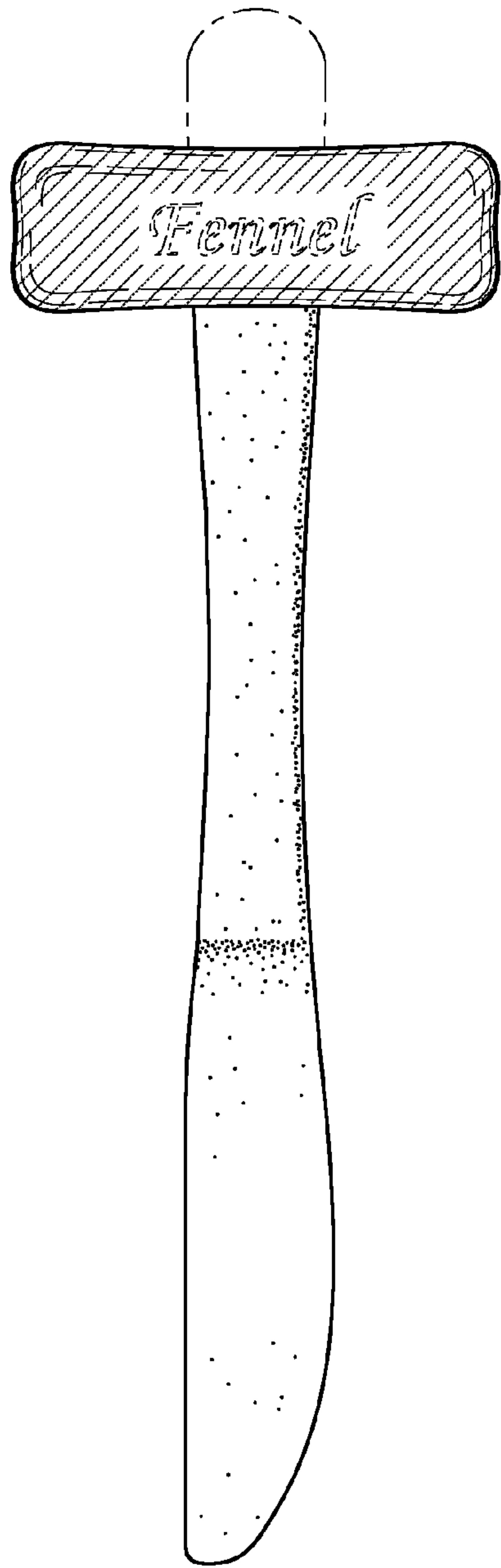


Fig. 1

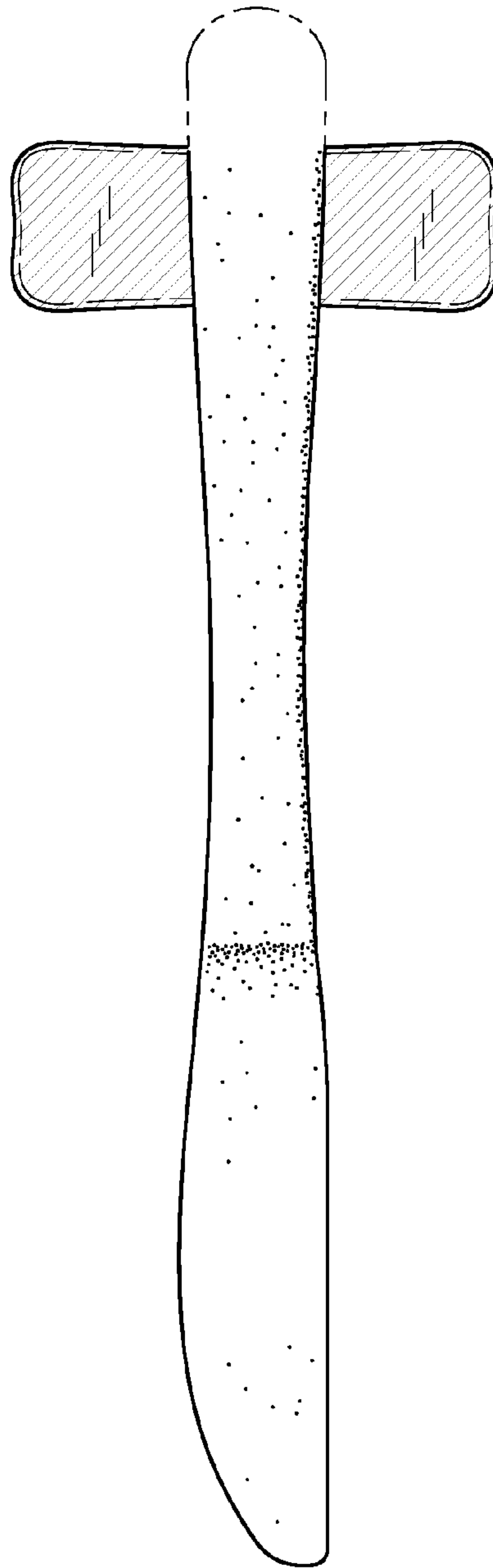


Fig. 2



Fig. 3

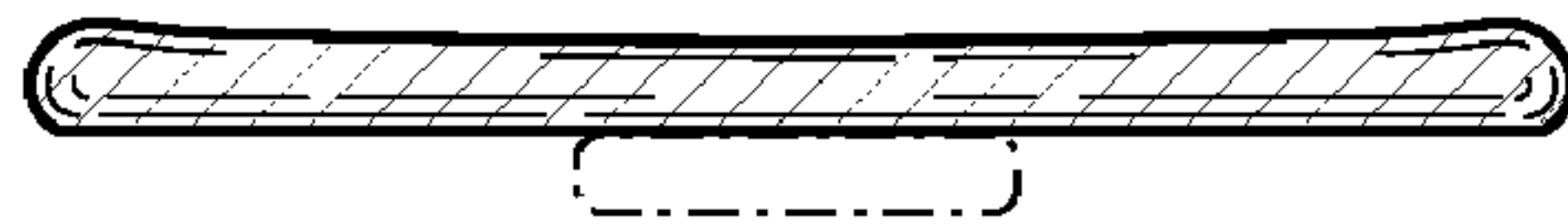


Fig. 4

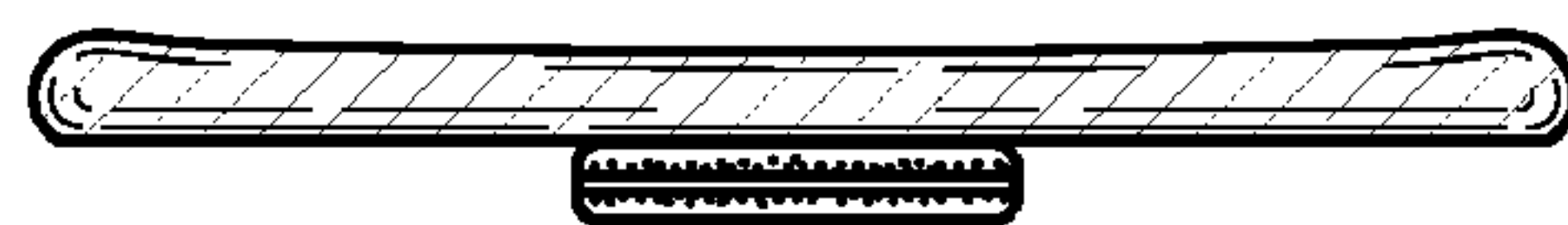


Fig. 5