

US00D626282S

(12) **United States Design Patent**  
**Sabernig**

(10) **Patent No.:** **US D626,282 S**  
(45) **Date of Patent:** **\*\* Oct. 26, 2010**

(54) **LIGHT FIXTURE**

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(\*\*) Term: **14 Years**

(21) Appl. No.: **29/357,357**

(22) Filed: **Mar. 11, 2010**

(51) **LOC (9) Cl.** ..... **26-99**

(52) **U.S. Cl.** ..... **D26/120; D26/85**

(58) **Field of Classification Search** ..... D26/83,  
D26/85-92, 120; 362/147, 404-408, 431,  
362/432

See application file for complete search history.

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

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**OTHER PUBLICATIONS**

“Sfera” 1 light pendant #12180 shown on p. 266 in White-042 and Cranberry-035, from the 2009 Eurofase Illuminations Catalog. (2 pages).\*

“Oggetti” Mosaic Satin Wall Sconce from lightinguniverse.com visited Sep. 14, 2009.(1 page).\*

“Bamboo Rings” pendant #19084/4 from the Modern Organics Collection, shown on p. 247 of the E.L.K. Lighting Catalog 2900. © 2009. (2 pages).\*

“Mr. Square” wall sconce from Edge Lighting. PDF brochure created Feb. 26, 2009. (1 page).\*

1.) “Lamontage Alpine Swirl” shade by Liora Manne shown on p. 164; 2.) “Retro” shade shown on p. 214; and 3.) “Nadine” shade shown on p. 216—all from the AF Lighting Spring 2007 catalog. (5 pages).\*

“Contempra” light fixtures shown on p. 186 of the ET2 2007 Lighting Catalog. (2 pages).\*

\* cited by examiner

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(57) **CLAIM**

The ornamental design for a light fixture, as shown and described.

**DESCRIPTION**

FIG. 1 is a perspective view of a light fixture in accordance with my design;

FIG. 2 is a front plan view of the light fixture in accordance with my design;

FIG. 3 is a side elevation view of the light fixture in accordance with my design;

FIG. 4 is an opposite side elevation view of the light fixture in accordance with my design;

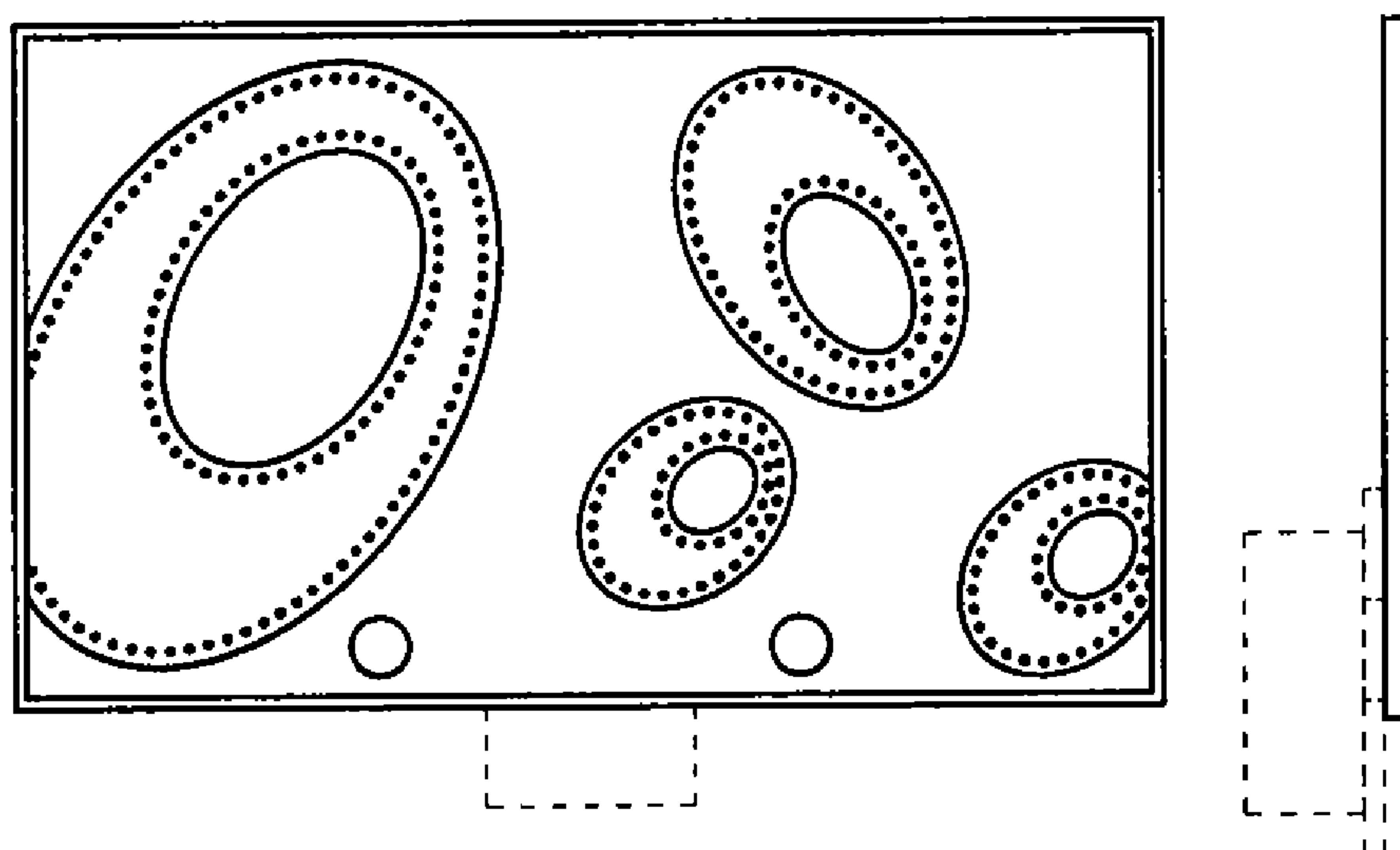
FIG. 5 is a top plan view of the light fixture in accordance with my design; and,

FIG. 6 is a bottom plan view of the light fixture in accordance with my design.

The broken-line disclosure of elements is understood to represent portions of the article in which the design is embodied, but which form no part of the claimed design.

Features of the design include the shape and configuration of the article and/or the pattern and ornament applied to the article as shown in the draftsman’s representations, the article having a randomly arranged pattern thereon.

**1 Claim, 1 Drawing Sheet**



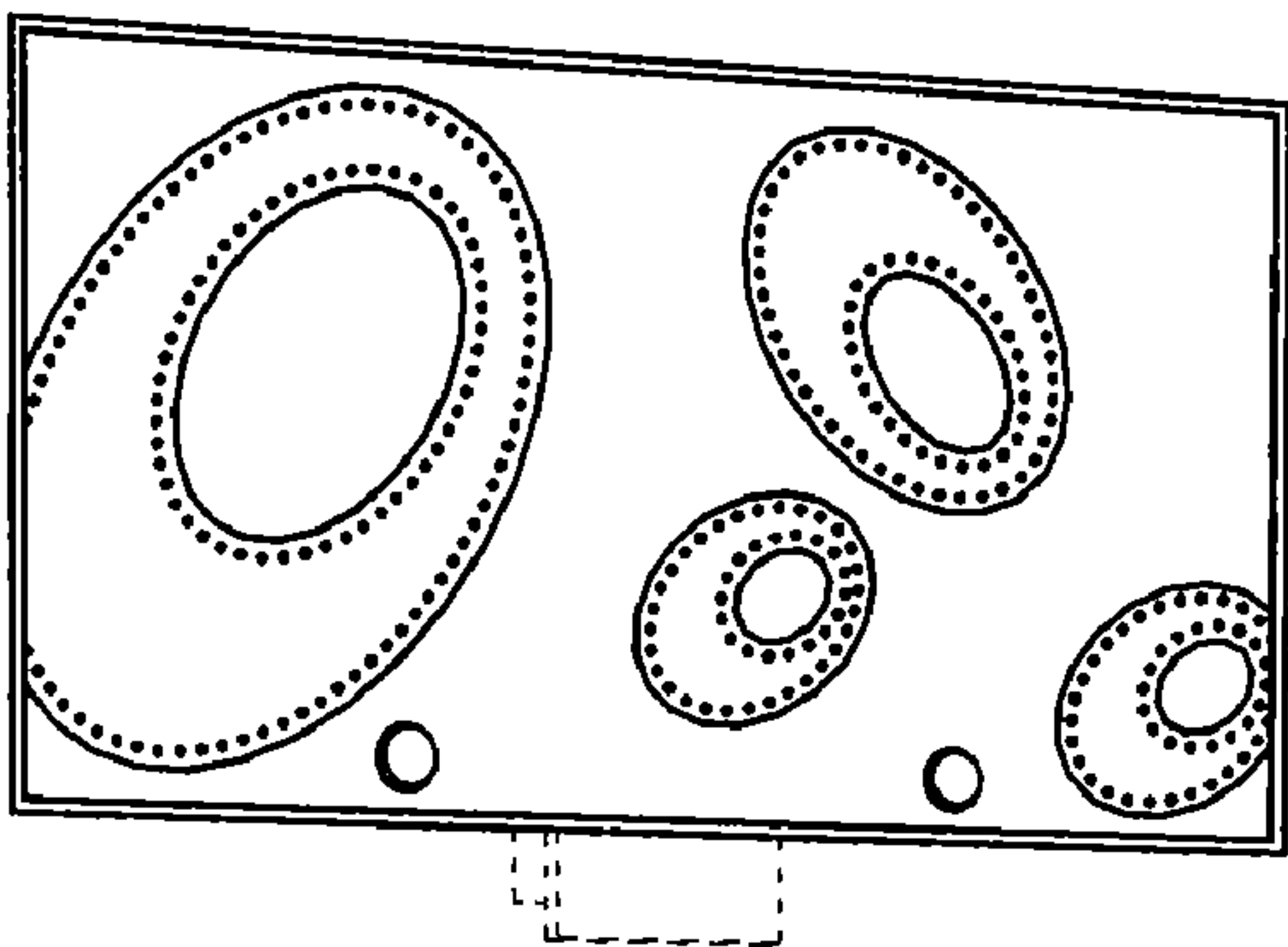


Fig.1

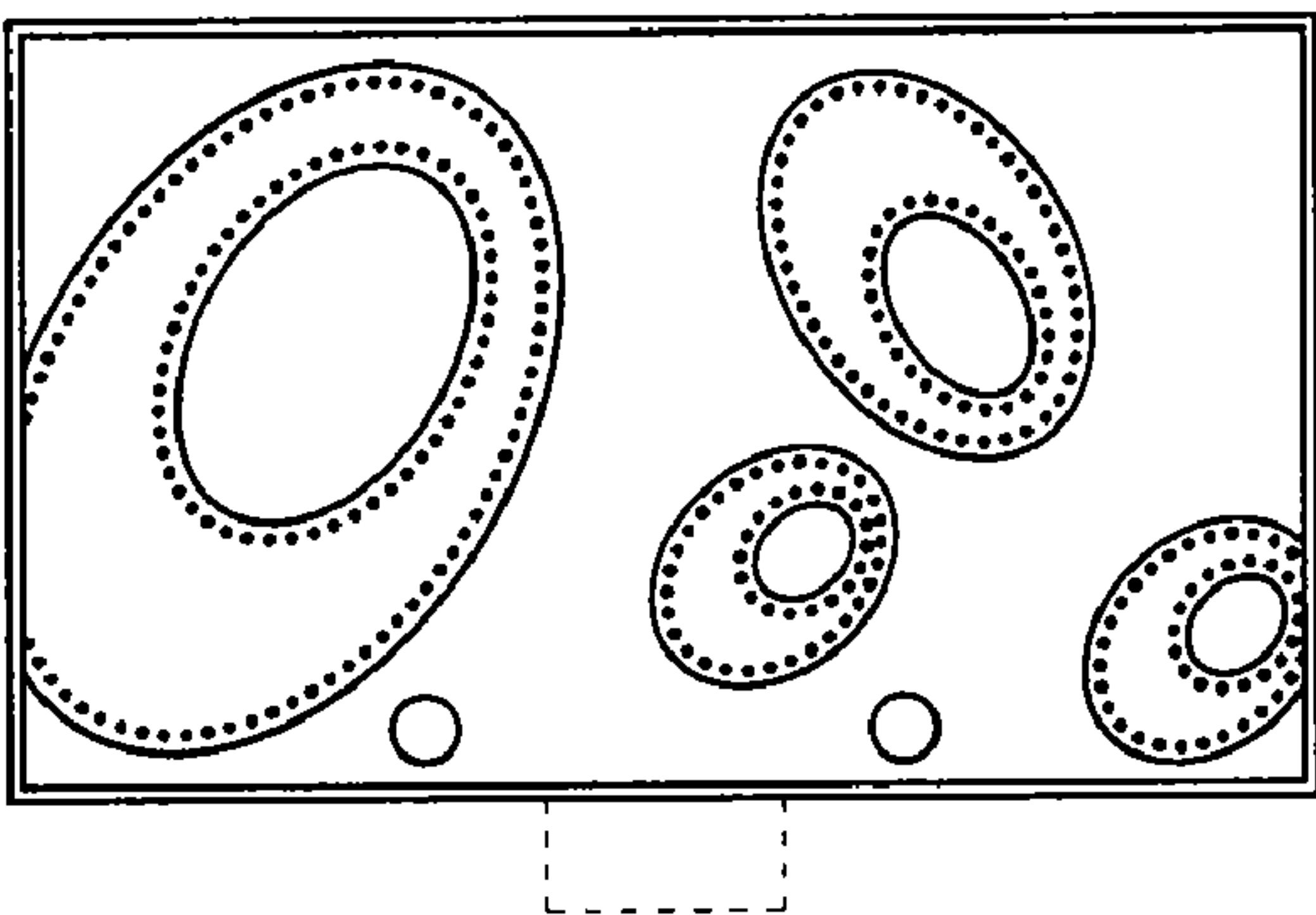


Fig.2

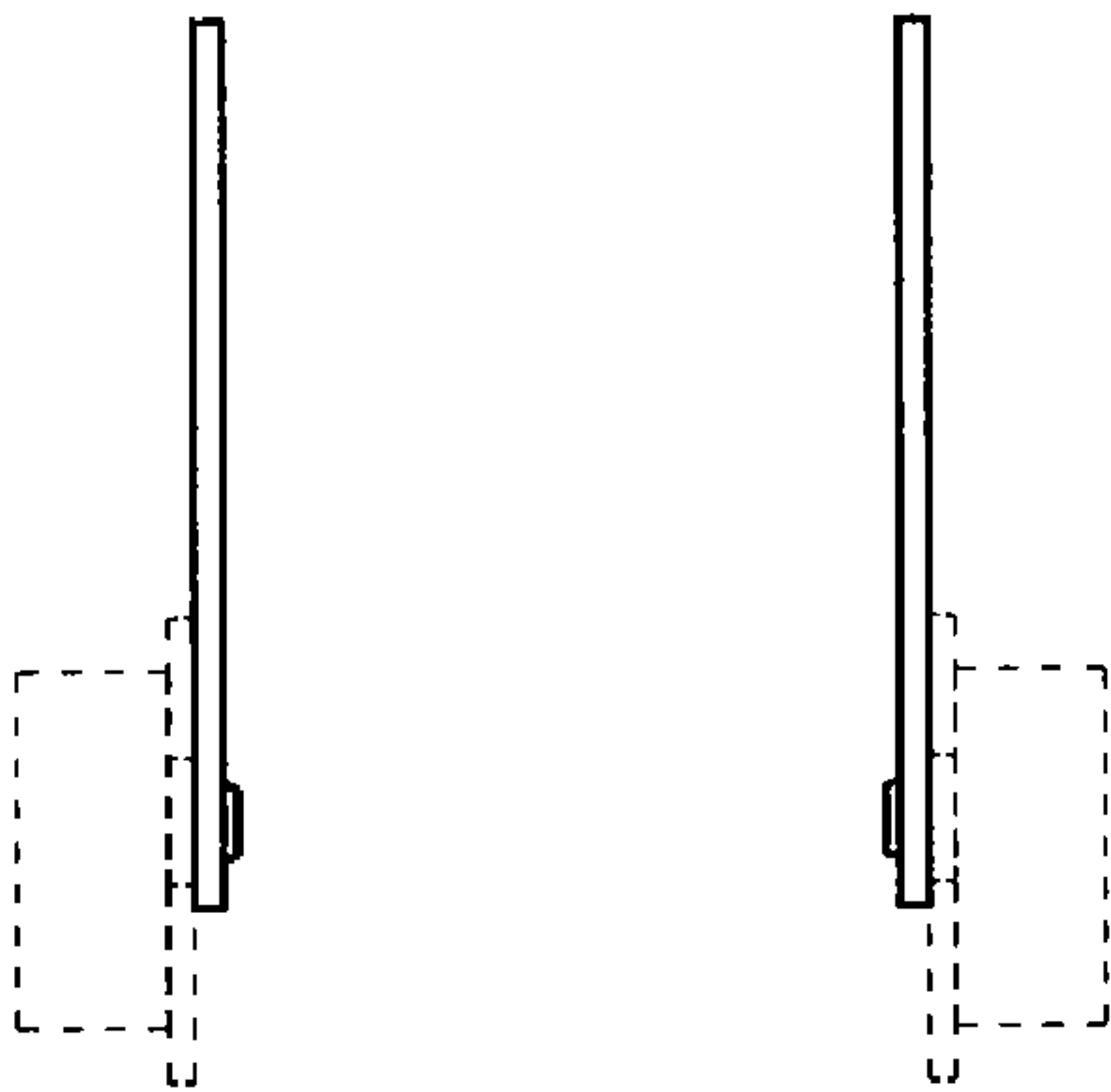


Fig.3

Fig.4

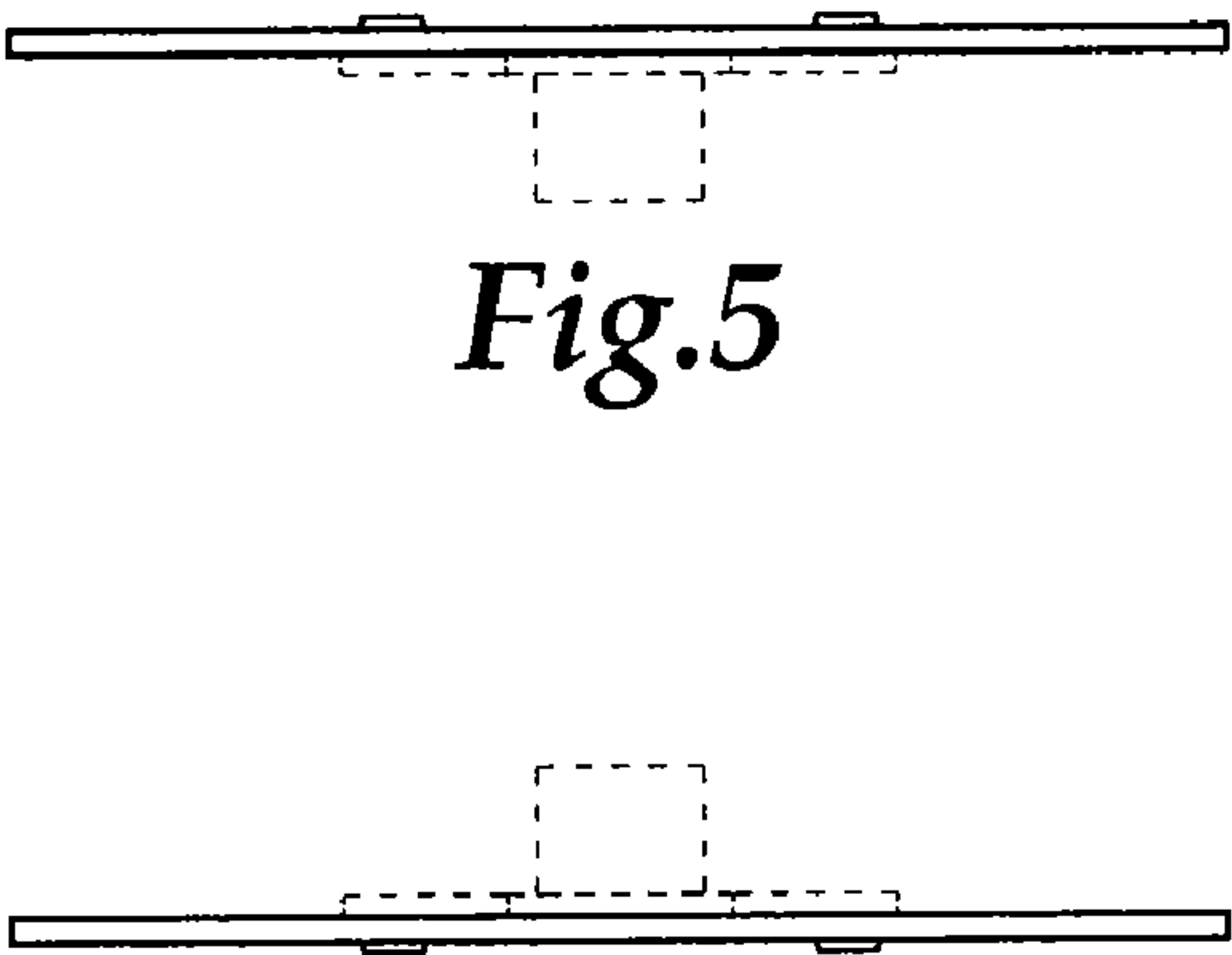


Fig.5

Fig.6