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(12) **United States Design Patent**
Sabernig

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(54) **LIGHT FIXTURE**

(75) Inventor: **Robert Sabernig**, Munster (AT)

(73) Assignee: **EGLO Leuchten GmbH**, Innsbruck (AT)

(**) Term: **14 Years**

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(51) **LOC (9) Cl.** **26-03**

(52) **U.S. Cl.** **D26/88**

(58) **Field of Classification Search** D26/83,
D26/85-92, 120; 362/147, 404-408, 431,
362/432

See application file for complete search history.

(56) **References Cited**

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OTHER PUBLICATIONS

“Garbo” wall fixture; and “Greta” wall fixture. Both from Edge Lighting brochure. PDF created Feb. 26, 2009. (2 pages).*

“Contempra” #E22126-10 shown on p. 181 of the ET2 2007 Lighting Catalog. (2 pages).*

1.) “Ayako” pendant on p. 29; 2.) “Biloxi” wall sconce #16028 on p. 77; 3.) “Odyssey” rectangular chandelier #12262-014 on p. 85; 4.) “Canly” pendant on p. 148; 5.) “Sfera” pendant shown in white-042 and cranberry-035 on p. 266; all from the Eurofase Illuminations Catalog, © 2009. (6 pages).*

1.) “Lamontage Alpine Swirl” shade by Liora Manne on p. 164; 2.) “Retro” shade on p. 214; and 3.) “Nadine” on p. 216—all from the AF Lighting Spring 2007 Catalog. (5 pages).*

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Primary Examiner—Clare E Heflin

(74) *Attorney, Agent, or Firm*—Baker & McKenzie LLP

(57) **CLAIM**

The ornamental design for a light fixture, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of a light fixture in accordance with my design;

FIG. 2 is a cross-sectional view of the light fixture taken along the line 2—2 in FIG. 4;

FIG. 3 is a bottom plan view of the light fixture in accordance with my design;

FIG. 4 is a side elevation view of the light fixture in accordance with my design;

FIG. 5 is an opposite side elevation view of the light fixture in accordance with my design;

FIG. 6 is a front plan view of the light fixture in accordance with my design; and,

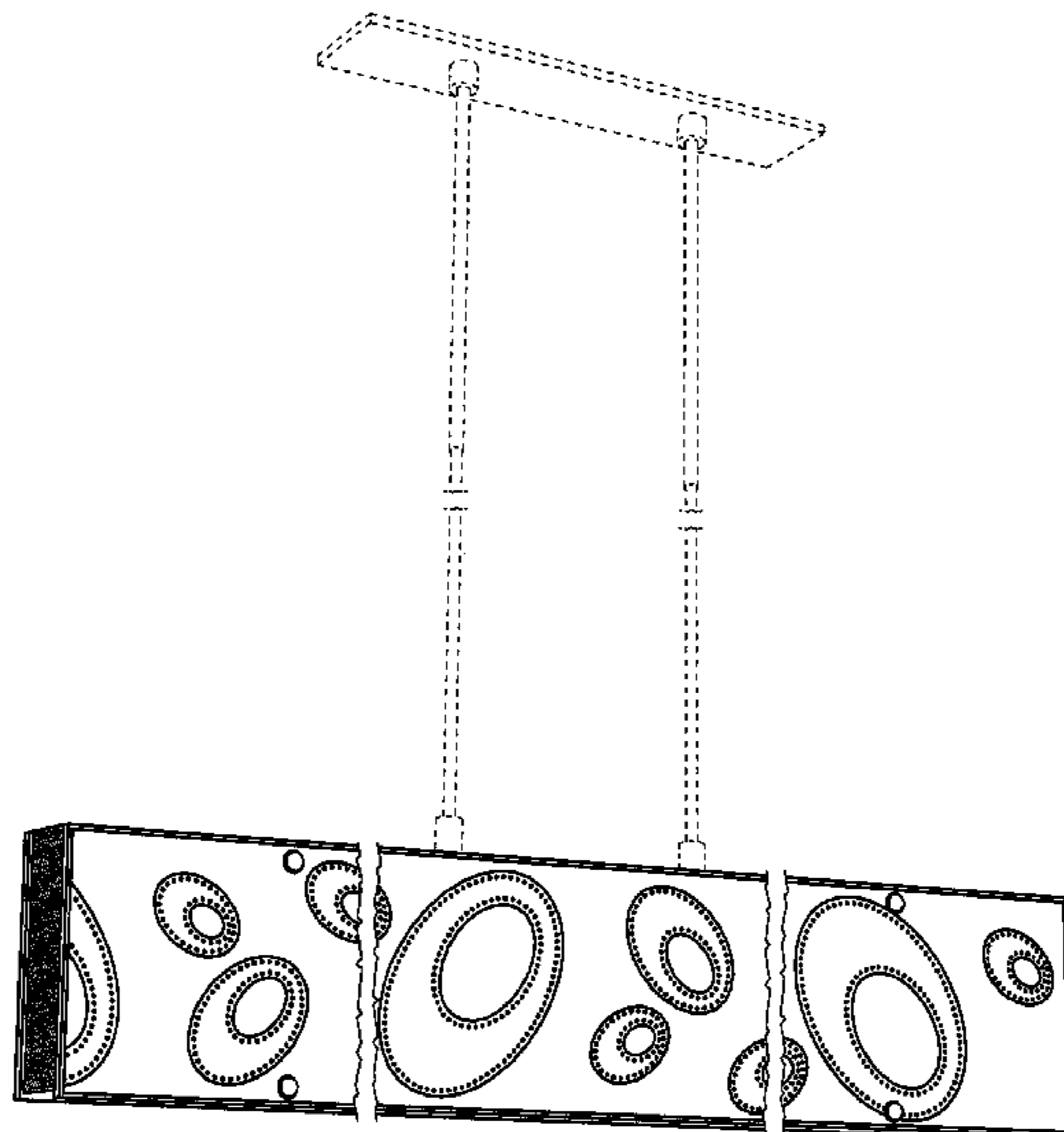
FIG. 7 is a back plan view of the light fixture in accordance with my design.

The light fixture of FIGS. 1 through 7 is shown with portions broken away to indicate indeterminate length.

The broken-line disclosure of elements is understood to represent portions of the article in which the design is embodied, but which form no part of the claimed design.

Features of the design include the shape and configuration of the article and/or the pattern and ornament applied to the article as shown in the draftsman’s representations, the article having a randomly arranged pattern thereon.

1 Claim, 3 Drawing Sheets



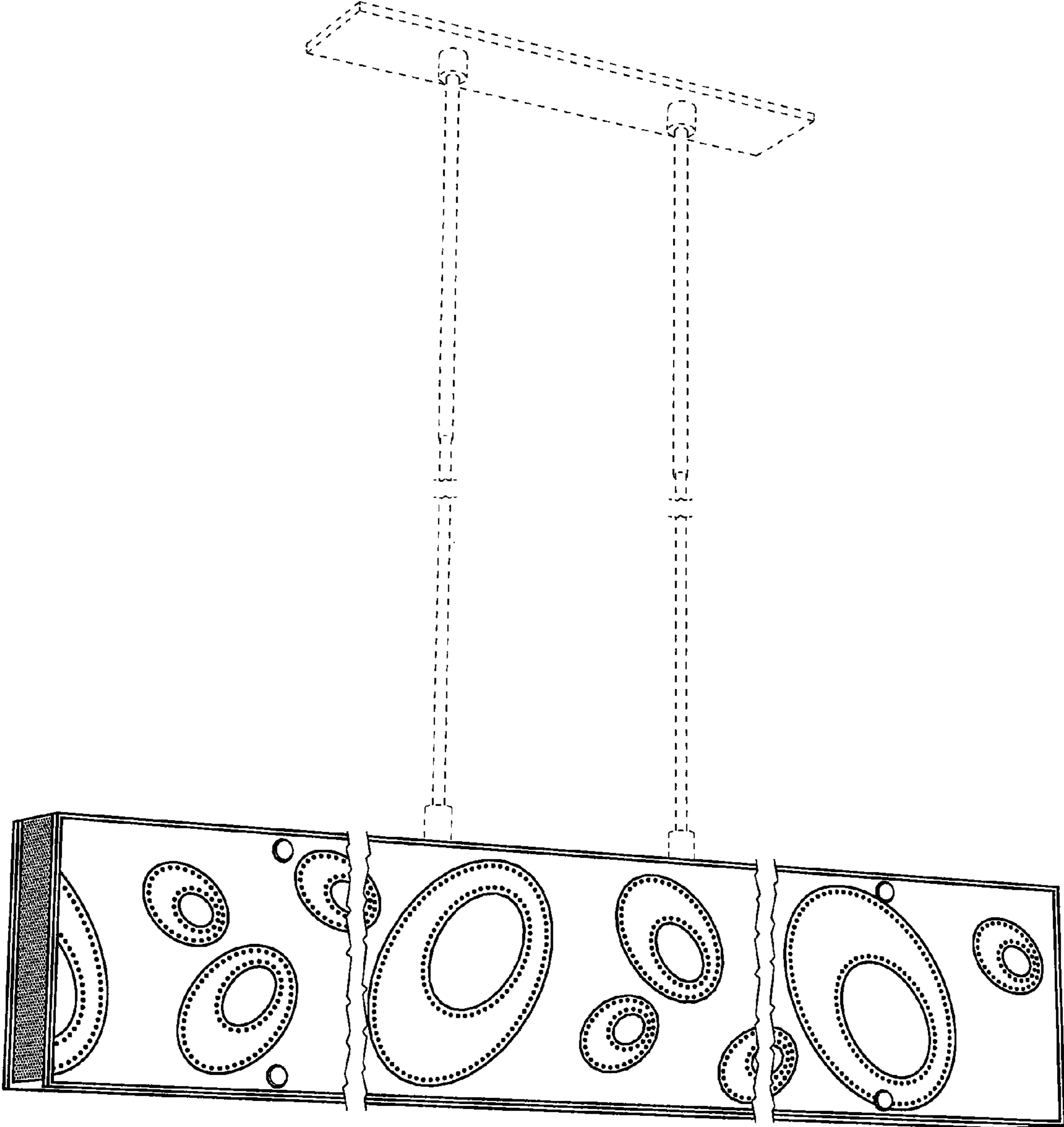


Fig.1



Fig. 2

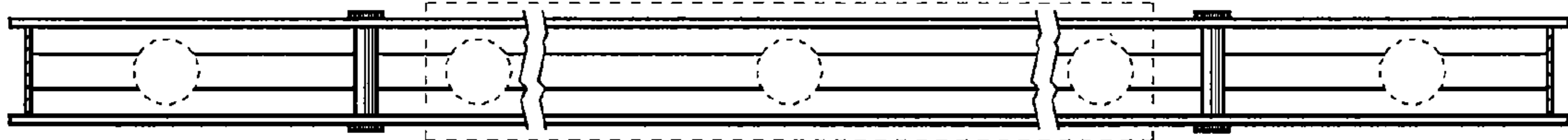


Fig. 3

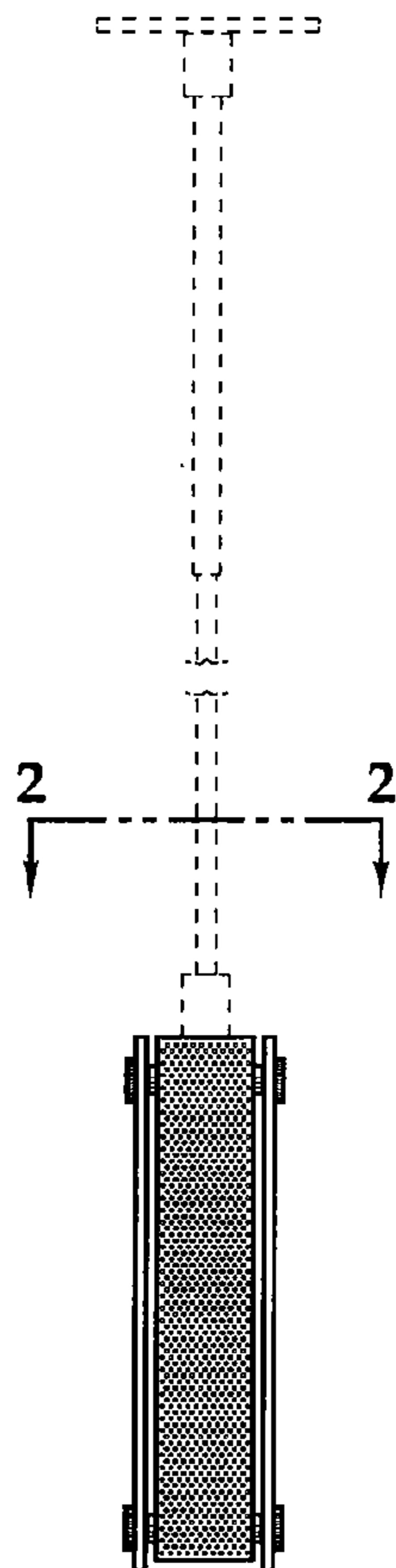


Fig. 4

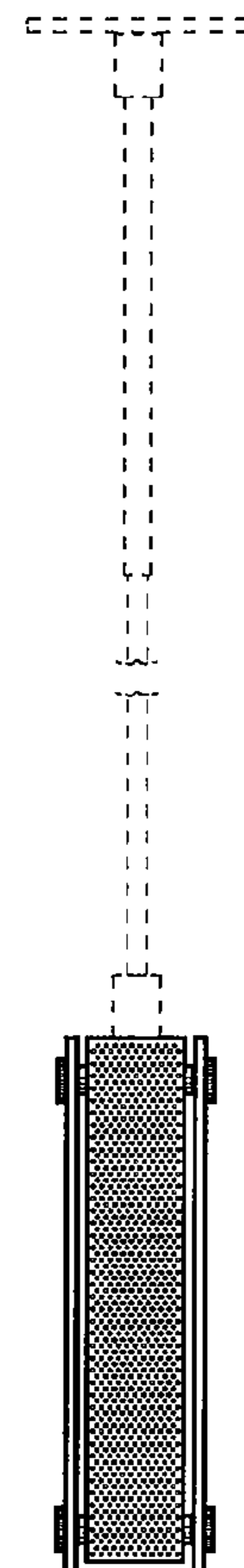


Fig. 5

