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(12) **United States Design Patent**
Laframboise et al.

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(54) **TAPE TRIM**

D555,922 S * 11/2007 Esaki et al. D6/356

(75) Inventors: **Gregg Ronald Laframboise**, Windsor (CA); **Mary J. Lombard**, Dexter, MI (US); **Michael J. Thomas**, Ann Arbor, MI (US)

* cited by examiner

Primary Examiner—Mimosa De
(74) *Attorney, Agent, or Firm*—Fletcher Yoder PC

(73) Assignee: **Johnson Controls Technology Company**, Holland, MI (US)

(57) **CLAIM**

The ornamental design for a tape trim, substantially as shown and described.

(**) Term: **14 Years**

(21) Appl. No.: **29/355,102**

DESCRIPTION

(22) Filed: **Feb. 2, 2010**

FIG. 1 is a perspective view of an embodiment of a tape trim disposed over the intersection of adjoining pieces of material, wherein broken lines illustrate a vehicle seat including the adjoining pieces of material and the tape trim;

Related U.S. Application Data

(63) Continuation of application No. PCT/US2009/038176, filed on Mar. 25, 2009, and a continuation of application No. PCT/US2009/038200, filed on Mar. 25, 2009.

FIG. 2 is an enlarged top view of an embodiment of the tape trim, taken within line 2—2 of FIG. 1, in which broken lines illustrate substantially linear edges of the tape trim;

(51) **LOC (9) Cl.** **06-01**

(52) **U.S. Cl.** **D6/500**

(58) **Field of Classification Search** D6/334–336, D6/356, 367, 368, 374, 375, 379, 500–502; 297/232, 353, 391, 452.21, 452.25, 452.26, 297/452.29, 452.34, 452.35, 354.1

FIG. 3 is an enlarged top view of an alternative embodiment of the tape trim in which broken lines illustrate scalloped edges of the tape trim;

See application file for complete search history.

FIG. 4 is an enlarged top view of another alternative embodiment of the tape trim in which broken lines illustrate a first substantially linear edge and a second scalloped edge of the tape trim;

(56) **References Cited**

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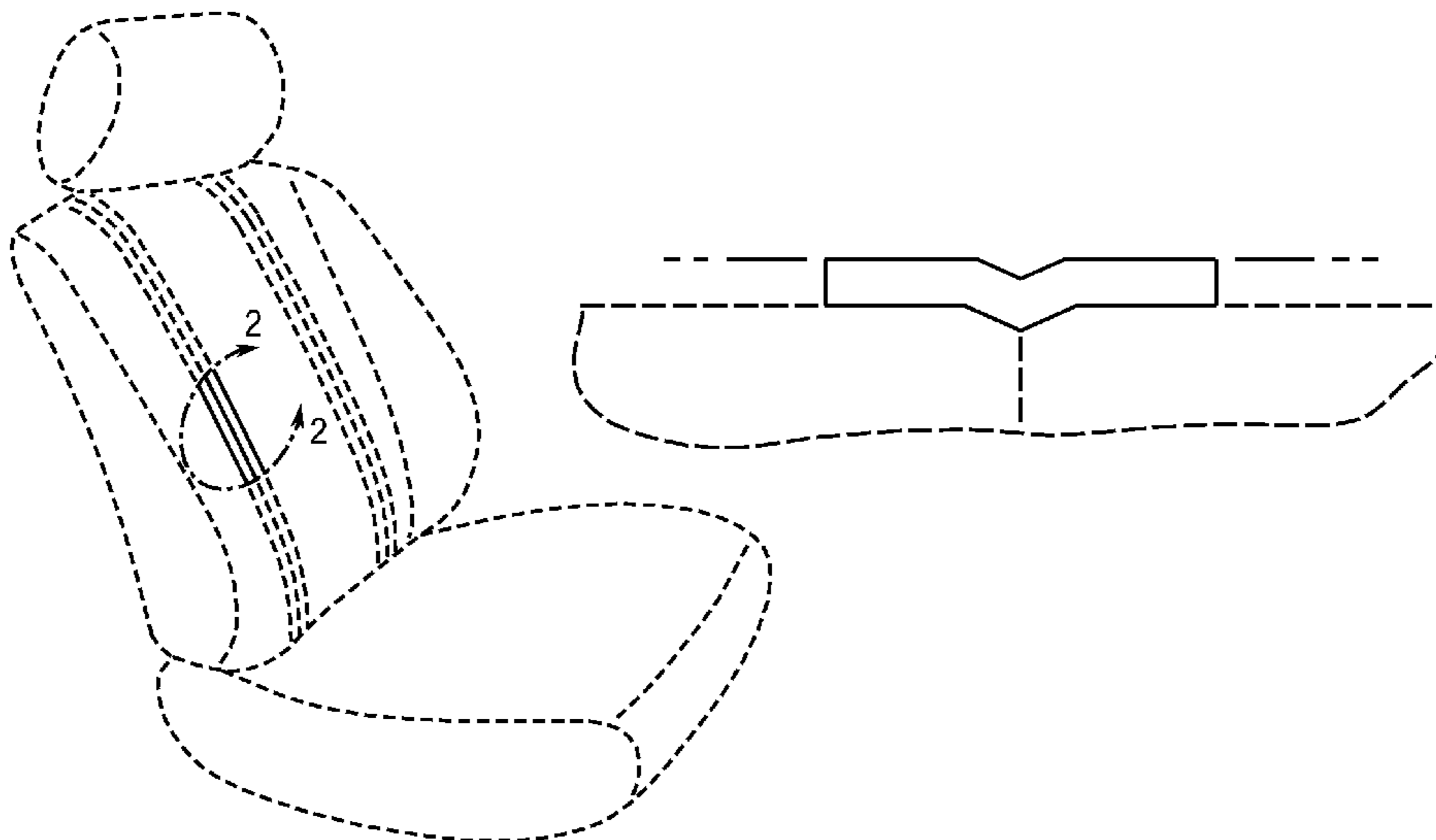
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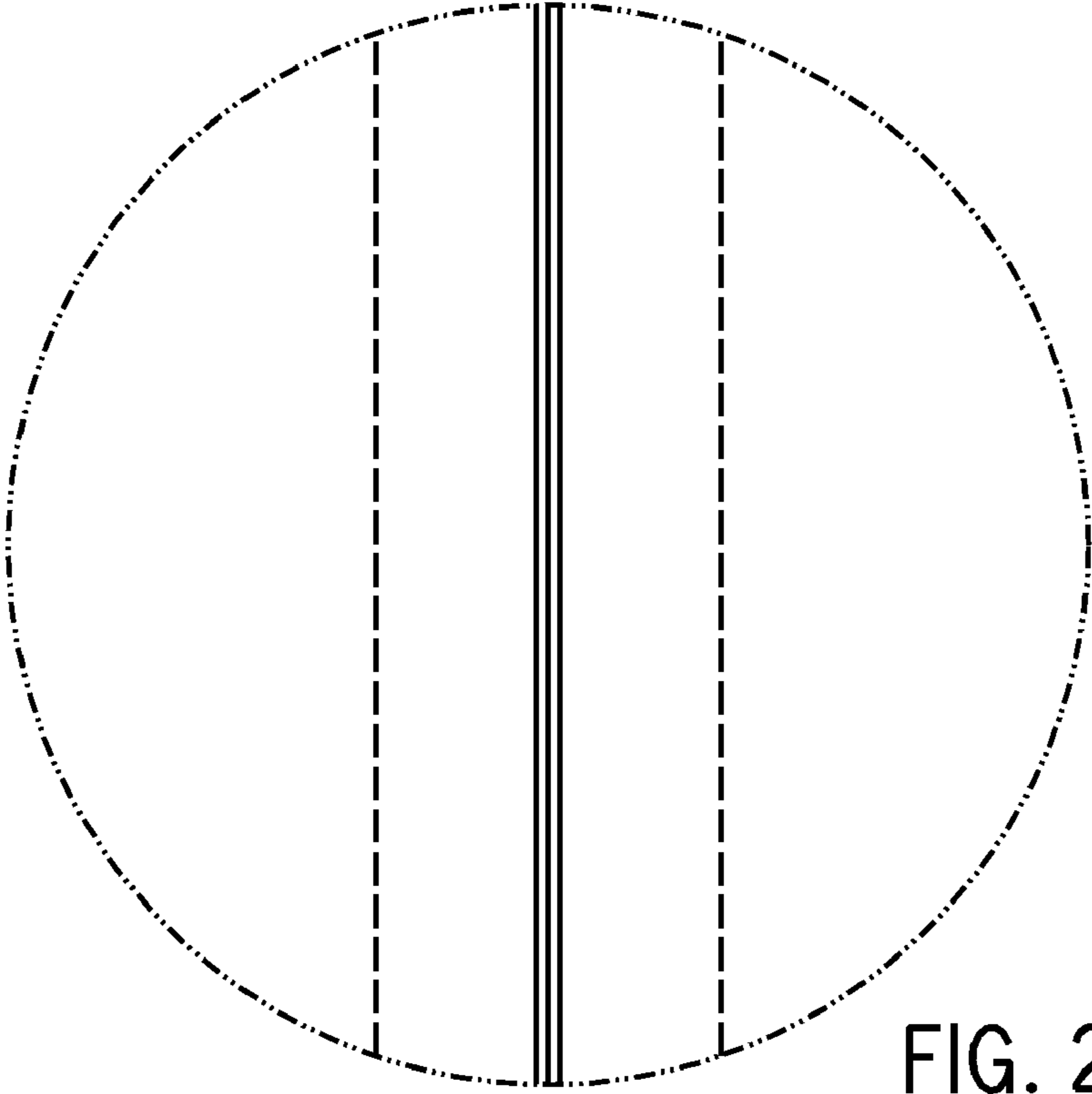
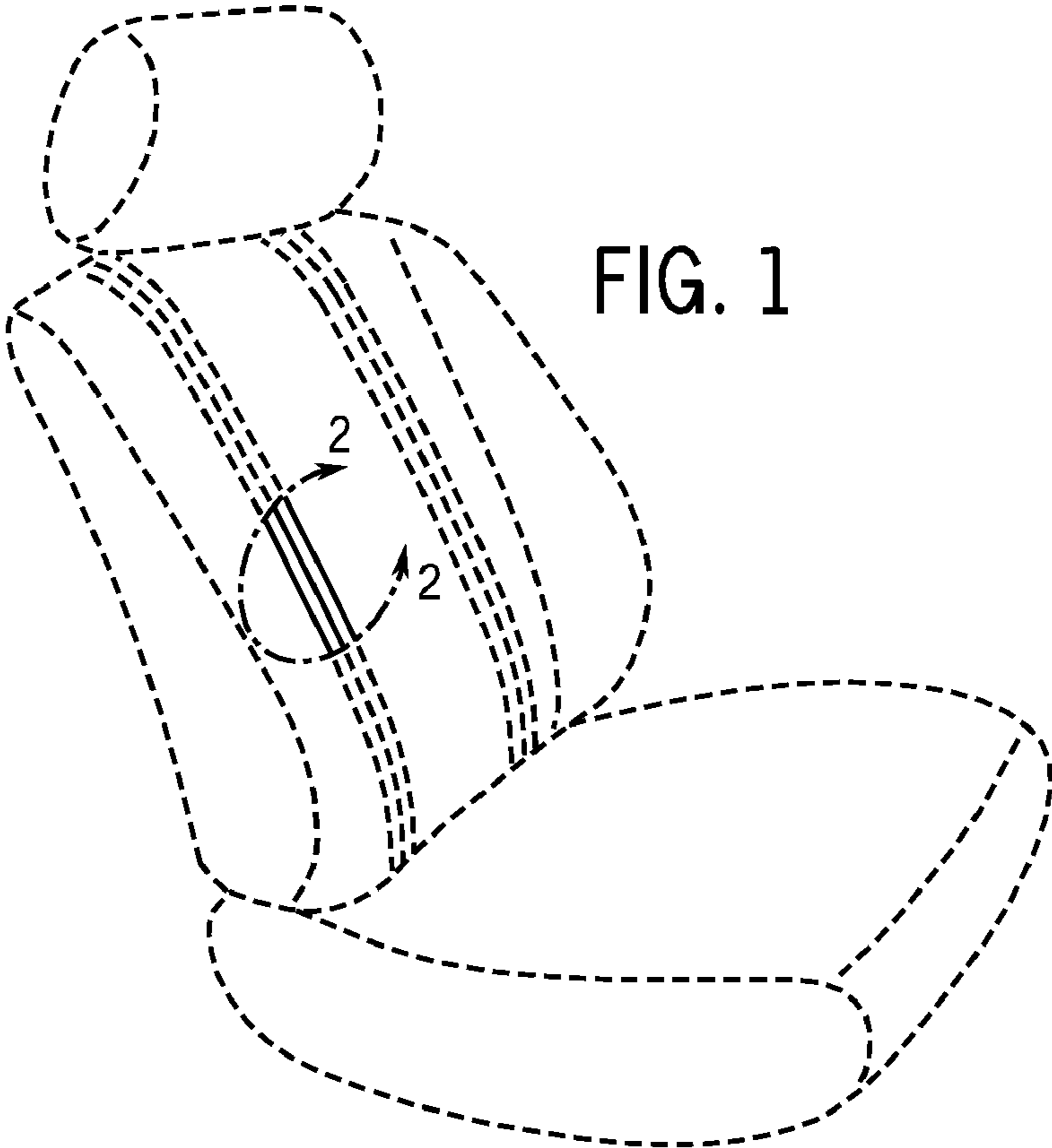
FIG. 5 is an enlarged top view of a further alternative embodiment of the tape trim in which broken lines illustrate wavy edges of the tape trim; and,

FIG. 6 is an enlarged cross-sectional view of the tape trim, illustrating a contour of a recess disposed adjacent to the intersection of the adjoining pieces of material.

In these drawings, the solid lines illustrate the claimed ornamental design, whereas the broken lines illustrate environmental features that form no part of the claimed ornamental design.

1 Claim, 2 Drawing Sheets





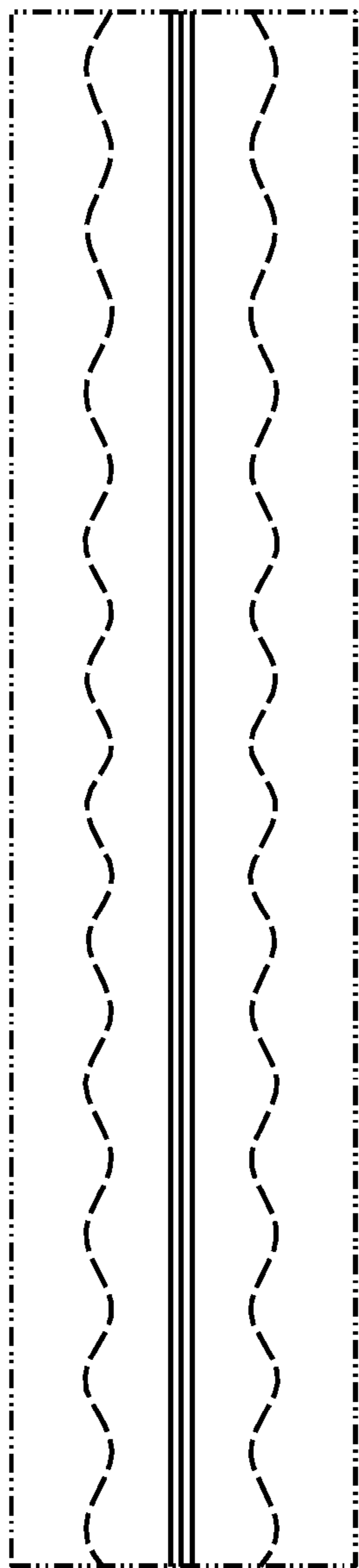


FIG. 3

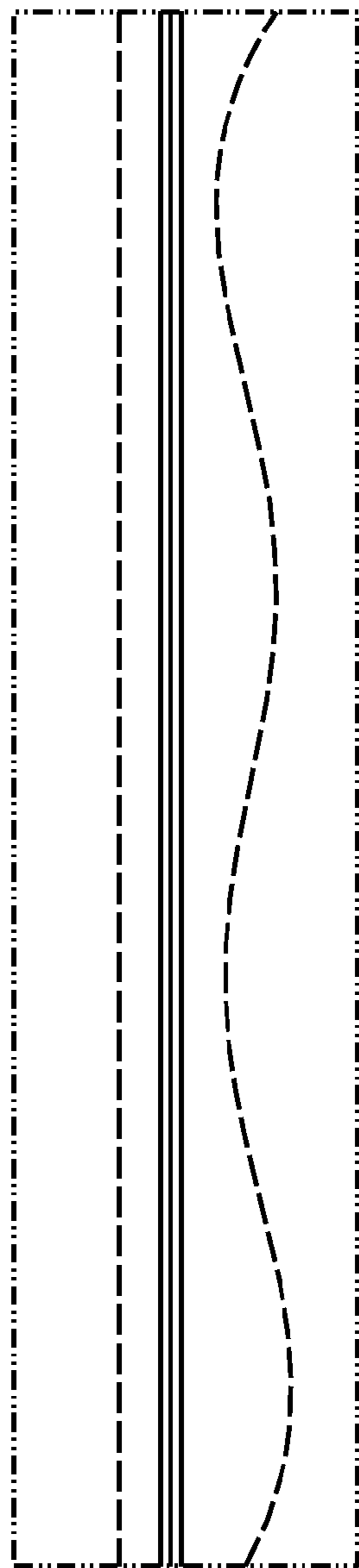


FIG. 4

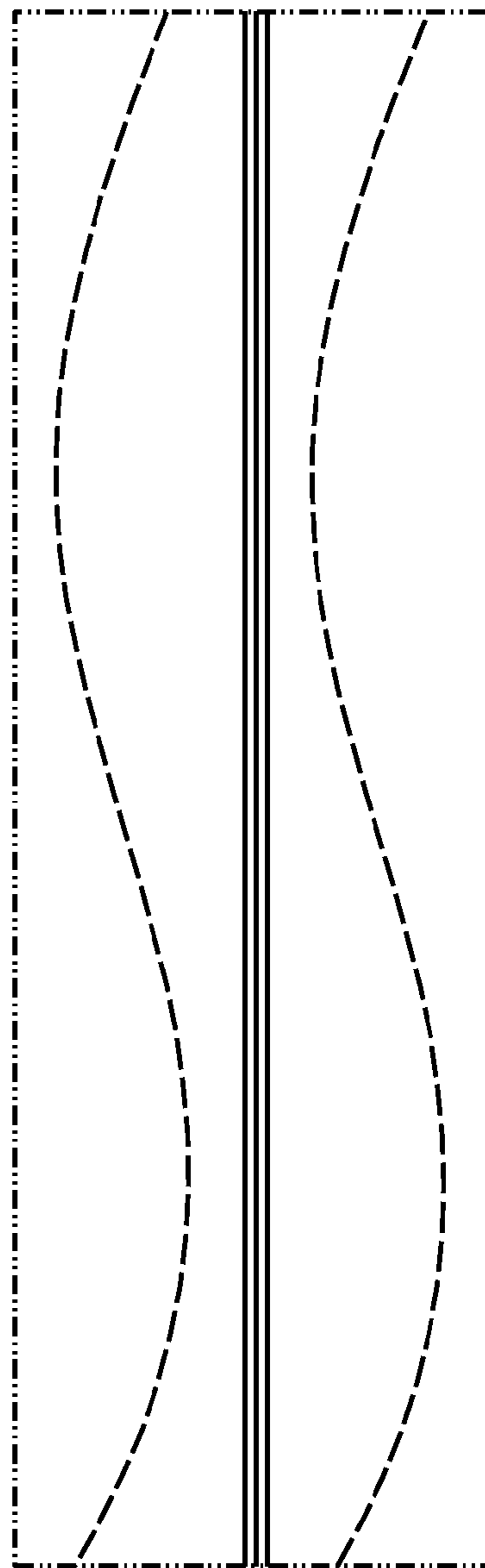


FIG. 5

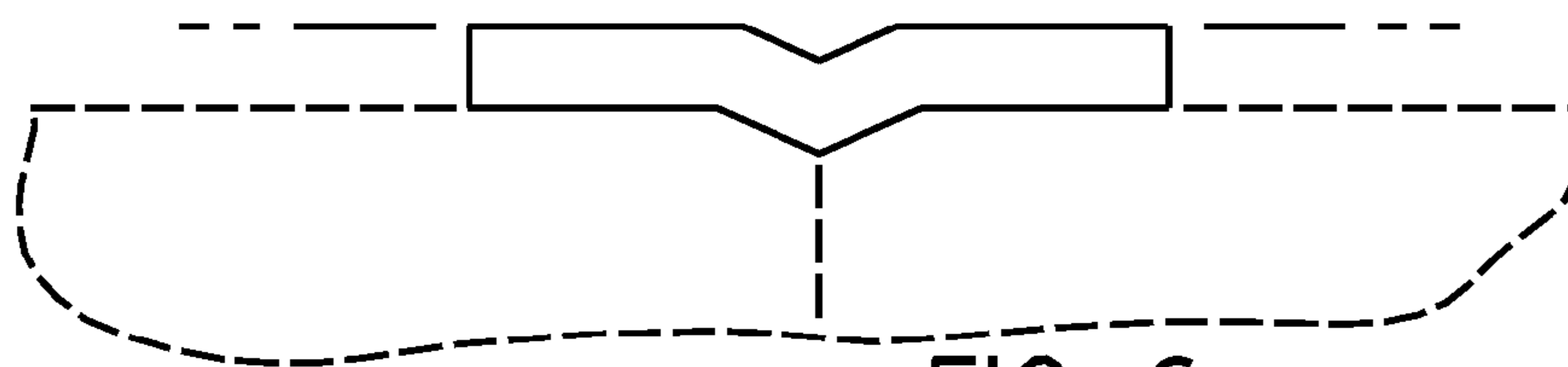


FIG. 6