



US00D617822S

(12) **United States Design Patent**  
**Kawabe et al.**

(10) **Patent No.:** **US D617,822 S**  
(45) **Date of Patent:** **\*\* Jun. 15, 2010**

(54) **PROJECTOR**

(75) Inventors: **Genta Kawabe**, Matsumoto (JP); **Isao Sakamaki**, Matsumoto (JP); **Tsuyoshi Arai**, Matsumoto (JP); **Keisuke Sakagami**, Suwa (JP); **Sei Nakanishi**, Matsumoto (JP); **Yasushi Tateno**, Matsumoto (JP)

(73) Assignee: **Seiko Epson Corporation**, Tokyo (JP)

(\*\*) Term: **14 Years**

(21) Appl. No.: **29/335,084**

(22) Filed: **Apr. 8, 2009**

(30) **Foreign Application Priority Data**

Dec. 4, 2008 (JP) ..... 2008-031038

(51) **LOC (9) Cl.** ..... **16-02**

(52) **U.S. Cl.** ..... **D16/225; D16/230**

(58) **Field of Classification Search** ..... D16/205, D16/208, 213, 221, 225, 230–232, 234–235; D21/514; 353/115, 119, 122; 352/34, 242–243  
See application file for complete search history.

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

D204,032 S \* 3/1966 Herbst et al. .... D16/234  
3,344,710 A \* 10/1967 Bersudsky ..... D16/225  
4,969,733 A \* 11/1990 Jewison ..... 353/119  
D321,527 S \* 11/1991 Kurozumi et al. .... D16/234

D332,473 S \* 1/1993 Chan ..... D21/514  
D341,136 S \* 11/1993 Shimizu et al. .... D16/221  
D343,850 S \* 2/1994 Saeki et al. .... D16/234  
D371,564 S \* 7/1996 Sunada et al. .... D16/231  
D421,269 S \* 2/2000 Murakami ..... D16/231  
D498,488 S \* 11/2004 Oota et al. .... D16/225  
2005/0041221 A1 \* 2/2005 Buroni ..... 353/119

\* cited by examiner

*Primary Examiner*—Ian Simmons

*Assistant Examiner*—Wan Laymon

(74) *Attorney, Agent, or Firm*—Oliff & Berridge, PLC.

(57) **CLAIM**

The ornamental design for a projector, as shown and described.

**DESCRIPTION**

FIG. 1 is a front perspective view of a projector;

FIG. 2 is a bottom perspective view thereof;

FIG. 3 is a front view thereof;

FIG. 4 is a rear view thereof;

FIG. 5 is a left-side view thereof;

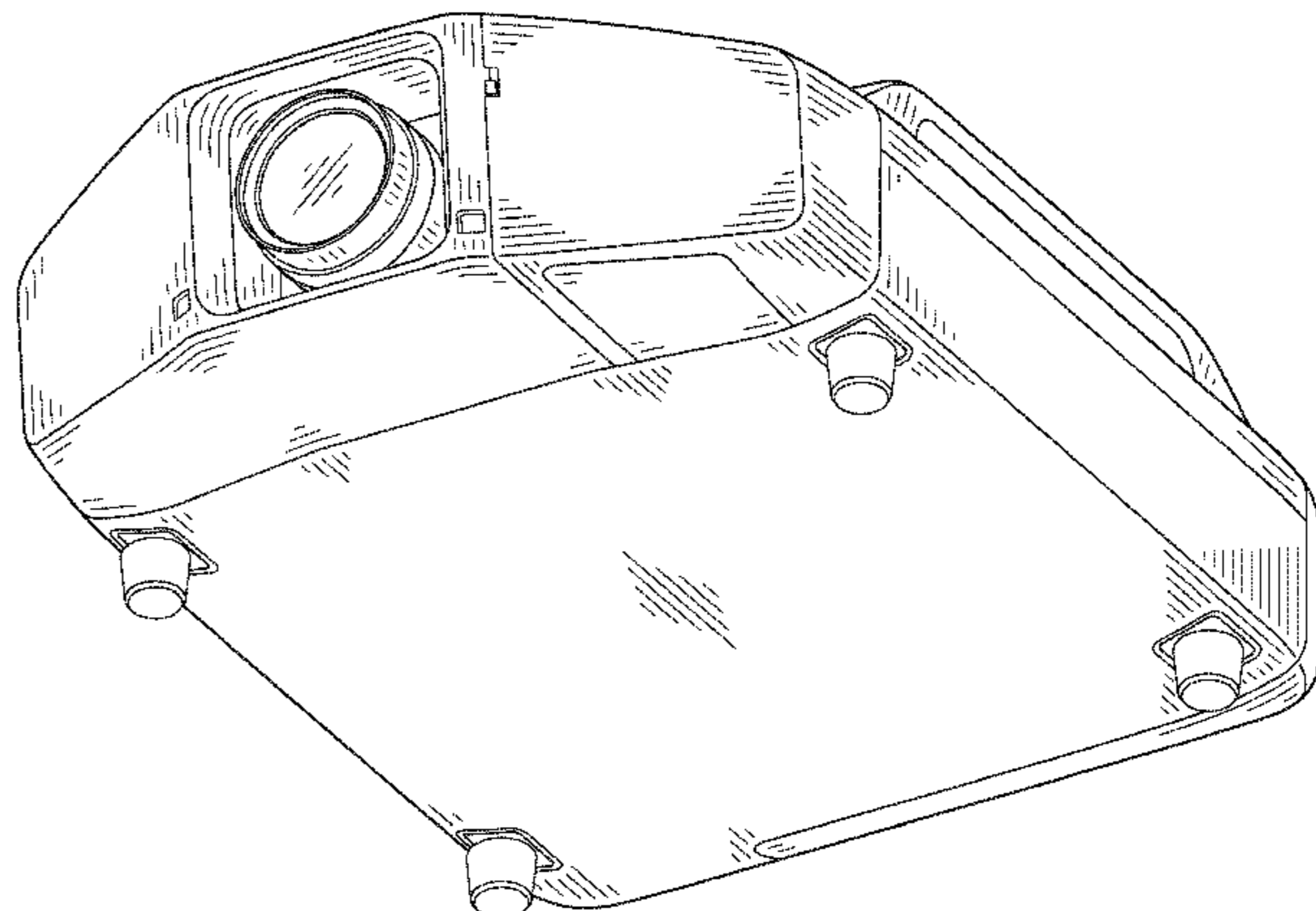
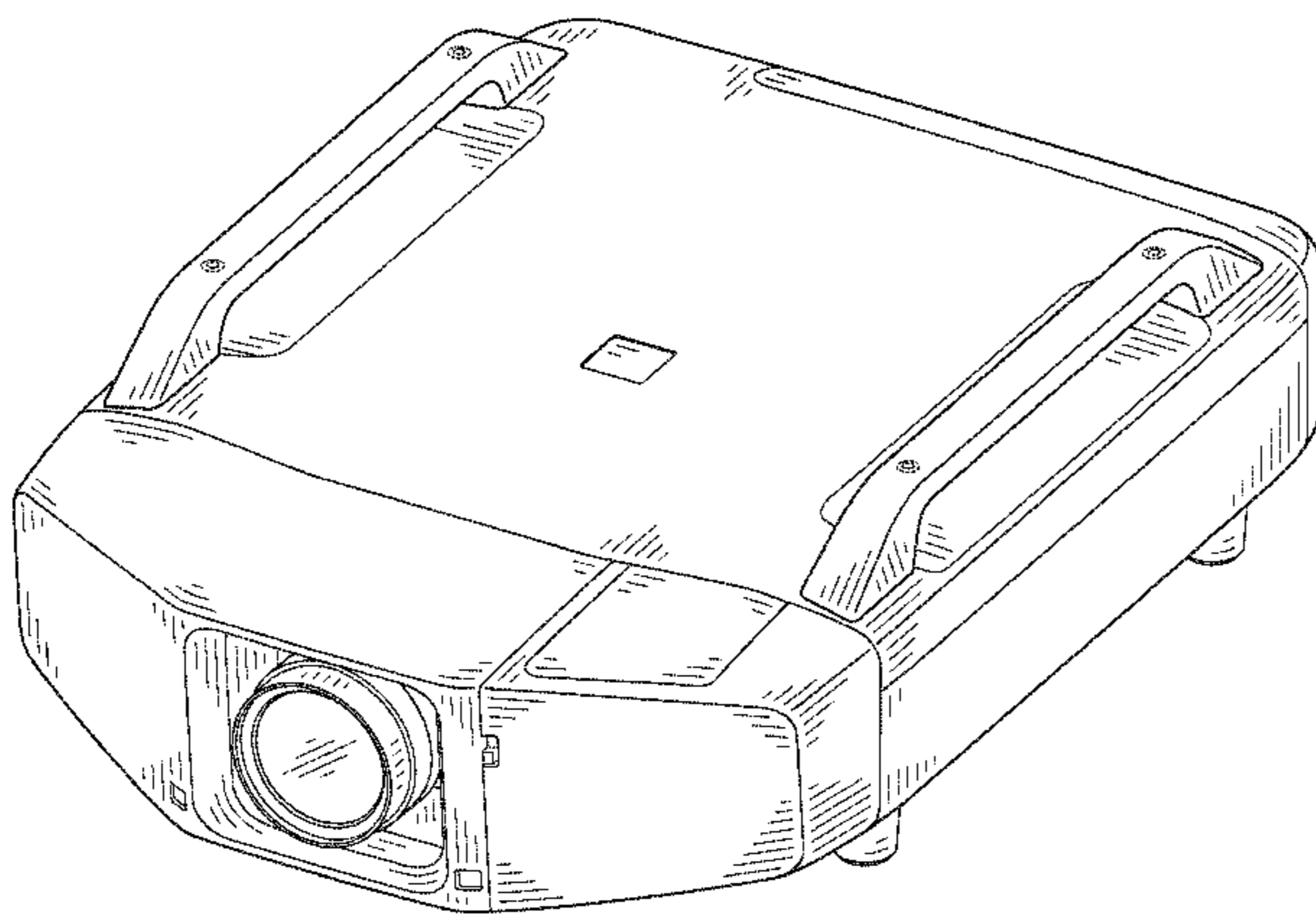
FIG. 6 is a right-side view thereof;

FIG. 7 is a top view thereof; and,

FIG. 8 is a bottom view thereof.

The broken lines depict environmental subject matter only and form no part of the claimed design.

**1 Claim, 8 Drawing Sheets**



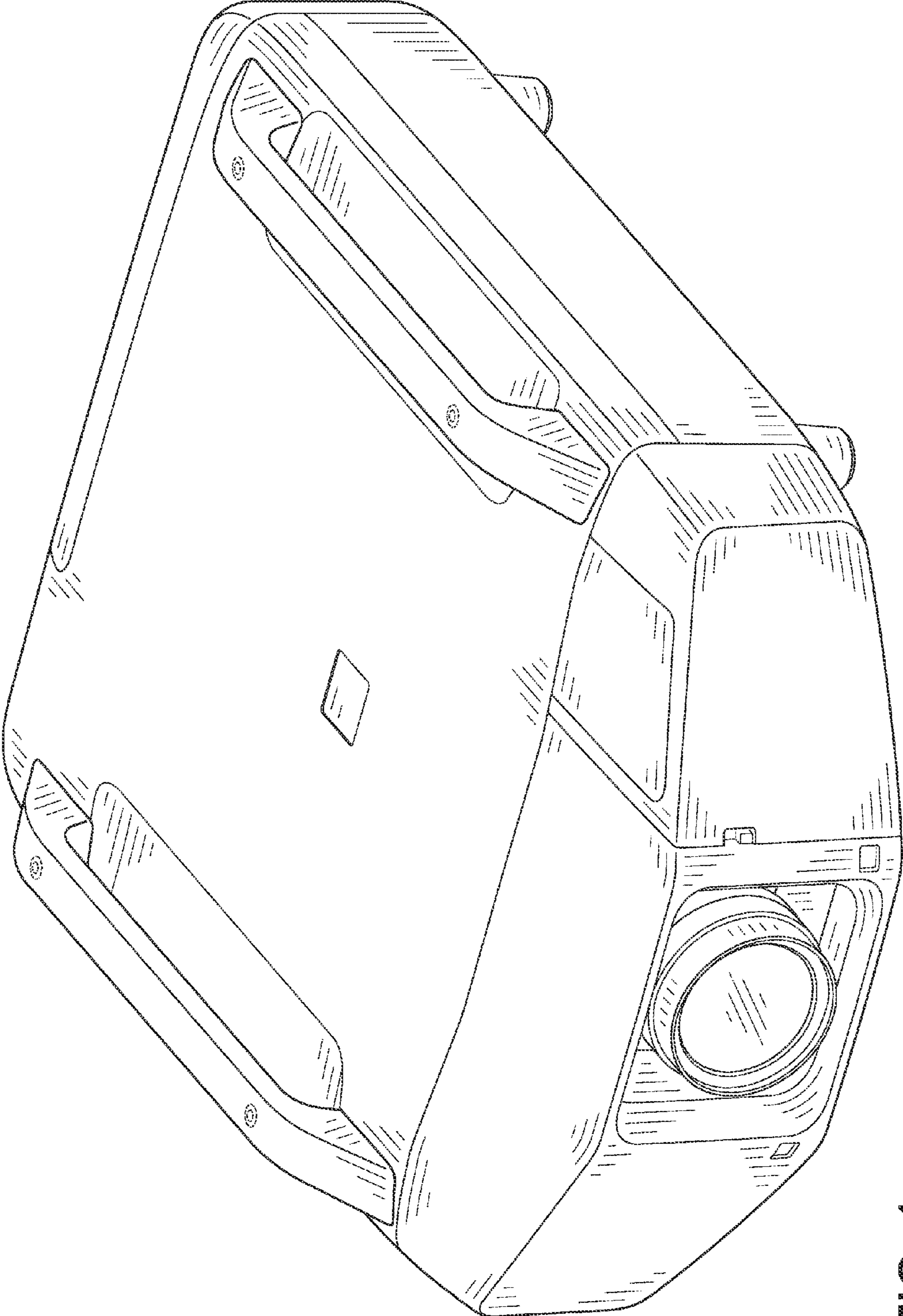


FIG. 1

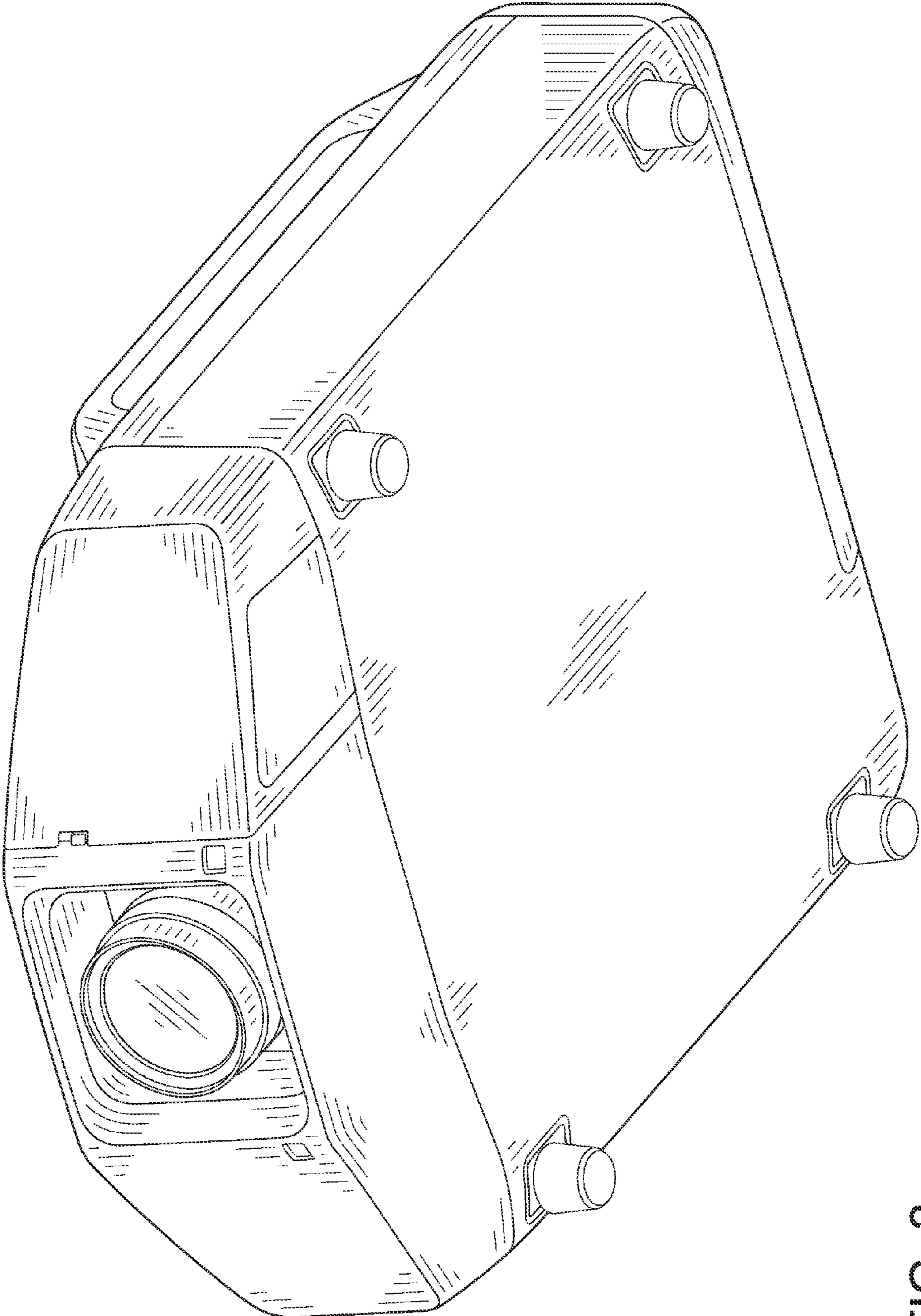


FIG. 2

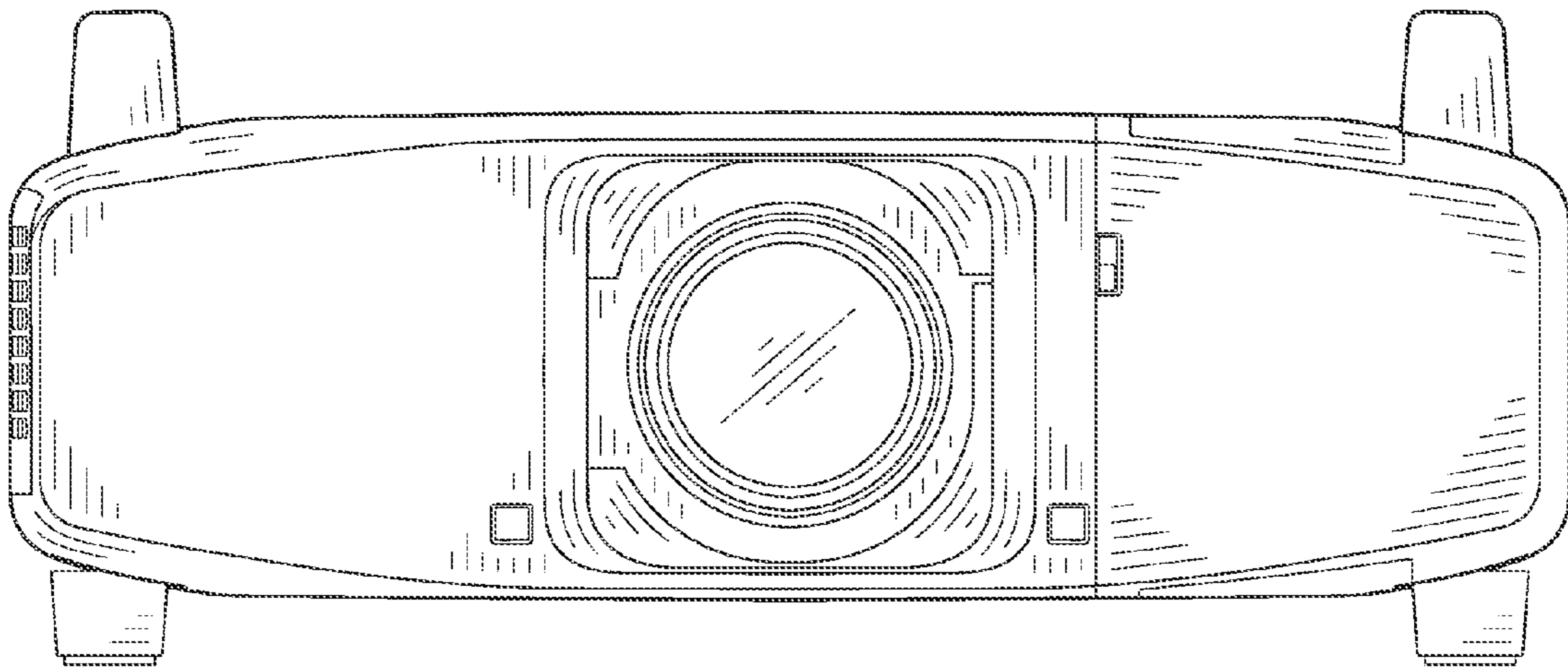


FIG. 3

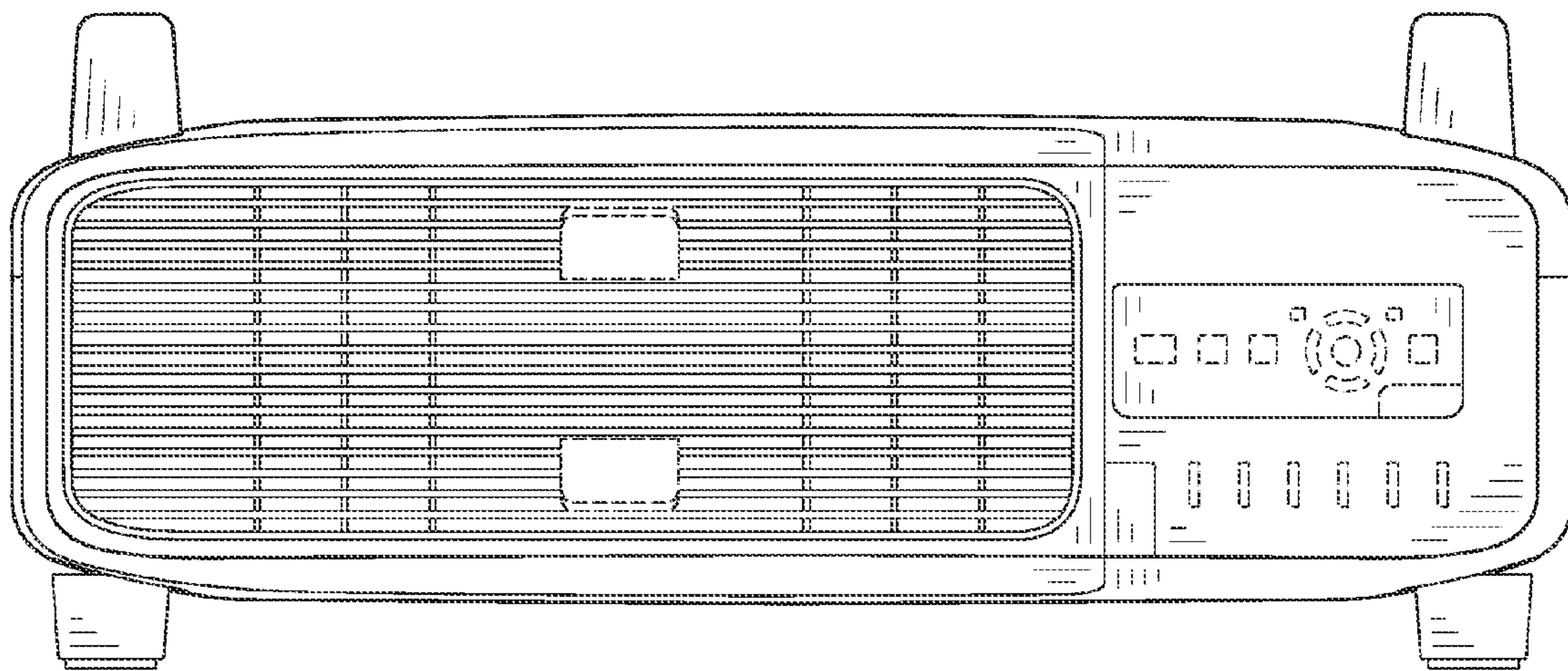


FIG. 4

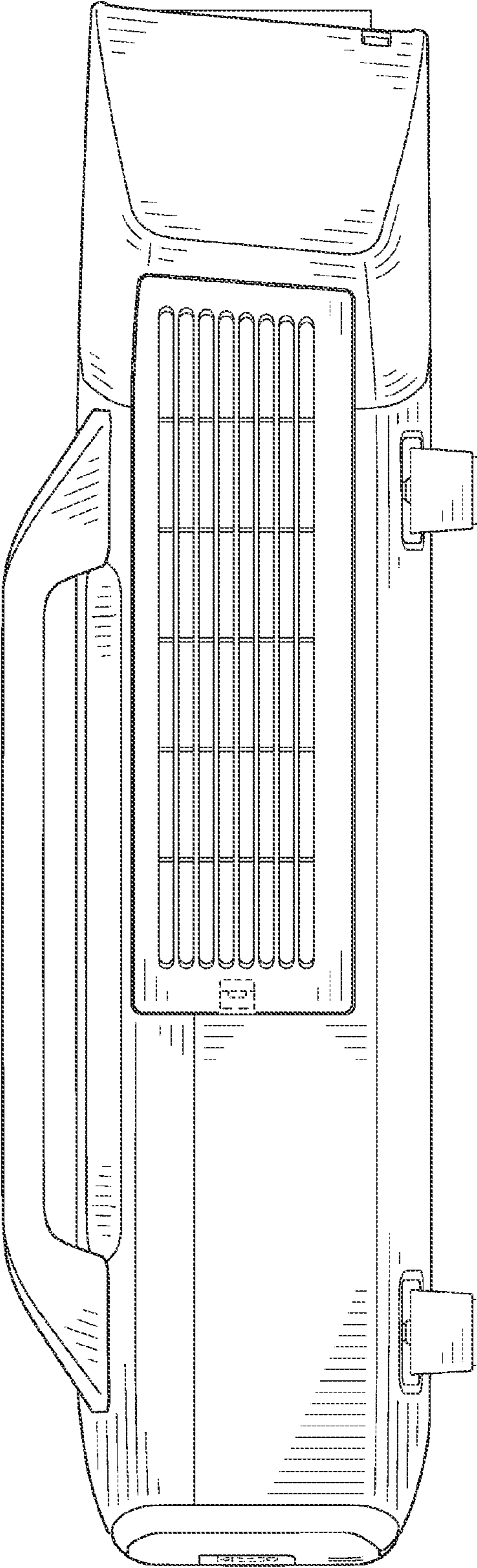


FIG. 5

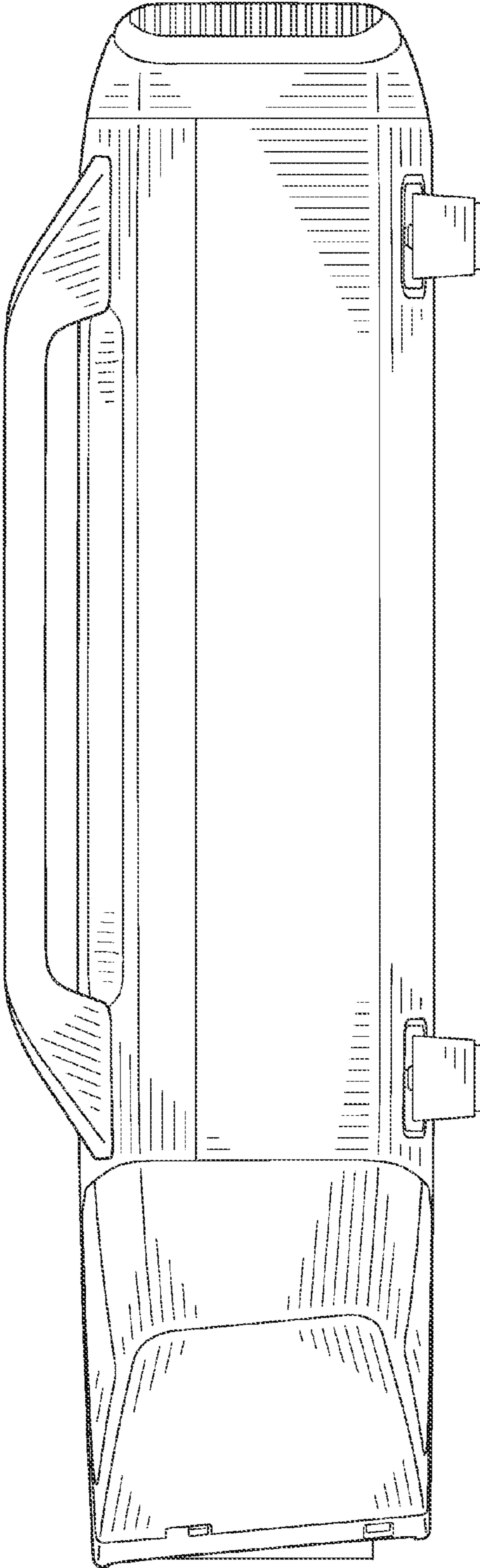


FIG. 6

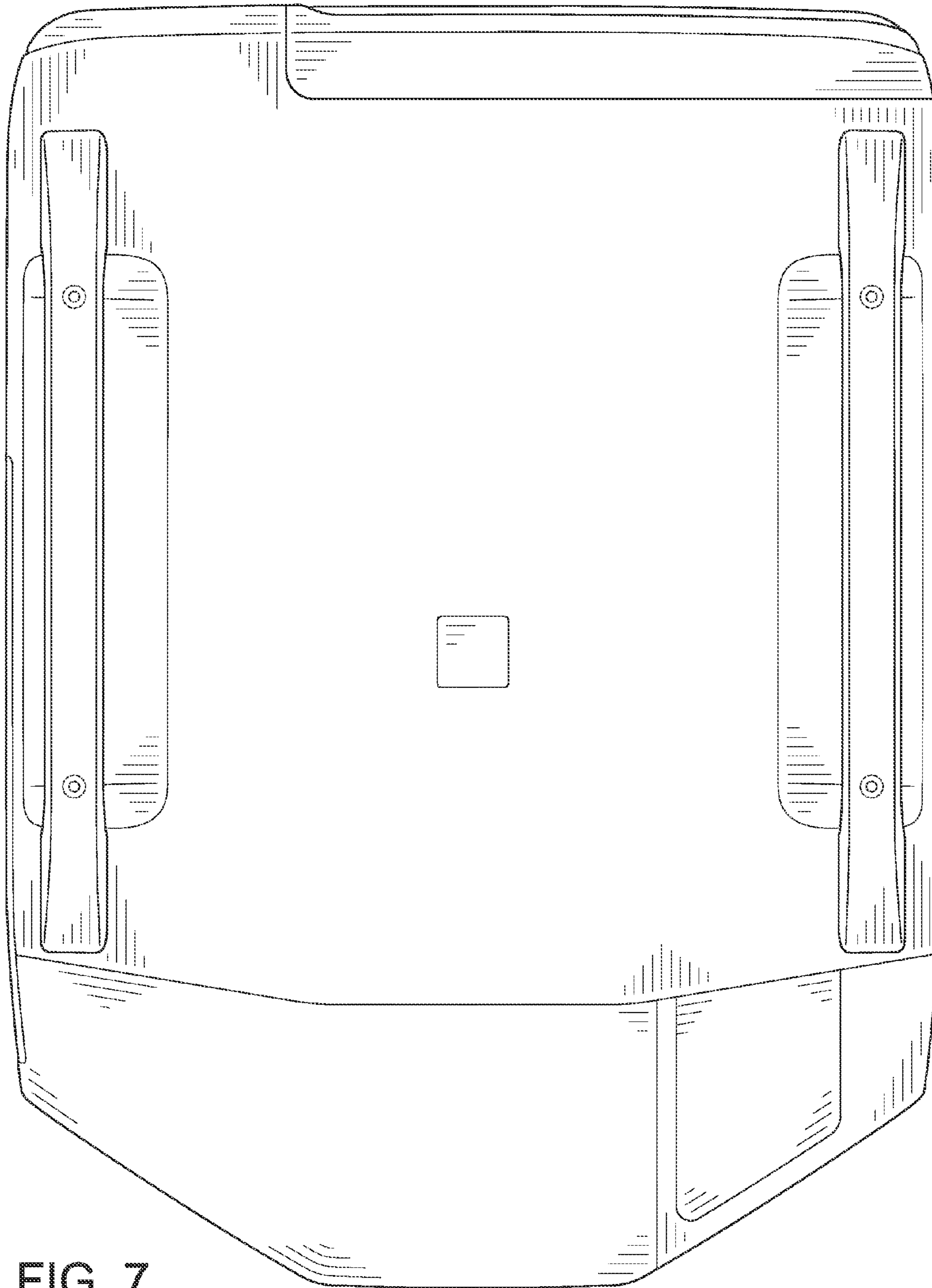


FIG. 7



FIG. 8

