



US00D616662S

(12) **United States Design Patent**  
**Natuzzi**

(10) **Patent No.:** **US D616,662 S**  
(45) **Date of Patent:** **\*\* Jun. 1, 2010**

- (54) **SOFA**
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- (73) Assignee: **Natuzzi S.p.A.** (IT)
- (\*\*) Term: **14 Years**
- (21) Appl. No.: **29/345,801**
- (22) Filed: **Oct. 22, 2009**
- (30) **Foreign Application Priority Data**  
Apr. 22, 2009 (IT) ..... BA2009O0007

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(57) **CLAIM**

The ornamental design for a sofa, as shown and described.

**DESCRIPTION**

- (51) **LOC (9) Cl.** ..... **06-01**
  - (52) **U.S. Cl.** ..... **D6/381**
  - (58) **Field of Classification Search** ..... D6/334,  
D6/336, 369, 374, 491, 492, 495, 500–502;  
297/63, 94, 232, 233, 248, 283.1, 283.2,  
297/535, 354.1, 445.1, 446.1, 448.1; 5/12.1,  
5/12.2
- See application file for complete search history.

FIG. 1 is a front perspective view of a sofa, showing a back of the sofa in a reclined position in accordance with the new design;  
FIG. 2 is a front perspective view thereof, showing the back of the sofa in an upright position;  
FIG. 3 is a top plan view thereof, showing the back of the sofa in the reclined position;  
FIG. 4 is a top plan view thereof, showing the back of the sofa in the upright position;  
FIG. 5 is a side perspective view, showing the back of the sofa in the reclined position, an opposite side perspective view being a mirror image thereof;  
FIG. 6 is a side perspective view, showing the back top of the sofa in the upright position, an opposite side perspective view being a mirror image thereof;  
FIG. 7 is a back perspective view thereof, showing the back of the sofa in the reclined position; and,  
FIG. 8 is a back perspective view thereof, showing the back of the sofa in the upright position.

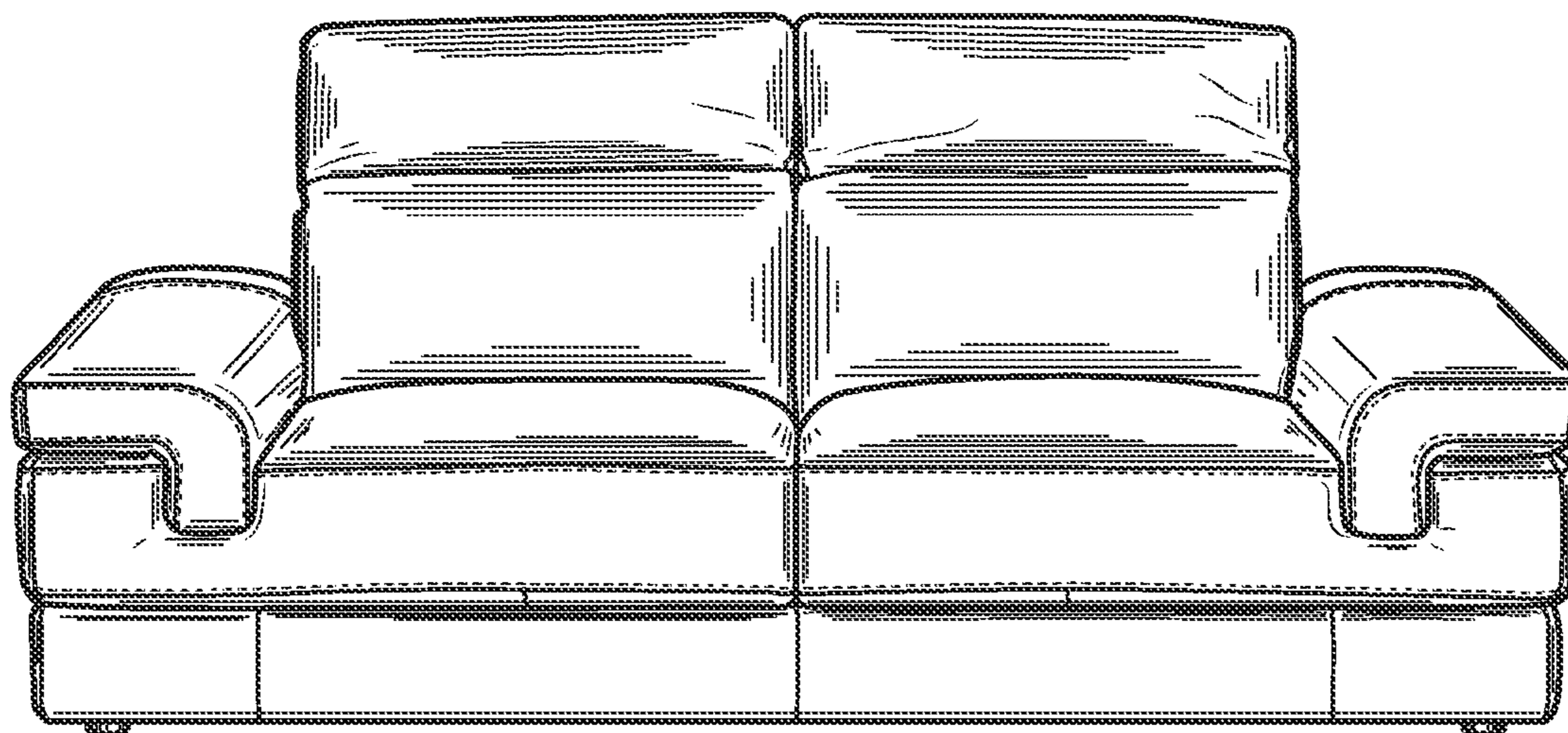
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The broken lines shown on the sofa are understood to represent stitching.

**1 Claim, 4 Drawing Sheets**



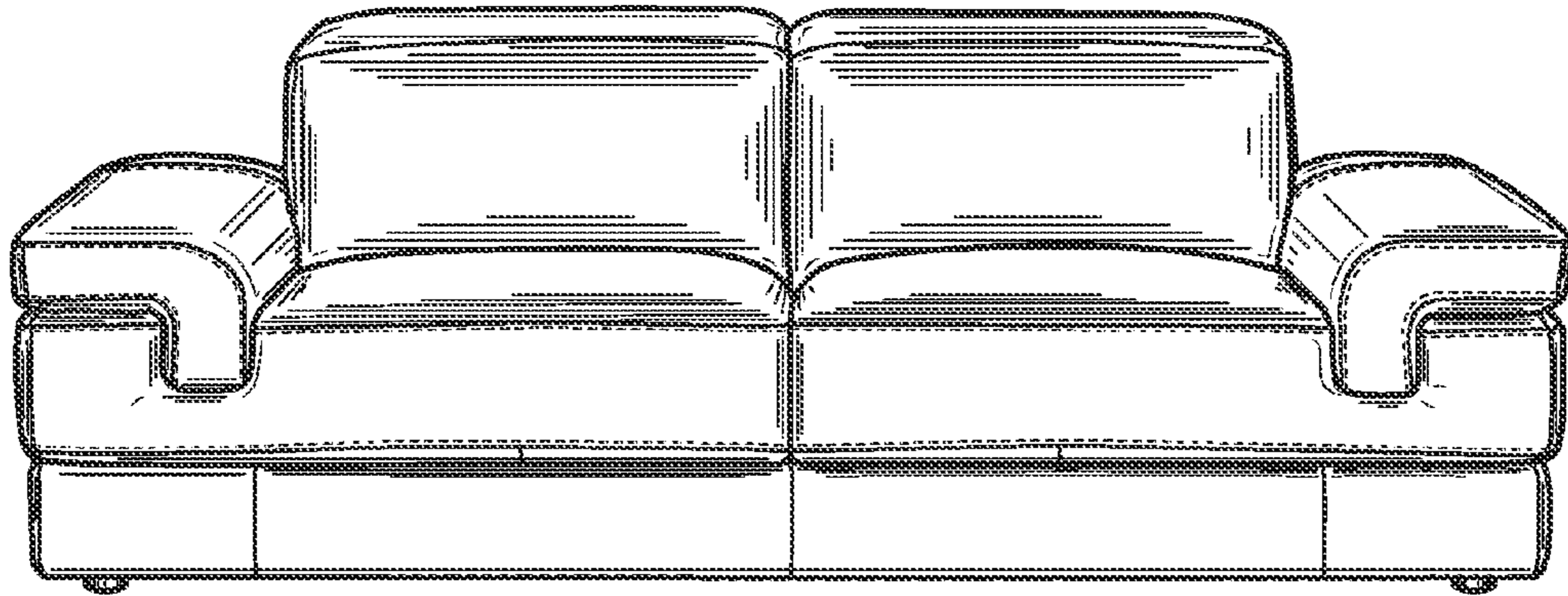


FIG. 1

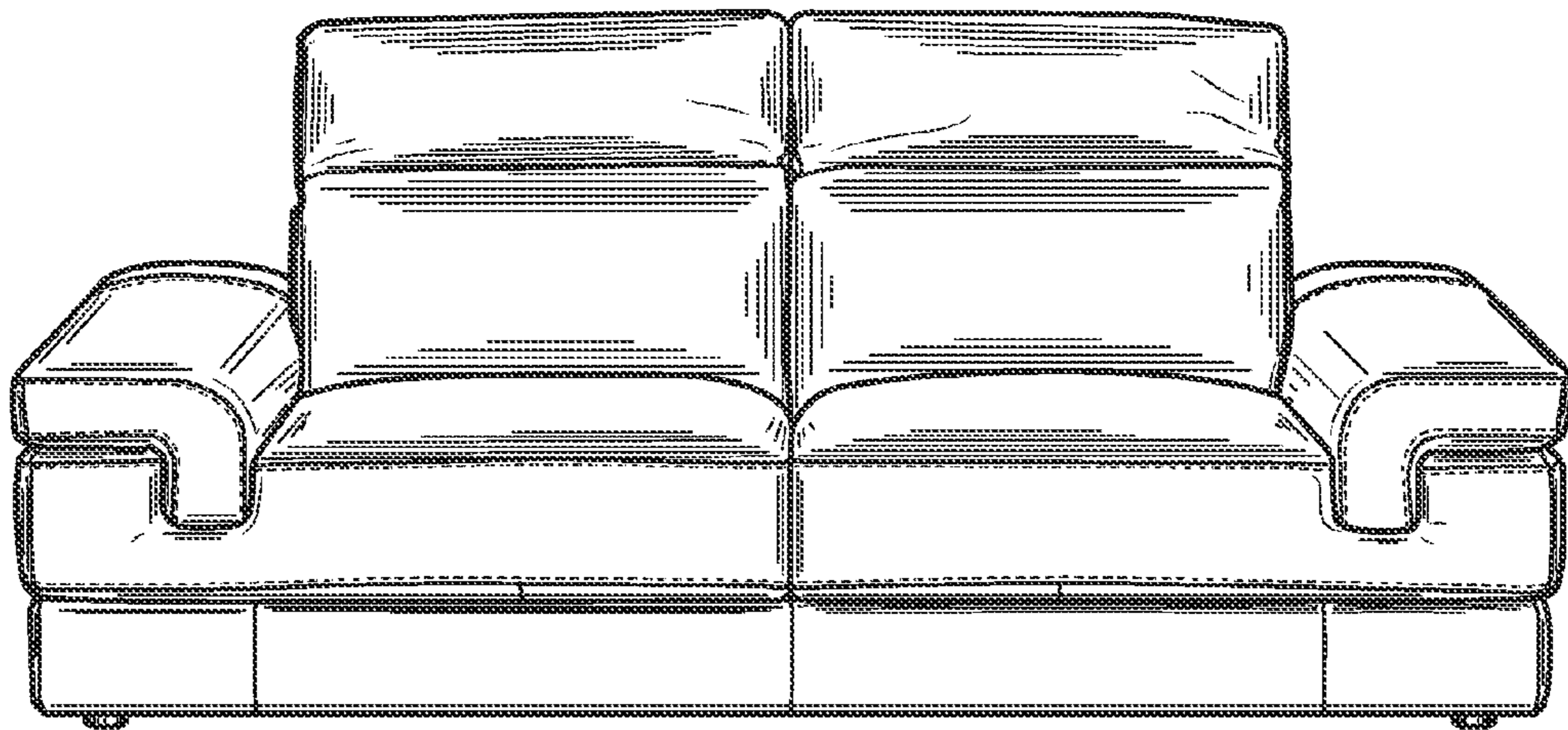


FIG. 2

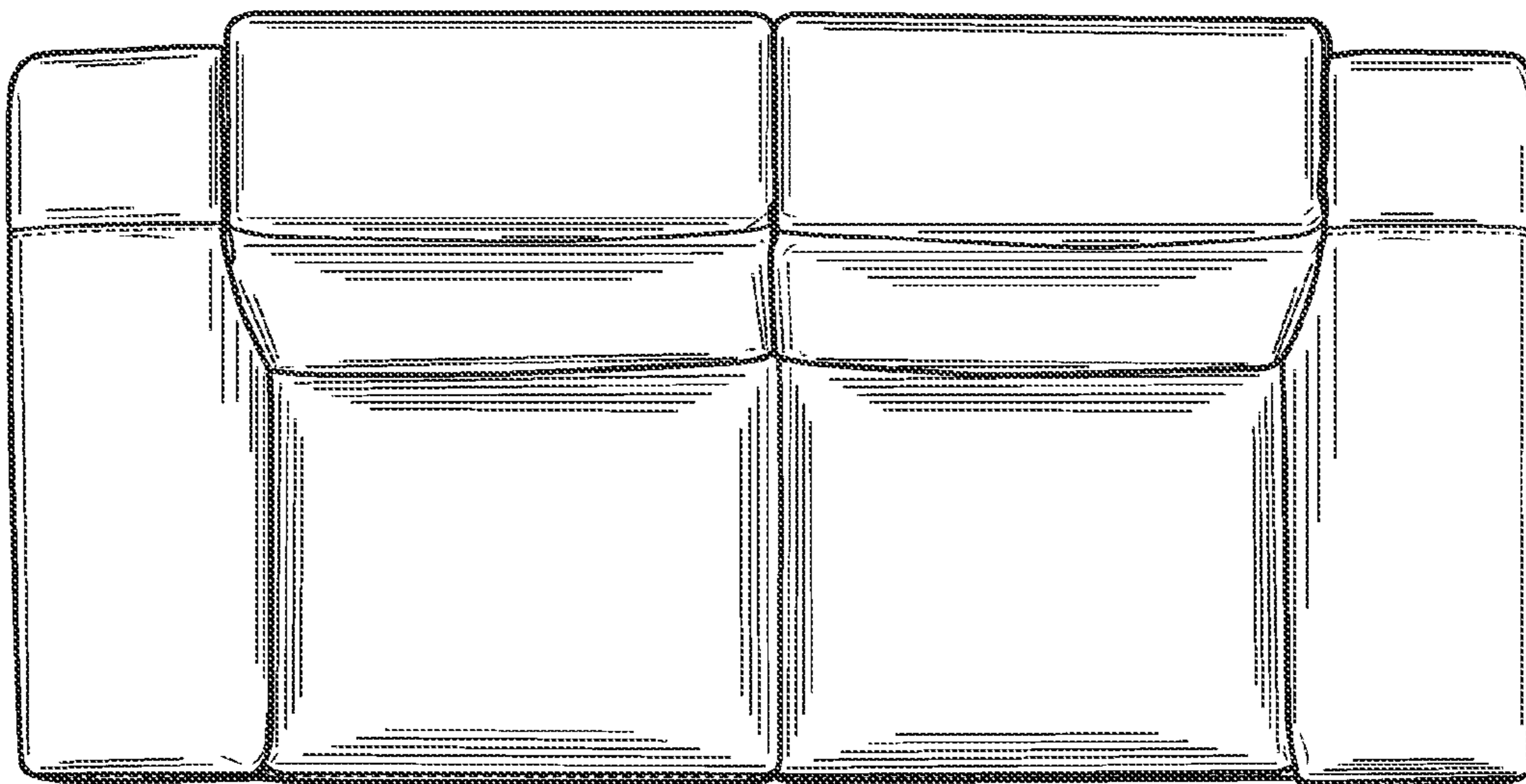


FIG. 3

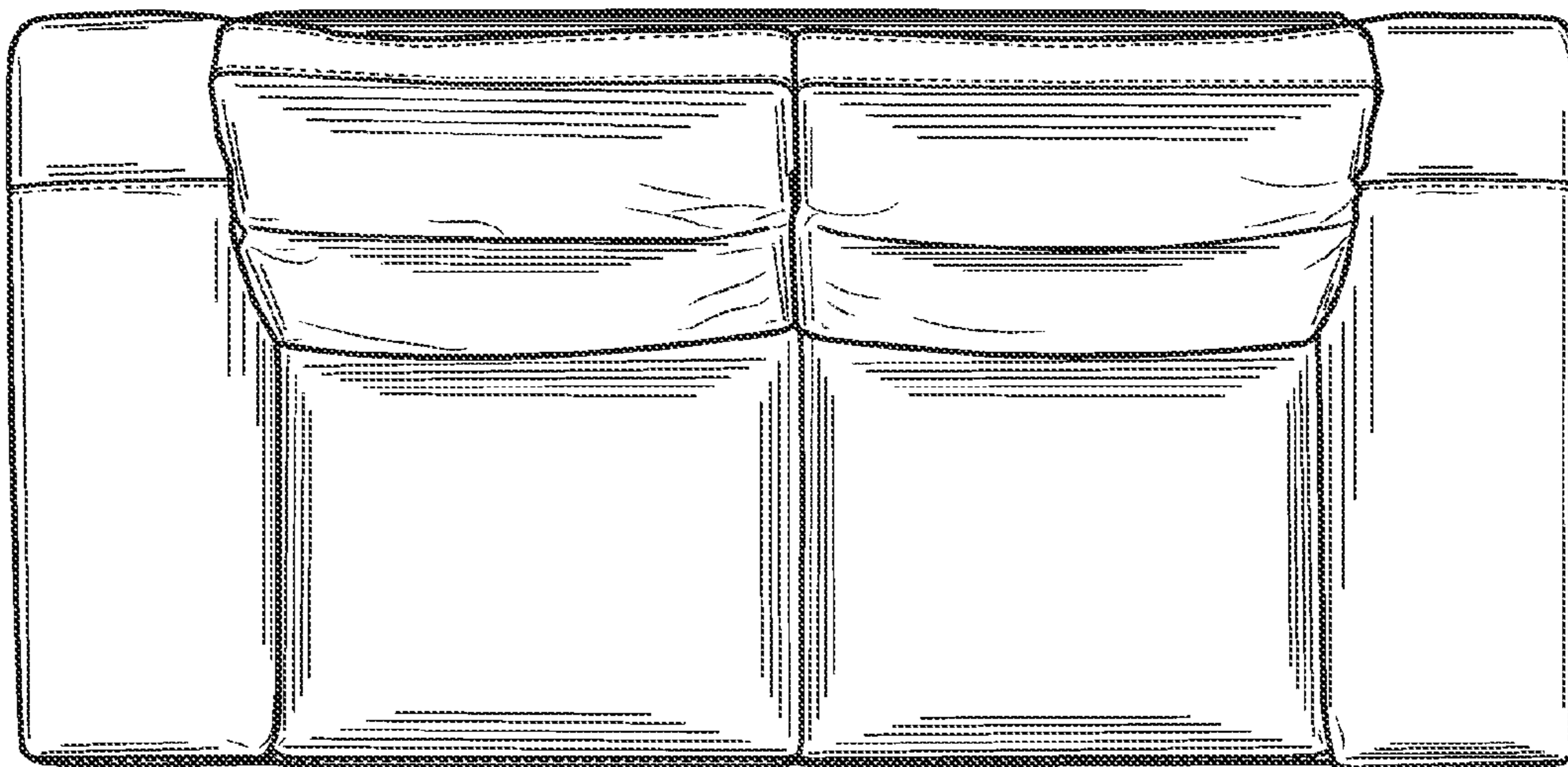


FIG. 4

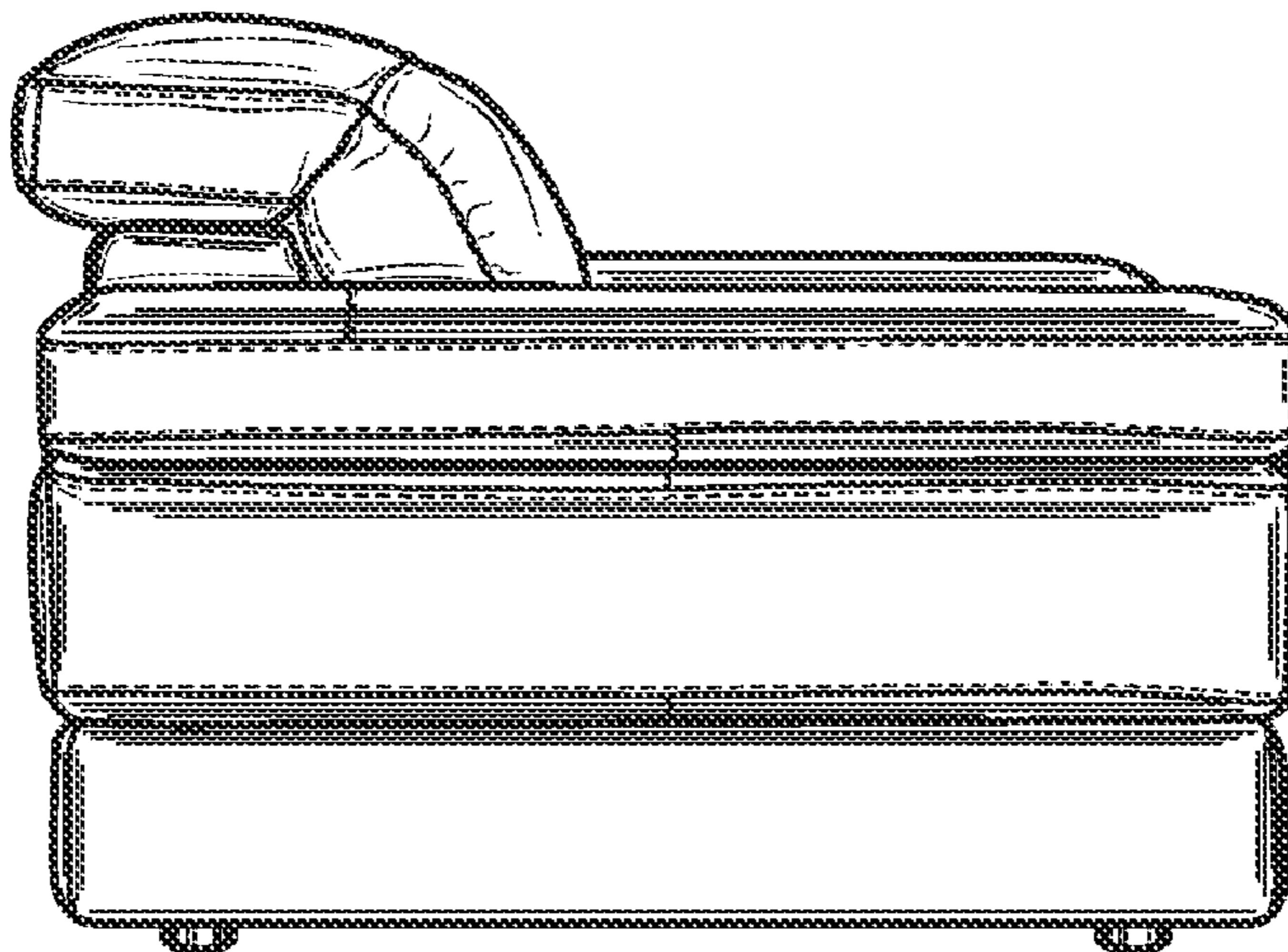


FIG. 5

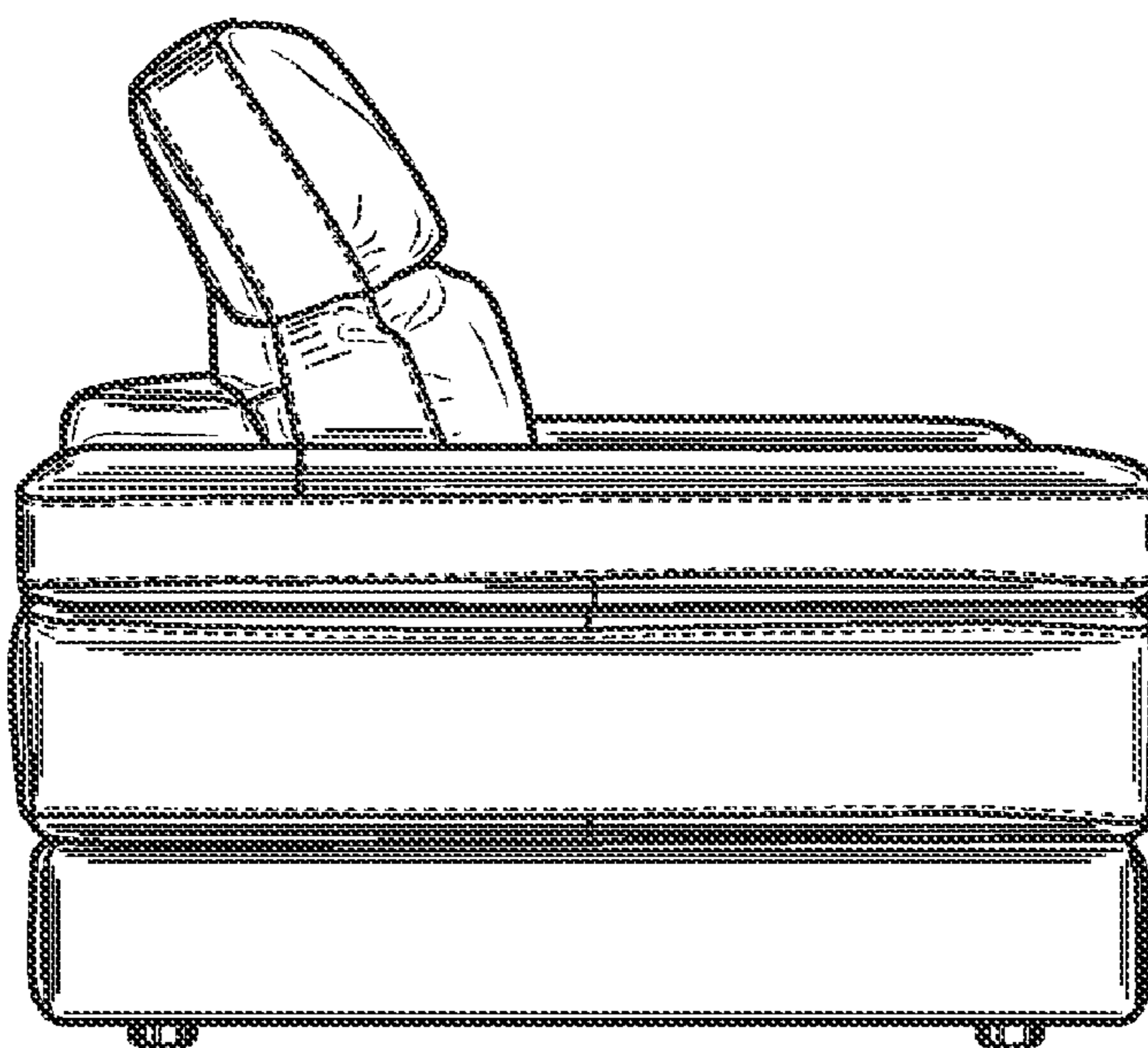


FIG. 6

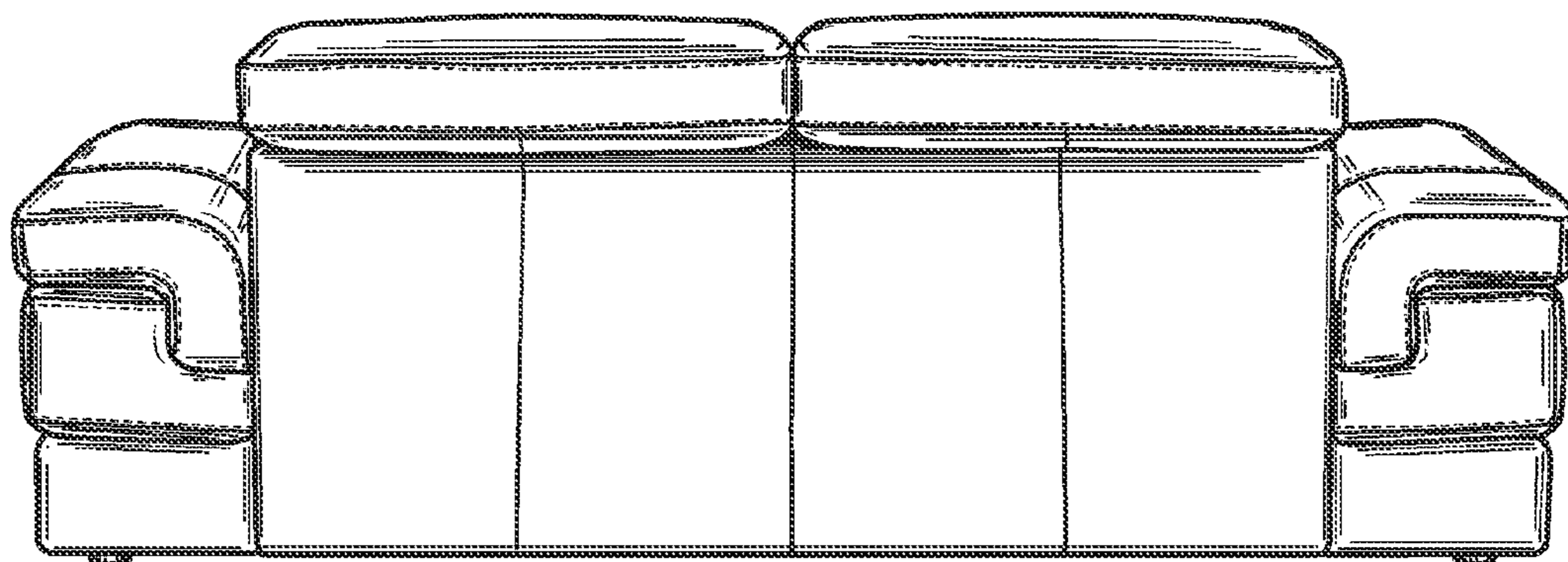


FIG. 7

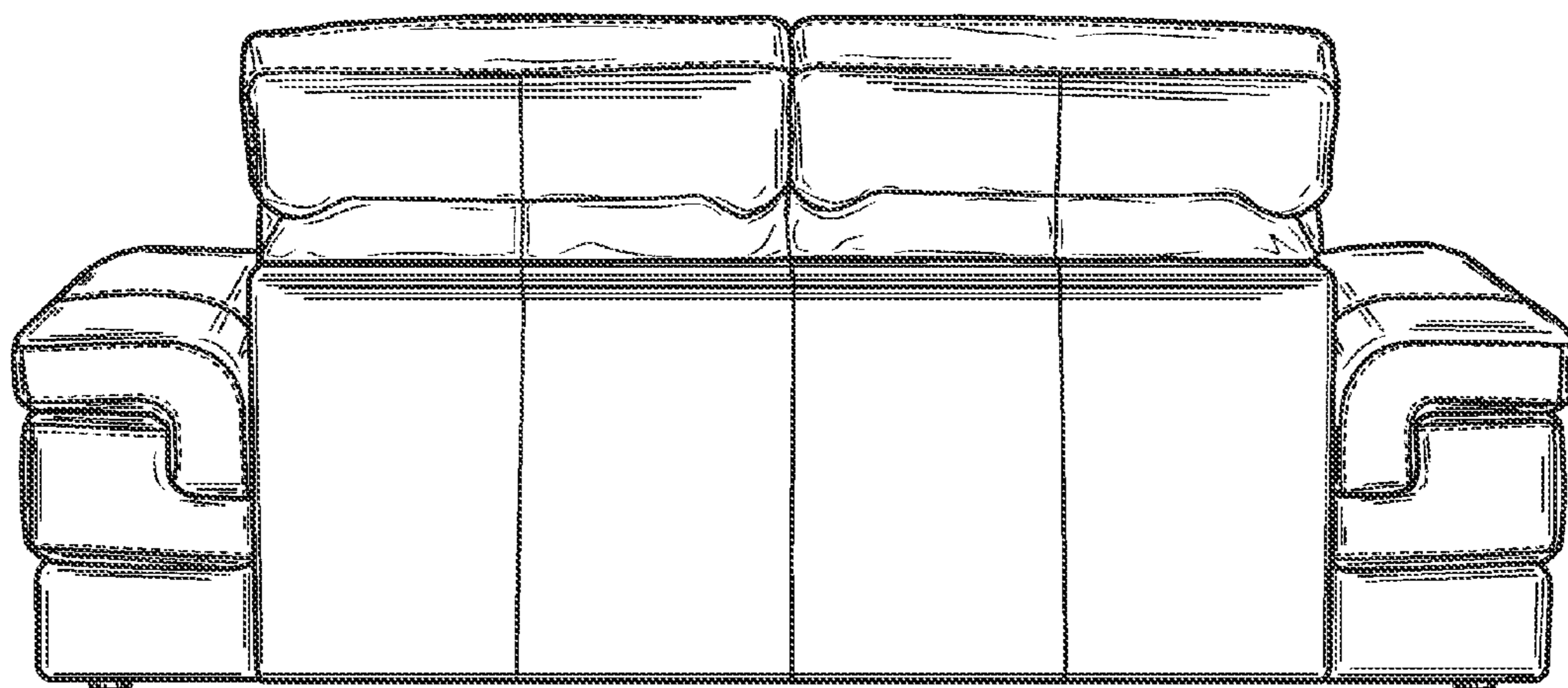


FIG. 8