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(12) **United States Design Patent**  
**Shabi**

(10) **Patent No.:** **US D612,598 S**

(45) **Date of Patent:** **\*\* \*Mar. 30, 2010**

(54) **HANDBAG**

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(73) Assignee: **Tomgal, LLC**, Pompano Beach, FL (US)

(\*) Notice: This patent is subject to a terminal disclaimer.

(\*\*) Term: **14 Years**

(21) Appl. No.: **29/331,305**

(22) Filed: **Jan. 23, 2009**

(51) **LOC (9) Cl.** ..... **03-01**

(52) **U.S. Cl.** ..... **D3/234**

(58) **Field of Classification Search** ..... D3/232–234,  
D3/238, 240–246, 318, 324; 150/100, 103–104,  
150/106–110, 113–114, 118–119

See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

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D453,070 S \* 1/2002 Jacobs ..... D3/234

\* cited by examiner

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(74) *Attorney, Agent, or Firm*—Jon A. Gibbons; Fleit,  
Gibbons, Gutman, Bongini & Bianco P.L.

(57) **CLAIM**

The ornamental design for a handbag, as shown and described.

**DESCRIPTION**

FIG. 1 is a top plan view of a first embodiment of a handbag with the state of Alaska, showing our new design;

FIG. 2 is a top plan view of a second embodiment of a handbag with the state of Arizona, showing our new design;

FIG. 3 is a top plan view of a third embodiment of a handbag with the city of Atlanta, showing our new design;

FIG. 4 is a top plan view of a fourth embodiment of a handbag with the city of Atlantic City, showing our new design;

FIG. 5 is a top plan view of a fifth embodiment of a handbag with the city of Boston, showing our new design;

FIG. 6 is a top plan view of a sixth embodiment of a handbag with the state of California, showing our new design;

FIG. 7 is a top plan view of a first embodiment of a handbag with the city of Dallas, showing our new design;

FIG. 8 is a top plan view of a second embodiment of a handbag with the city of Hudson, showing our new design;

FIG. 9 is a top plan view of a third embodiment of a handbag with the city of Kansas City, showing our new design;

FIG. 10 is a top plan view of a fourth embodiment of a handbag with the state of Kentucky, showing our new design;

FIG. 11 is a top plan view of a fifth embodiment of a handbag with the city of Memphis, showing our new design;

FIG. 12 is a top plan view of a sixth embodiment of a handbag with the city of Myrtle Beach, showing our new design;

FIG. 13 is a top plan view of a sixth embodiment of a handbag with the city of Nashville, showing our new design.

FIG. 14 is a top plan view of a first embodiment of a handbag with the state of North Carolina, showing our new design;

FIG. 15 is a top plan view of a second embodiment of a handbag with the state of Ohio, showing our new design;

FIG. 16 is a top plan view of a third embodiment of a handbag with the territory of Puerto Rico, showing our new design;

FIG. 17 is a top plan view of a fourth embodiment of a handbag with the city of San Diego, showing our new design;

FIG. 18 is a top plan view of a fifth embodiment of a handbag with the state of Tennessee, showing our new design; and

FIG. 19 is a top plan view of a sixth embodiment of a handbag with the state of Texas, showing our new design;

FIG. 20 is a top plan view of a sixth embodiment of a handbag with the state of Washington, showing our new design.



FIG. **21** is a top plan view of a first embodiment of a handbag with the state of New Mexico, showing our new design;

FIG. **22** is a top plan view of a second embodiment of a handbag with the state of Maryland, showing our new design;

FIG. **23** is a top plan view of a third embodiment of a handbag with the state of Colorado, showing our new design;

FIG. **24** is a top plan view of a fourth embodiment of a handbag with the city of San Jose, showing our new design;

FIG. **25** is a top plan view of a fifth embodiment of a handbag with the city of Seattle, showing our new design; and

FIG. **26** is a top plan view of a sixth embodiment of a handbag with the city Portland, showing our new design;

FIG. **27** is a top plan view of a first embodiment of a handbag with the city of Pittsburg, showing our new design;

FIG. **28** is a top plan view of a second embodiment of a handbag with the city of Phoenix, showing our new design;

FIG. **29** is a top plan view of a third embodiment of a handbag with the city of Key West, showing our new design;

FIG. **30** is a top plan view of a fourth embodiment of a handbag with the state of Maine, showing our new design; and,

FIG. **31** is a top plan view of a fifth embodiment of a handbag with the island of Maui, showing our new design.

The broken lines in FIGS. **1–31** are included for the purpose of illustrating a portion of the handbag that forms no part of the claimed design.

**1 Claim, 31 Drawing Sheets**



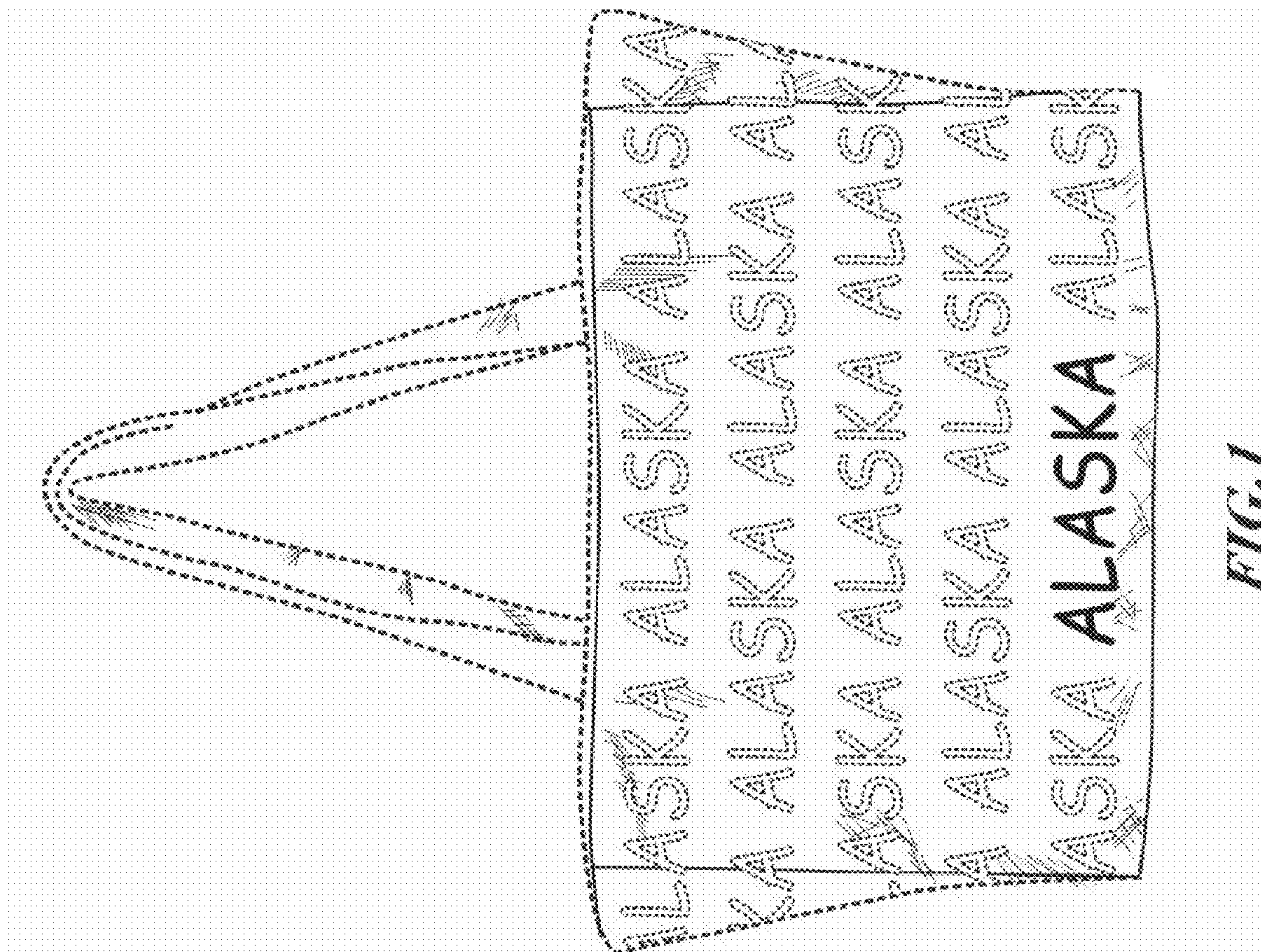


FIG. 1

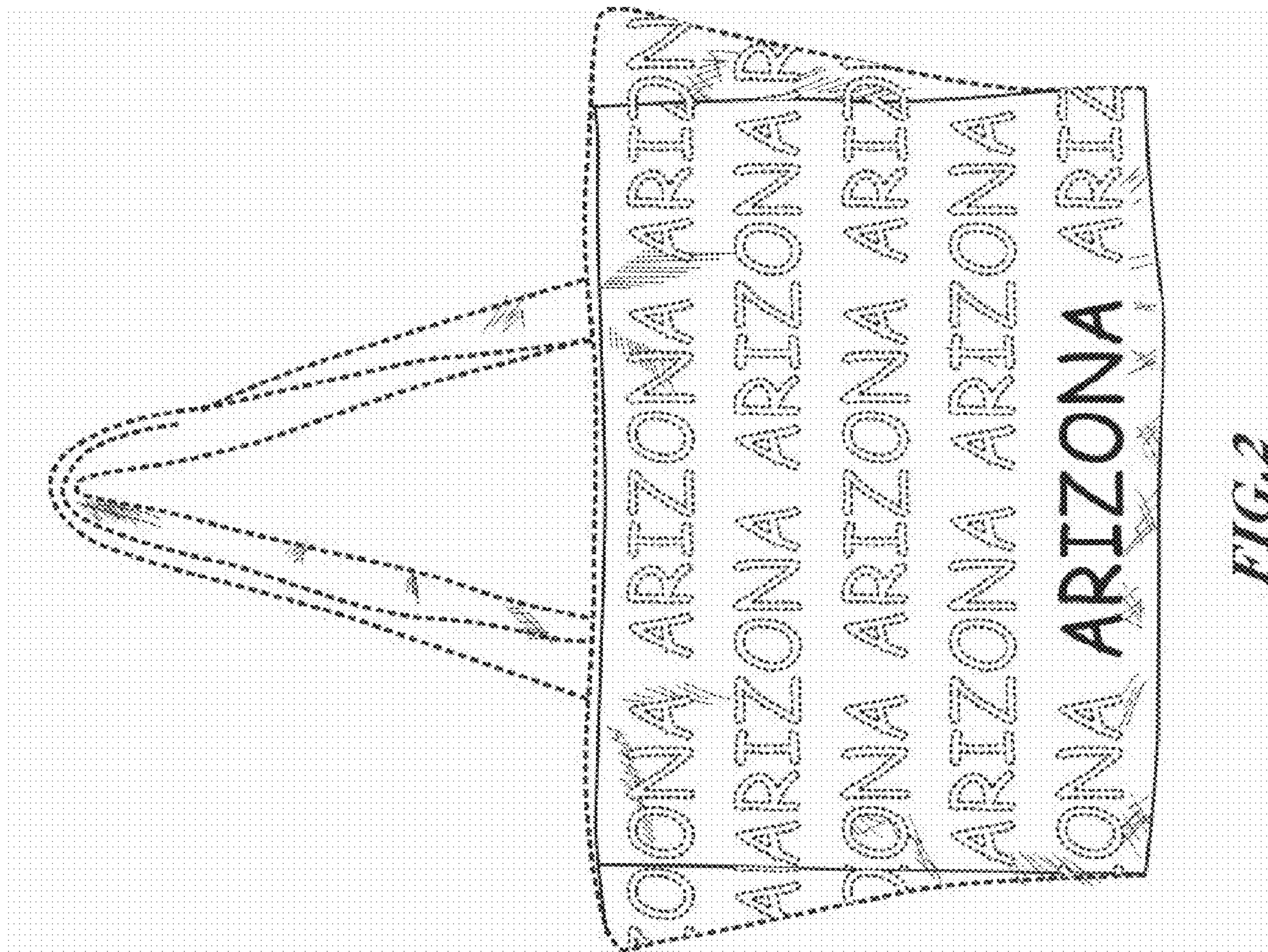


FIG. 2



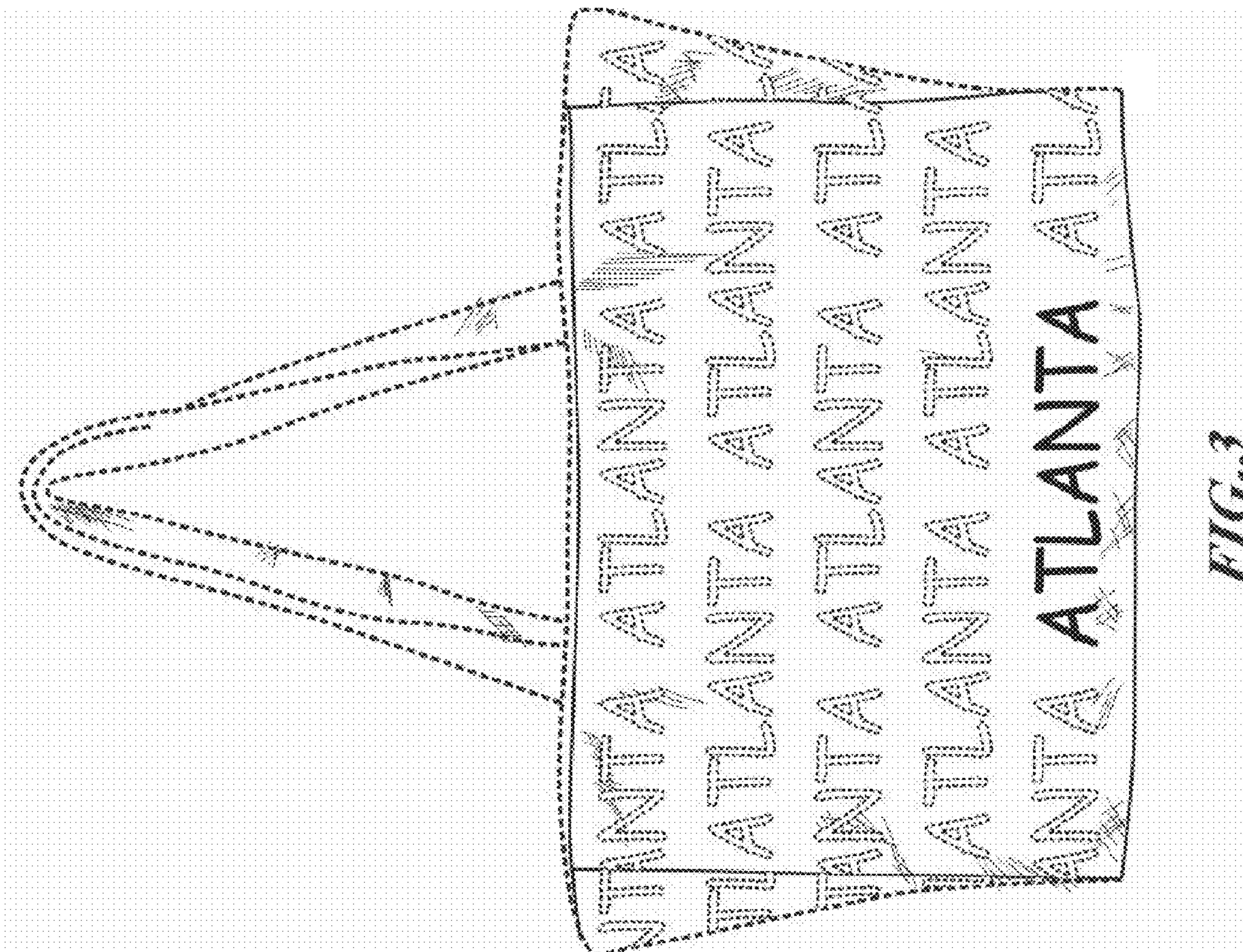


FIG. 3

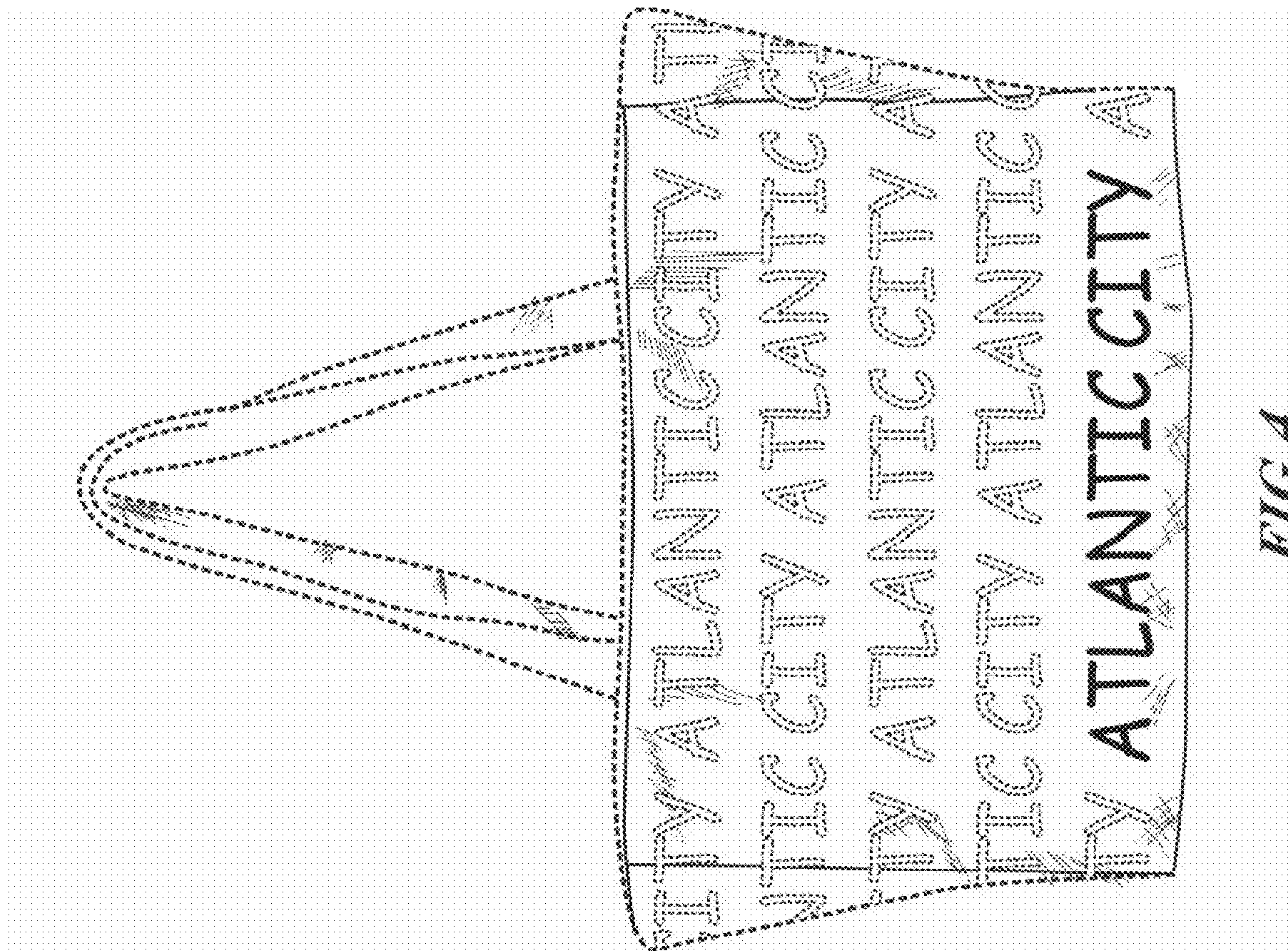
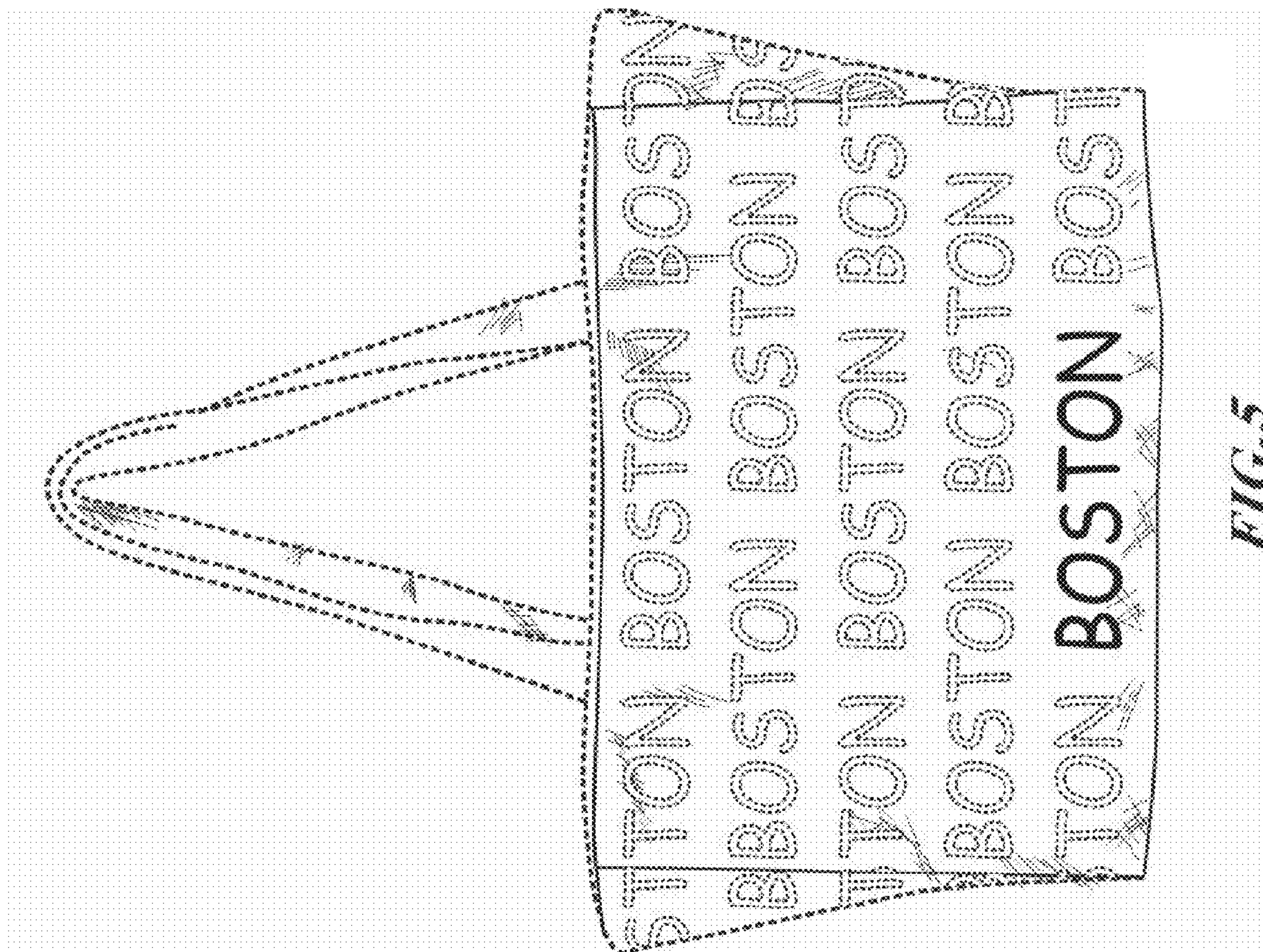


FIG. 4





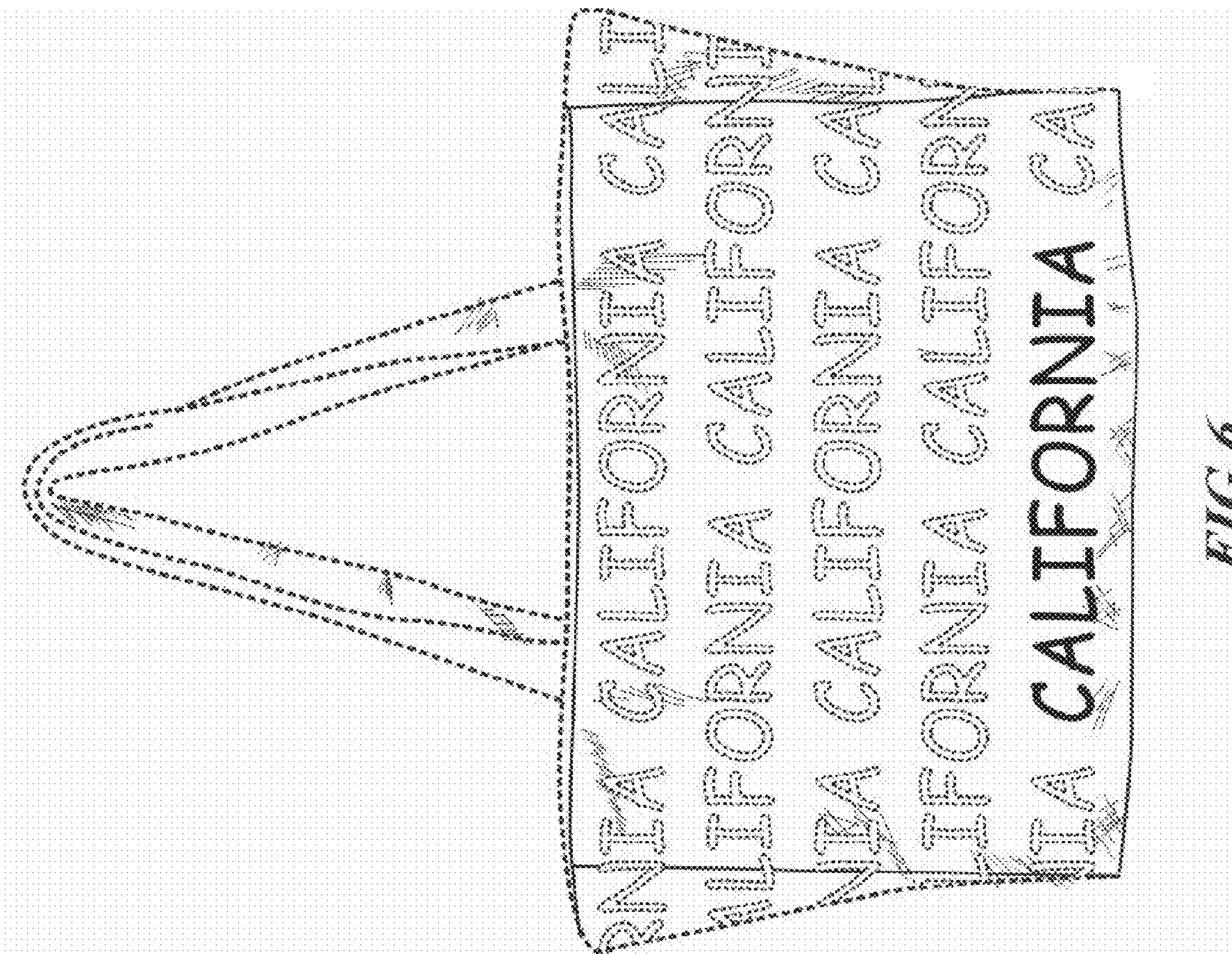


FIG. 6



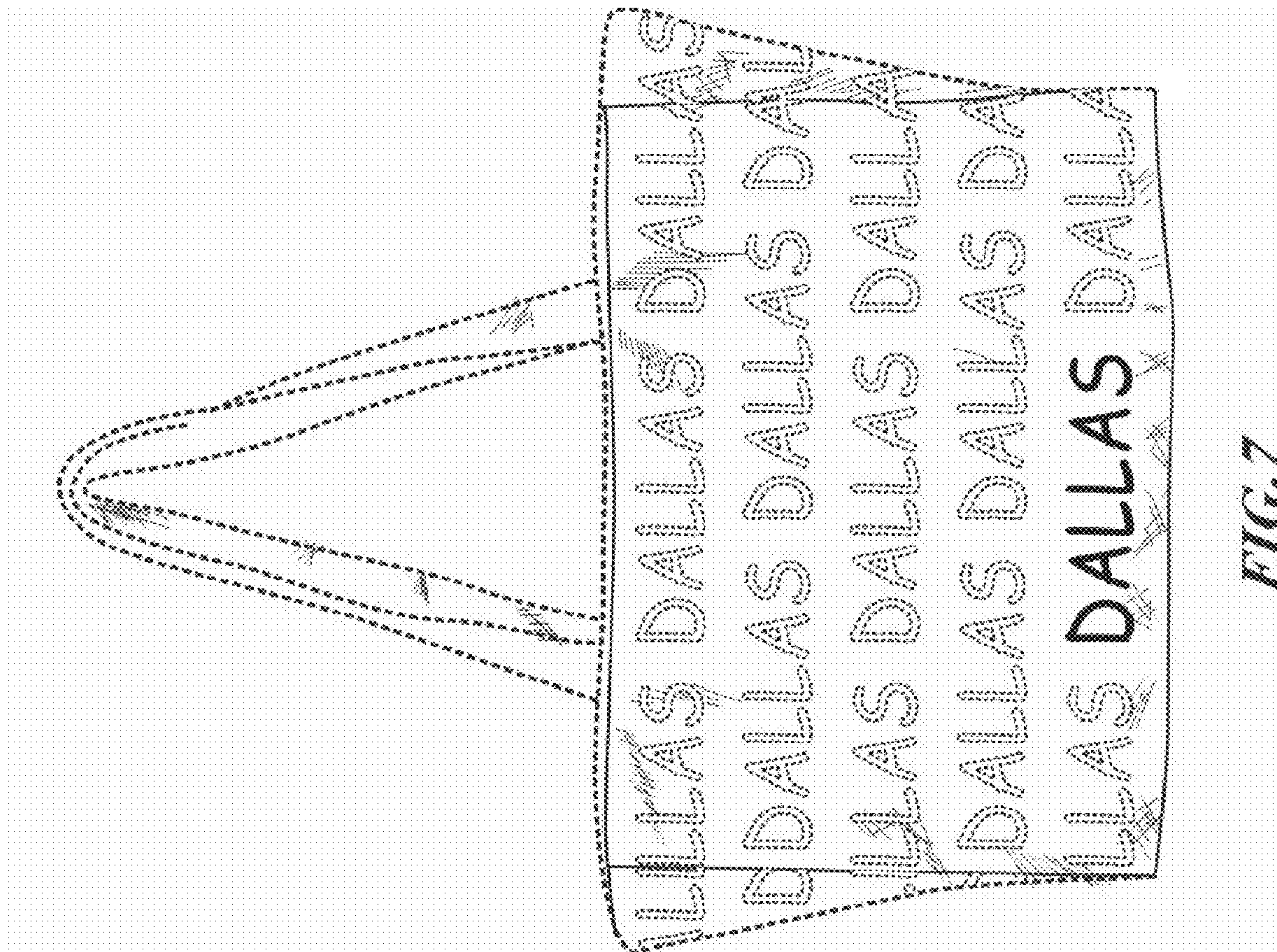


FIG. 7

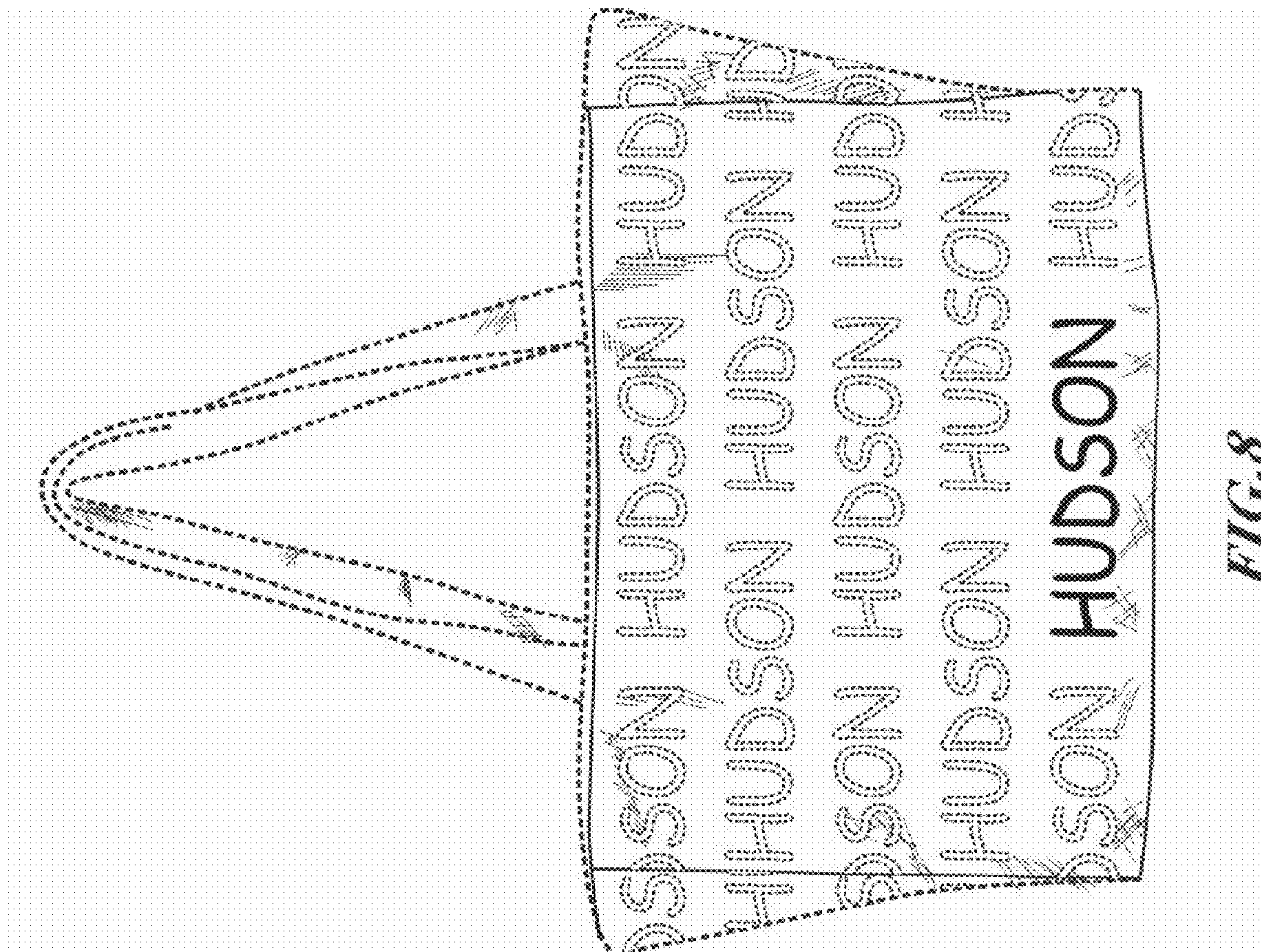


FIG. 8



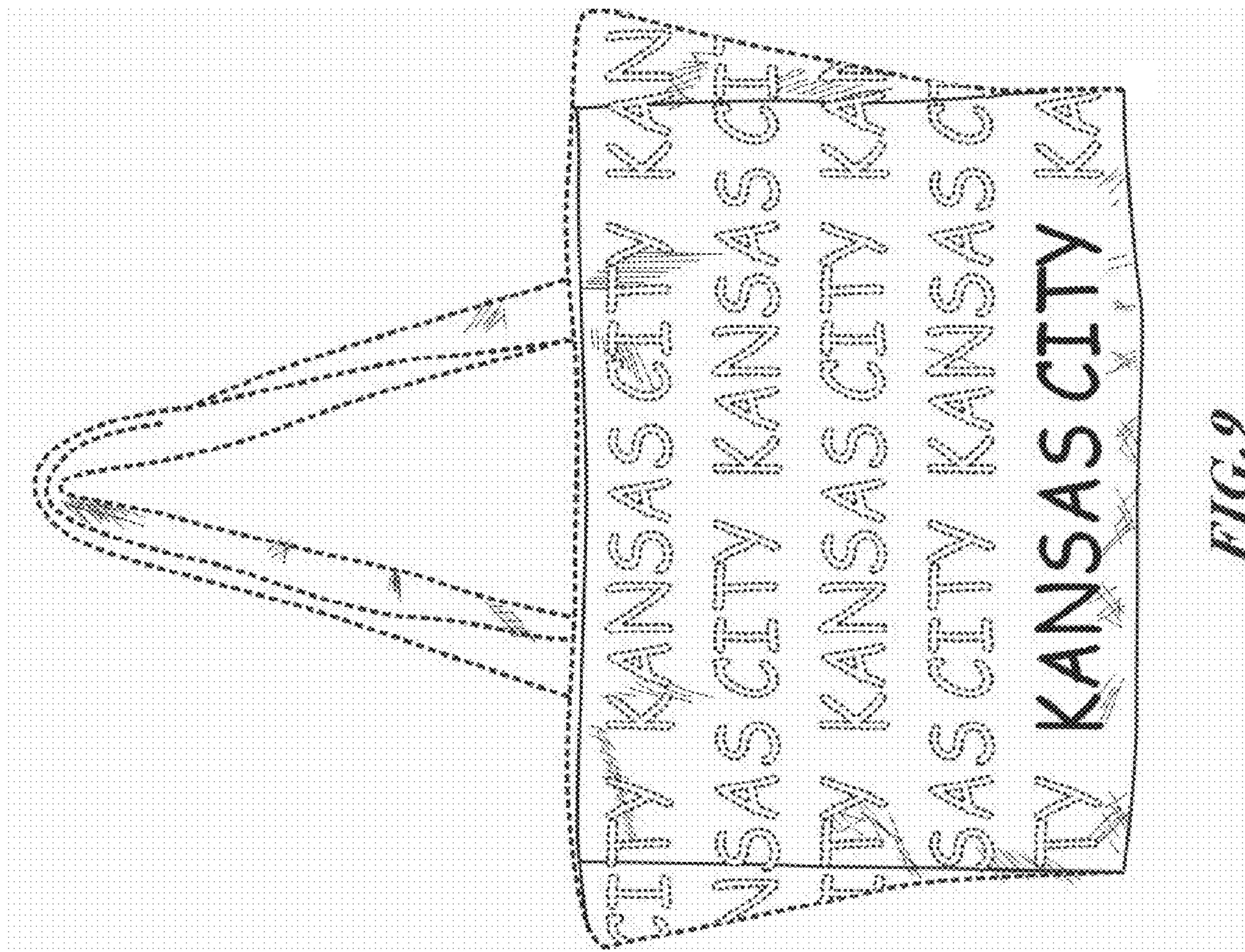


FIG. 9

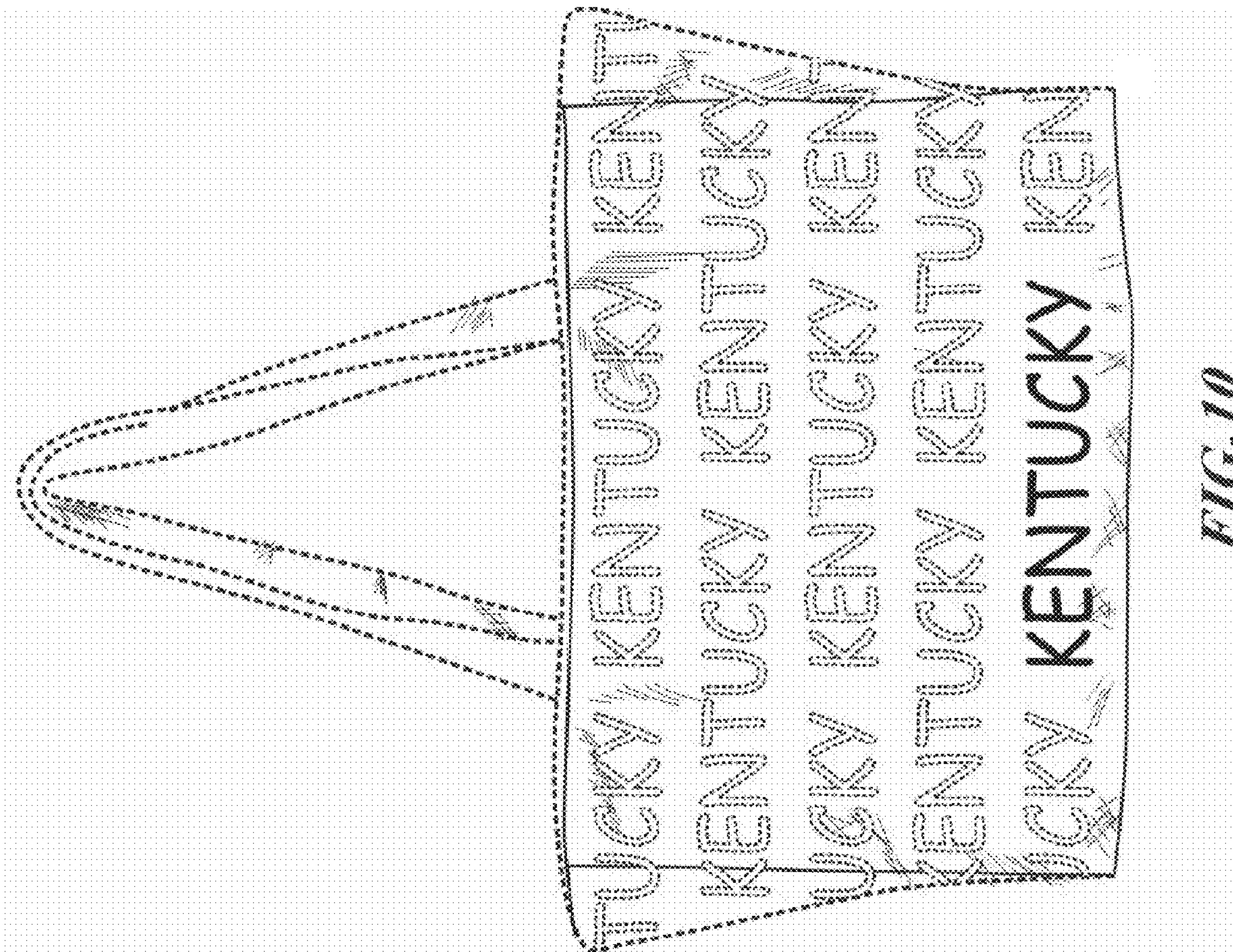


FIG. 10





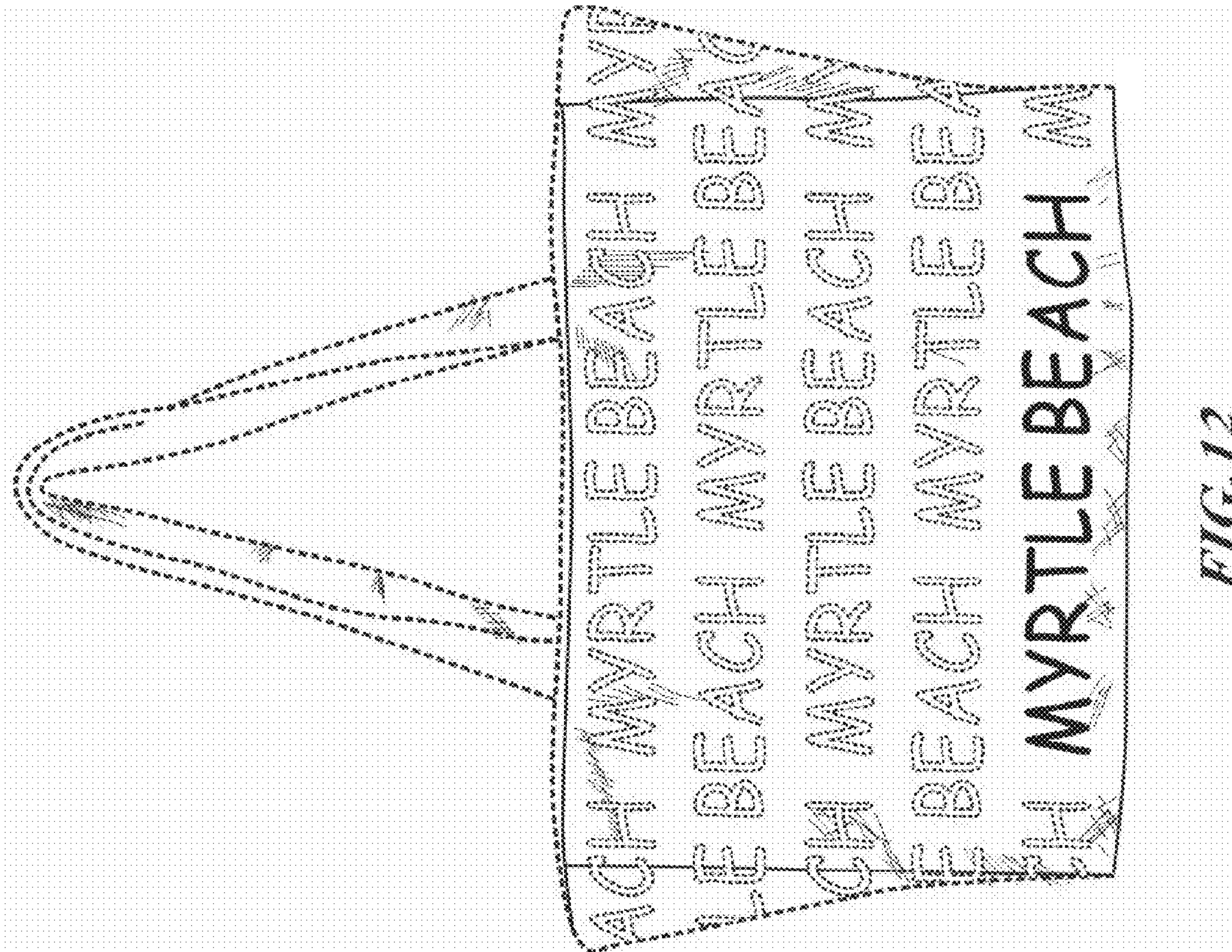


FIG. 12



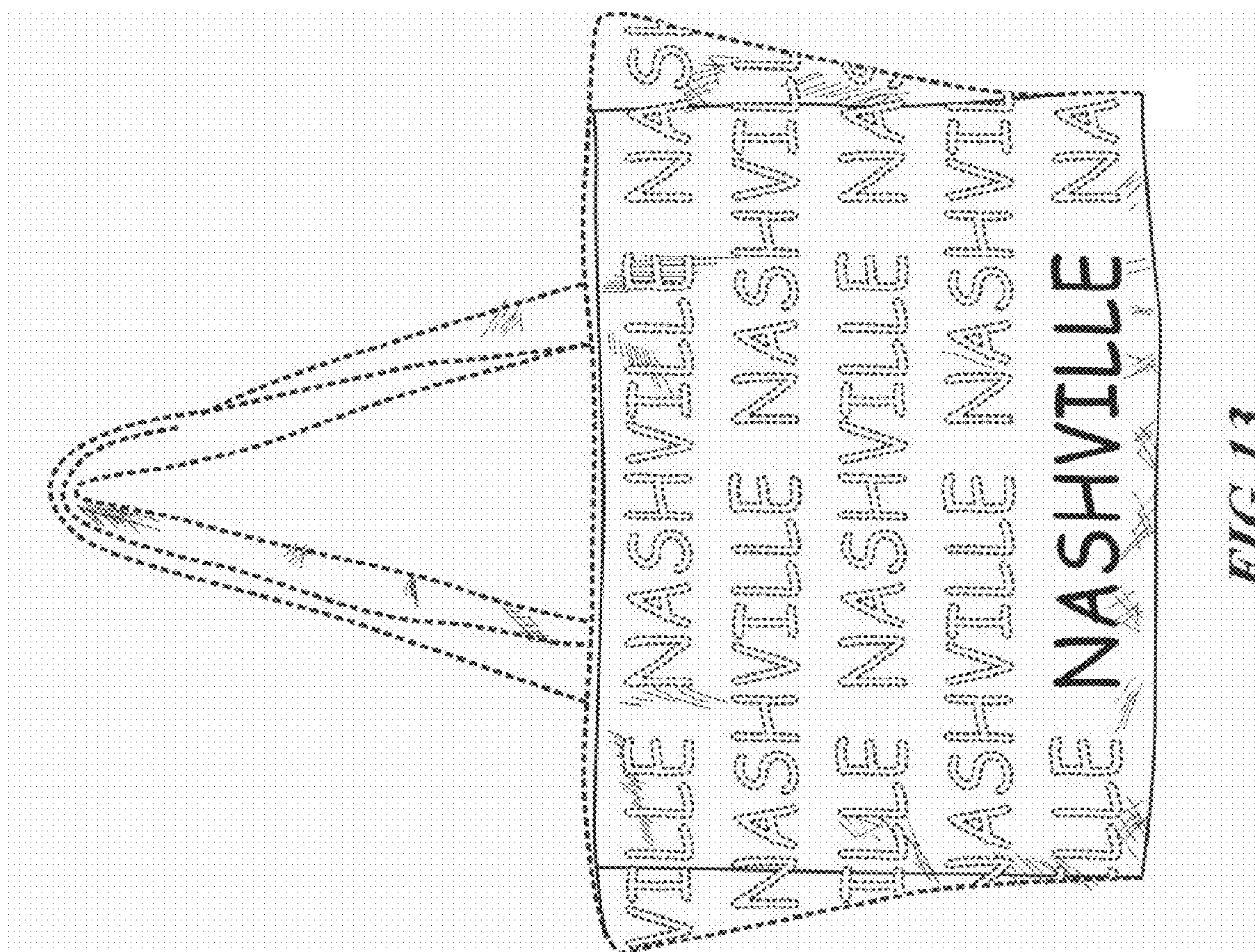


FIG. 13

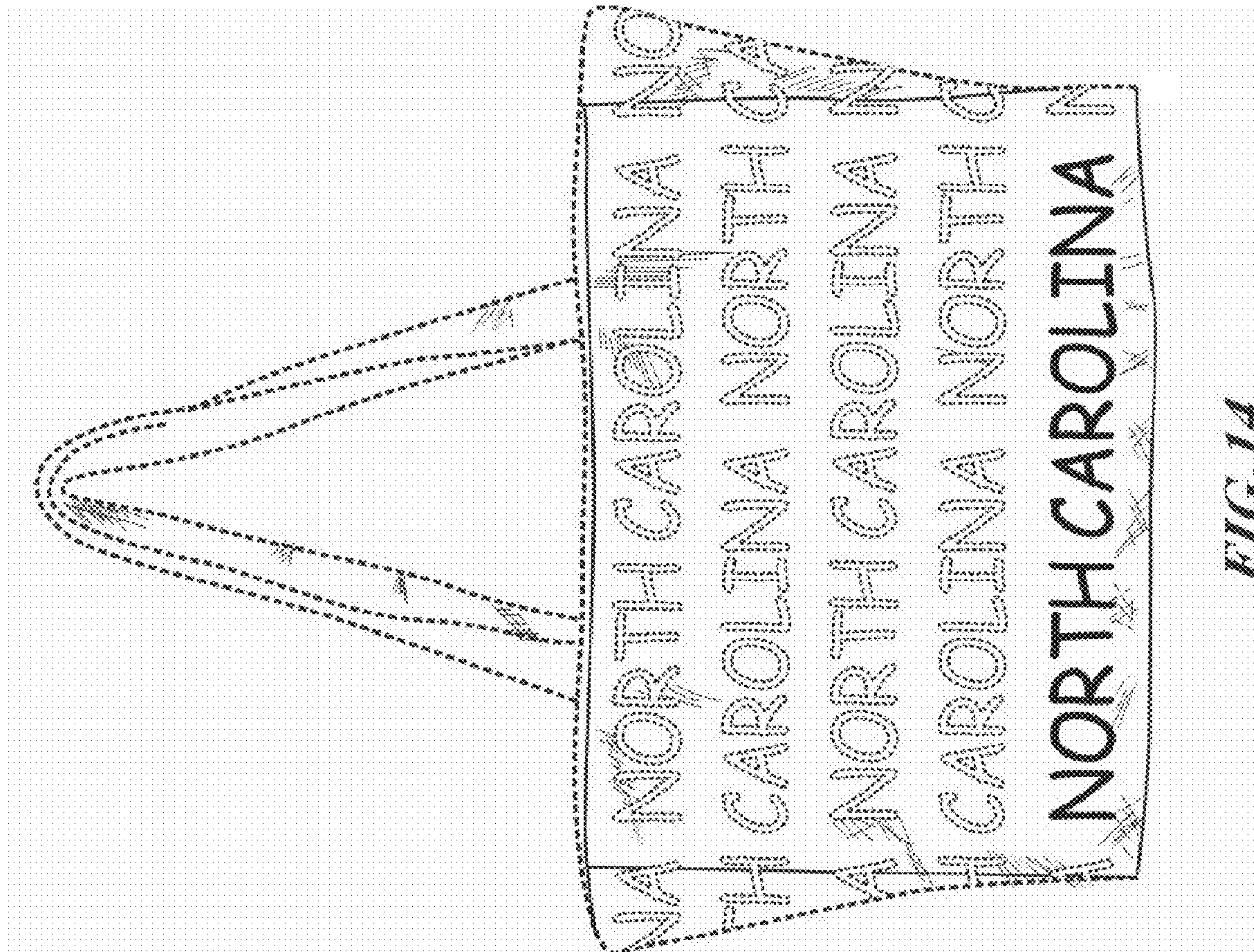


FIG. 14



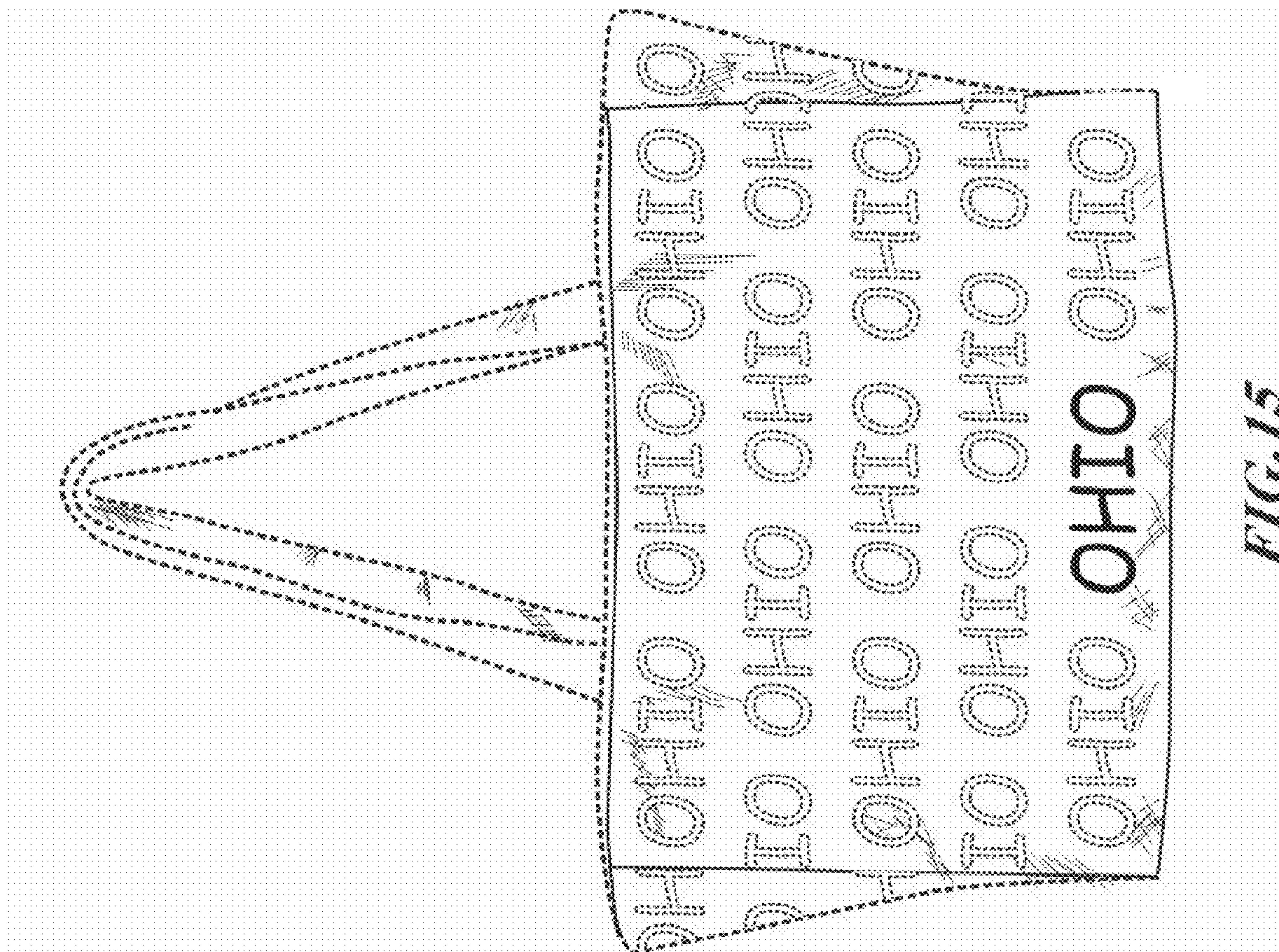
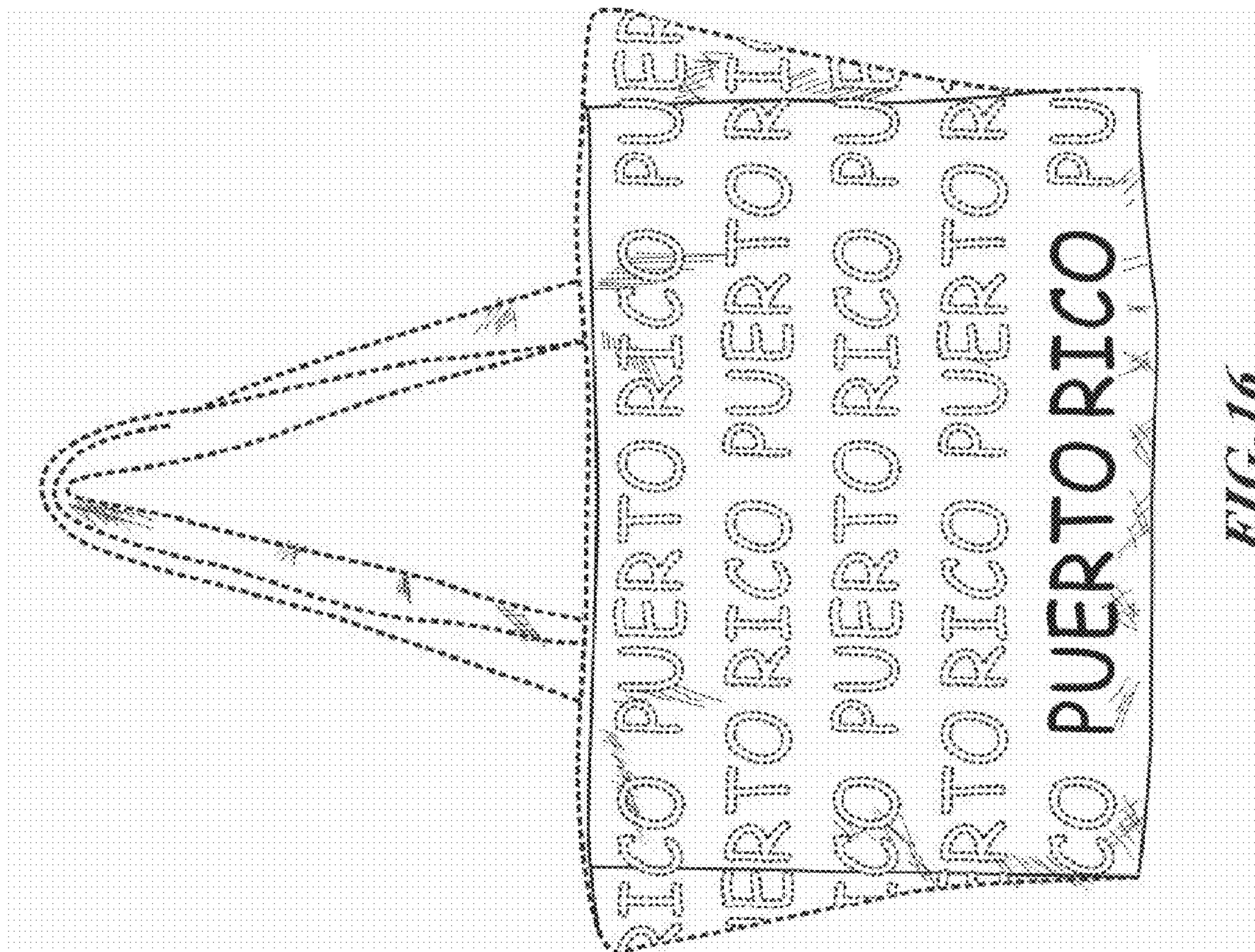


FIG. 15





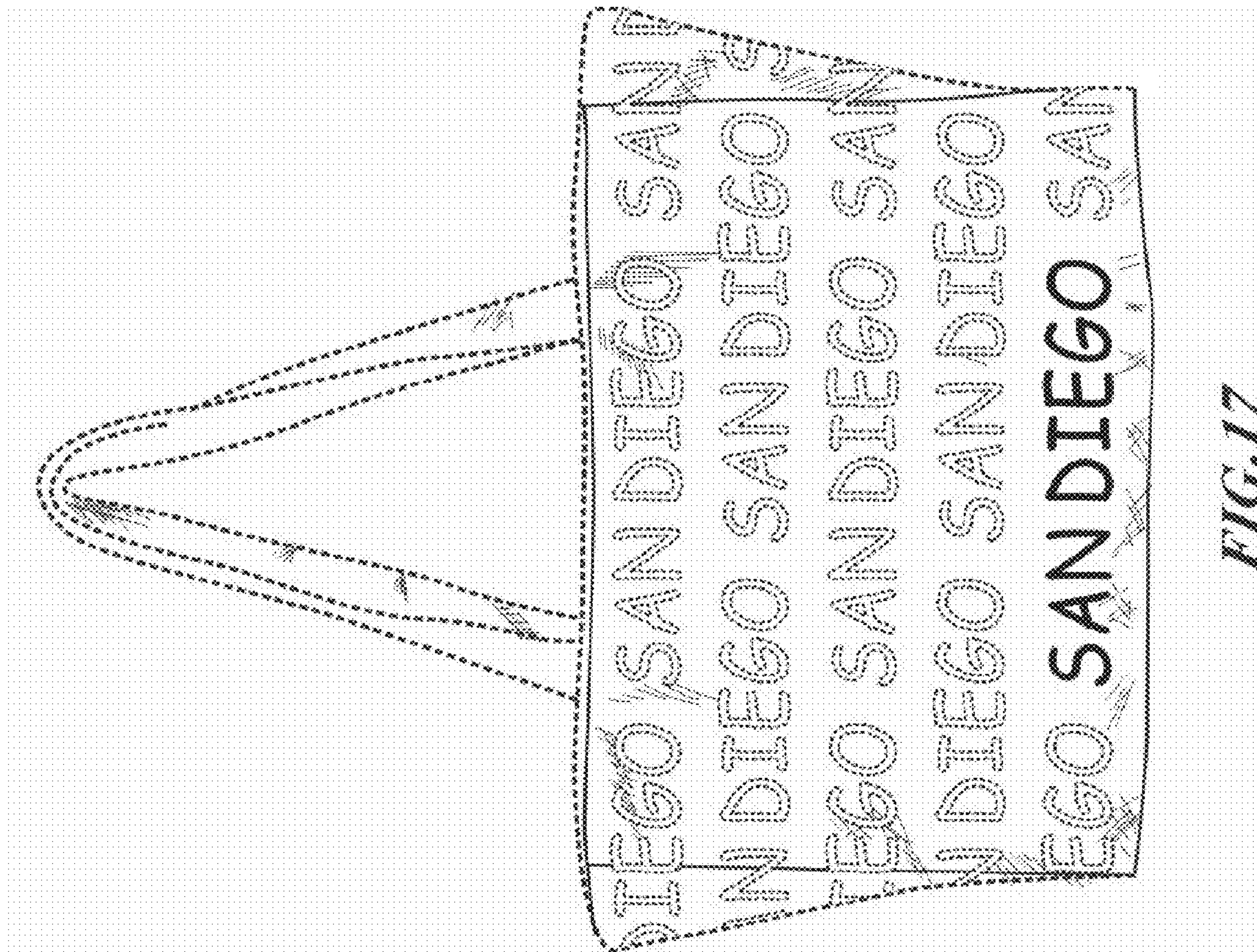


FIG.17

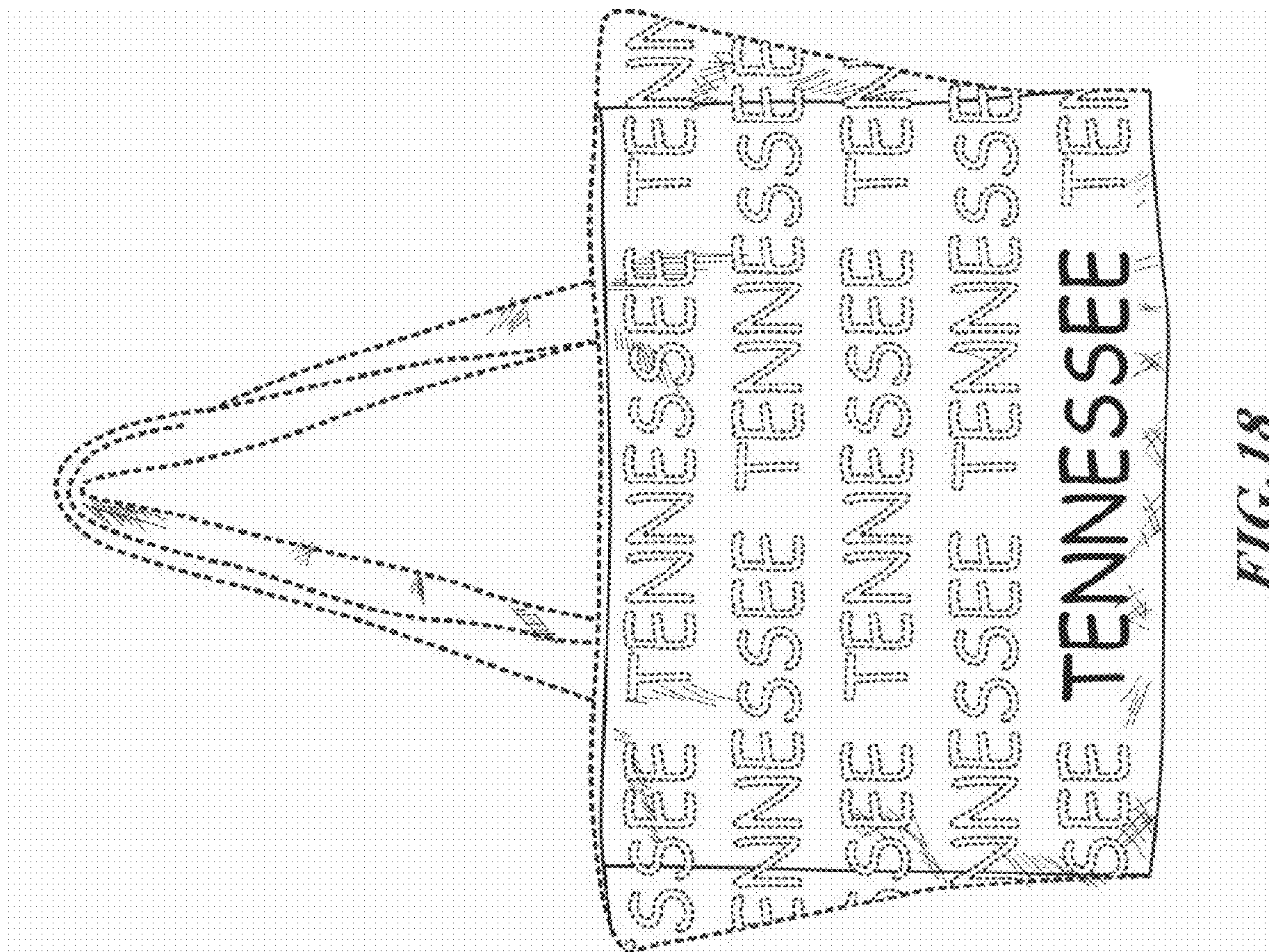


FIG. 18



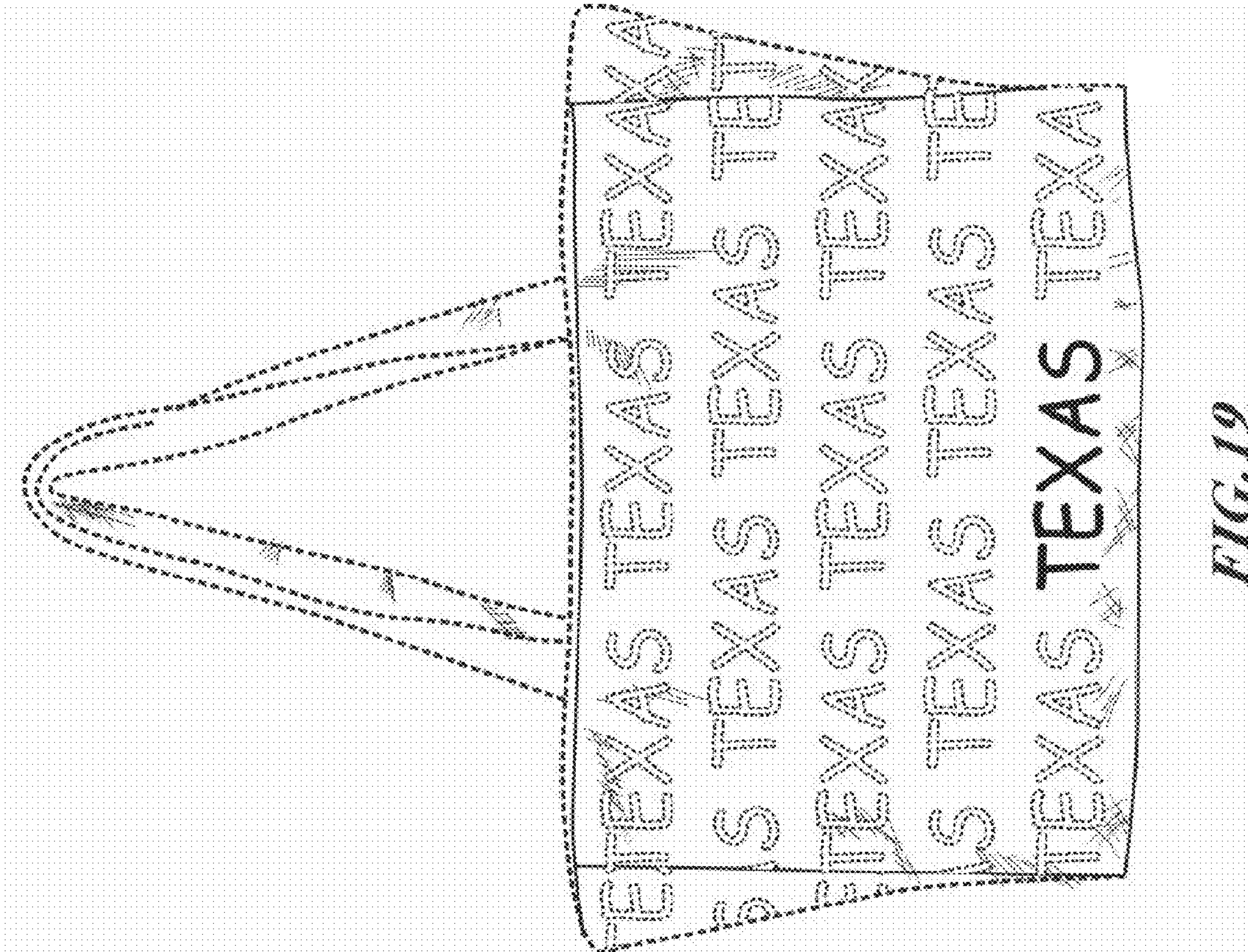


FIG. 19

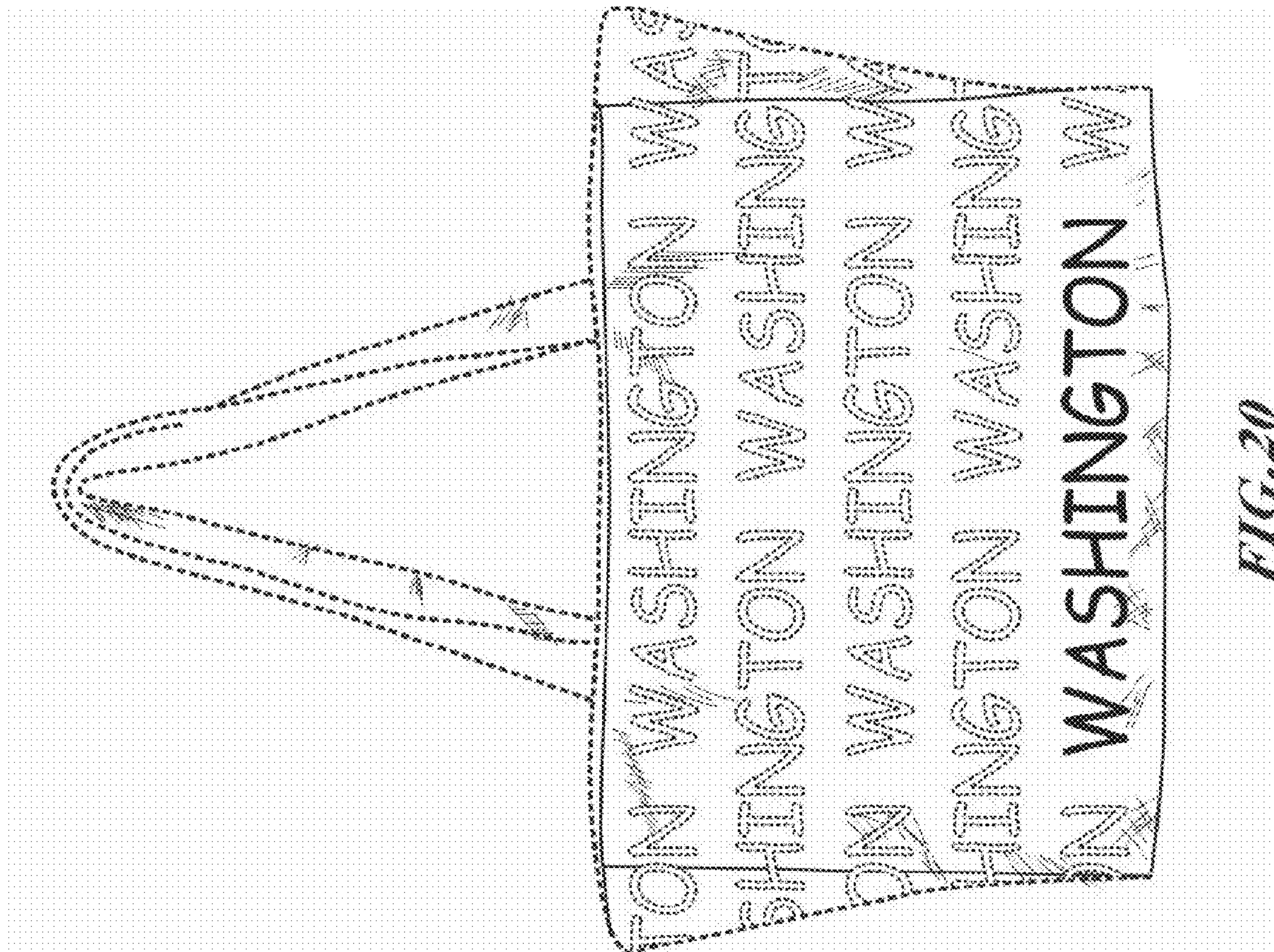


FIG. 20



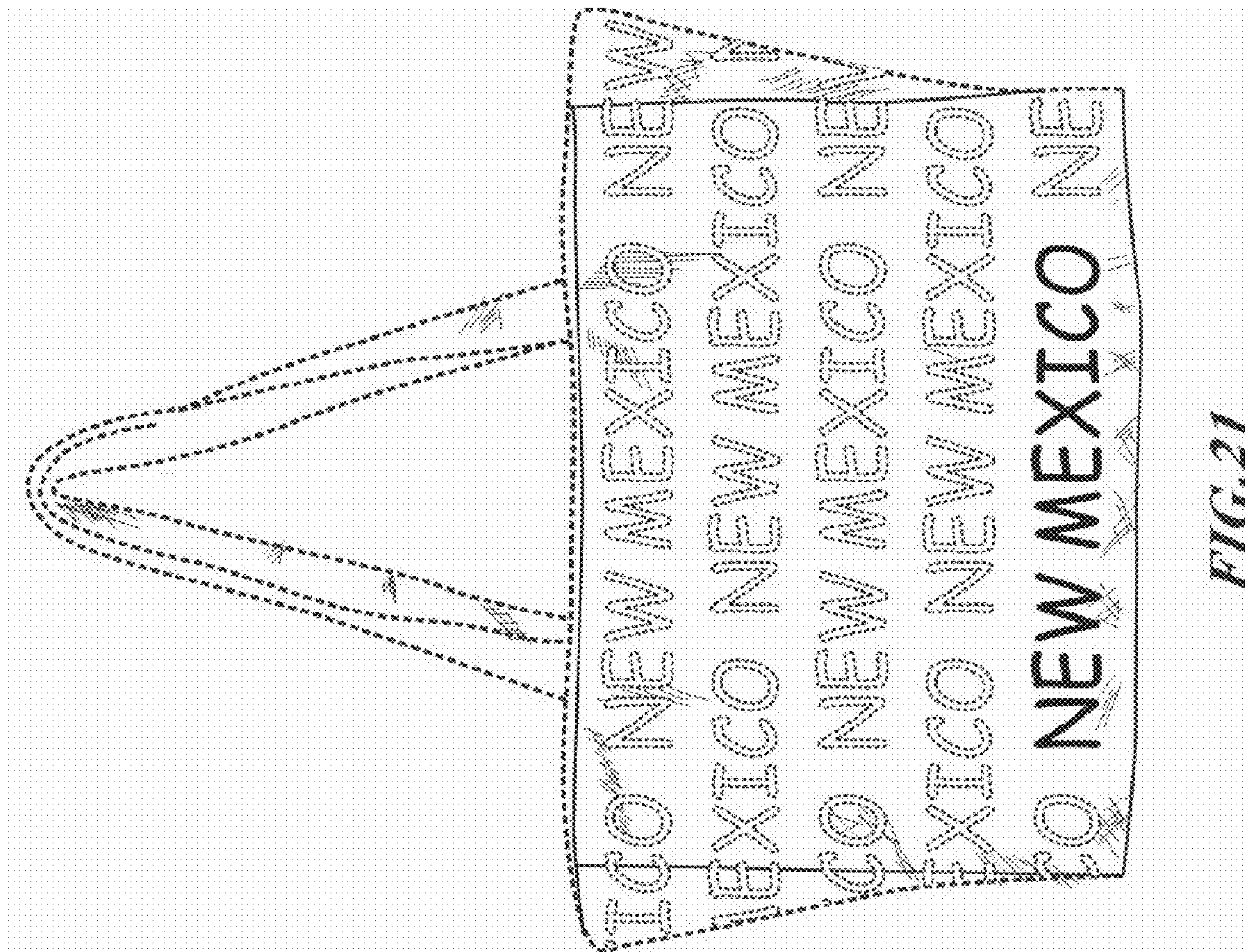


FIG. 21

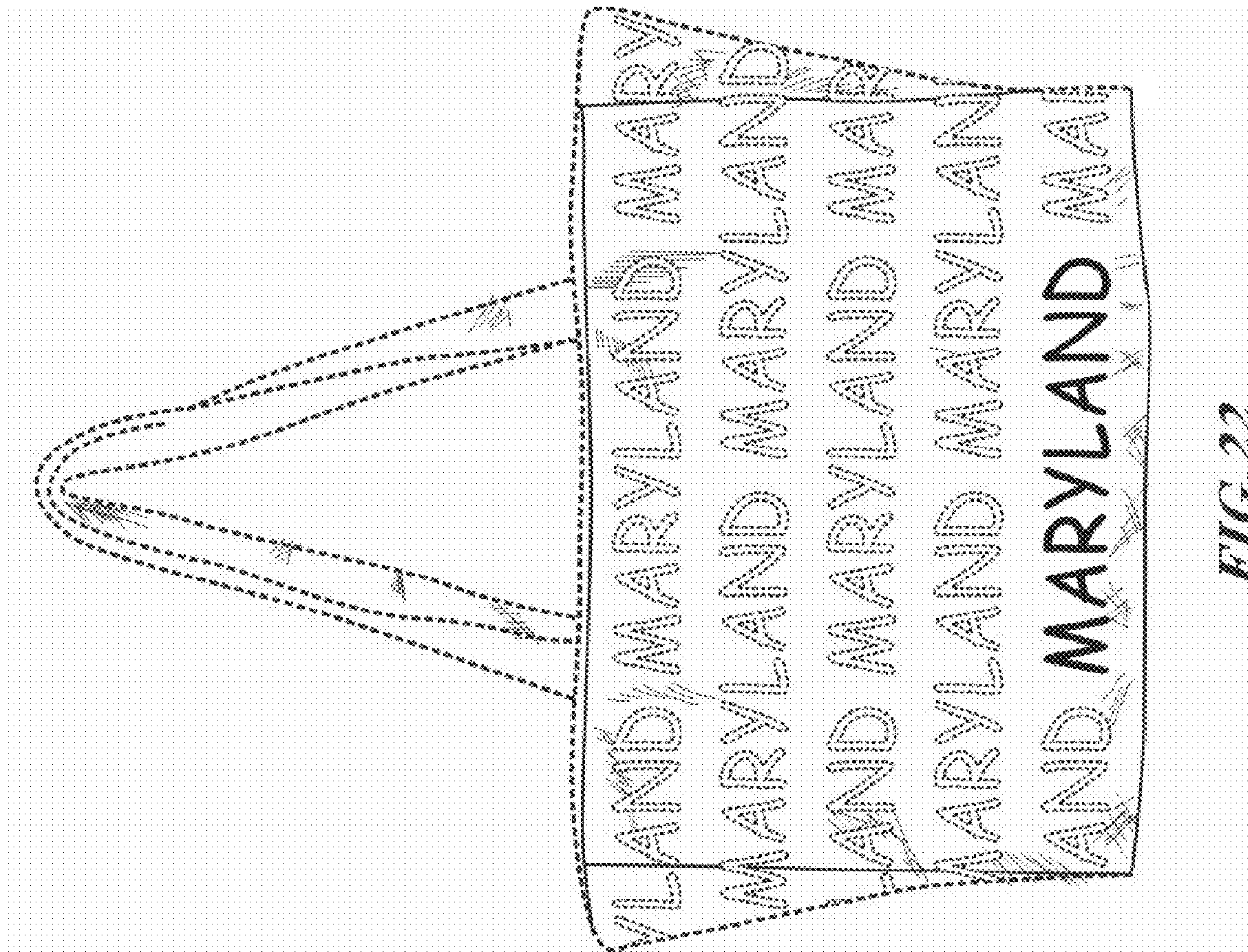


FIG. 22



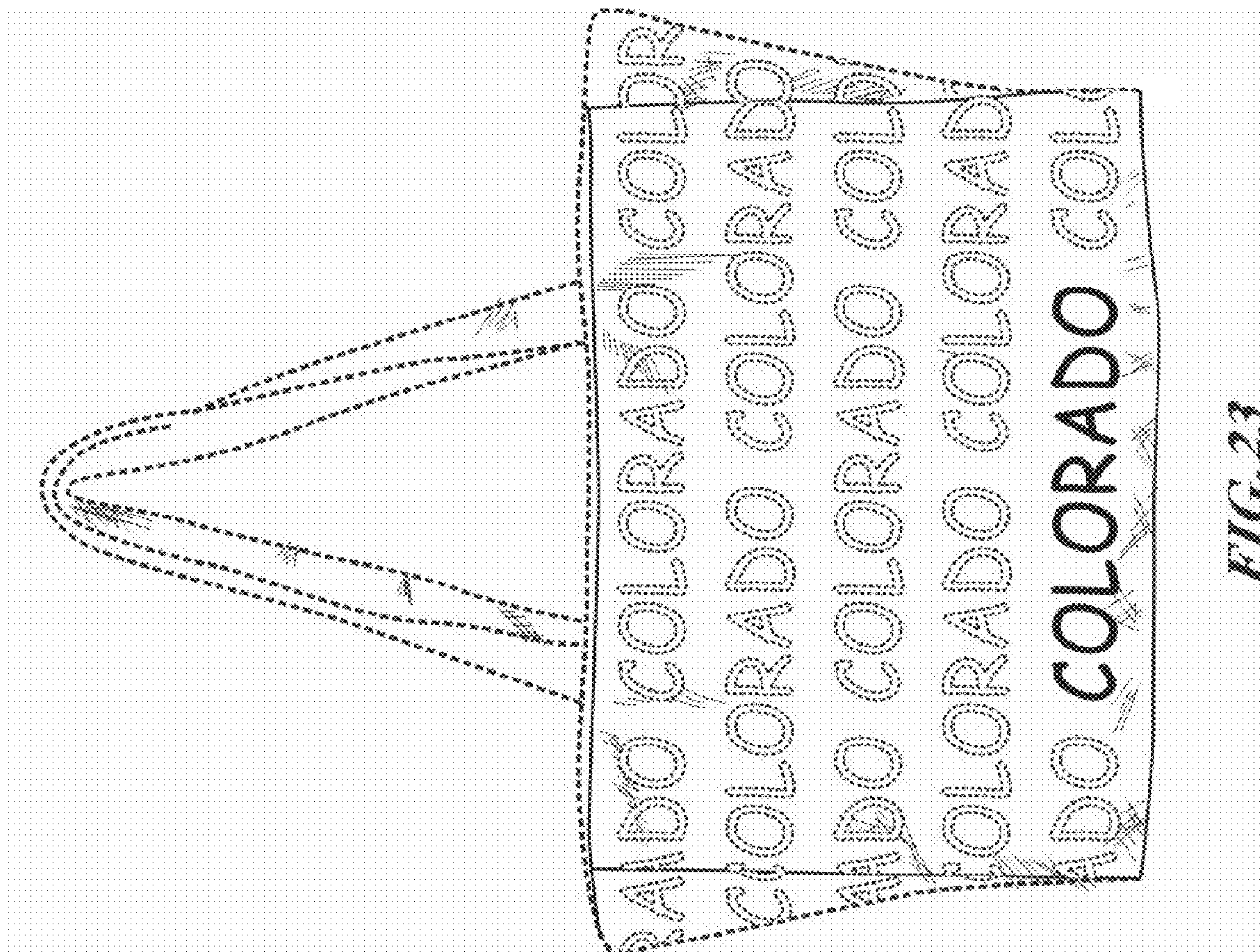


FIG. 23





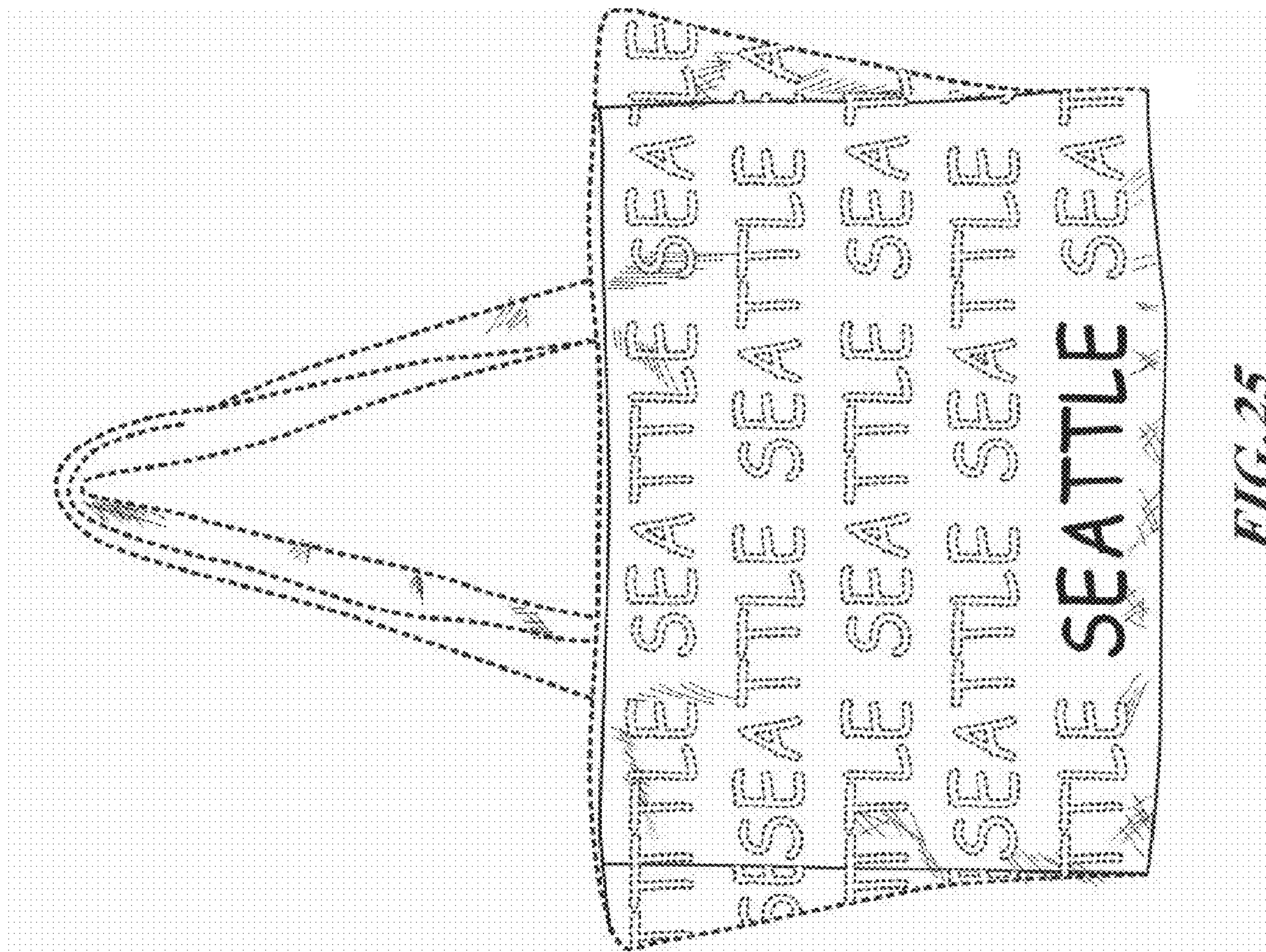


FIG. 25

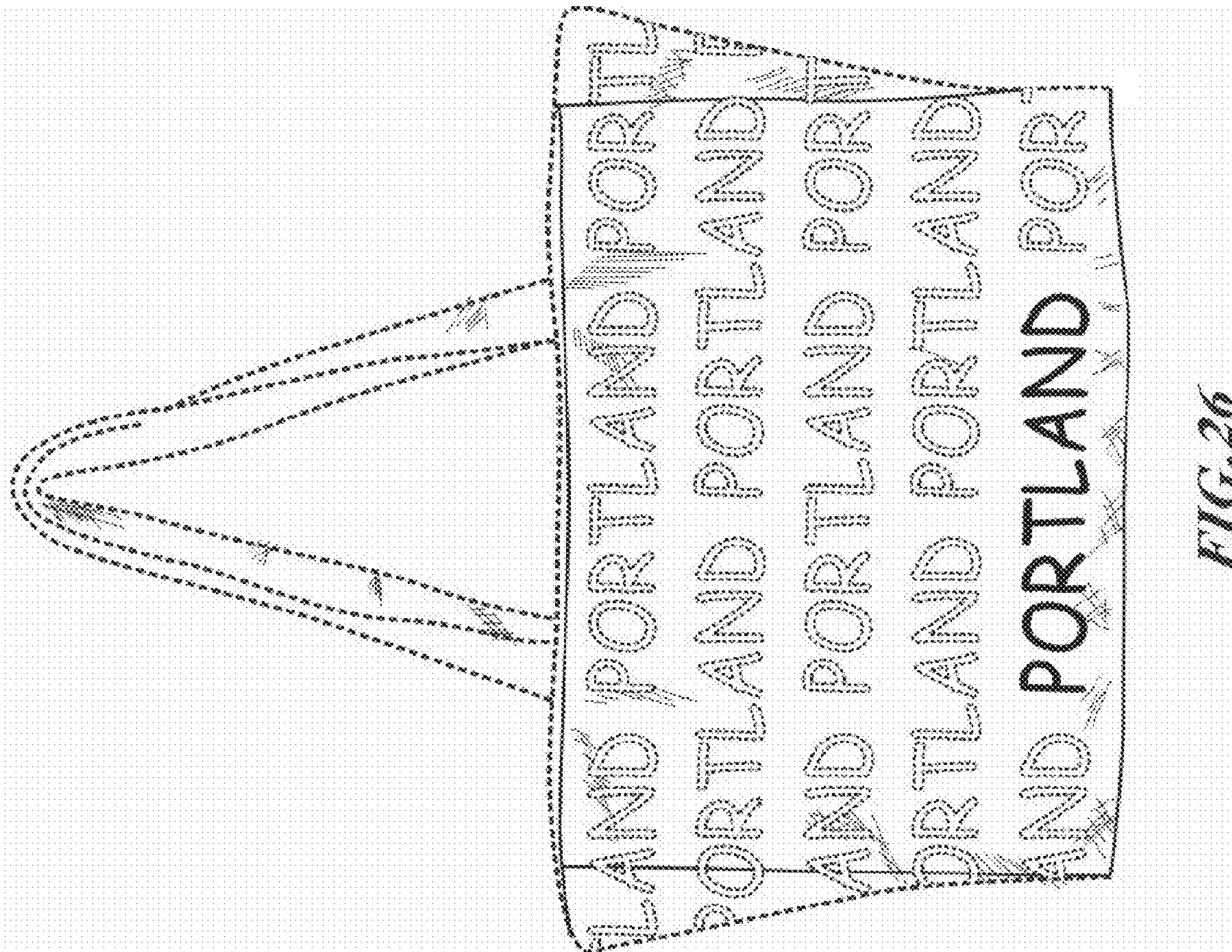


FIG. 26



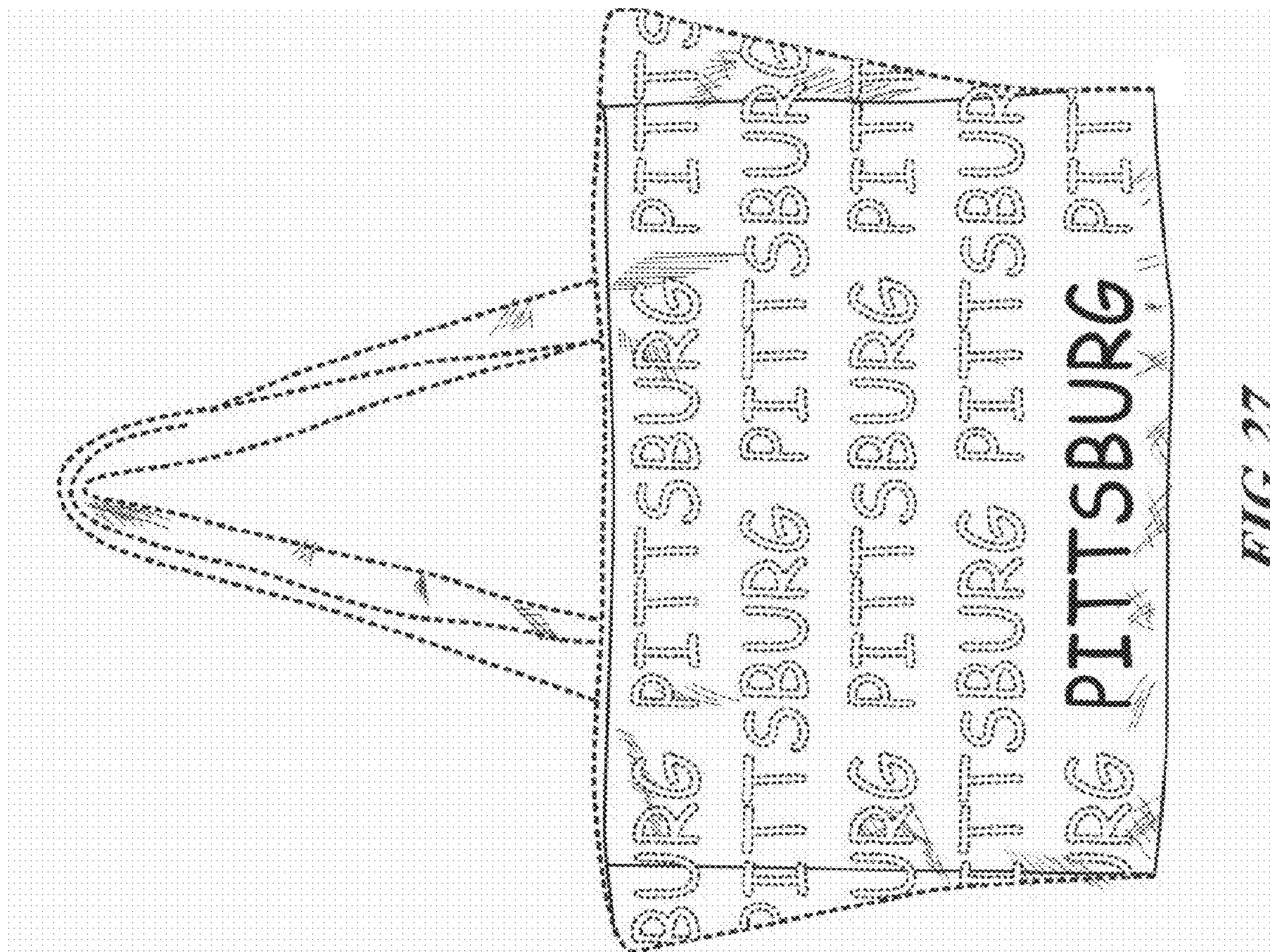


FIG. 27

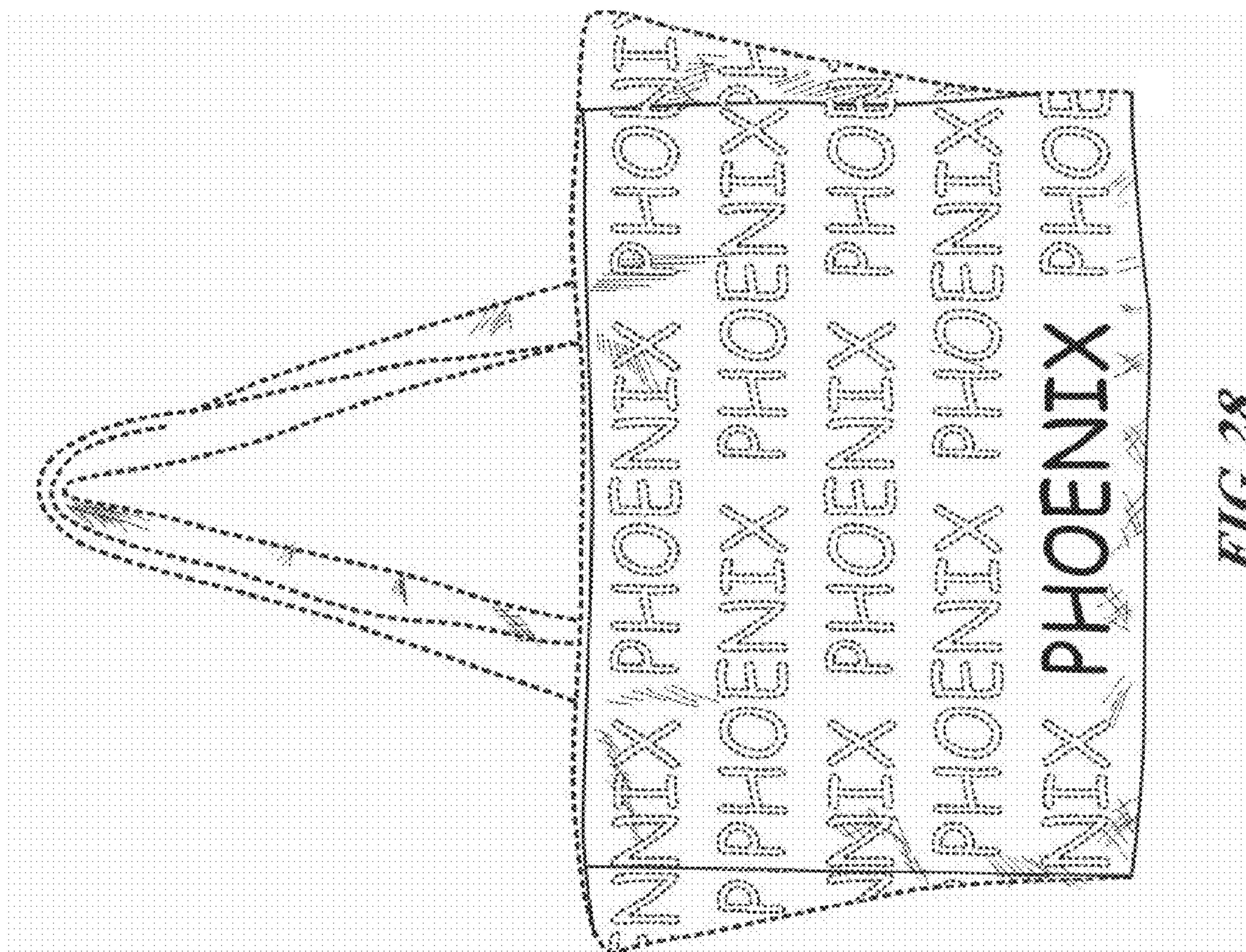


FIG. 28



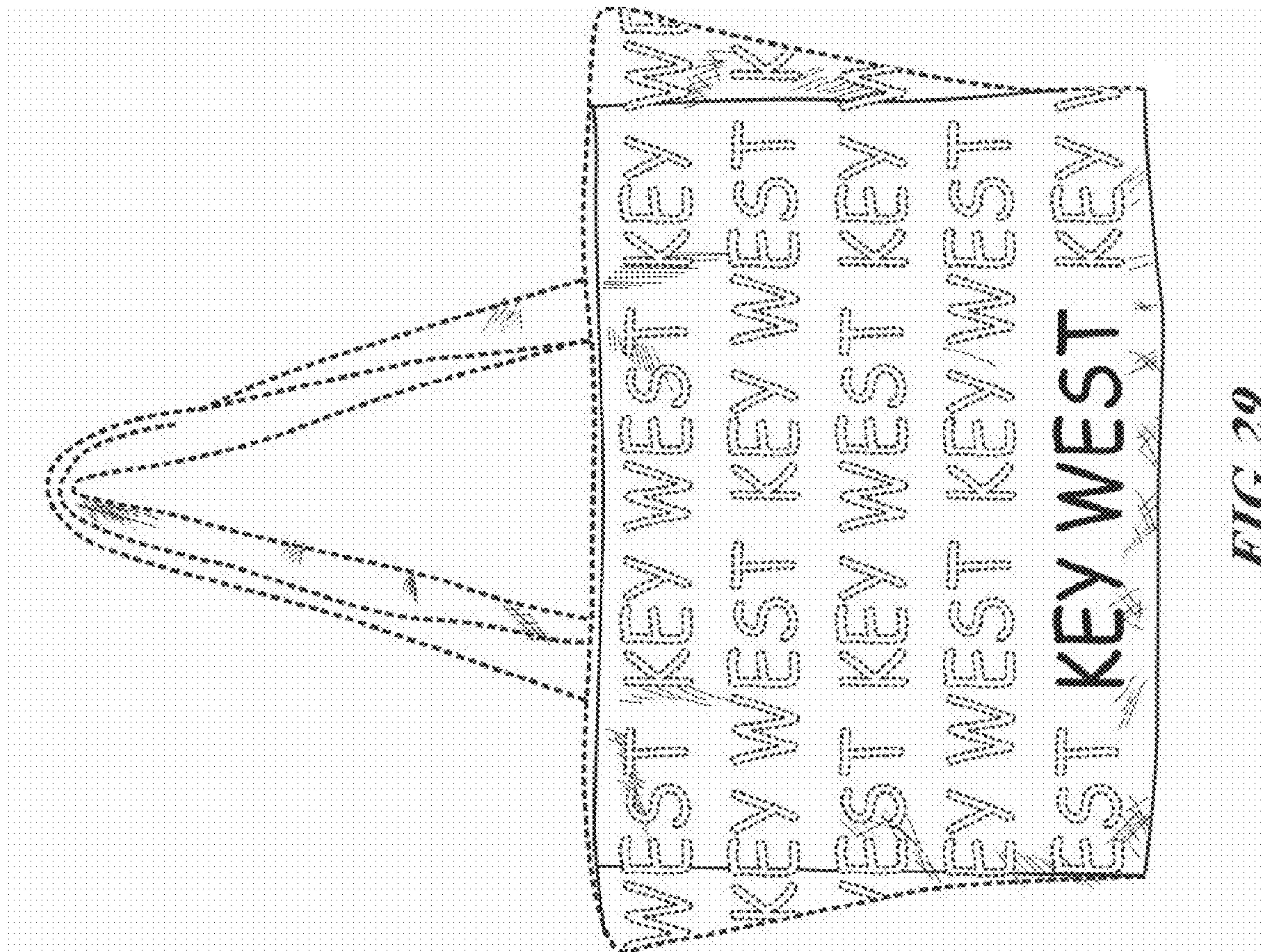


FIG. 29

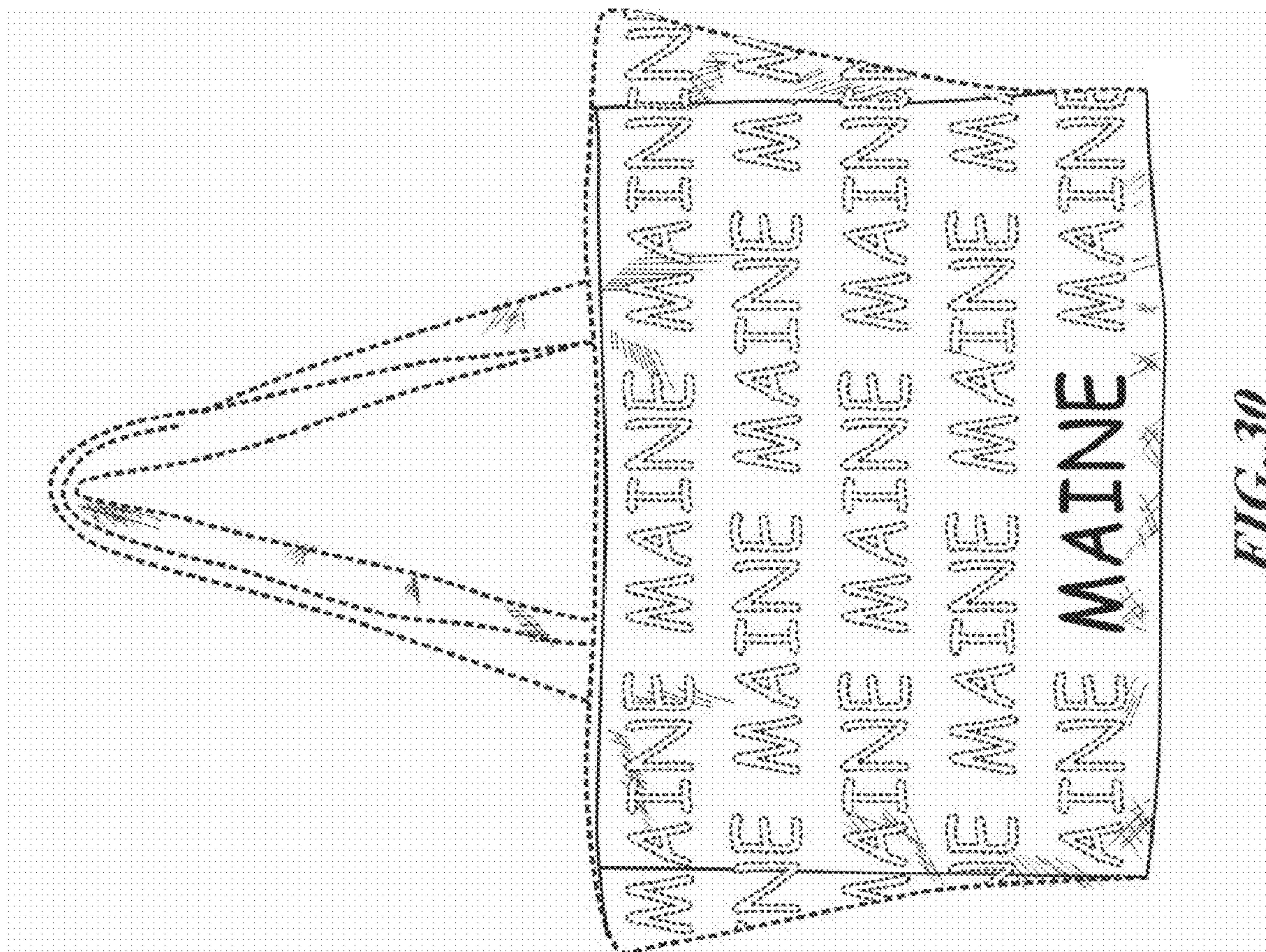


FIG. 30



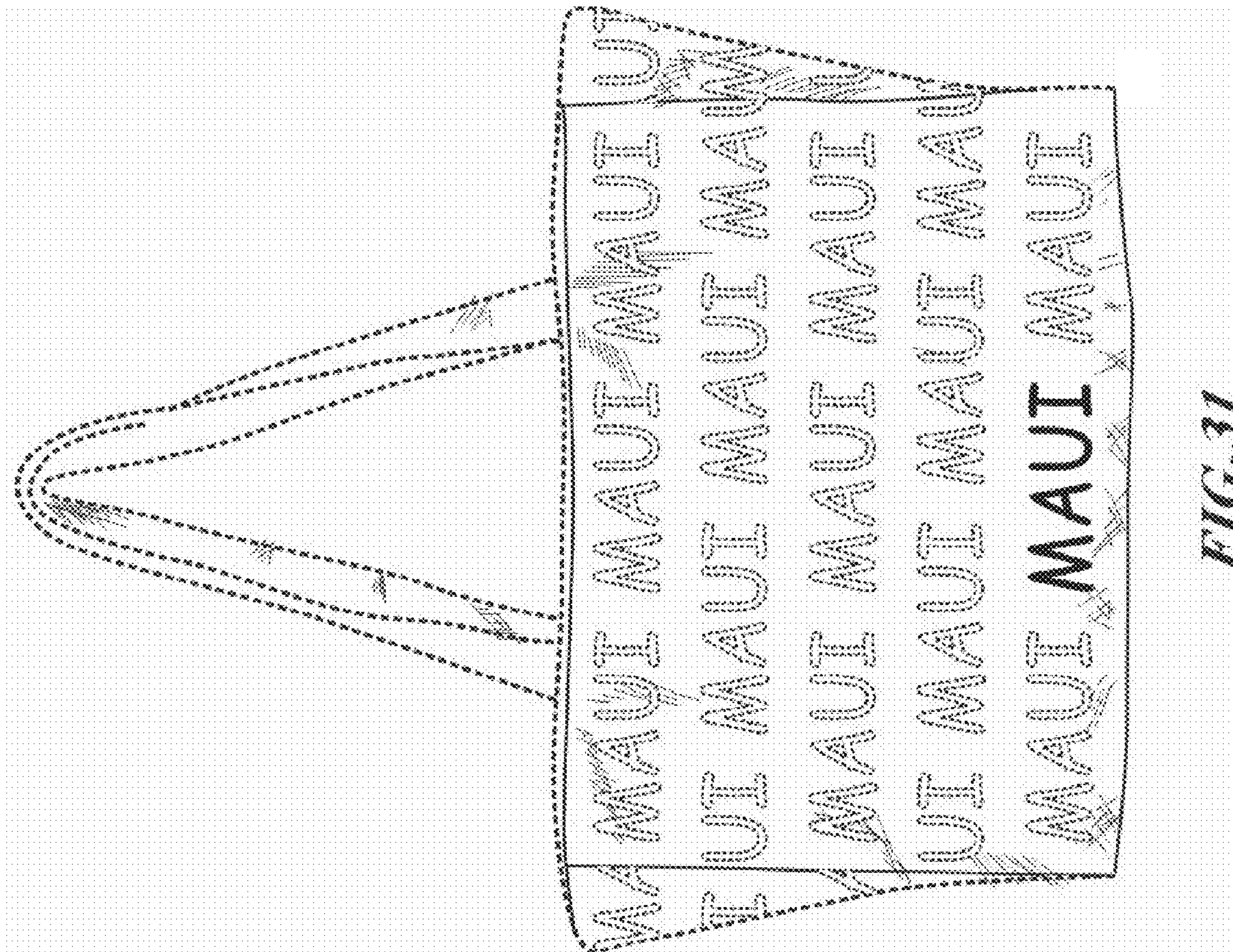


FIG. 31