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(12) United States Design Patent

Siegrist

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(54) **CIRCULAR SPEAKER**

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(73) Assignee: **PS Inventors, Inc.**, Yerington, NV (US)

(**) Term: **14 Years**

(21) Appl. No.: **29/314,045**

(22) Filed: **Feb. 27, 2009**

(51) **LOC (9) Cl.** **14-01**
(52) **U.S. Cl.** **D14/216**
(58) **Field of Classification Search** D14/204, D14/207, 210–216, 172; 181/143–144, 147–148, 181/150–153, 157, 198–199; 381/300–303, 381/306, 332–333, 336, 345, 361–364, 386–388
See application file for complete search history.

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(57) **CLAIM**

I claim the ornamental design for a circular speaker, as shown and as described.

DESCRIPTION

This circular speaker has a circular shaped resonating chamber which is used to amplify the speaker sounds. This circular design will allows the sound waves from the speaker to resonate in a 360° degree radius when the speaker is angled up. As such, there is a need in the art for a new and improved speaker.

Additionally, the circular speaker can be connected to an electrically amplified musical instrument such as a guitar, piano, or PA system, or hand held device.

FIG. **1** is an perspective view of the circular speaker;

FIG. **2** is a front view of the circular speaker;

FIG. **3** is a back view of the circular speaker;

FIG. **4** is a side view of the circular speaker;

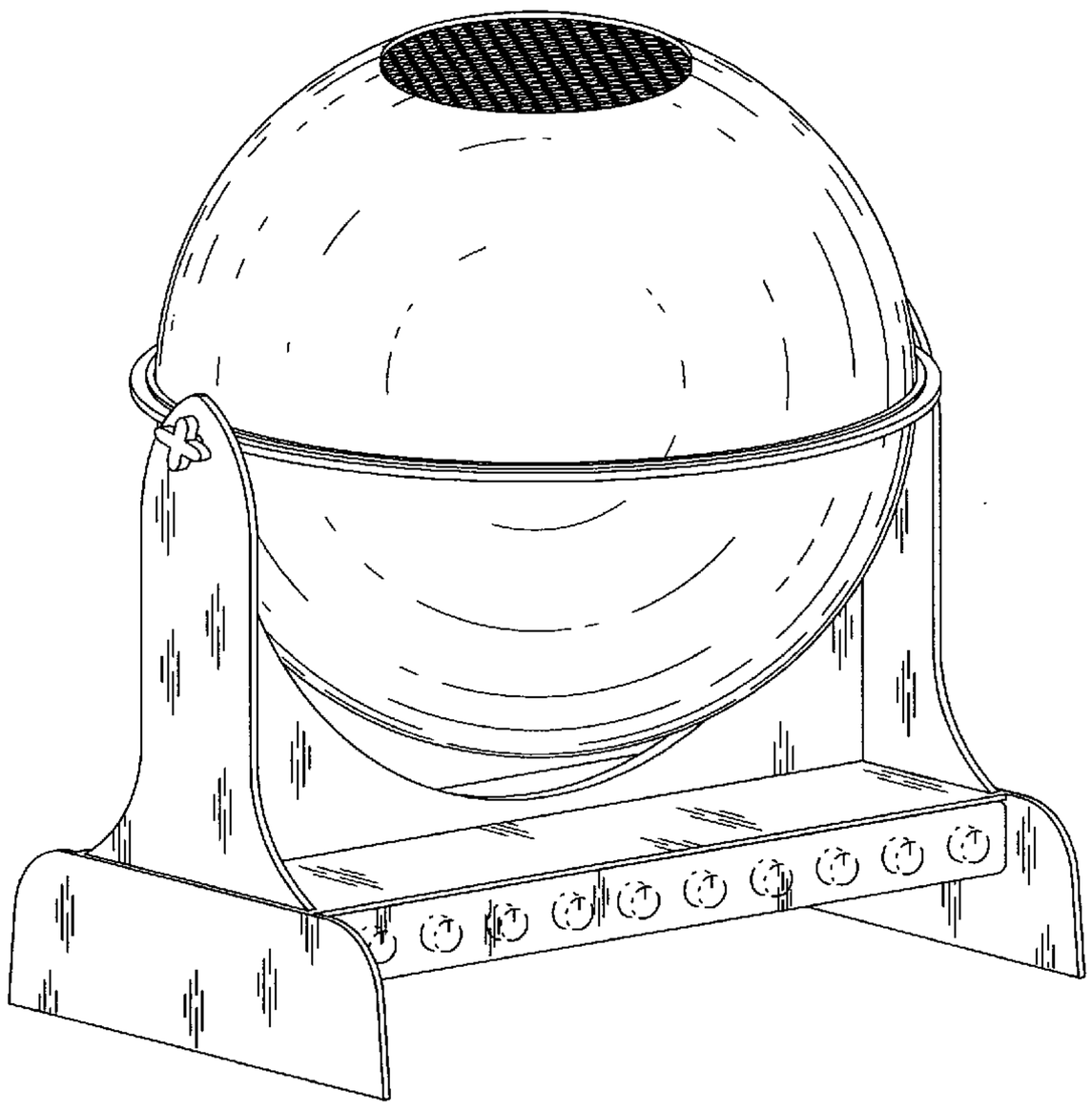
FIG. **5** is the other side view of the circular speaker;

FIG. **6** is a top view of the circular speaker; and,

FIG. **7** is a bottom view of the circular speaker.

The broken lines in FIGS. **1**, **2**, and **6**–**7** show various knobs and switches for the power, volume, base, balance, treble, input sockets, and headphone sockets, which are for illustrative purposes only and form no part of the claimed design.

1 Claim, 5 Drawing Sheets



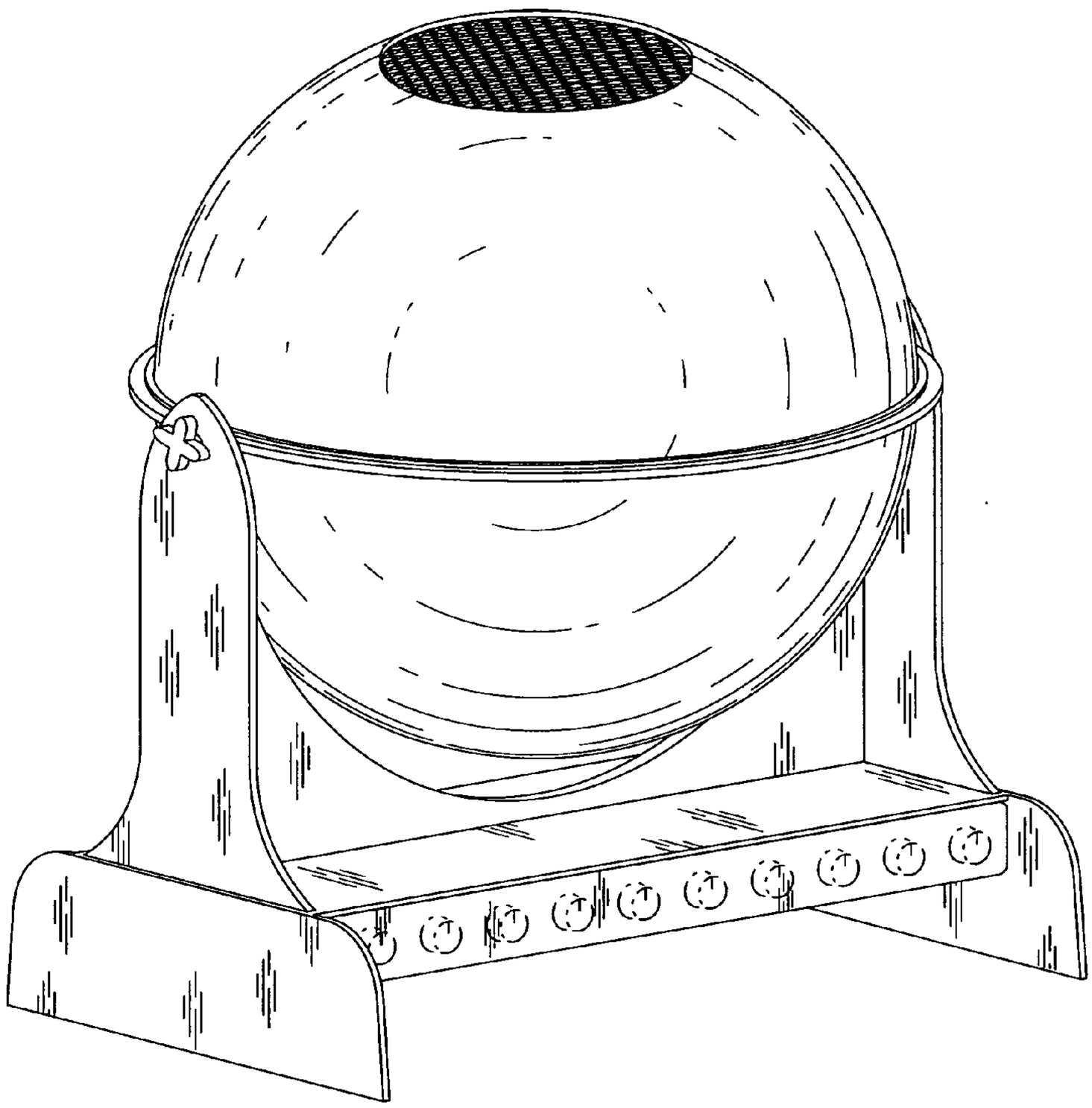


Fig. 1

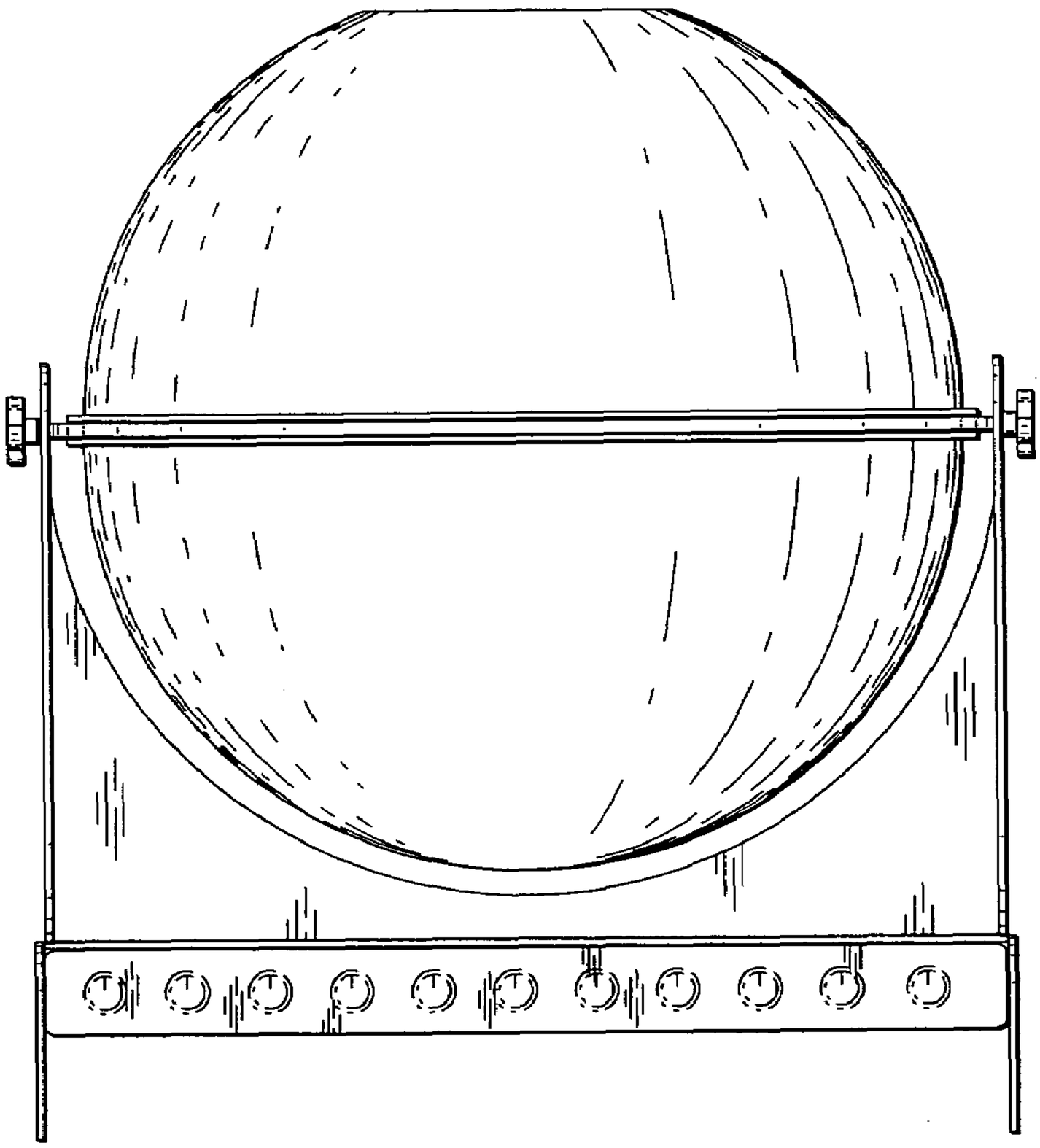


Fig.2

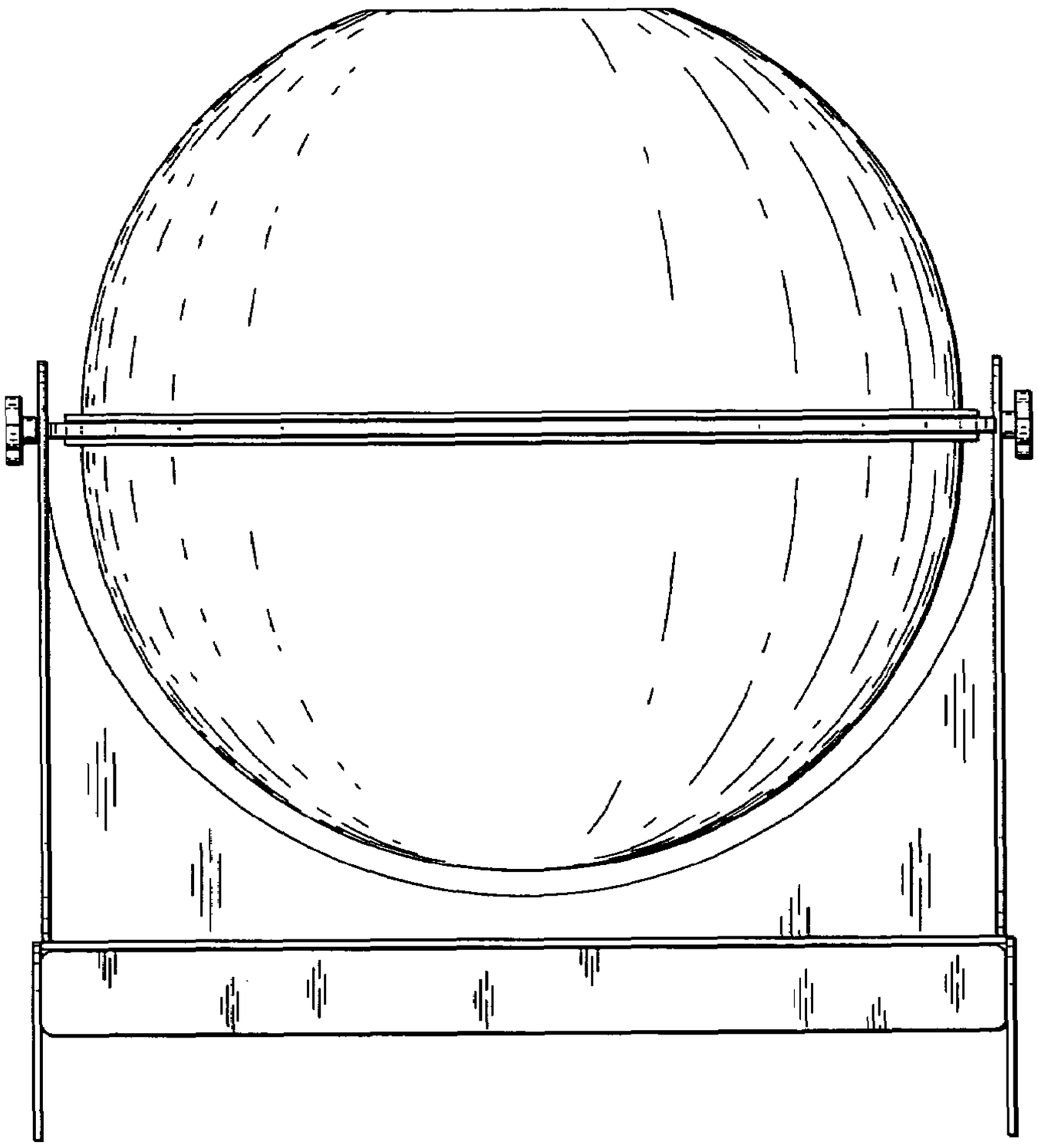


Fig.3

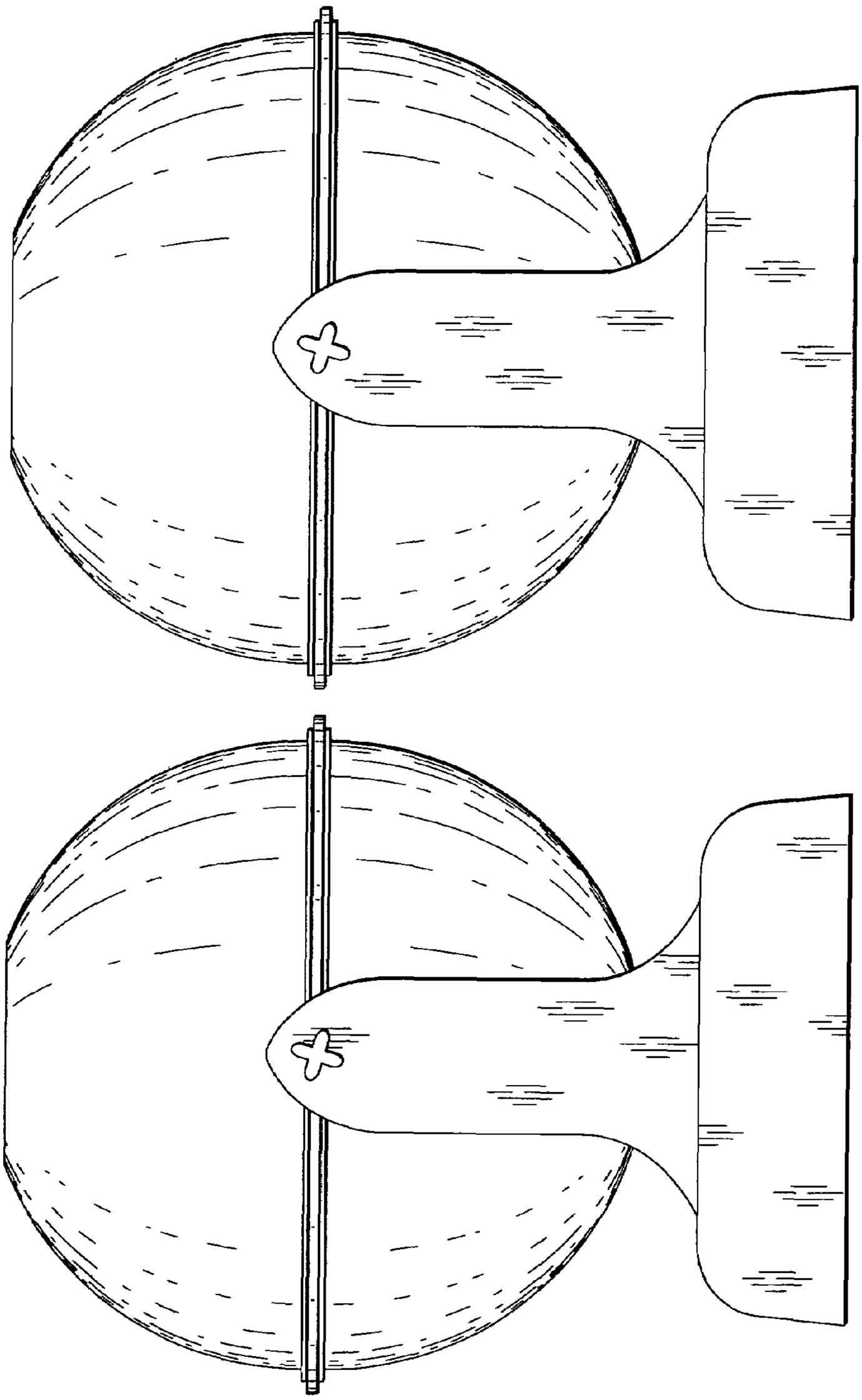


Fig. 5

Fig. 4

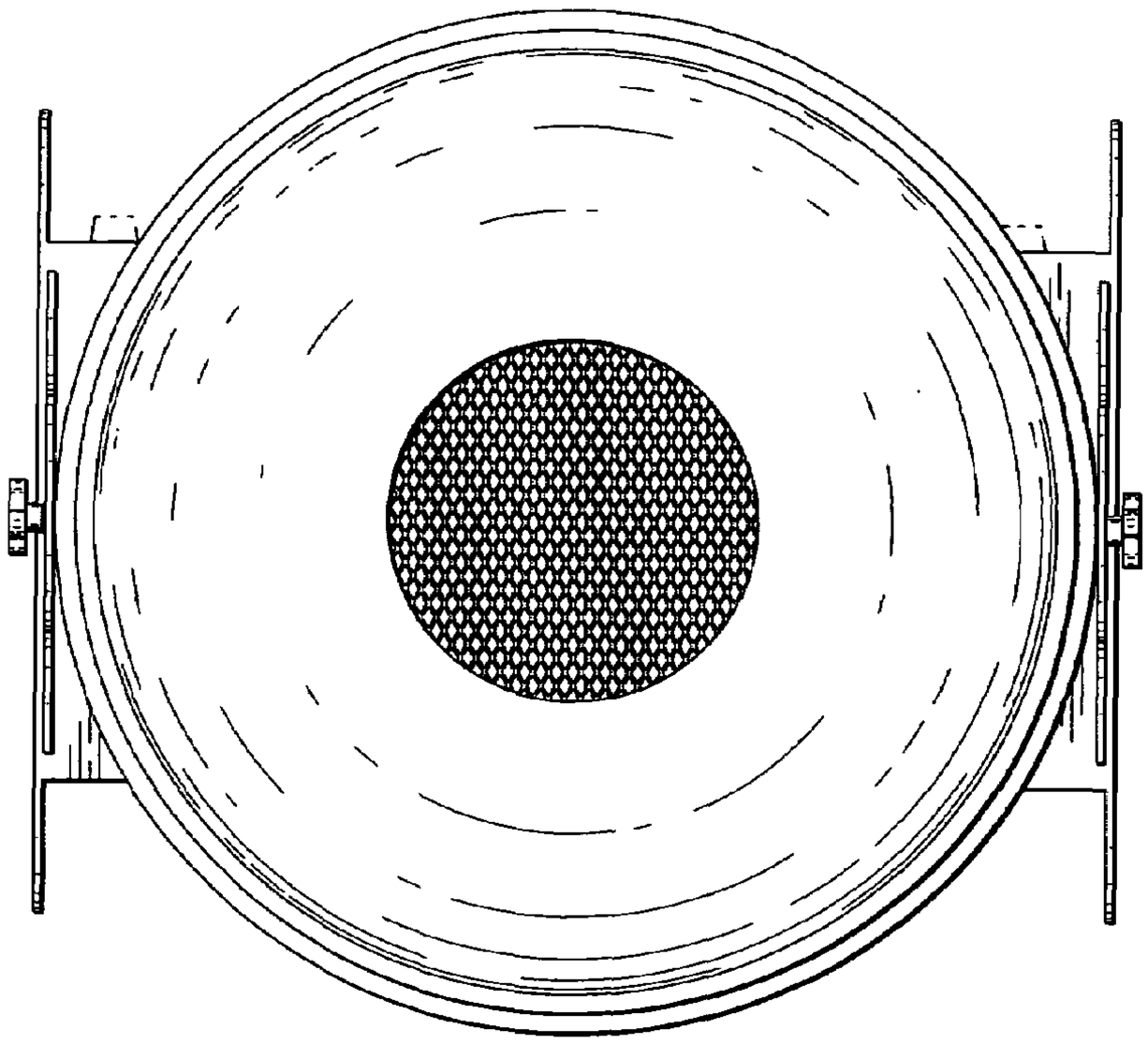


Fig.6

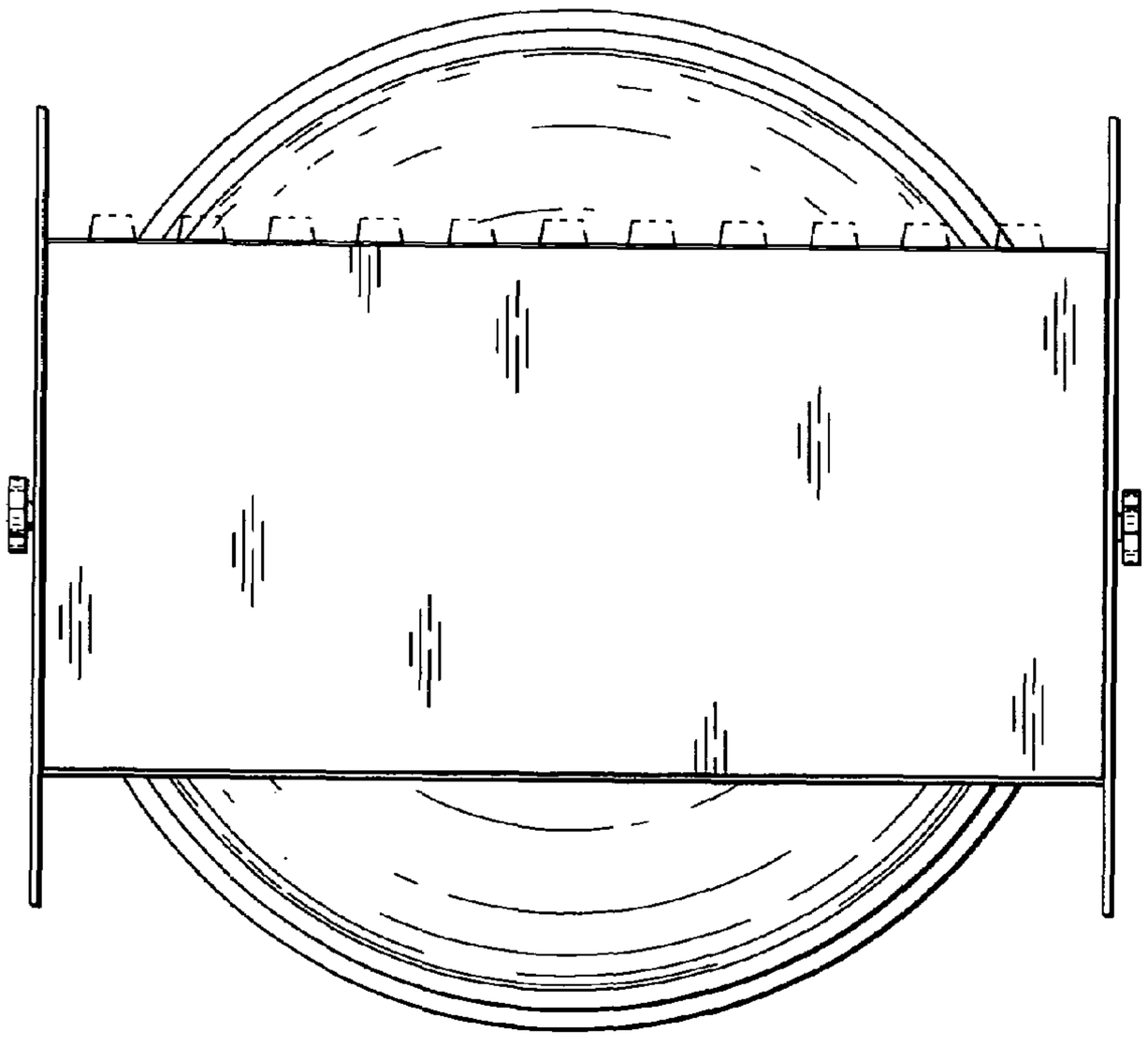


Fig.7