



US00D606516S

(12) **United States Design Patent**
Siegrist

(10) **Patent No.:** **US D606,516 S**

(45) **Date of Patent:** **** Dec. 22, 2009**

(54) **CIRCULAR SPEAKER**

(75) Inventor: **James Siegrist**, Cathedral City, CA (US)

(73) Assignee: **PS Inventors, Inc.**, Yerington, NV (US)

(**) Term: **14 Years**

(21) Appl. No.: **29/314,045**

(22) Filed: **Feb. 27, 2009**

(51) **LOC (9) Cl.** **14-01**

(52) **U.S. Cl.** **D14/216**

(58) **Field of Classification Search** D14/204,
D14/207, 210–216, 172; 181/143–144, 147–148,
181/150–153, 157, 198–199; 381/300–303,
381/306, 332–333, 336, 345, 361–364, 386–388
See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D466,887 S *	12/2002	Lewis	.....	D14/216
D487,737 S *	3/2004	Lewis	.....	D14/215
D497,358 S *	10/2004	Takeuchi et al.	.....	D14/211
D526,644 S *	8/2006	Breit	.....	D14/216
D528,102 S *	9/2006	Lye	.....	D14/211
D541,260 S *	4/2007	Christianson	.....	D14/215

* cited by examiner

Primary Examiner—Nanda Bondade

(74) *Attorney, Agent, or Firm*—Grant's Law Firm; Allan Grant

(57) **CLAIM**

I claim the ornamental design for a circular speaker, as shown and as described.

DESCRIPTION

This circular speaker has a circular shaped resonating chamber which is used to amplify the speaker sounds. This circular design will allow the sound waves from the speaker to resonate in a 360° degree radius when the speaker is angled up. As such, there is a need in the art for a new and improved speaker.

Additionally, the circular speaker can be connected to an electrically amplified musical instrument such as a guitar, piano, or PA system, or hand held device.

FIG. 1 is a perspective view of the circular speaker;

FIG. 2 is a front view of the circular speaker;

FIG. 3 is a back view of the circular speaker;

FIG. 4 is a side view of the circular speaker;

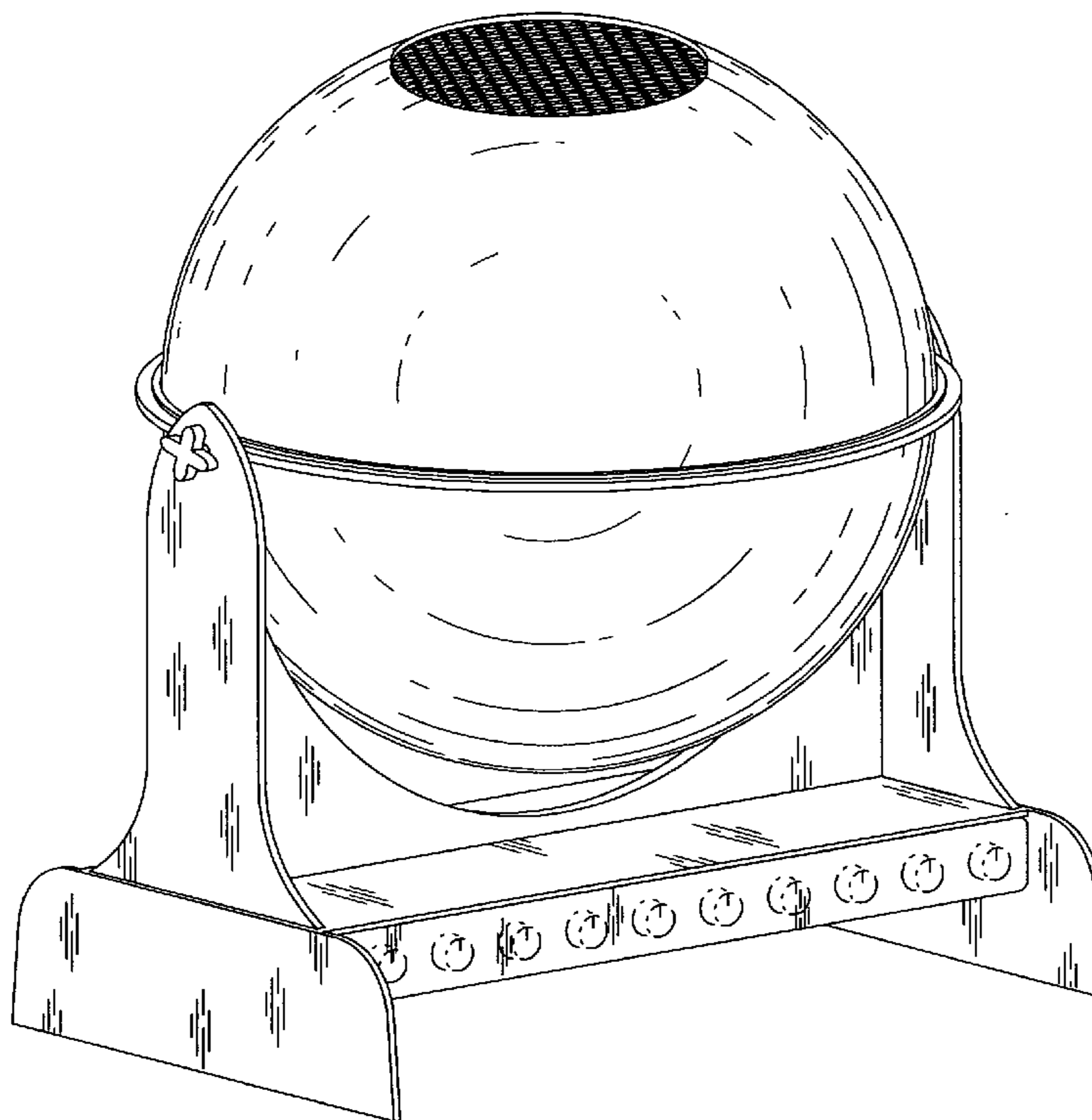
FIG. 5 is the other side view of the circular speaker;

FIG. 6 is a top view of the circular speaker; and,

FIG. 7 is a bottom view of the circular speaker.

The broken lines in FIGS. 1, 2, and 6–7 show various knobs and switches for the power, volume, base, balance, treble, input sockets, and headphone sockets, which are for illustrative purposes only and form no part of the claimed design.

1 Claim, 5 Drawing Sheets



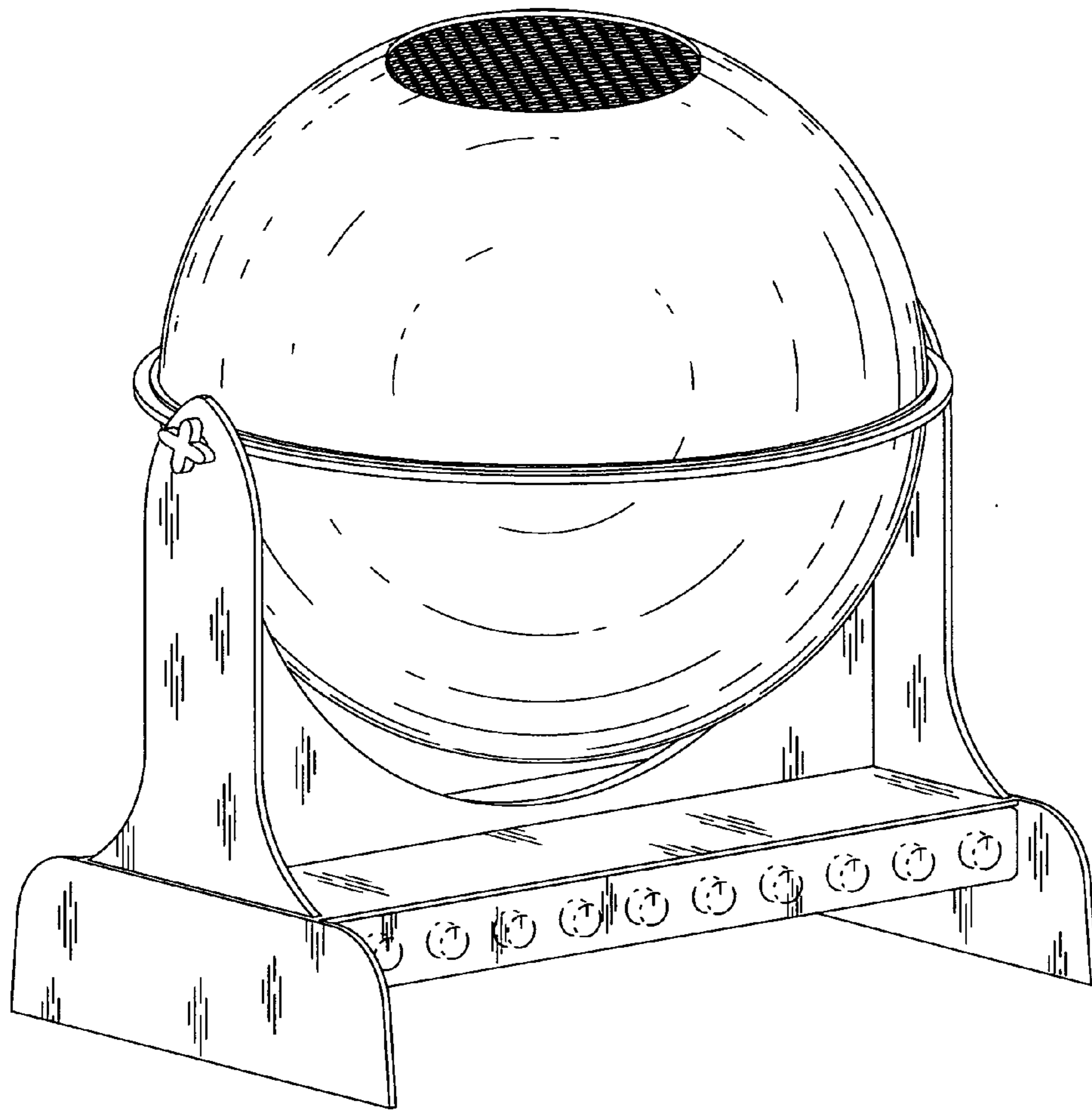


Fig. 1

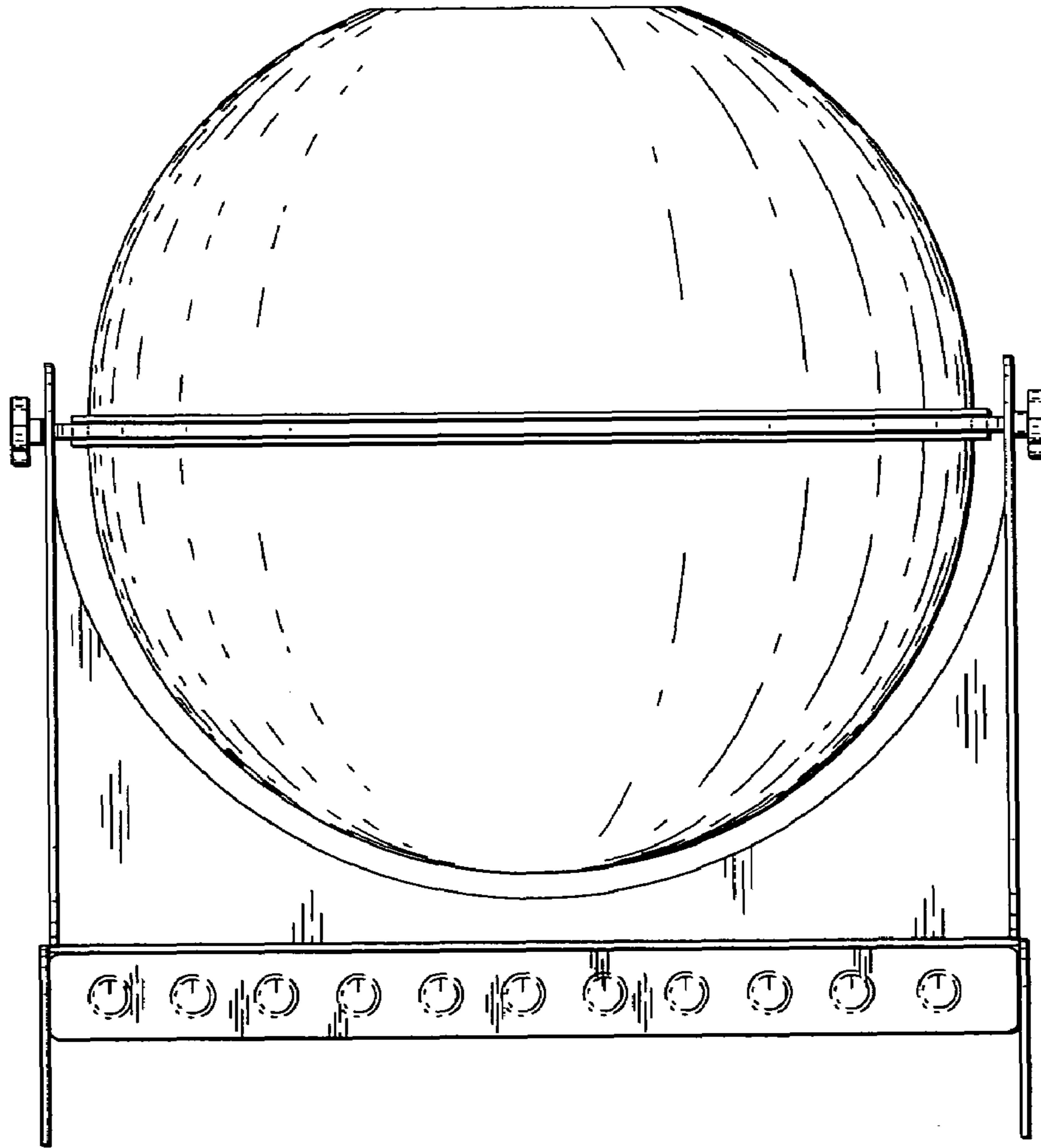


Fig.2

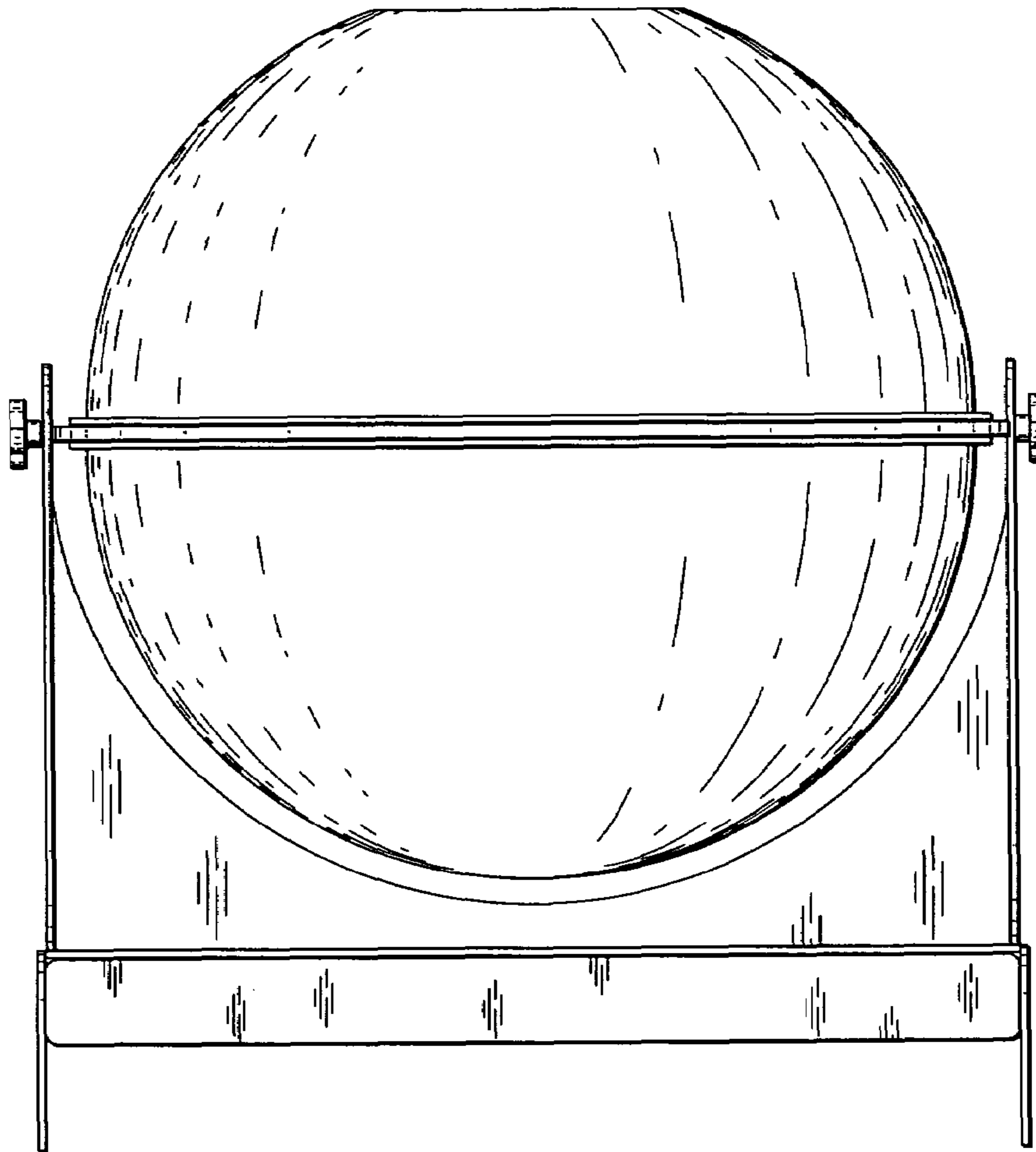


Fig. 3

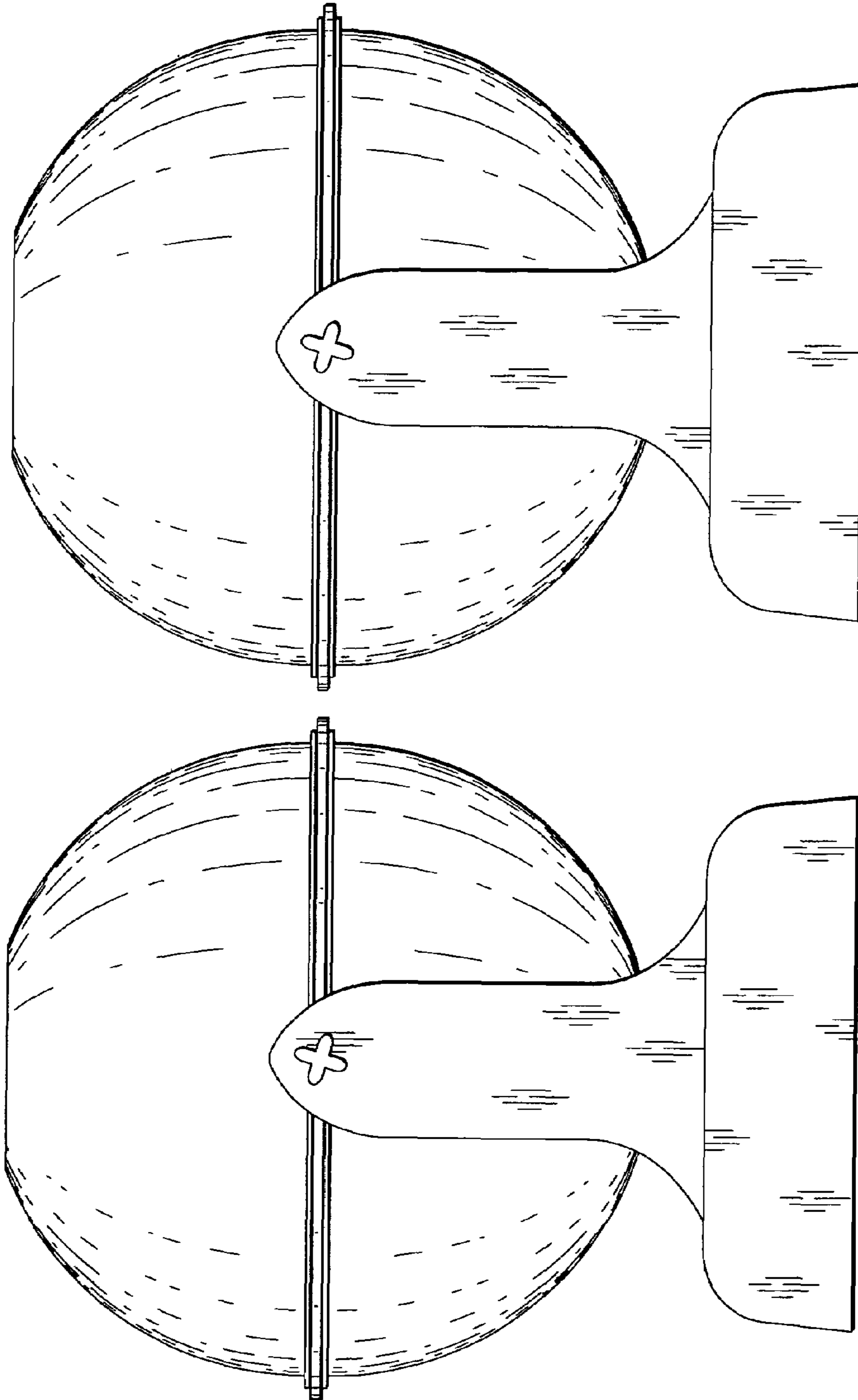


Fig. 5

Fig. 4

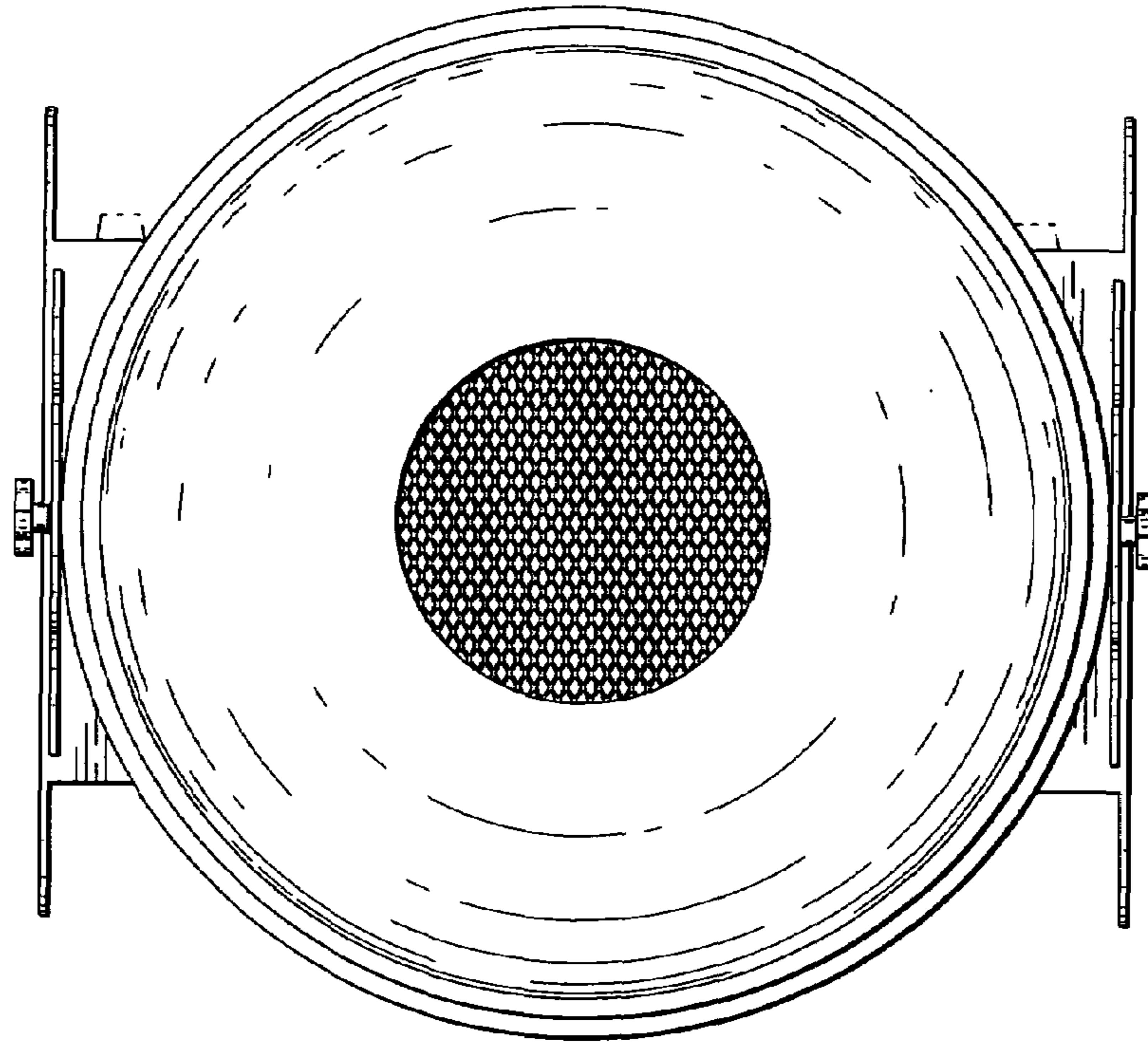


Fig. 6

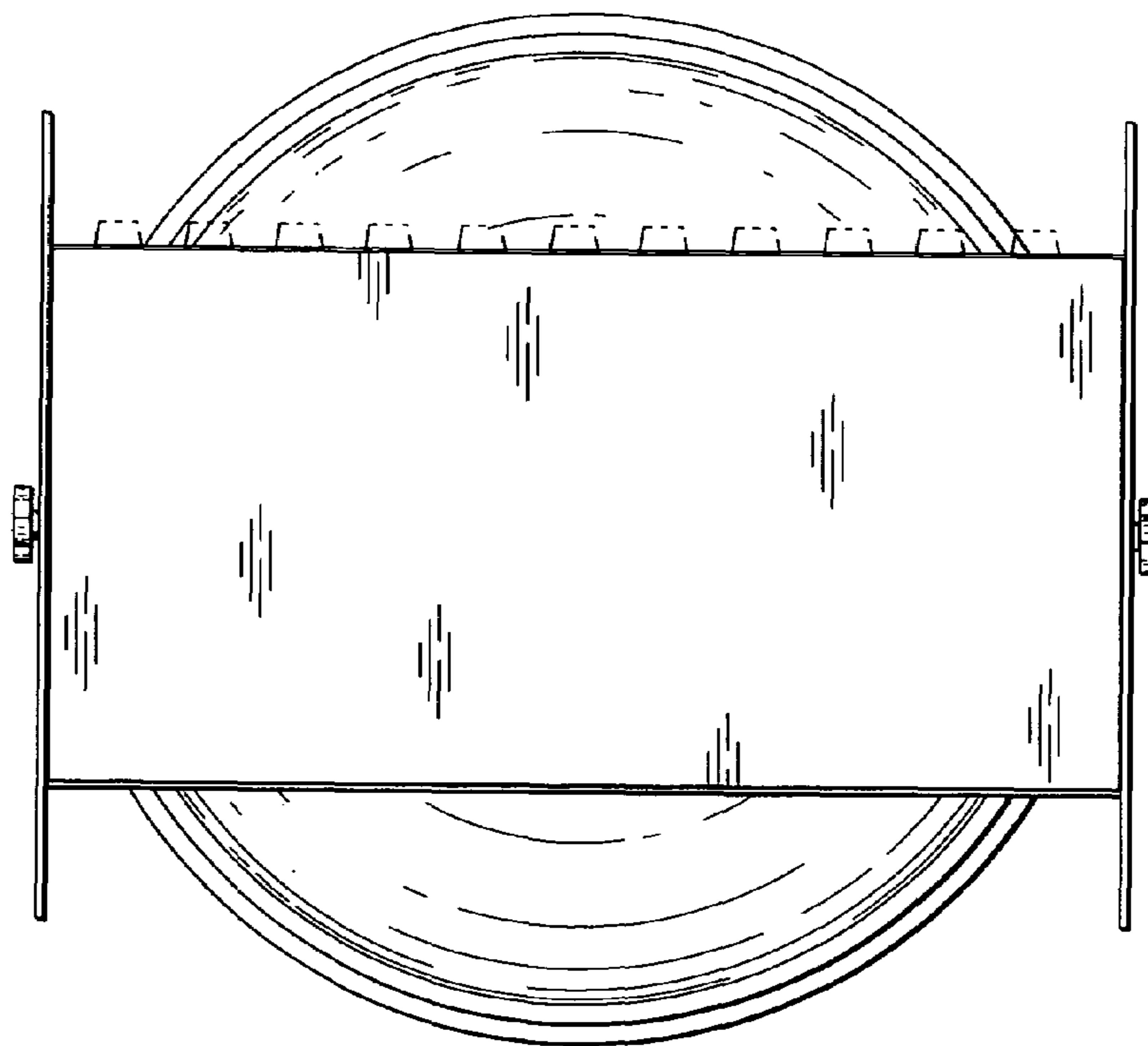


Fig. 7