



US00D606045S

(12) **United States Design Patent**
Skillings

(10) **Patent No.:** **US D606,045 S**

(45) **Date of Patent:** **** Dec. 15, 2009**

(54) **PORTABLE REHEARSAL STUDIO**

D569,896 S * 5/2008 Bergese et al. D17/22
D581,393 S * 11/2008 Rodrigues D14/188

(75) Inventor: **Steve Skillings**, Whitinsville, MA (US)

* cited by examiner

(73) Assignee: **BreezSong LLC**, Whitinsville, MA (US)

Primary Examiner—Stella M Reid

(**) Term: **14 Years**

Assistant Examiner—Keli L Hill

(21) Appl. No.: **29/330,791**

(74) *Attorney, Agent, or Firm*—Occhiuti Rohlicek & Tsao LLP

(22) Filed: **Jan. 14, 2009**

(57) **CLAIM**

(51) **LOC (9) Cl.** **14-01**

The ornamental design for a portable rehearsal studio, as shown and described.

(52) **U.S. Cl.** **D14/217; D17/99**

(58) **Field of Classification Search** D14/156,
D14/162, 167–169, 175, 188, 196–198, 217,
D14/257, 258, 496; D13/163, 164; 84/625,
84/660, 697; 455/350; D17/99
See application file for complete search history.

DESCRIPTION

(56) **References Cited**

FIG. 1 is a perspective view of a portable rehearsal studio, having a band station and four musician stations, embodying our new design;

U.S. PATENT DOCUMENTS

FIG. 2 is a top view thereof.

- D236,212 S * 8/1975 Beigel et al. D17/99
- D244,144 S * 4/1977 Macari D14/217
- D328,915 S * 8/1992 Sato D17/22
- D401,612 S * 11/1998 Takei D17/22
- D444,460 S * 7/2001 Kitazawa et al. D14/217
- 6,586,666 B2 * 7/2003 Abe 84/477 R
- D489,726 S * 5/2004 Takita et al. D14/433
- D518,086 S * 3/2006 Ito D17/99
- D563,392 S * 3/2008 Corsini et al. D14/217
- D563,943 S * 3/2008 Watanabe D14/188

FIG. 3 is a front view thereof.

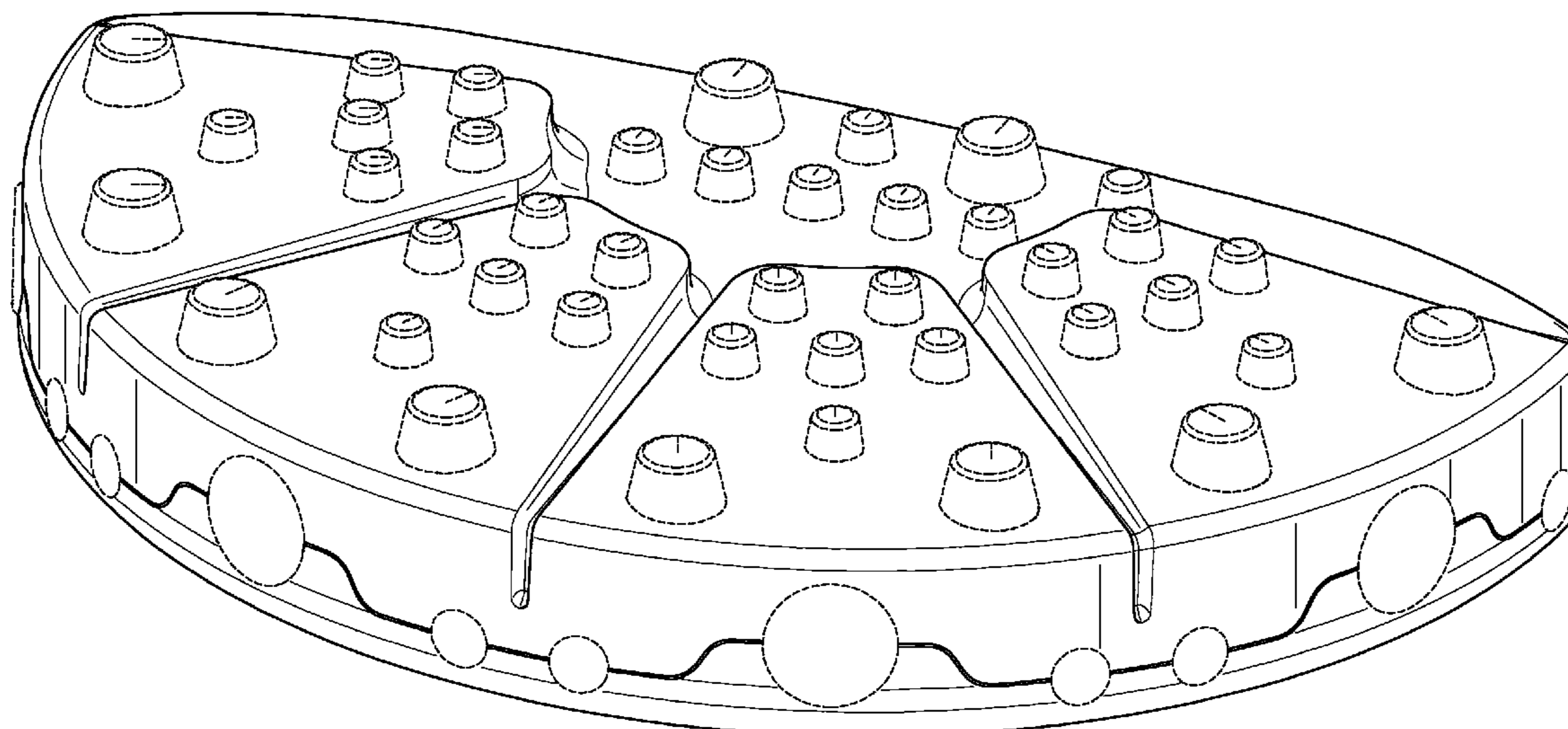
FIG. 4 is a rear view thereof.

FIG. 5 is a side view thereof; the opposing side is a mirror image; and,

FIG. 6 is a bottom view thereof.

The control, display, and connector configurations are shown in broken lines for illustrative purposes only and form no part of the claimed design.

1 Claim, 5 Drawing Sheets



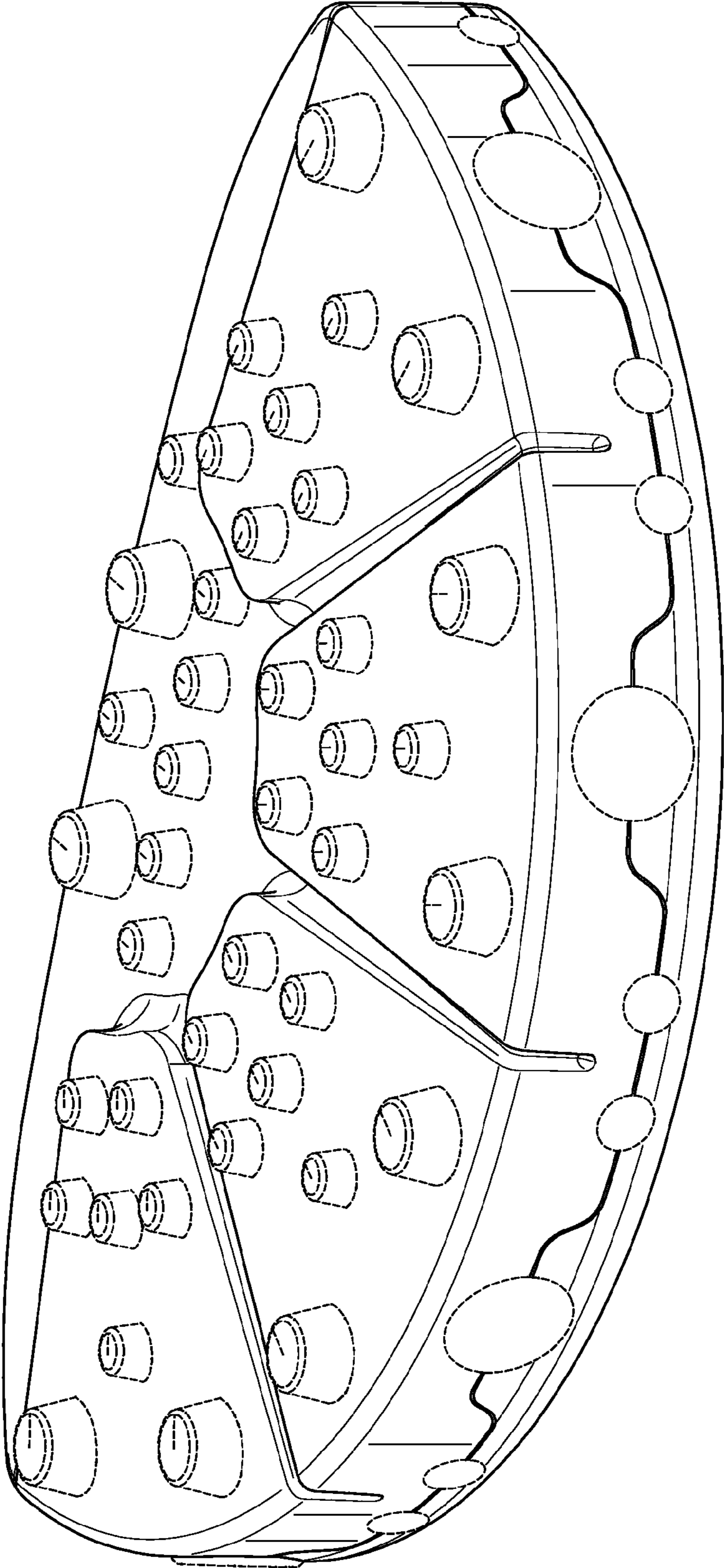


FIG. 1

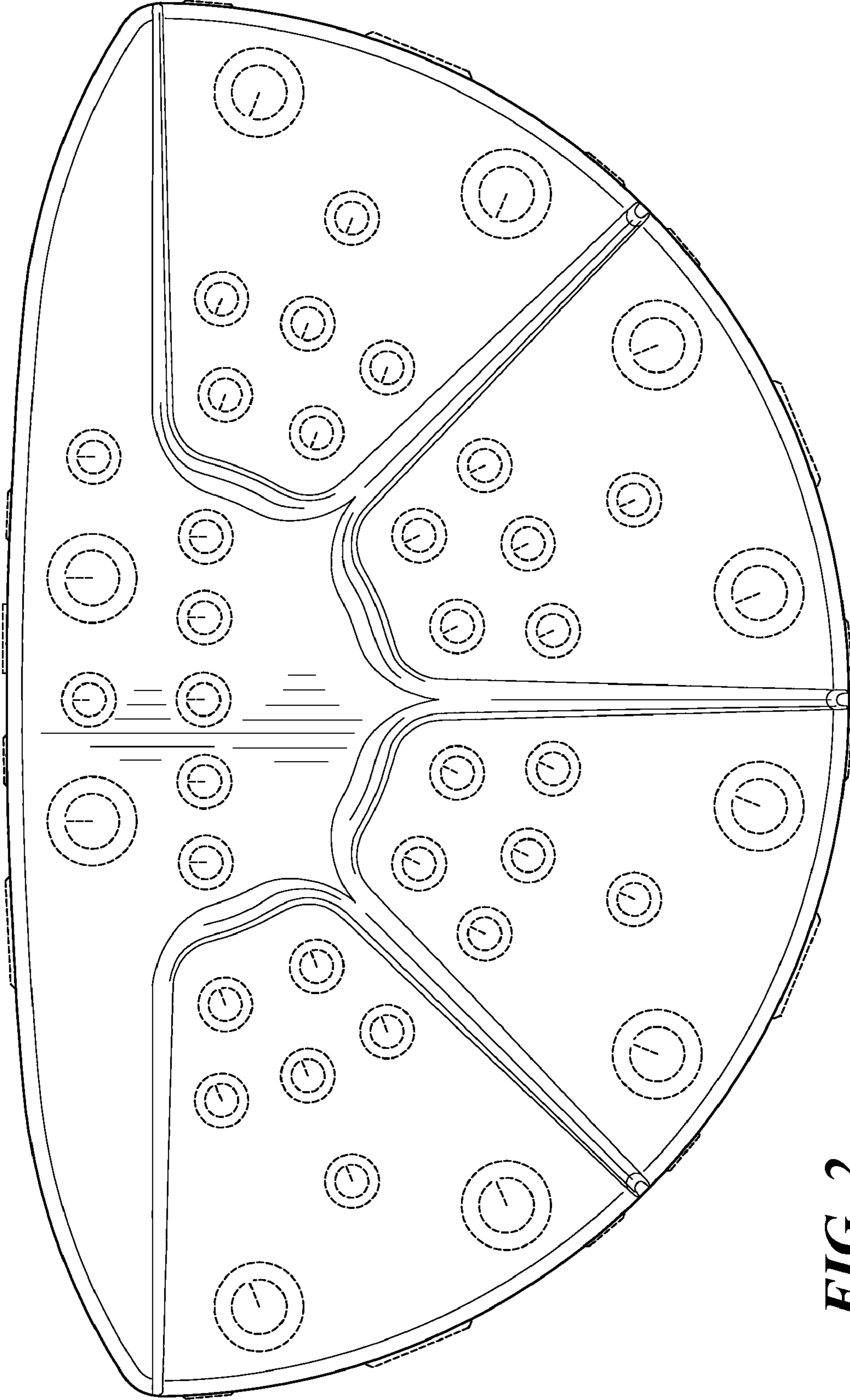


FIG. 2

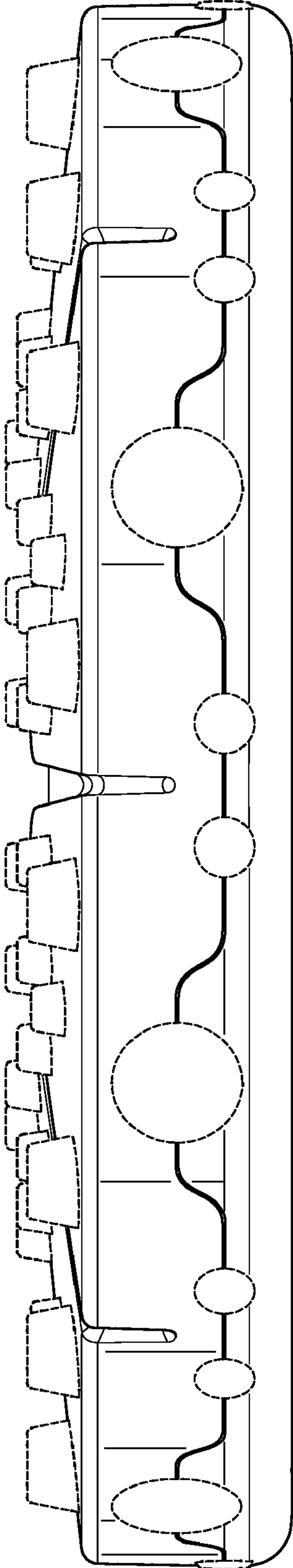


FIG. 3

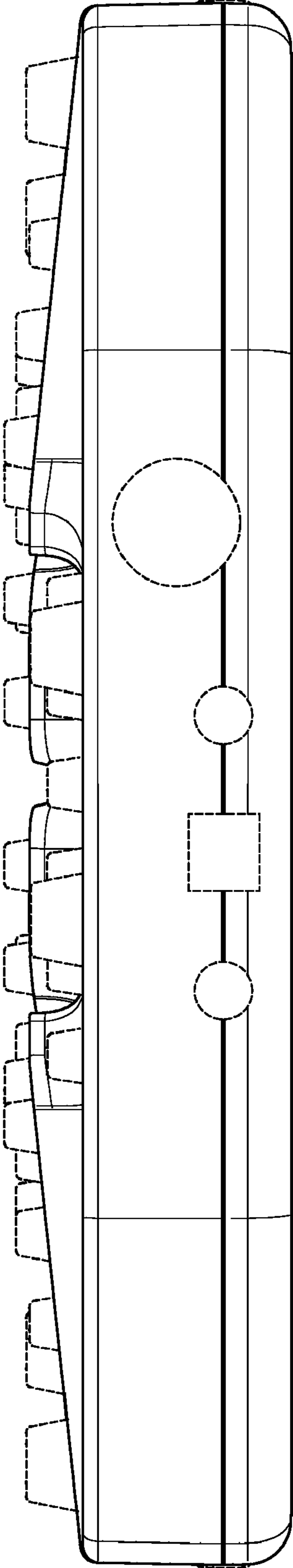


FIG. 4

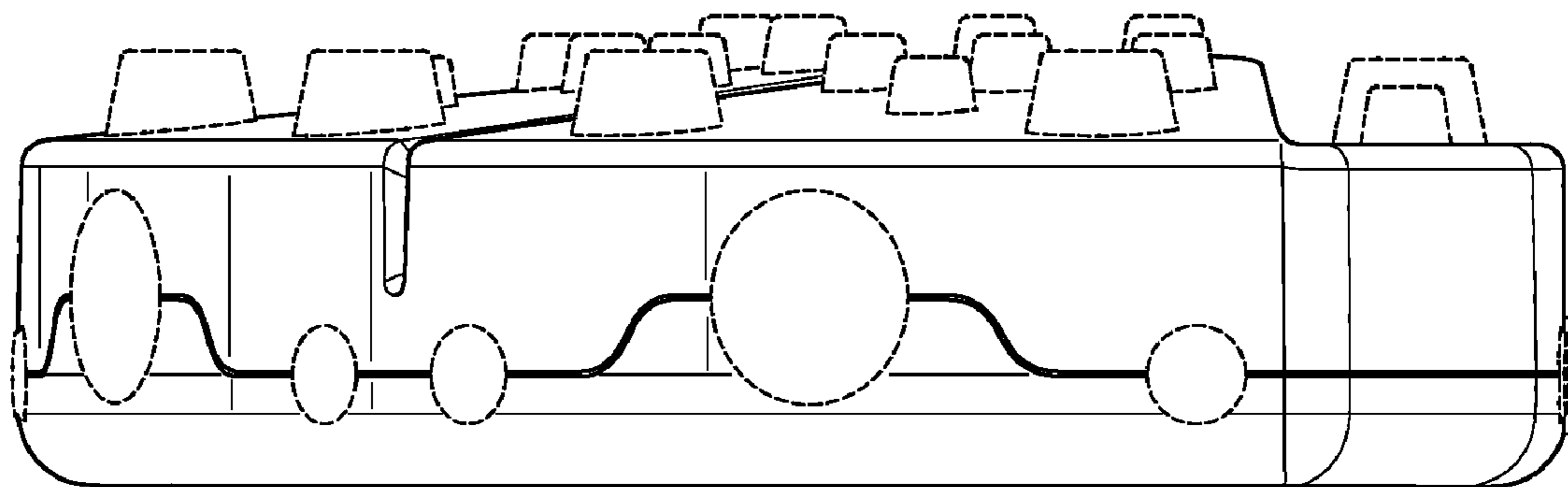


FIG. 5

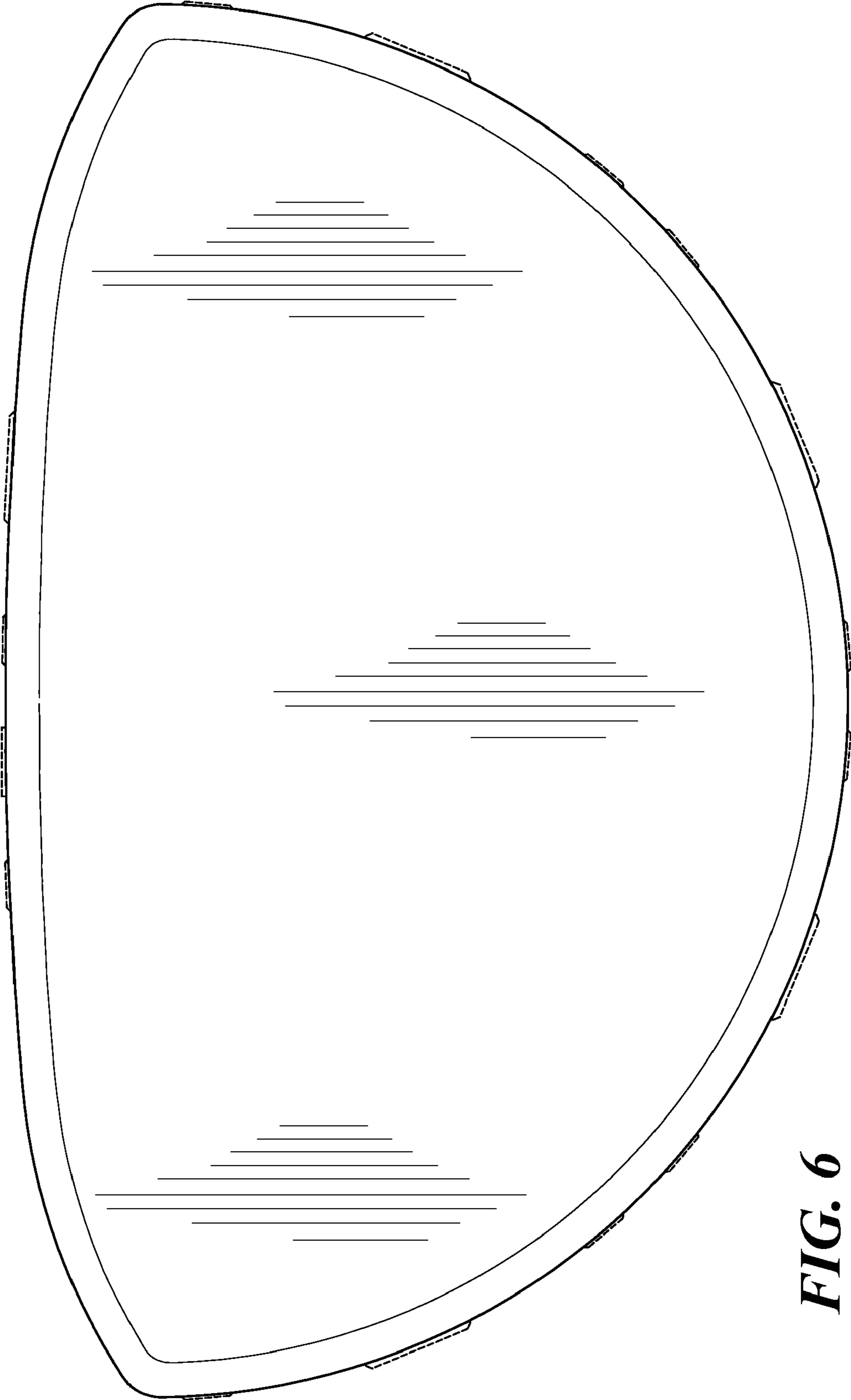


FIG. 6