



US00D605368S

(12) **United States Design Patent**  
**Field**

(10) **Patent No.:** **US D605,368 S**  
(45) **Date of Patent:** **\*\* Dec. 1, 2009**

(54) **HORSE BRIDLE BROW BAND WITH CRYSTALS**

(76) Inventor: **Denise A. Field**, Whitfurrows Farm,  
Pitchers Hill, Wickhamford, Worcs (GB)  
WR11 7RT

(\*\*) Term: **14 Years**

(21) Appl. No.: **29/300,243**

(22) Filed: **Mar. 4, 2008**

(51) **LOC (9) Cl.** ..... **30-04**

(52) **U.S. Cl.** ..... **D30/136**

(58) **Field of Classification Search** ..... 54/12,  
54/76, 6.1, 6.2; 119/858, 792, 856; D30/136,  
D30/134, 144, 151–154, 199; D11/6, 8,  
D11/11; 63/3, 3.1

See application file for complete search history.

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

220,162	A *	9/1879	Manning	.....	54/12
234,445	A *	11/1880	Wilson	.....	54/12
405,307	A *	6/1889	Flues	.....	54/12
526,706	A *	10/1894	Hartwig	.....	54/12
545,577	A *	9/1895	Bringham	.....	54/1
807,425	A *	12/1905	Fisher	.....	54/12

**OTHER PUBLICATIONS**

Miller's Harness Co. Catalogue, 1988, pp. 92 and 93:  
(1)"Browbands" item N—"Dancing Diamonds" mode.□□ (2) item  
J—Crosby Continental Nickel Browband.\*

Miller's Harness Co. Catalogue, 1990, pg. 62: (1)"Browbands" item  
B—"Dancing Diamonds" mode.\*

Jeffers Equine Catalogue, Winter 2006, p. 46: "Crystal Sensations  
Headstall".\*

Uniquely English Catalogue, Fall 2006, p. 28: "Brow Bands".\*

State Line Tack 2006 catalogue, p. 143—Item "H" Aristo-Kraft  
Swarovski Crystal Browbands.\*

\* cited by examiner

*Primary Examiner*—Susan Moon Lee

(74) *Attorney, Agent, or Firm*—Nixon & Vanderhye P.C.

(57) **CLAIM**

The ornamental design for "horse bridle brow band with crystals," as shown and described.

**DESCRIPTION**

FIG. 1 is a front, bottom, right perspective view of a first embodiment of a horse bridle brow band with crystals;

FIG. 2 is a front, top perspective view of the first embodiment of a horse bridle brow band with crystals;

FIG. 3 is a back, top perspective view of the first embodiment of a horse bridle brow band with crystals;

FIG. 4 is a top, back perspective view of the first embodiment of a horse bridle brow band with crystals;

FIG. 5 is a bottom, back perspective view of the first embodiment of a horse bridle brow band with crystals;

FIG. 6 is a right, top perspective view of the first embodiment of a horse bridle brow band with crystals;

FIG. 7 is a left, top perspective view of the first embodiment of a horse bridle brow band with crystals;

FIG. 8 is an enlarged, front sectional view of the first embodiment of a horse bridle brow band with crystals;

FIG. 9 is a front, bottom, right perspective view of a second embodiment of the horse bridle brow band with crystals;

FIG. 10 is a front, top perspective view of the second embodiment of the horse bridle brow band with crystals;

FIG. 11 is a back, top perspective view of the second embodiment of the horse bridle brow band with crystals;

FIG. 12 is a top, back perspective view of the second embodiment of the horse bridle brow band with crystals;

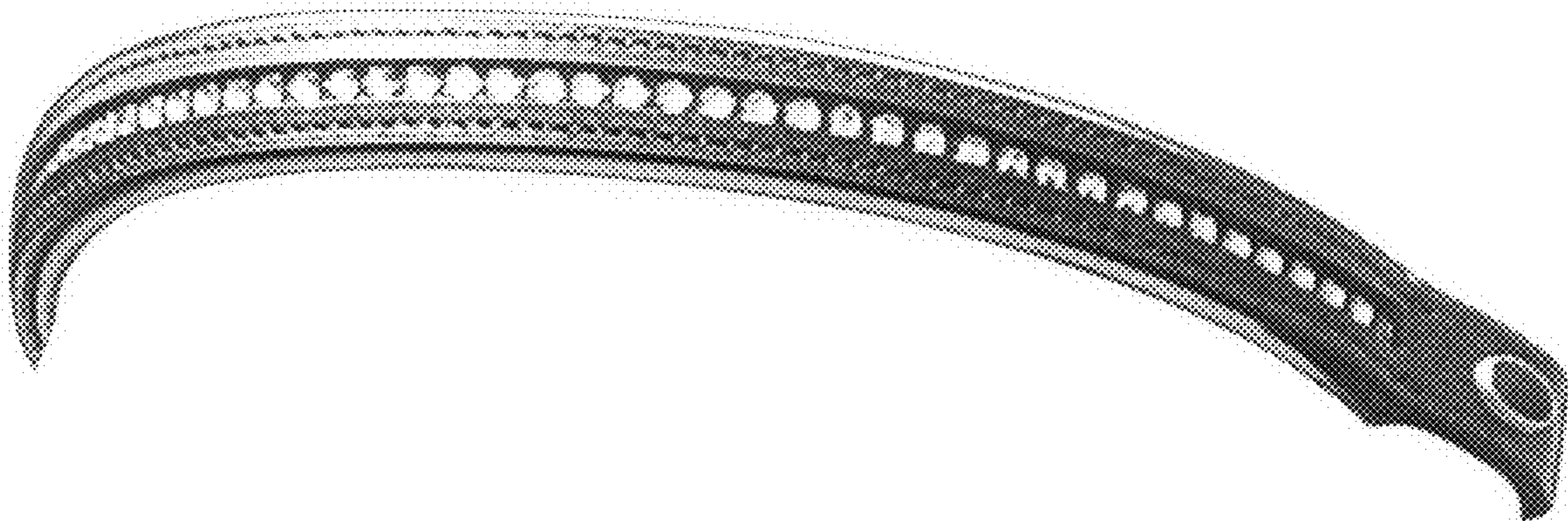
FIG. 13 is a bottom, back perspective view of the second embodiment of the horse bridle brow band with crystals;

FIG. 14 is a right, top perspective view of the second embodiment of the horse bridle brow band with crystals;

FIG. 15 is a left, top perspective view of the second embodiment of the horse bridle brow band with crystals; and,

FIG. 16 is an enlarged, front sectional view of the second embodiment of the horse bridle brow band with crystals.

**1 Claim, 16 Drawing Sheets**





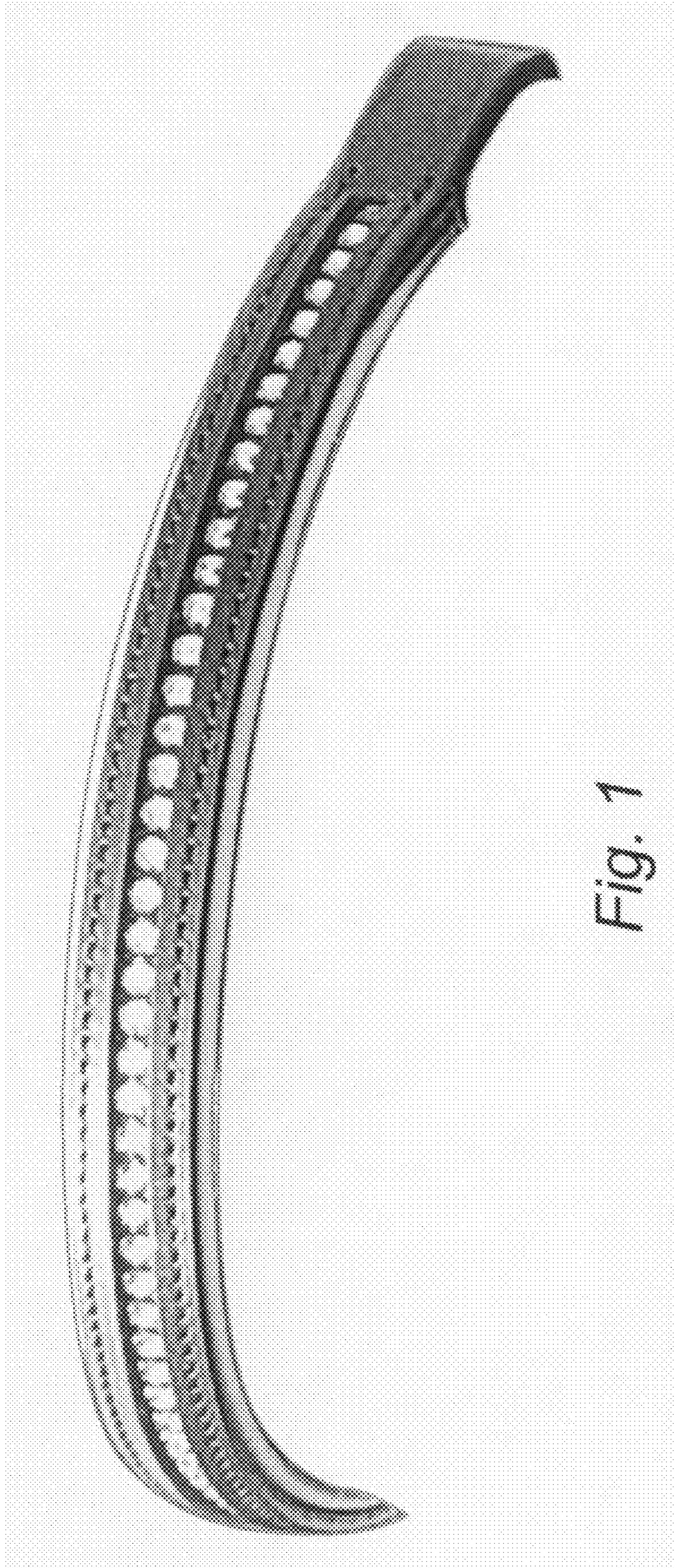


Fig. 1



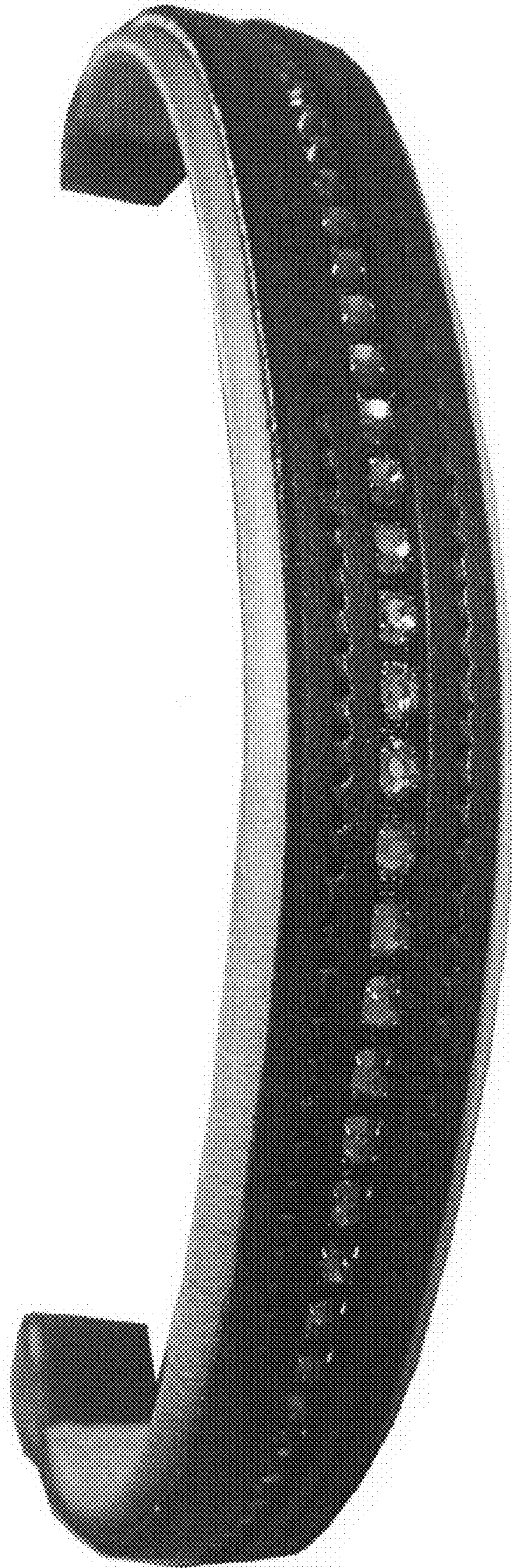


Fig. 2



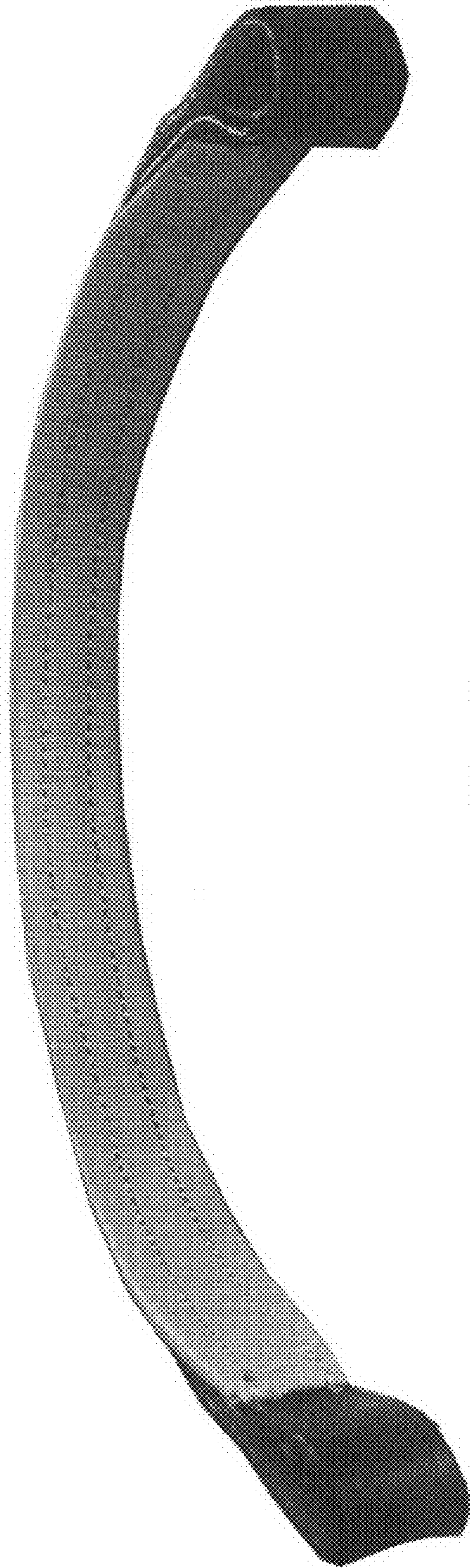


Fig. 3



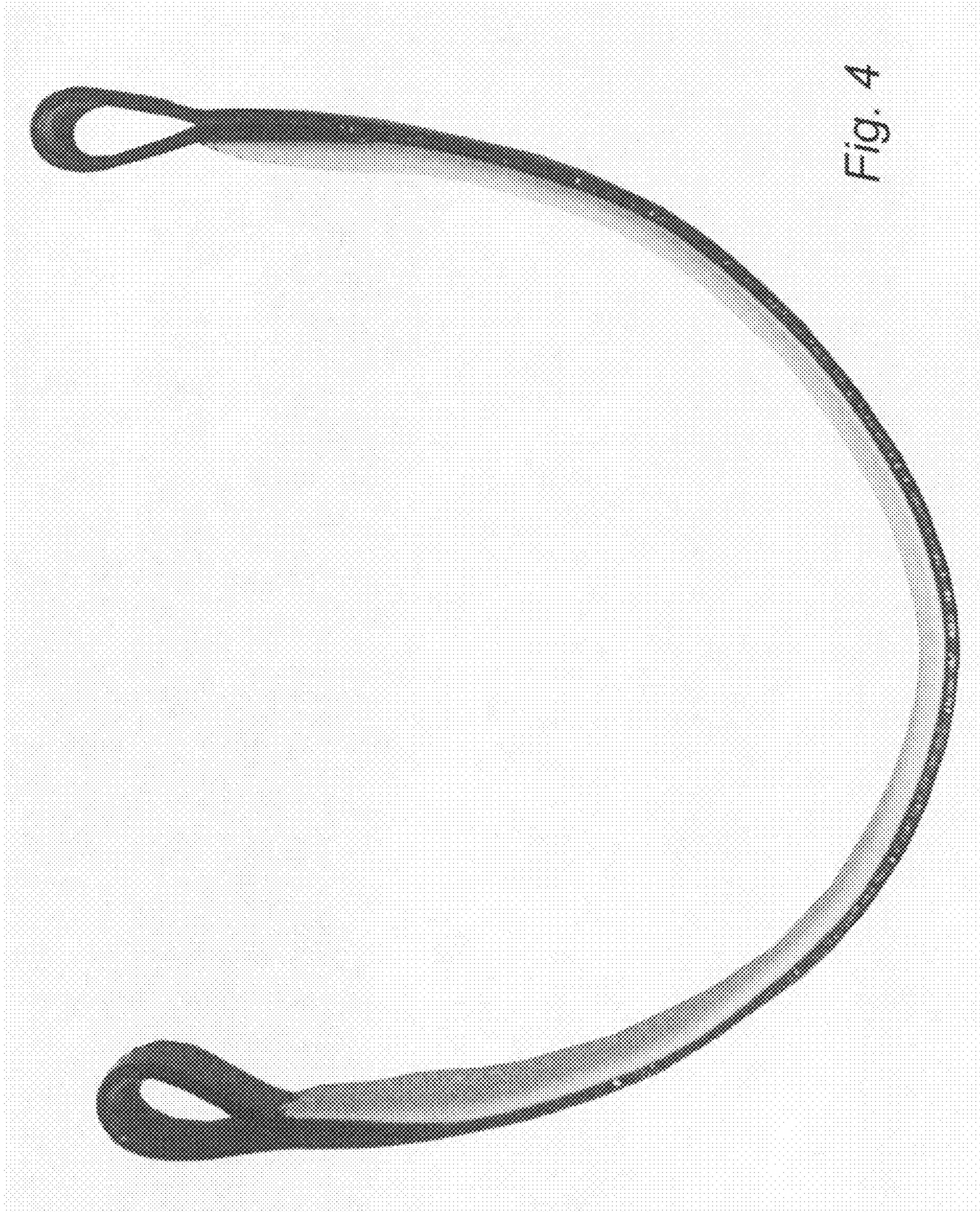


Fig. 4





Fig. 5



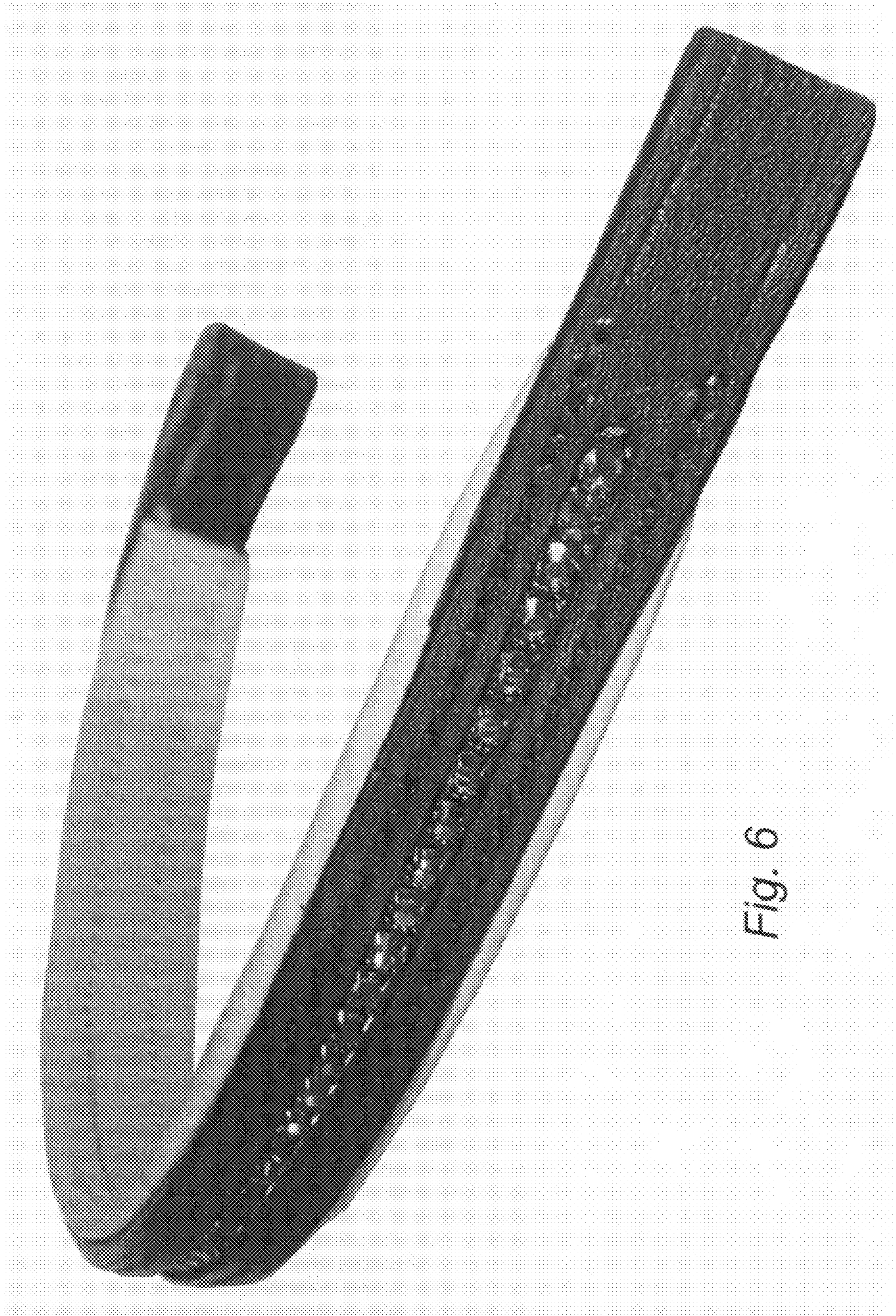


Fig. 6



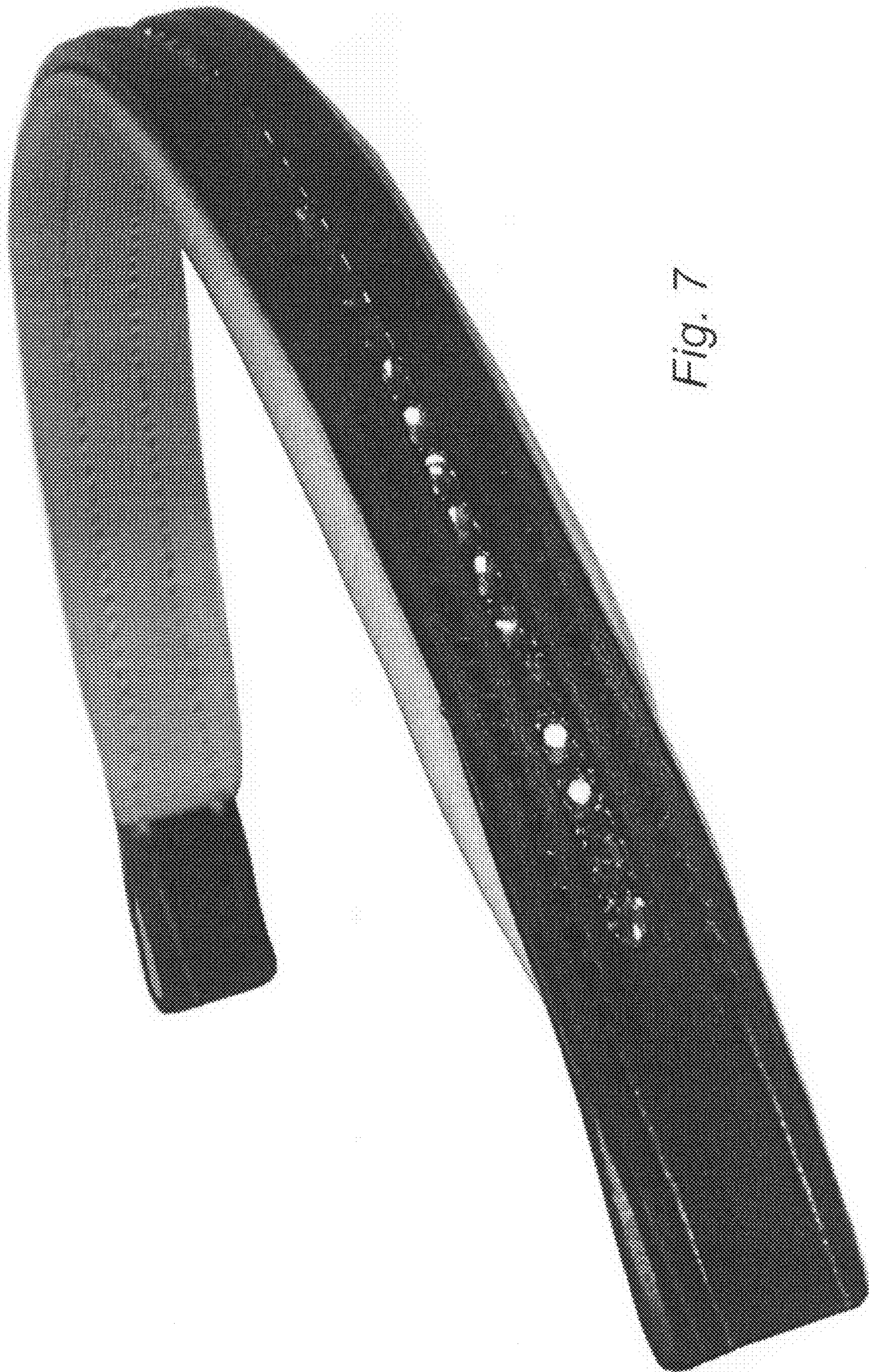


Fig. 7



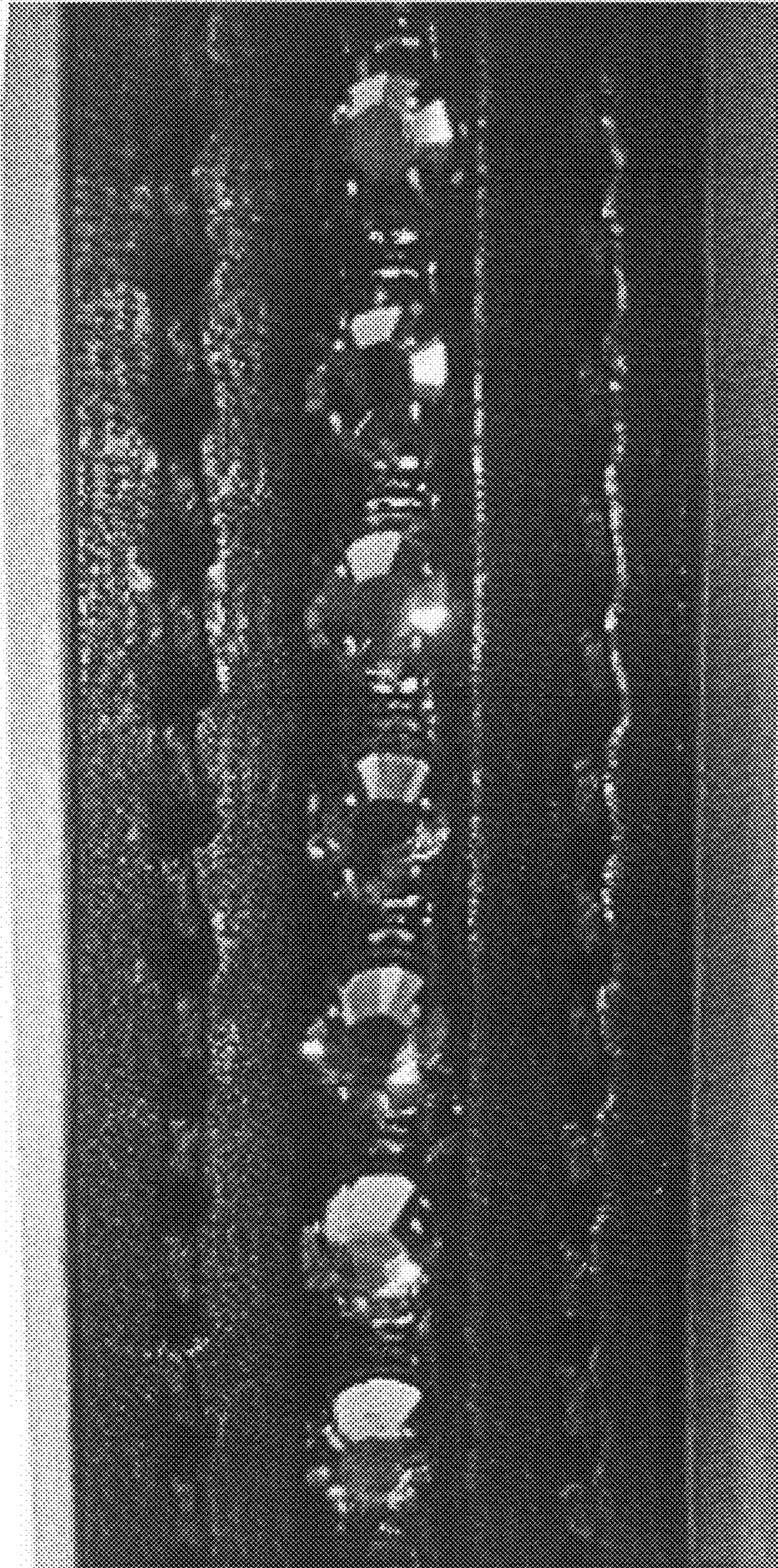


Fig. 8



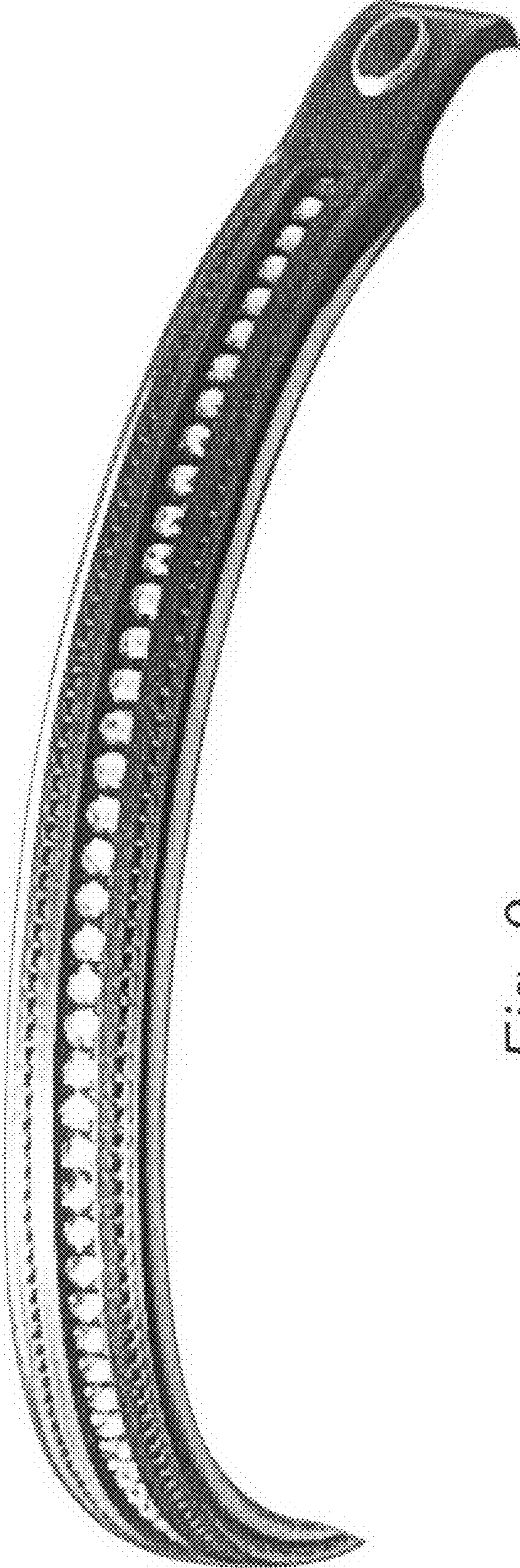


Fig. 9



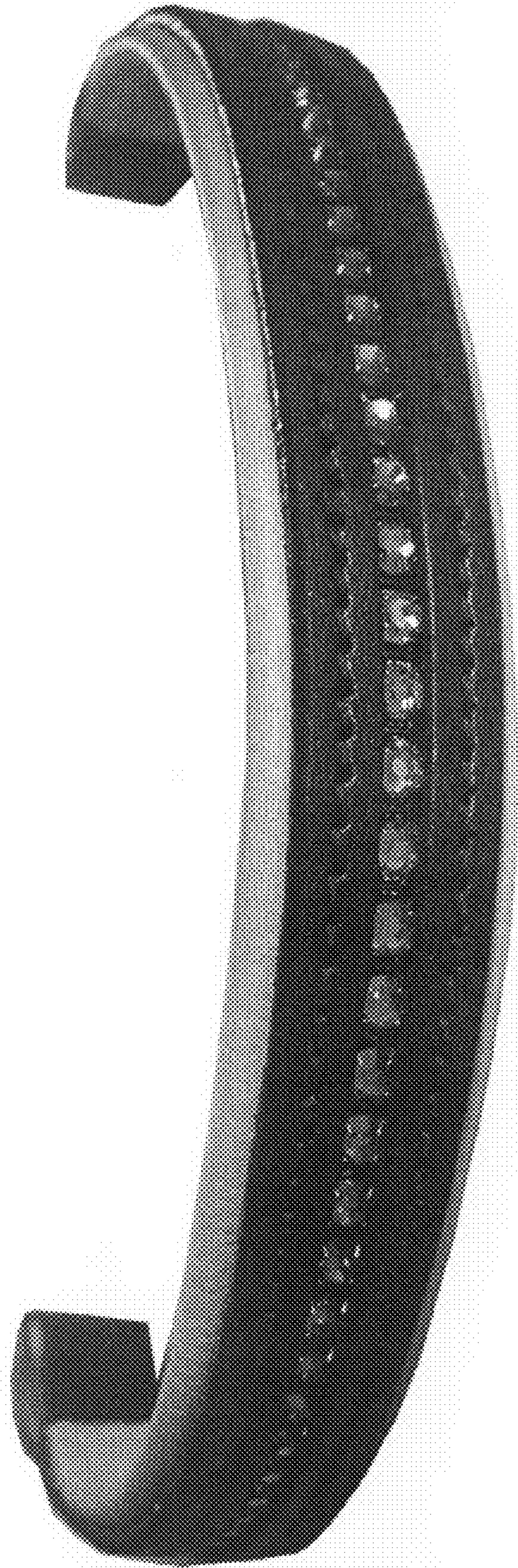


Fig. 10



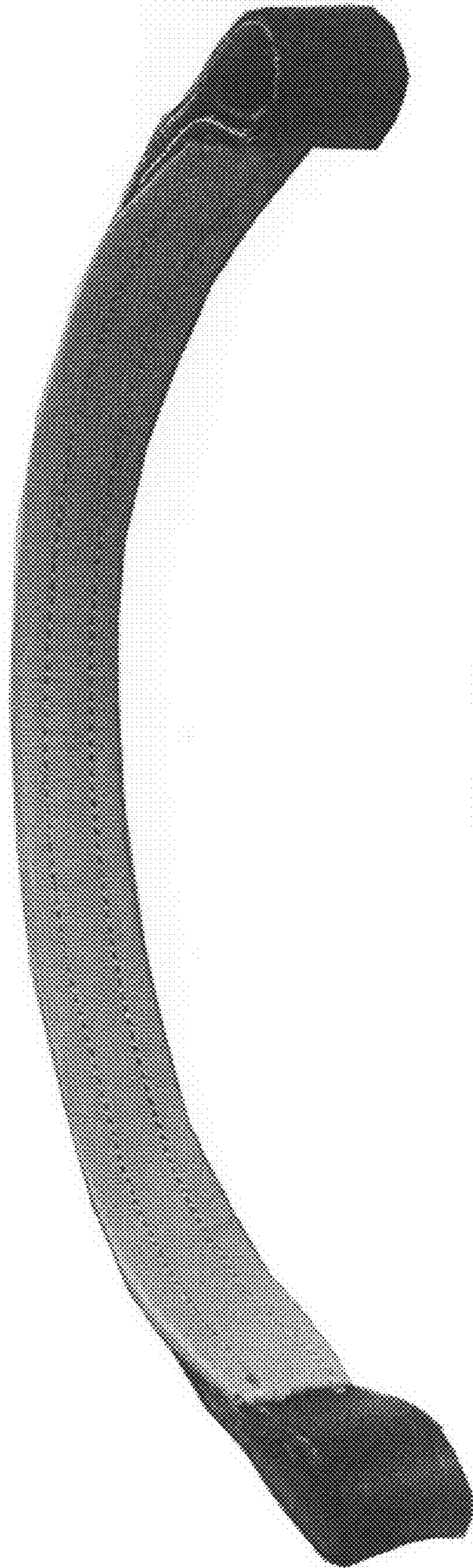


Fig. 11



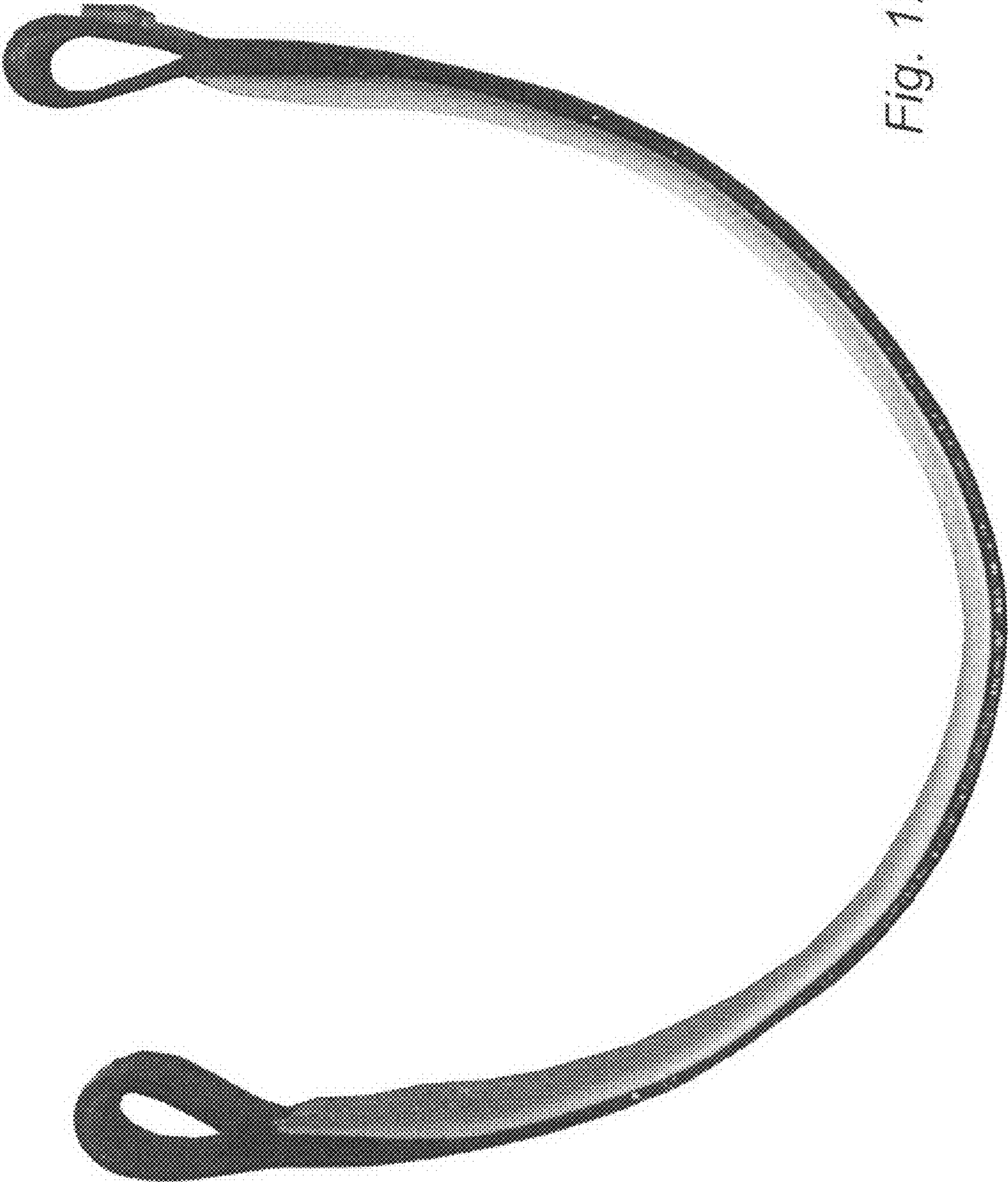


Fig. 12





Fig. 13



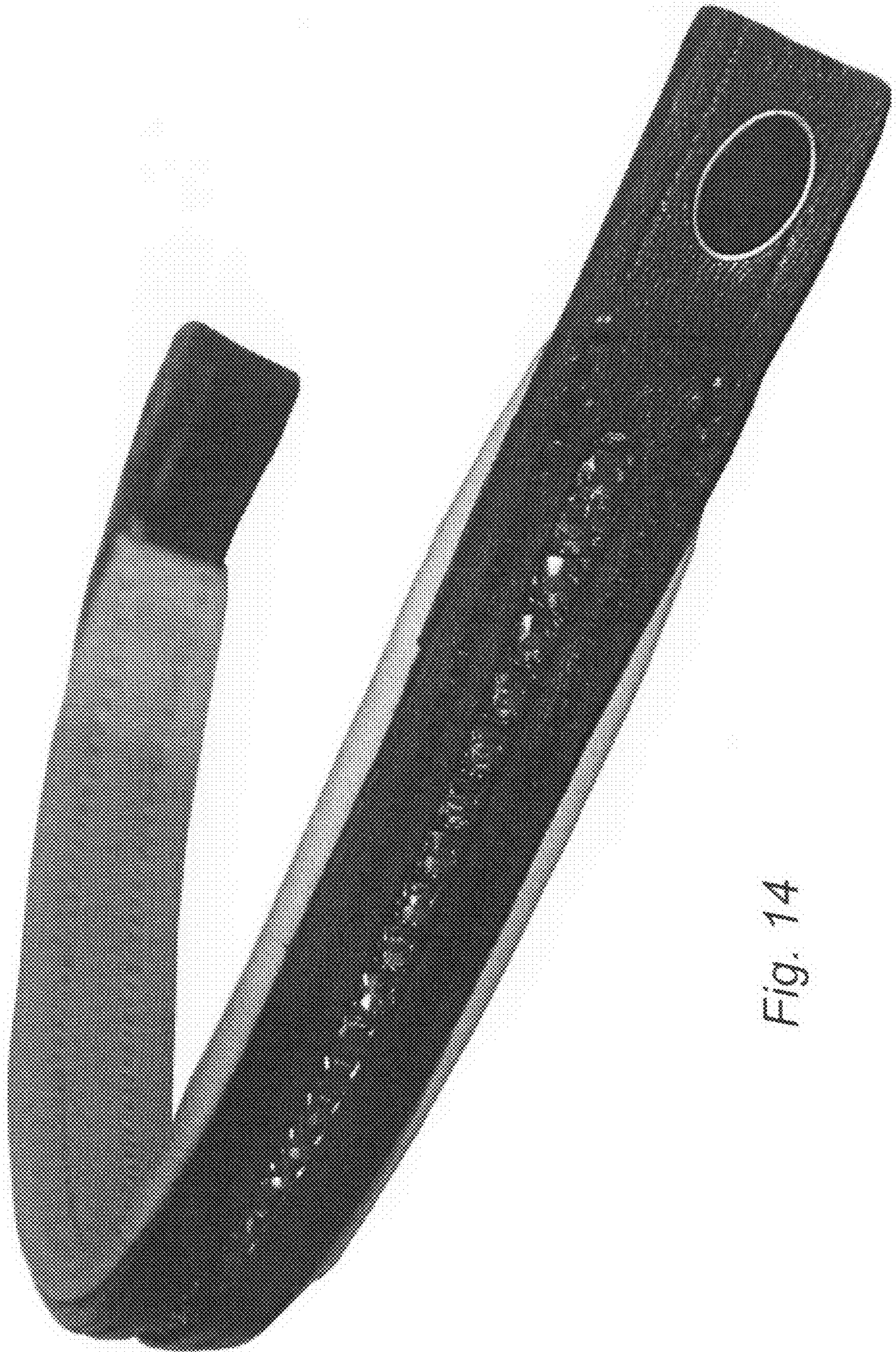


Fig. 14



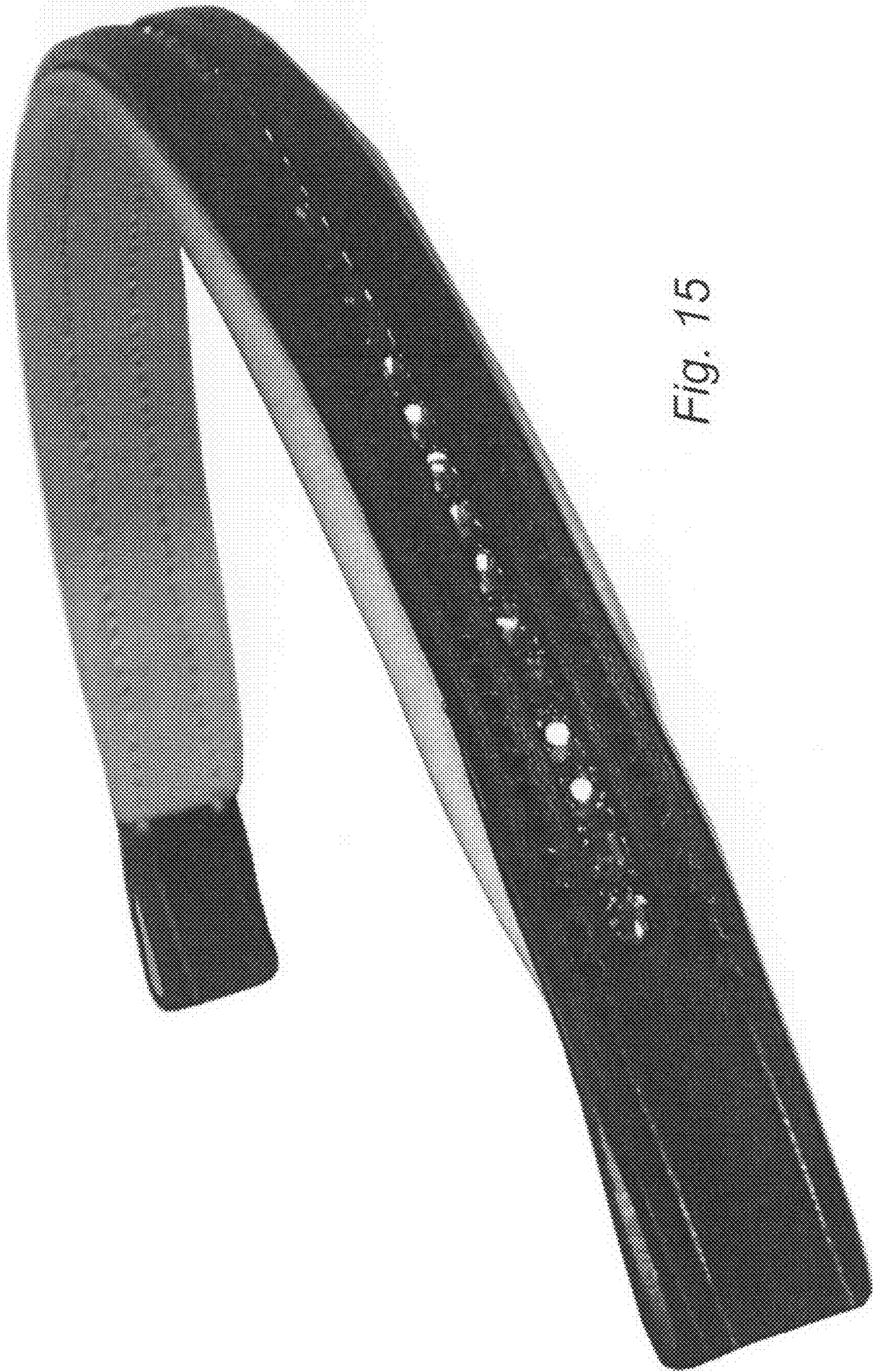


Fig. 15



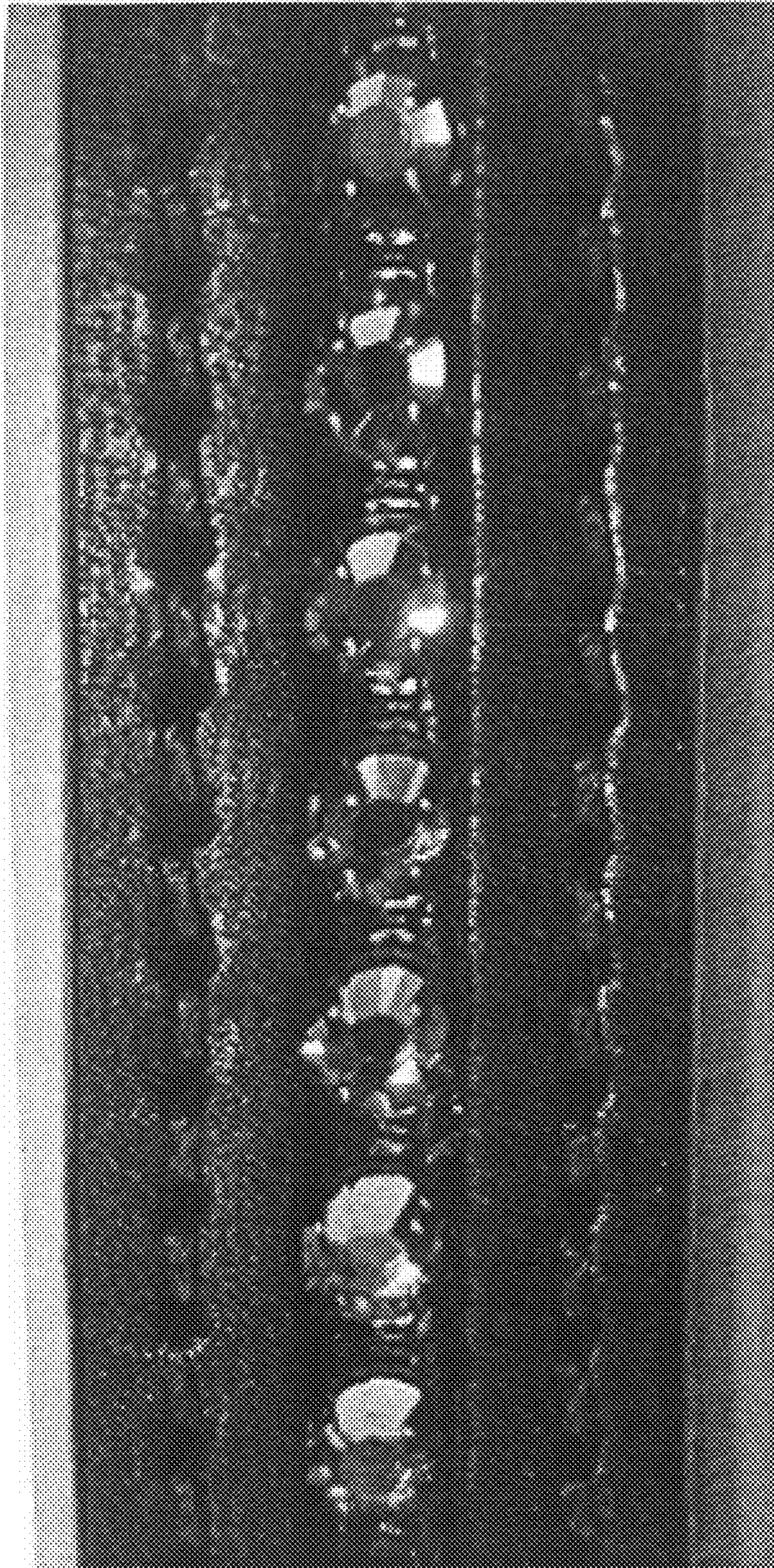


Fig. 16