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(12) **United States Design Patent**  
**Murchie et al.**

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- (54) **TRANSITIONAL USER INTERFACE FOR A PORTION OF A DISPLAY SCREEN**
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- (73) Assignee: **Microsoft Corporation**, Redmond, WA (US)
- (\*\*) Term: **14 Years**
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- (22) Filed: **Nov. 24, 2008**

- (51) **LOC (9) Cl.** ..... **32-00**
- (52) **U.S. Cl.** ..... **D14/485**
- (58) **Field of Classification Search** ..... D14/485-495;  
345/596, 636, 902, 949, 950, 951, 952, 955,  
345/957, 960; 715/706, 709, 715, 716, 719,  
715/726, 727, 728, 730, 732, 744, 747, 763,  
715/776, 777, 779, 780, 783, 793, 810, 821,  
715/822, 823, 825, 835, 836, 837, 838, 839,  
715/840, 841, 842, 843, 845, 846, 847, 863,  
715/864, 866, 867, 977

See application file for complete search history.

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(57) **CLAIM**

The ornamental design for a transitional user interface for a portion of a display screen, as shown and described.

**DESCRIPTION**

FIG. 1 is a front view of the first image in the sequence for a transitional user interface for a portion of a display screen showing the new design;

FIG. 2 is a front view of the second image thereof;

FIG. 3 is a front view of the third image thereof;

FIG. 4 is a front view of the fourth image thereof;

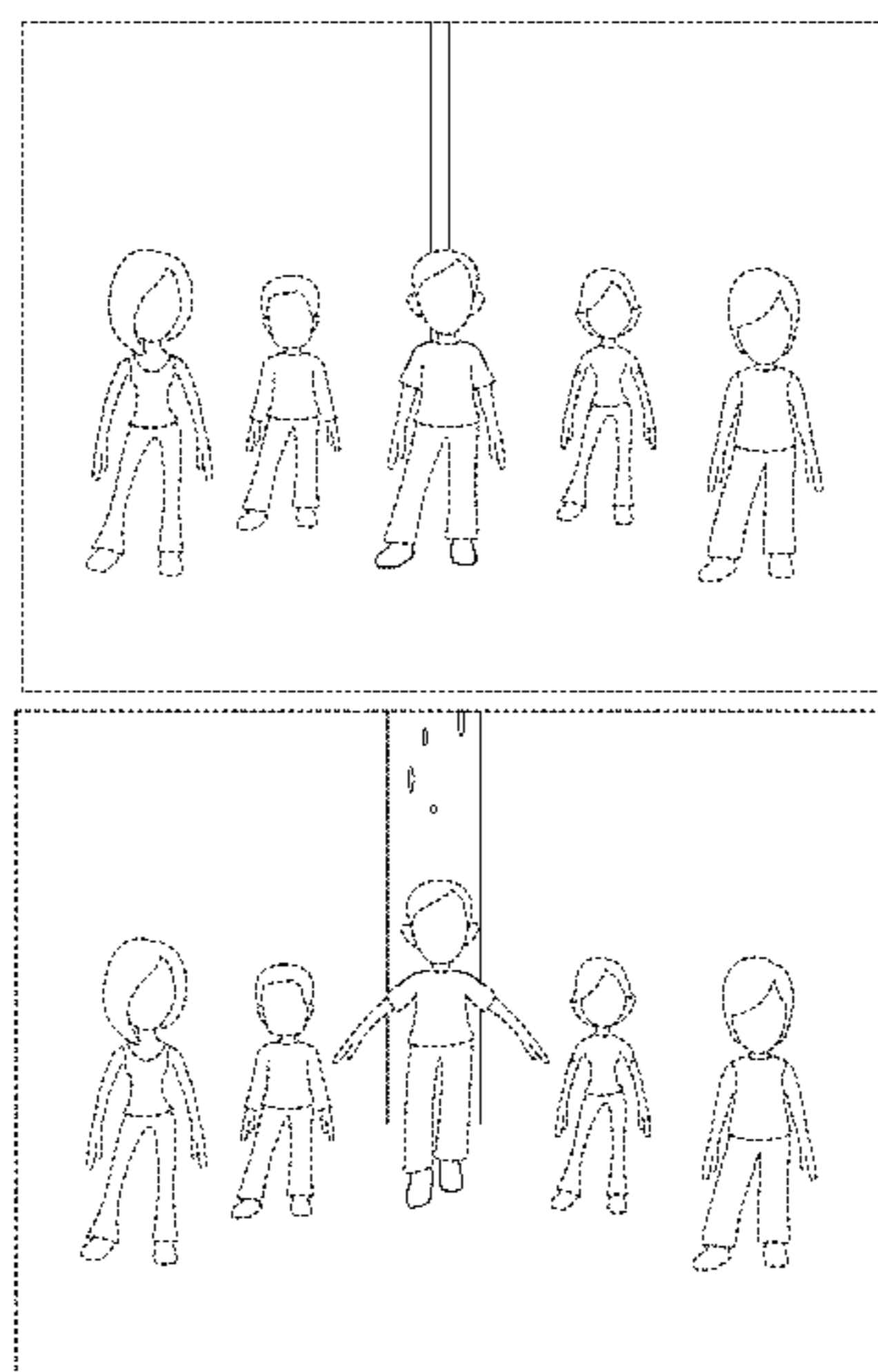
FIG. 5 is a front view of the fifth image thereof;

FIG. 6 is a front view of the sixth image thereof; and,

FIG. 7 is a front view of the seventh image thereof.

The appearance of the transitional image sequentially transitions between the images shown in FIGS. 1-7. The process or period in which one image transitions to another forms no part of the claimed design. The broken lines showing the display screen region surrounding the interface and onscreen unclaimed humanoid elements are for illustrative purposes only and form no part of the claimed design. The claim includes the solid lines and does not include the interior surfaces thereof.

**1 Claim, 7 Drawing Sheets**



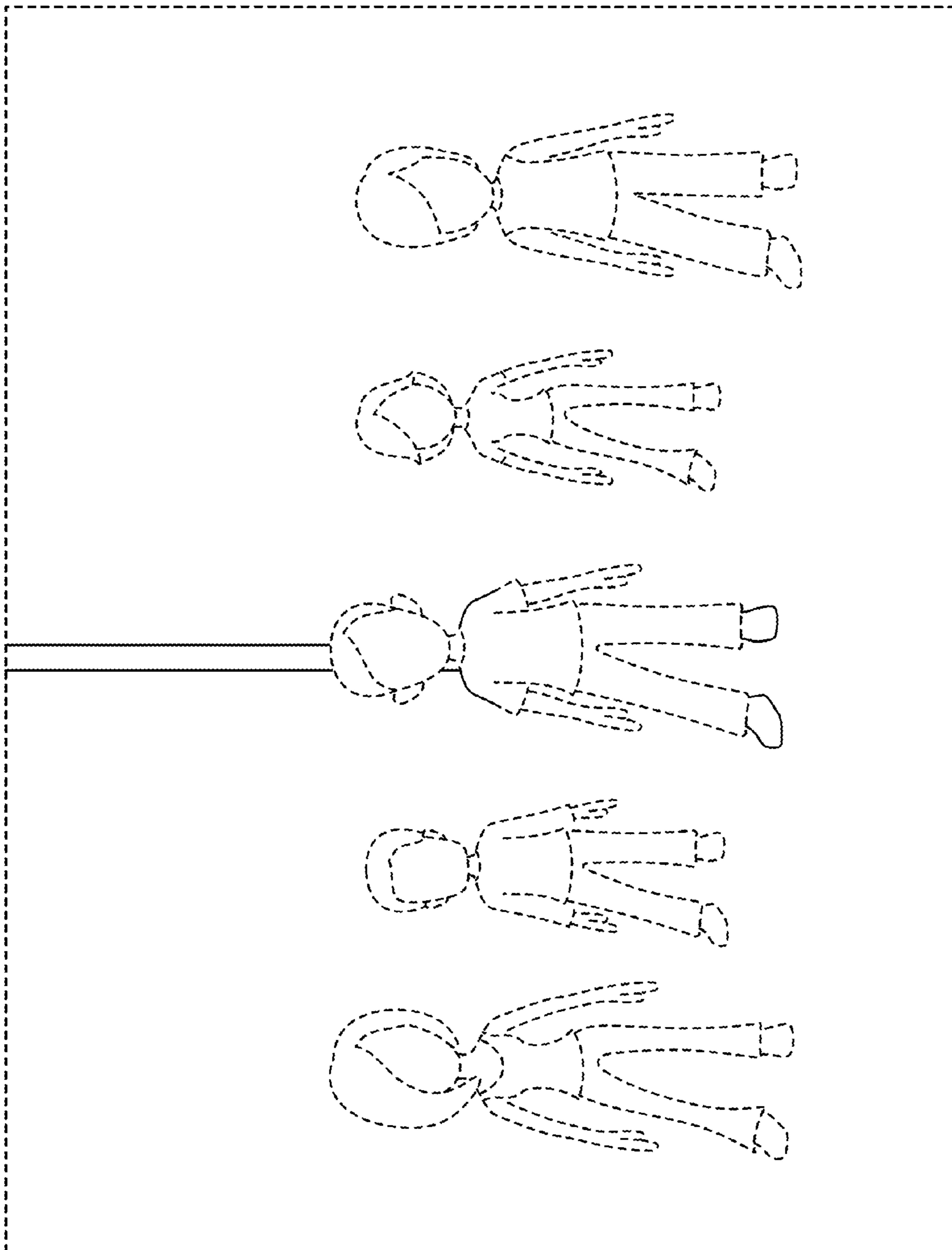


FIG. 1

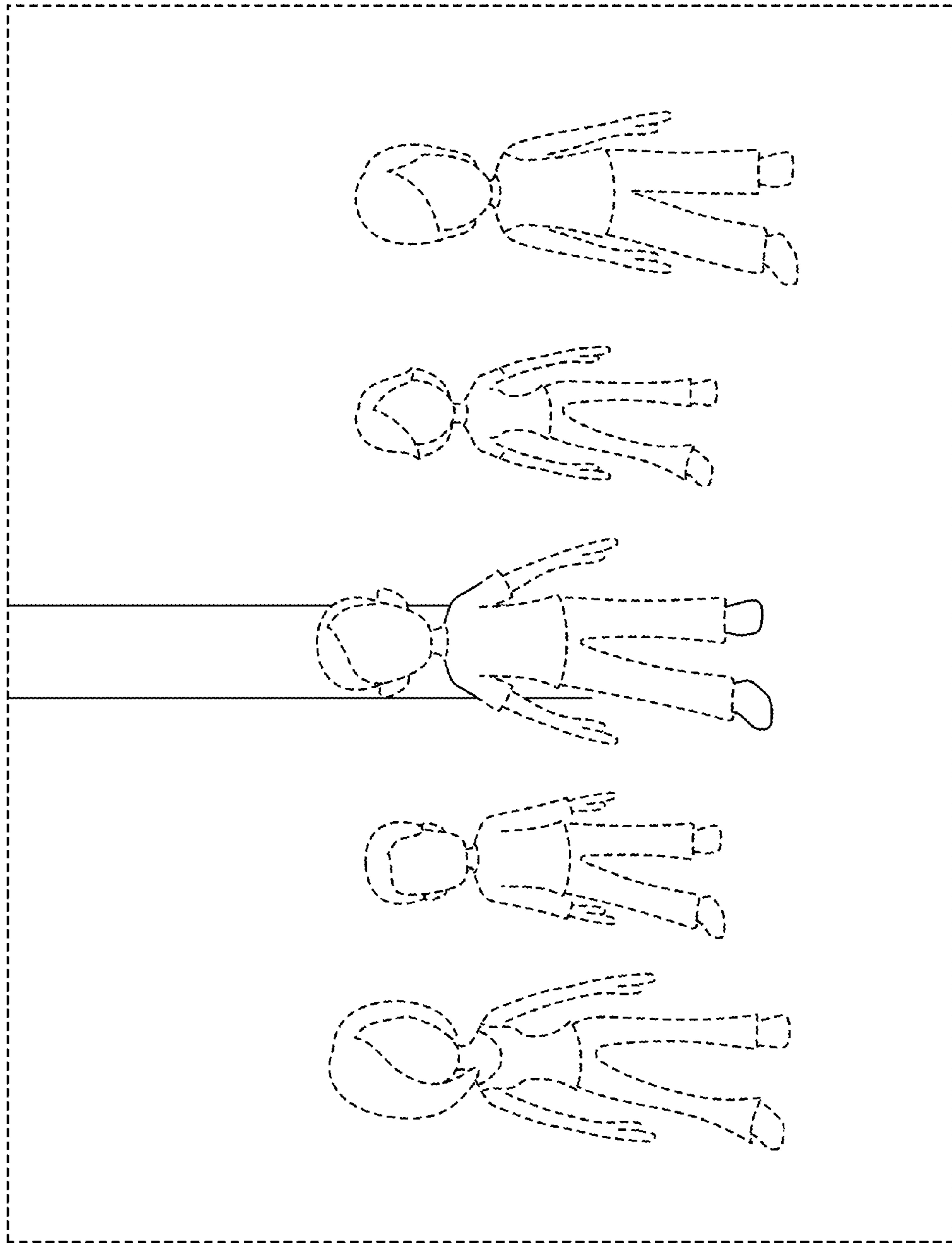


FIG. 2

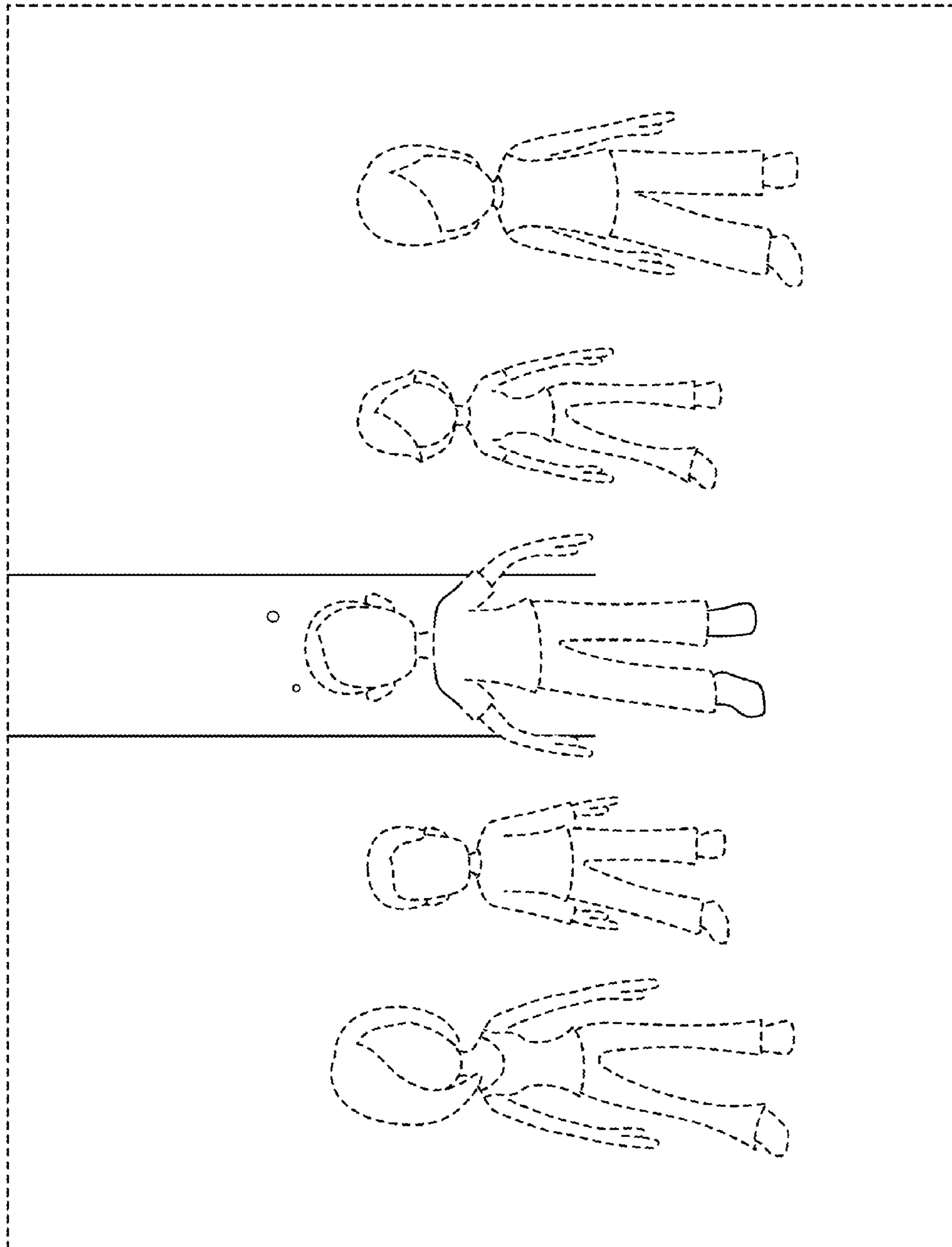


FIG. 3

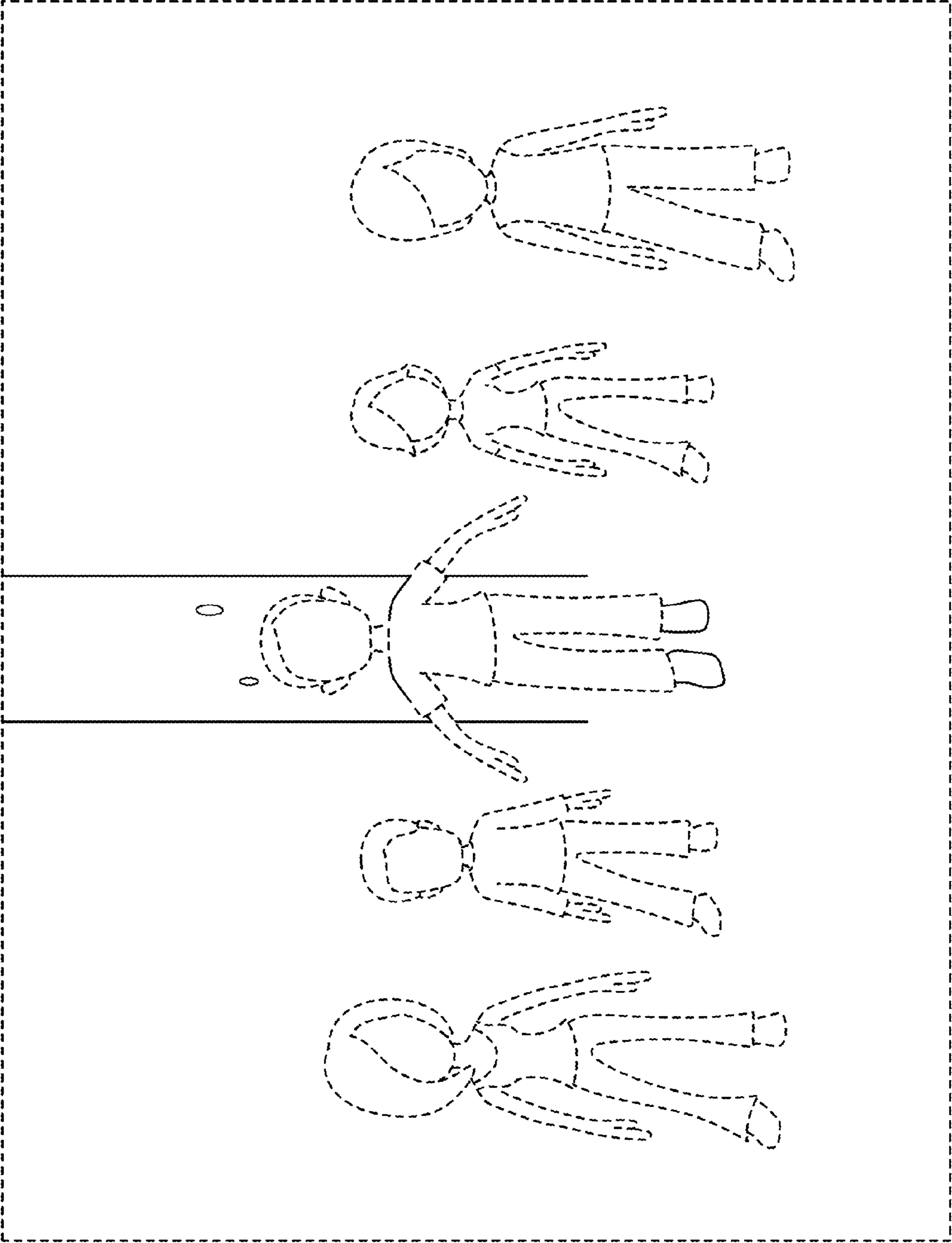


FIG. 4

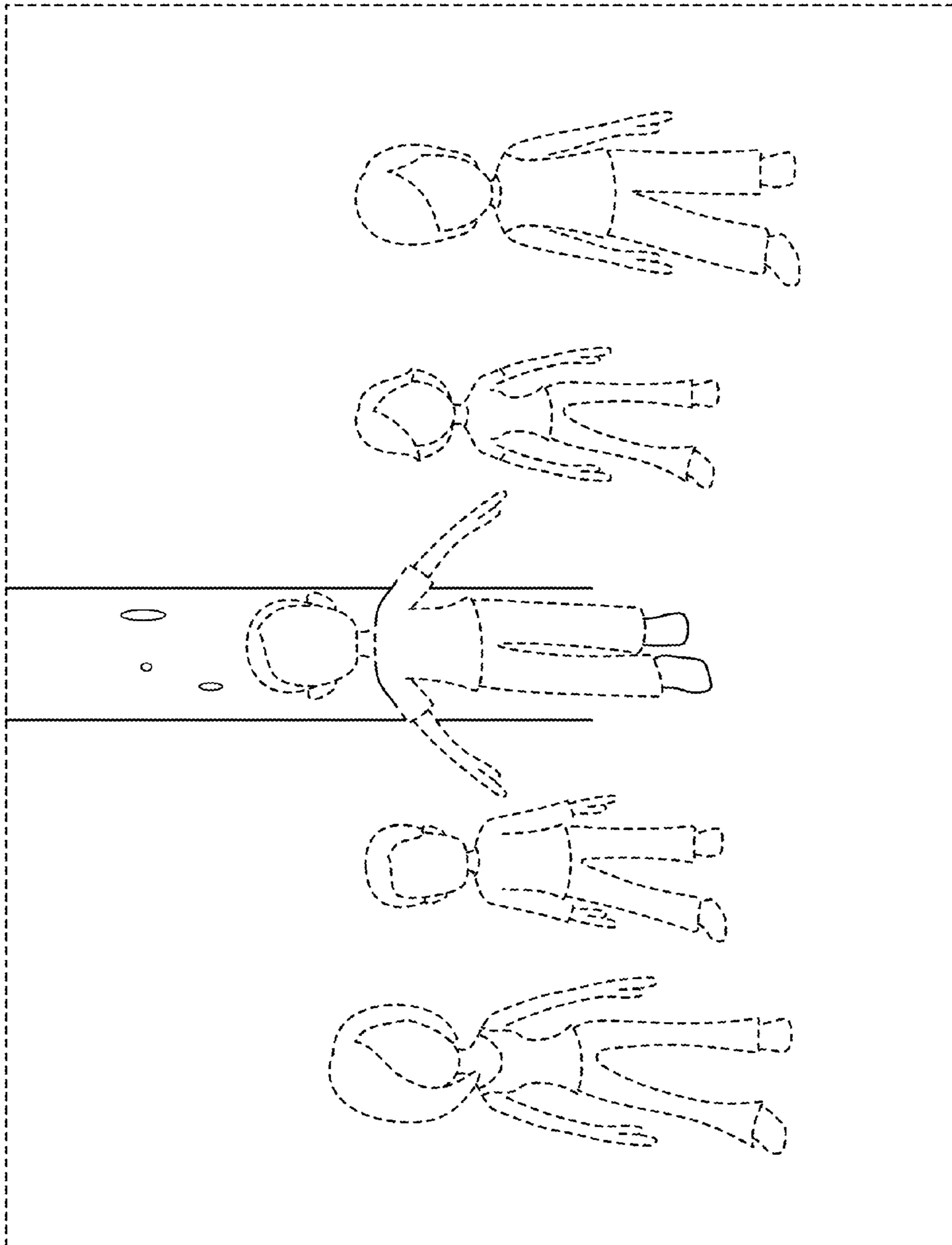


FIG. 5

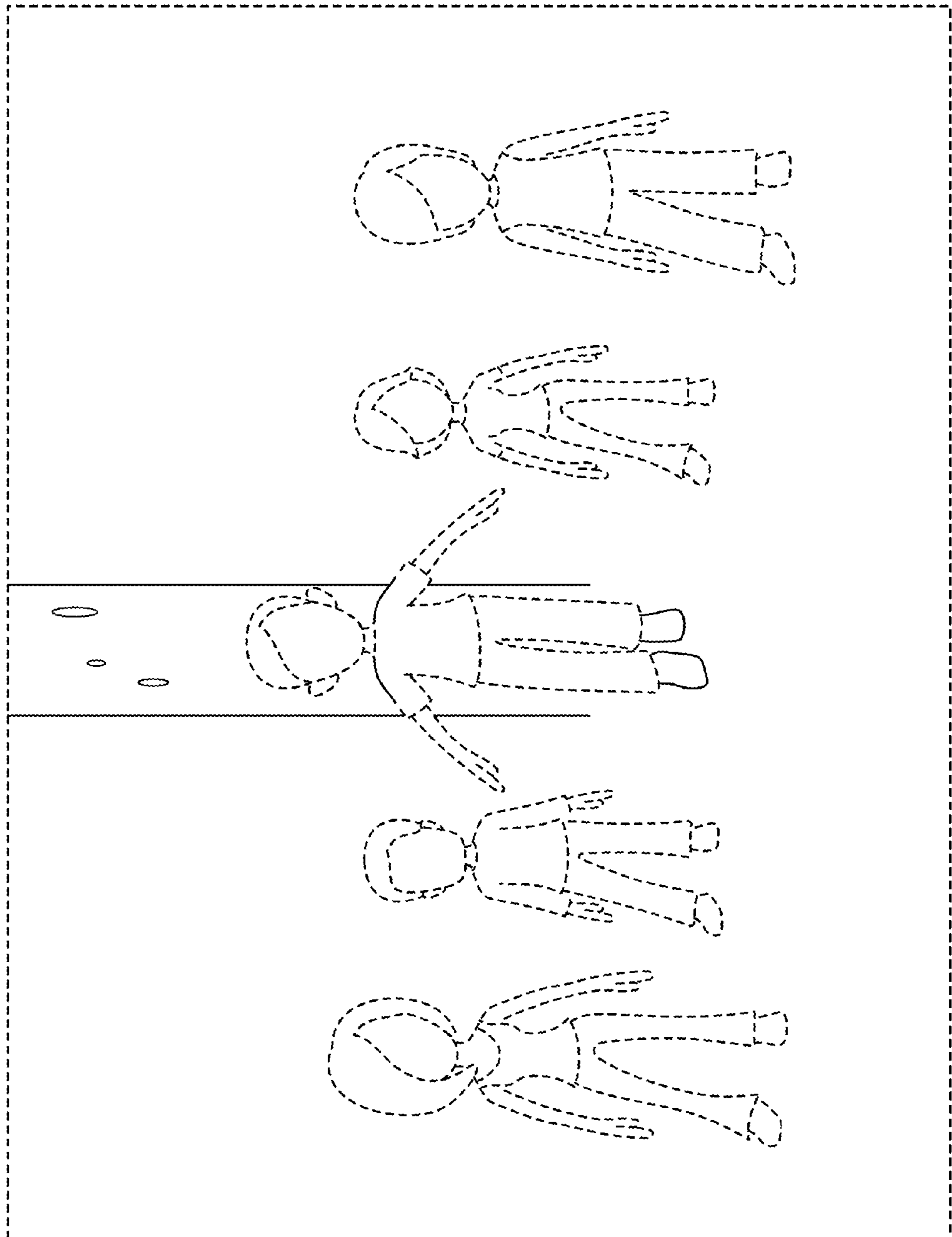


FIG. 6

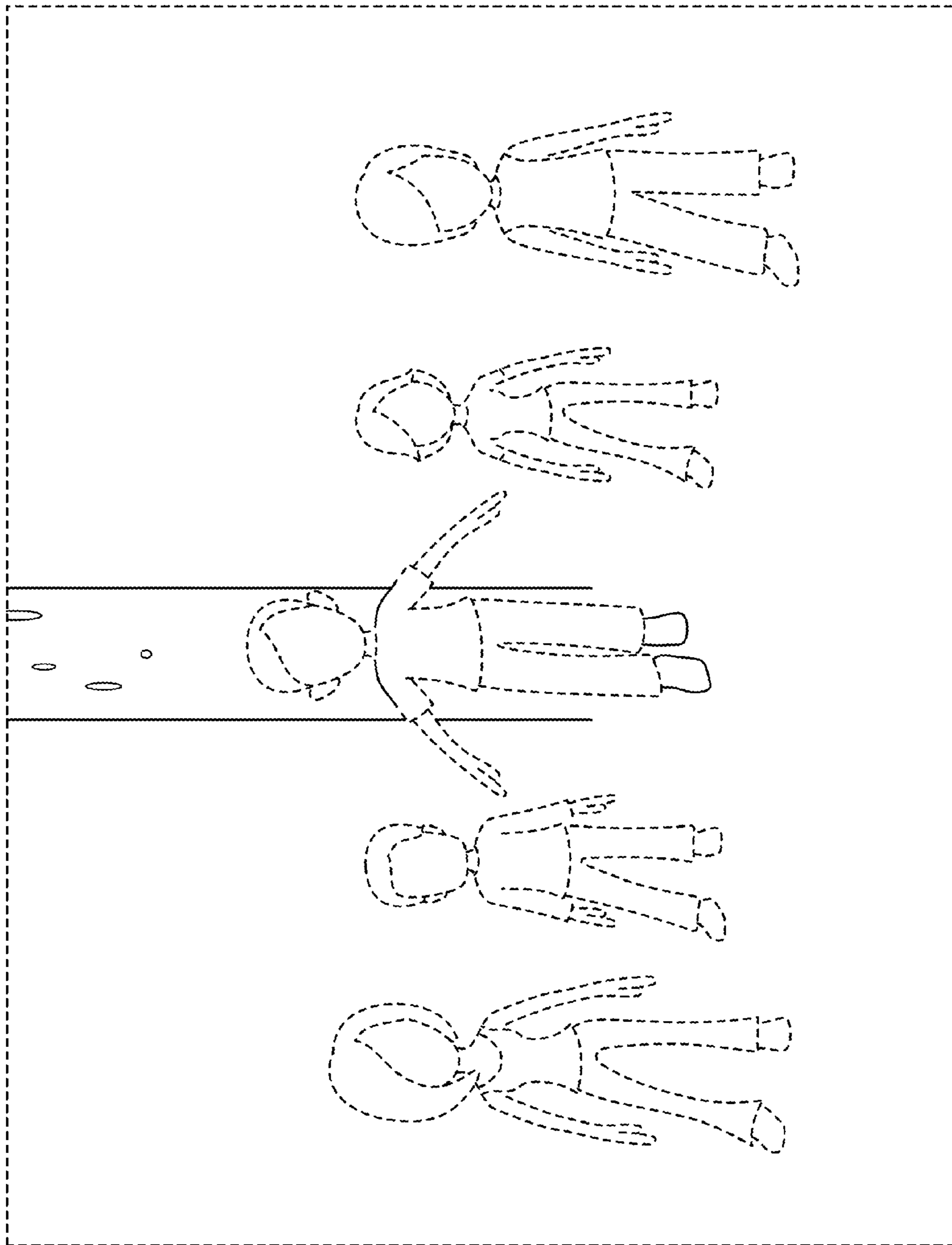


FIG. 7