

US00D600767S

(12) **United States Design Patent**
Horacek et al.

(10) **Patent No.:** **US D600,767 S**
(45) **Date of Patent:** **** Sep. 22, 2009**

(54) **GOLF CLUB HEAD**

(75) Inventors: **Robert J. Horacek**, Salt Lake City, UT (US); **Samuel G. Lacey**, Huntington Beach, CA (US); **Nathaniel J. Radcliffe**, Huntington Beach, CA (US); **John J. Rae**, Westminster, CA (US); **Ryan J. A. Ritchie**, Huntington Beach, CA (US)

(73) Assignee: **Roger Cleveland Golf Co., Inc.**, Huntington Beach, CA (US)

(**) Term: **14 Years**

(21) Appl. No.: **29/338,969**

(22) Filed: **Jun. 22, 2009**

(51) **LOC (9) Cl.** **21-02**

(52) **U.S. Cl.** **D21/759**

(58) **Field of Classification Search** D21/733,
D21/752, 759; 473/324-331, 343-346
See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

3,841,639	A	*	10/1974	Werner	.....	473/286
D376,398	S	*	12/1996	Honma	.....	D21/752
D402,341	S	*	12/1998	Hamm	.....	
D429,785	S	*	8/2000	Leysock	.....	D21/742
D498,808	S	*	11/2004	Roberts et al.	.....	D21/759
D565,683	S	*	4/2008	Homma	.....	D21/759
D565,684	S	*	4/2008	Homma	.....	D21/759
D583,003	S	*	12/2008	Solheim et al.	.....	D21/759
D587,328	S	*	2/2009	Sano	.....	D21/759
D591,381	S	*	4/2009	Horacek et al.	.....	

FOREIGN PATENT DOCUMENTS

JP A-52-62531 5/1977

OTHER PUBLICATIONS

Ellis, "The Clubmaker's Art: Antique Golf Clubs and Their History," Zephyr Productions Inc., 1997, pp. 202-204 & 461.

Ellis, "The Clubmaker's Art: Antique Golf Clubs and Their History; Second Edition Revised and Expanded in Two Volumes," Zephyr Productions Inc., 2007, pp. 240-242.

Ellis, "The Clubmaker's Art: Antique Golf Clubs and Their History; Second Edition Revised and Expanded in Two Volumes," Zephyr Productions Inc., 2007, pp. 528, 585, 636, 663 & 750.

* cited by examiner

Primary Examiner—Mitchell I Siegel

(74) *Attorney, Agent, or Firm*—Oliff & Berridge, PLC

(57) **CLAIM**

The ornamental design for a golf club head, as shown and described,

DESCRIPTION

FIG. 1 is a top plan view of a golf club head embodying the inventive design.

FIG. 2 is bottom plan view thereof.

FIG. 3 is a front elevational view thereof

FIG. 4 is a rear elevational view thereof.

FIG. 5 is a heel-side elevational view thereof.

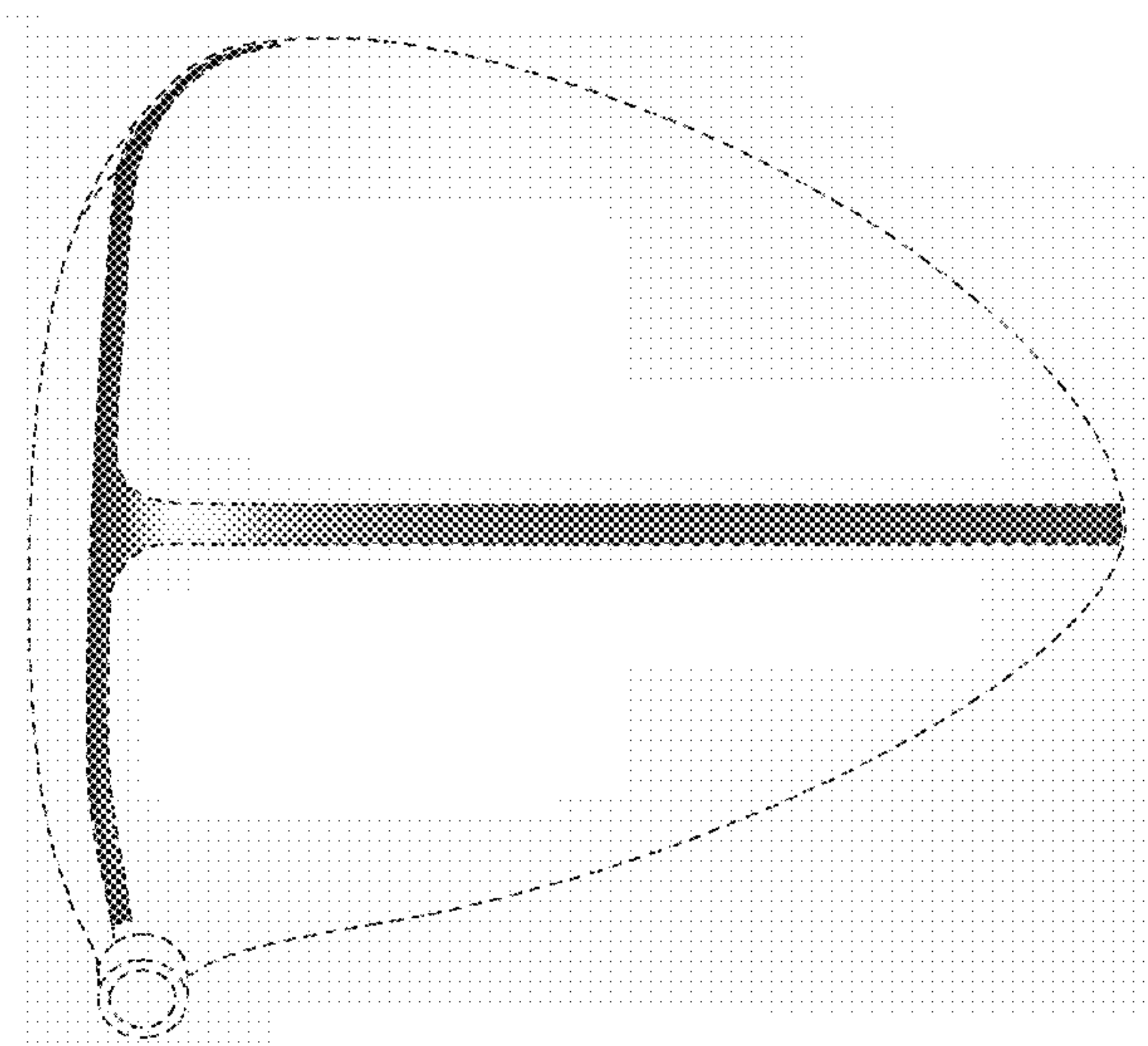
FIG. 6 is a toe-side elevational view thereof.

FIG. 7 is a top rear perspective view thereof; and,

FIG. 8 is a top front perspective view thereof.

The broken lines immediately adjacent the shaded areas represent the bounds of the claimed design, while all other broken lines are directed to environment and are for illustrative purposes only; the broken lines form no part of the claimed design.

1 Claim, 8 Drawing Sheets



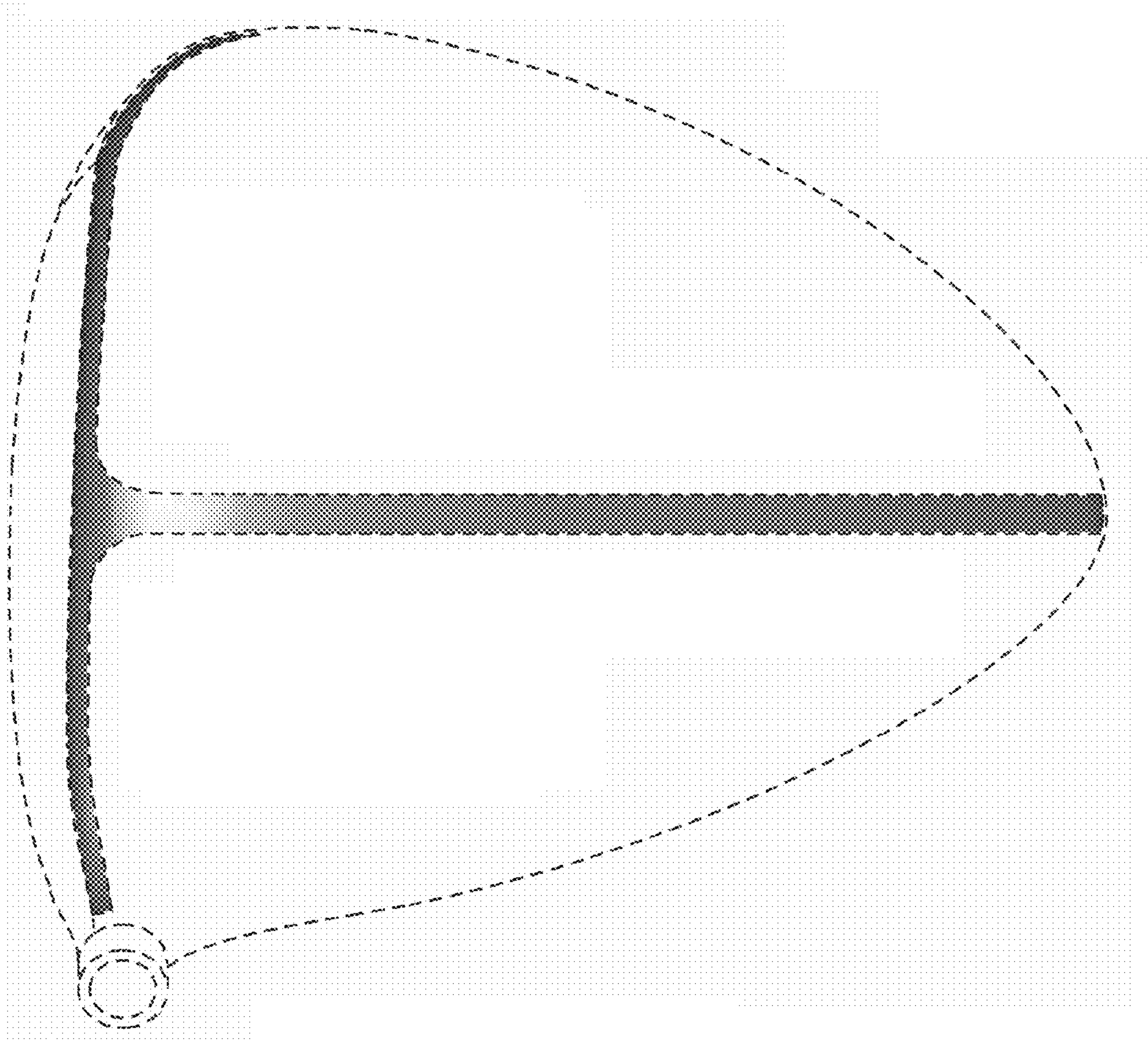


FIG. 1

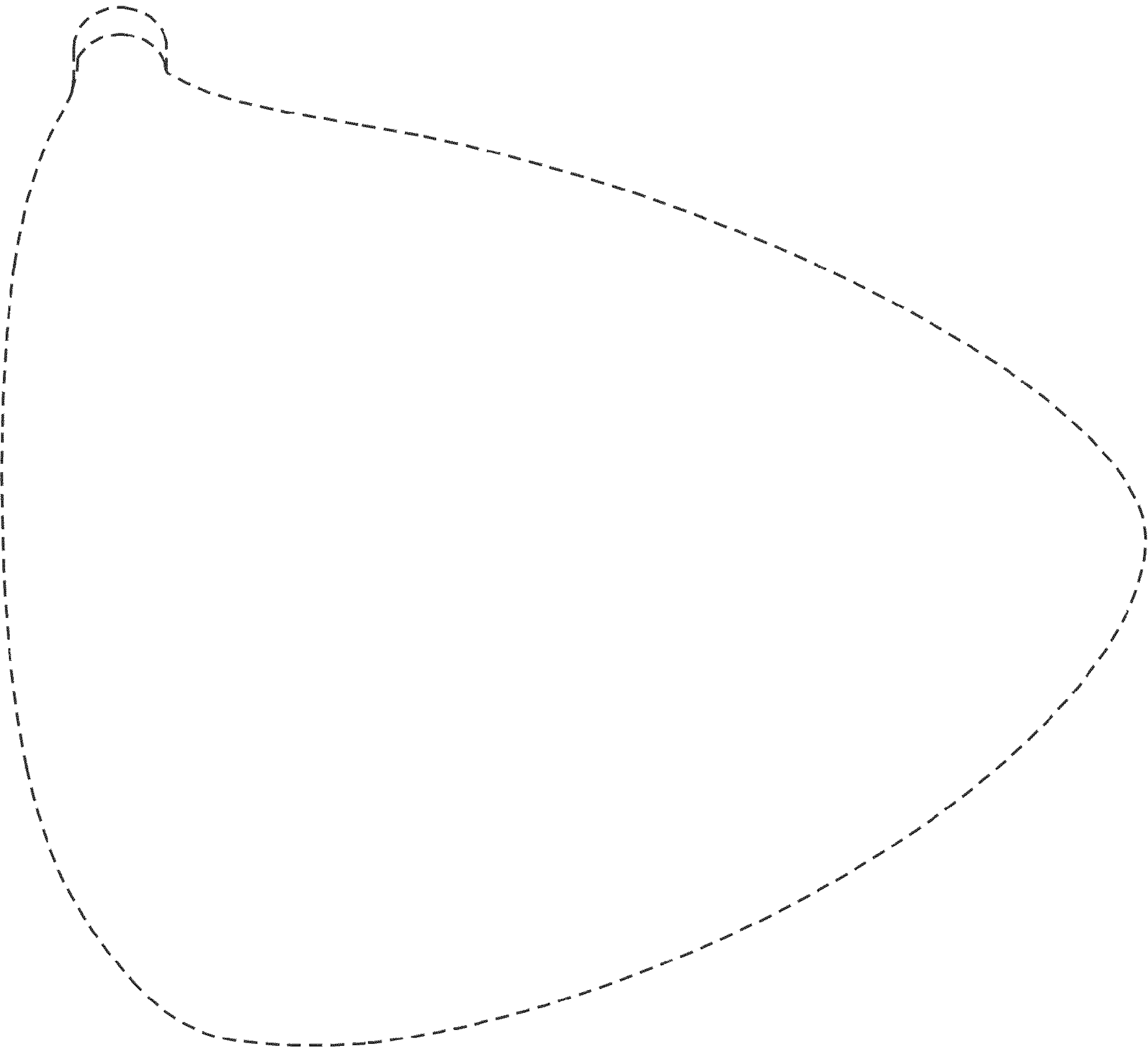


FIG. 2

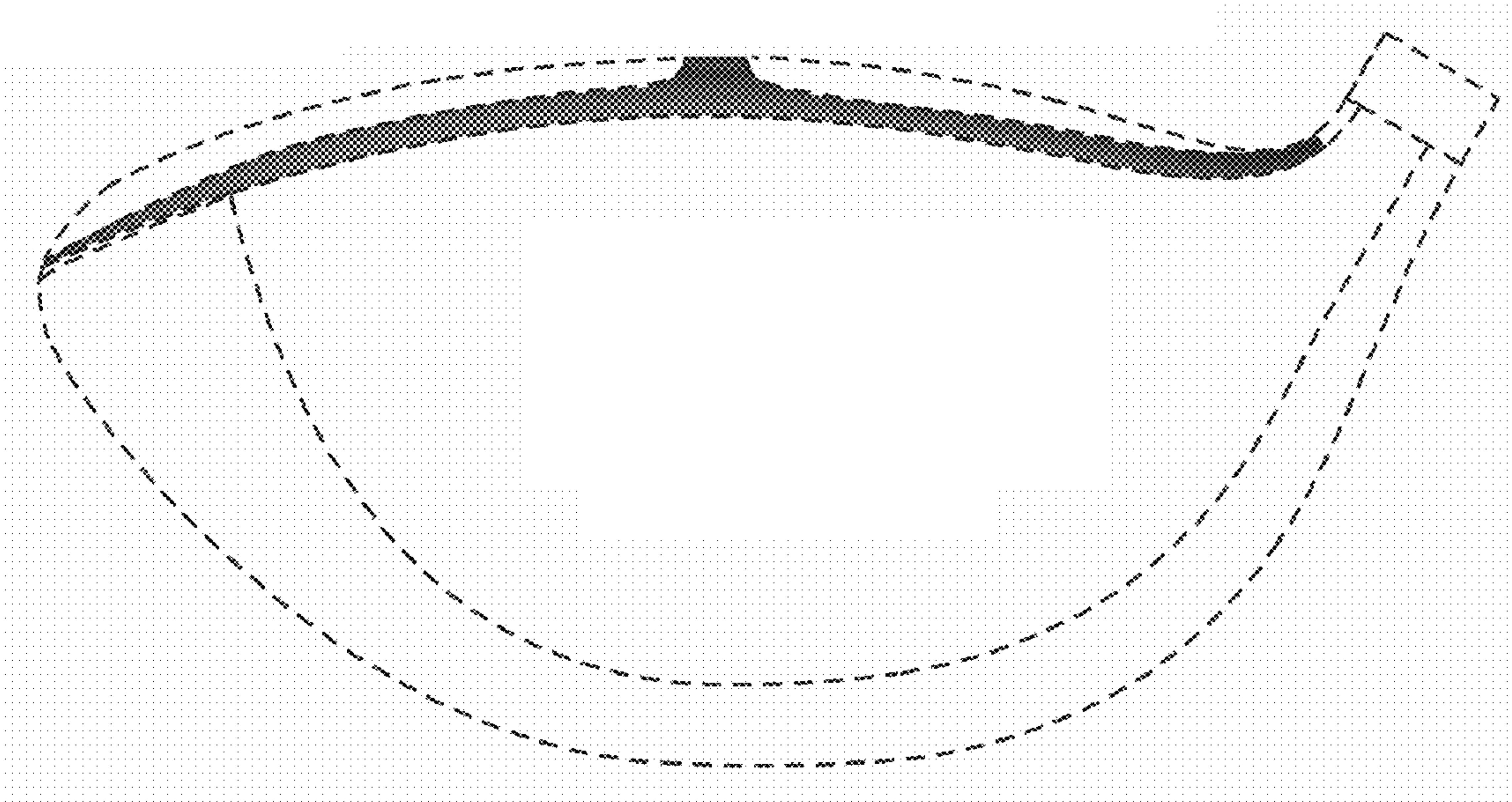


FIG. 3

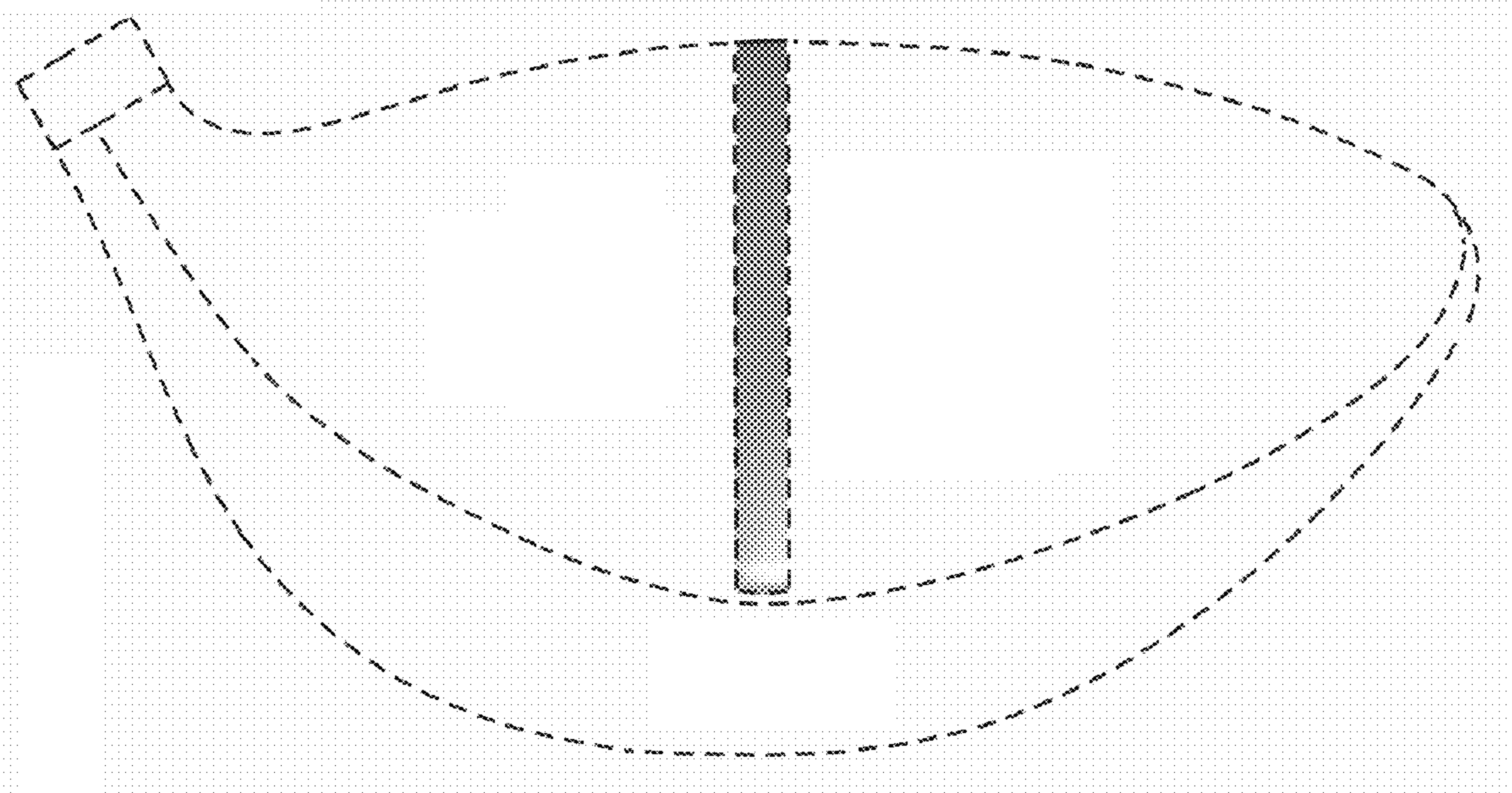


FIG. 4

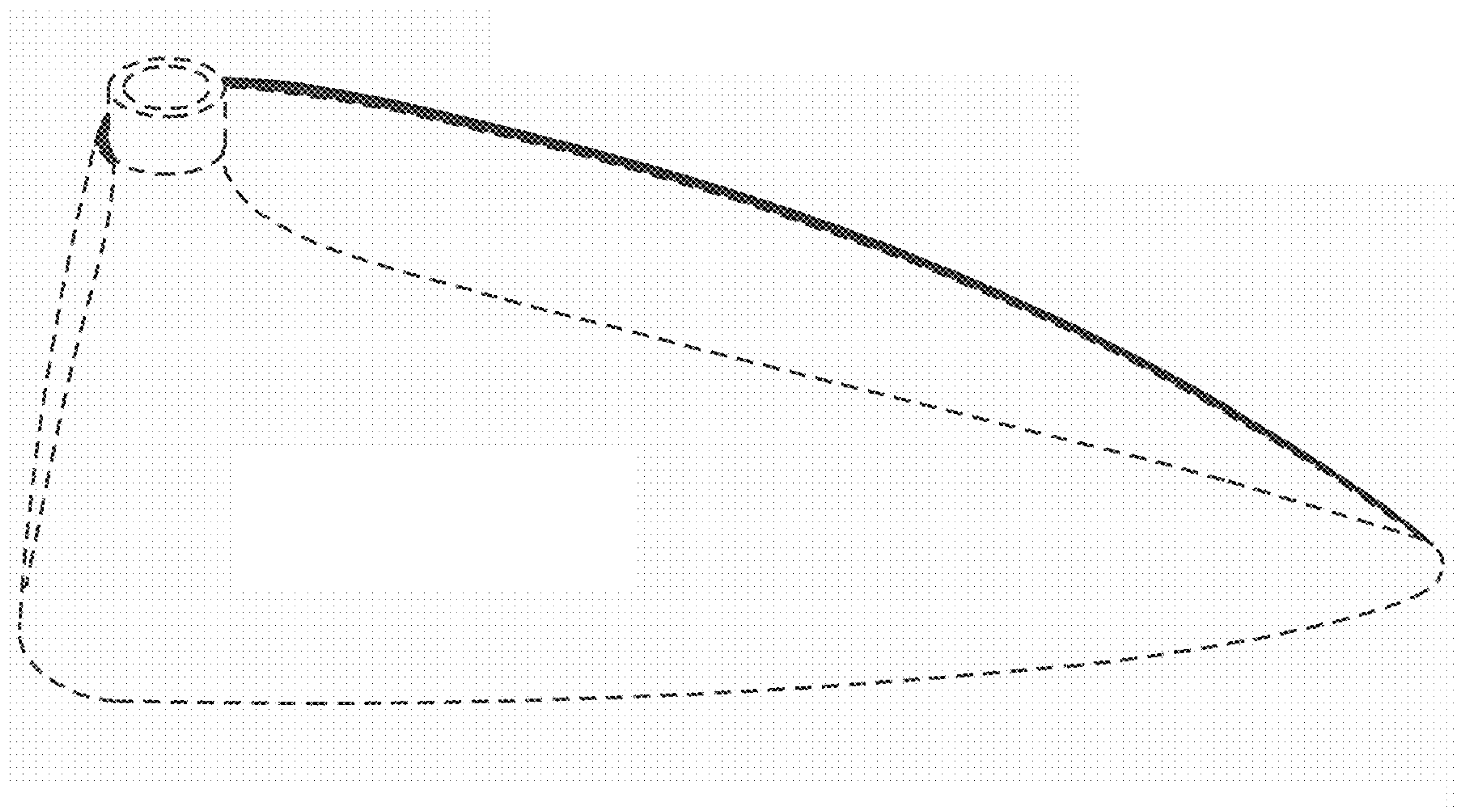


FIG. 5

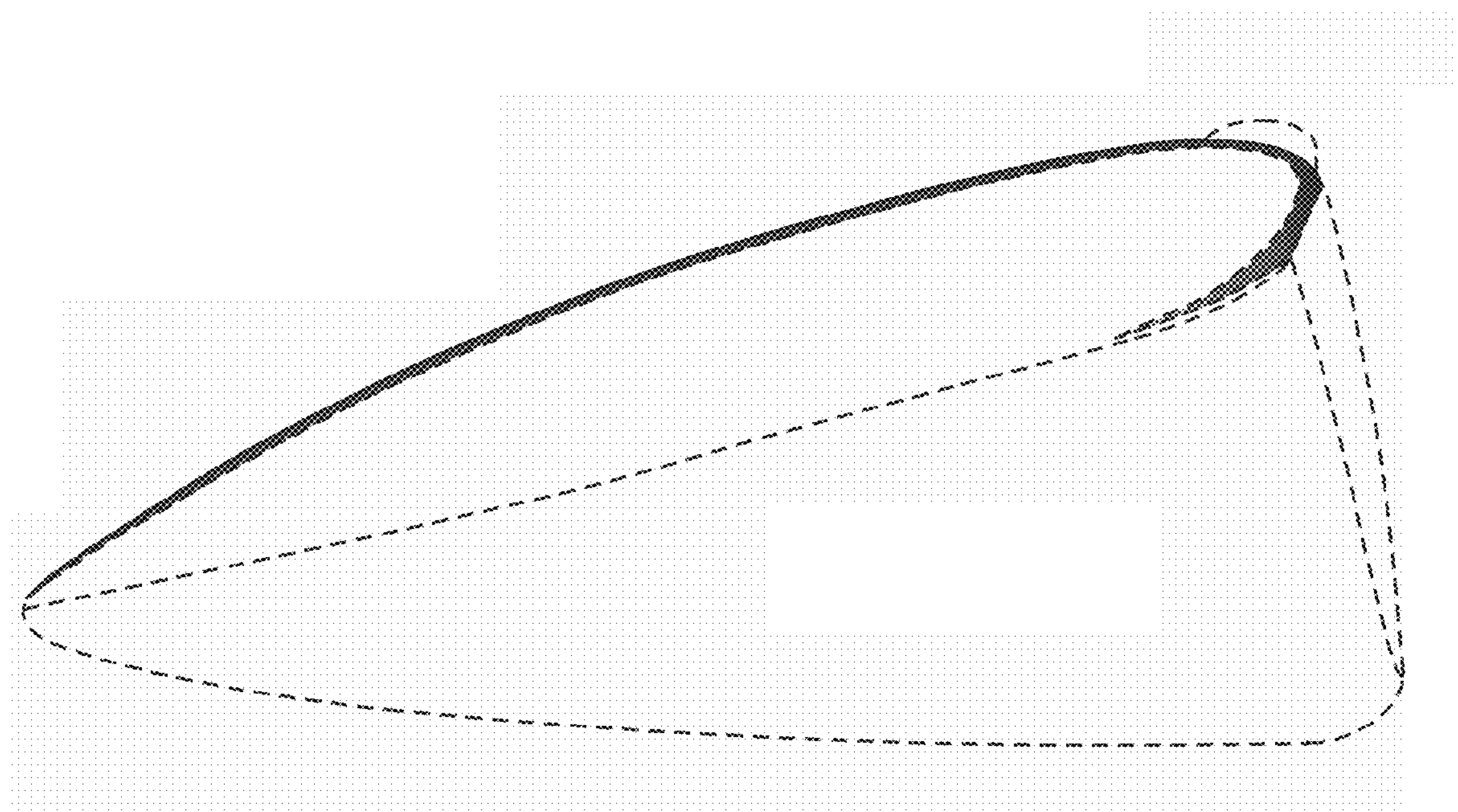


FIG. 6

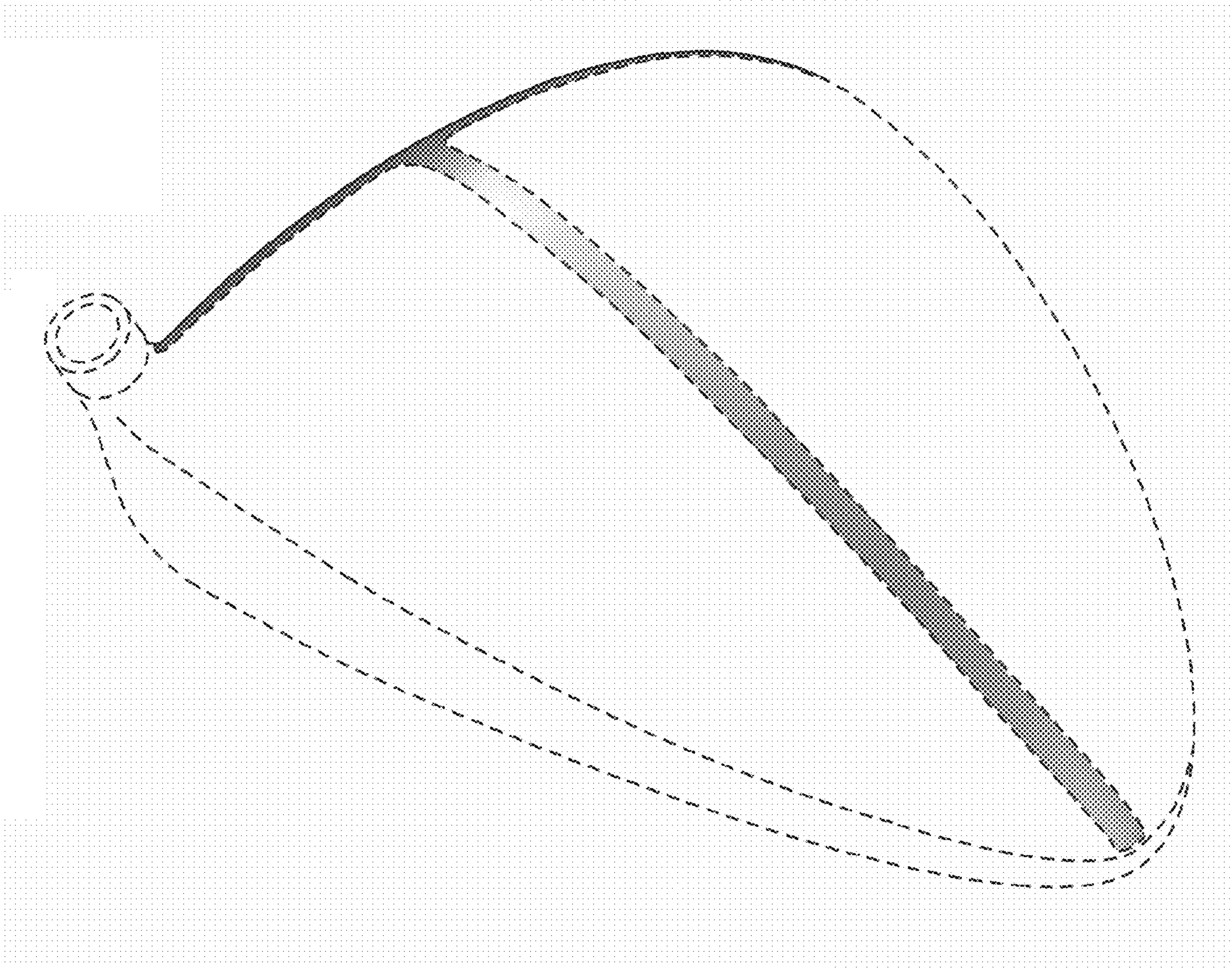


FIG. 7

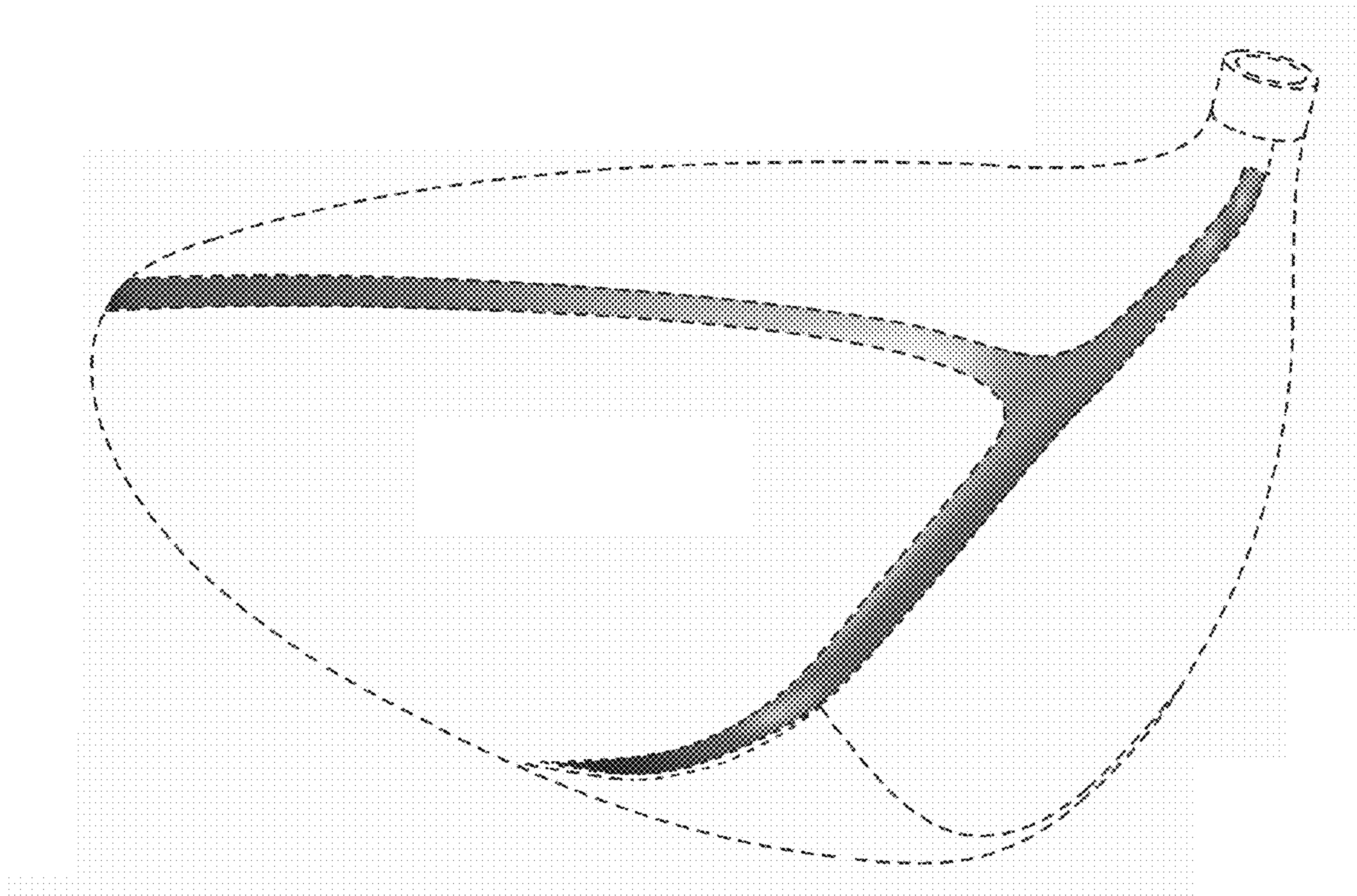


FIG. 8