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(12) **United States Design Patent**  
**Liden**

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(45) **Date of Patent:** **\*\* Jul. 28, 2009**

(54) **COSMETIC PALETTE**

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(73) Assignee: **Make-Up Art Cosmetics Inc.**, New York, NY (US)

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(\*\*) Term: **14 Years**

(21) Appl. No.: **29/319,442**

(22) Filed: **Jun. 10, 2008**

(51) **LOC (9) Cl.** ..... **28-03**

(52) **U.S. Cl.** ..... **D28/83**

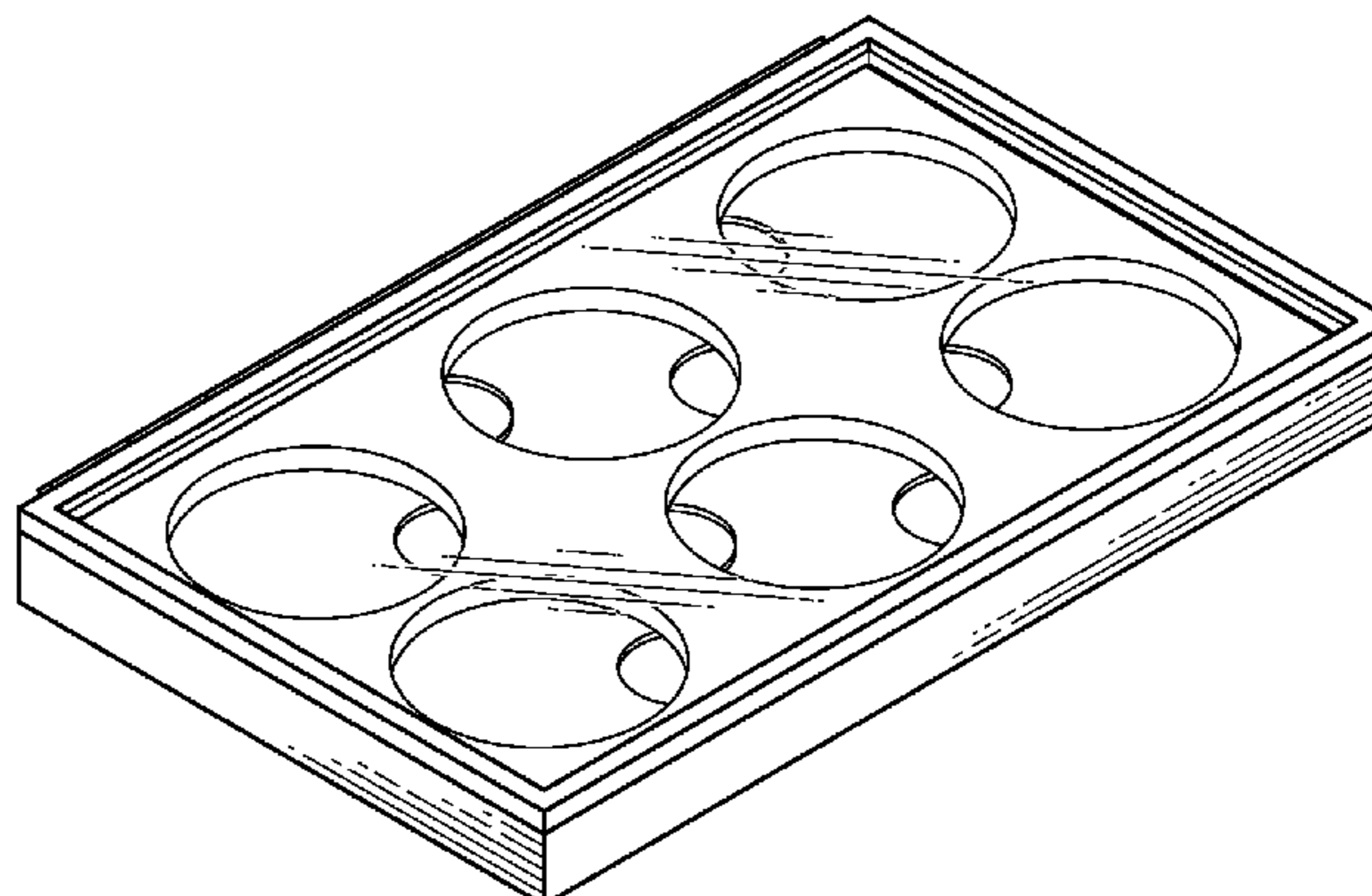
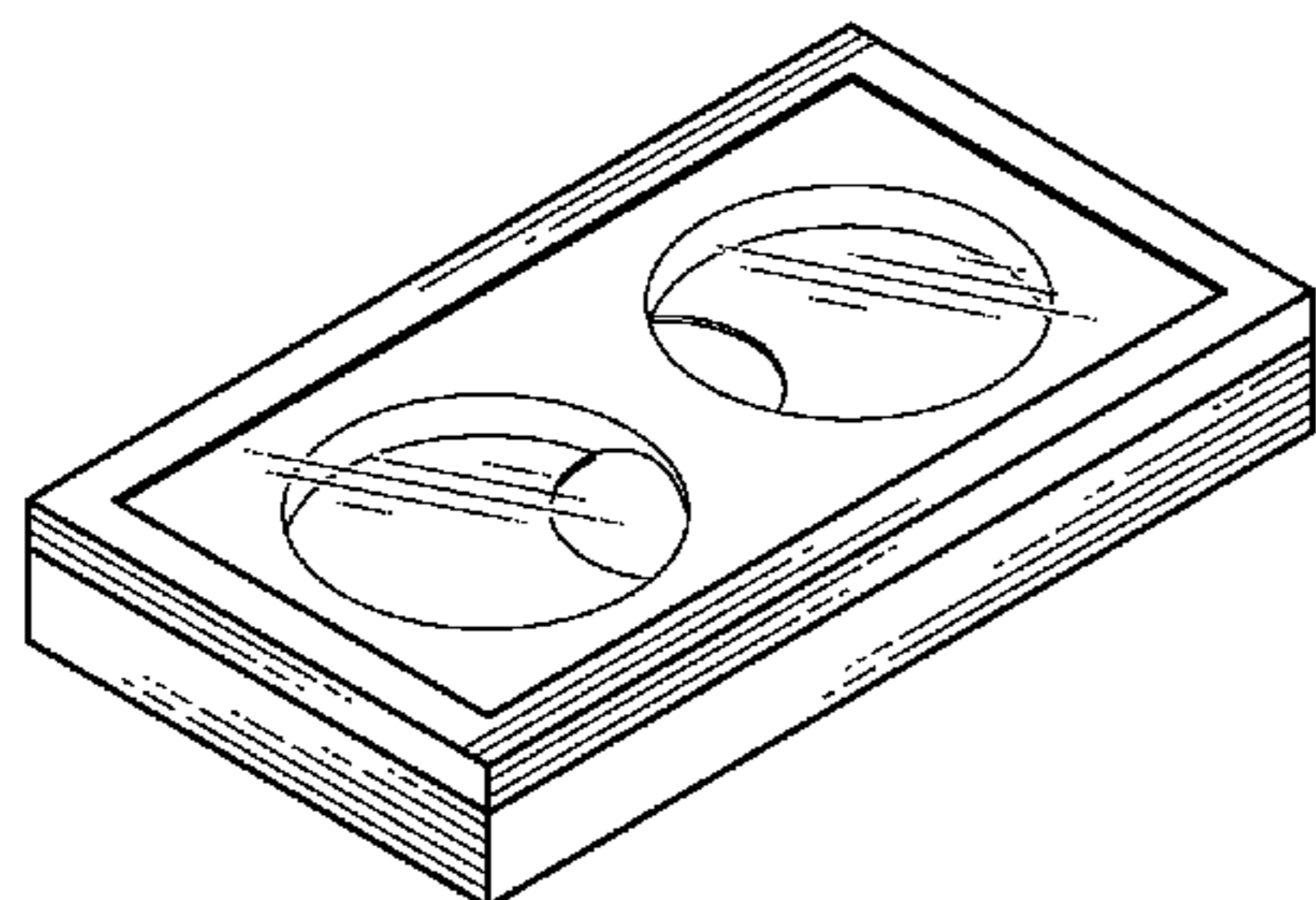
(58) **Field of Classification Search** ..... D28/76-84,  
D28/64.3; D9/432; 132/286-319; 206/385,  
206/581, 823

See application file for complete search history.

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*Primary Examiner*—Jennifer Rivard  
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(57) **CLAIM**

What is claimed is the ornamental design for a cosmetic palette, substantially as shown and described.

**DESCRIPTION**

FIG. 1 is a top, front and left side perspective view of a first embodiment of my new design for a cosmetic palette;

FIG. 2 is a top plan view of the cosmetic palette shown in FIG. 1;

FIG. 3 is a bottom plan view of the cosmetic palette shown in FIG. 1;

FIG. 4 is a front elevation view of the cosmetic palette shown in FIG. 1;

FIG. 5 is a right side elevation view of the cosmetic palette shown in FIG. 1; the left side elevation view being a mirror image thereof;

FIG. 6 is a rear elevation view of the cosmetic palette shown in FIG. 1;

FIG. 7 is a top, front and left side perspective view of a second embodiment of my new design for a cosmetic palette;

FIG. 8 is a top plan view of the cosmetic palette shown in FIG. 7;

FIG. 9 is a bottom plan view of the cosmetic palette shown in FIG. 7

FIG. 10 is a front elevation view of the cosmetic palette shown in FIG. 7;

FIG. 11 is a right side elevation view of the cosmetic palette shown in FIG. 7; the left side elevation view being a mirror image thereof;

FIG. 12 is a rear elevation view of the cosmetic palette shown in FIG. 7;

FIG. 13 is a top, front and left side perspective view of a third embodiment of my new design for a cosmetic palette, shown in the open position;

FIG. 14 is another view of the cosmetic palette shown in FIG. 13;

FIG. 15 is a top, front and left side perspective view of the cosmetic palette shown in FIG. 13, shown in the closed position;

FIG. 16 is a top plan view of the cosmetic palette shown in FIG. 15;

FIG. 17 is a bottom plan view of the cosmetic palette shown in FIG. 15;

FIG. 18 is a front elevation view of the cosmetic palette shown in FIG. 15;

FIG. 19 is a rear elevation view of the cosmetic palette shown in FIG. 15;

FIG. 20 is a right side elevation view of the cosmetic palette shown in FIG. 15; the left side elevation view being a mirror image thereof;

FIG. 21 is a top, front and left side perspective view of a fourth embodiment of my new design for a cosmetic palette, shown in the open position;

FIG. 22 is another view of the cosmetic palette shown in FIG. 21;

FIG. 23 is a top, front and left side perspective view of the cosmetic palette shown in FIG. 21, shown in the closed position;

FIG. 24 is a top plan view of the cosmetic palette shown in FIG. 23;

FIG. 25 is a bottom plan view of the cosmetic palette shown in FIG. 23;

FIG. 26 is a front elevation view of the cosmetic palette shown in FIG. 23;

FIG. 27 is a rear elevation view of the cosmetic palette shown in FIG. 23; and,

FIG. 28 is a right side elevation view of the cosmetic palette shown in FIG. 23; the left side elevation view being a mirror image thereof.

**1 Claim, 8 Drawing Sheets**

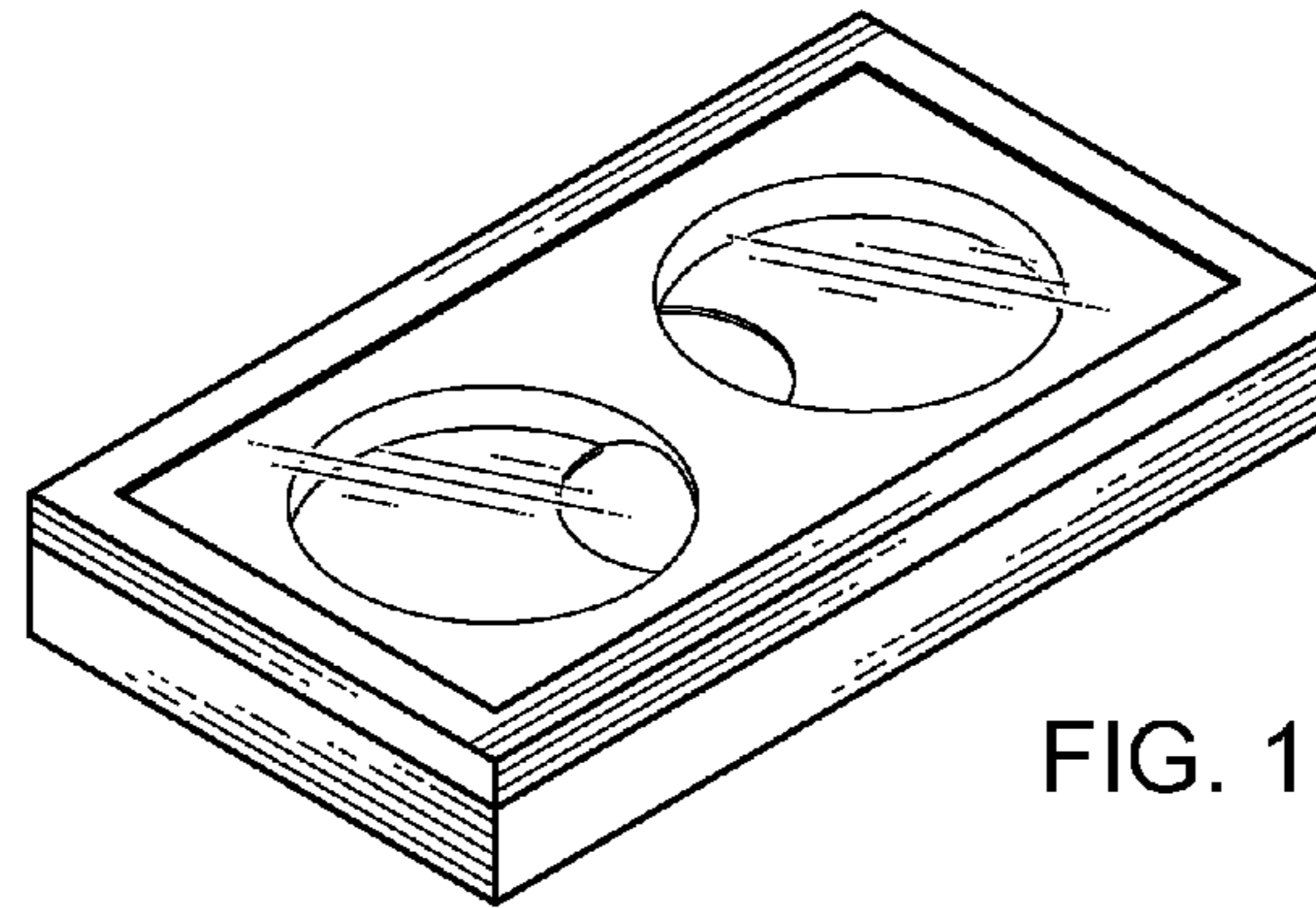


FIG. 1

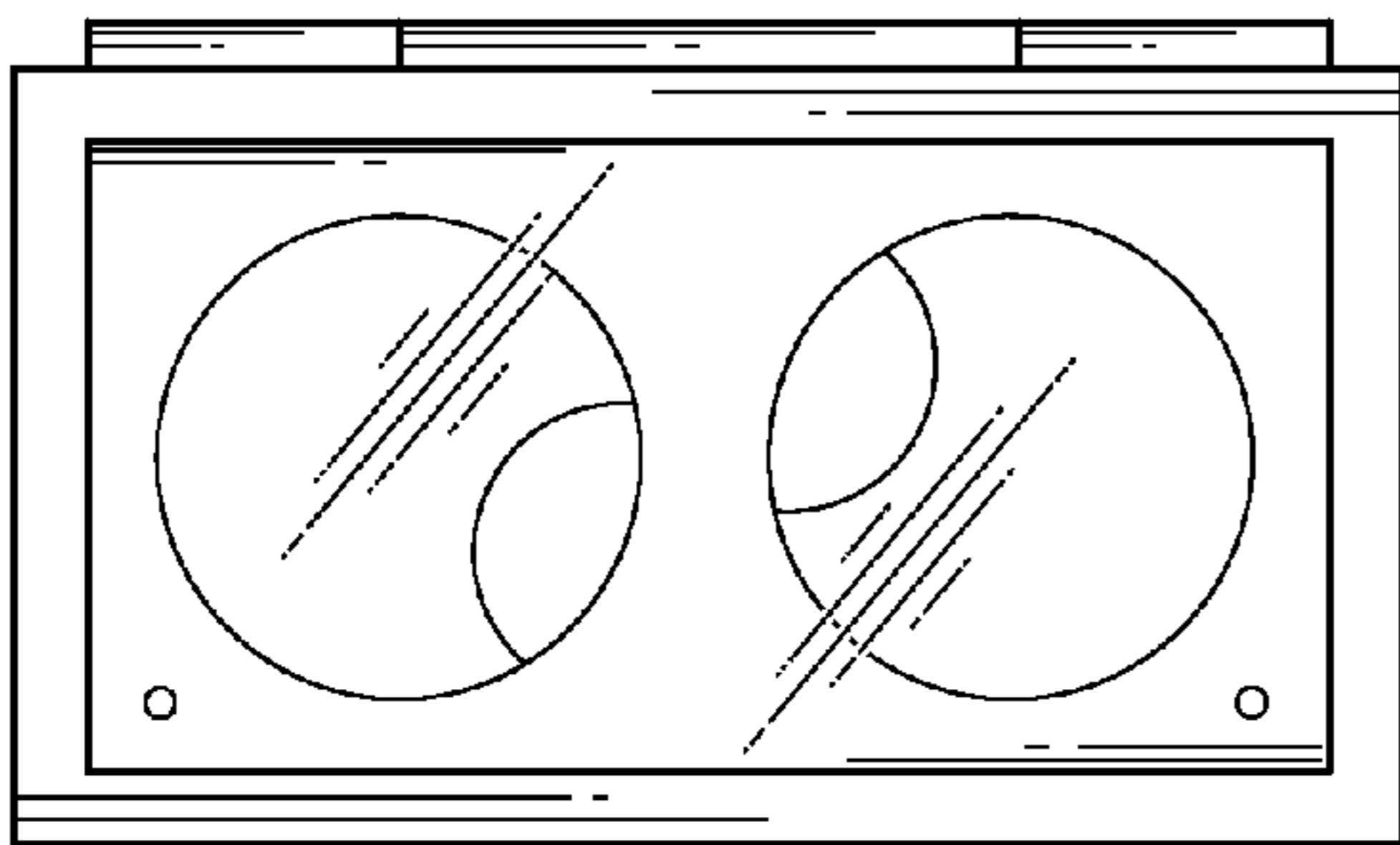


FIG. 2

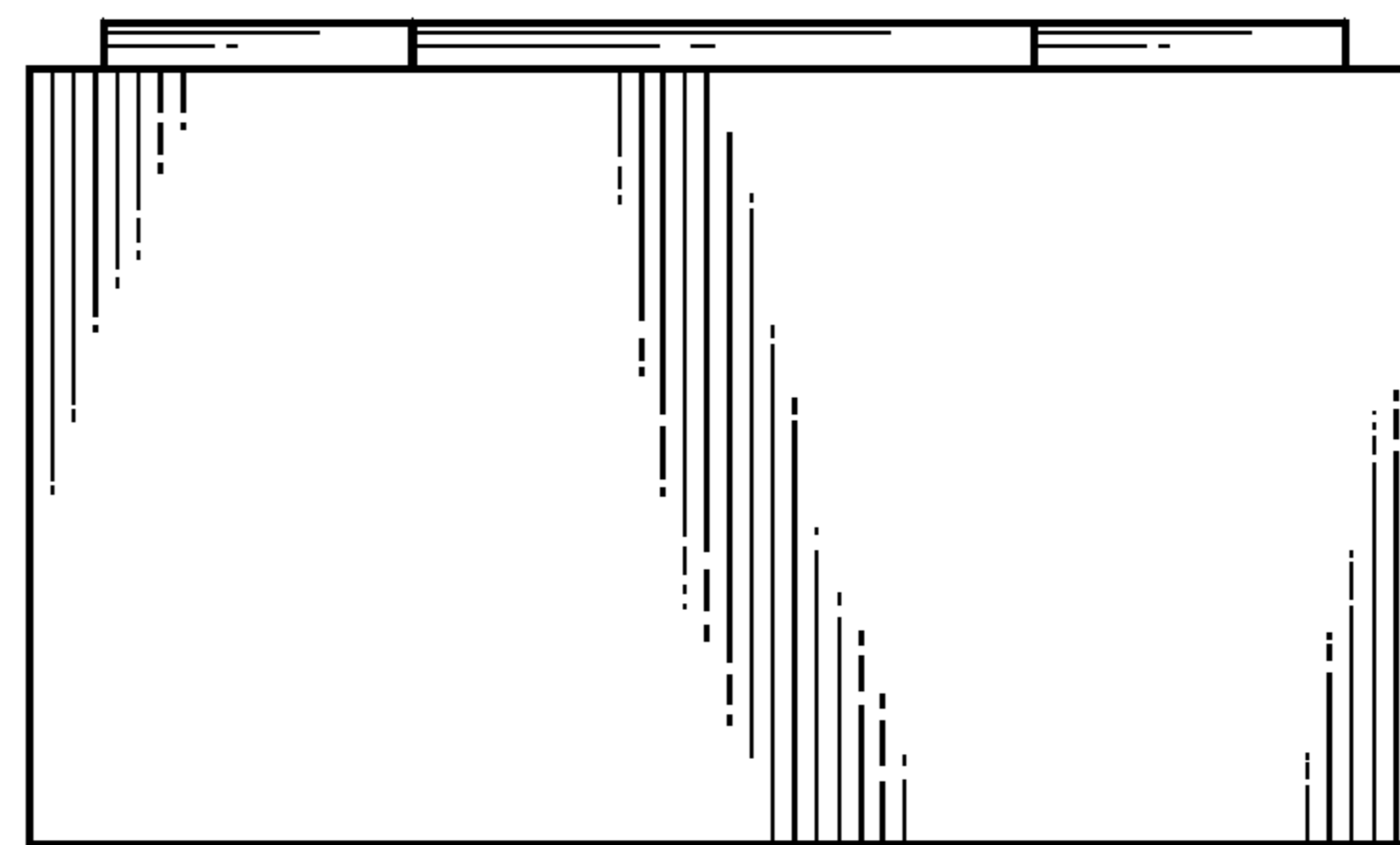


FIG. 3

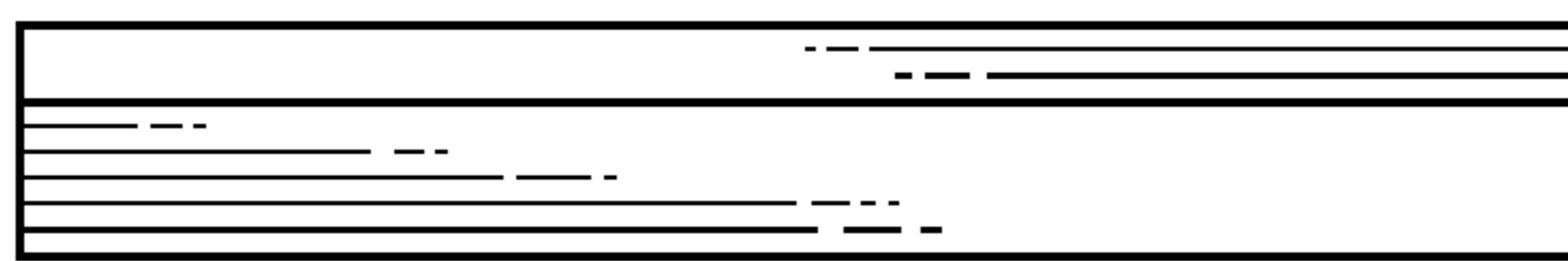


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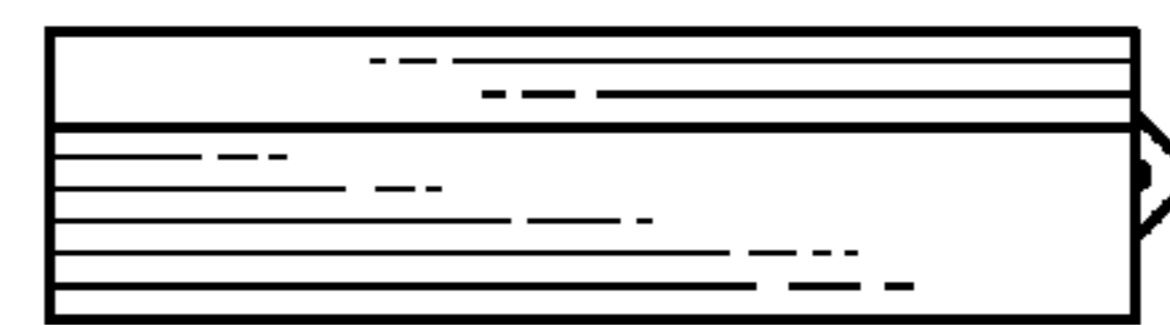


FIG. 5

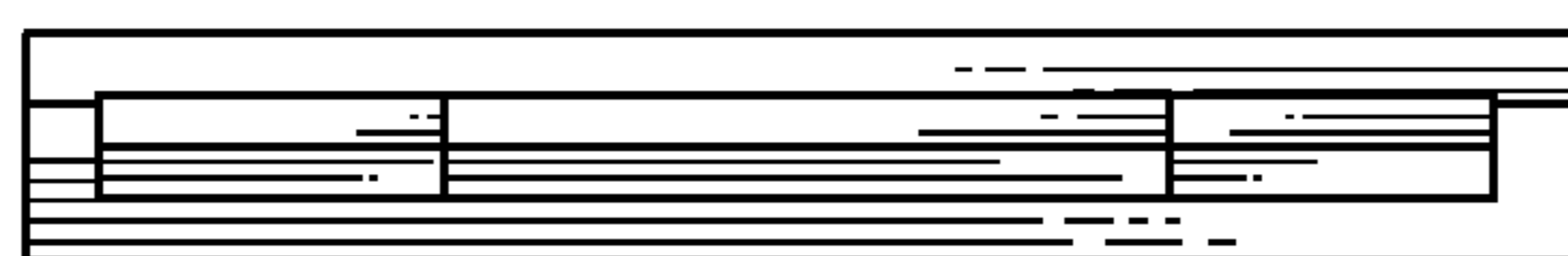


FIG. 6

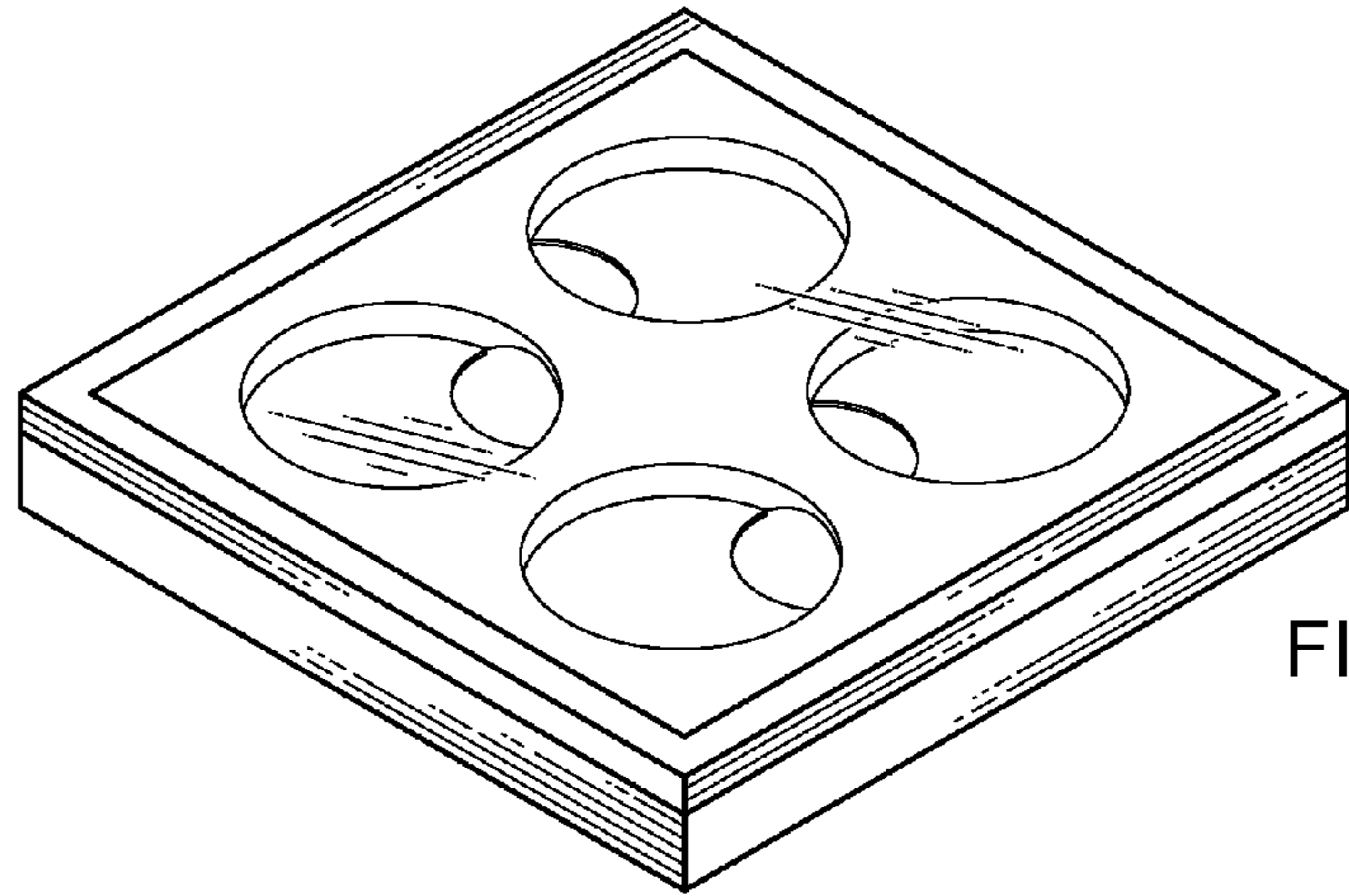


FIG. 7

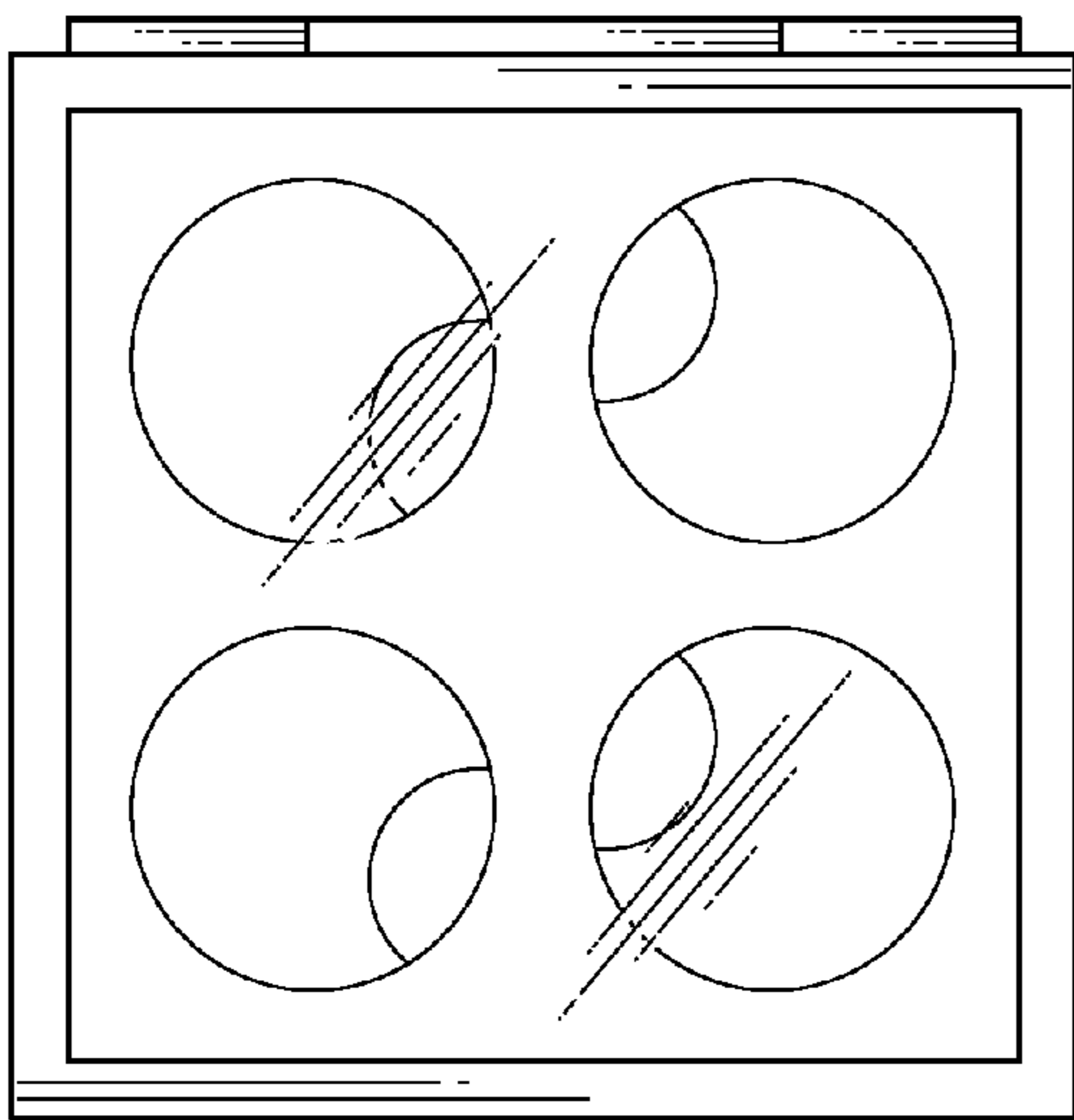


FIG. 8

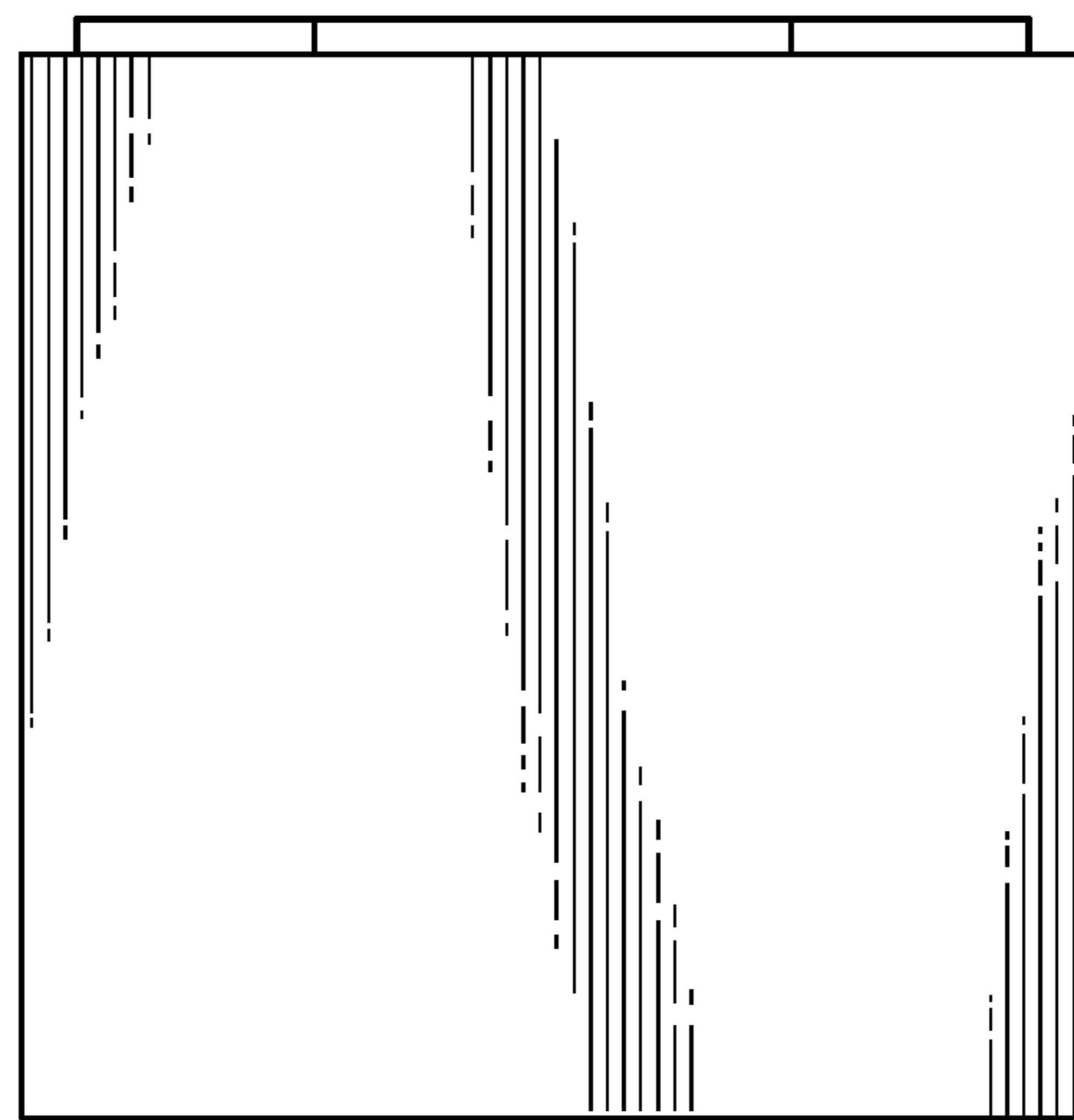


FIG. 9

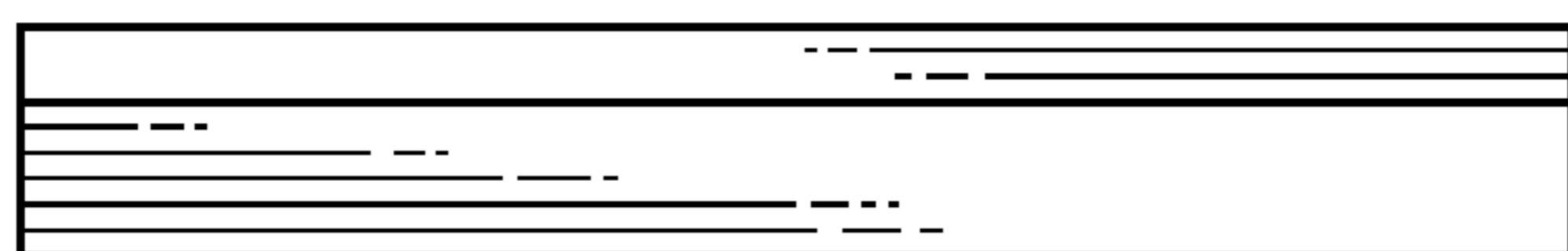


FIG. 10

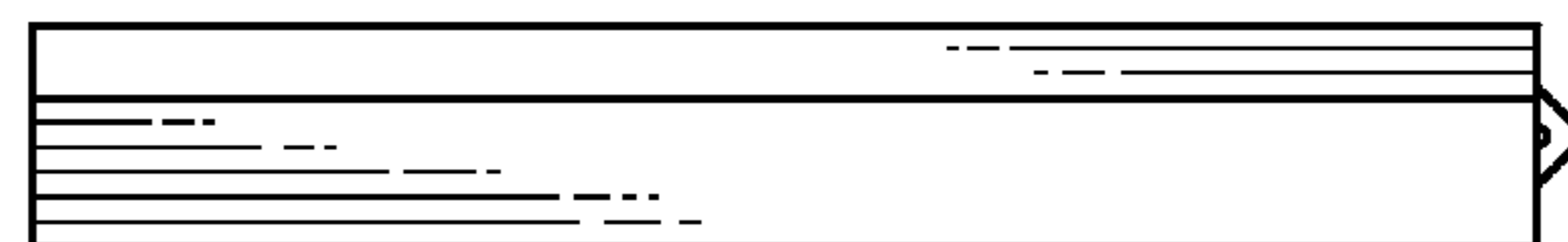


FIG. 11

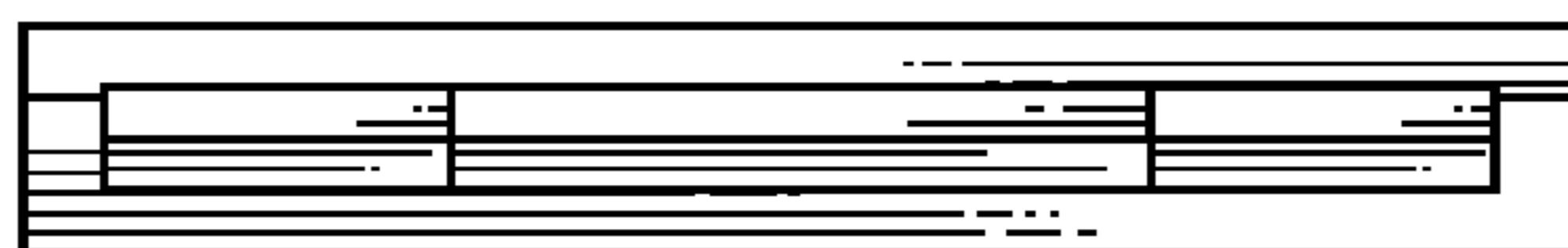


FIG. 12

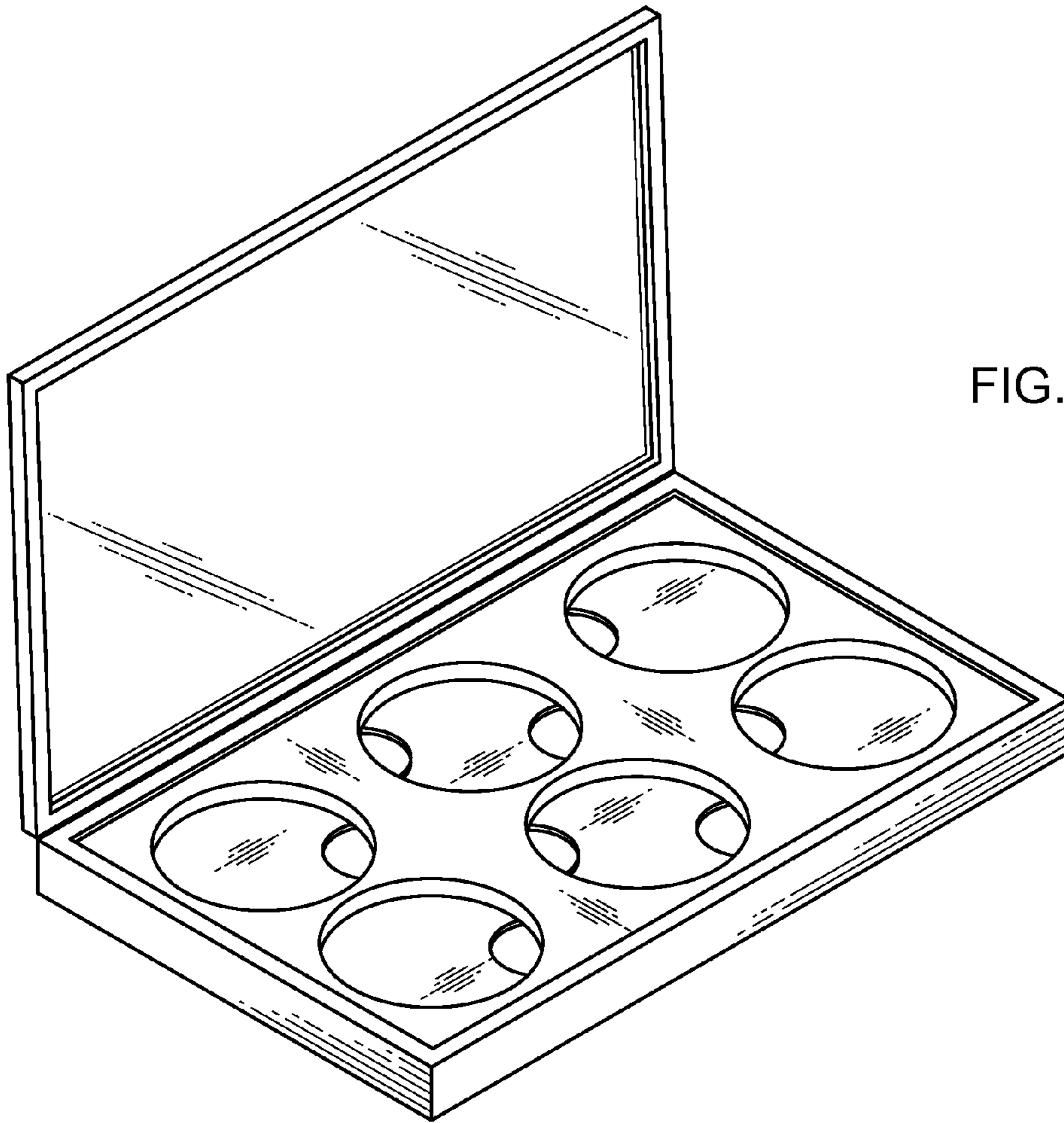


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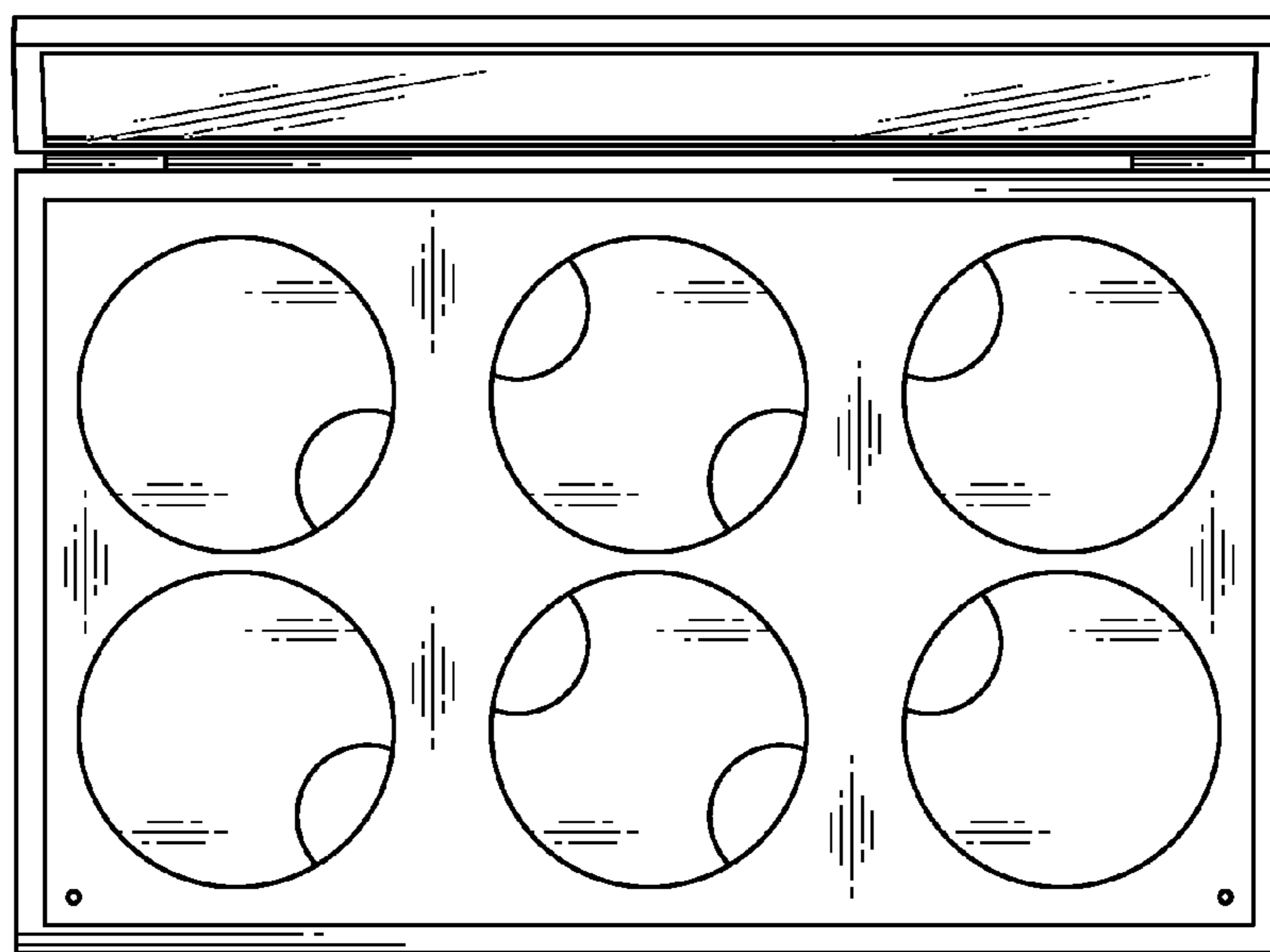


FIG. 14

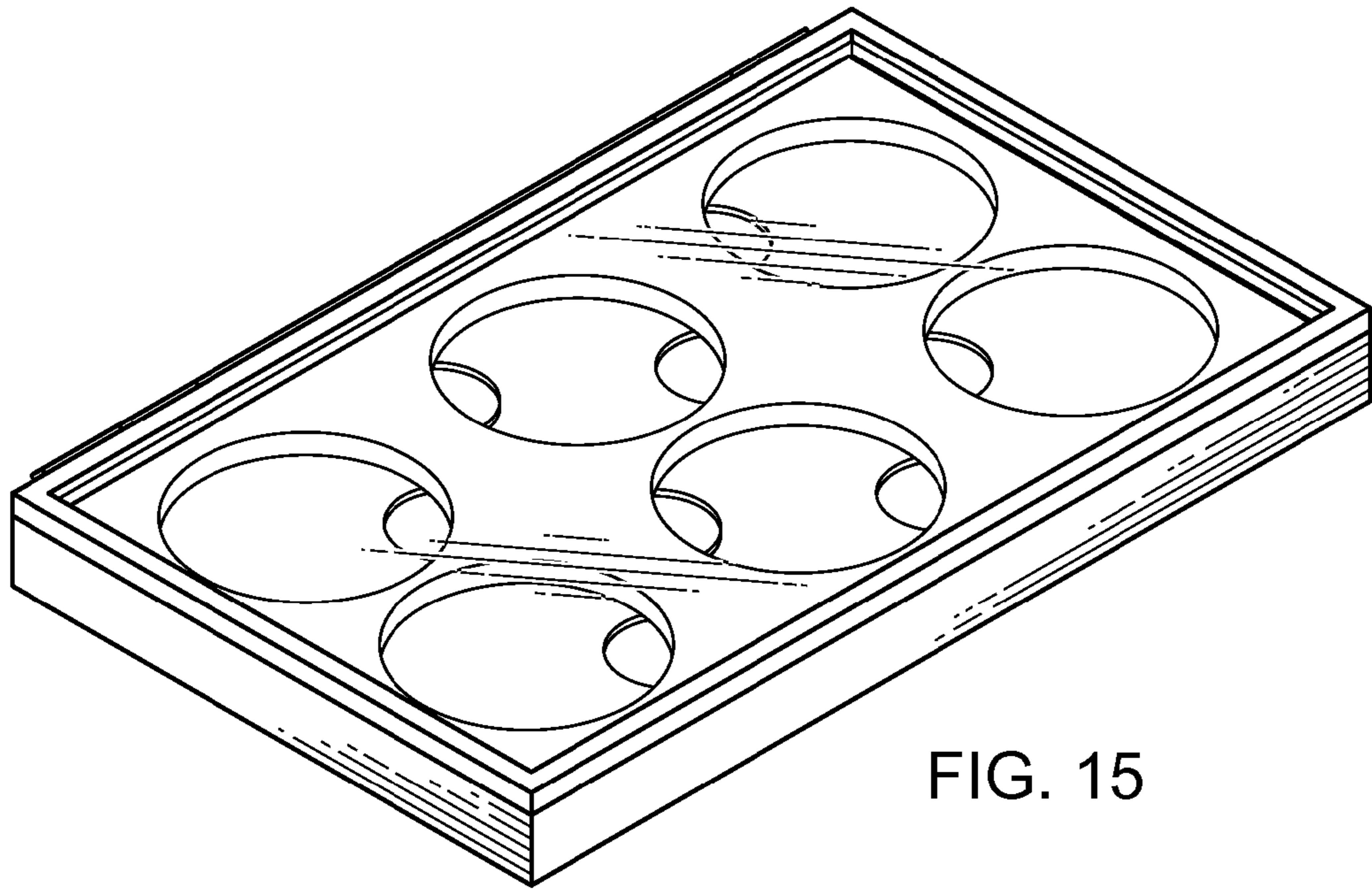


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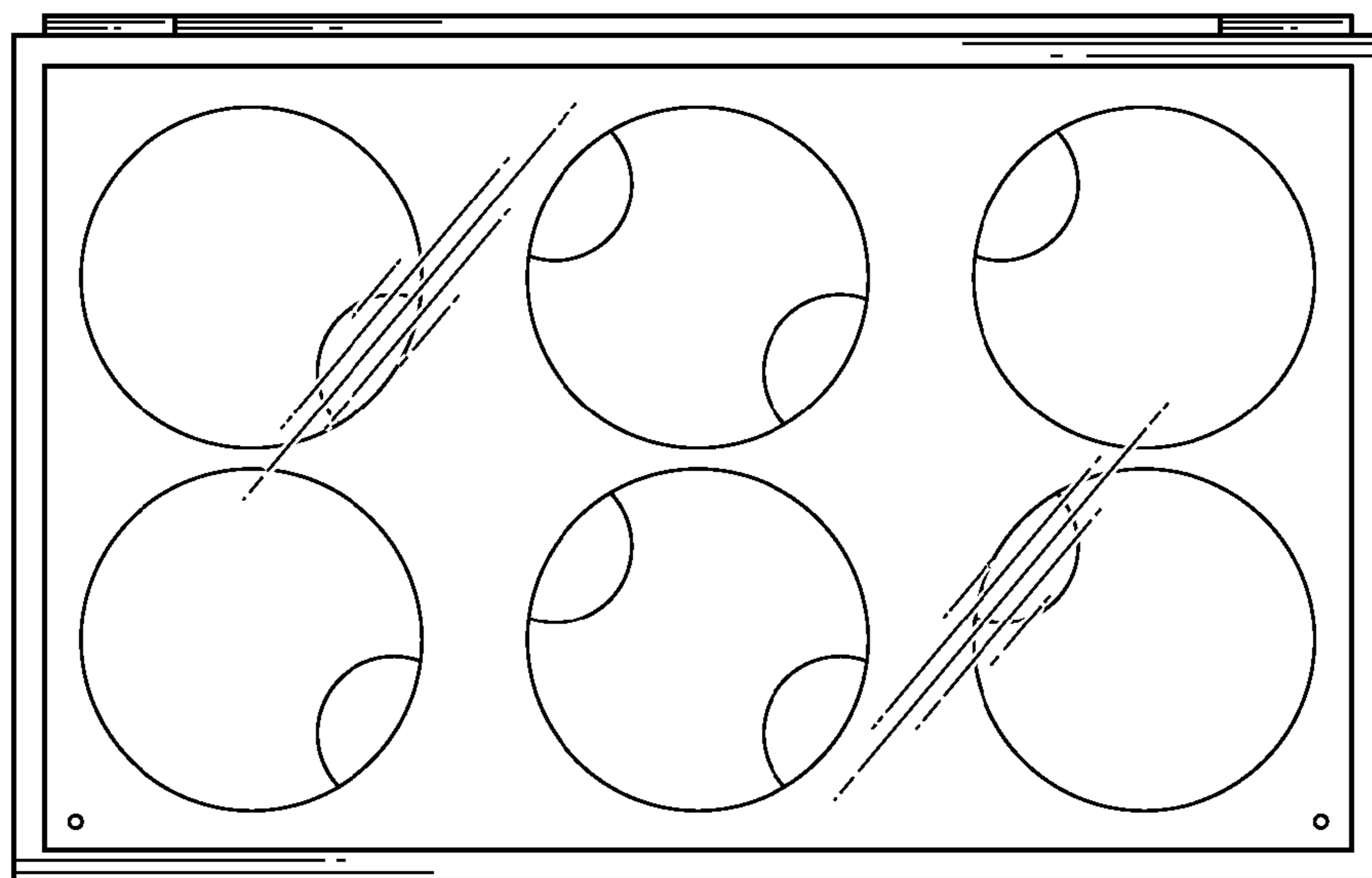


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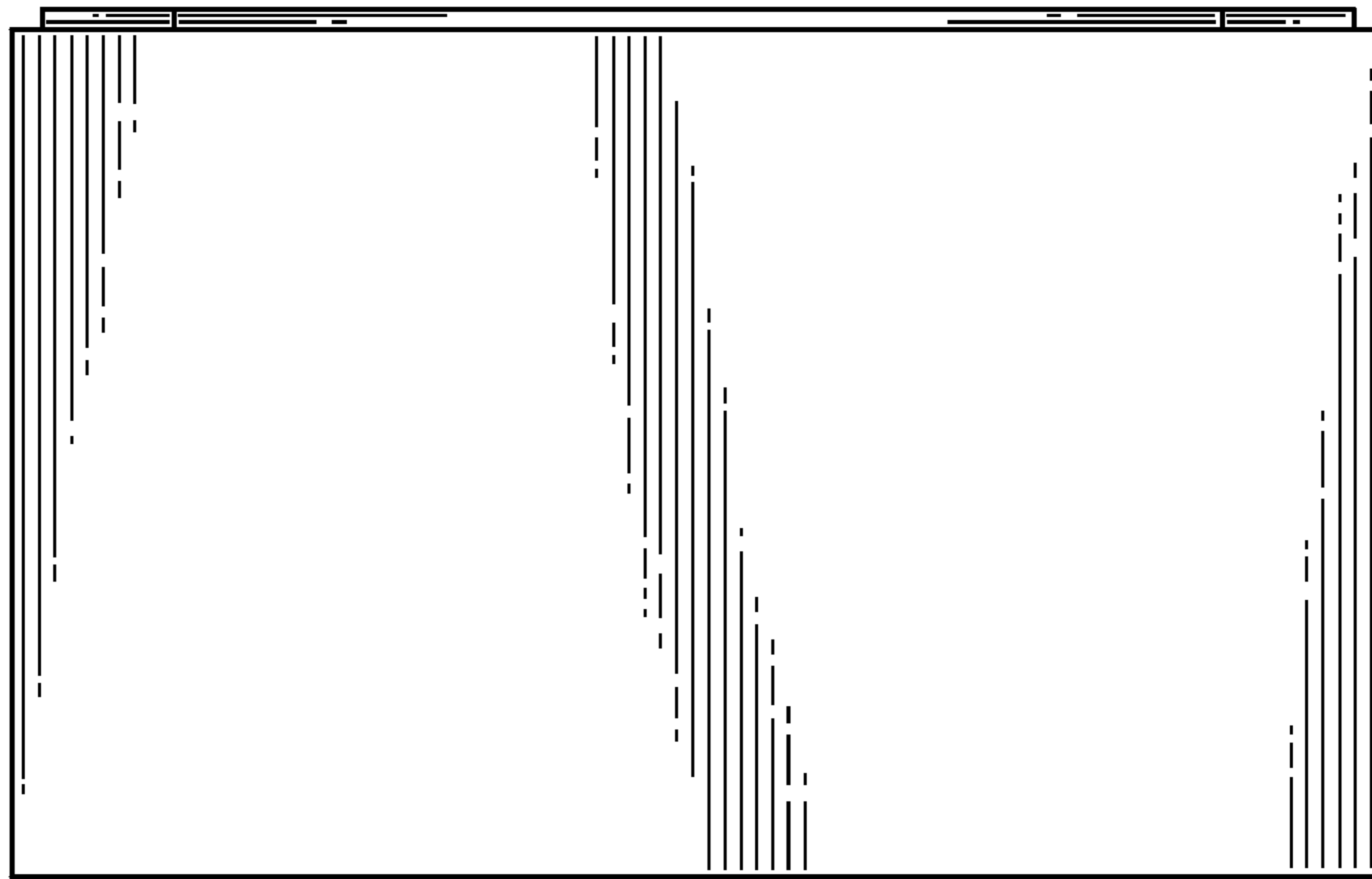


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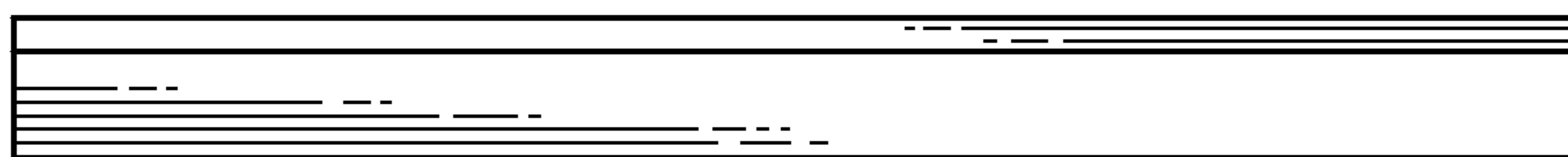


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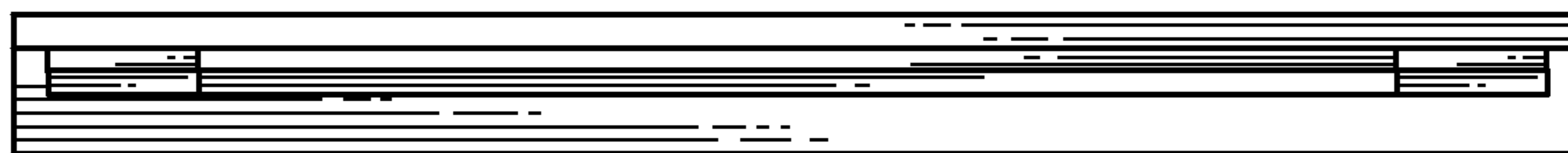


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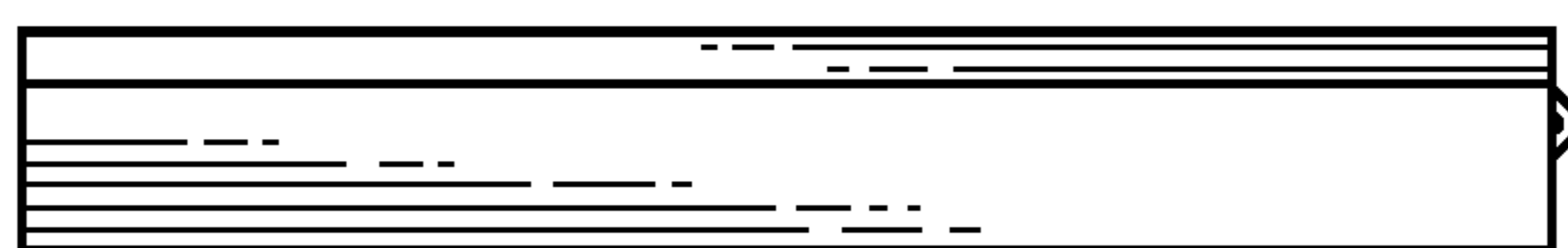


FIG. 20

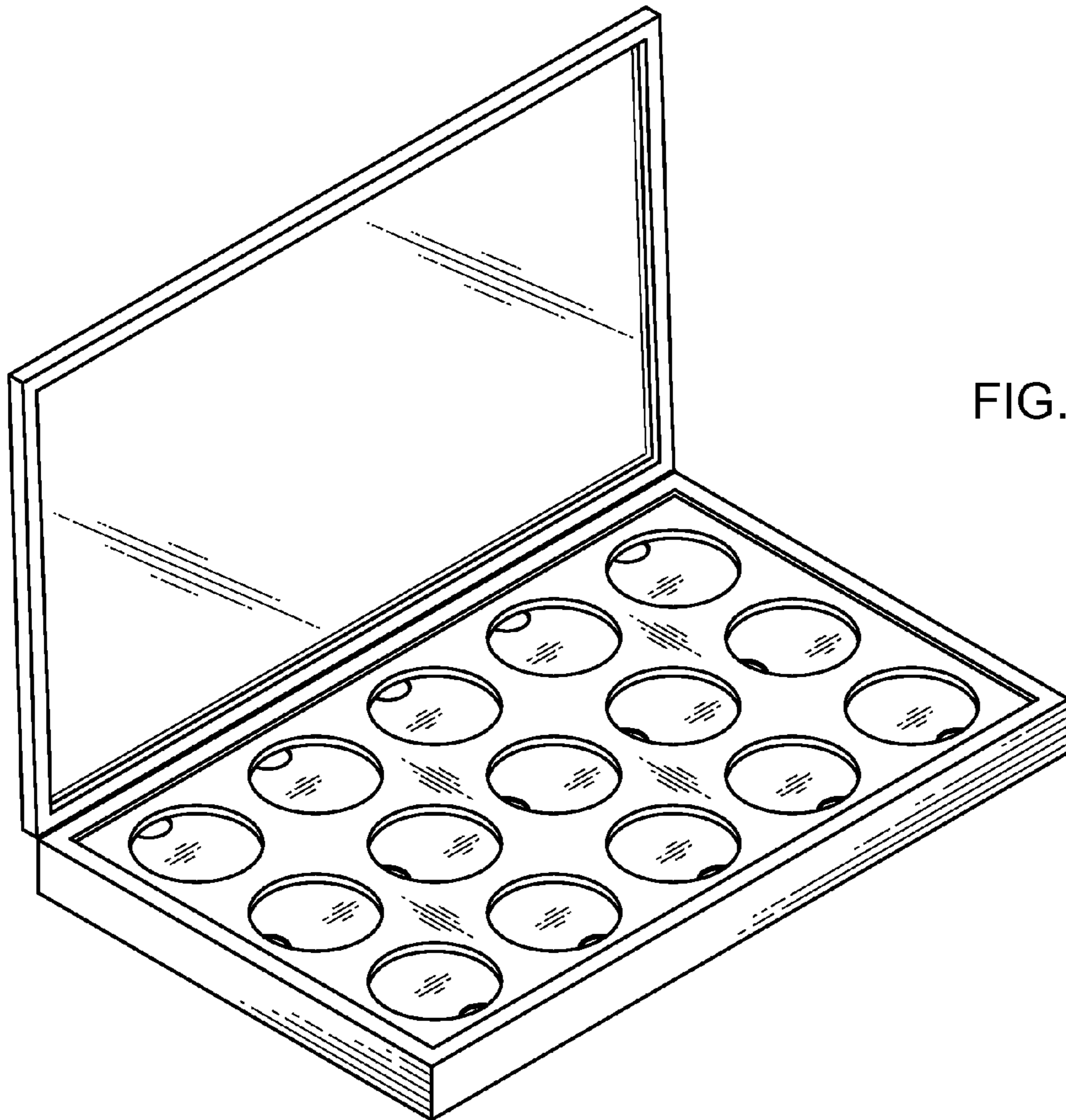


FIG. 21

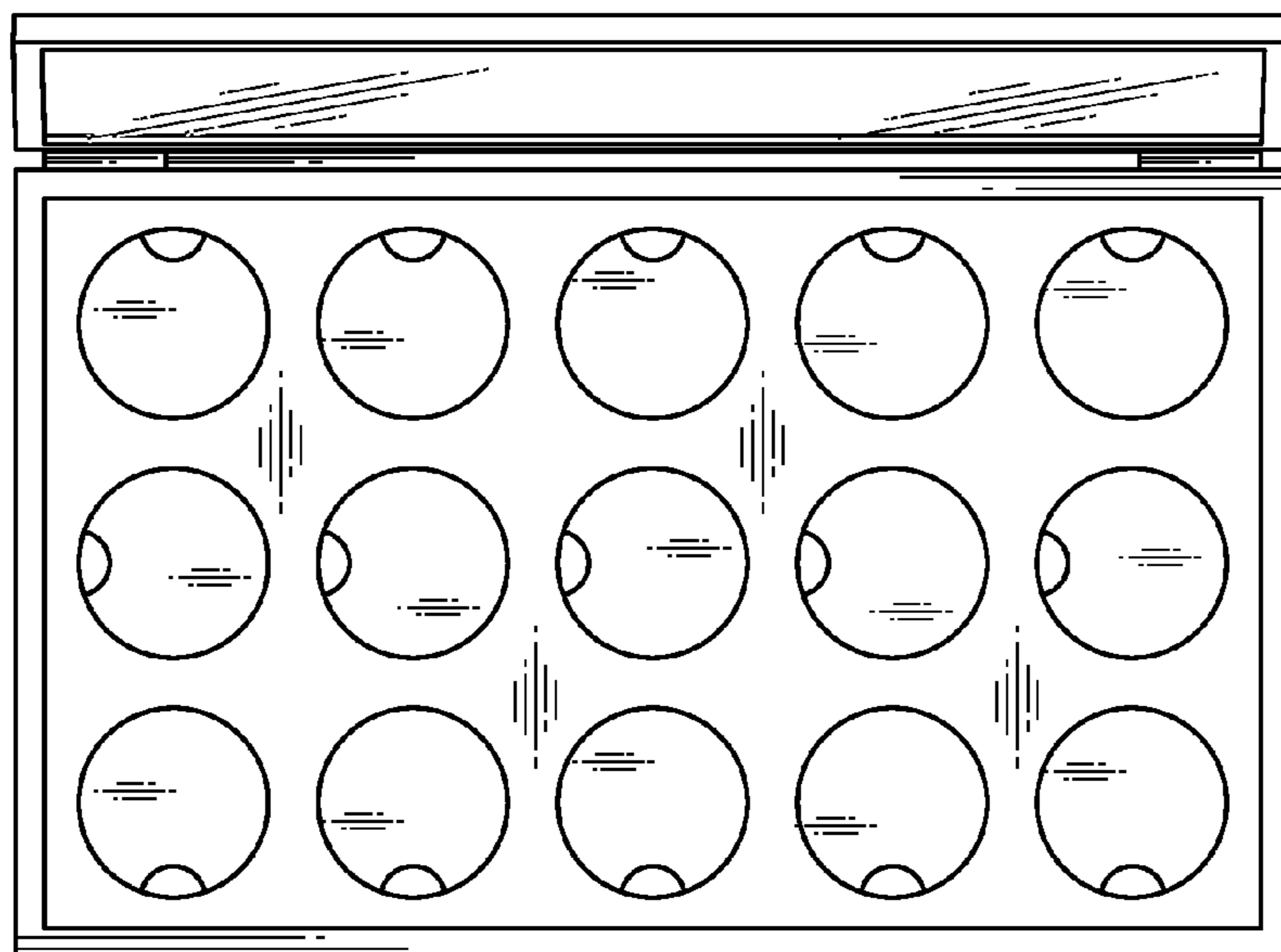


FIG. 22



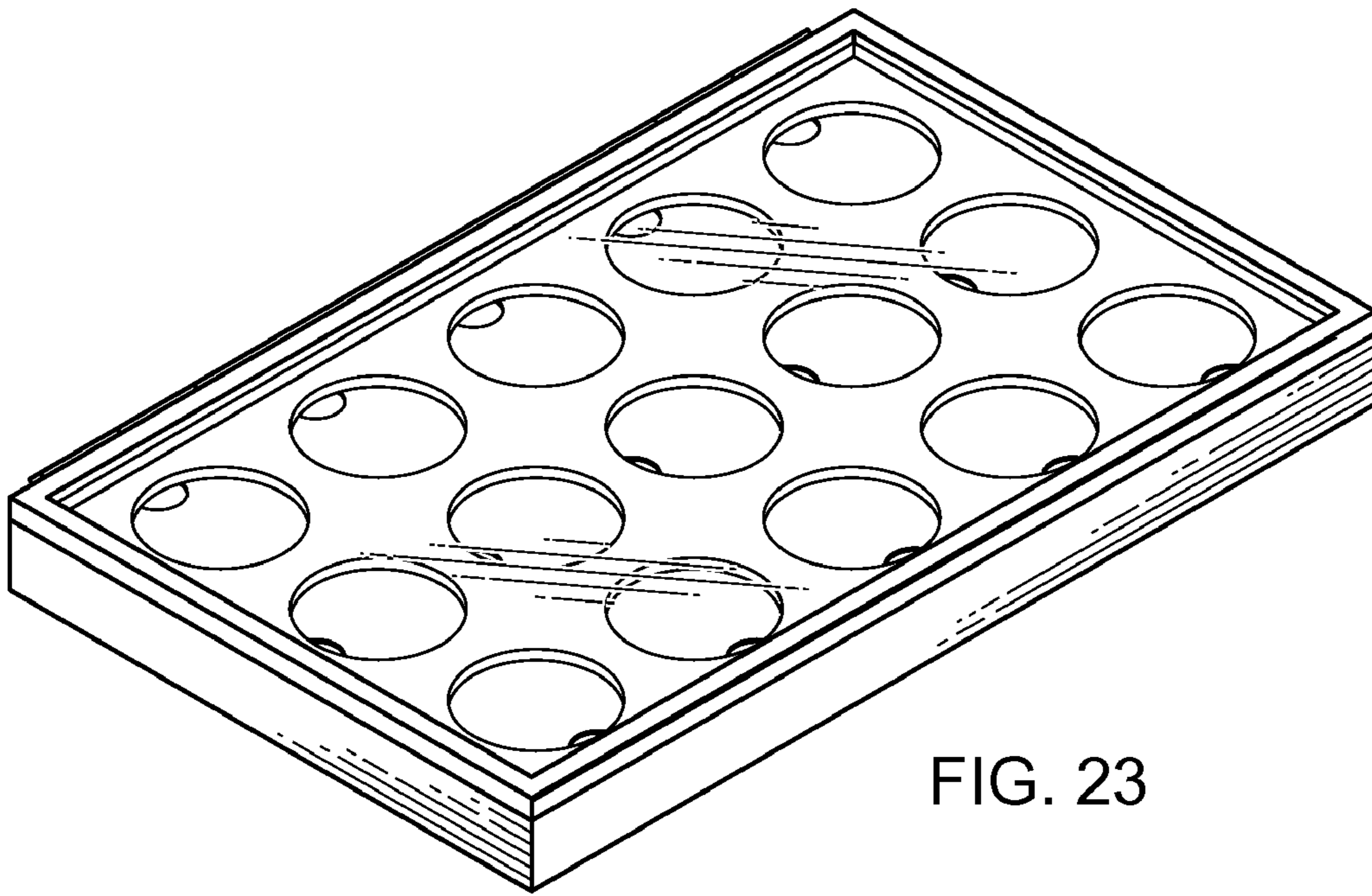


FIG. 23

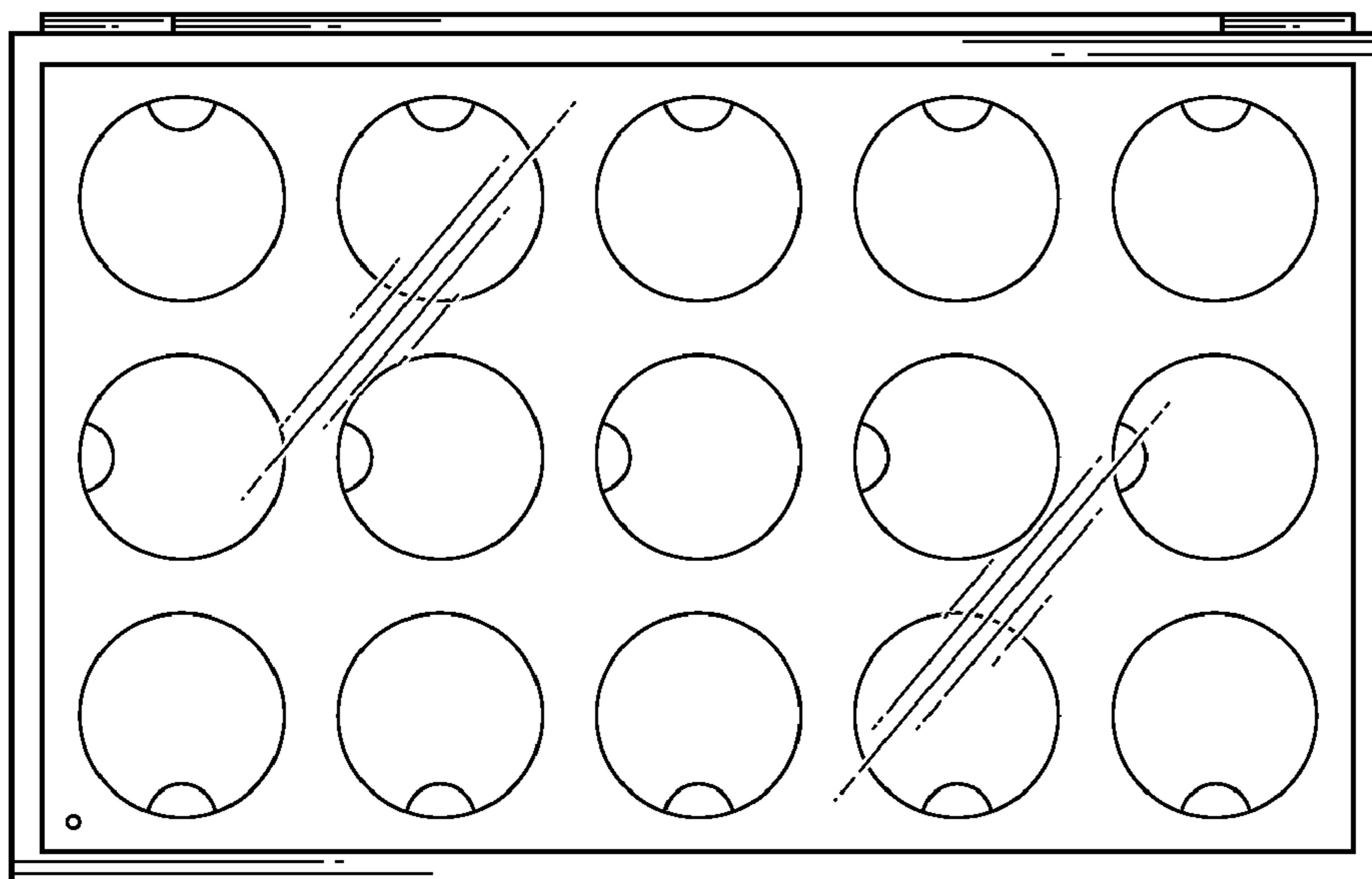


FIG. 24

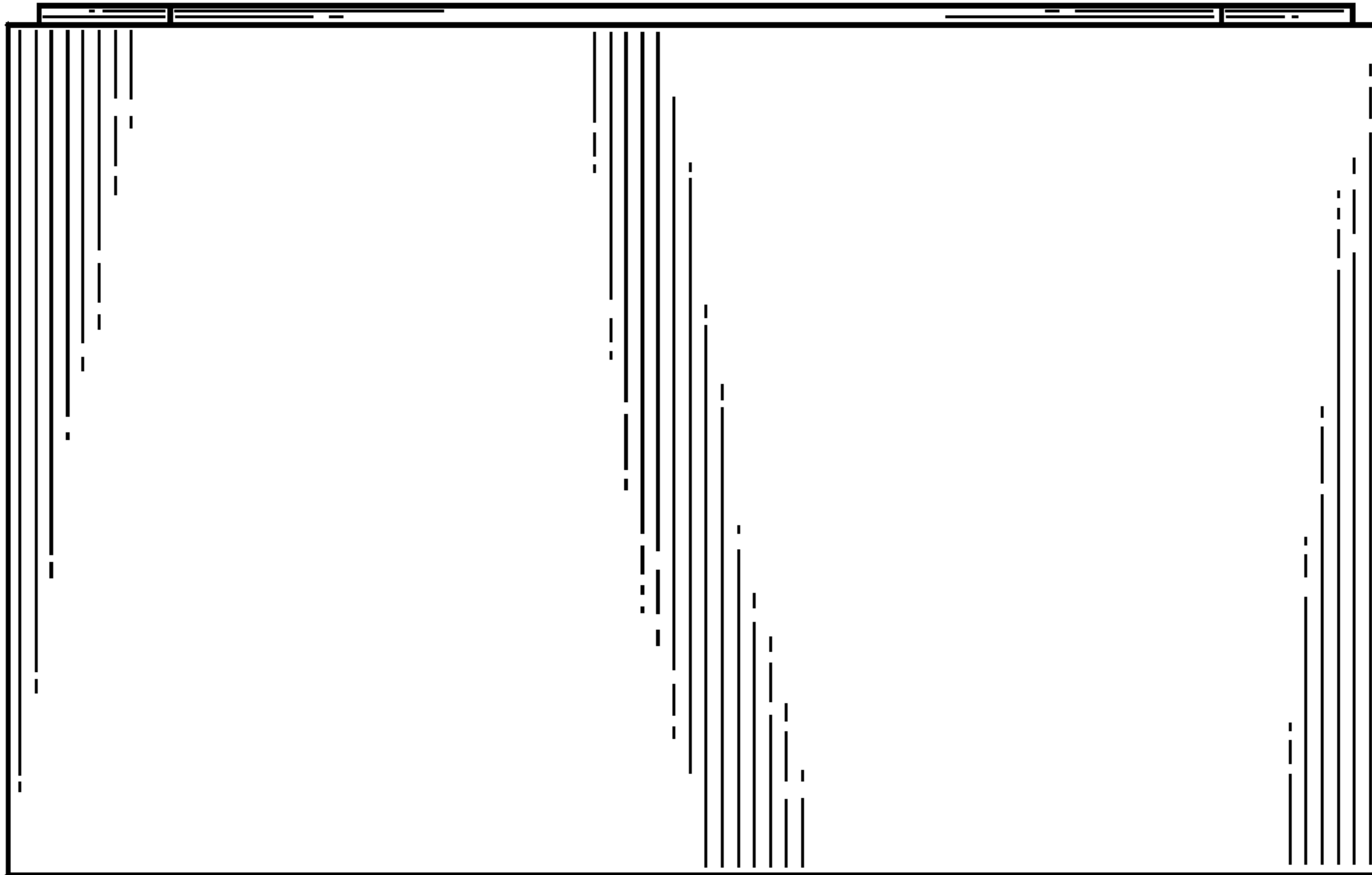


FIG. 25

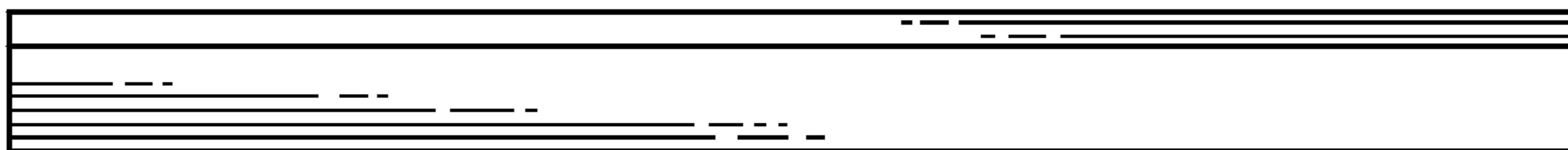


FIG. 26

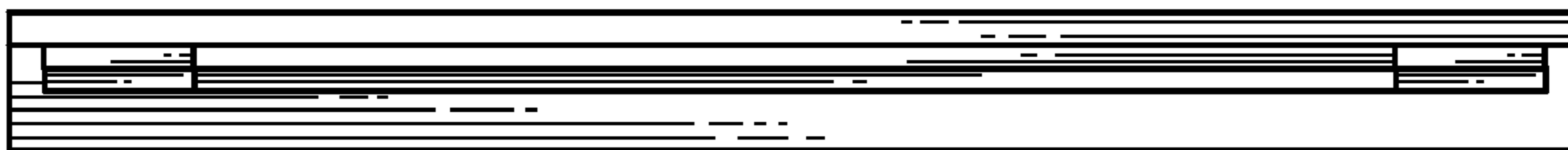


FIG. 27

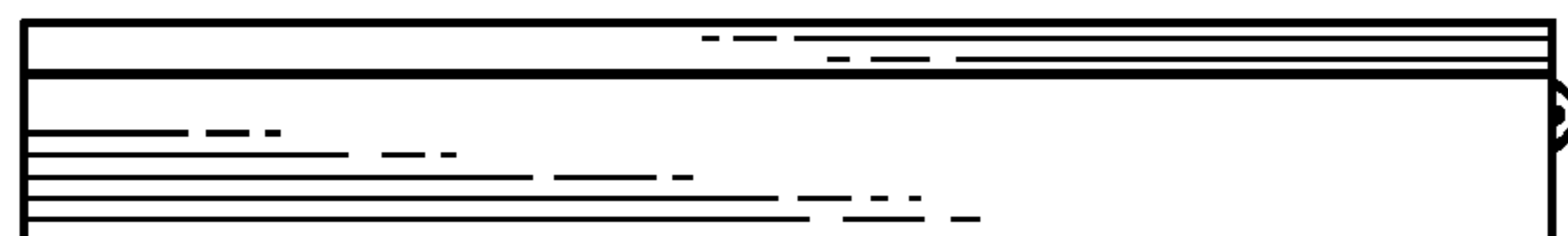


FIG. 28