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(12) **United States Design Patent**  
**Gooday**

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(54) **CONTROL FOR MUSICAL EQUIPMENT**

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(\*\*) Term: **14 Years**

(21) Appl. No.: **29/240,628**

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(30) **Foreign Application Priority Data**

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(51) **LOC (9) Cl.** ..... **17-03**

(52) **U.S. Cl.** ..... **D17/20**

(58) **Field of Classification Search** ..... D17/20,  
D17/99; 84/646, 652, 668, 721-722, 17,  
84/113-114

See application file for complete search history.

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

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**OTHER PUBLICATIONS**

Magicstomp guitar effects processor, Yamaha, 2004 Electric Guitars/Basses & Amplifiers Catalogue and images in "Easy to Use" section at [www.magicstomp.com/eng\\_flash/...](http://www.magicstomp.com/eng_flash/...)

\* cited by examiner

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(57) **CLAIM**

The ornamental design for a control for musical equipment, as shown and described.

**DESCRIPTION**

FIG. 1 is a left, front perspective view of a control for musical equipment showing my new design wherein elements shown in phantom lines are not a part of the claimed design.

FIG. 2 is a left side elevational view thereof, the right side elevational view being a mirror image thereof.

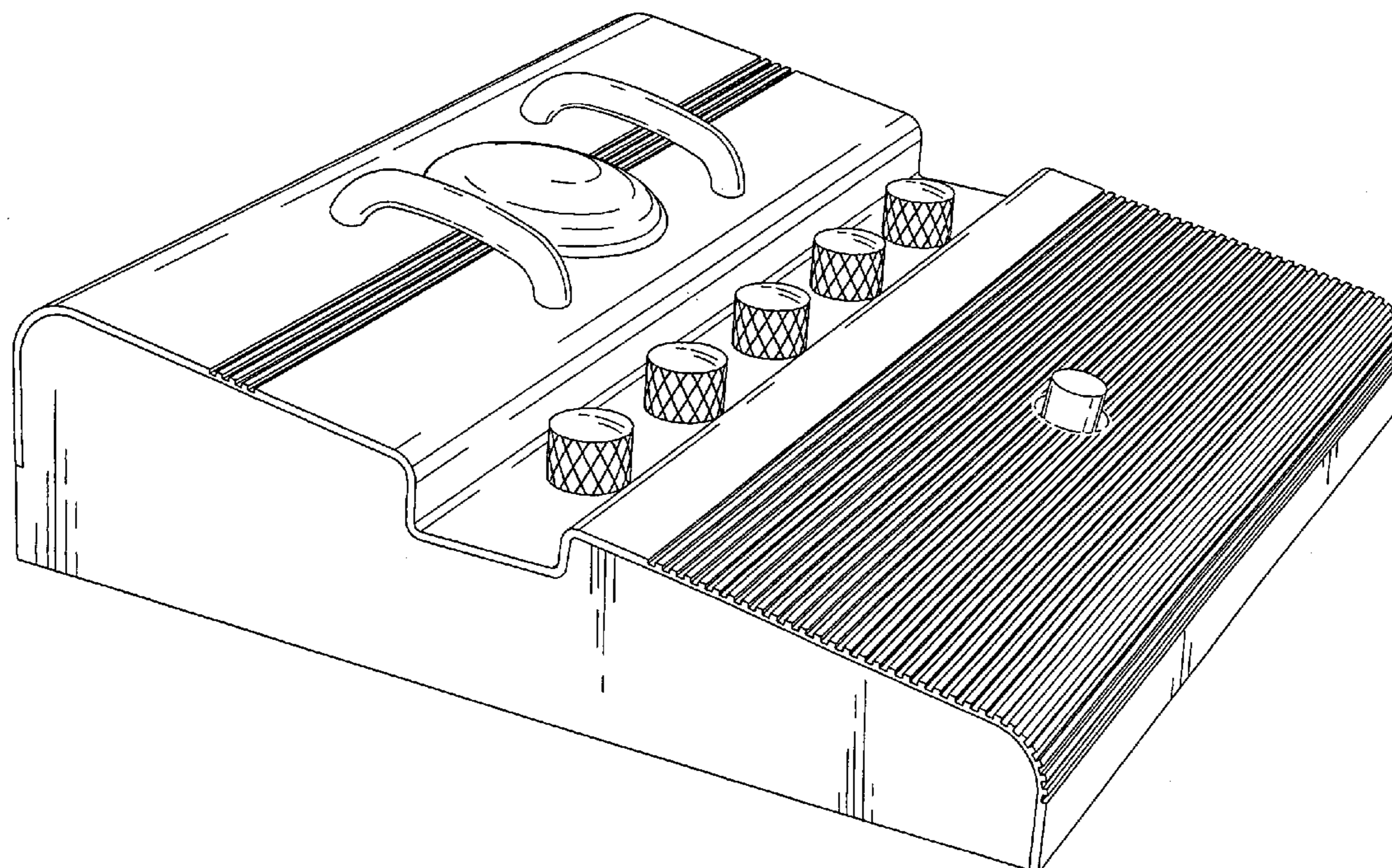
FIG. 3 is a rear elevational view thereof.

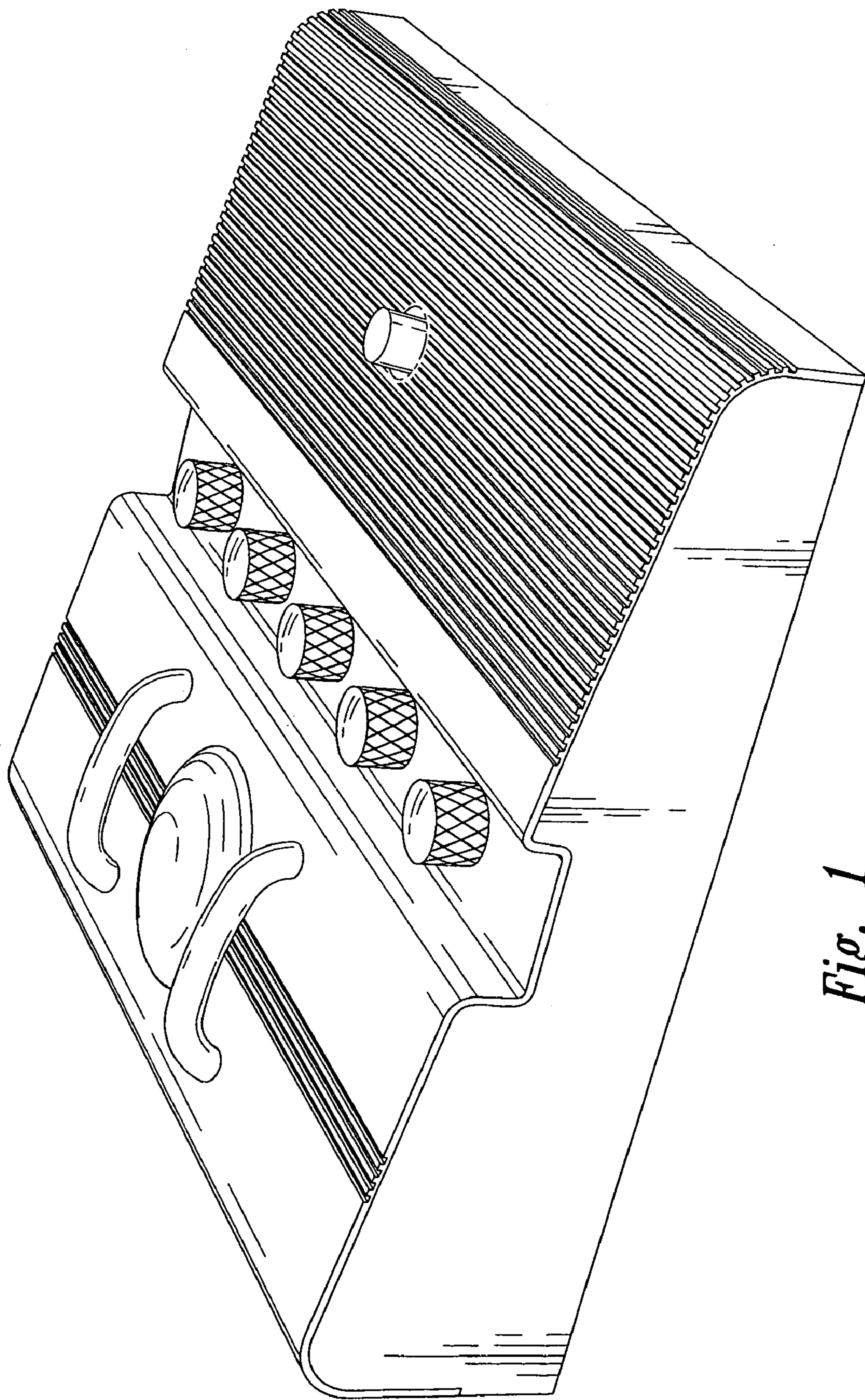
FIG. 4 is a front elevational view thereof; and,

FIG. 5 is a bottom plan view thereof.

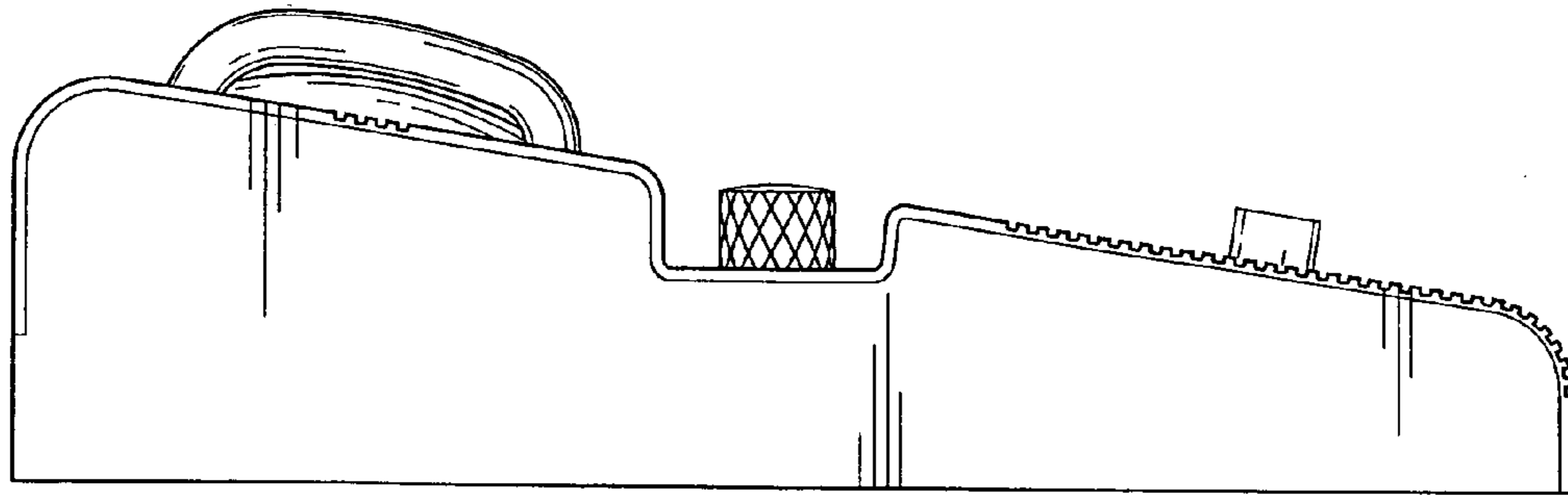
The broken lines shown around the knob are for illustrative purposes only and form no part of the claimed design.

**1 Claim, 3 Drawing Sheets**

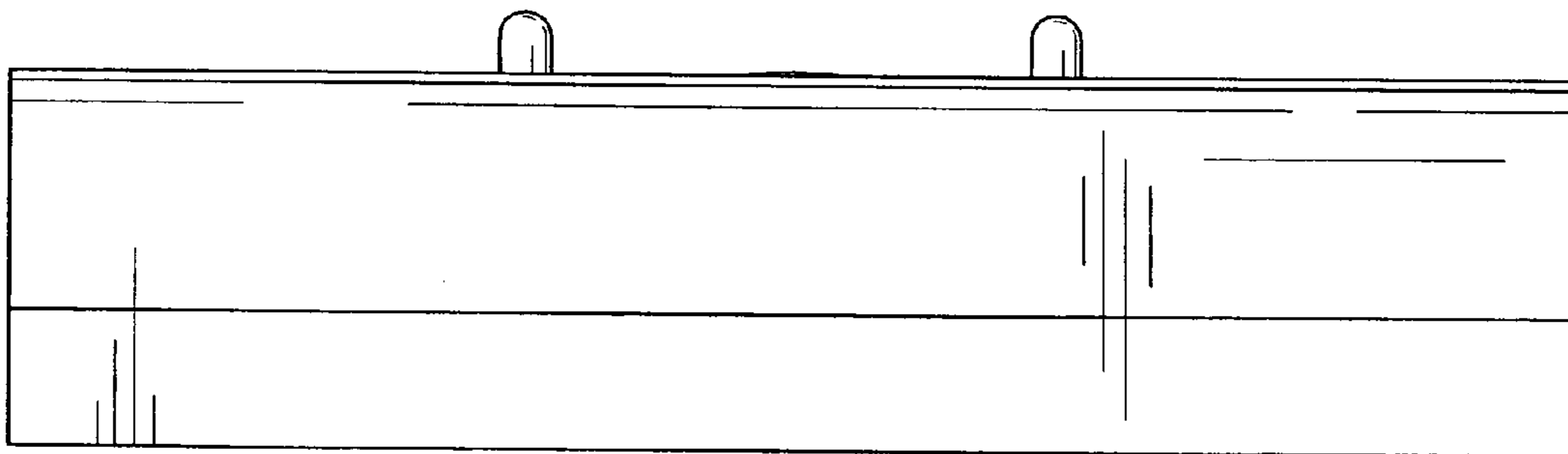




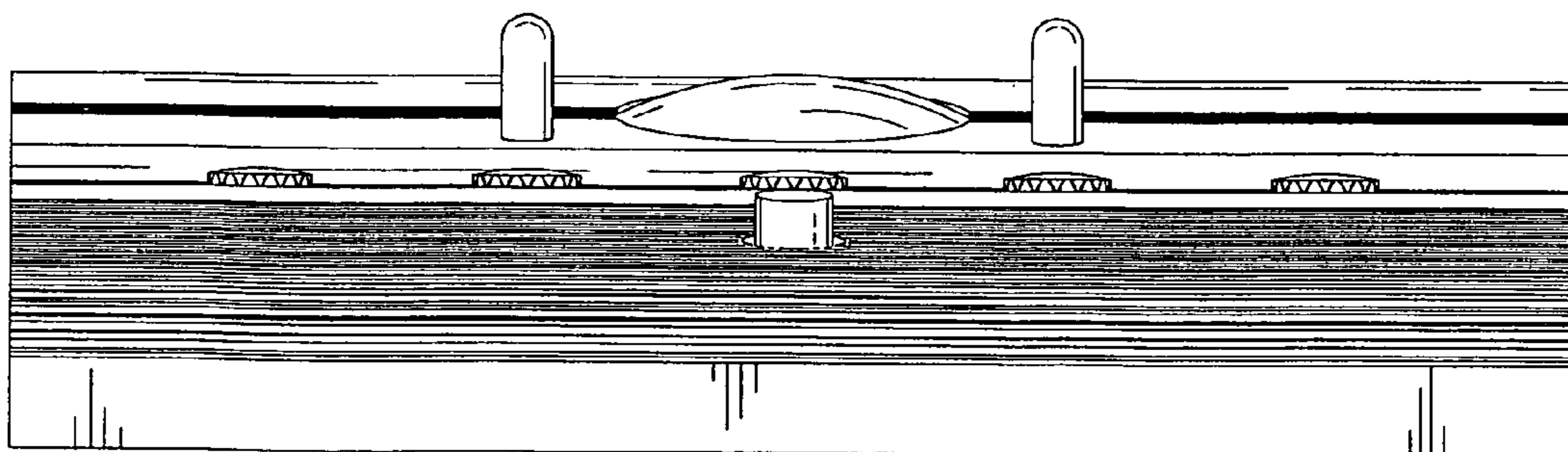
*Fig. 1*



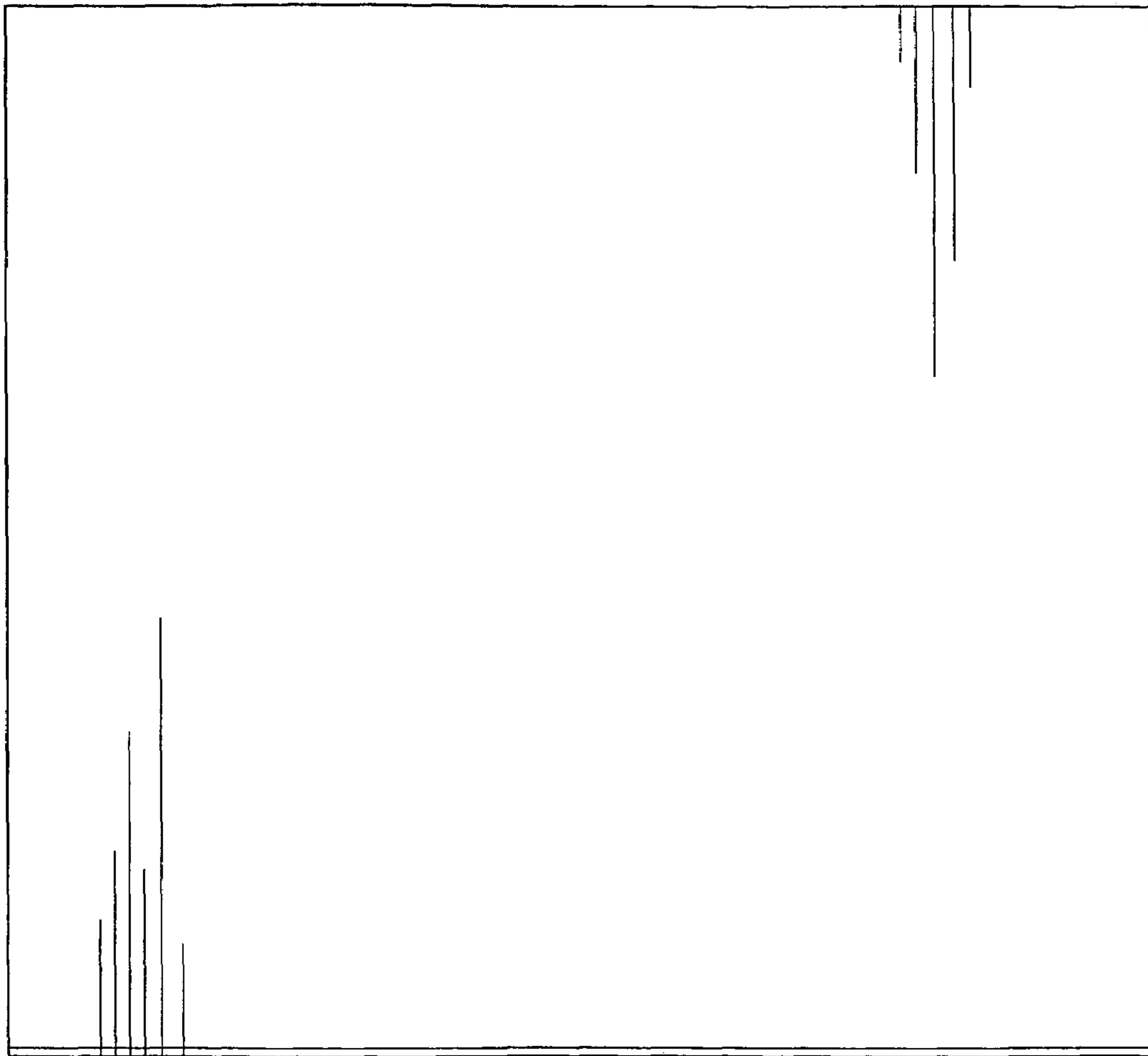
*Fig. 2*



*Fig. 3*



*Fig. 4*



*Fig. 5*