



US00D586118S

(12) **United States Design Patent**  
**Shabi**

(10) **Patent No.:** **US D586,118 S**

(45) **Date of Patent:** **\*\* Feb. 10, 2009**

(54) **HANDBAG**

(75) Inventor: **Yaniv Shabi**, Forest Hills, NY (US)

(73) Assignee: **Tomgal LLC**, Delray Beach, FL (US)

(\*\*) Term: **14 Years**

(21) Appl. No.: **29/278,270**

(22) Filed: **Mar. 23, 2007**

(51) **LOC (9) Cl.** ..... **03-01**

(52) **U.S. Cl.** ..... **D3/234**

(58) **Field of Classification Search** ..... D3/230,  
D3/232-234, 238, 240-246, 318, 324; 150/100,  
150/103-104, 107-110, 118-119

See application file for complete search history.

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

D244,914 S \* 7/1977 Nicol ..... D9/704  
D453,070 S \* 1/2002 Jacobs ..... D3/234

**OTHER PUBLICATIONS**

4imprint tote bags item E (sarasota beach club), p. 64 [online].  
4imprint, Summer 2006 [retrieved Jul. 16, 2008]. Retrieved from the  
Internet: <http://catalogs.google.com/catalogs?id=mkrDLq2x03YC&pg=PA64&dq=tote+bag>.\*

These are pictures of handbags offered for sale by Robin Ruth in a  
Robin Ruth Catalog with dates underneath each handbag when they  
were first offered for sale—Jun. 30, 2006 thru Nov. 29, 2006.

\* cited by examiner

*Primary Examiner*—Holly H Baynham

(74) *Attorney, Agent, or Firm*—Jon A. Gibbons; Fleit  
Gibbons Gutman Bongini & Bianco P.L.

(57) **CLAIM**

The ornamental design for a handbag, as shown and  
described.

**DESCRIPTION**

FIG. 1 is a top plan view of a first embodiment of a handbag  
with the city ORLANDO, showing our new design;

FIG. 2 is a top plan view of a second embodiment of a  
handbag with the city NEW YORK, showing our new design;

FIG. 3 is a top plan view of a third embodiment of a handbag  
with the city LAS VEGAS, showing our new design;

FIG. 4 is a top plan view of a fourth embodiment of a handbag  
with the city CHICAGO, showing our new design;

FIG. 5 is a top plan view of a fifth embodiment of a handbag  
with the city LOS ANGELES, showing our new design; and,

FIG. 6 is a top plan view of a sixth embodiment of a handbag  
with the city SAN FRANCISCO, showing our new design.

The broken lines in FIGS. 1-6 are included for the purpose of  
illustrating a portion of the handbag that forms no part of the  
claimed design.

**1 Claim, 6 Drawing Sheets**



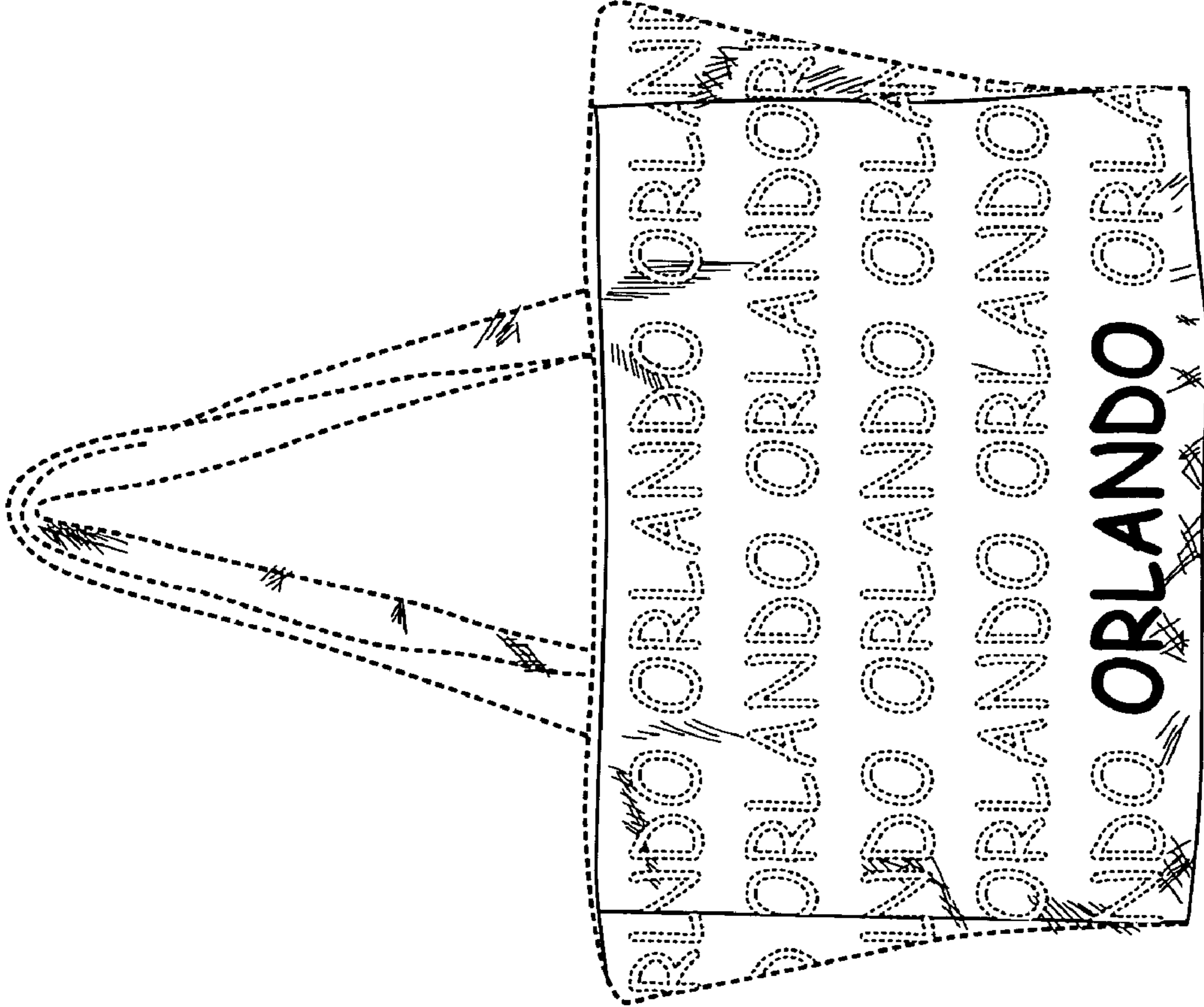


FIG. 1

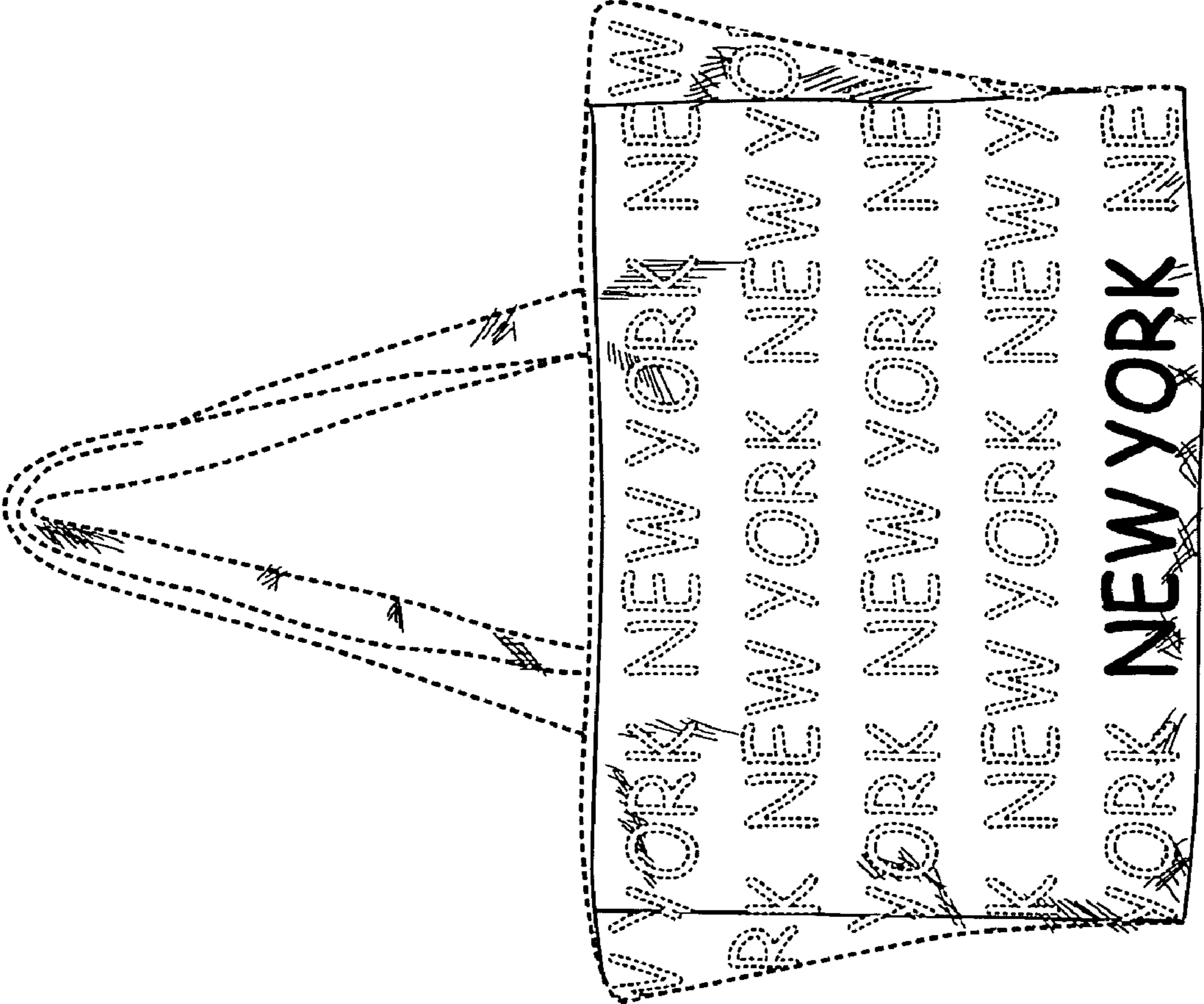


FIG. 2

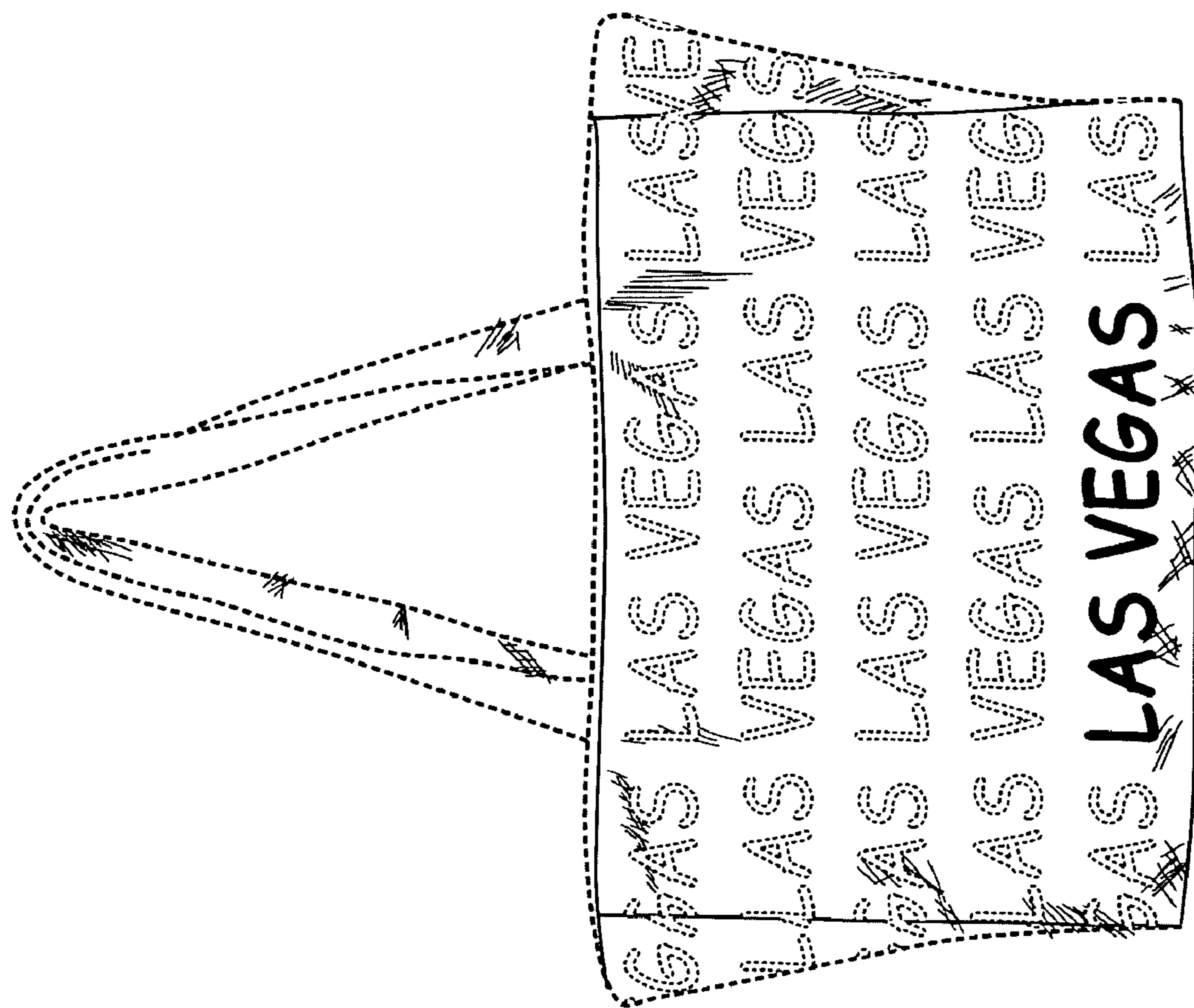


FIG. 3

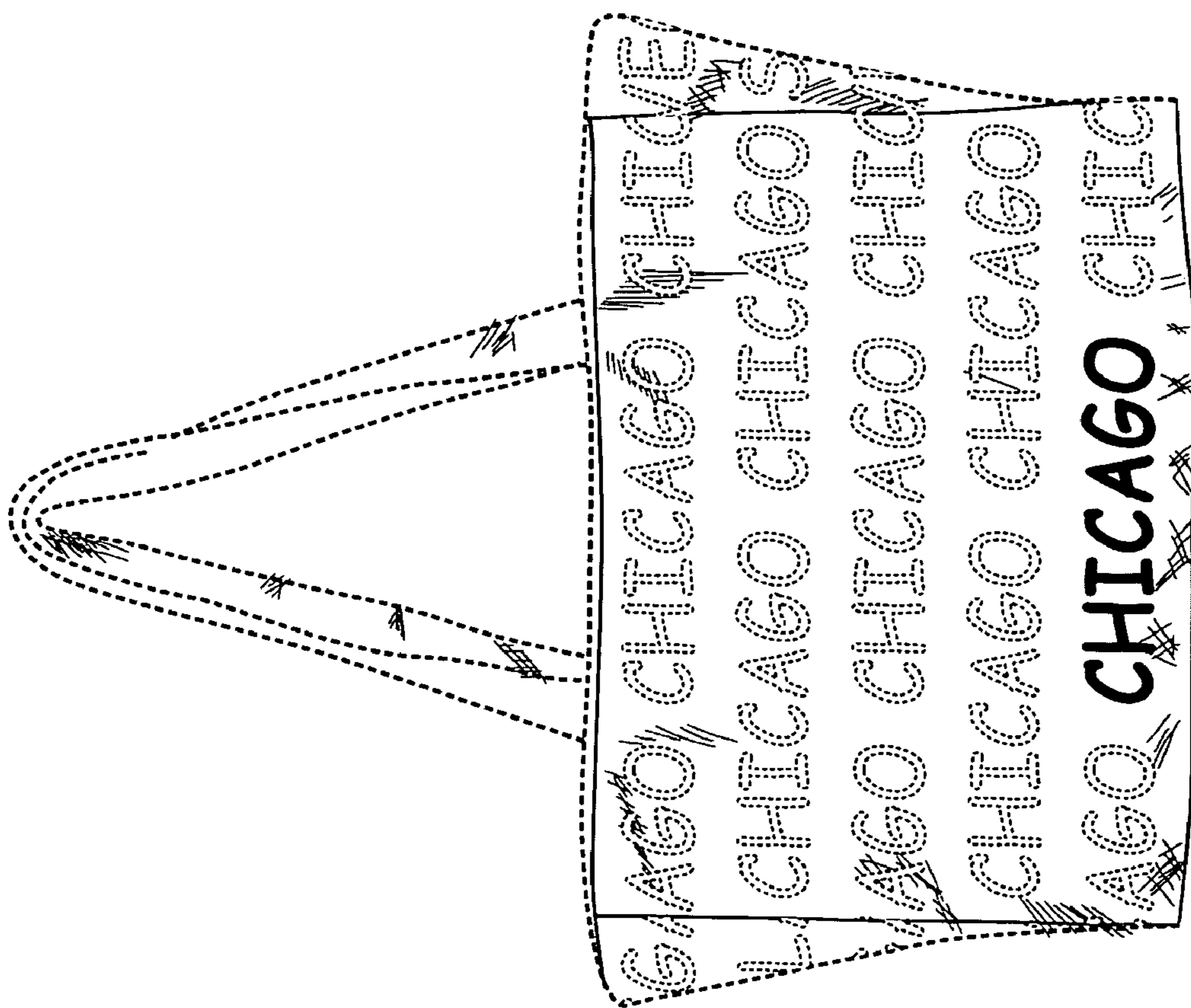


FIG.4

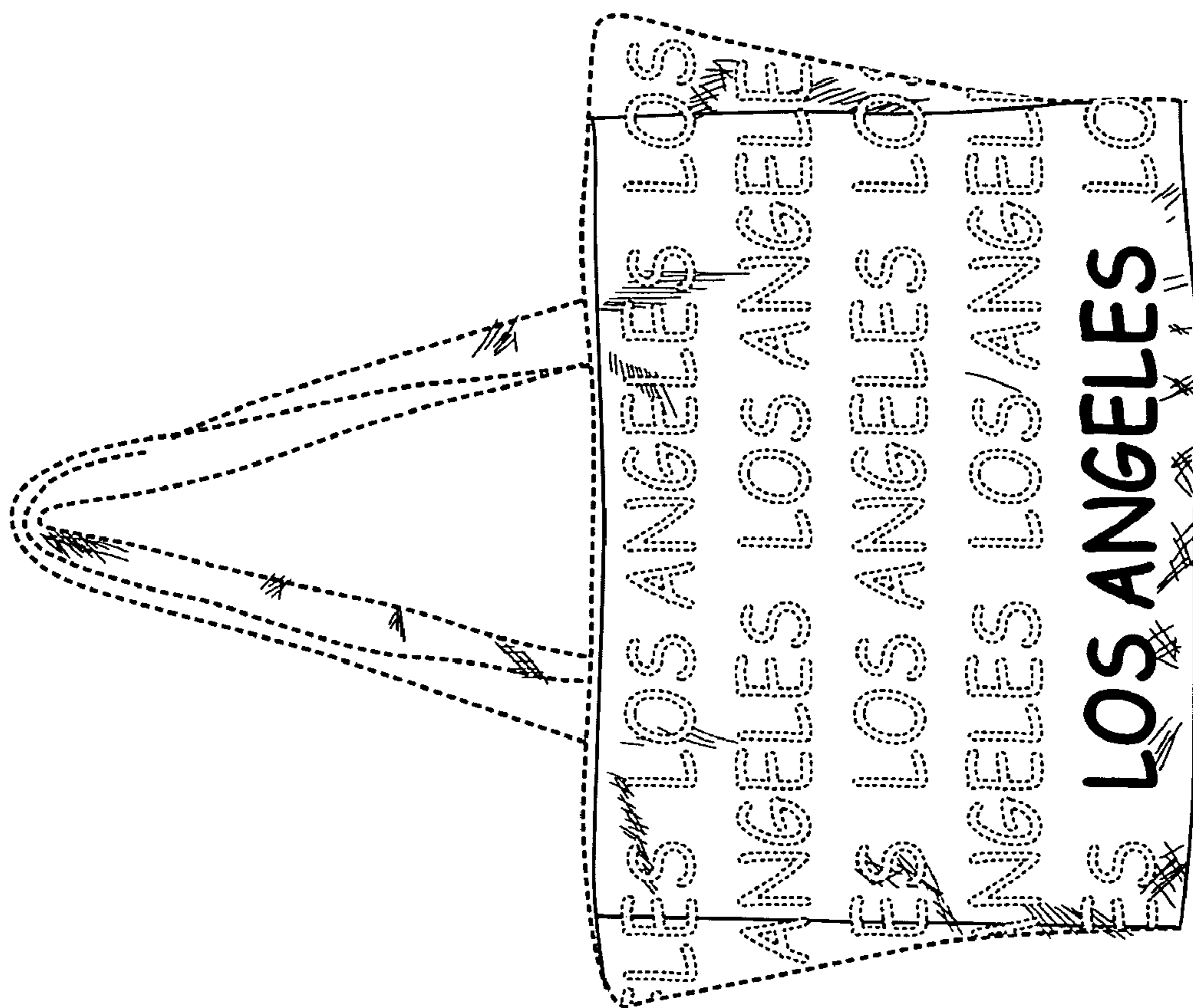


FIG. 5

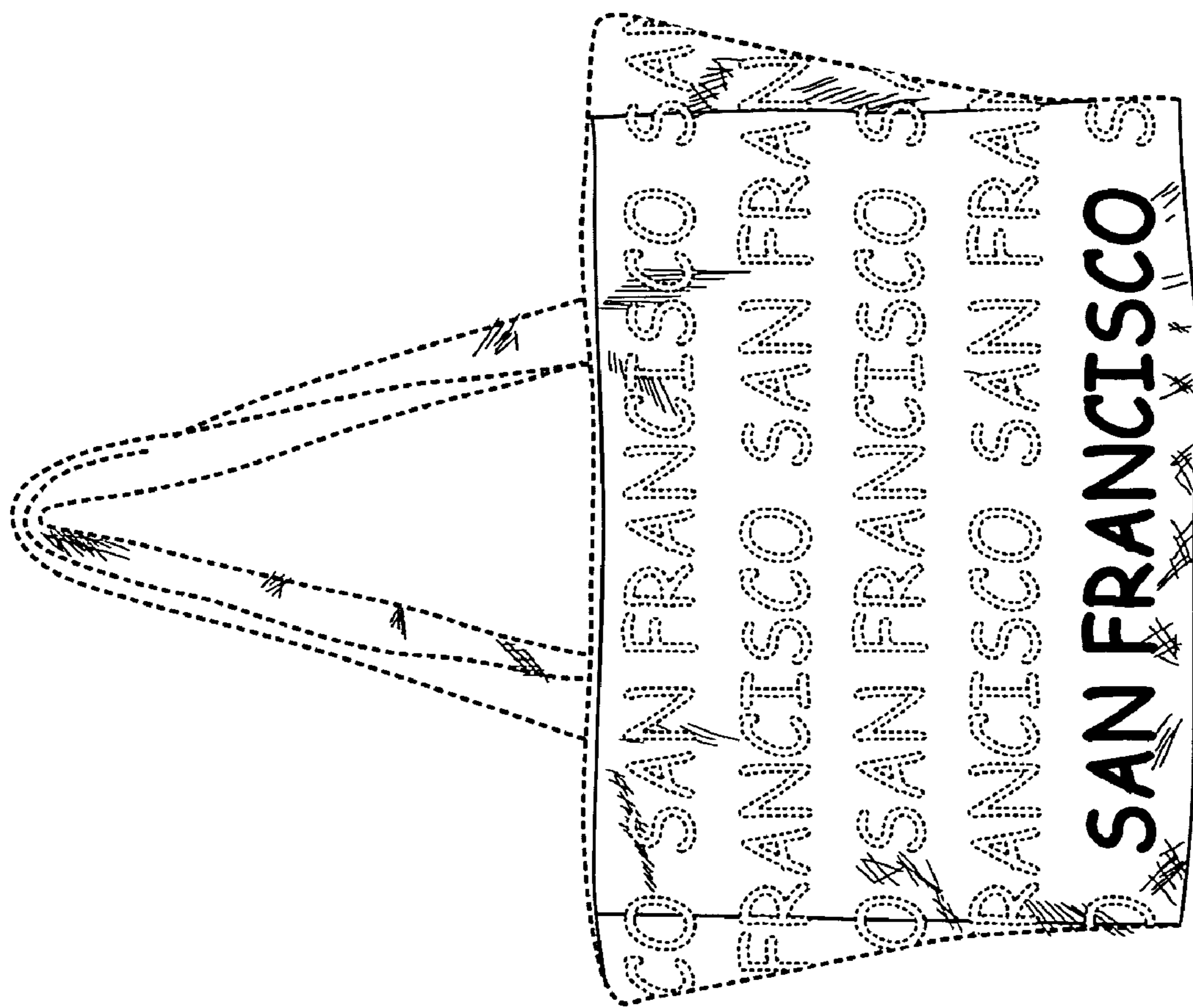


FIG. 6