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**O'Connor et al.**

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(54) **MARTIAL ARTS UPPER BODY VEST**

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(52) **U.S. Cl.** ..... **D29/101.4**

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D29/121.1, 121.2, 122, 124; D2/828, 847,  
D2/860, 861; D21/683; D30/152; 2/1, 2.5,  
2/16, 22, 23, 24, 51, 62, 70, 92, 102, 223,  
2/227, 267, 455, 456, 457, 458, 459, 460,  
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109/49.5; 182/3, 4, 5, 6; 244/151 R; 297/48.5  
See application file for complete search history.

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(57) **CLAIM**

The ornamental design for a martial arts upper body vest, as shown and described.

**DESCRIPTION**

FIG. 1 is a perspective view of the martial arts upper body vest incorporating our new design;

FIG. 2 is a front view thereof;

FIG. 3 is a left side view thereof;

FIG. 4 is a right side view thereof;

FIG. 5 is a back view thereof;

FIG. 6 is a top view thereof;

FIG. 7 is a bottom view;

FIG. 8 is the same view as FIG. 2 only with the front zipper flap in the open position;

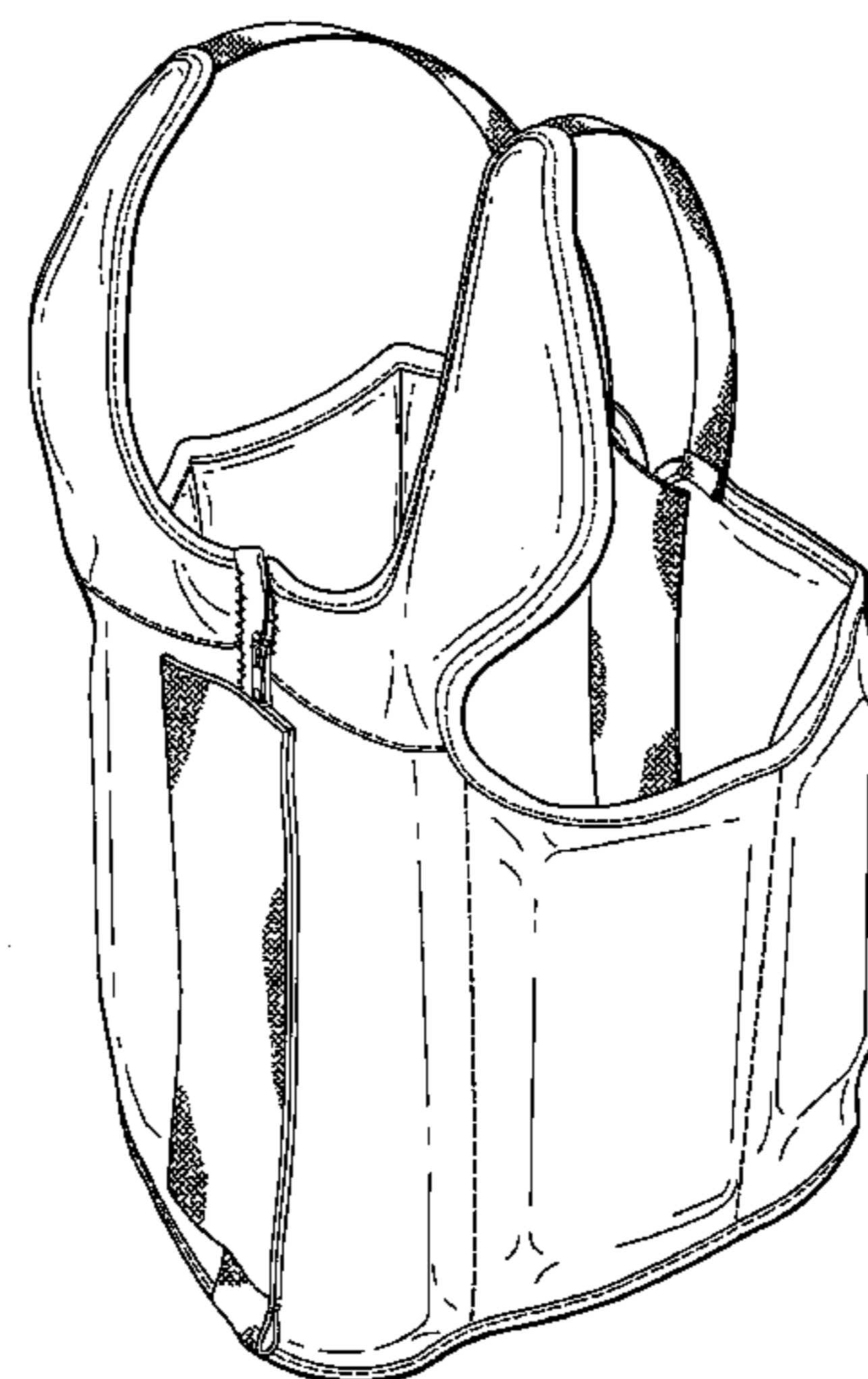
FIG. 9 is the same view as FIG. 5 only with the string flap in the open position;

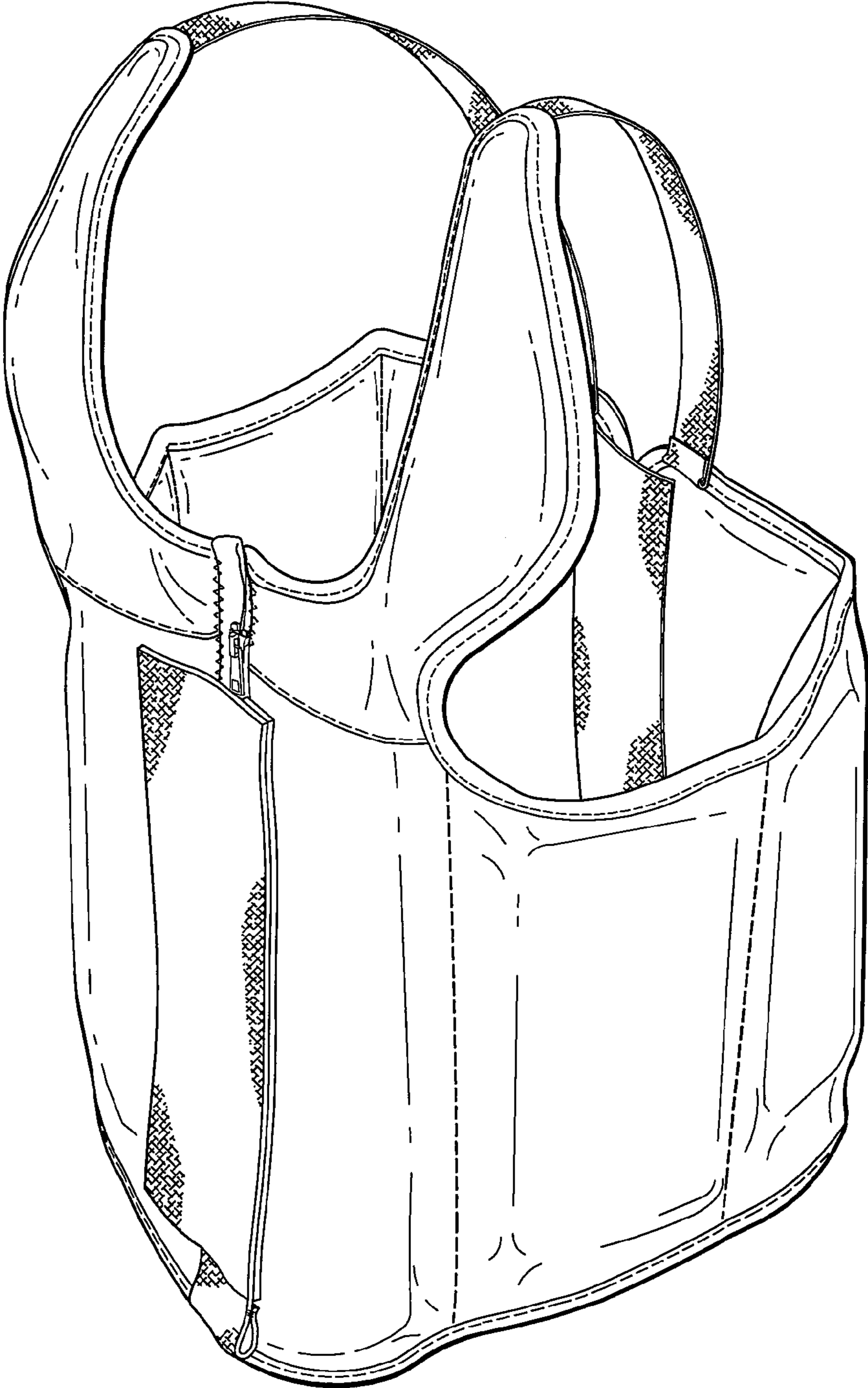
FIG. 10 is a fragmentary cross-sectional view taken along the line 10—10 of FIG. 6 of the inside string flap in the closed position; and,

FIG. 11 is the same view as FIG. 10 only with the inside string flap in the open position.

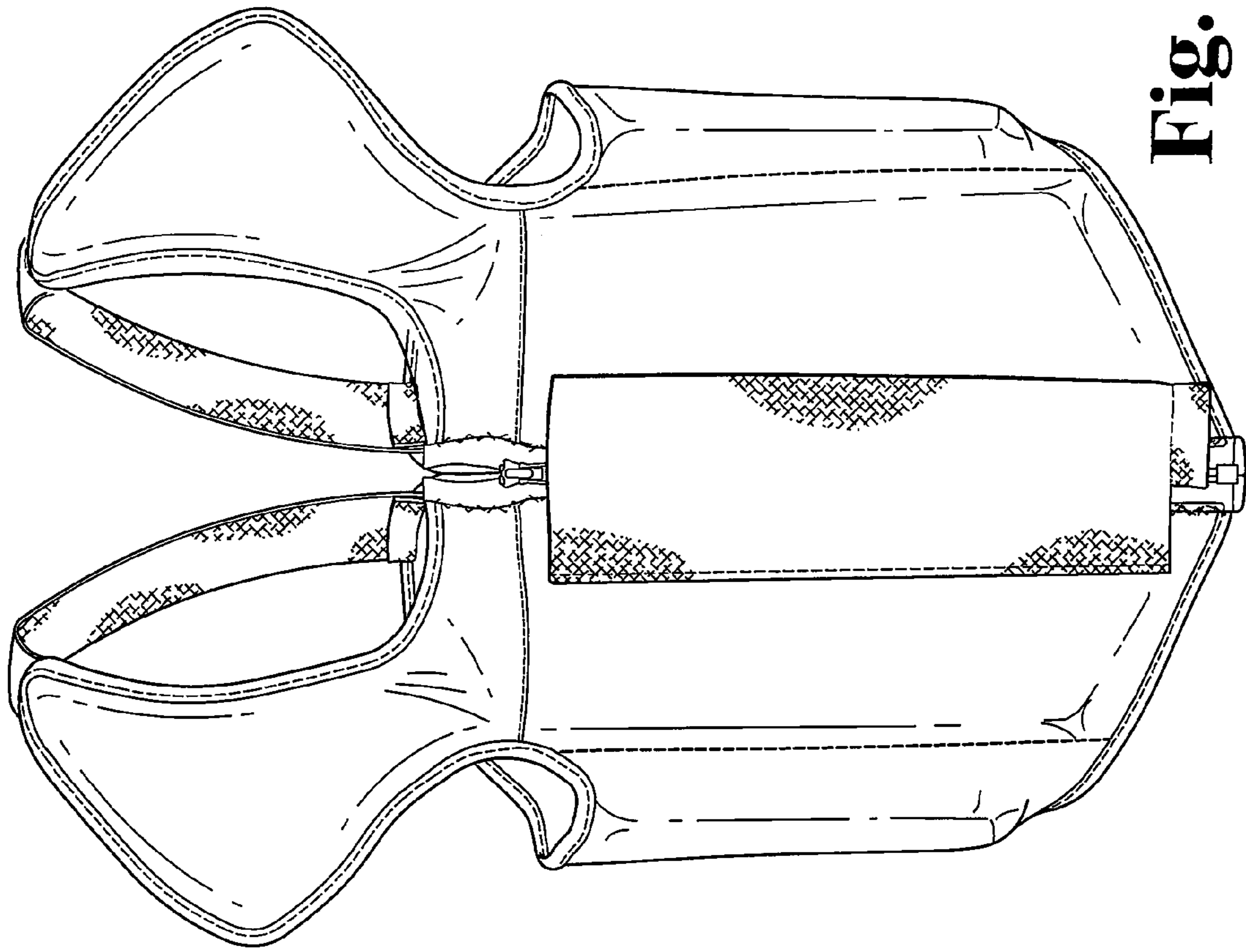
The broken lines upon the surface of the martial arts upper body vest represent stitching. The broken lines and stitching they represent form no part of the claimed design.

**1 Claim, 6 Drawing Sheets**

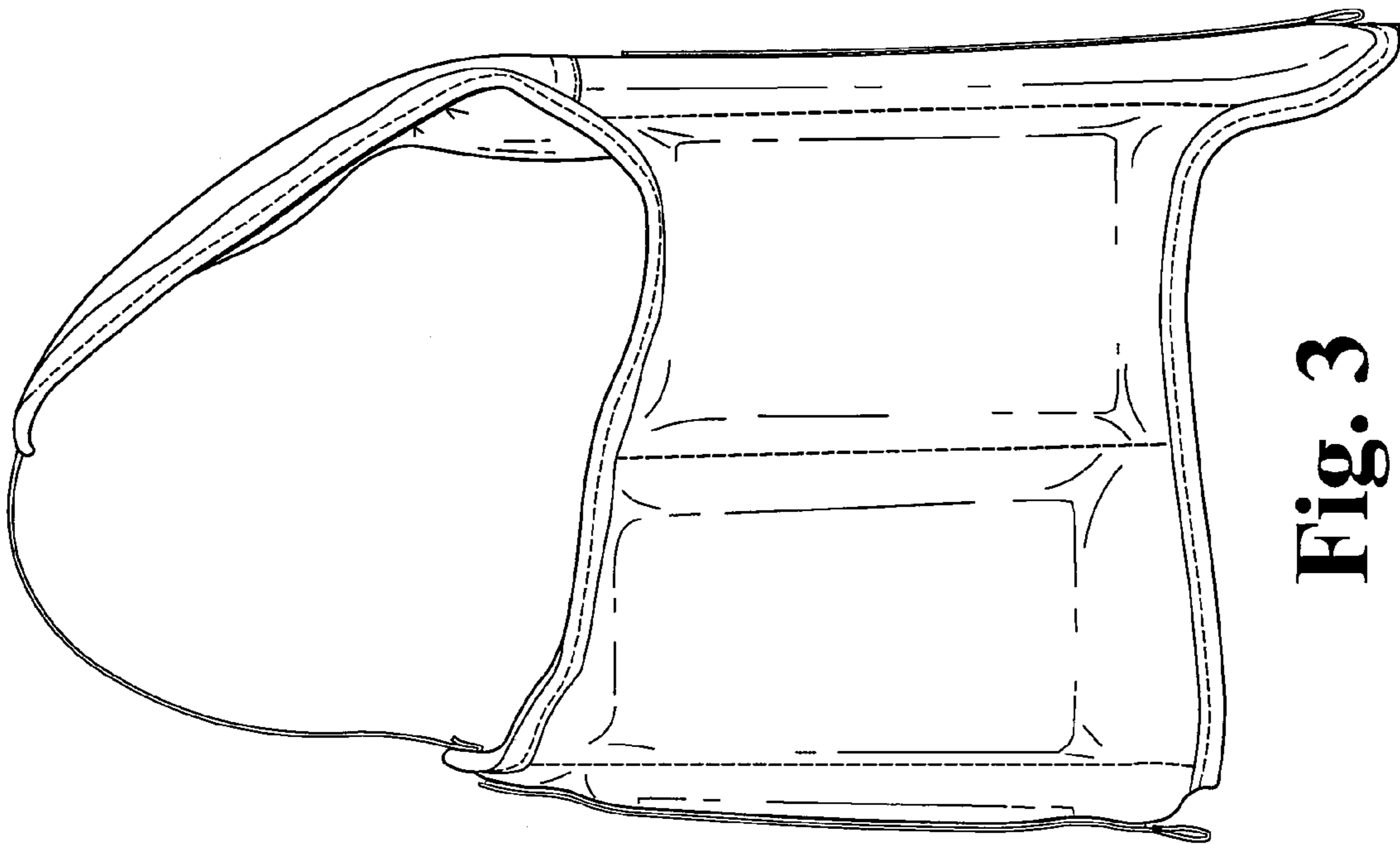




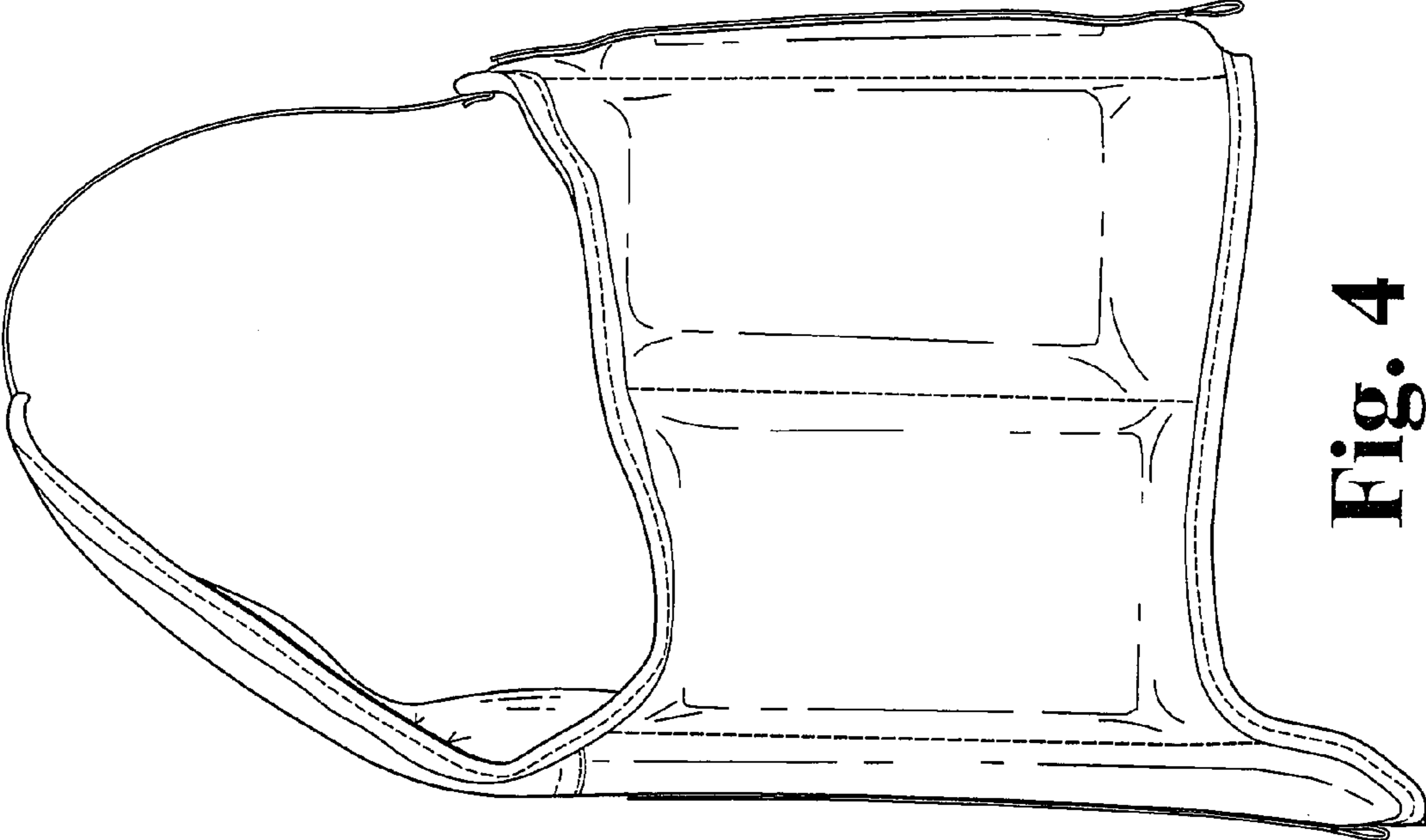
**Fig. 1**



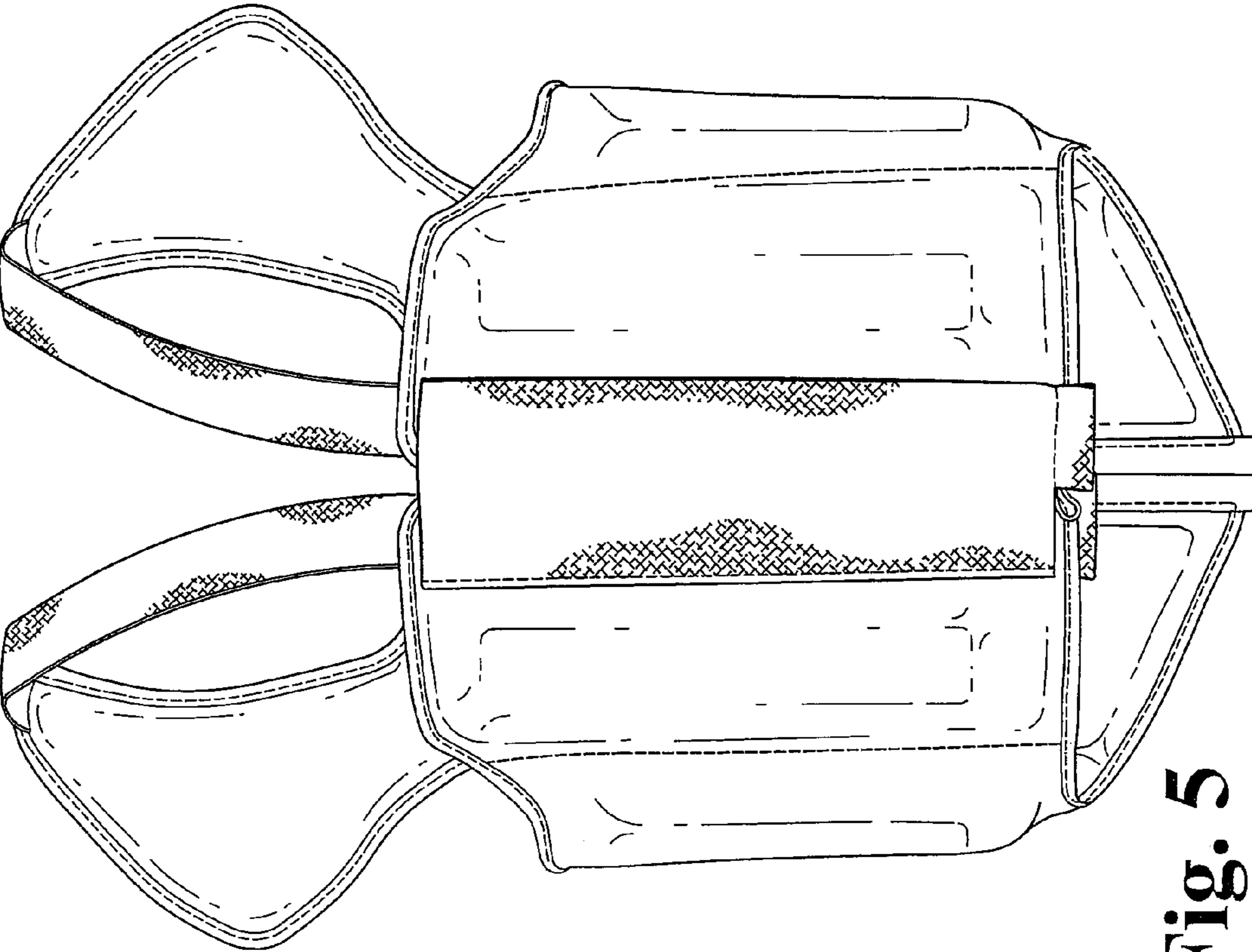
**Fig. 2**



**Fig. 3**



**Fig. 4**



**Fig. 5**

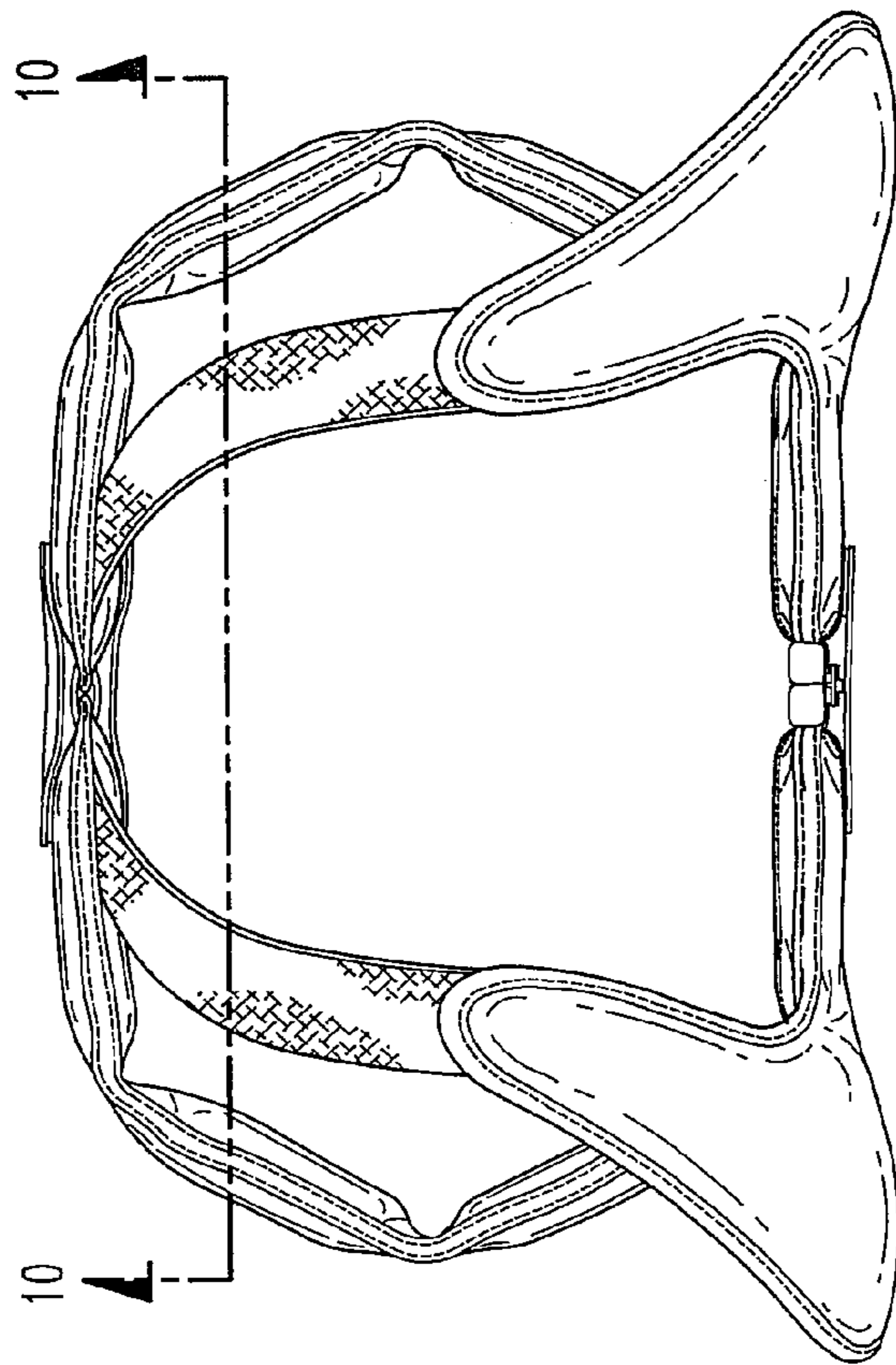


Fig. 6

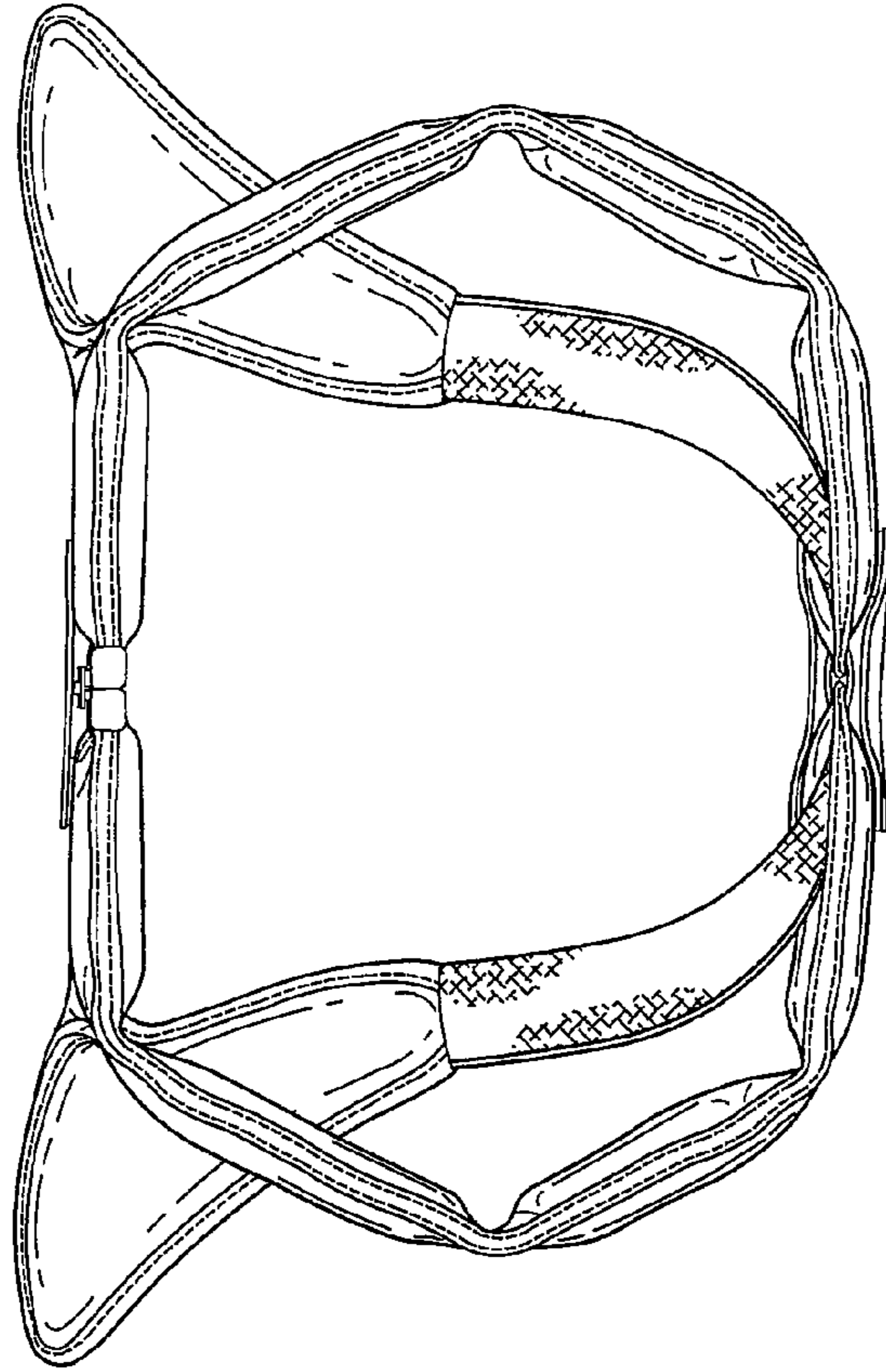


Fig. 7

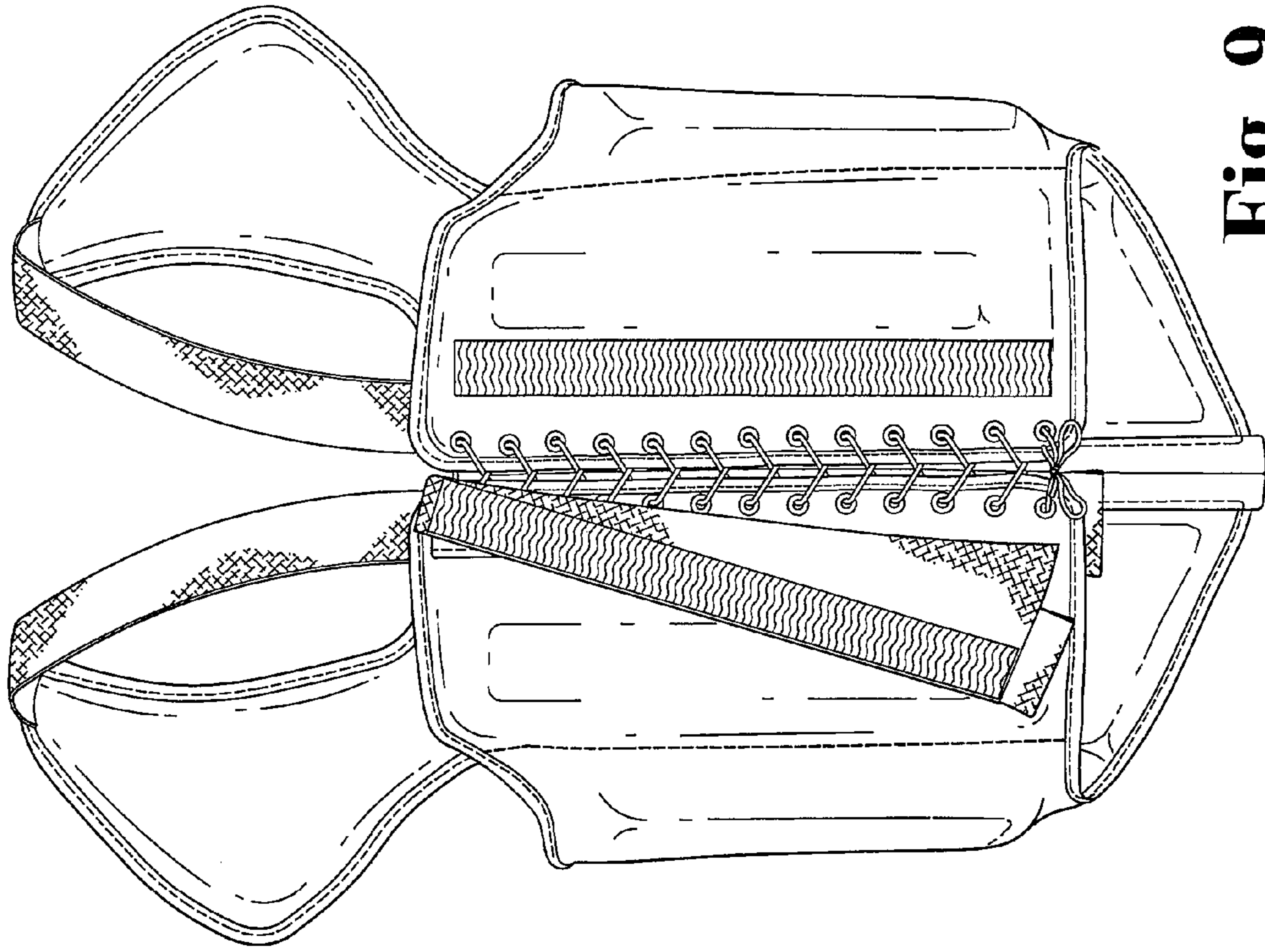


Fig. 9

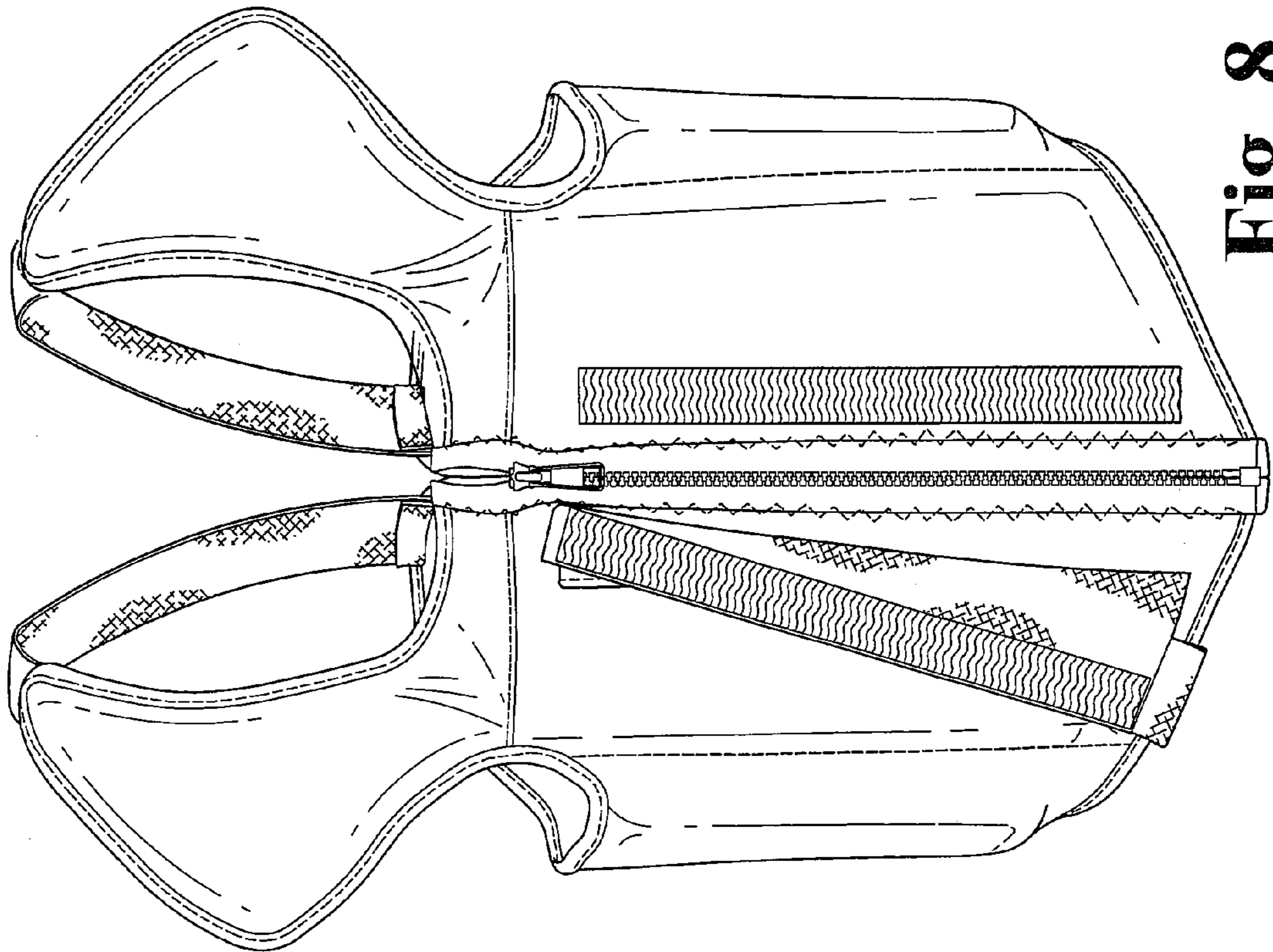


Fig. 8

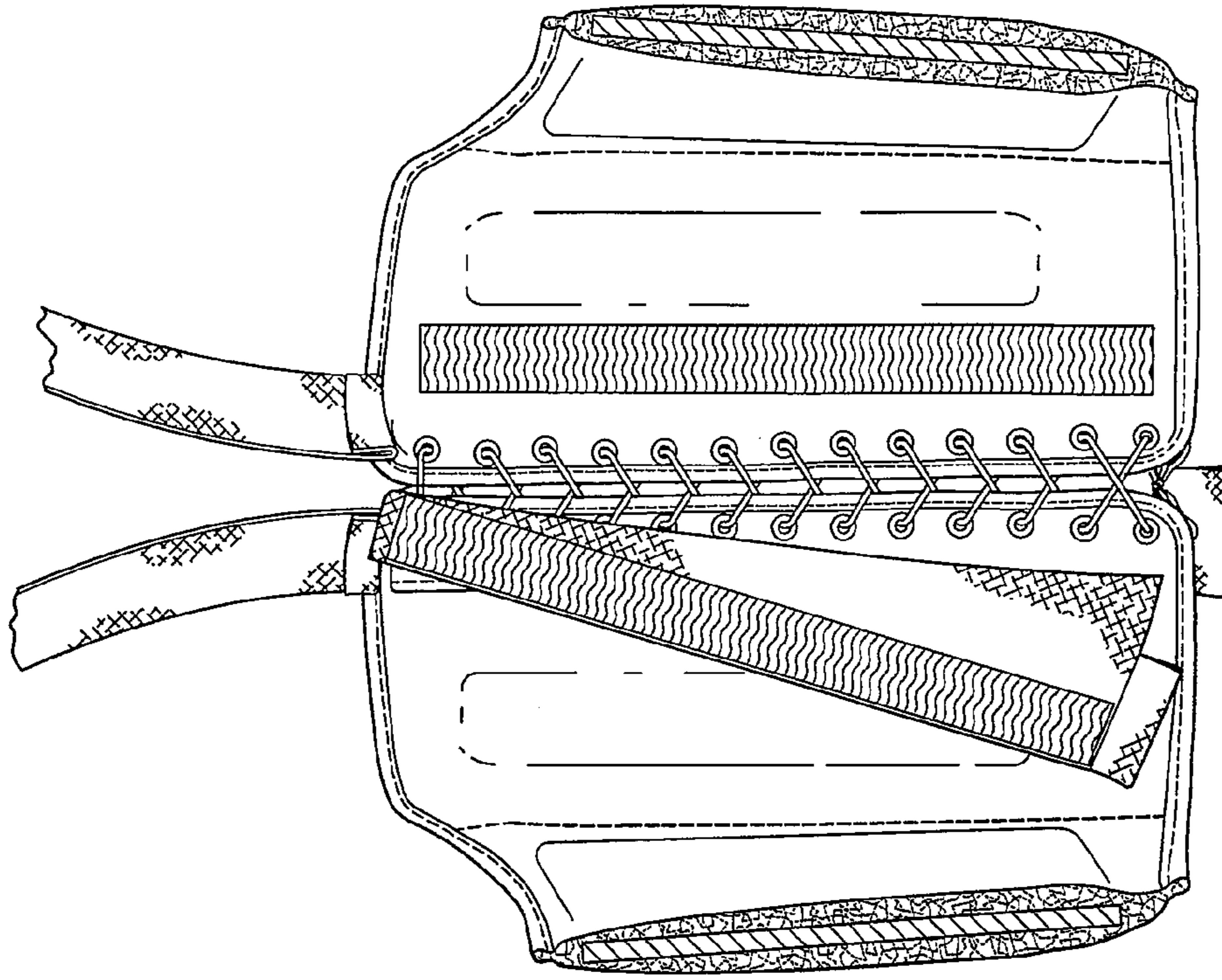


Fig. 11

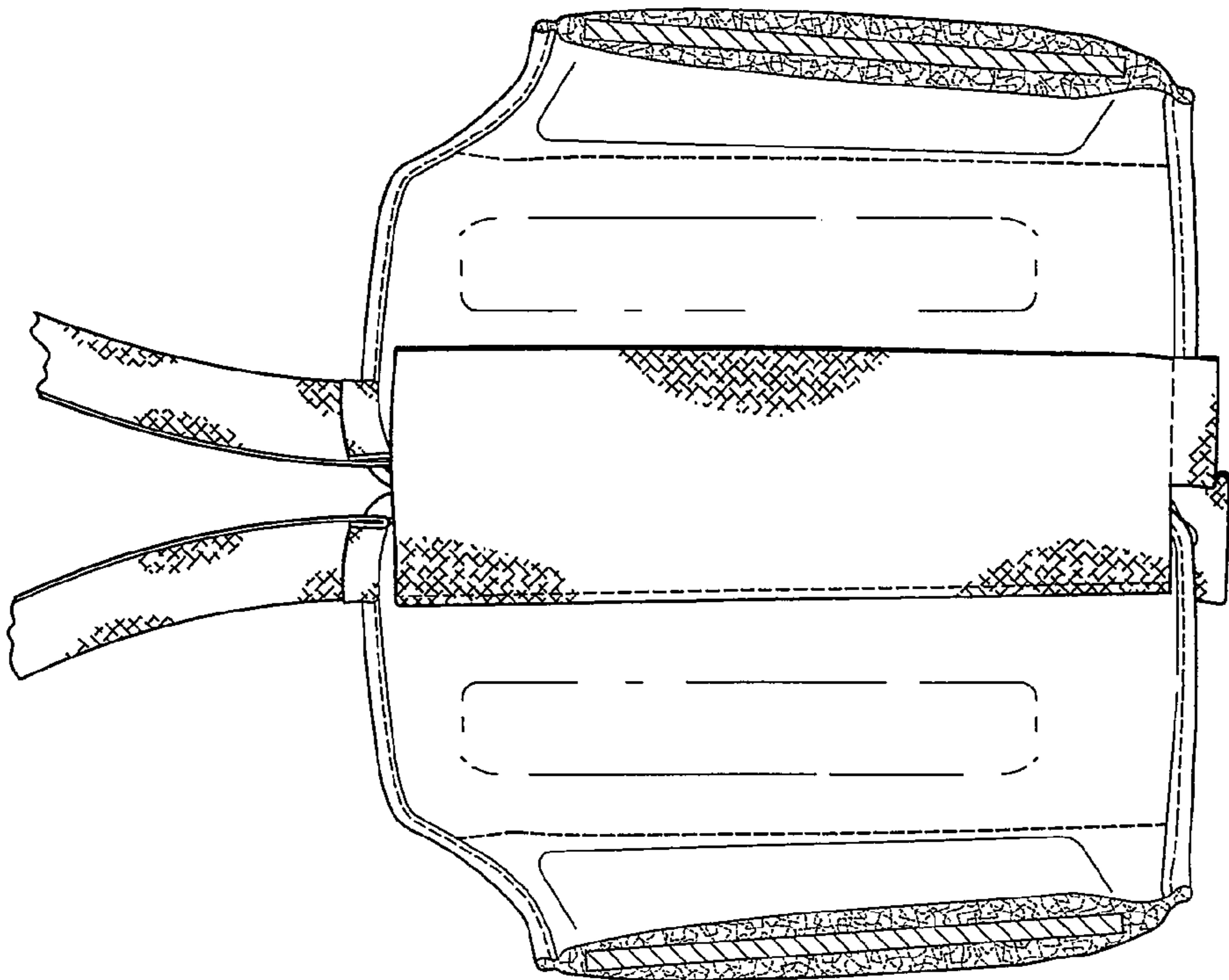


Fig. 10