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(12) **United States Design Patent**  
**Fu**

(10) **Patent No.:** **US D582,978 S**  
(45) **Date of Patent:** **\*\* Dec. 16, 2008**

(54) **ALBUM FOR HOLDING PHOTOGRAPHS,  
NEGATIVES AND A DIGITAL DISC**

6,513,836 B2 \* 2/2003 Li ..... 281/22

(75) Inventor: **David Fu**, Diamond Bar, CA (US)

(Continued)

(73) Assignee: **Ultra Pro Corporation**, City of  
Commerce, CA (US)

**OTHER PUBLICATIONS**

Reprint of Ultra-Pro catalog page with photographs of casemade  
paper cover CD mini album #71056 and E-Lock CD mini album  
#71071 (published prior to Dec. 2005).

(\*\*) Term: **14 Years**

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(21) Appl. No.: **29/293,769**

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(51) **LOC (8) Cl.** ..... **19-04**

(52) **U.S. Cl.** ..... **D19/26**

(58) **Field of Classification Search** ..... D6/626;  
D3/303; D19/33, 26, 27; D12/417, 400,  
D12/203, 183; 402/73; 281/37, 31; 149/108.6  
See application file for complete search history.

(57) **CLAIM**

The ornamental design for an album for holding photographs,  
negatives and a digital disc, as shown and described.

(56) **References Cited**

**DESCRIPTION**

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FIG. 1 is a front elevation view of an album for holding  
photographs, negatives and a digital disc, showing my new  
design, the album being shown with its covers in a closed  
condition;

FIG. 2 is a left side view thereof;

FIG. 3 is a top view thereof, the bottom view being a mirror  
image;

FIG. 4 is a right side view thereof;

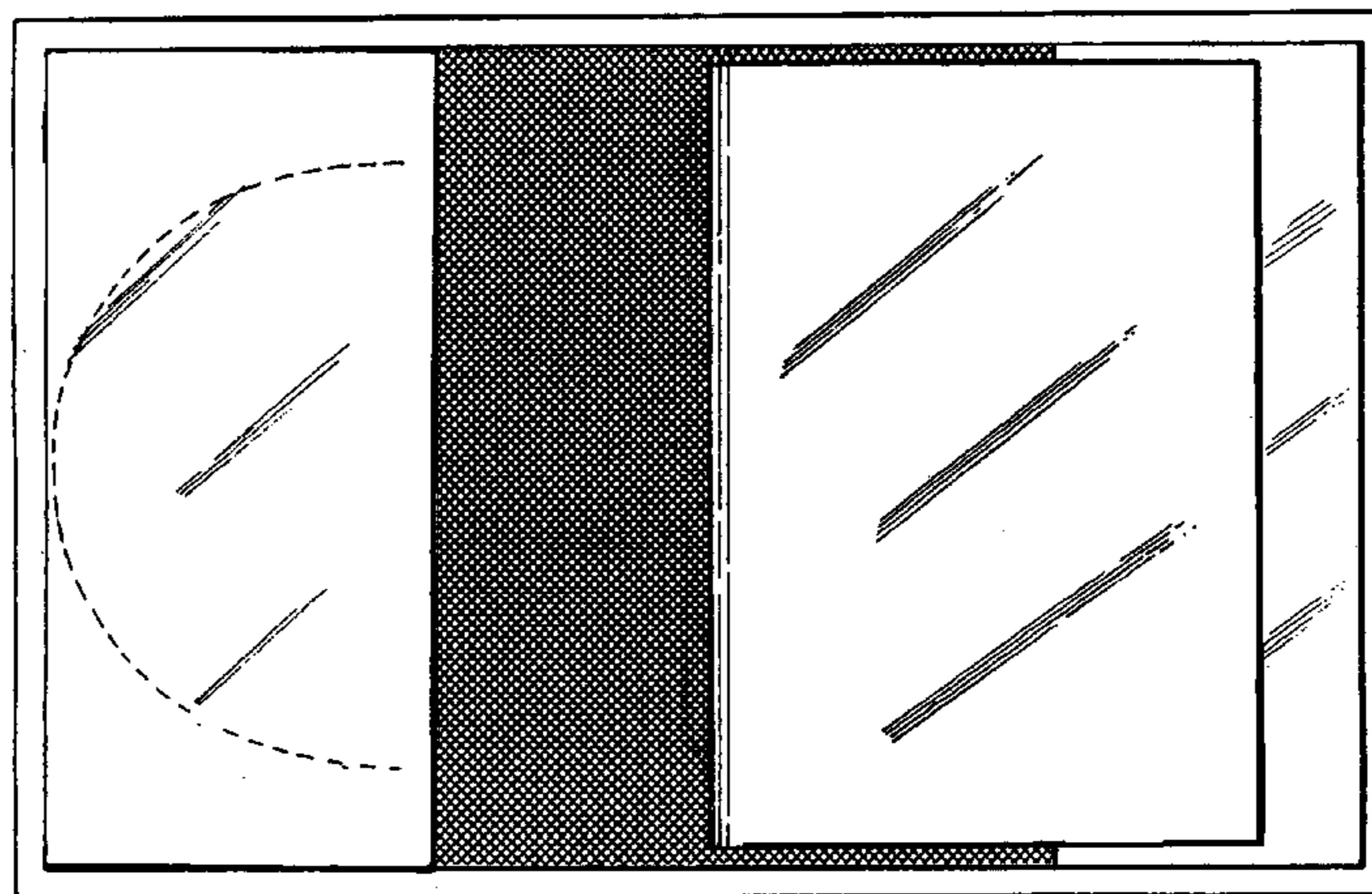
FIG. 5 is a rear elevation view thereof;

FIG. 6 is an interior elevation view of the album with its  
covers in an open condition, shown with the leaves thereof for  
holding photographs positioned away from one cover; and,

FIG. 7 is an interior elevation view of the album with its  
covers in an open condition, shown with the leaves thereof  
positioned away from the other cover.

The cross hatch shading employed in FIGS. 6 and 7 is under-  
stood to represent fabric. The uniformly spaced dashed lines  
in FIGS. 6 and 7 are understood to represent welds.

**1 Claim, 4 Drawing Sheets**



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Fig. 2



Fig. 1

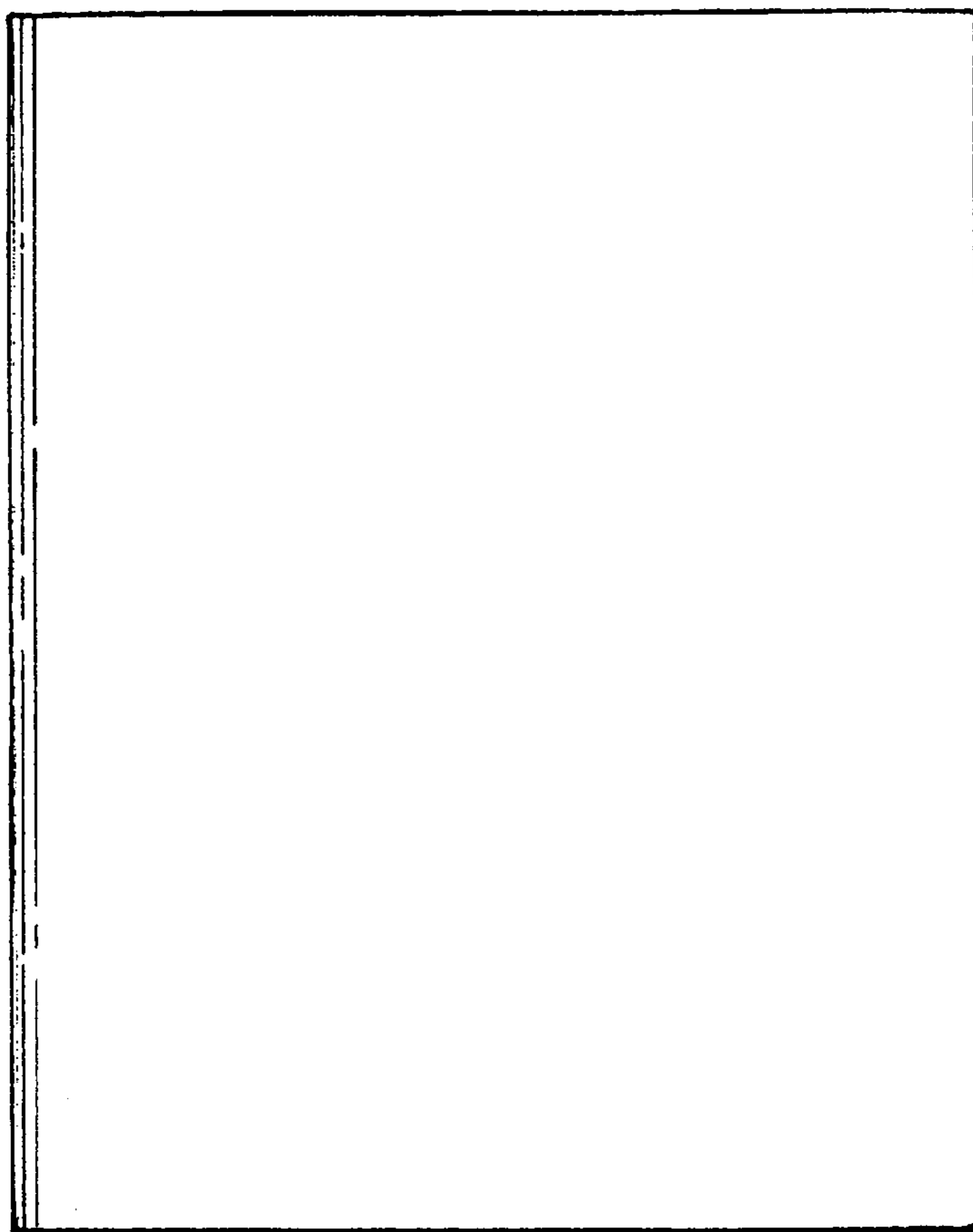


Fig. 3



Fig. 4.



Fig. 5

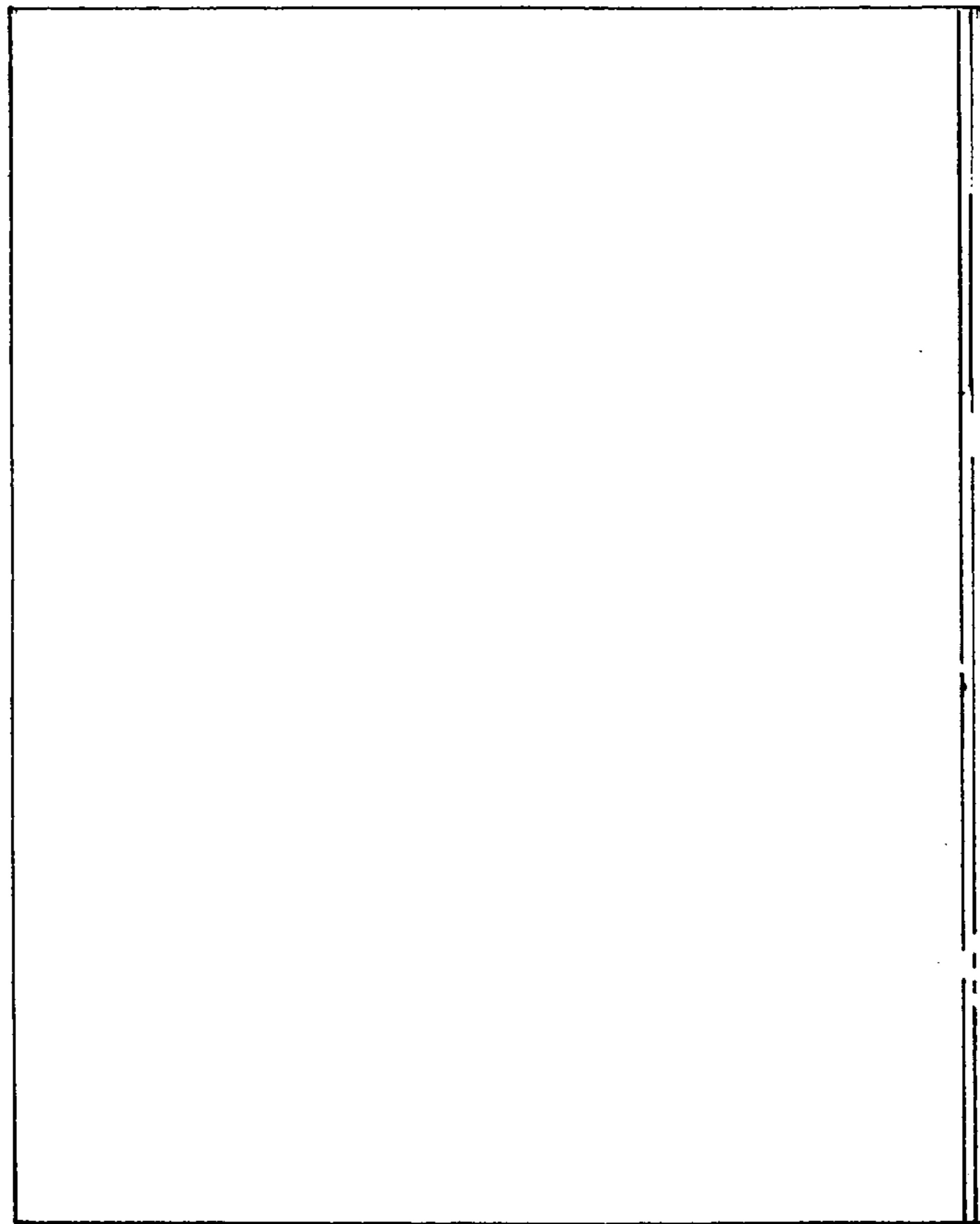


Fig. 6.

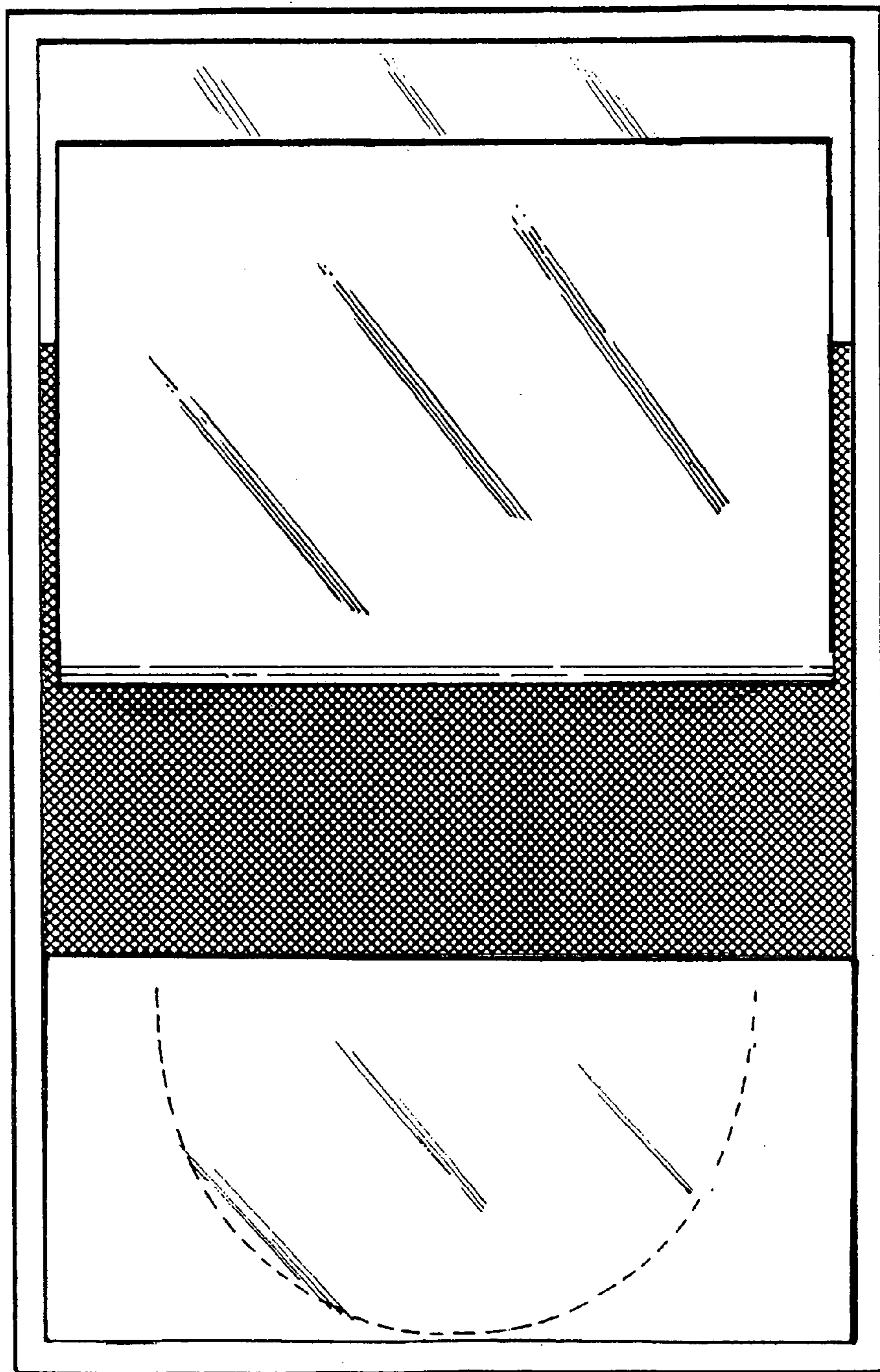




Fig. 7

