



US00D582978S

(12) **United States Design Patent**
Fu(10) **Patent No.:** **US D582,978 S**
(45) **Date of Patent:** **** Dec. 16, 2008**(54) **ALBUM FOR HOLDING PHOTOGRAPHS,
NEGATIVES AND A DIGITAL DISC**

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(Continued)

(73) Assignee: **Ultra Pro Corporation**, City of Commerce, CA (US)**OTHER PUBLICATIONS**(**) Term: **14 Years**

Reprint of Ultra-Pro catalog page with photographs of casemade paper cover CD mini album #71056 and E-Lock CD mini album #71071 (published prior to Dec. 2005).

(21) Appl. No.: **29/293,769***Primary Examiner*—Cathron Brooks(22) Filed: **Dec. 11, 2007***Assistant Examiner*—Austin Murphy(51) **LOC (8) Cl.** **19-04***(74) Attorney, Agent, or Firm*—David Weiss(52) **U.S. Cl.** **D19/26****CLAIM**(58) **Field of Classification Search** D6/626;
D3/303; D19/33, 26, 27; D12/417, 400,
D12/203, 183; 402/73; 281/37, 31; 149/108.6
See application file for complete search history.

The ornamental design for an album for holding photographs, negatives and a digital disc, as shown and described.

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FIG. 1 is a front elevation view of an album for holding photographs, negatives and a digital disc, showing my new design, the album being shown with its covers in a closed condition;

FIG. 2 is a left side view thereof;

FIG. 3 is a top view thereof, the bottom view being a mirror image;

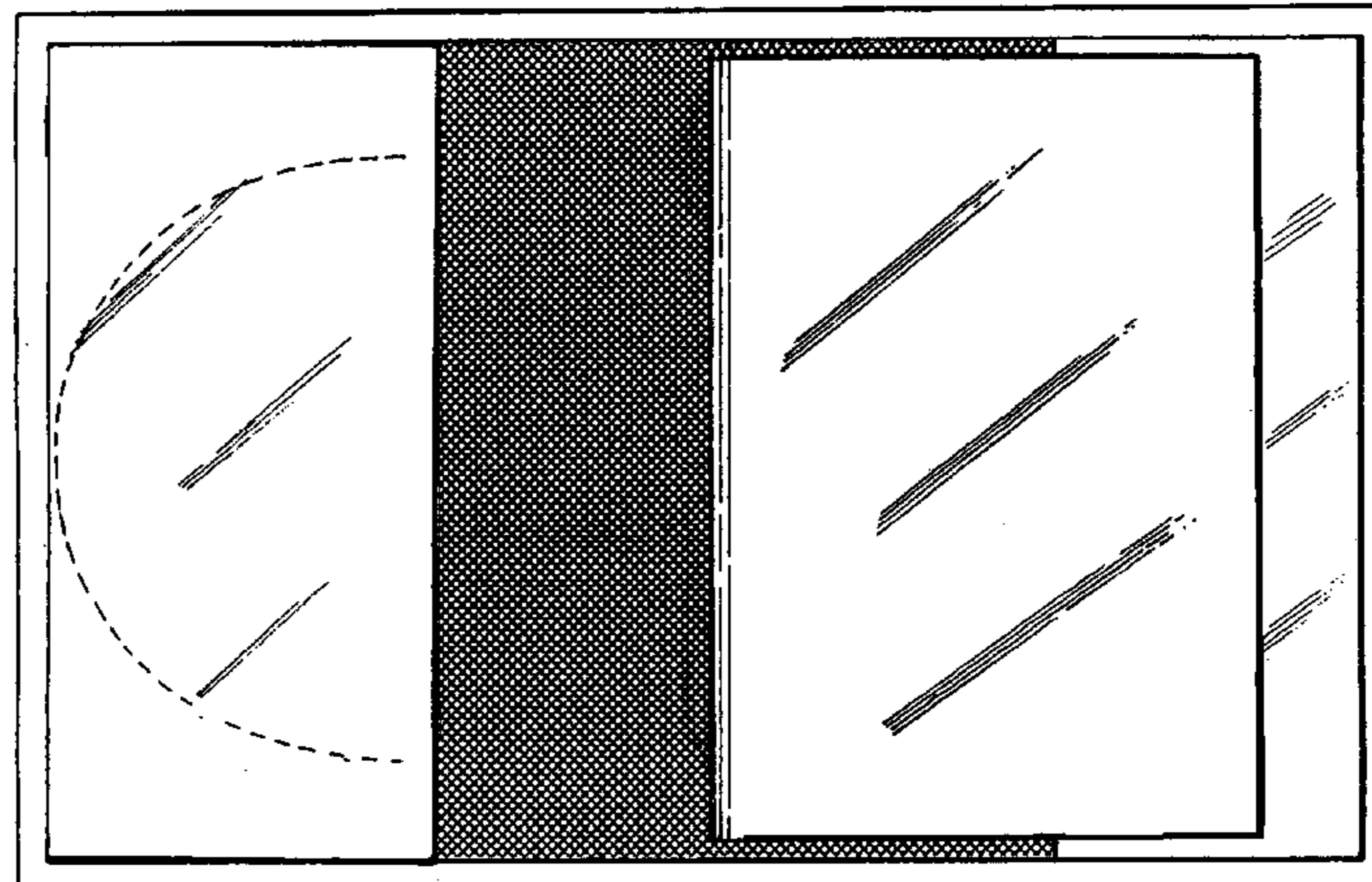
FIG. 4 is a right side view thereof;

FIG. 5 is a rear elevation view thereof;

FIG. 6 is an interior elevation view of the album with its covers in an open condition, shown with the leaves thereof for holding photographs positioned away from one cover; and,

FIG. 7 is an interior elevation view of the album with its covers in an open condition, shown with the leaves thereof positioned away from the other cover.

The cross hatch shading employed in FIGS. 6 and 7 is understood to represent fabric. The uniformly spaced dashed lines in FIGS. 6 and 7 are understood to represent welds.

1 Claim, 4 Drawing Sheets

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Fig. 2



Fig. 1

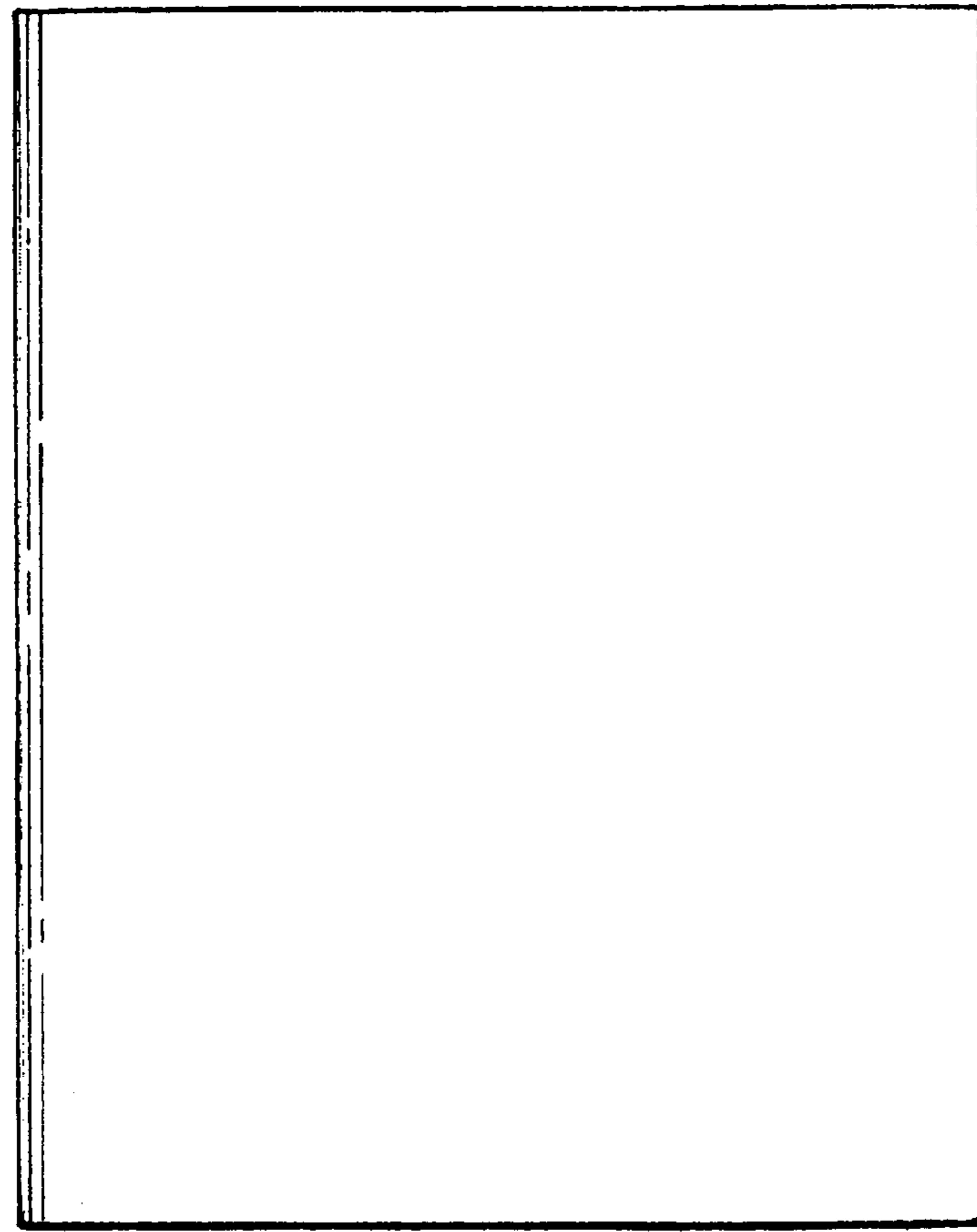


Fig. 3

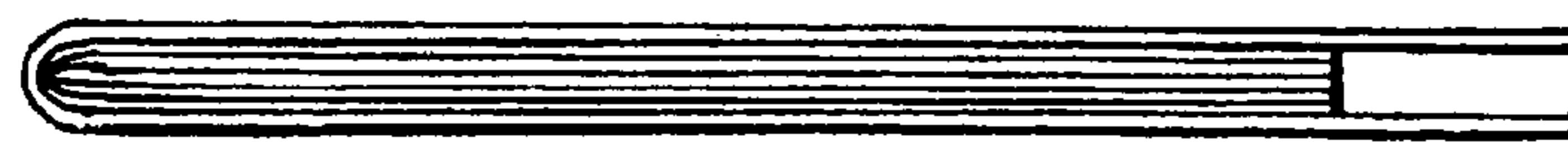


Fig. 4.



Fig. 5

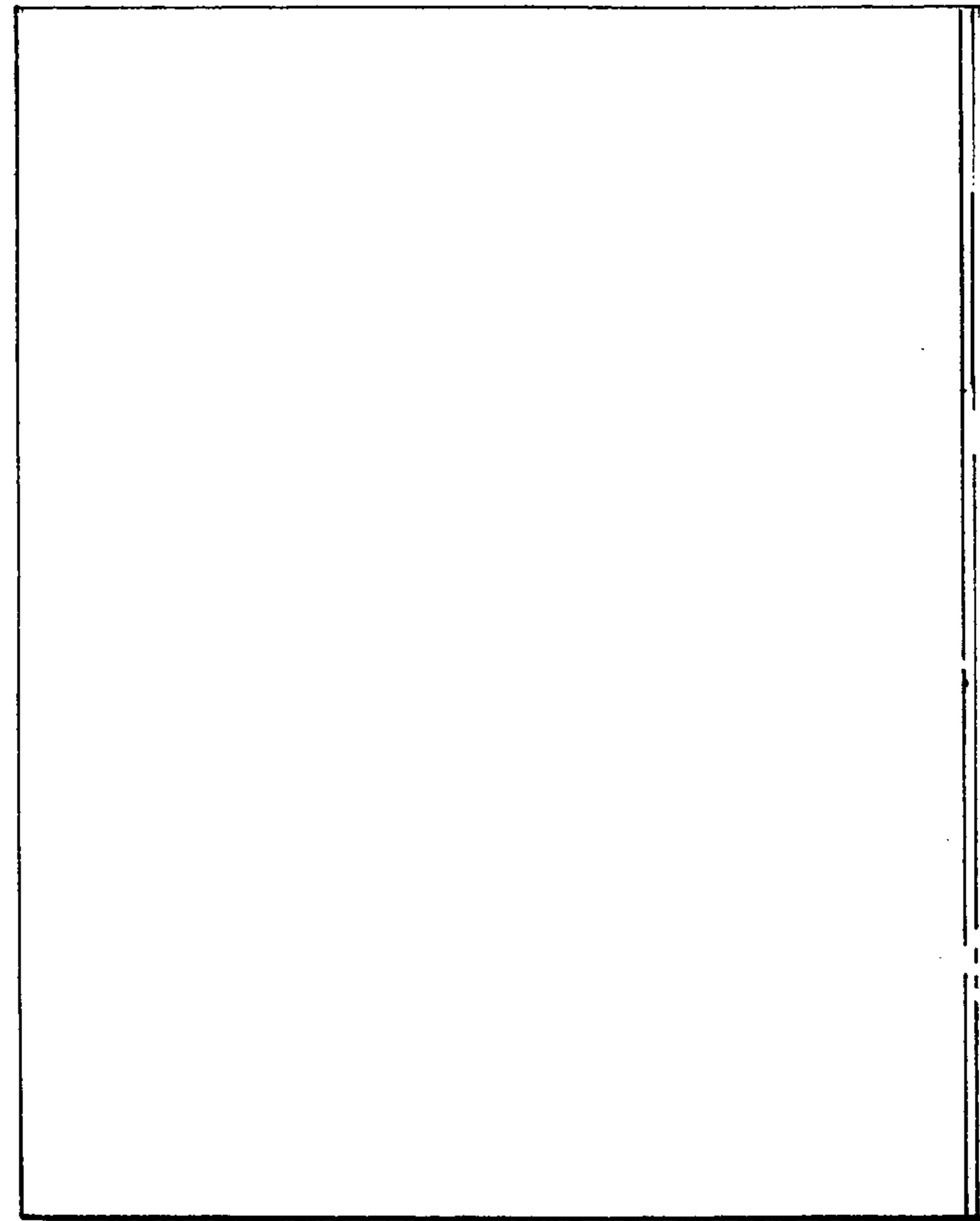


Fig. 6.

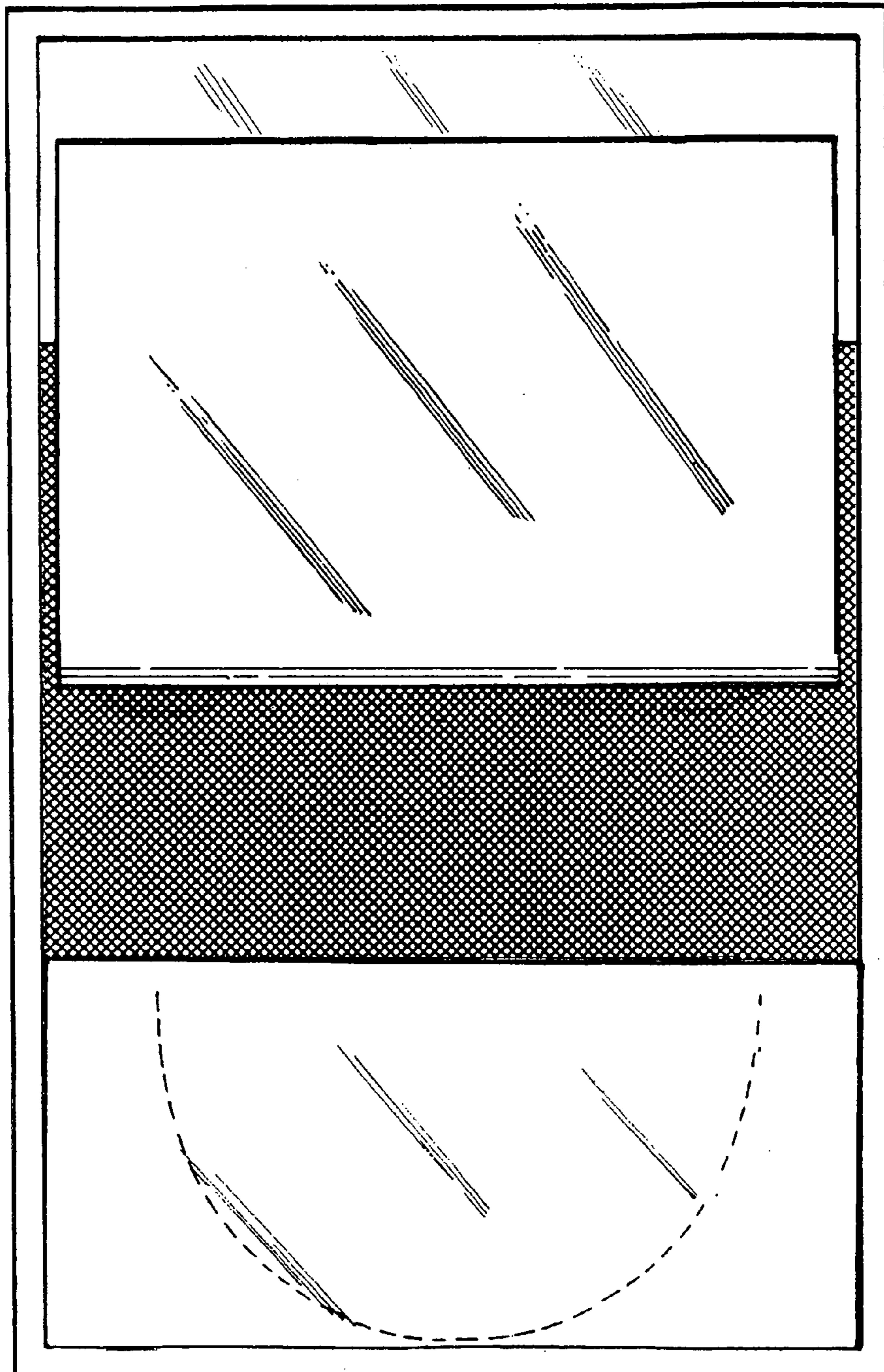


Fig. 7

