

US00D573378S

(12) United States Design Patent

Petruccelli

(10) Patent No.:

US D573,378 S

(45) **Date of Patent:**

** Jul. 22, 2008

(54) BEAUTY SALON CHAIR WITH CURVED ARMRESTS

(75) Inventor: Giulio Petruccelli, Flushing, NY (US)

(73) Assignee: **P.S. Pibbs, Inc.**, Flushing, NY (US)

(**) Term: 14 Years

(21) Appl. No.: 29/291,210

(22) Filed: Aug. 16, 2007

(51)	LOC (8) Cl
(52)	U.S. Cl. D6/500 ; D6/364
(58)	Field of Classification Search D6/334–336
	D6/360, 364, 365, 366, 367, 374, 379, 380
	D6/500-502; 297/411.2, 411.28, 411.44
	297/423.1, 423.19, 423.25, 451.4, 451.5

See application file for complete search history.

(56) References Cited

U.S. PATENT DOCUMENTS

D227,814 S	*	7/1973	Jones
D256,967 S	*	9/1980	Hirota D6/360
D257,473 S	*	11/1980	Wilson D6/360
D309,382 S	*	7/1990	Buhk D6/360
D430,434 S	*	9/2000	Ooyama D6/500
D502,016 S	*	2/2005	Goodworth D6/366
D564,265 S	*	3/2008	Petruccelli D6/500
D565,871 S	*	4/2008	Petruccelli

* cited by examiner

Primary Examiner—Mimosa De (74) Attorney, Agent, or Firm—Anthony J. Casella; Gerald E. Hespos

(57) CLAIM

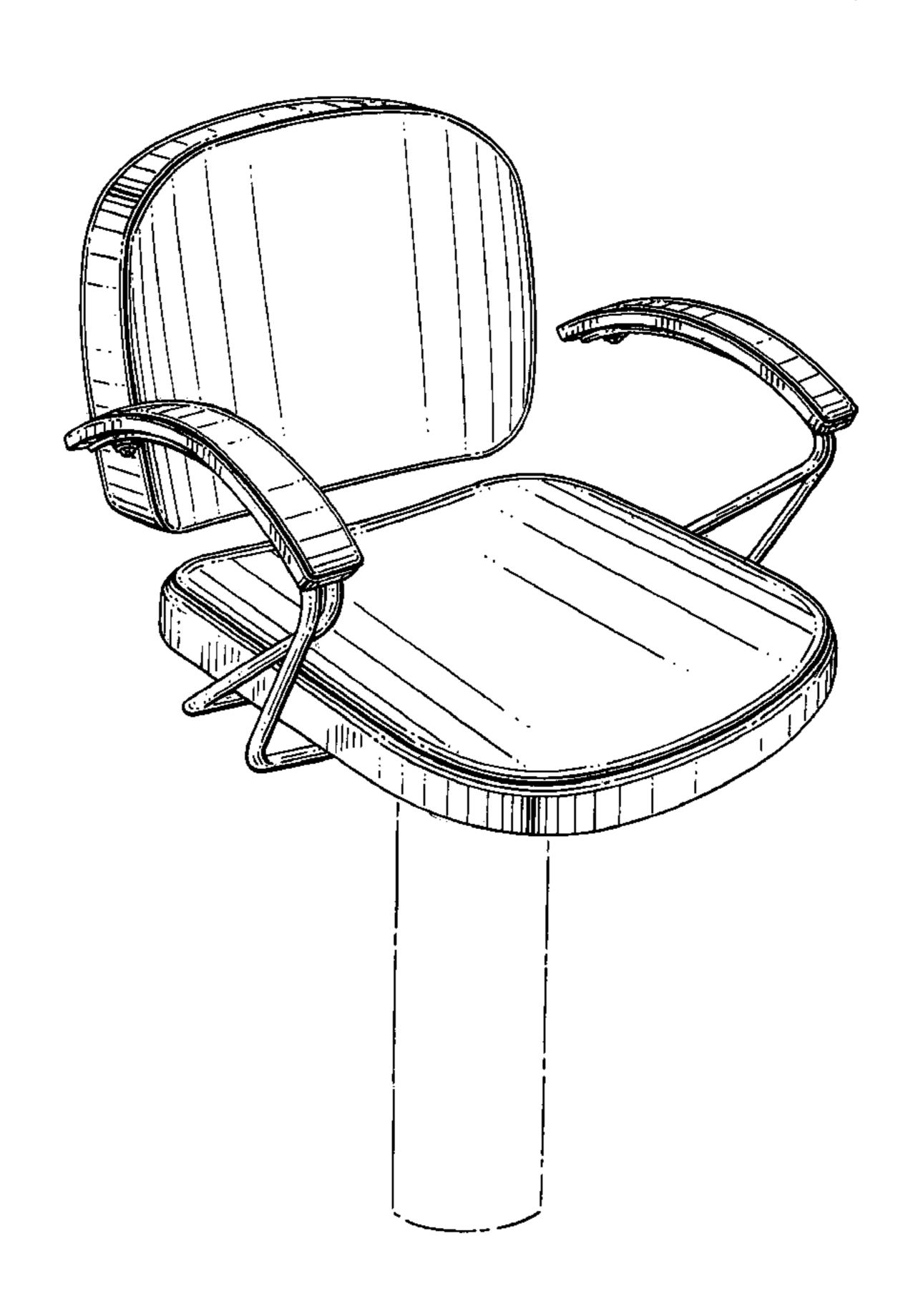
The ornamental design for a beauty salon chair with curved armrests, as shown and described.

DESCRIPTION

- FIG. 1 is a perspective view of a beauty salon chair with curved armrests showing my new design;
- FIG. 2 is a top plan view of the beauty salon chair with curved armrests of FIG. 1;
- FIG. 3 is a front elevational view of the beauty salon chair with curved armrests of FIG. 1;
- FIG. 4 is a left side elevational view of the beauty salon chair with curved armrests of FIG. 1, the opposite side being identical;
- FIG. 5 is a back elevational view of the beauty salon chair with curved armrests of FIG. 1; and,
- FIG. 6 is a bottom plan view of the beauty salon chair with curved armrests of FIG. 1.

The broken line showing the leg support in FIG. 1 is for illustrative purposes only and forms no part of the claimed design.

1 Claim, 6 Drawing Sheets



297/452.2

Jul. 22, 2008

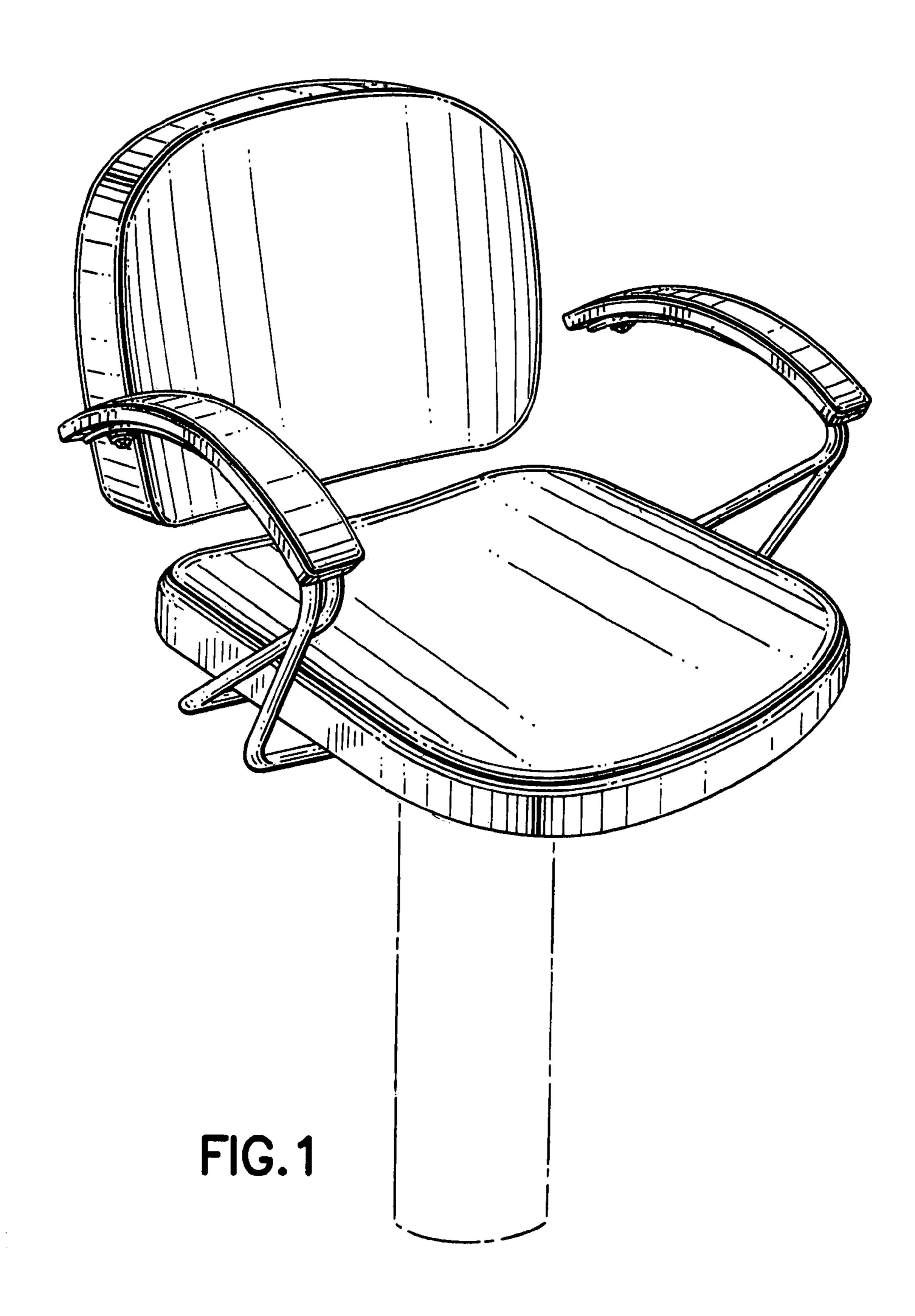
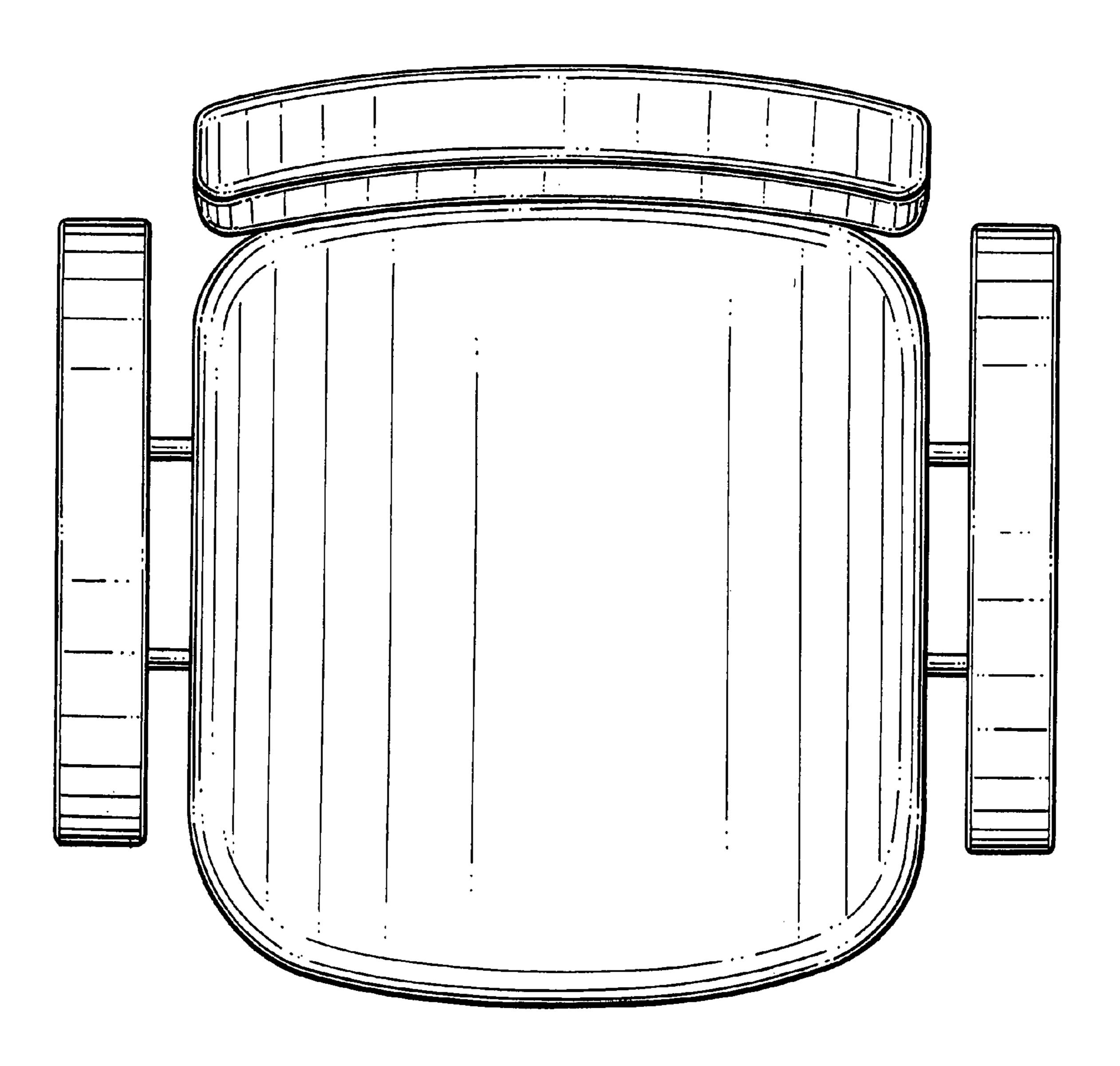


FIG.2



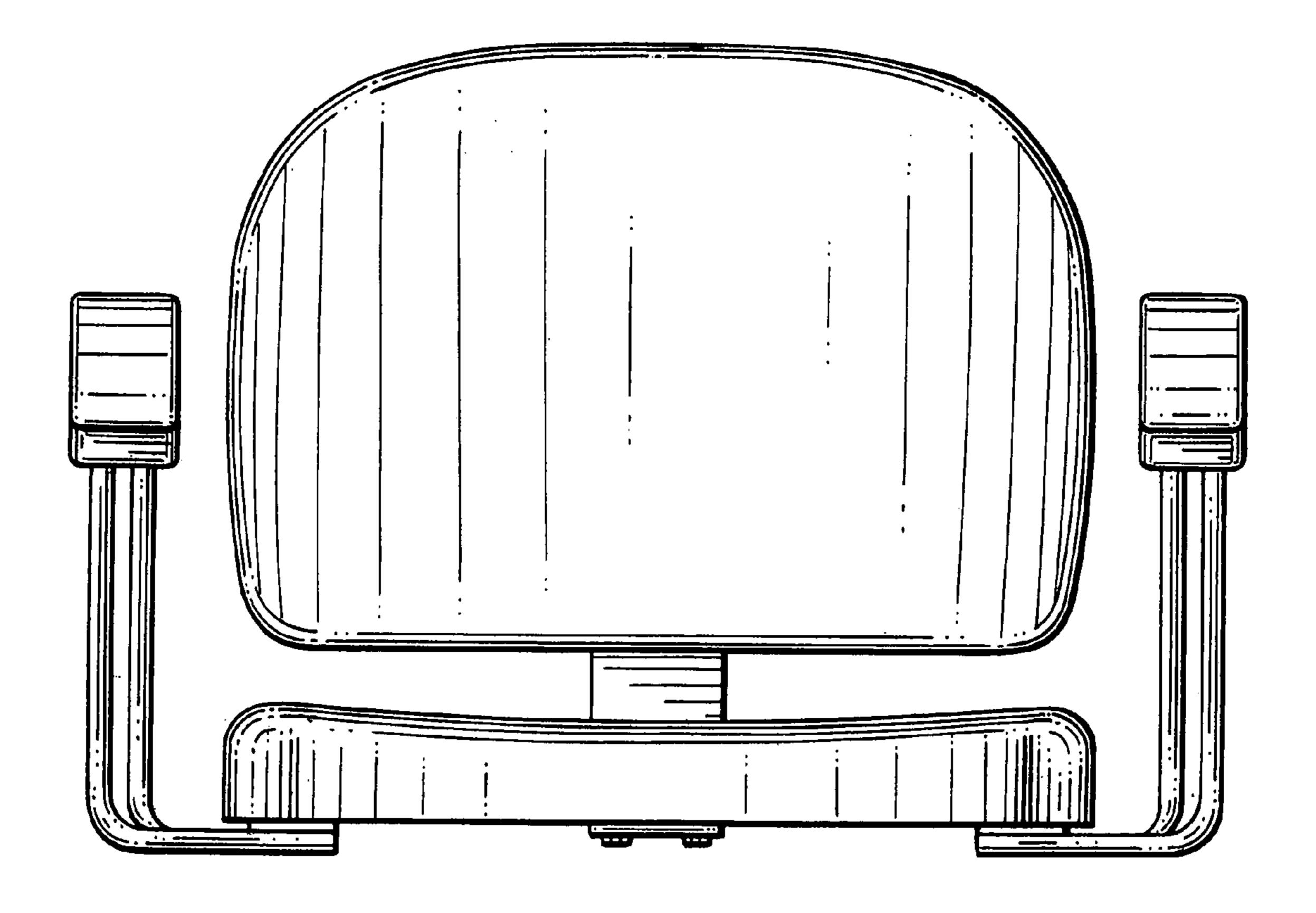


FIG.3

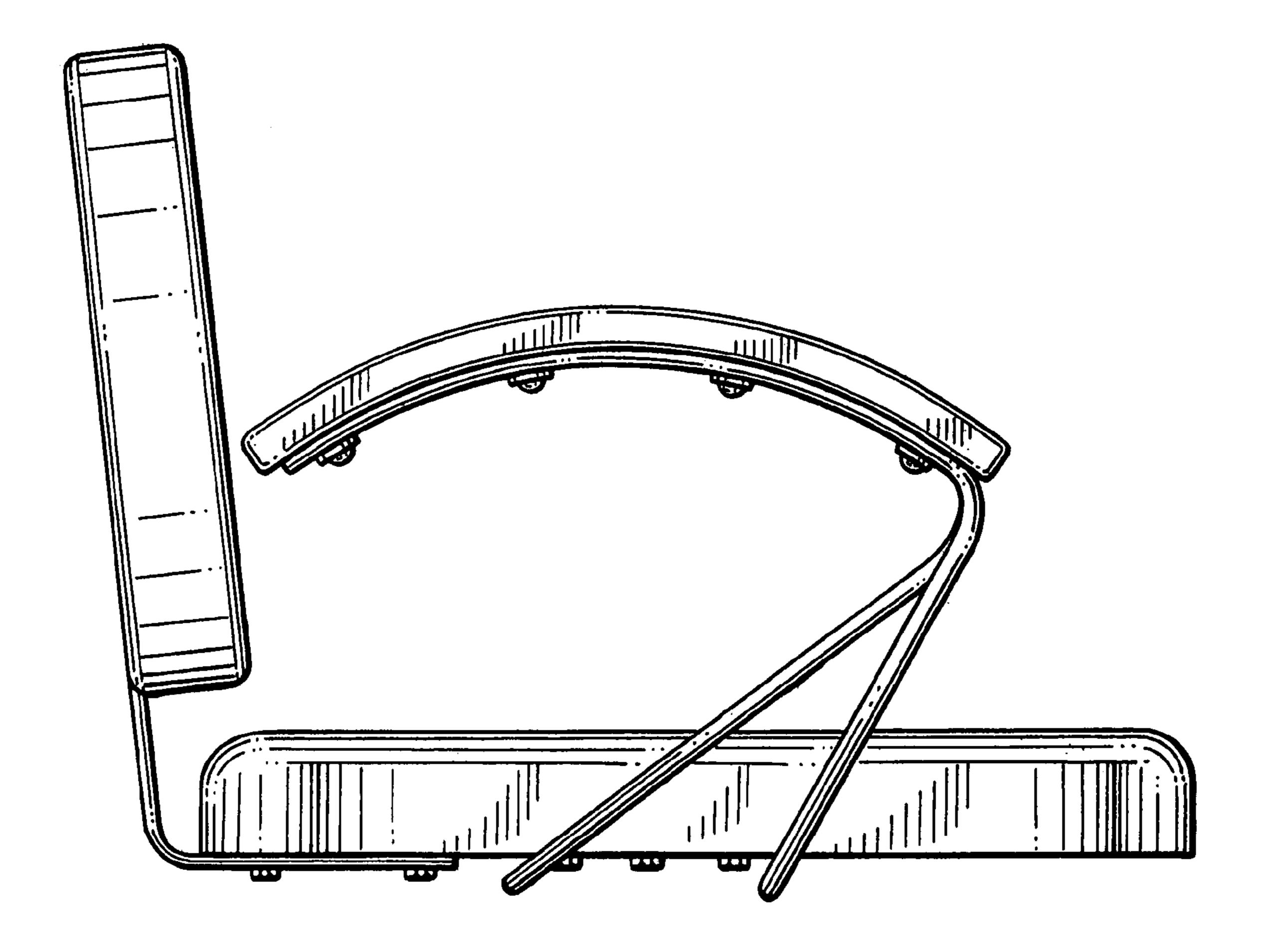


FIG.4

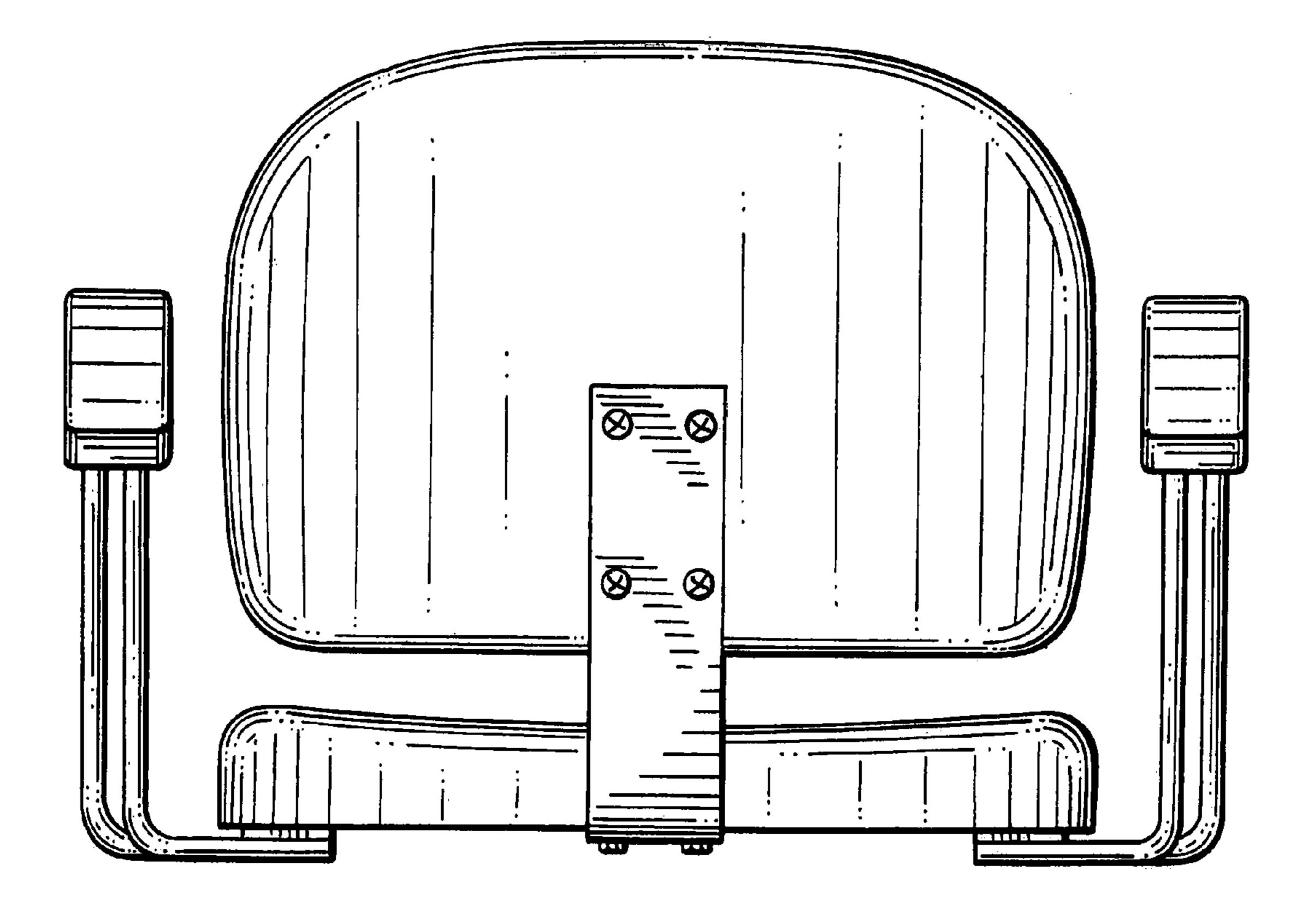


FIG.5

FIG.6

