



US00D568376S

(12) **United States Design Patent**  
**Campos**

(10) **Patent No.:** **US D568,376 S**

(45) **Date of Patent:** **\*\* May 6, 2008**

(54) **GUITAR**

D547,360 S \* 7/2007 Harrington ..... D17/20

(76) Inventor: **Stephen Campos**, 3309 Old Dalton Rd., Rome, GA (US) 30165

**OTHER PUBLICATIONS**

RCD# 000622659-0001, Jan. 2007, United Kingdom, Avant-Garde Guitars Ltd.\*

(\*\*) Term: **14 Years**

\* cited by examiner

(21) Appl. No.: **29/291,884**

*Primary Examiner*—Ian Simmons

*Assistant Examiner*—R. Johnson

(22) Filed: **Sep. 20, 2007**

(57) **CLAIM**

(51) **LOC (8) Cl.** ..... **17-03**

(52) **U.S. Cl.** ..... **D17/14**

(58) **Field of Classification Search** ..... D17/14,  
D17/18, 19, 20; 84/7, 11, 173, 267–269,  
84/290–293, 718, DIG. 24

The ornamental design for a guitar, as shown and described.

See application file for complete search history.

**DESCRIPTION**

(56) **References Cited**

FIG. 1 is a front perspective view of a guitar showing my new design;

FIG. 2 is a front elevational view thereof;

FIG. 3 is a left side elevational view thereof;

FIG. 4 is a rear elevational view thereof;

FIG. 5 is a right side elevational view thereof;

FIG. 6 is an enlarged top plan view thereof; and,

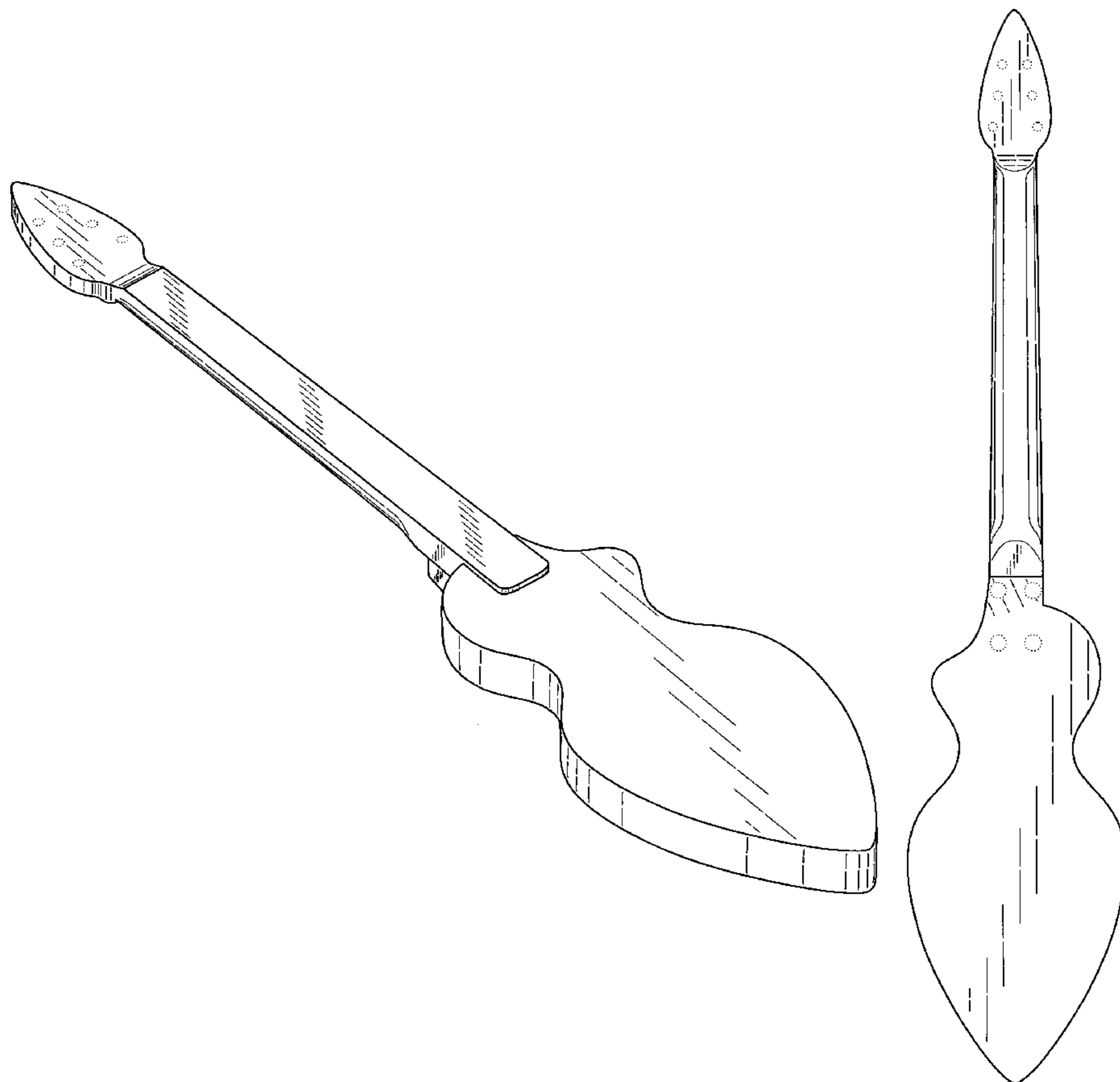
FIG. 7 is an enlarged bottom plan view thereof.

The broken lines shown in the figures illustrate the environment only and do not form part of the claimed design.

**U.S. PATENT DOCUMENTS**

1,152,925 A *	9/1915	Bach	84/173
D220,453 S *	4/1971	Nogueira	D17/14
4,132,143 A *	1/1979	Stone	84/314 R
D441,391 S *	5/2001	Cronos et al.	D17/14
D469,798 S *	2/2003	Scarborough	D17/19
D513,277 S *	12/2005	Thornton	D17/14
D528,583 S *	9/2006	Harrington	D17/20
D530,358 S *	10/2006	Giannini	D17/14

**1 Claim, 4 Drawing Sheets**



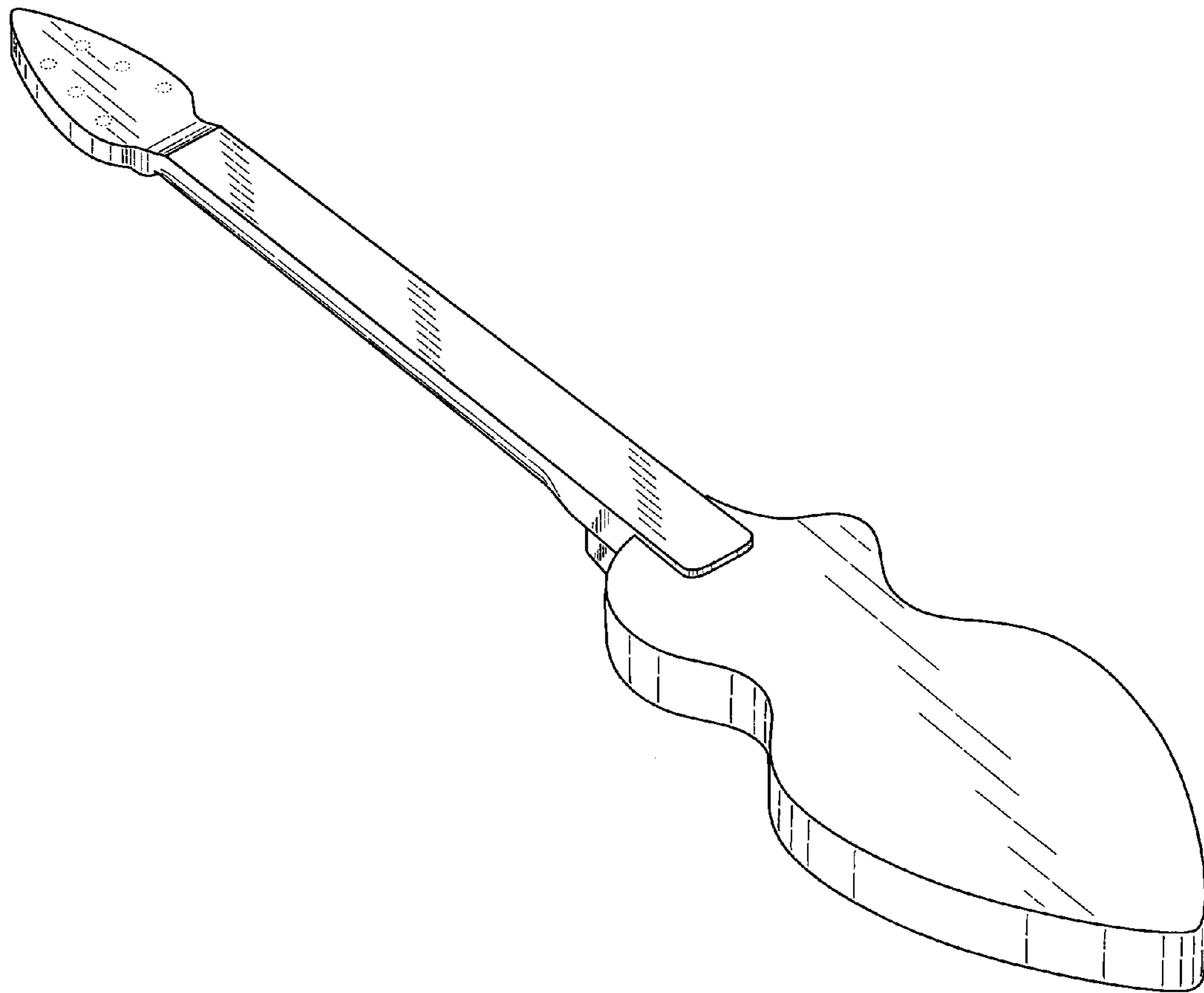


Fig. 1

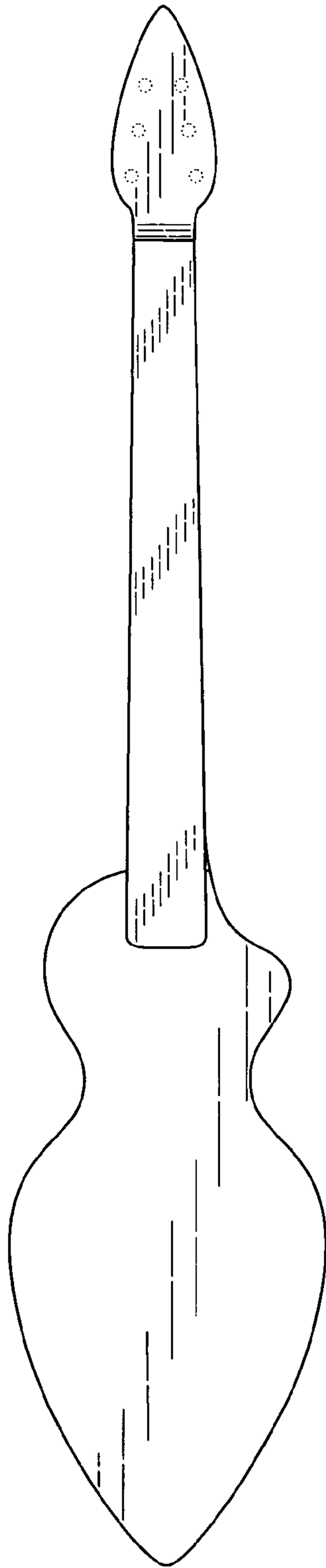


Fig. 2



Fig. 3

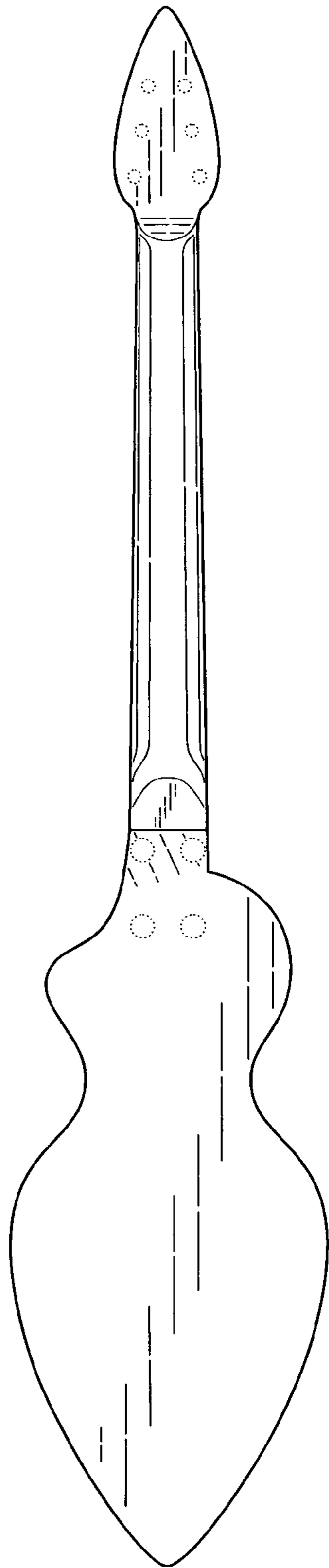


Fig. 4



Fig. 5

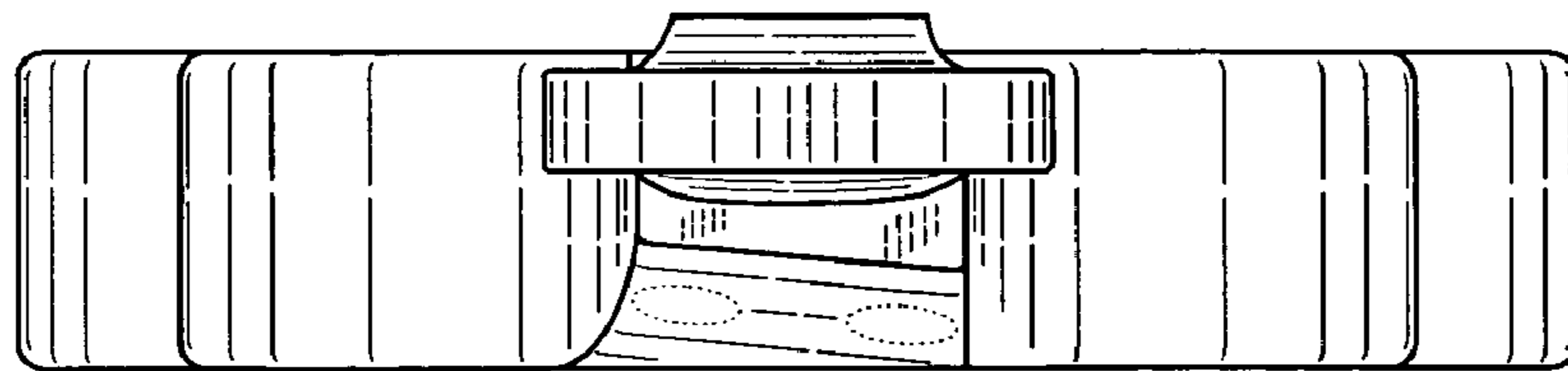


Fig. 6

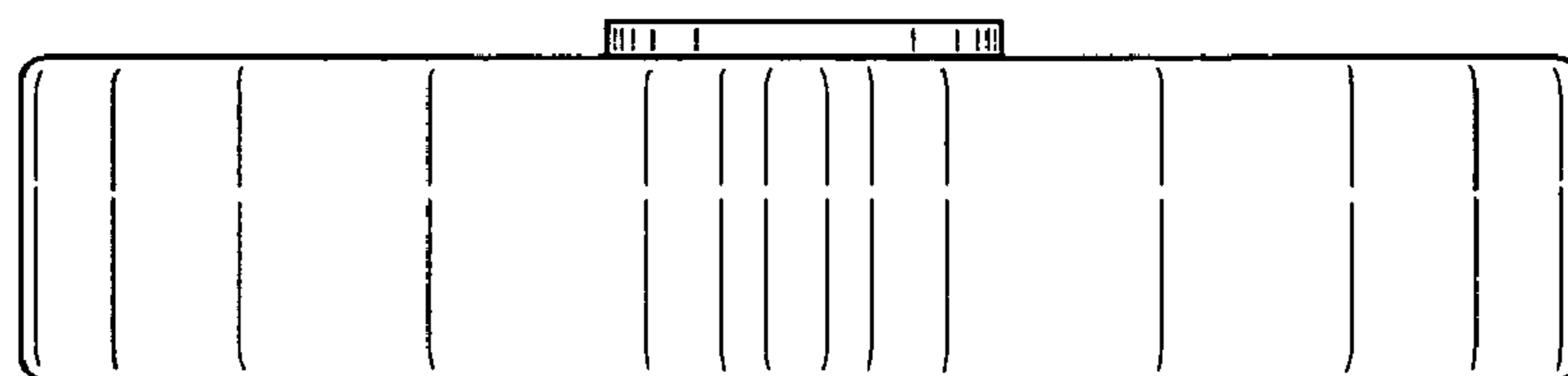


Fig. 7