



US00D565989S

(12) **United States Design Patent**
Ribeiro

(10) **Patent No.:** **US D565,989 S**
(45) **Date of Patent:** **** Apr. 8, 2008**

(54) **DECORATIVE CHAIN**

(75) **Inventor:** **Gilmacio Francisco Ribeiro**, Recanto das Emas (BR)

(73) **Assignee:** **Andy's Bags and Gear, LLC**, San Francisco, CA (US)

(**) **Term:** **14 Years**

(21) **Appl. No.:** **29/289,586**

(22) **Filed:** **Jul. 24, 2007**

(51) **LOC (8) Cl.** **11-01**

(52) **U.S. Cl.** **D11/13**

(58) **Field of Classification Search** D11/1-25,
D11/32, 93, 94; 59/78, 79.2; 63/1.11, 3,
63/3.1, 3.2, 5.1, 5.2, 7-11; 224/175; D8/65,
D8/66, 340

See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D493,118 S * 7/2004 Neri D11/13
D500,663 S * 1/2005 Hesketh D8/343

* cited by examiner

Primary Examiner—Cathron Brooks

Assistant Examiner—Michael A. Pratt

(74) *Attorney, Agent, or Firm*—Harris Zimmerman

(57) **CLAIM**

The ornamental design for a decorative chain, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of the decorative chain;

FIG. 2 is a top view, the bottom view being a mirror image thereof.

FIG. 3 is a front view, the rear view being a mirror image thereof.

FIG. 4 is a left side view thereof;

FIG. 5 is a right side view thereof;

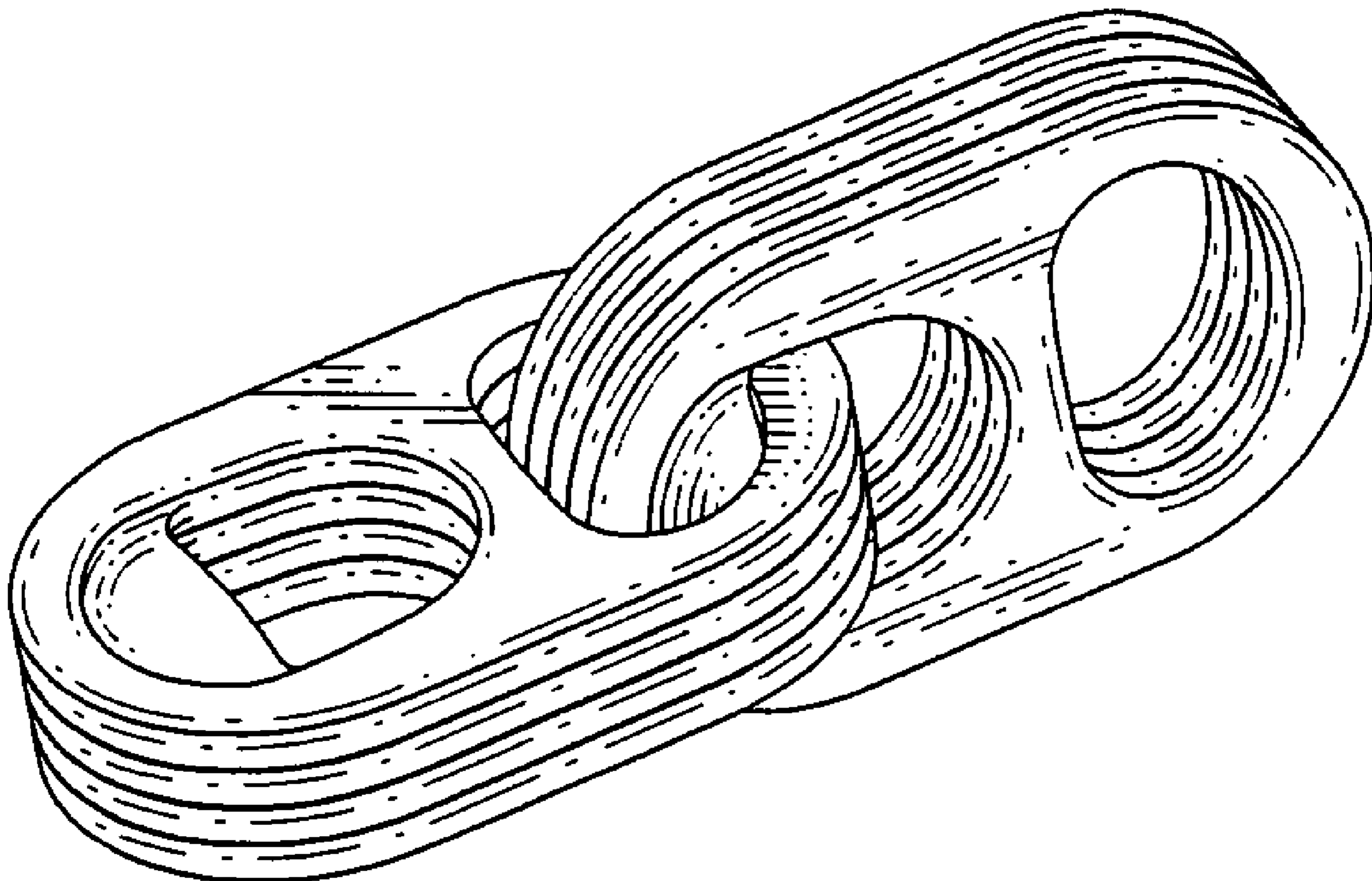
FIG. 6 is a perspective view of the decorative chain illustrating how additional links may be added to comprise a chain of indeterminate length.

FIG. 7 is a perspective view of the decorative chain illustrating how the chain the invention may be used in connection with a handbag; and,

FIG. 8 is a perspective view of the decorative chain illustrating how the chain of the invention may be used as a bracelet or necklace.

The broken line showing of additional links and handbag is included for the purpose of illustrating environment and forms no part of the claimed purpose of illustrating environment and forms no part of the claimed design.

1 Claim, 2 Drawing Sheets



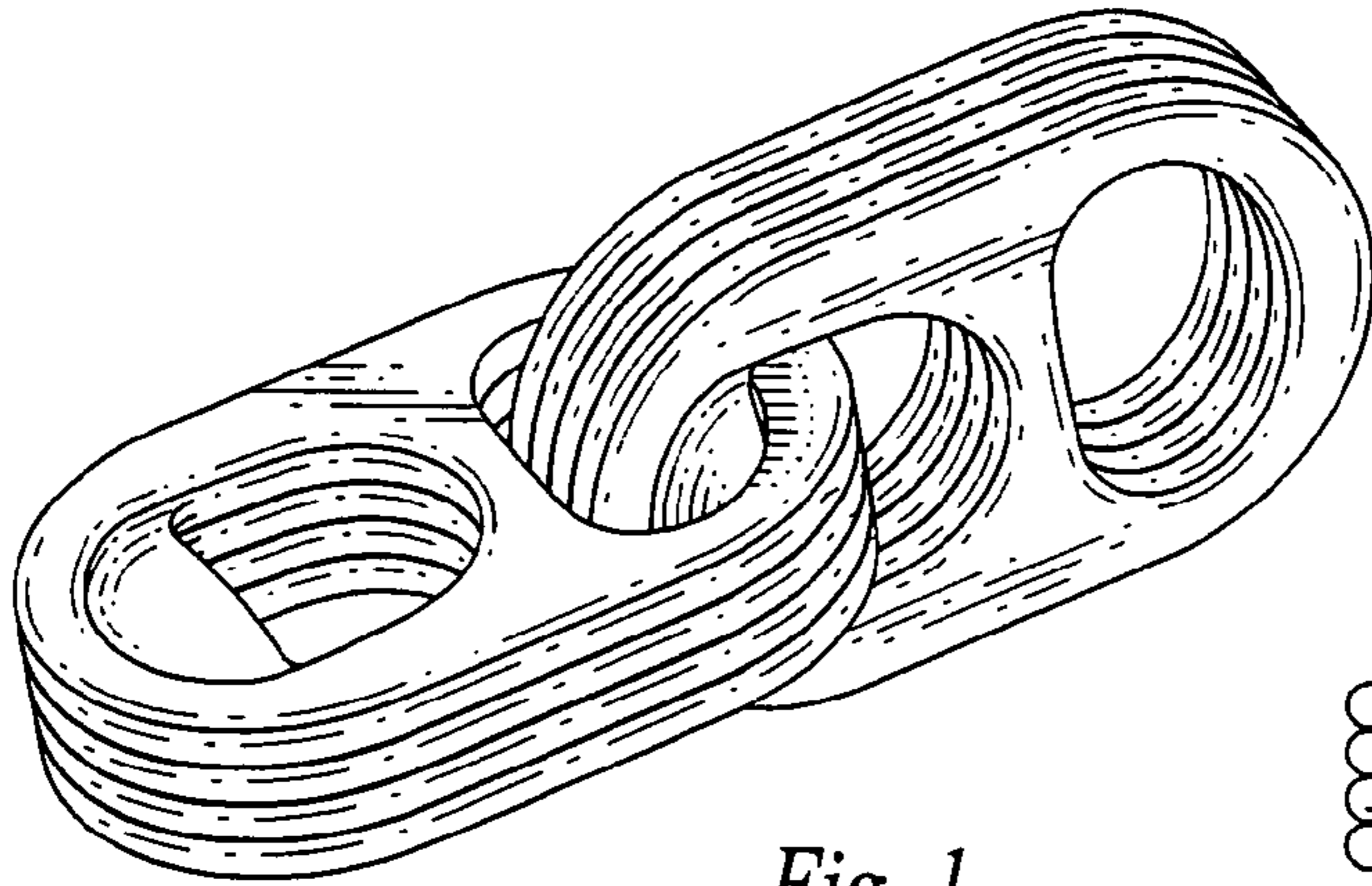


Fig. 1

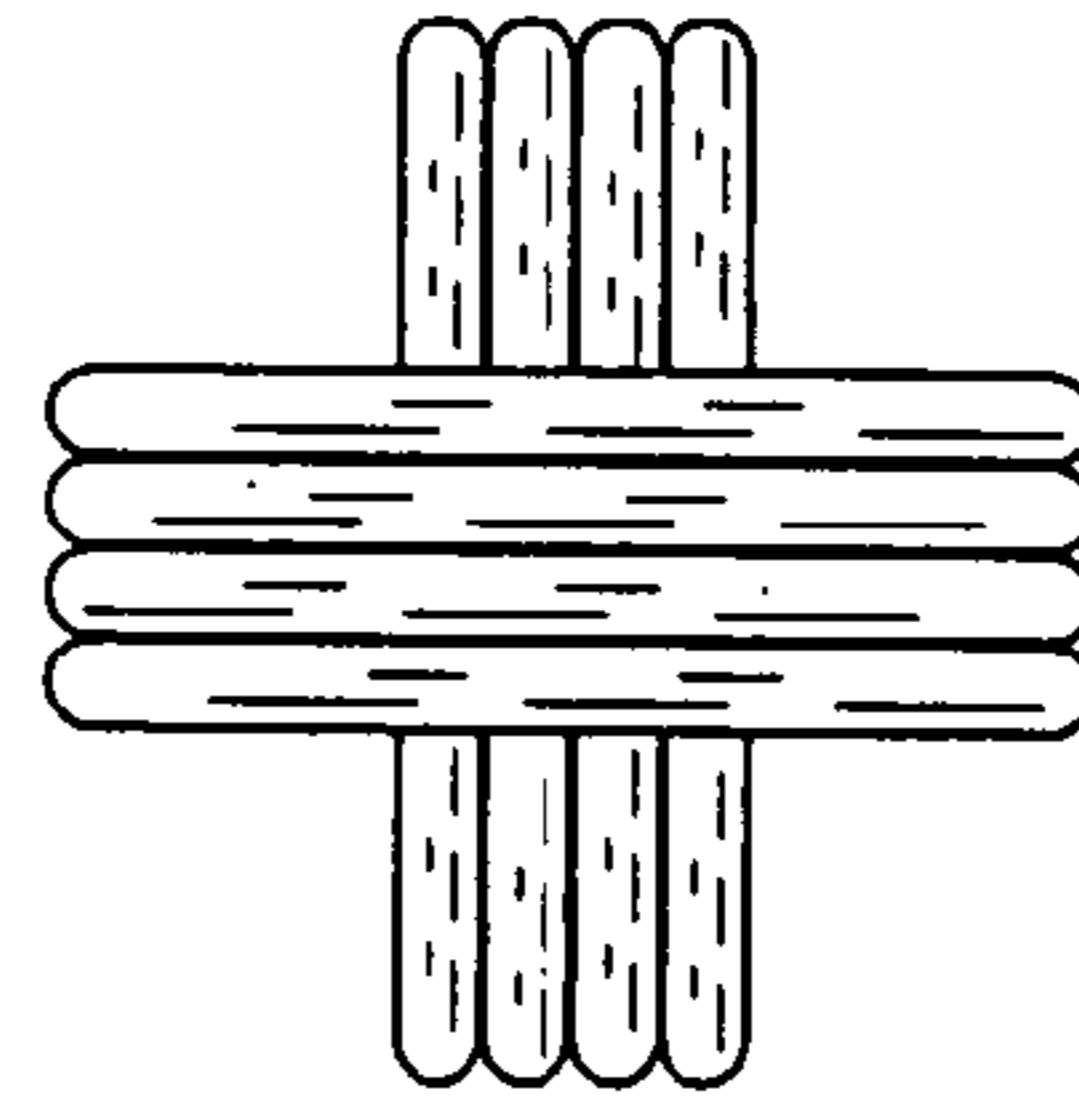


Fig. 4

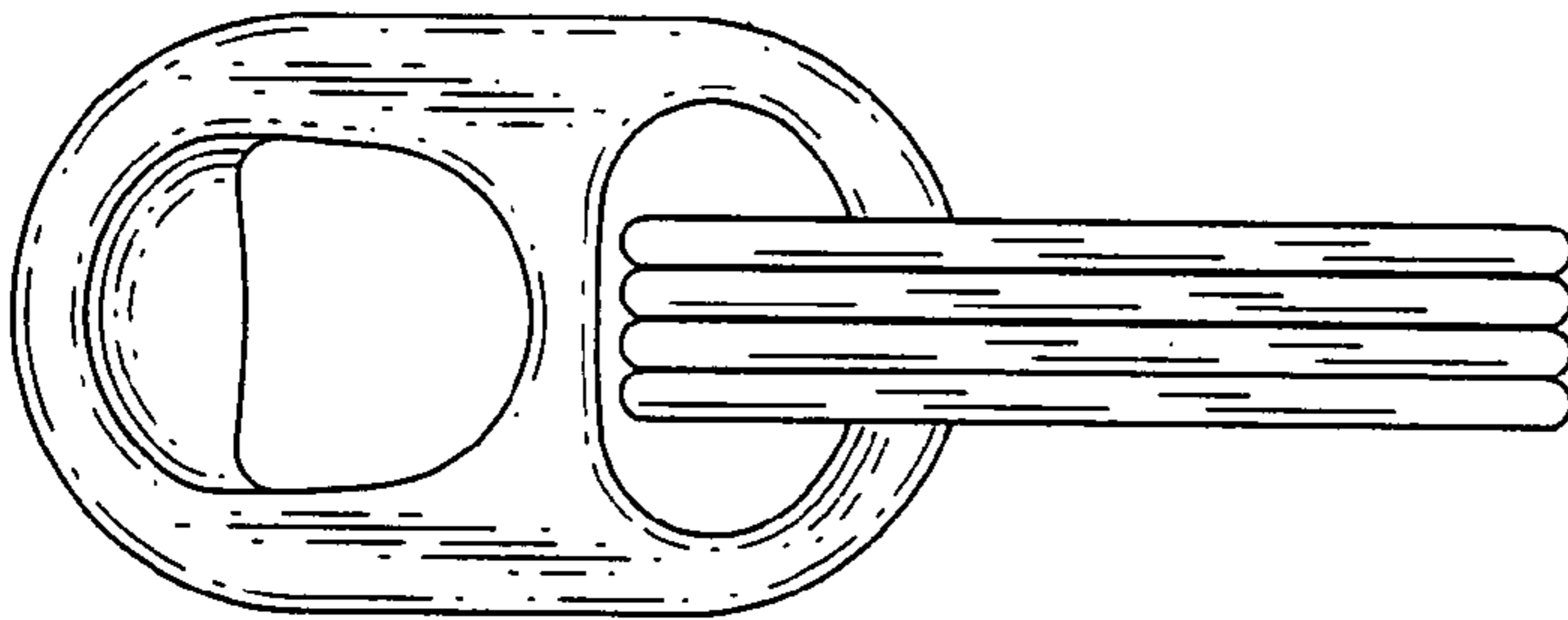


Fig. 2

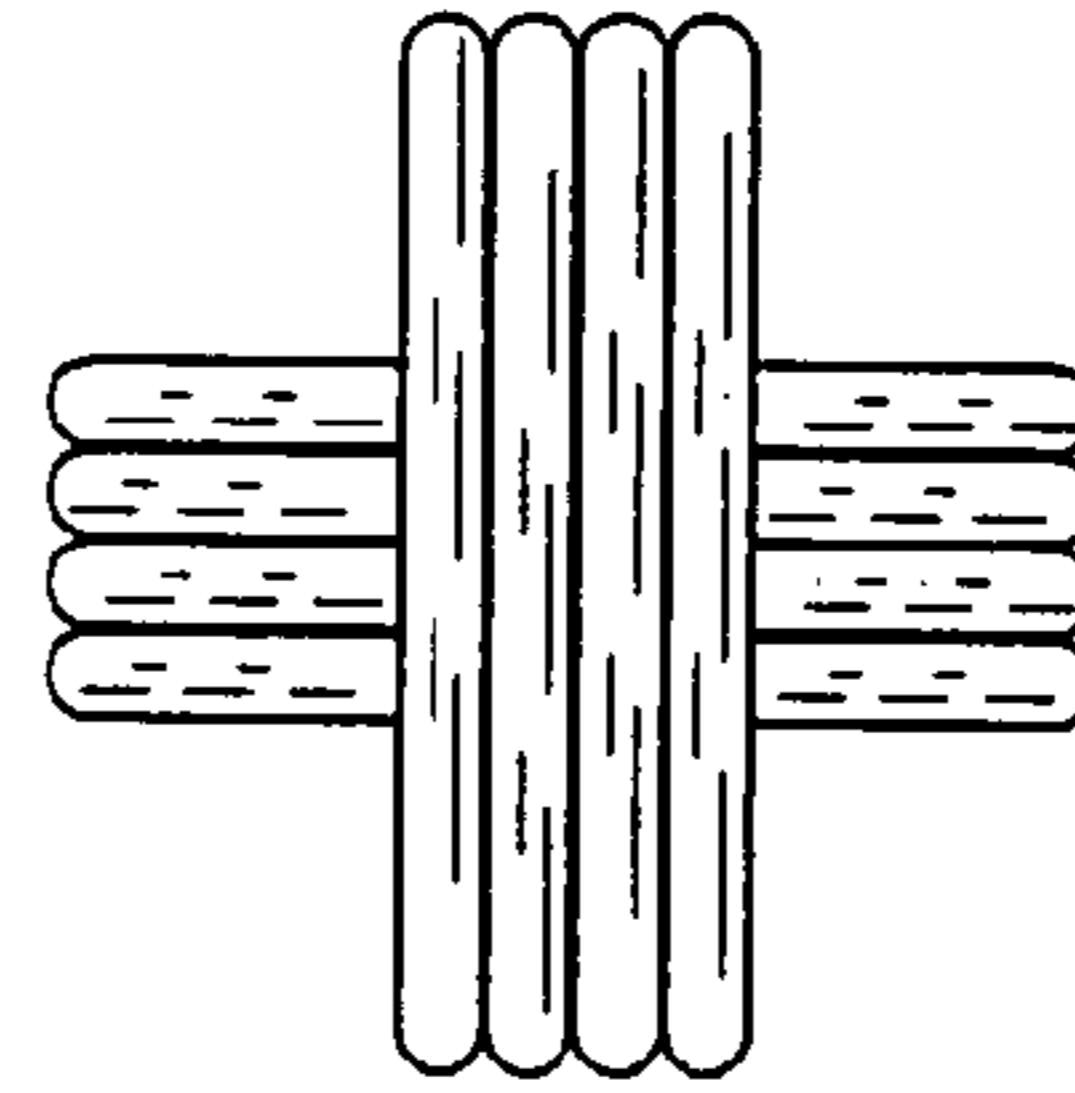


Fig. 5

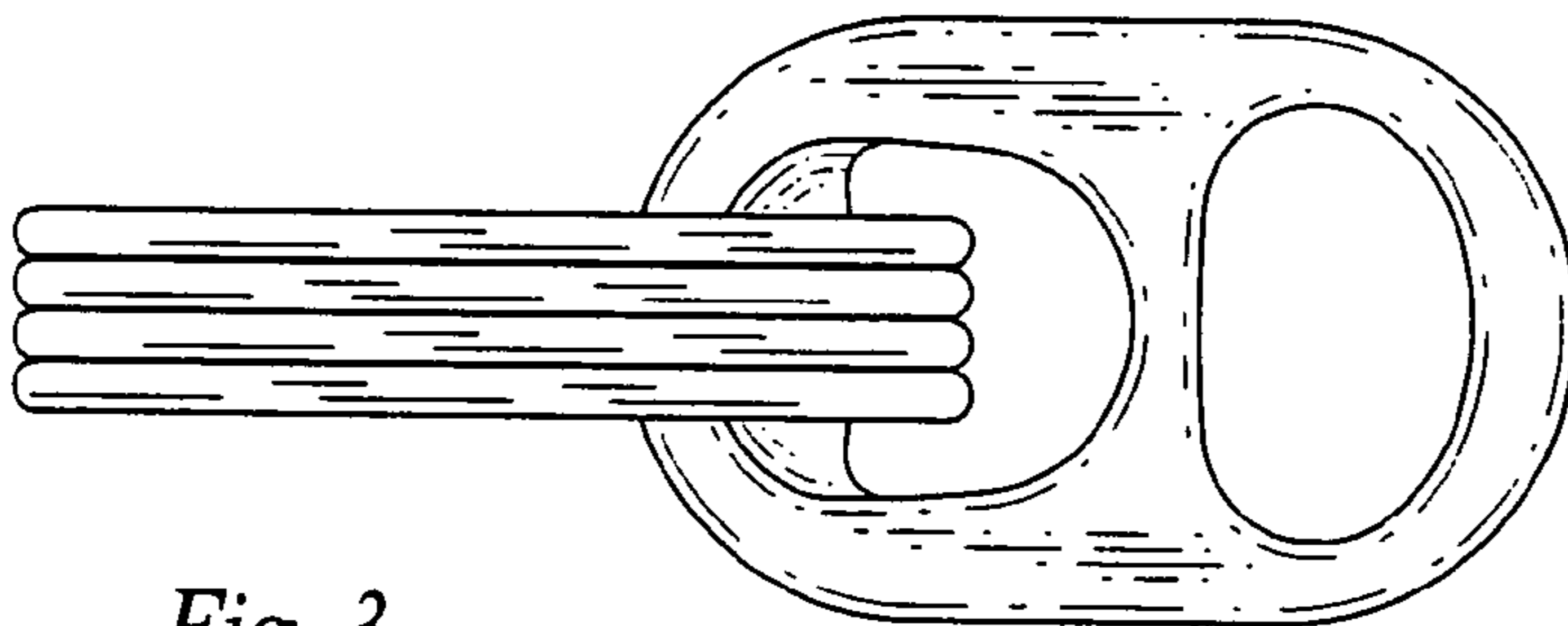


Fig. 3

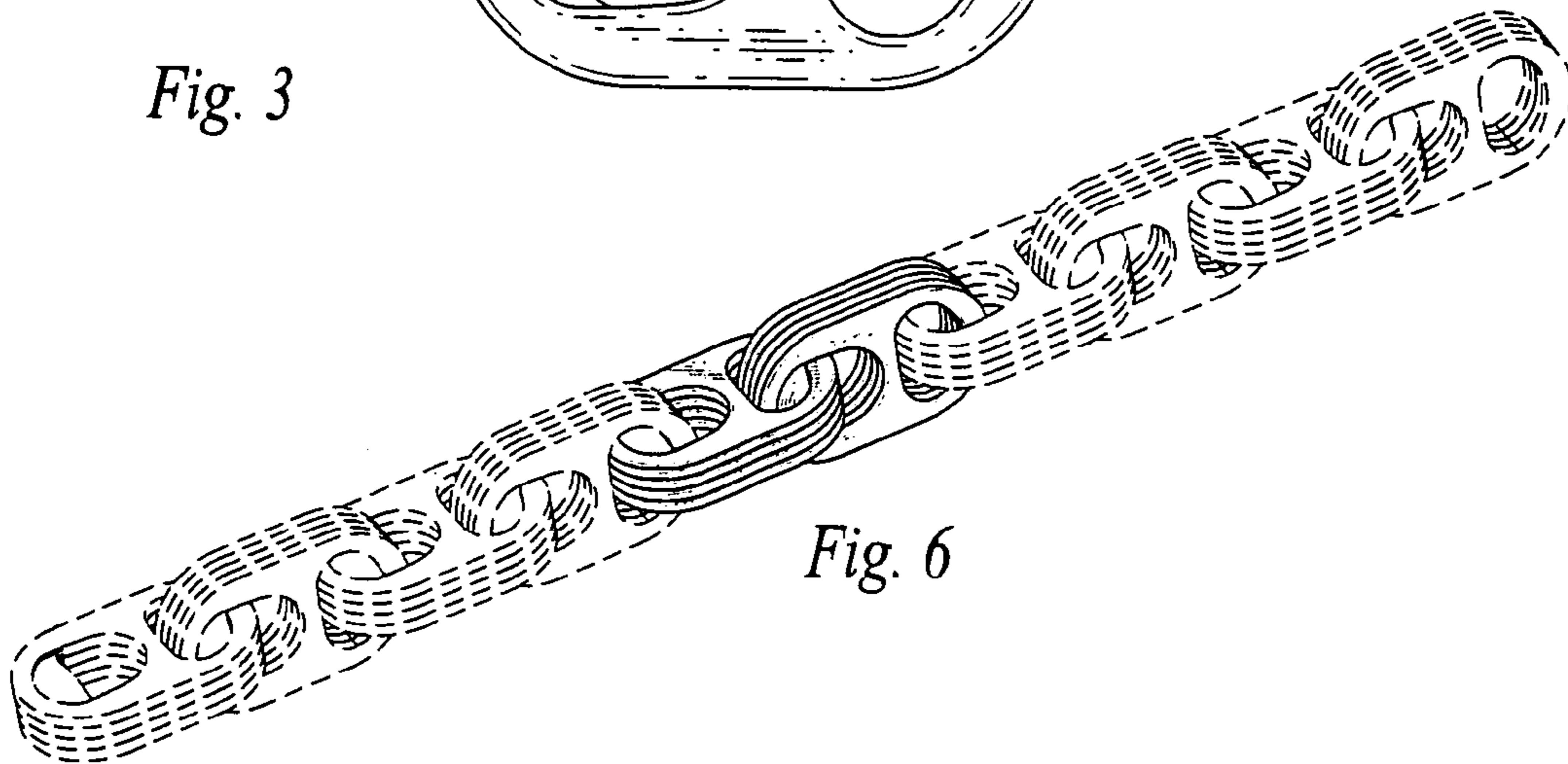


Fig. 6

