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(12) **United States Design Patent**  
**Milicia**

(10) **Patent No.:** **US D565,231 S**  
(45) **Date of Patent:** **\*\* Mar. 25, 2008**

(54) **LIGHTING FIXTURE**

D534,675 S 1/2007 Chen

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(US)

(\*\*) Term: **14 Years**

(21) Appl. No.: **29/282,071**

(22) Filed: **Jul. 11, 2007**

**Related U.S. Application Data**

(62) Division of application No. 29/275,001, filed on Dec. 8, 2006, which is a division of application No. 29/221,429, filed on Jan. 14, 2005, now Pat. No. Des. 550,886.

(51) **LOC (8) Cl.** ..... **26-03**

(52) **U.S. Cl.** ..... **D26/81**

(58) **Field of Classification Search** ..... D26/72,  
D26/80-92, 143, 144, 73; 362/147, 404-408  
See application file for complete search history.

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

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**OTHER PUBLICATIONS**

Chandelier design No. 10-1252-20 found on p. 70 of the Hubbardton Forge 2002 catalog.  
Chandelier No. F1655/6 PW of the "Devonshire Collection" from p. 118 of the 2004 Edition of the Murray Feiss "Big Book" Catalog.

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(57) **CLAIM**

I claim the ornamental design for a lighting fixture, as shown and described.

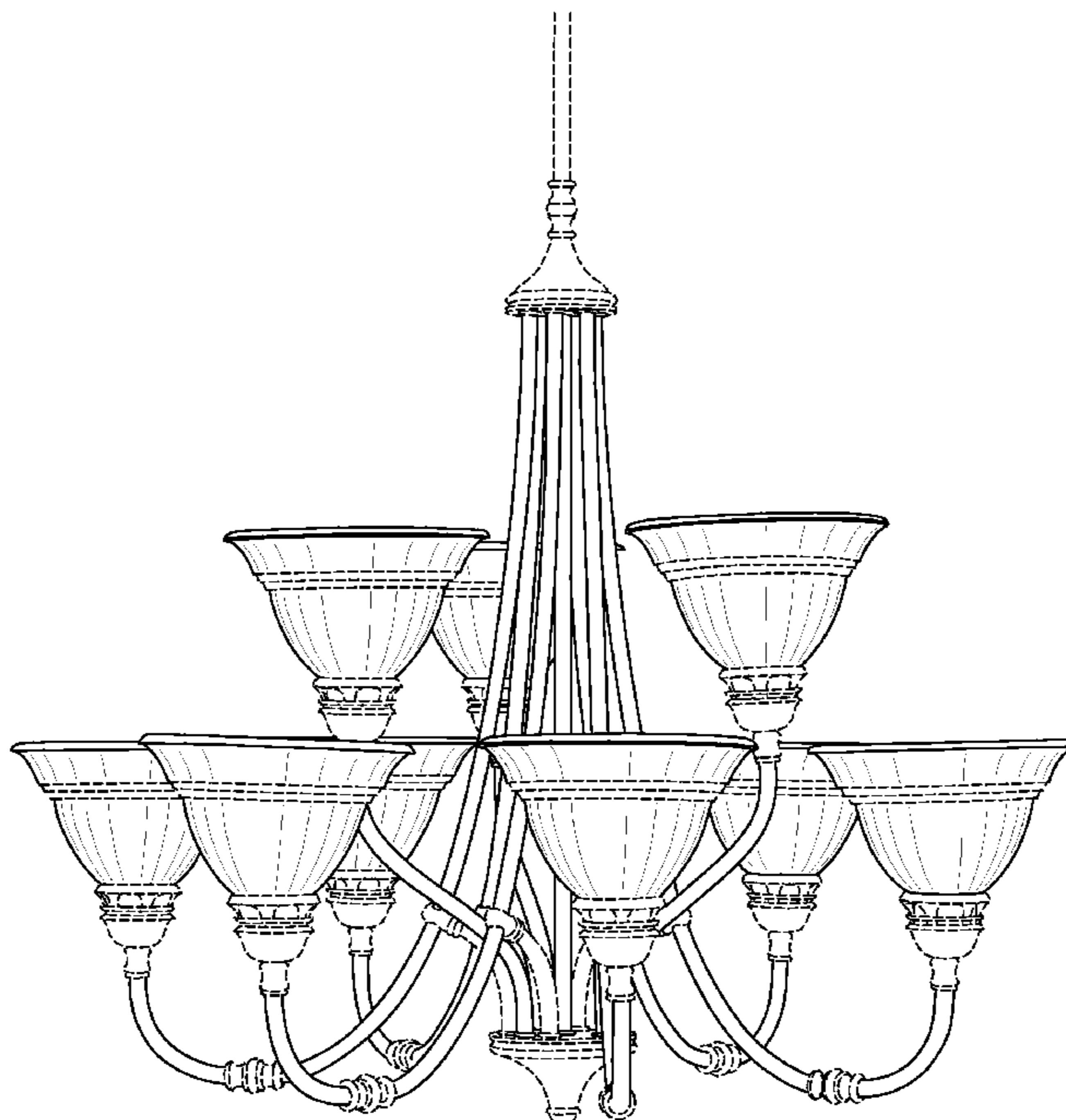
**DESCRIPTION**

FIG. 1 is a perspective front view of a first embodiment of the light fixture showing the new design, for which a perspective view rotated 120° with respect thereto would be identical, and for which a perspective view rotated 240° with respect thereto would be identical; and,

FIG. 2 is a perspective front view of a second embodiment of the light fixture showing the new design, for which a perspective view rotated 120° with respect thereto would be identical, and for which a perspective view rotated 240° with respect thereto would be identical.

The broken lines immediately adjacent the shaded areas represent the bounds of the claimed design, while all other broken lines (e.g., shades and shade supports) are directed to environment and are for illustrative purposes only; the broken lines form no part of the claimed design.

**1 Claim, 2 Drawing Sheets**



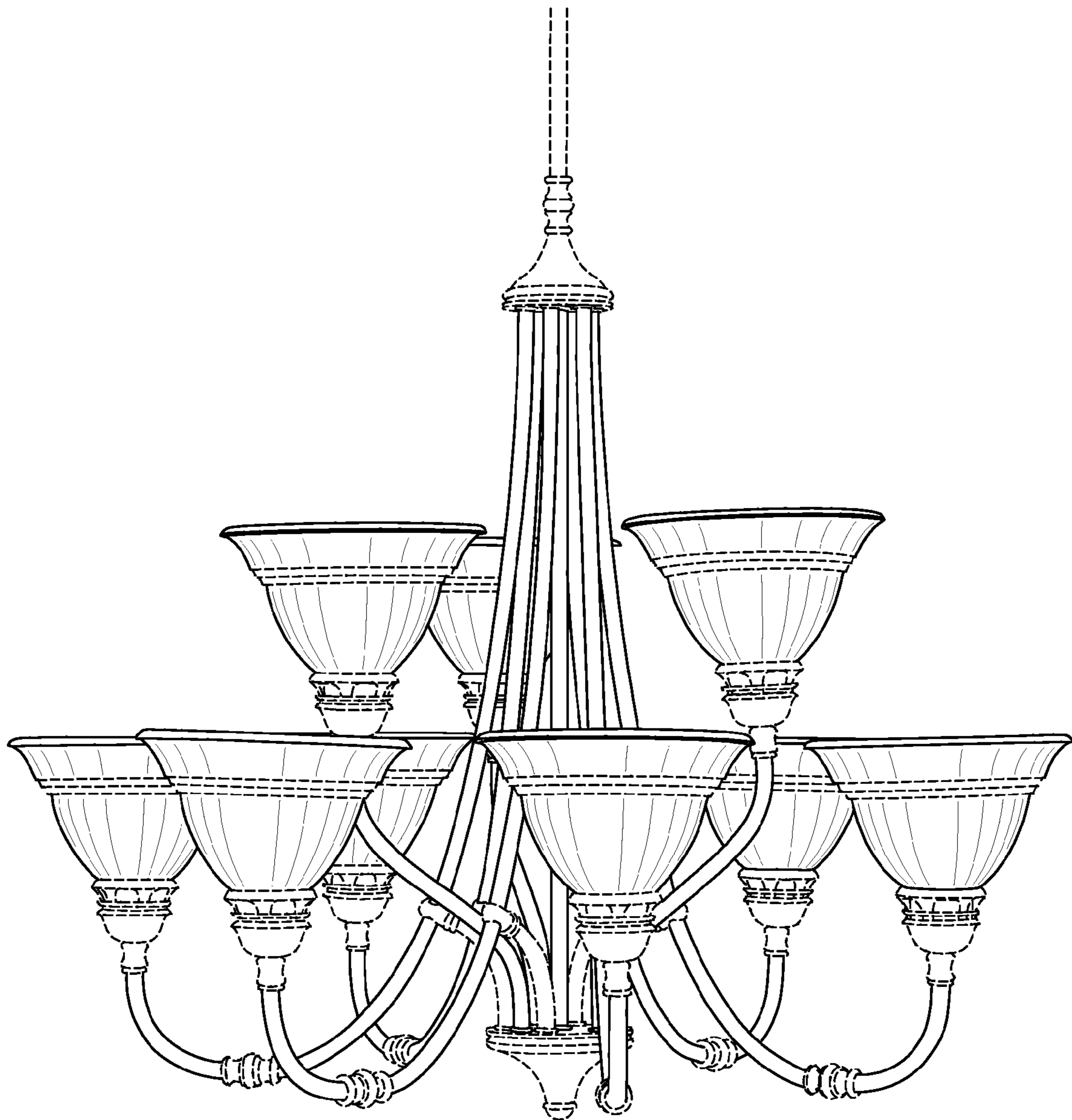


FIG. 1

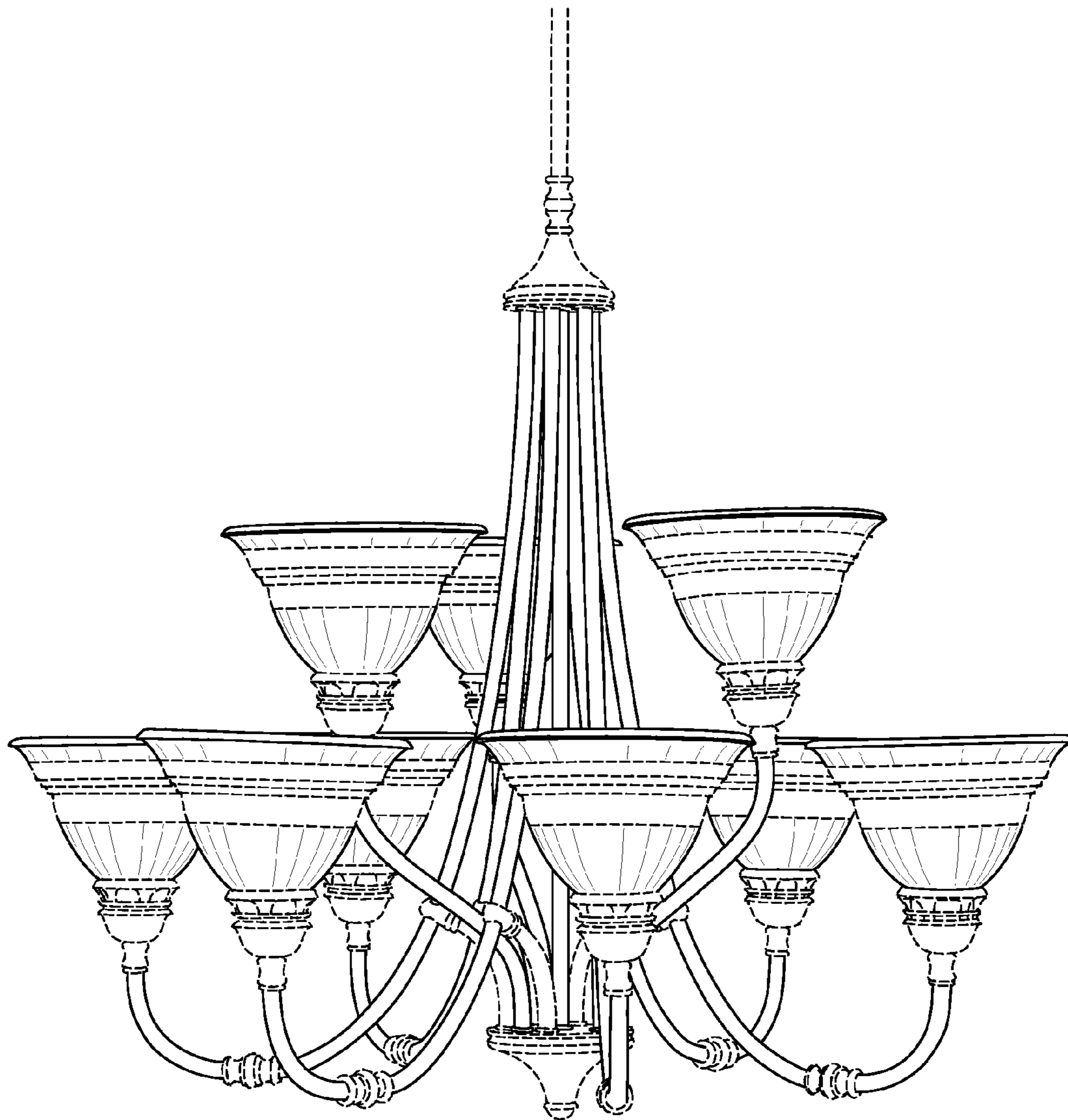


FIG. 2