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(12) **United States Design Patent**  
**Skurdal**

(10) **Patent No.:** **US D563,391 S**  
(45) **Date of Patent:** **\*\* Mar. 4, 2008**

(54) **AMPLIFIED SPEAKER FOR DIGITAL MEDIA PLAYER**

(57) **CLAIM**

(75) Inventor: **Andrew Skurdal**, Weehawken, NJ (US)

The ornamental design for an amplified speaker for digital media player, as shown and described.

(73) Assignee: **SDI Technologies Inc.**, Rahway, NJ (US)

**DESCRIPTION**

(\*\*) Term: **14 Years**

(21) Appl. No.: **29/268,534**

(22) Filed: **Nov. 8, 2006**

(51) **LOC (8) Cl.** ..... **14-01**

(52) **U.S. Cl.** ..... **D14/216; D14/172**

(58) **Field of Classification Search** ..... D14/204, D14/209-216, 168, 172, 188; 361/679, 684, 361/686; 181/143-148, 198-199, 150, 157, 181/151, 153; 273/148 B; 381/300-302, 381/306, 333, 345, 361-364, 386-388, 332, 381/336; 369/1-2, 6, 12; 386/125

See application file for complete search history.

FIG. 1 is a perspective view of an amplified speaker for digital media player showing my new design, in a first condition;

FIG. 2 is a front view thereof;

FIG. 3 is one side view thereof;

FIG. 4 is an opposite side view thereof;

FIG. 5 is a rear view thereof;

FIG. 6 is a top view thereof;

FIG. 7 is a bottom view thereof;

FIG. 8 is a perspective view thereof in an alternate condition;

FIG. 9 is a front view thereof;

FIG. 10 is one side view thereof;

FIG. 11 is an opposite side view thereof; and,

FIG. 12 is a rear view thereof.

The broken dash lines illustrate environmental material of the apparatus of the design and form no part of the design. The broken dash-dot line illustrates environmental material and form no part of the design.

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

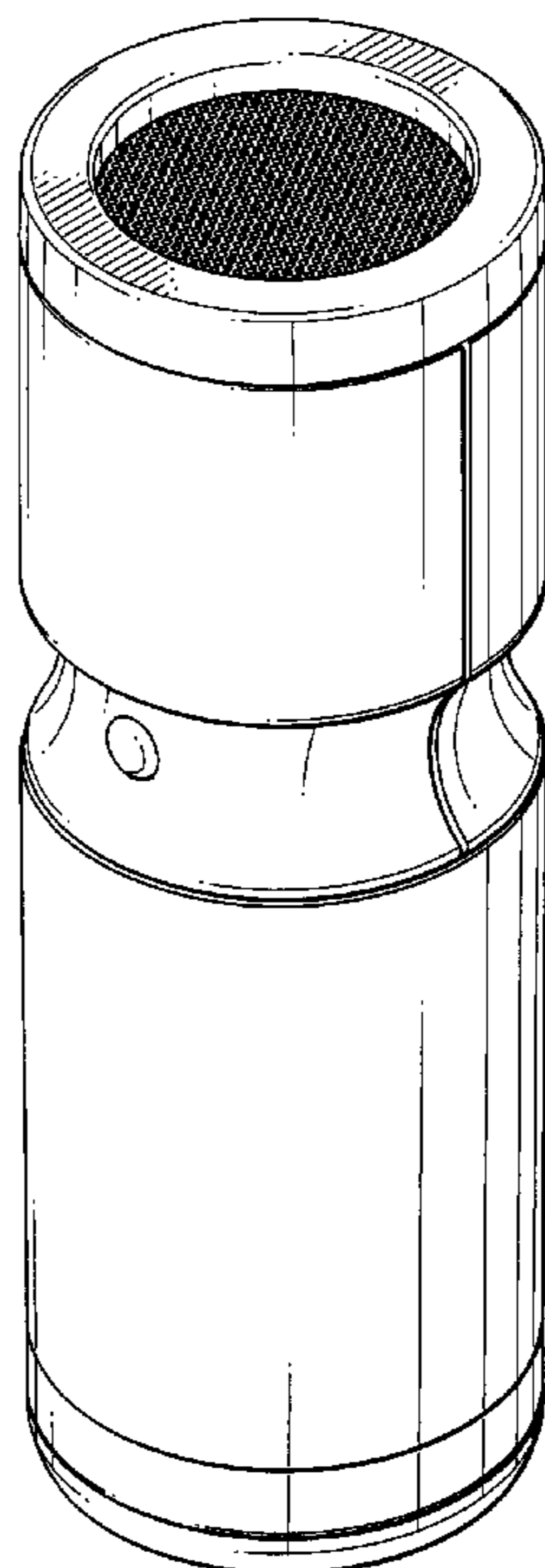
|              |         |          |       |         |
|--------------|---------|----------|-------|---------|
| D472,543 S * | 4/2003  | Shintani | ..... | D14/216 |
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*Primary Examiner*—Nanda Bondade

(74) *Attorney, Agent, or Firm*—Ostrolenk, Faber, Gerb & Soffen, LLP

**1 Claim, 7 Drawing Sheets**



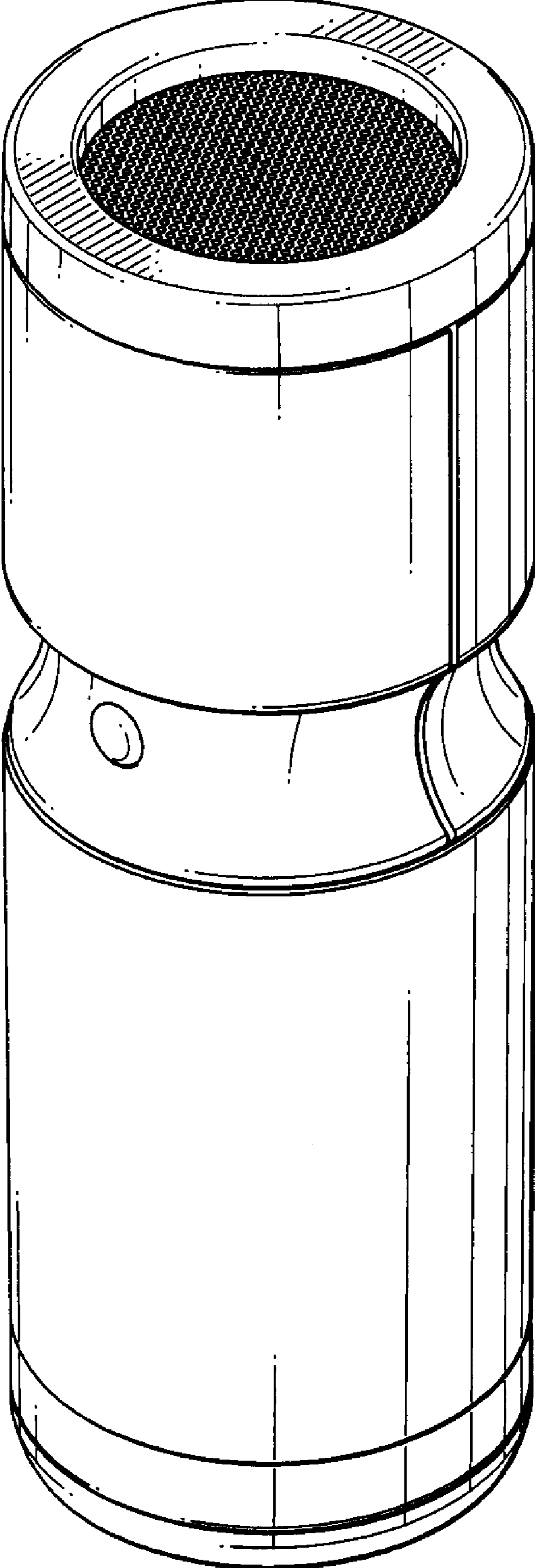


FIG. 1

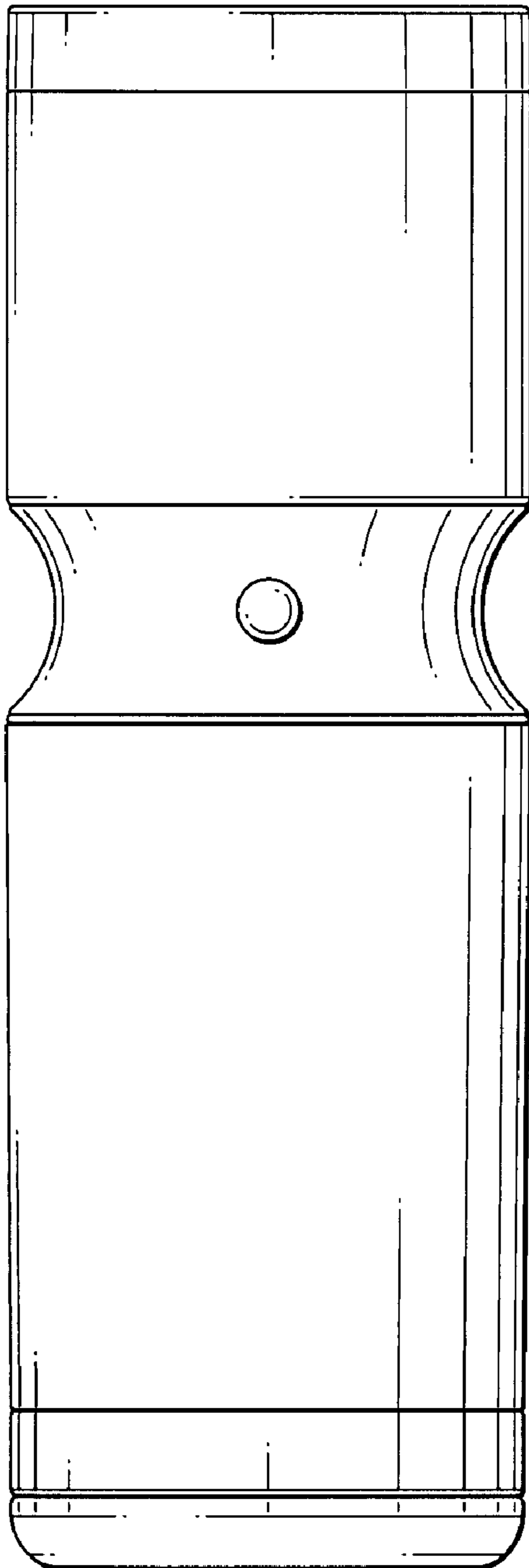


FIG. 2

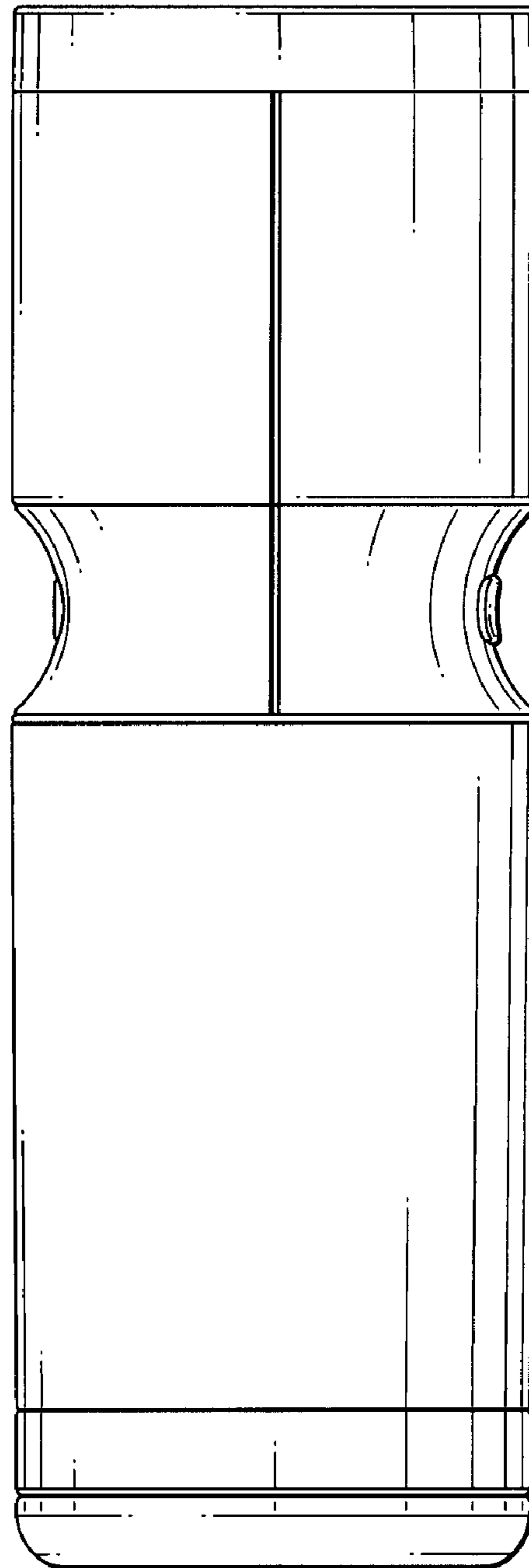


FIG. 3

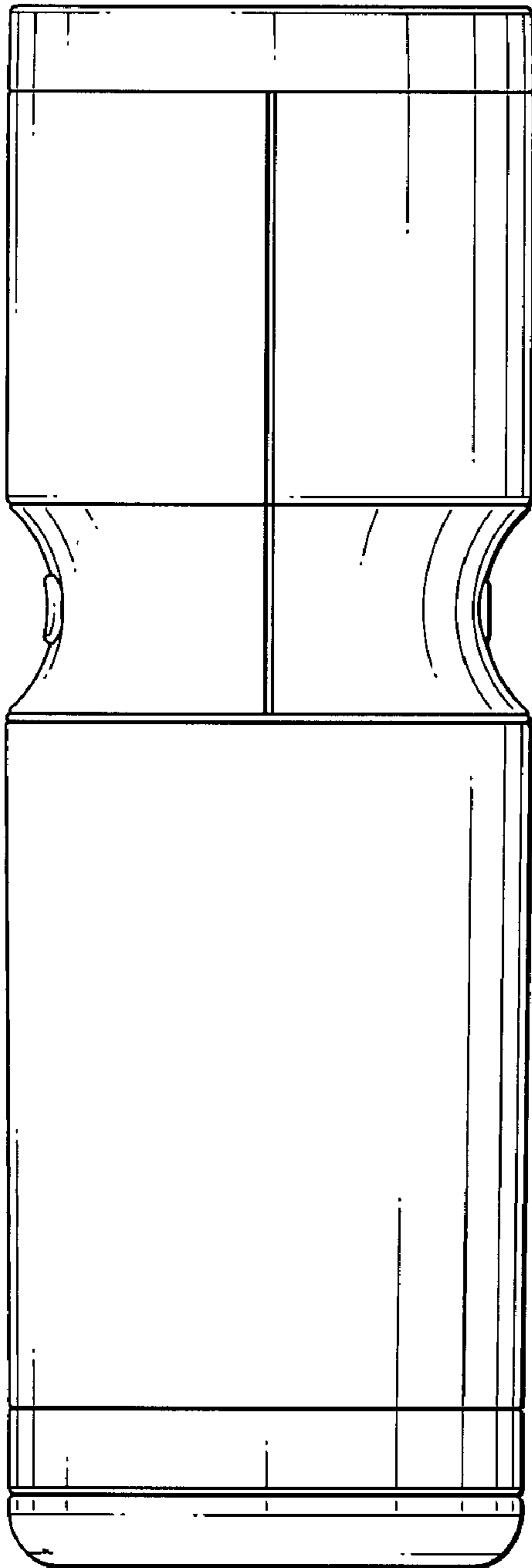


FIG. 4

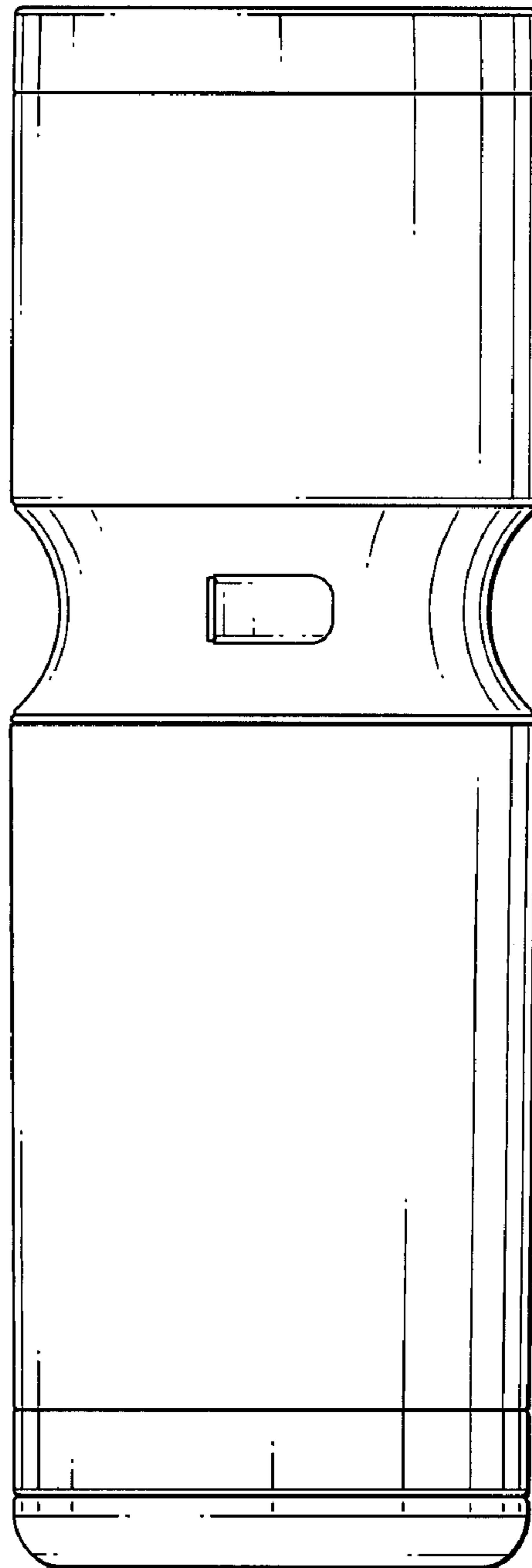


FIG. 5

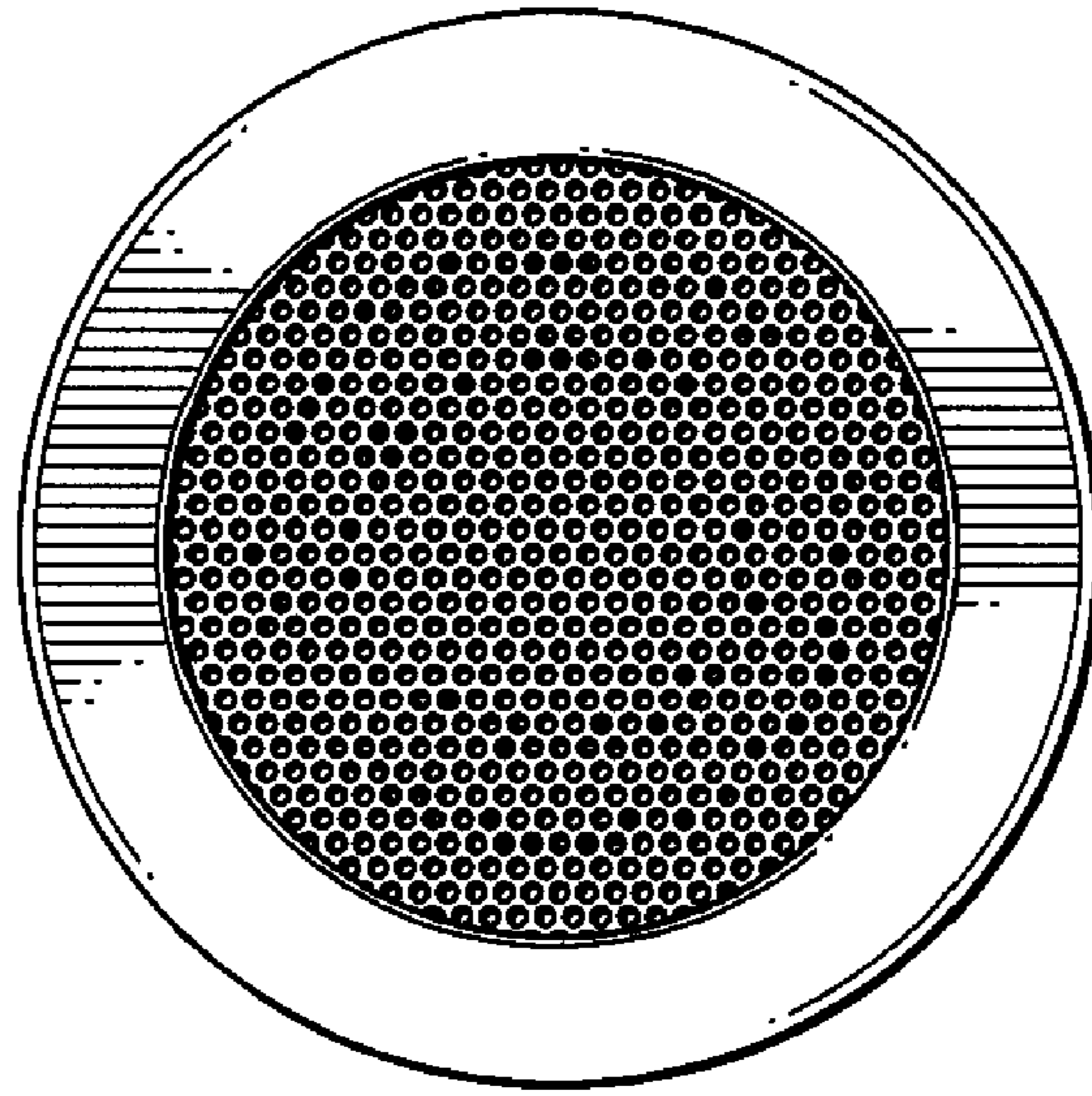


FIG. 6



FIG. 7

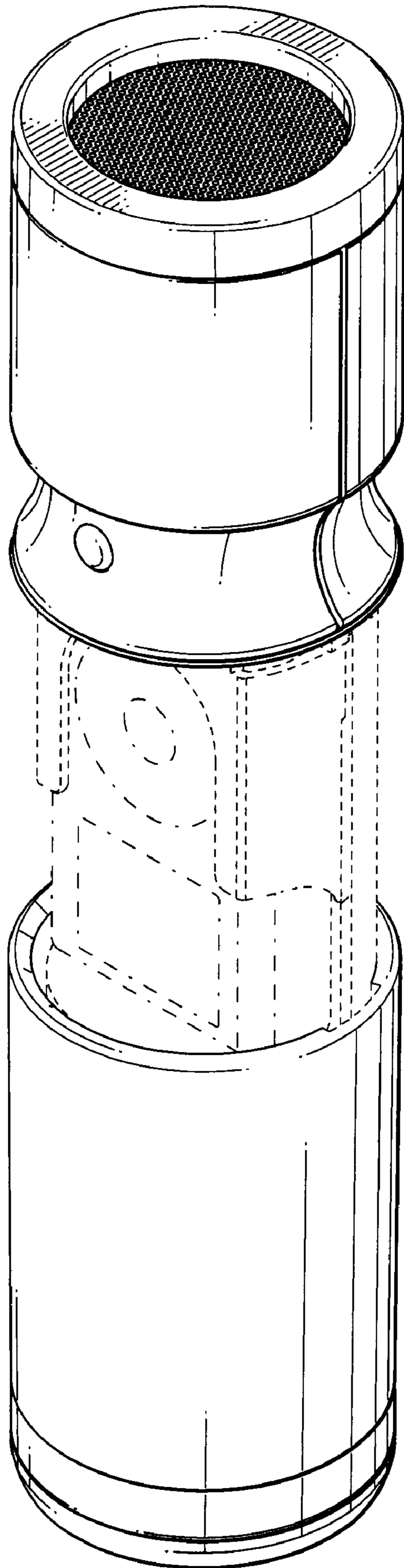


FIG. 8

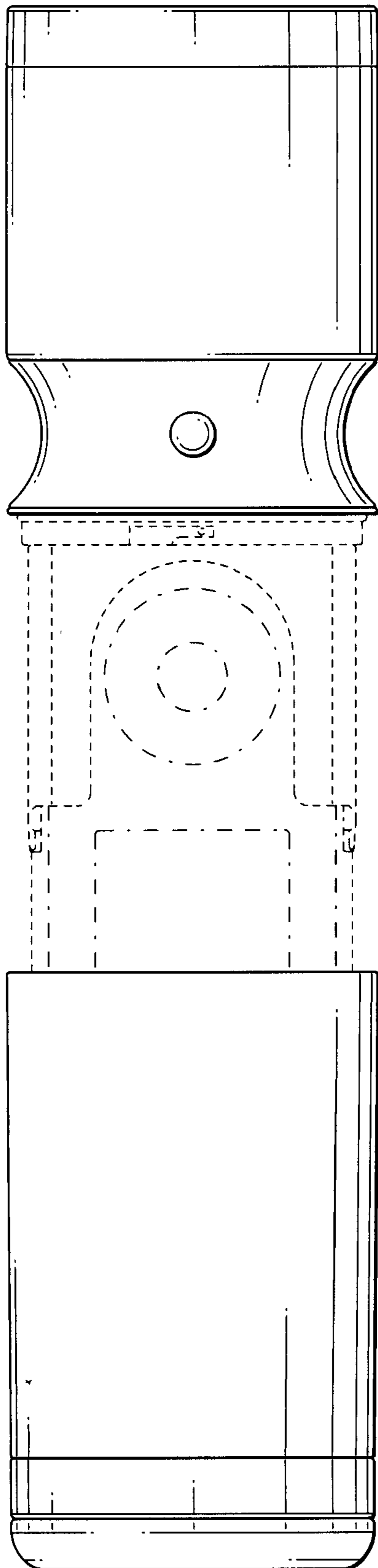


FIG. 9

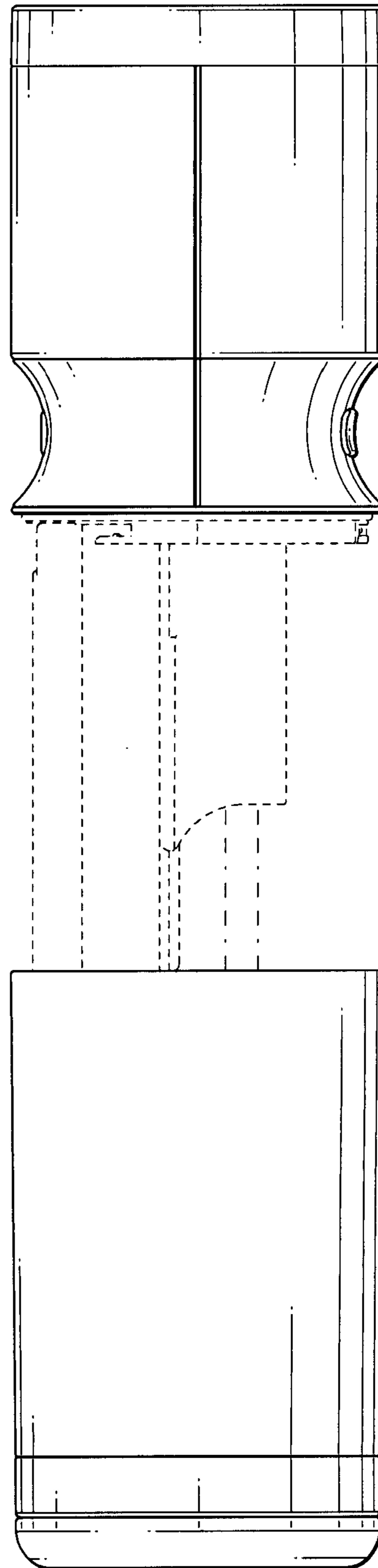


FIG. 10

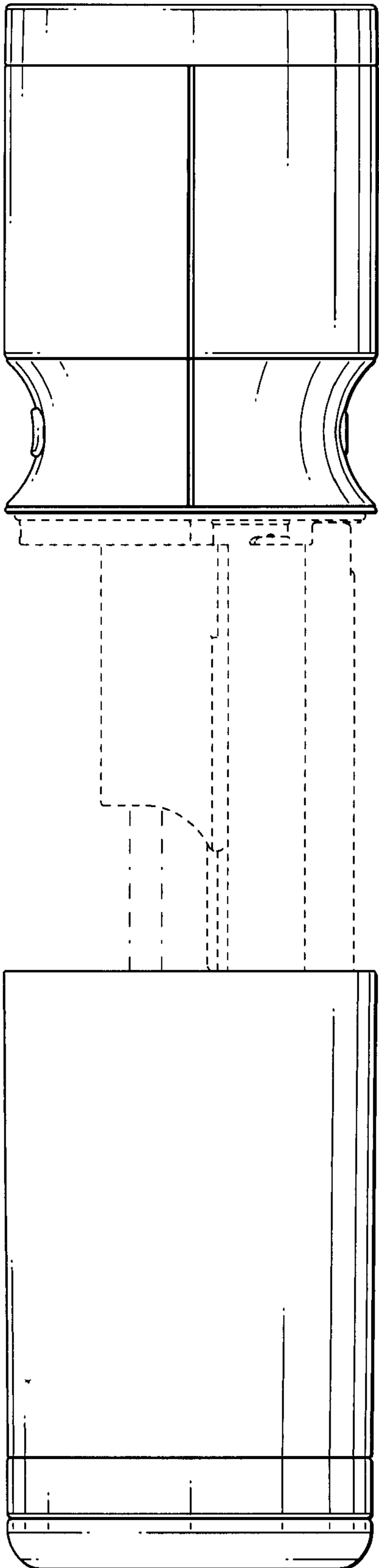


FIG. 11

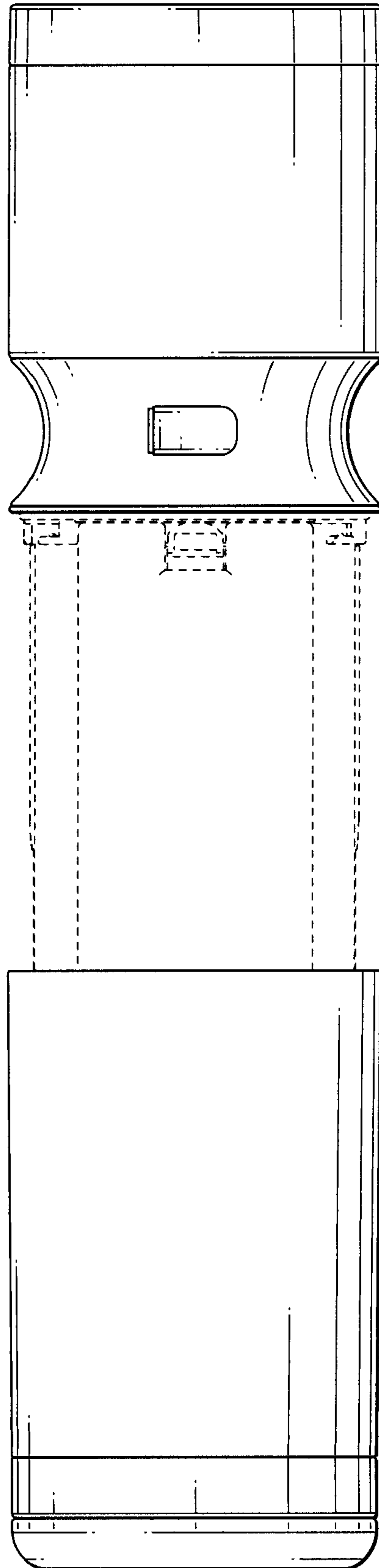


FIG. 12