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(12) **United States Design Patent**  
**Ferguson**

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(54) **SOUND HOLE FOR A STRINGED MUSICAL INSTRUMENT**

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(73) Assignee: **Roy C. Ferguson**, Kirkwood, MO (US)

(\*\*) Term: **14 Years**

(21) Appl. No.: **29/250,644**

(22) Filed: **Nov. 27, 2006**

(51) **LOC (8) Cl.** ..... **17-03**

(52) **U.S. Cl.** ..... **D17/20**

(58) **Field of Classification Search** ..... D17/14, D17/15, 18, 19, 20, 21, 99; 84/173, 209–211, 84/267, 290, 292, 298, 299, 307–309, 311, 84/453; D7/672, 673, 675; D1/118  
See application file for complete search history.

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(57) **CLAIM**

I claim the ornamental design for a sound hole for a stringed musical instrument, as shown and described.

**DESCRIPTION**

FIG. 1 is a top plan view of the sound hole for a stringed musical instrument in accordance with my new design;

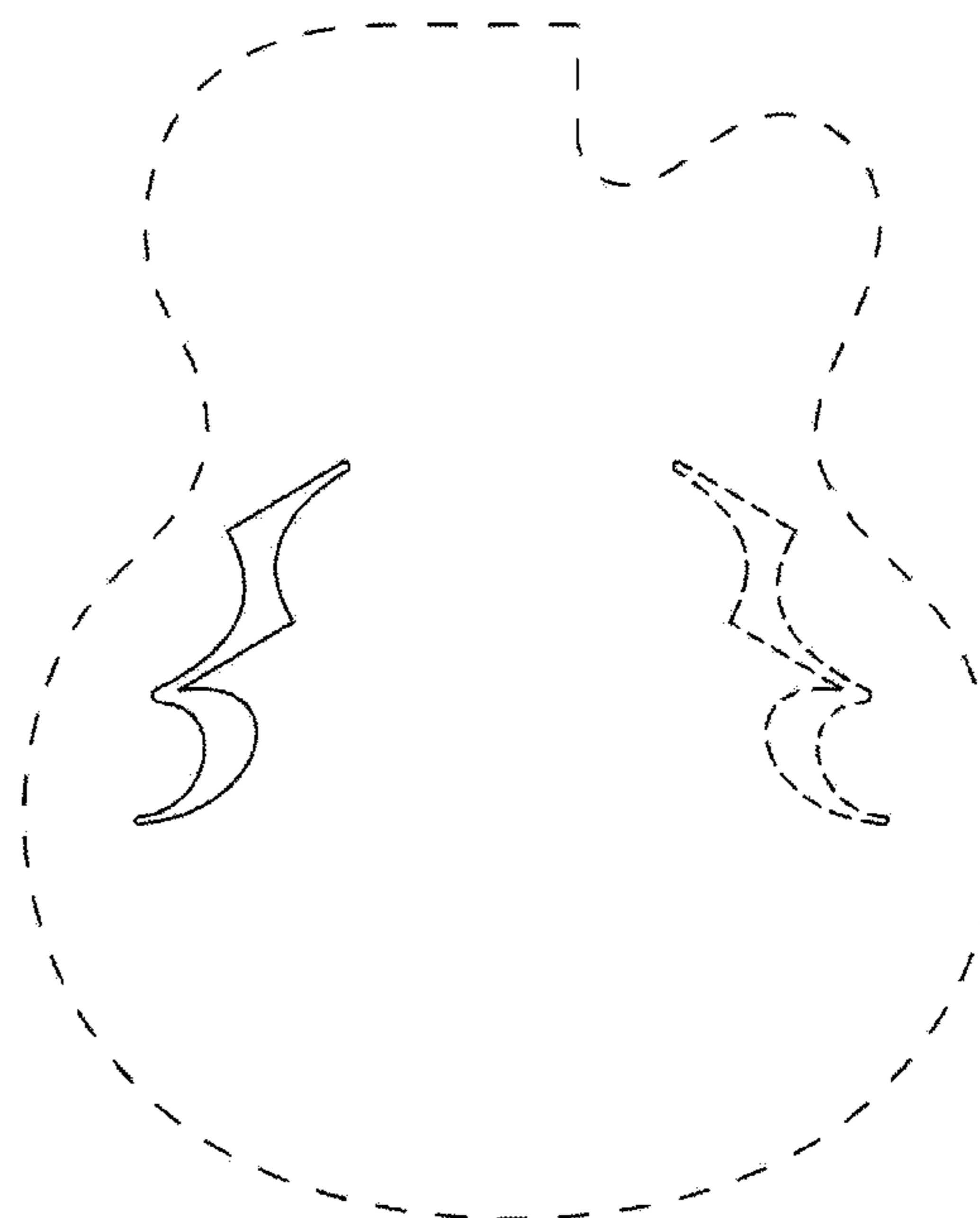
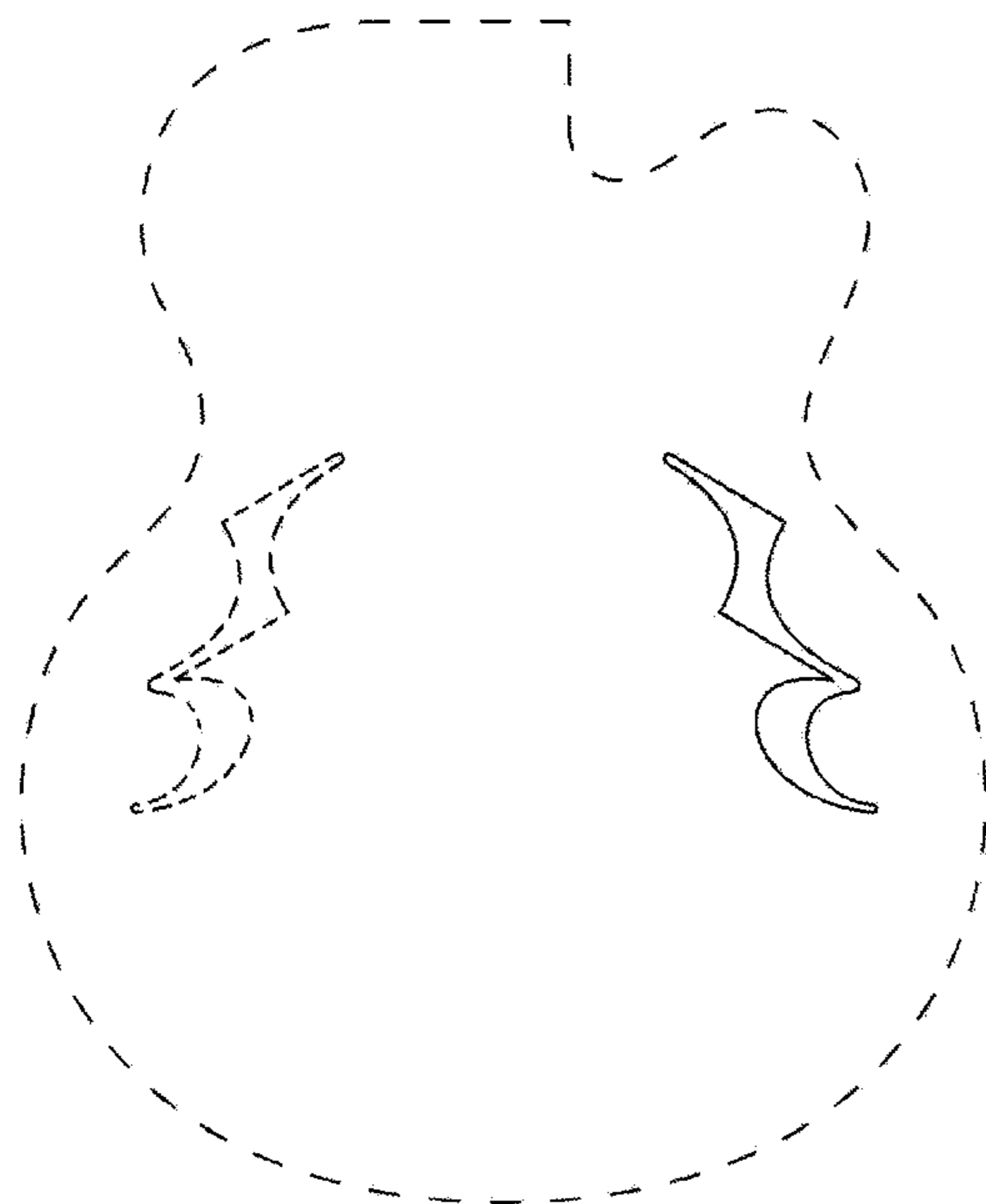
FIG. 2 is a top plan view of an alternate embodiment of the sound hole for a stringed musical instrument in accordance with my design, which is a mirror image of the sound hole for a stringed musical instrument shown in FIG. 1;

FIG. 3 is a top plan view of the sound hole for a stringed musical instrument in accordance with my design, shown as it might be positioned in one embodiment of a stringed musical instrument; and,

FIG. 4 is a top plan view of the sound hole for a stringed musical instrument in accordance with my design, shown as it might be positioned in another embodiment of a stringed musical instrument.

The broken lines in FIGS. 3 and 4, showing a stringed musical instrument, as shown for the purpose of illustrating environmental structure, and form no part of the claimed design.

**1 Claim, 4 Drawing Sheets**



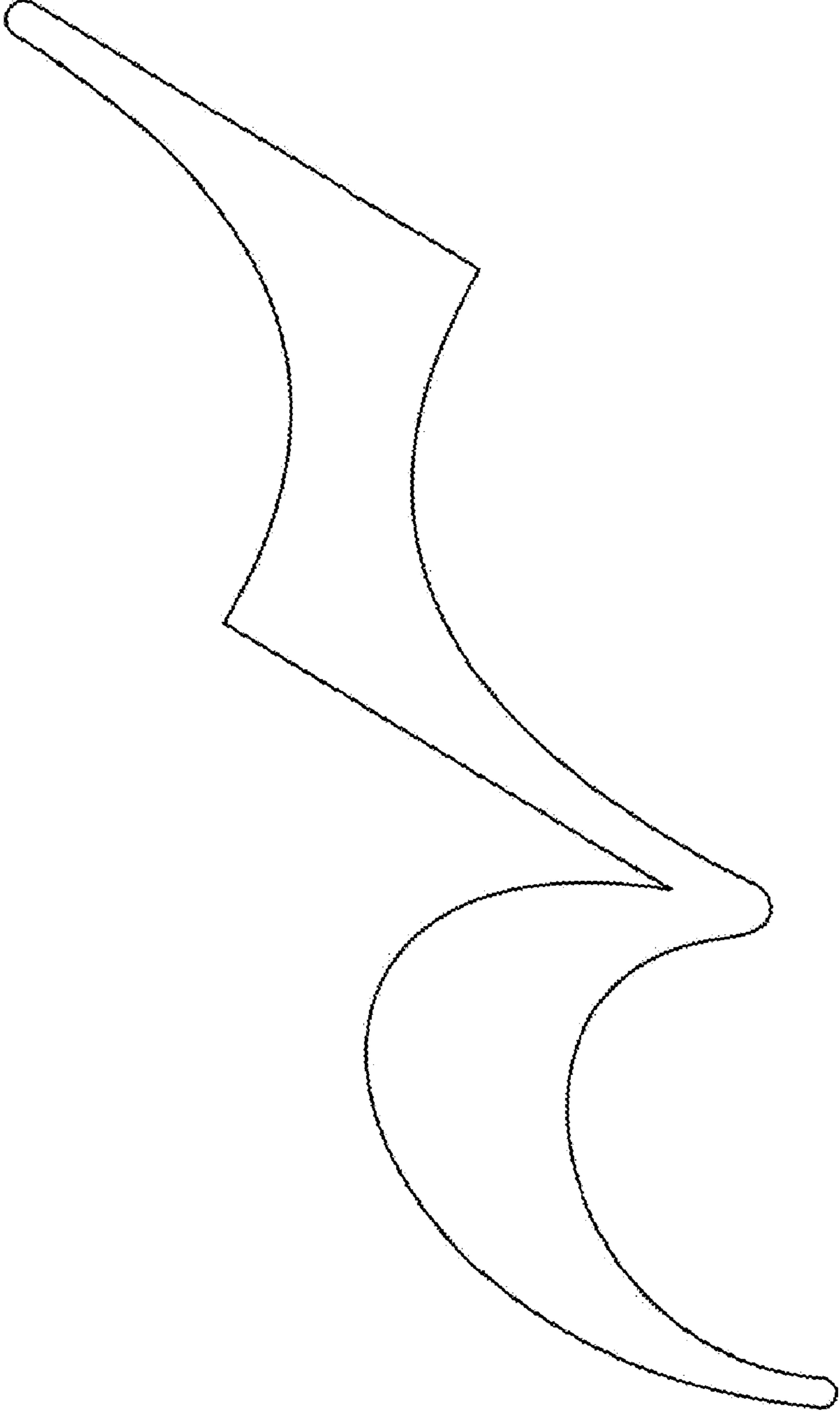


Fig. 1

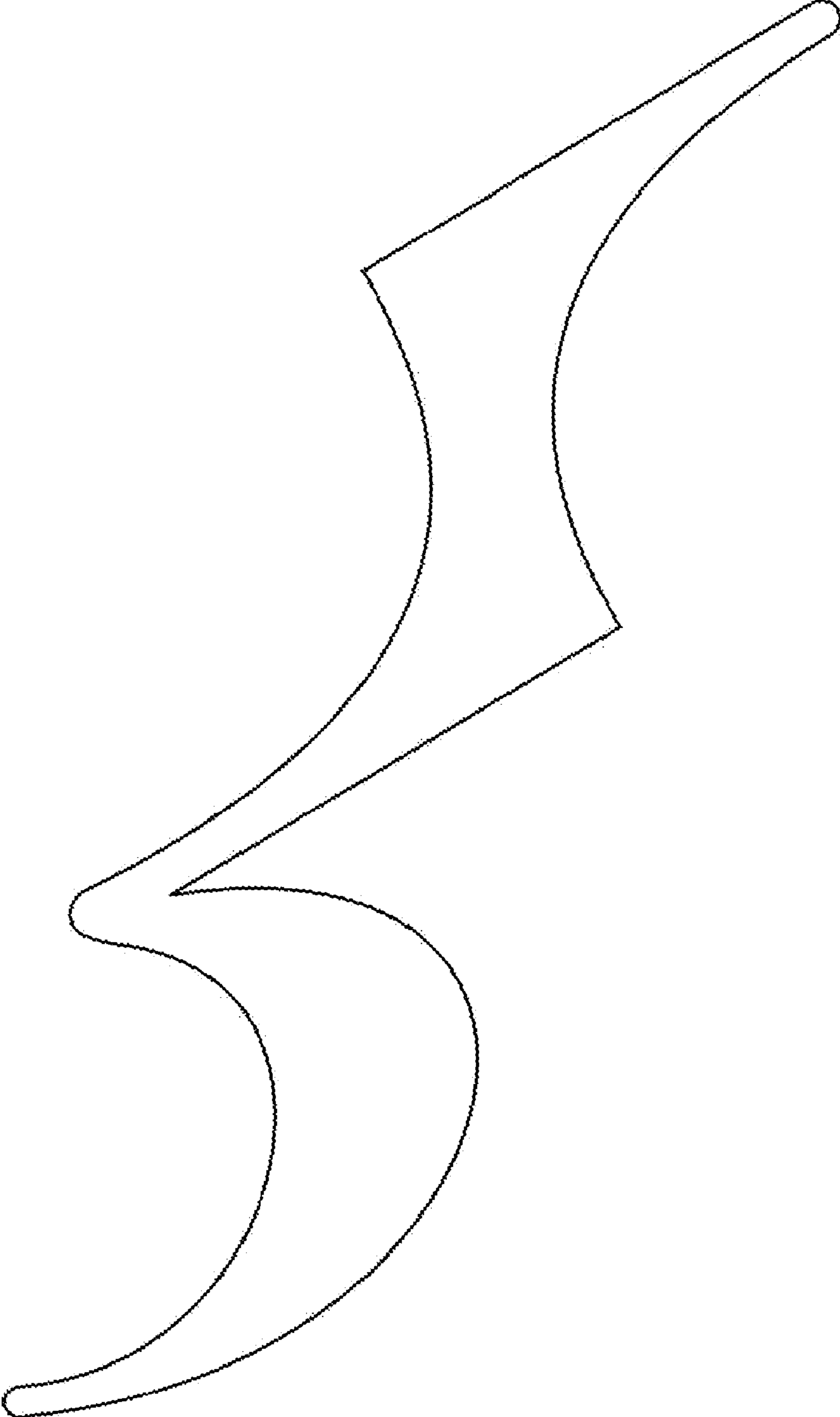


Fig. 2

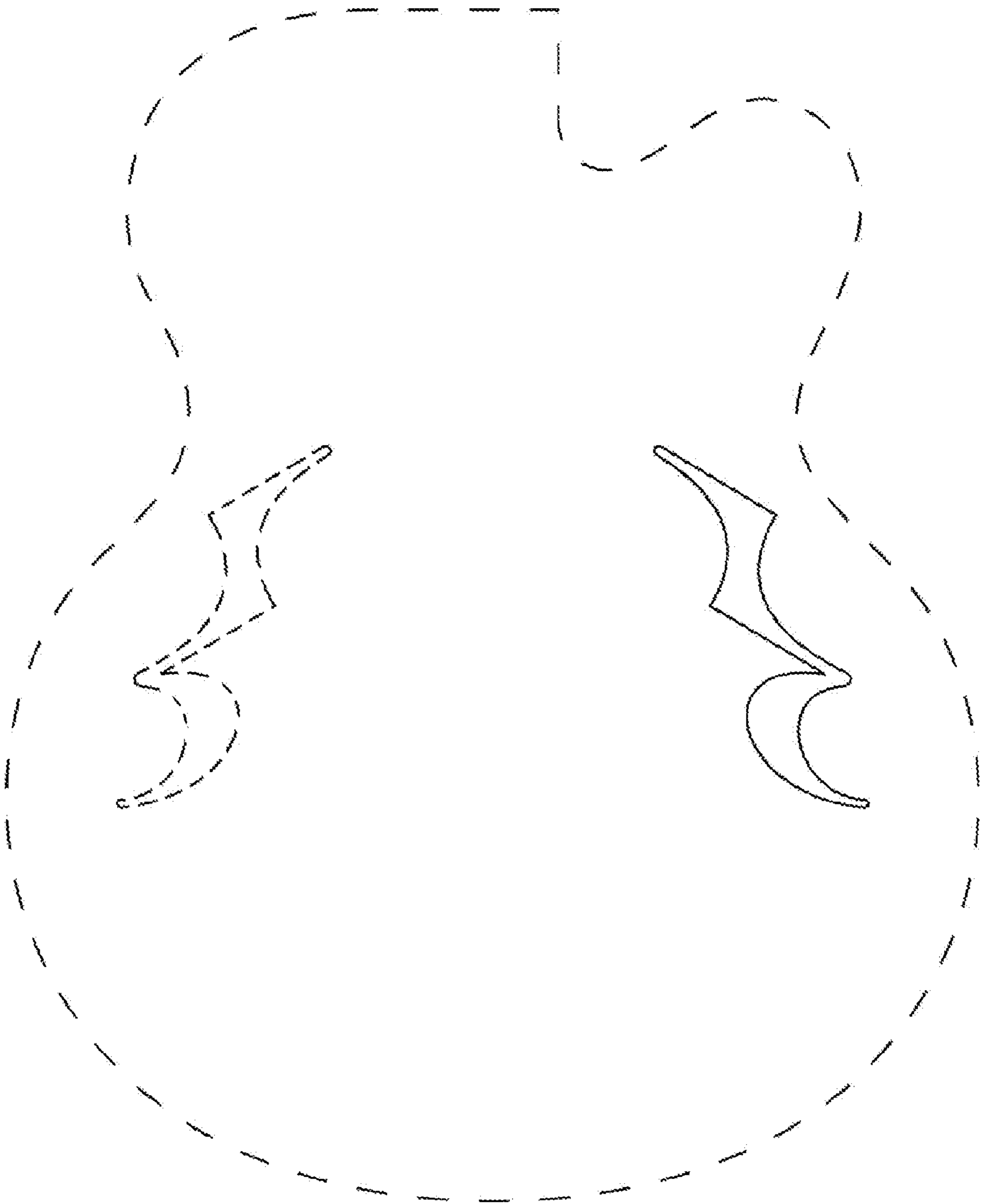


Fig. 3

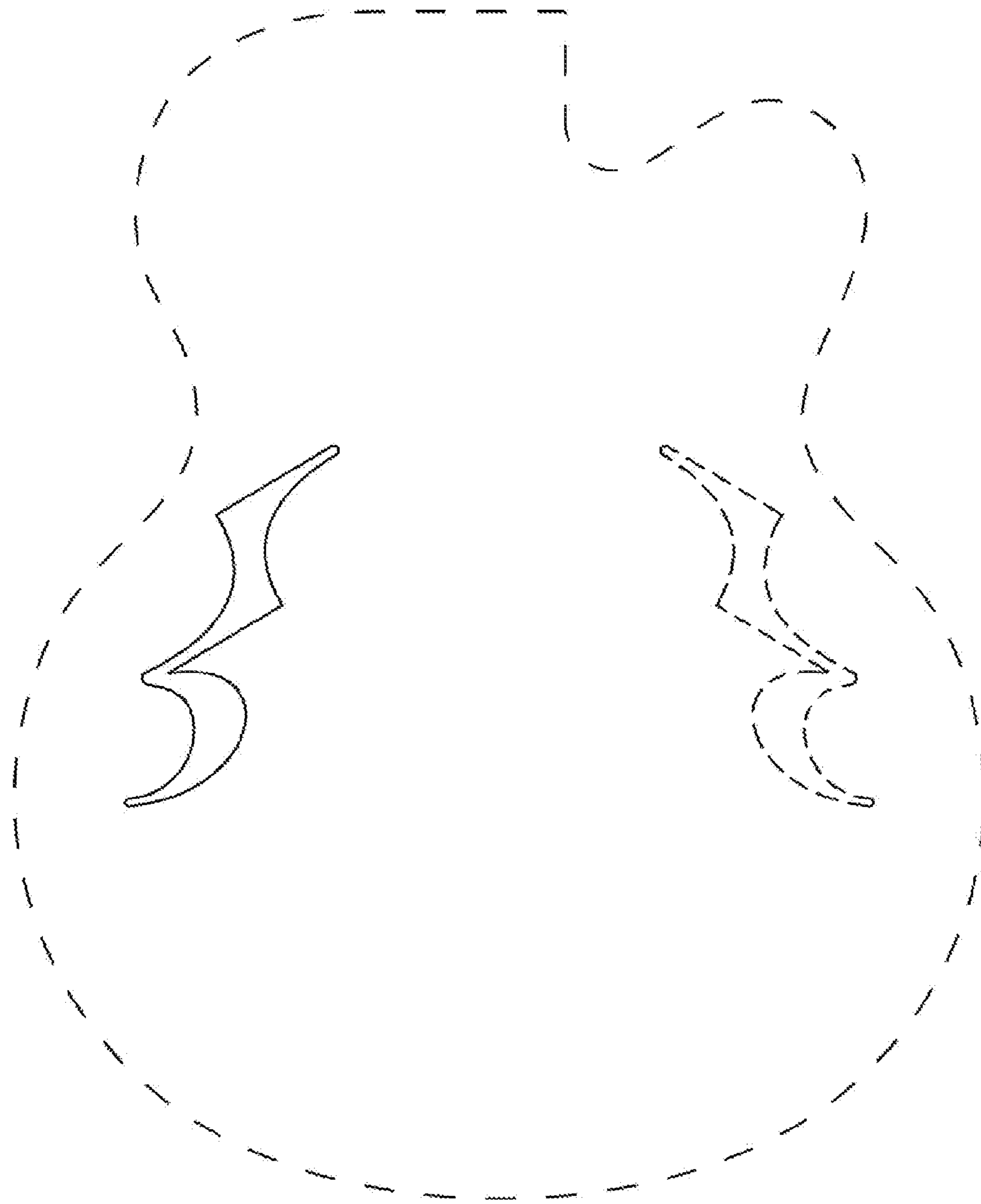


Fig. 4