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Donner

NIGHTSTAND (54)

Aaron Donner, deceased, late of New Inventor:

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06840

14 Years Term:

Appl. No.: 29/252,734

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U.S. Cl.

Field of Classification Search D6/436–447, (58)D6/470–472, 434; 312/204, 224, 227, 279 See application file for complete search history.

(56)**References Cited**

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OTHER PUBLICATIONS

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Ole Wanscher, "The Art of Furniture", cover page and p. 215 of 1745 French Commode of Oak and Spruce Veneered in Parquet Pattern with Rosewood, 1968.

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The "Georgian" Collection Console with Elegantly Carved

(Continued)

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(57)CLAIM

The ornamental design for a nightstand, as shown and described.

DESCRIPTION

This application is related to concurrently filed U.S. Design patent application Ser. No. 29/252,709, entitled "Headboard" and Footboard Set," by Aaron Donner, and concurrently filed U.S. Design patent application Ser. No. 29/252,684, entitled "Set Frame" by Aaron Donner. The entirety of these applications is incorporated herein by reference.

FIG. 1 is a front elevational view of the nightstand in accordance with the new design;

FIG. 2 is a left side elevational view thereof, a right side elevational view being a mirror image thereof;

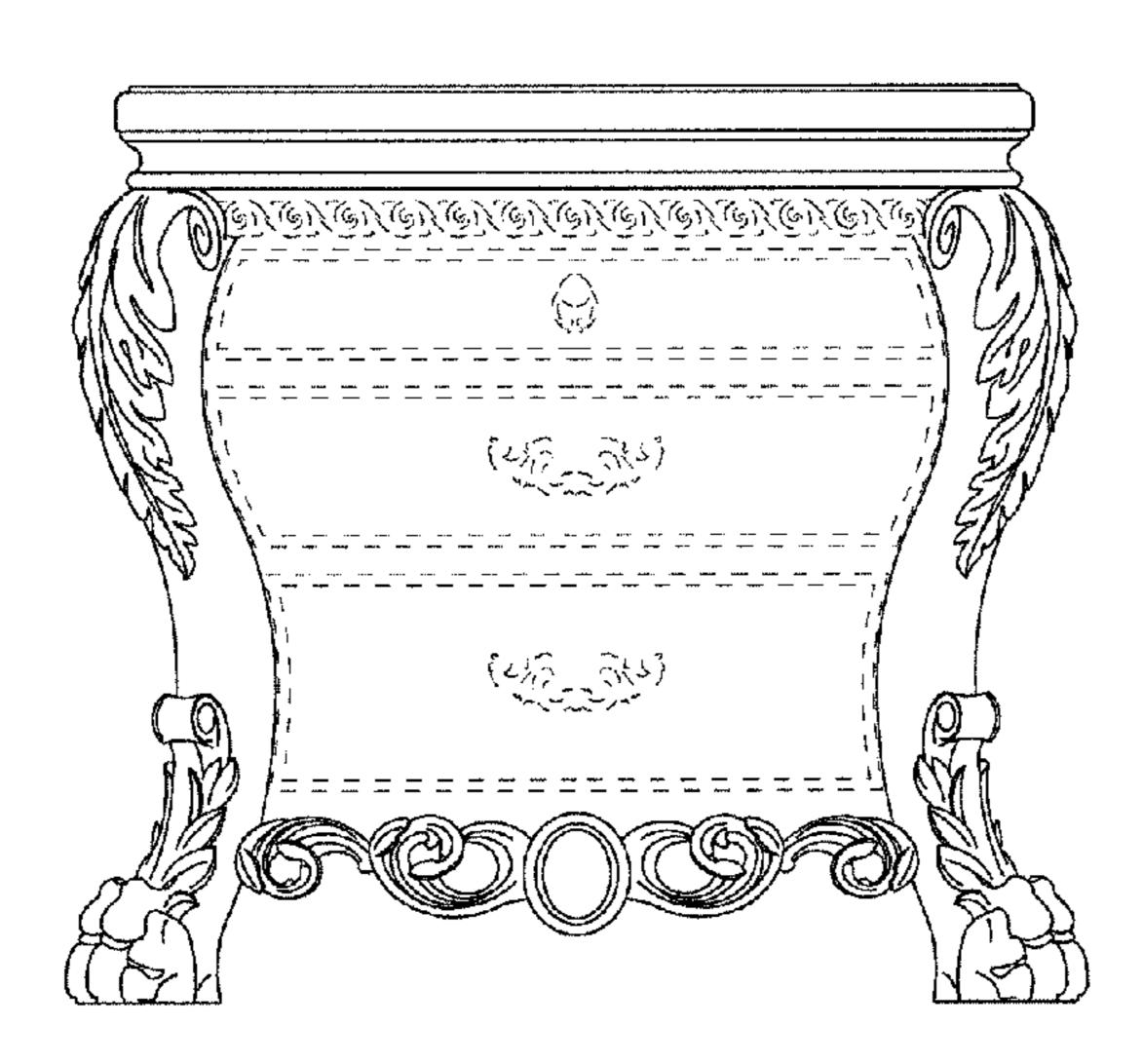
FIG. 3 is a top view thereof;

FIG. 4 is a side front elevational view of one of the front legs thereof; shown by itself without the nightstand for convenience of illustration; and,

FIG. 5 is a side elevational view of one of the front legs thereof; shown by itself without the nightstand for convenience of illustration.

The broken lines in the figures are for illustration purposes only and form no part of the claimed invention. The broken line showing of the ornate details, the drawers, and the drawer pulls are for illustration purposes only and form no part of the claimed design.

1 Claim, 3 Drawing Sheets



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Donner, pending U.S. Appl. No. 29/252,709, filed Jan. 26, 2006, entitled "Headboard and Footboard Set".

Donner, pending U.S. Appl. No. 29/252,684, filed Jan. 26, 2006, entitled "Seat Frame".

^{*} cited by examiner

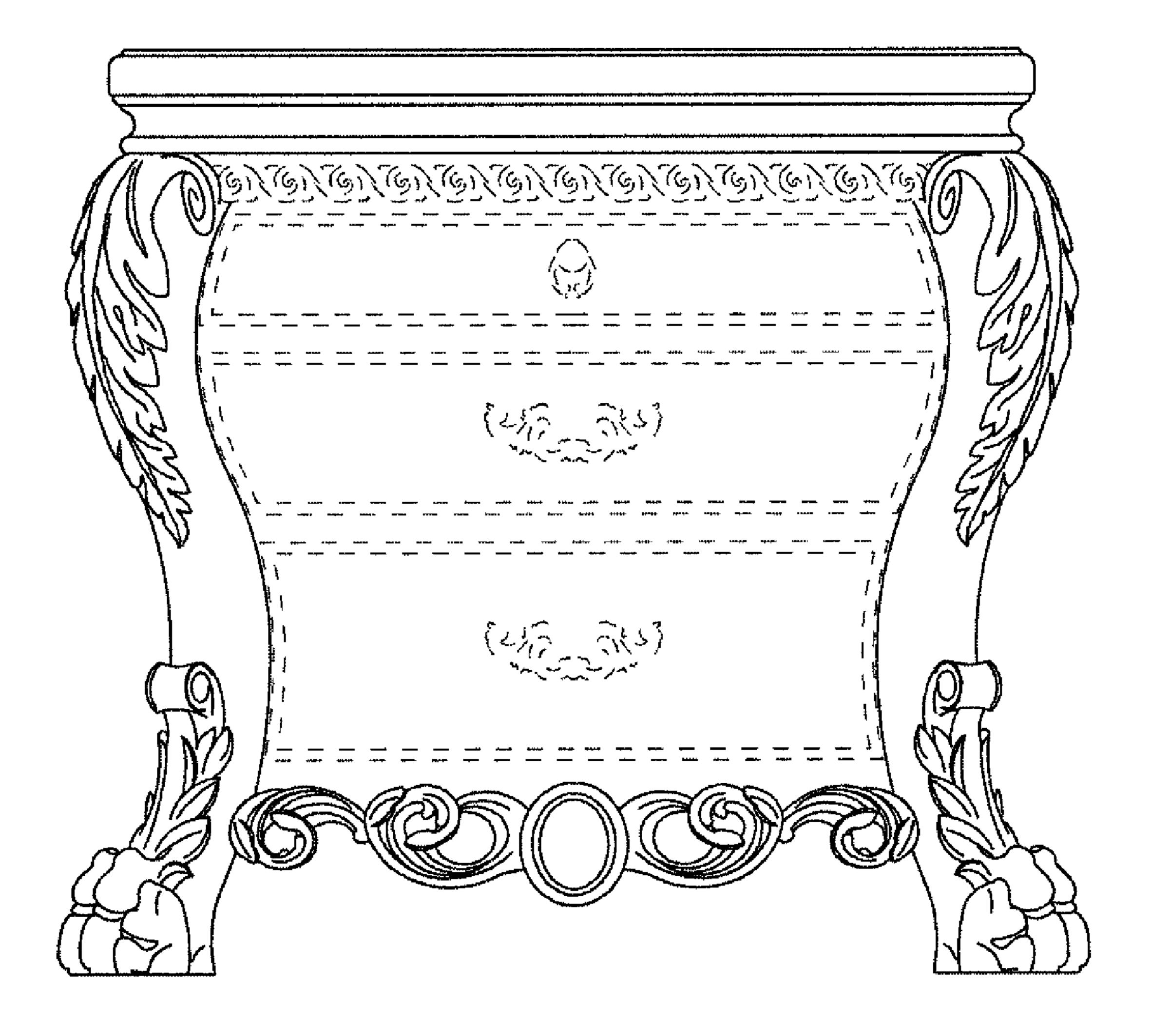


FIG. 1

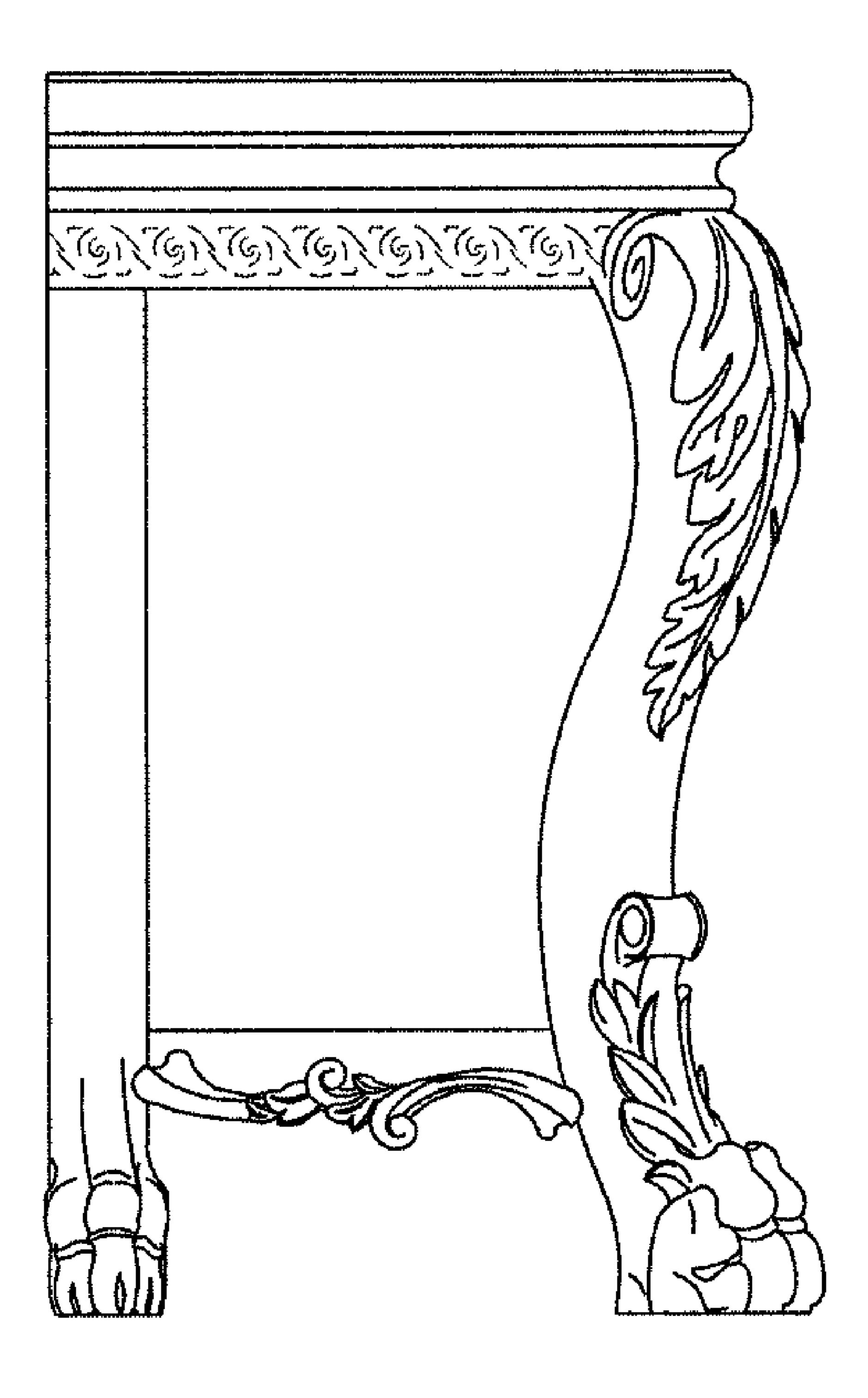
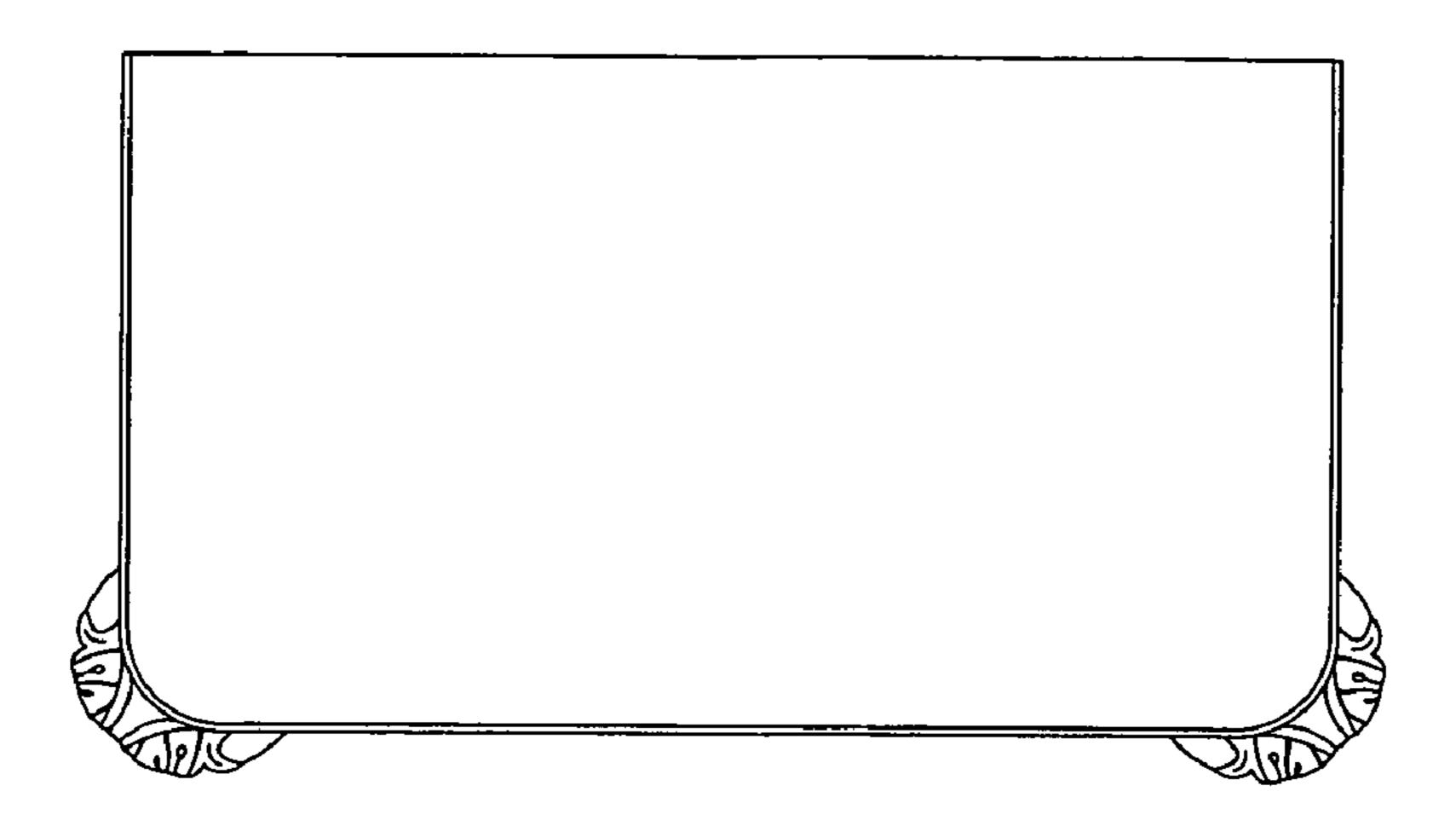


FIG. 2



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FIG. 3

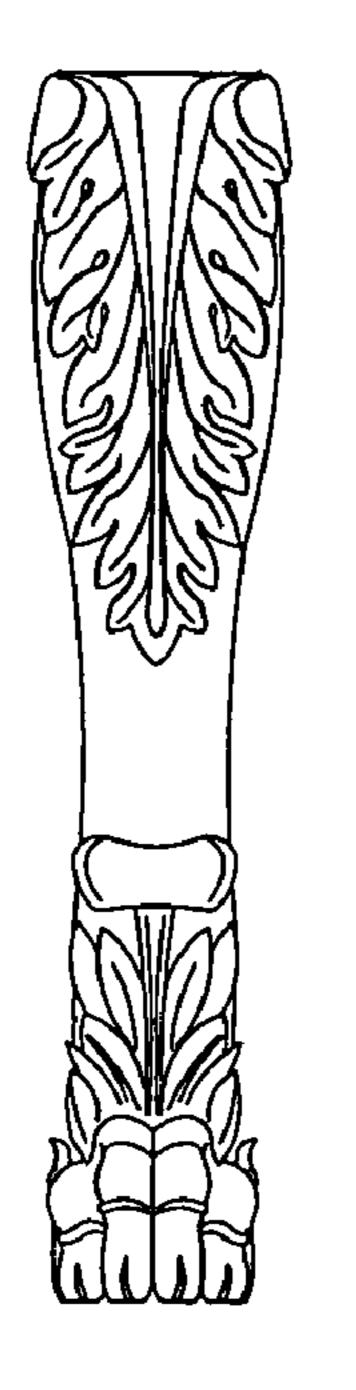


FIG. 4

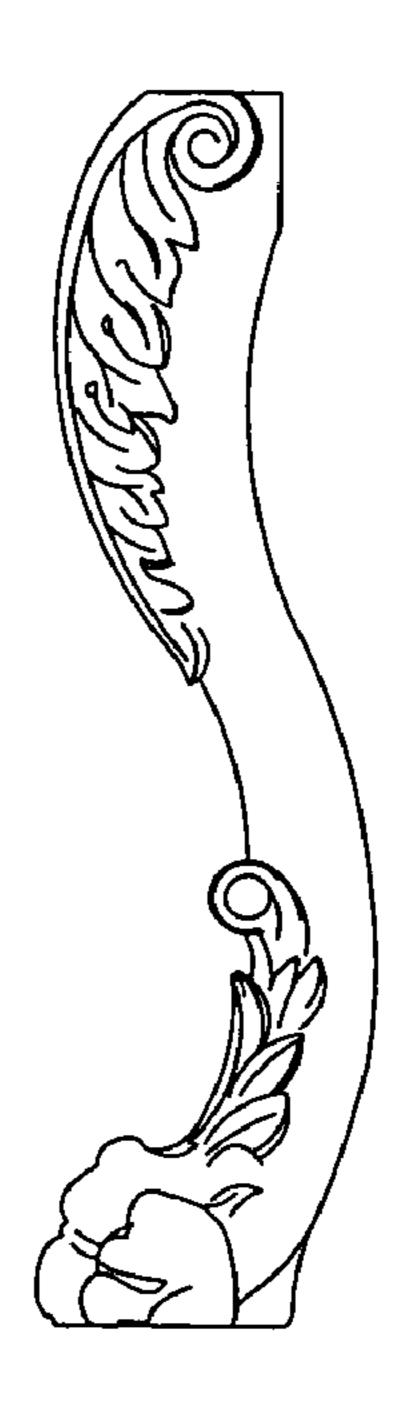


FIG. 5