



US00D557454S

(12) **United States Design Patent** (10) **Patent No.:** **US D557,454 S**
Milicia (45) **Date of Patent:** **** Dec. 11, 2007**

(54) **LIGHTING FIXTURE**

D534,675 S * 1/2007 Chen D26/81

(75) Inventor: **Libbe Ann Milicia**, North Royalton,
OH (US)

OTHER PUBLICATIONS

(73) Assignee: **The L.D. Kichler Co.**, Cleveland, OH
(US)

Chandelier design No. 10-1252-20 found on p. 70 of the Hub-
bardton Forge 2002 catalog.*

Chandelier No. F1655/6 PW of the "Devonshire Collection" from p.
118 of the 2004 Edition of the Murray Feiss "Big Book" Catalog.*

(**) Term: **14 Years**

* cited by examiner

(21) Appl. No.: **29/275,001**

Primary Examiner—Clare E Heflin

(22) Filed: **Dec. 8, 2006**

(74) *Attorney, Agent, or Firm*—Calfee, Halter & Griswold
LLP

Related U.S. Application Data

(57) **CLAIM**

(62) Division of application No. 29/221,429, filed on Jan.
14, 2005, now Pat. No. Des. 550,886.

I claim the ornamental design for a lighting fixture, as shown
and described.

(51) **LOC (8) Cl.** **26-99**

DESCRIPTION

(52) **U.S. Cl.** **D26/144**

(58) **Field of Classification Search** D26/72,
D26/80-92, 143, 144, 73; 362/147, 404-408
See application file for complete search history.

The single FIGURE is a perspective front view of a lighting
fixture, for which a perspective view rotated 120° with
respect thereto would be identical, and for which a perspec-
tive view rotated 240° with respect thereto would be iden-
tical.

(56) **References Cited**

U.S. PATENT DOCUMENTS

1,572,728	A	*	2/1926	Kestell		362/405
D360,966	S	*	8/1995	Dolan		D26/86
D459,826	S	*	7/2002	Dolan		D26/81
D488,881	S	*	4/2004	Dolan		D26/81
D519,666	S	*	4/2006	Leser		D26/81
D521,174	S	*	5/2006	Dolan		D26/81

The broken lines immediately adjacent the solid-lined areas
represent the bounds of the claimed design, while all other
broken lines (e.g., shades and shade supports) are directed to
environment and are for illustrative purposes only; the
broken lines form no part of the claimed design.

1 Claim, 1 Drawing Sheet



