



US00D552676S

(12) **United States Design Patent**  
**Tien**

(10) **Patent No.:** **US D552,676 S**

(45) **Date of Patent:** **\*\* Oct. 9, 2007**

(54) **PEN**

(75) Inventor: **Kuang-Hsia Tien**, Monrovia, CA (US)

(73) Assignee: **Sweda Company, LLC.**, Monrovia, CA (US)

(\*\*) Term: **14 Years**

(21) Appl. No.: **29/257,511**

(22) Filed: **Apr. 5, 2006**

(51) **LOC (8) Cl.** ..... **19-06**

(52) **U.S. Cl.** ..... **D19/48**

(58) **Field of Classification Search** ..... D19/35-36,  
D19/41-51, 54-57; 362/118; 24/11 R, 11 F,  
24/11 P; 401/52, 99, 100, 104-109, 192,  
401/195

See application file for complete search history.

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

4,529,328	A *	7/1985	Wacha et al.	401/117
D289,304	S *	4/1987	Giugiaro	D19/48
D451,547	S *	12/2001	Nishida	D19/48
D477,027	S *	7/2003	Bain	D19/56
D485,299	S *	1/2004	Bodino	D19/51
D489,089	S *	4/2004	Losel	D19/48
D500,794	S *	1/2005	Conklin et al.	D19/51
6,837,637	B1 *	1/2005	Beck et al.	401/6
6,860,667	B2 *	3/2005	Dowst et al.	401/103
D529,089	S *	9/2006	Bhavnani	D19/36
D535,692	S *	1/2007	Gobbo	D19/49
D540,385	S *	4/2007	Qiu	D19/48
D540,866	S *	4/2007	Qiu	D19/48

**FOREIGN PATENT DOCUMENTS**

EP	000154265-0010	*	6/2004
EP	000352315-0002	*	7/2005

**OTHER PUBLICATIONS**

Satin Silver Contemporary Pen, #PB1058, as shown on www.swedausa.com, dated Jan. 17, 2005 (1 page).\*

Metallic Silver Smooth Writer, #PB1148, as shown on www.swedausa.com, dated Apr. 30, 2005 (1 page).\*

Metallic Grip Ballpoint, #PB208, as viewed on www.swedausa.com on May 29, 2007 (1 page).\*

2-Tone Metallic Ballpoint, #PB5856, as viewed on www.swedausa.com on May 29, 2007 (1 page).\*

\* cited by examiner

*Primary Examiner*—Elizabeth A. Albert

*Assistant Examiner*—Karen E Eldridge Powers

(74) *Attorney, Agent, or Firm*—Clement Cheng

(57) **CLAIM**

The ornamental design for a pen, as shown and described.

**DESCRIPTION**

FIG. 1 is a perspective view of the first embodiment of a pen.

FIG. 2 is a clip side view of the first embodiment.

FIG. 3 is a left side view of the first embodiment.

FIG. 4 is a right side view of the first embodiment.

FIG. 5 is a side view of the first embodiment with clip facing away.

FIG. 6 is a top view of the first embodiment.

FIG. 7 is a bottom view of the first embodiment.

FIG. 8 is a perspective view of the second embodiment.

FIG. 9 is a clip side view of the second embodiment.

FIG. 10 is a left side view of the second embodiment.

FIG. 11 is a right side view of the second embodiment.

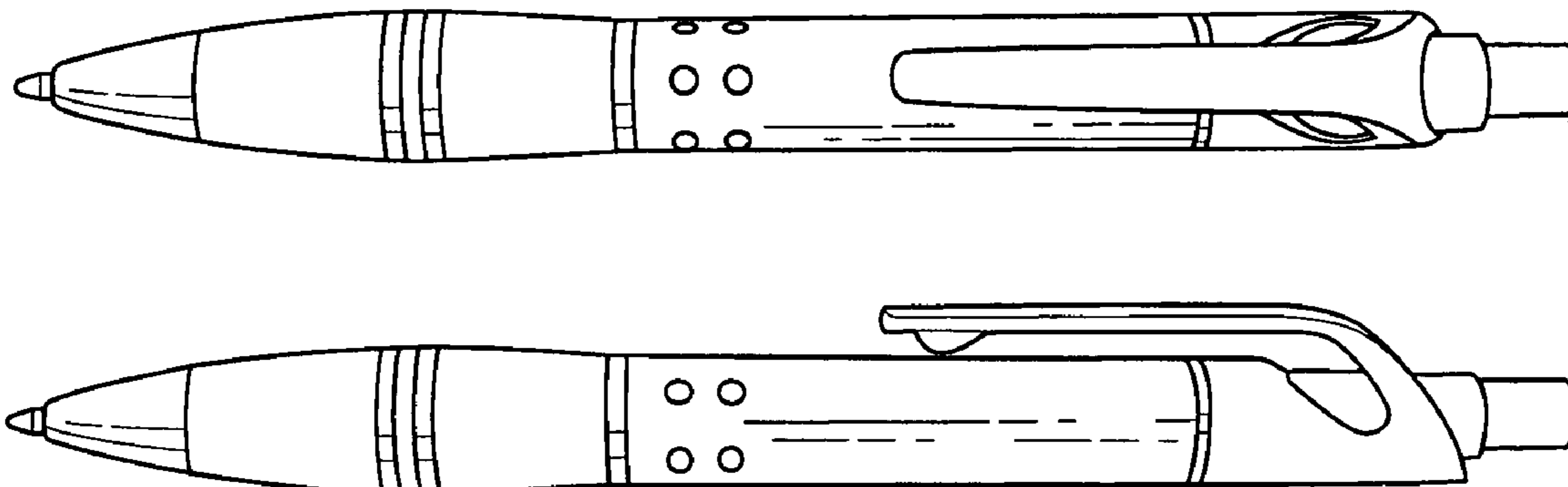
FIG. 12 is a side view of the second embodiment with clip facing away.

FIG. 13 is a top view of the second embodiment; and,

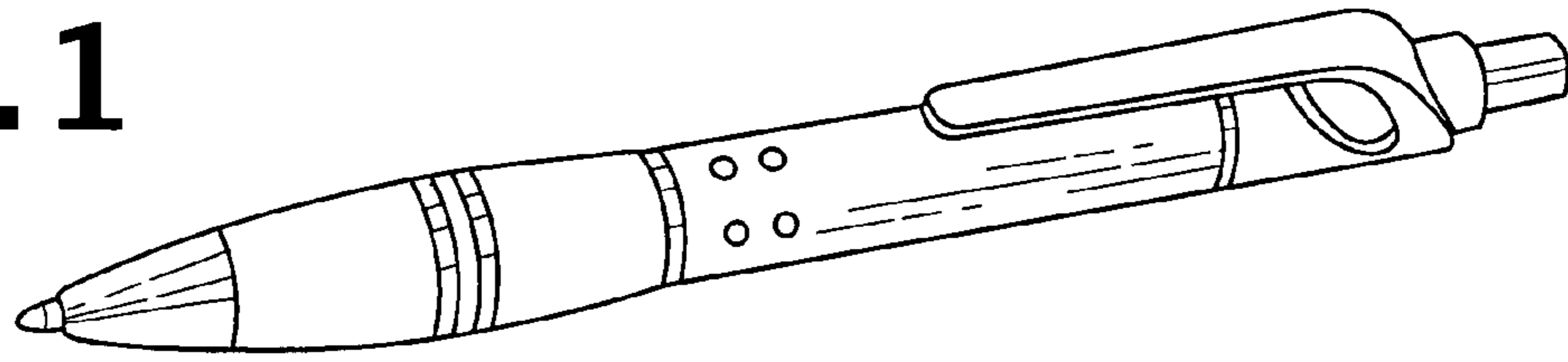
FIG. 14 is a bottom view of the second embodiment.

The broken lines shown in FIGS. 1-5 of the two rows of circular motifs are for the purpose of illustrating environmental matter and form no part of the claim design.

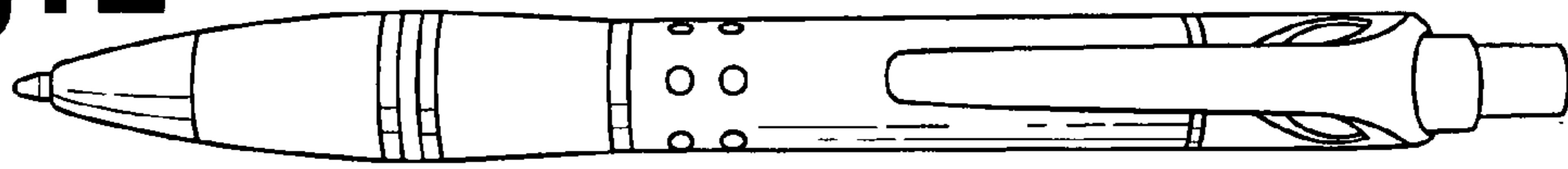
**1 Claim, 2 Drawing Sheets**



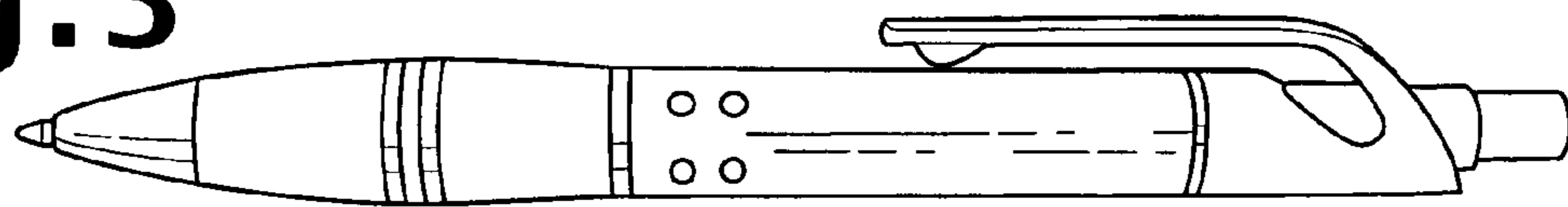
**Fig.1**



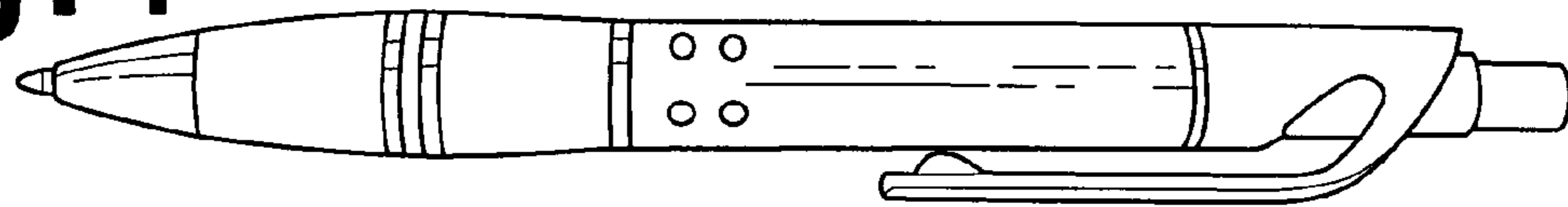
**Fig.2**



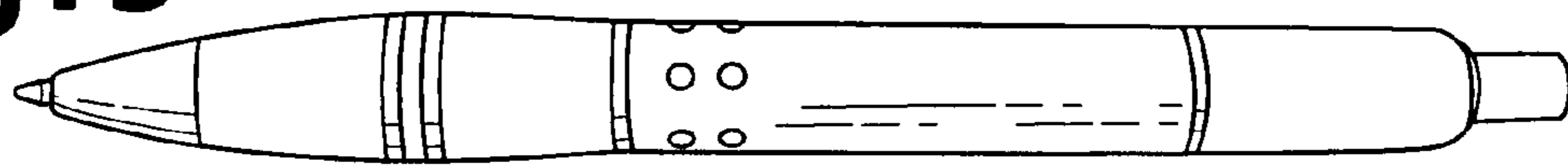
**Fig.3**



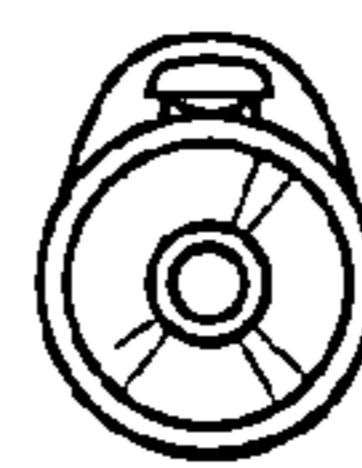
**Fig.4**



**Fig.5**

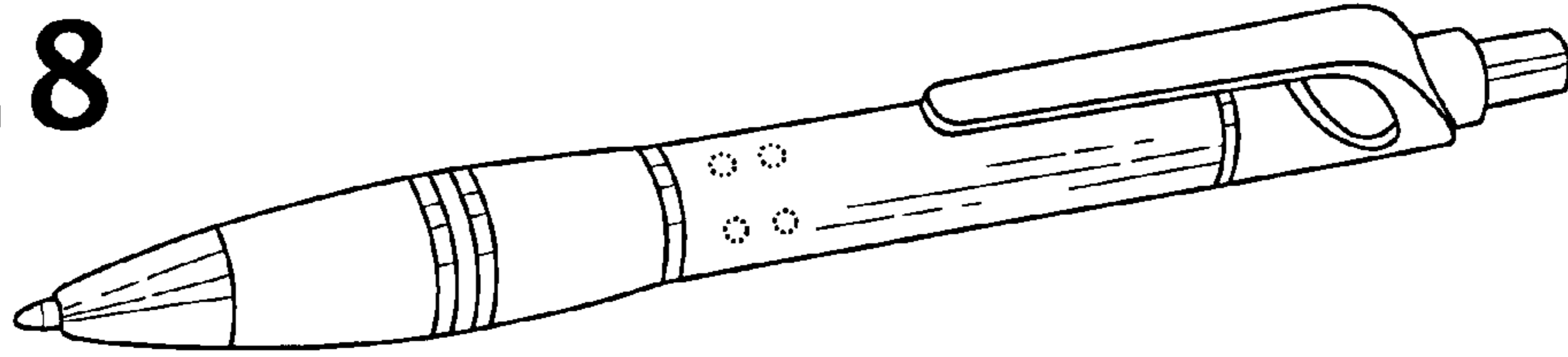


**Fig.6**

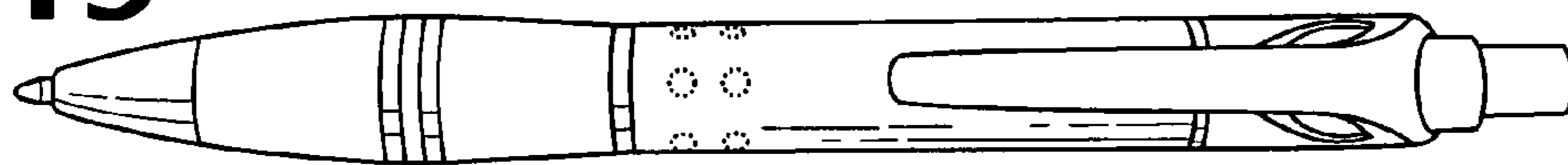


**Fig.7**

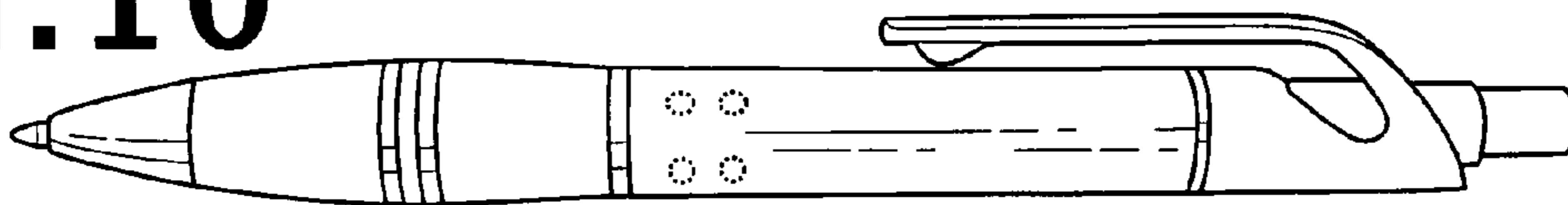
**Fig.8**



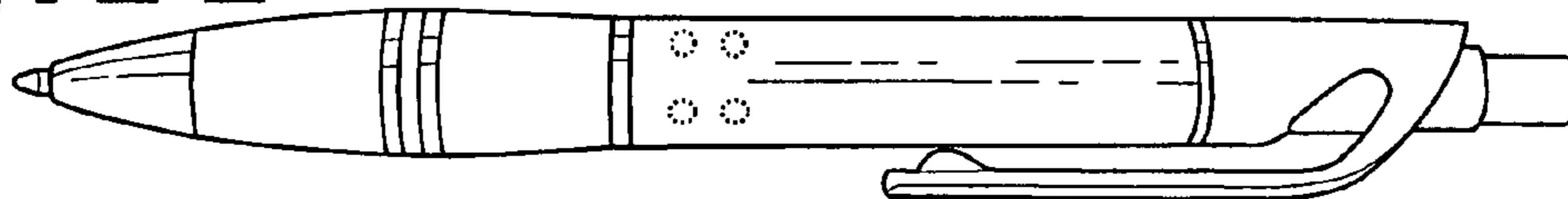
**Fig.9**



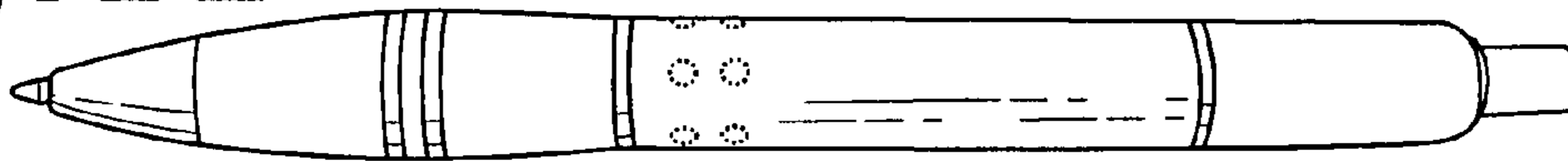
**Fig.10**



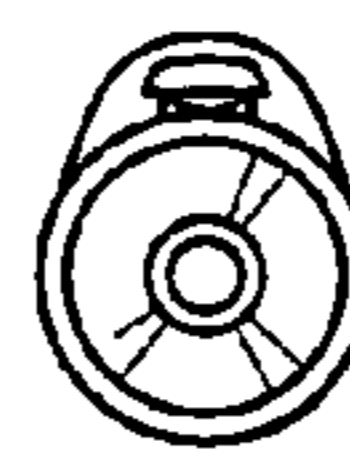
**Fig.11**



**Fig.12**



**Fig.13**



**Fig.14**