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(12) **United States Design Patent**
Ferguson et al.

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(54) **GUITAR BODY**

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(73) Assignee: **Gibson Guitar Corp.**, Nashville, TN (US)

(**) Term: **14 Years**

(21) Appl. No.: **29/221,505**

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(51) **LOC (8) Cl.** **17-03**

(52) **U.S. Cl.** **D17/20**

(58) **Field of Classification Search** D17/14,
D17/15, 18-20; 84/291-293, 267
See application file for complete search history.

(56) **References Cited**

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OTHER PUBLICATIONS

- Guitar Player, Dec. 1991 p. 126 (Martin MC-28 & Guild F45 guitars).*
- Exhibit A: Gibson "Chet Atkins Studio CE/CEC" model. (Jan. 15, 2004).
- Exhibit B: Gibson "Chet Atkins SST" model. (1987).
- Exhibit C: Gibson "J-185 EC Blues King Electro" model. (Jan. 7, 1993).

Exhibit D: Gilson "Songwriter Deluxe" model. (prior to Jan. 1, 2004).

* cited by examiner

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(57) **CLAIM**

What is claimed is the ornamental design for a guitar body, as shown and described.

DESCRIPTION

FIG. 1 is an exploded front elevational view of a guitar body of the present invention;

FIG. 2 is a left side elevation view of the guitar body of the present invention.

FIG. 3 is a right side elevation view of the guitar body of the present invention.

FIG. 4 is an end elevational view of the guitar body of the present invention taken from the neck portion;

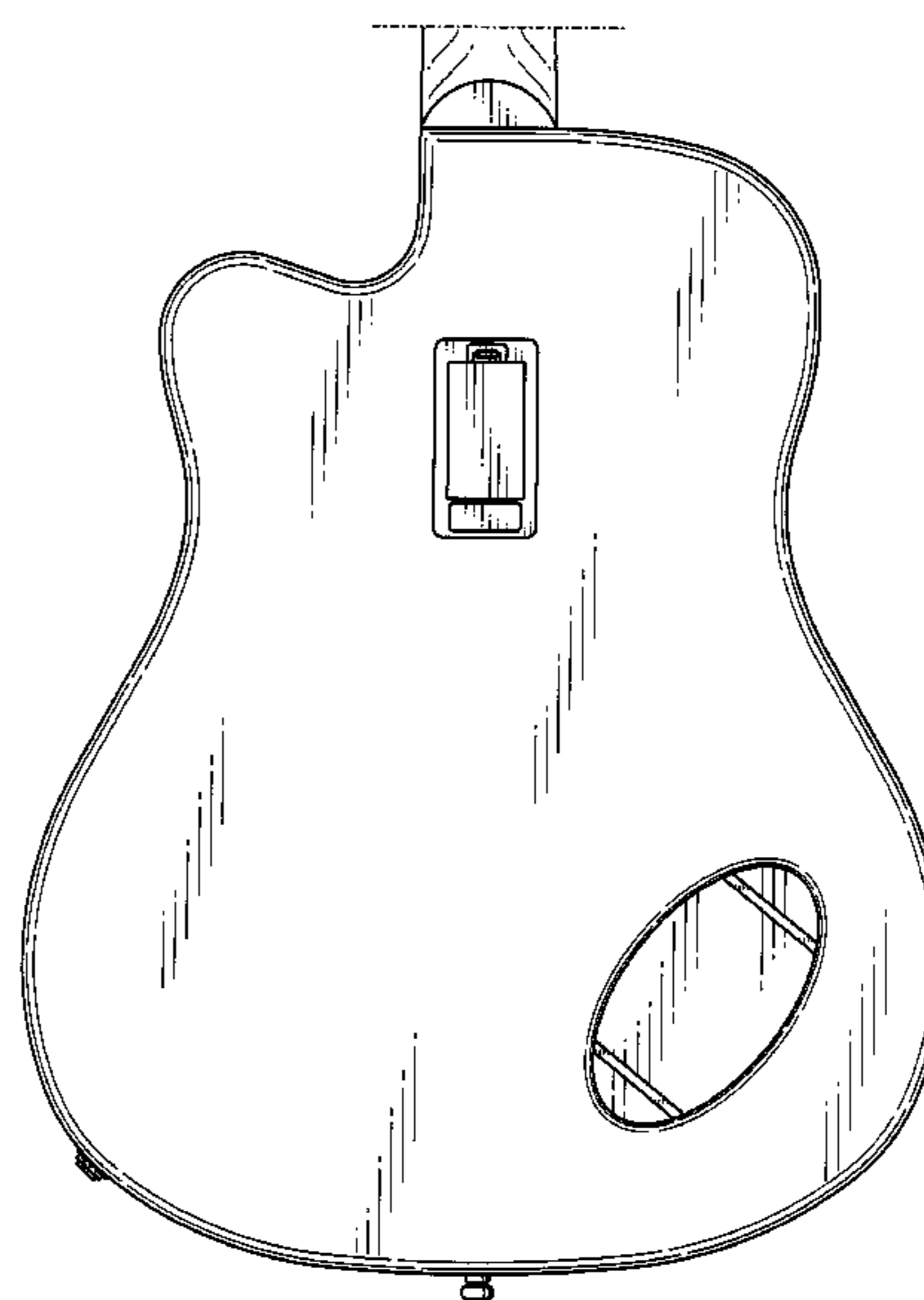
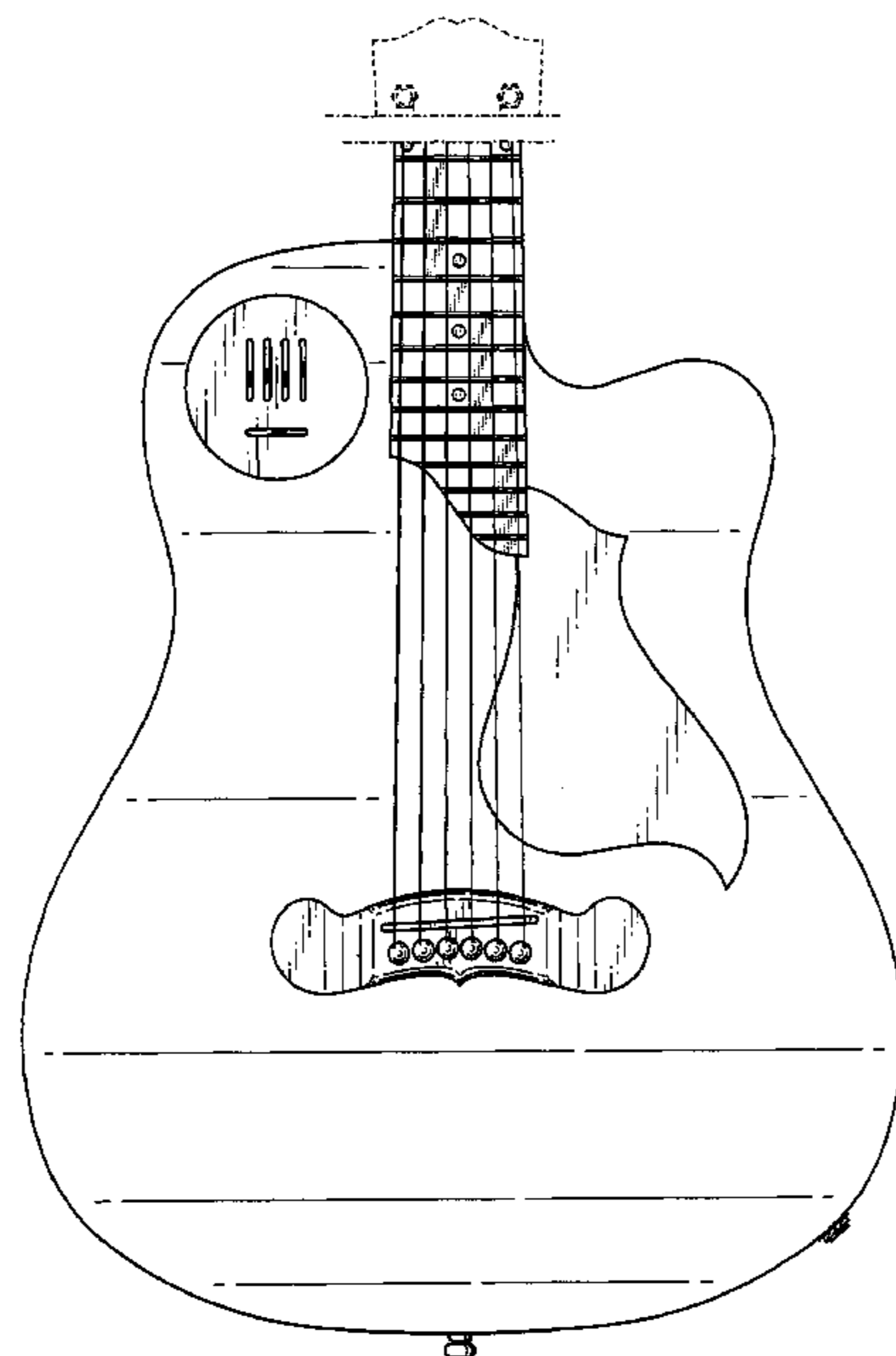
FIG. 5 is an end elevational view of the guitar body of the present invention taken from the butt portion; and,

FIG. 6 is a rear elevational view of the guitar body of the present invention.

The broken lines around the periphery of the neck portion in FIGS. 1-3 and 6, which define the bounds of the claimed design, form no part thereof.

The broken lines showing a portion of the head and tuning pegs in FIG. 1 are for environmental purposes only and form no part of the claimed design.

1 Claim, 4 Drawing Sheets



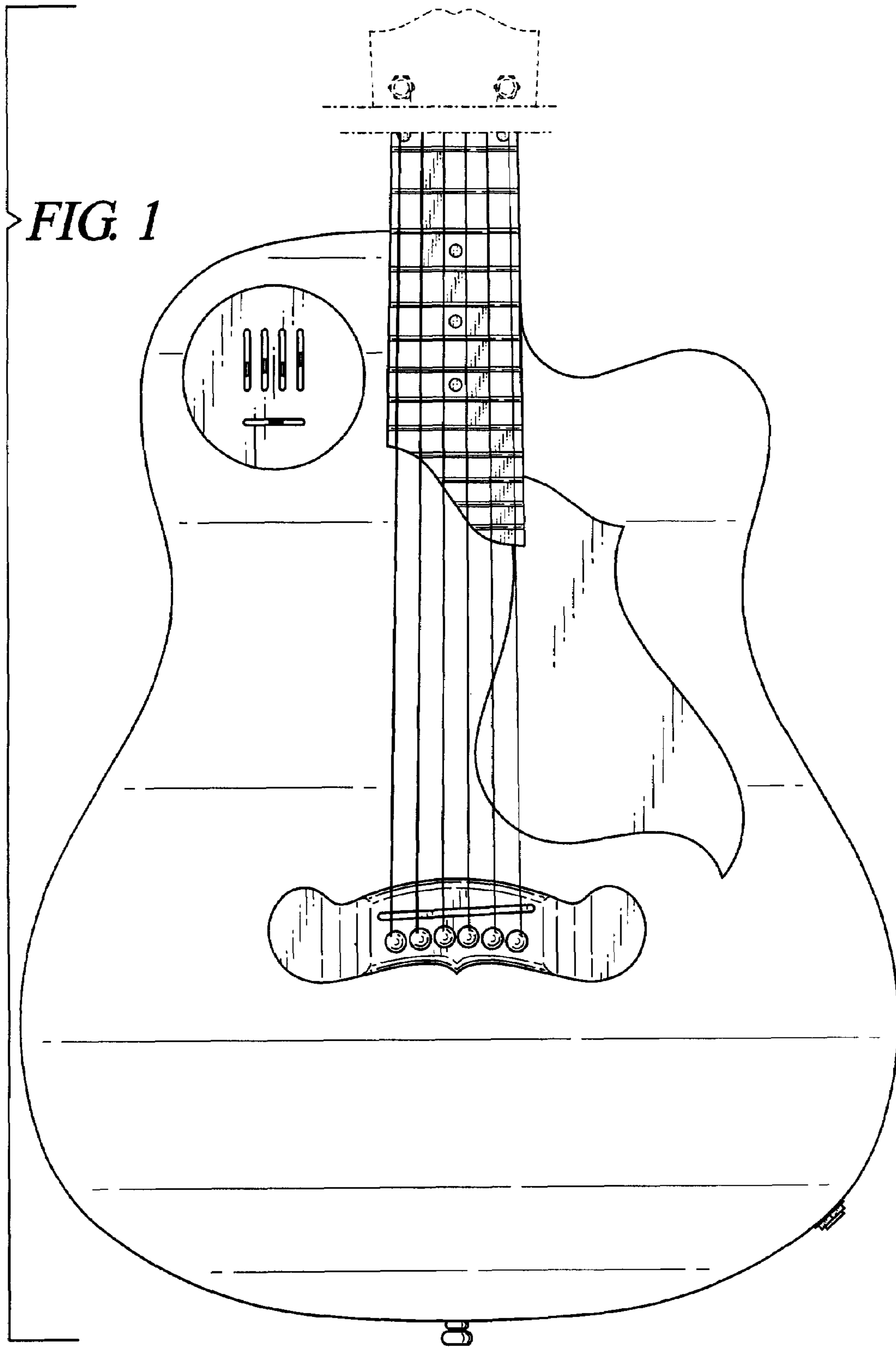


FIG. 2

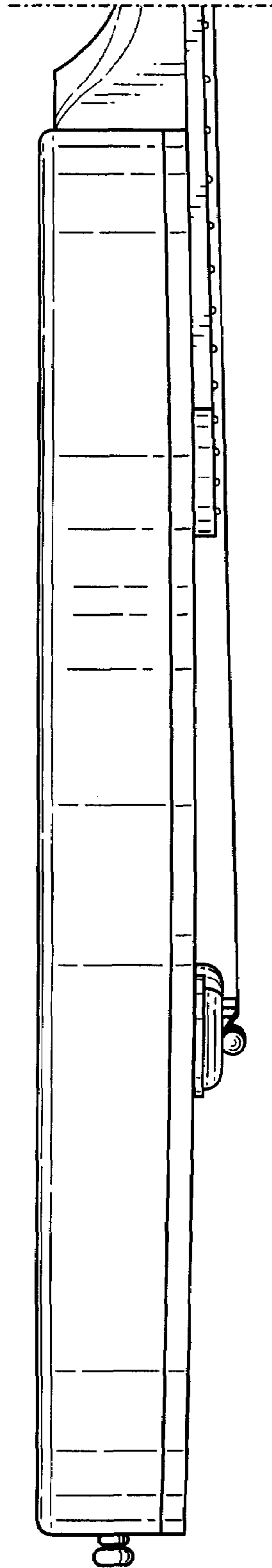
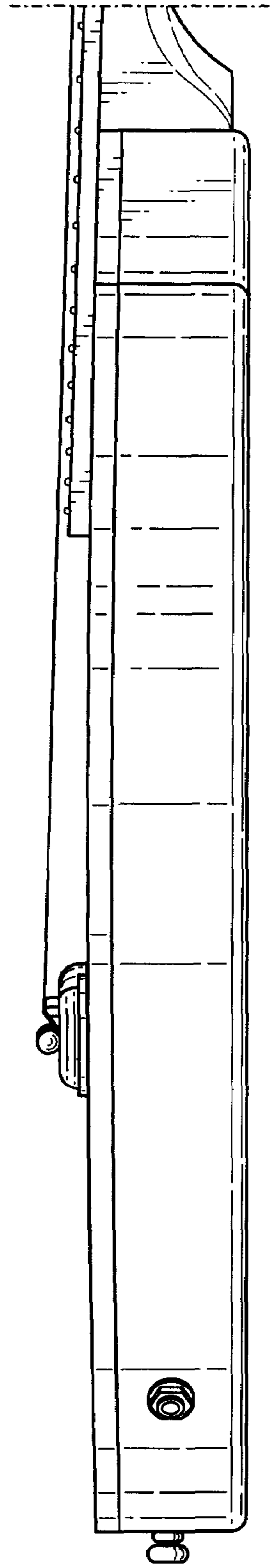


FIG. 3



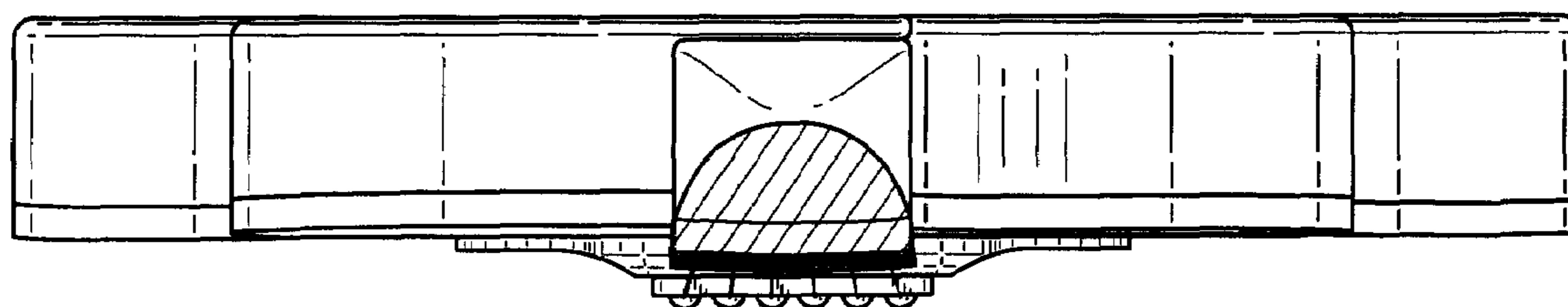


FIG. 4

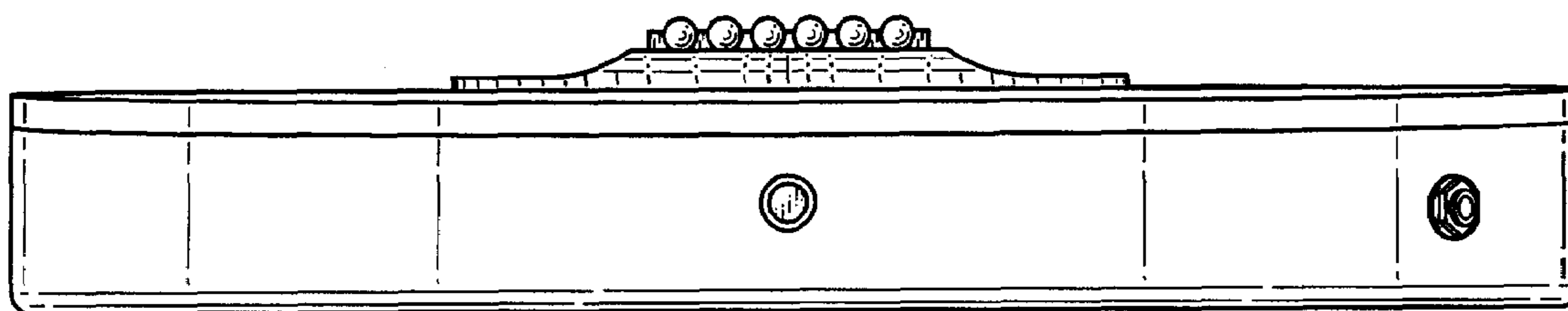


FIG. 5

FIG. 6

