

US00D543685S

(12) **United States Design Patent**  
**Andersen et al.**

(10) **Patent No.:** **US D543,685 S**

(45) **Date of Patent:** **\*\* Jun. 5, 2007**

(54) **FOOTWEAR UPPER**

(75) Inventors: **Deborah H. Andersen**, Prevost (CA);  
**Martin W. F. Dean**, St. Albans (GB);  
**Grant A. Urie**, Shelburne, VT (US)

(73) Assignee: **Wolverine World Wide, Inc.**,  
Rockford, MI (US)

(\*\*) Term: **14 Years**

(21) Appl. No.: **29/259,973**

(22) Filed: **May 18, 2006**

(51) **LOC (8) Cl.** ..... **02-99**

(52) **U.S. Cl.** ..... **D2/969; D2/917**

(58) **Field of Classification Search** ..... D2/916-918,  
D2/919-922, 969; 36/10, 11.5  
See application file for complete search history.

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

D448,542 S *	10/2001	Bryant	.....	D2/917
D461,301 S *	8/2002	Urie	.....	D2/969
D495,123 S *	8/2004	Wakatake	.....	D2/969
D514,779 S *	2/2006	Birkenstock	.....	D2/917

**OTHER PUBLICATIONS**

Merrell Spring 2005 Catalog, pp. 43, 55, 61-65.  
Donald Pliner Sandal.

\* cited by examiner

*Primary Examiner*—Dominic Simone

(74) *Attorney, Agent, or Firm*—Warner Norcross & Judd  
LLP

(57) **CLAIM**

The ornamental design for footwear upper, as shown and  
described.

**DESCRIPTION**

FIG. 1 is a perspective view of the footwear upper embody-  
ing the new design;

FIG. 2 is a top view thereof;

FIG. 3 is a right side view thereof;

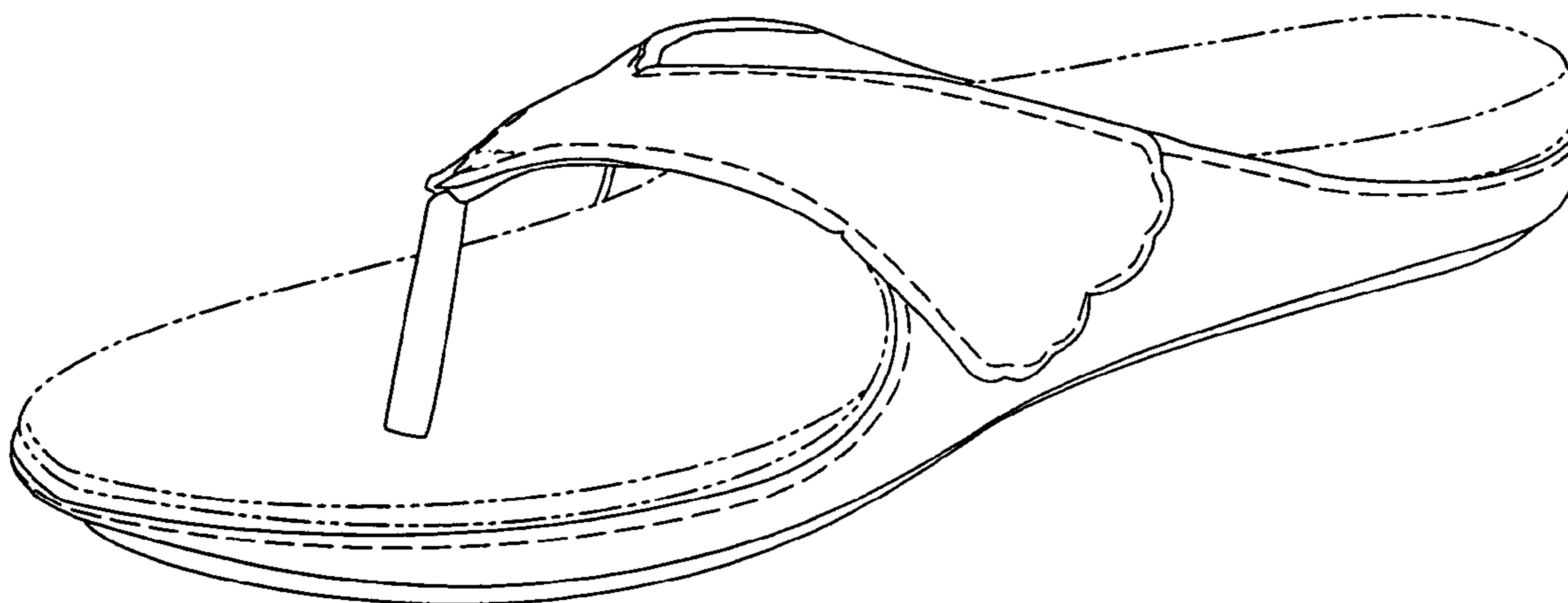
FIG. 4 is a left side view thereof;

FIG. 5 is a front view thereof; and,

FIG. 6 is a rear view thereof.

FIGS. 1-6 show features of an article of footwear in  
phantom lines. These features are shown for environmental  
purposes and do not form any part of the claimed design.  
Further, the phantom lines immediately adjacent the solid-  
line portions of the design form the boundary of the design,  
with the phantom lines forming no part of the claimed  
design.

**1 Claim, 4 Drawing Sheets**



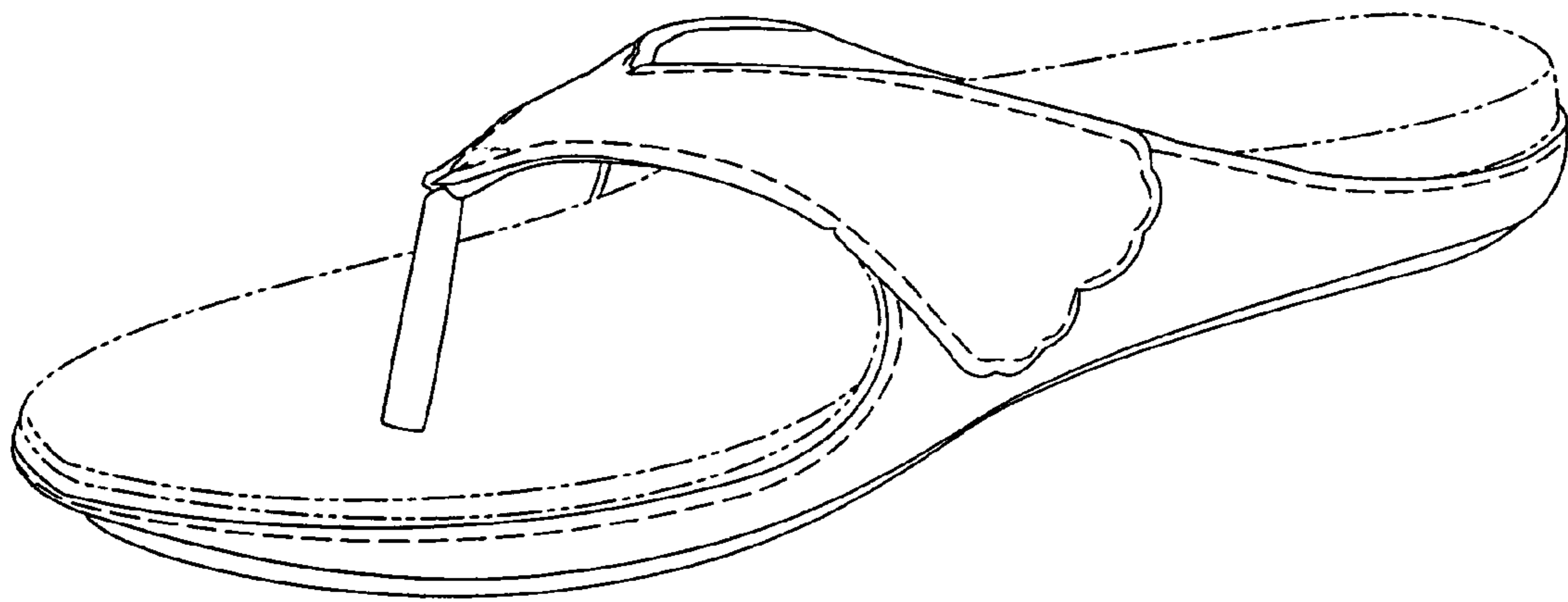


Fig. 1

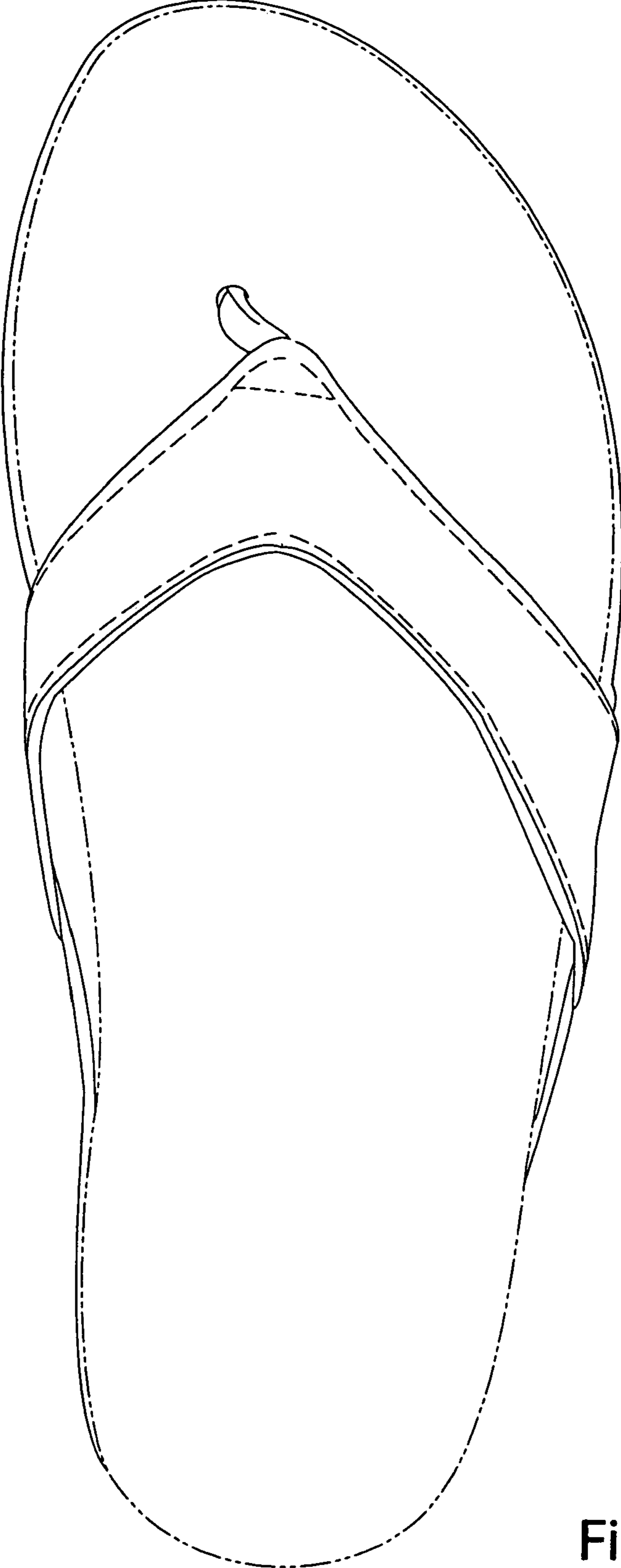


Fig. 2

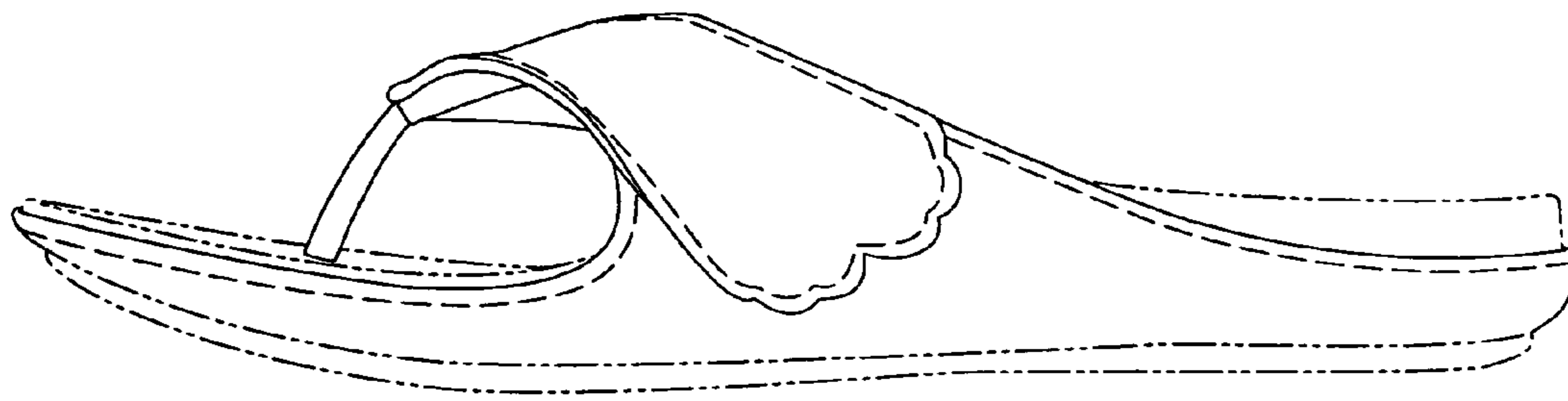


Fig. 3

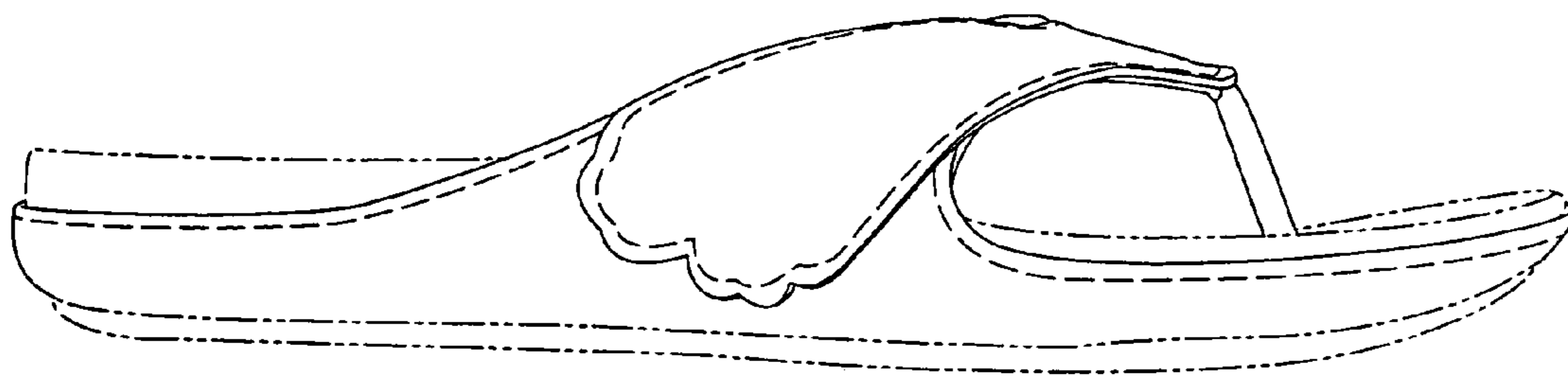


Fig. 4

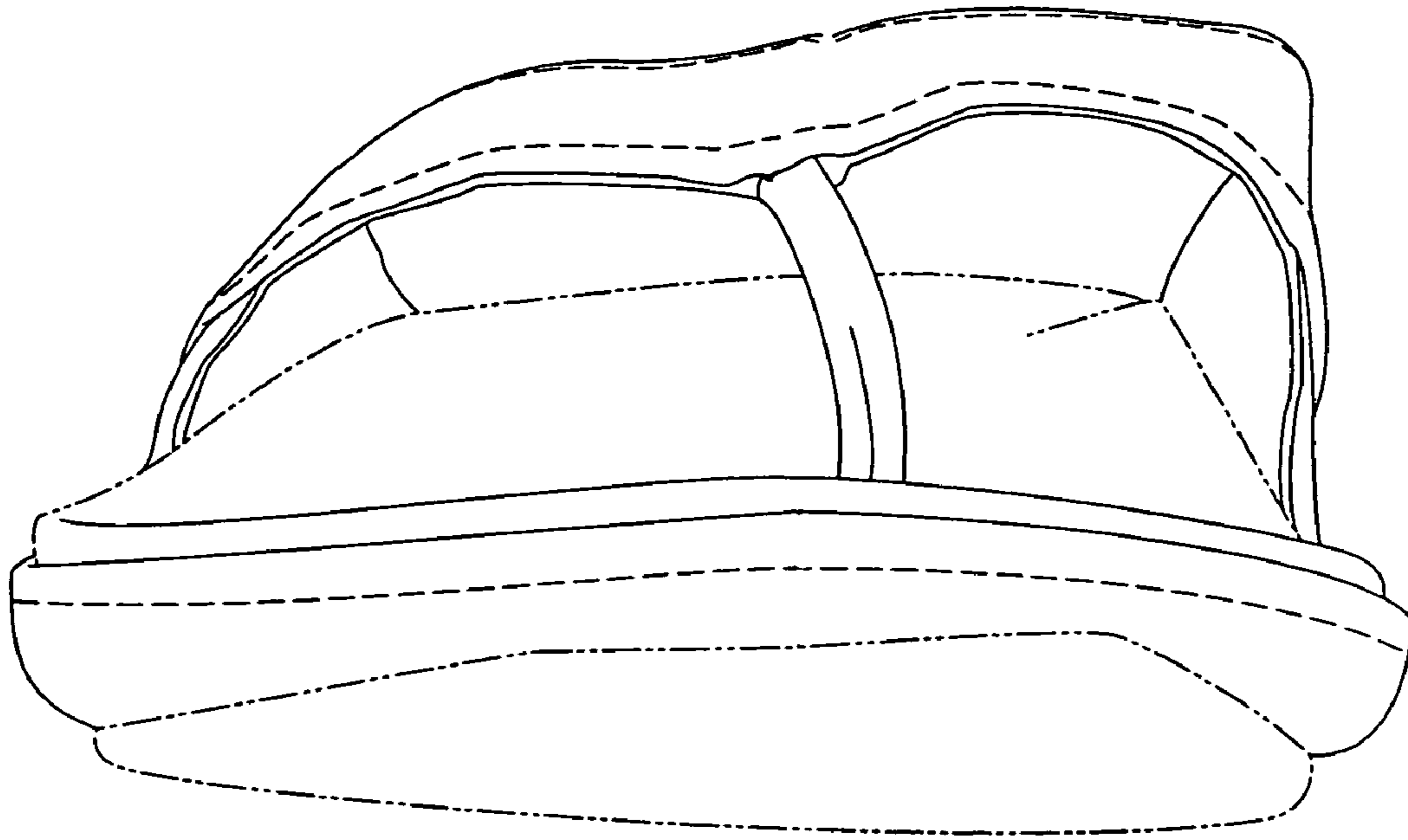


Fig. 5

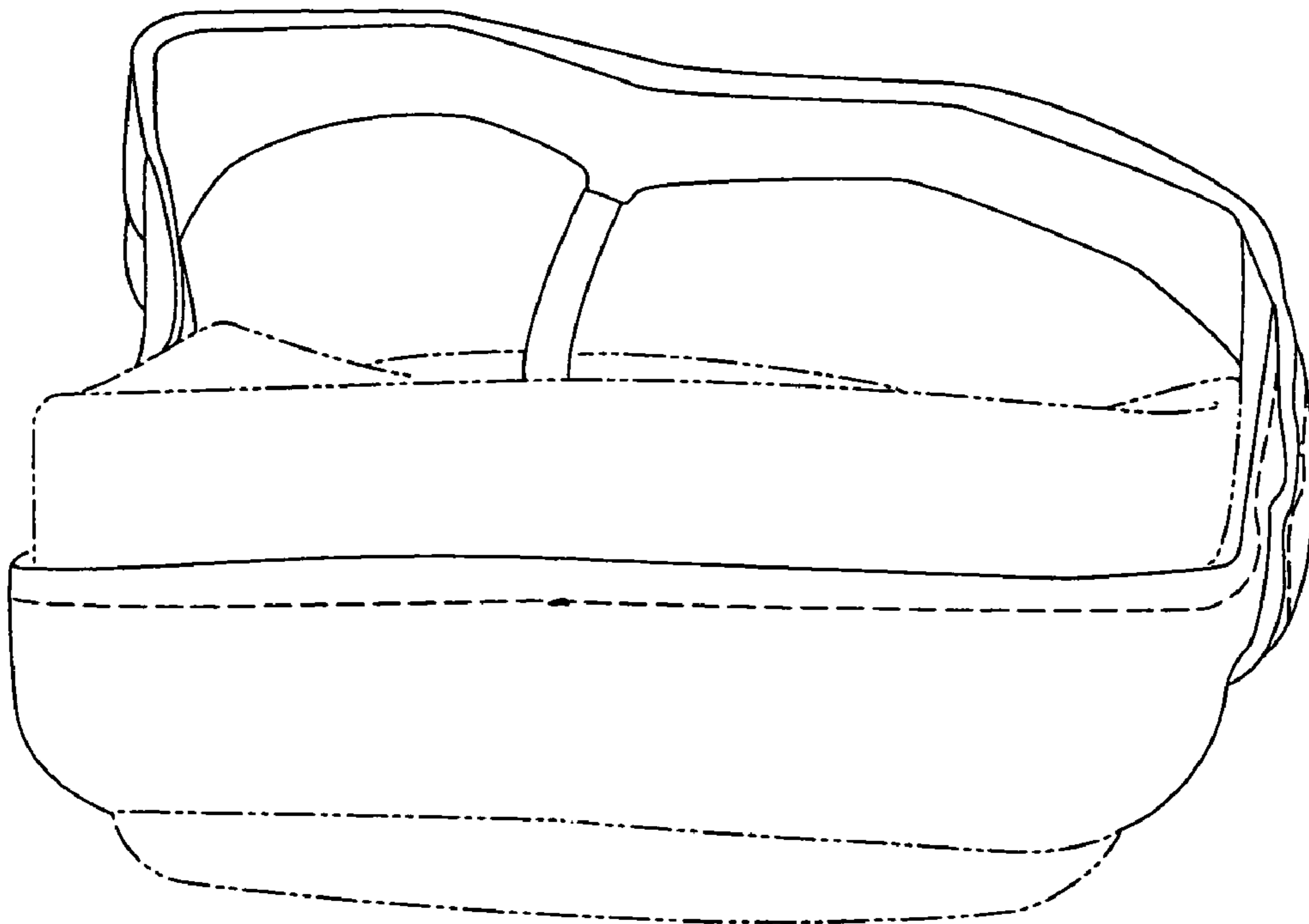


Fig. 6