

(12) **United States Design Patent** (10) **Patent No.:** **US D543,677 S**
Andrews et al. (45) **Date of Patent:** **** Jun. 5, 2007**

(54) **PORTION OF SHOE SIDEWALL**

D528,752 S * 9/2006 Aveni et al. D2/964

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(**) Term: **14 Years**

(21) Appl. No.: **29/236,156**

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(51) **LOC (8) Cl.** **02-04**

(52) **U.S. Cl.** **D2/946; D2/964; D2/977**

(58) **Field of Classification Search** D2/902, D2/905-908, 943, 944, 946, 969, 972-974, D2/947, 951, 964, 977; 36/45, 50.1, 77 M, 36/77 R, 83, 88, 113, 114, 126-131
See application file for complete search history.

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Reebok Fall 1994 Footwear Catalog, p. 21, showing the Graphlite Instructor Mid shoe.

Reebok Second Quarter 1997 Footwear Catalog, p. 7, showing the DMX 2000 shoe.

Reebok Fall 1997 Footwear Catalog, p. 24, showing the DMX RXT shoe, and p. 32, showing the DMX Run/Walk shoe.

(Continued)

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(57) **CLAIM**

The ornamental design for a portion of a shoe sidewall, as shown and described.

DESCRIPTION

FIG. 1 is a side view of an embodiment of a portion of a shoe sidewall showing a new design;

FIG. 2 is a front view of a portion of the shoe sidewall of FIG. 1;

FIG. 3 is a front perspective view of a portion of the shoe sidewall of FIG. 1;

FIG. 4 is a rear perspective view of a portion of the shoe sidewall of FIG. 1;

FIG. 5 is a side view of another embodiment of a portion of a shoe sidewall showing a new design;

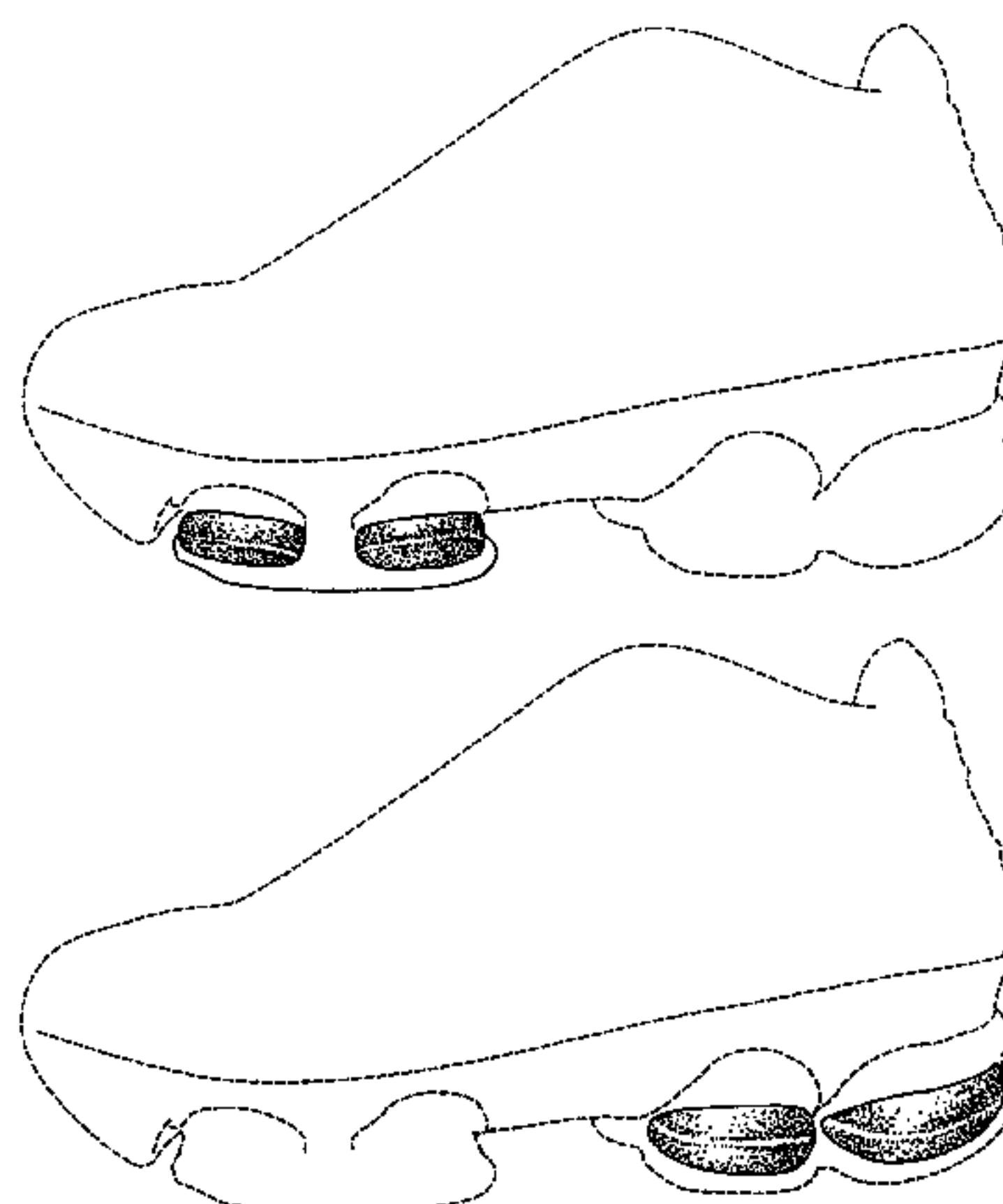
FIG. 6 is a rear view of a portion of the shoe sidewall of FIG. 5;

FIG. 7 is a front perspective view of a portion of the shoe sidewall of FIG. 5; and,

FIG. 8 is a rear perspective view of a portion of the shoe sidewall of FIG. 5.

Please note that the Figures include broken and solid lines. The area within the solid lines and dot-dash-dot forms the claimed design. The area within the broken lines is environmental. Color, contrast and texture form no part of the claimed design in any of the Figures.

1 Claim, 8 Drawing Sheets



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Reebok Spring 1998 Footwear Catalog, p. 14, showing the Opus 3D shoe, p. 20, showing the Drive DMX shoe, p. 23, showing the Mutiny DMX shoe, p. 46, showing the Lightning DMX shoe, and p. 69, showing the Apogee DMX 2000 shoe.

Reebok Fall 1998 Footwear Catalog, p. 10, showing the Run DMX 10 II and Run DMX 6 shoes, p. 41, showing the Vision DMX 6 shoe, p. 44, showing the Juke DMX 10 shoe, and p. 66, showing the Juke shoe.

Reebok Second Quarter 1998 Footwear Catalog, p. 9, showing the Run DMX 6 shoe, and p. 58, showing the Apogee DMX shoe.

Reebok Fourth Quarter 1998 Footwear Catalog, p. 10, showing the Decision DMX 6 shoe, p. 16, showing the Run/Walk DMX 10 and Run/Walk DMX 6 shoes, and p. 22, showing the Icon DMX 10 shoe.

Reebok Spring 1999 Footwear Catalog, p. 10, showing the Zydeco 3DMX and Icon DMX 10 shoes, p. 13, showing the Decision DMX 6 shoe, p. 21, showing the 3D Run/Walk shoe, p. 23, showing the Net Mater II DMX 6 shoe, and p. 39, showing the Panther DMX 6 shoe.

Reebok Fall 1999 Footwear Catalog, p. 8, showing the Fusion DMX Lite shoe, p. 15, showing the Persevere DMX 6 shoe, p. 17, showing the Premier DMX 6 shoe, p. 19, showing the Tattoo DMX 6 shoe, p. 33, showing the Bedouin DMX 6 shoe, and p. 36, showing the Repeat DMX 6 shoe.

Reebok Fall 2000 Footwear Catalog, p. 6, showing the Sky DMX shoe and p. 25, showing the Question Low shoe.

Reebok Spring 2001 Footwear Catalog, p. 18, showing the Icon III DMX shoe and p. 54, showing the Instructor II DMX shoe.

Reebok Second Quarter 2001 Footwear Catalog, p. 9, showing the Phoenix DMX shoe, p. 13, showing the Icon III DMX and Miramar I DMX shoes, and p. 39, showing the Utopia DMX shoe.

Reebok Fall 2001 Footwear Catalog, p. 12, showing the Urban Shuffle DMX shoe and p. 31, showing the Burnt U Viz DMX shoe.

Reebok Fourth Quarter 2001 Footwear Catalog, p. 4, showing the Power Trainer III DMX shoe, p. 6, showing the U-Shuffle DMX shoe and p. 9, showing the Icon IV DMX shoe.

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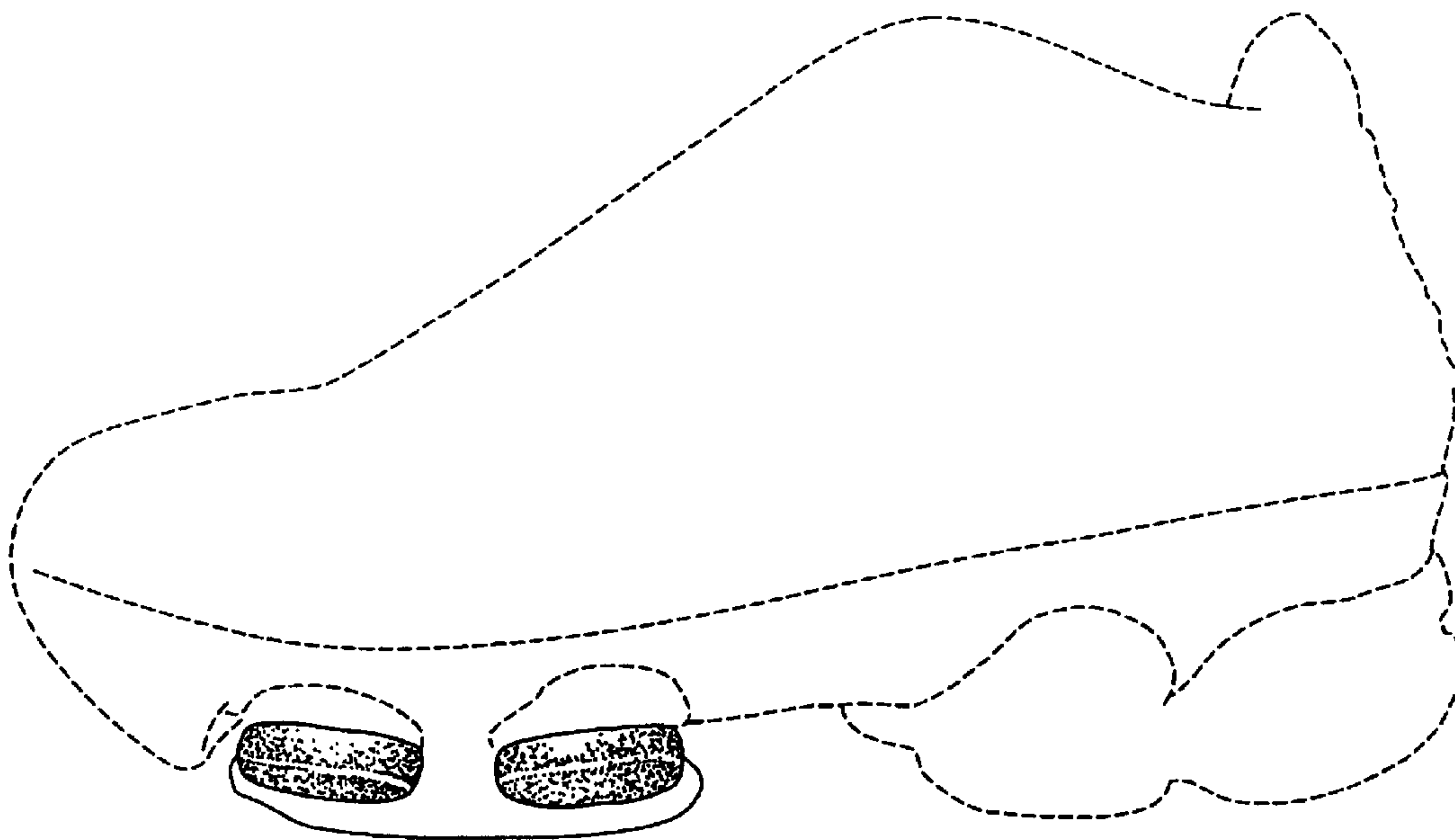


FIG. 1

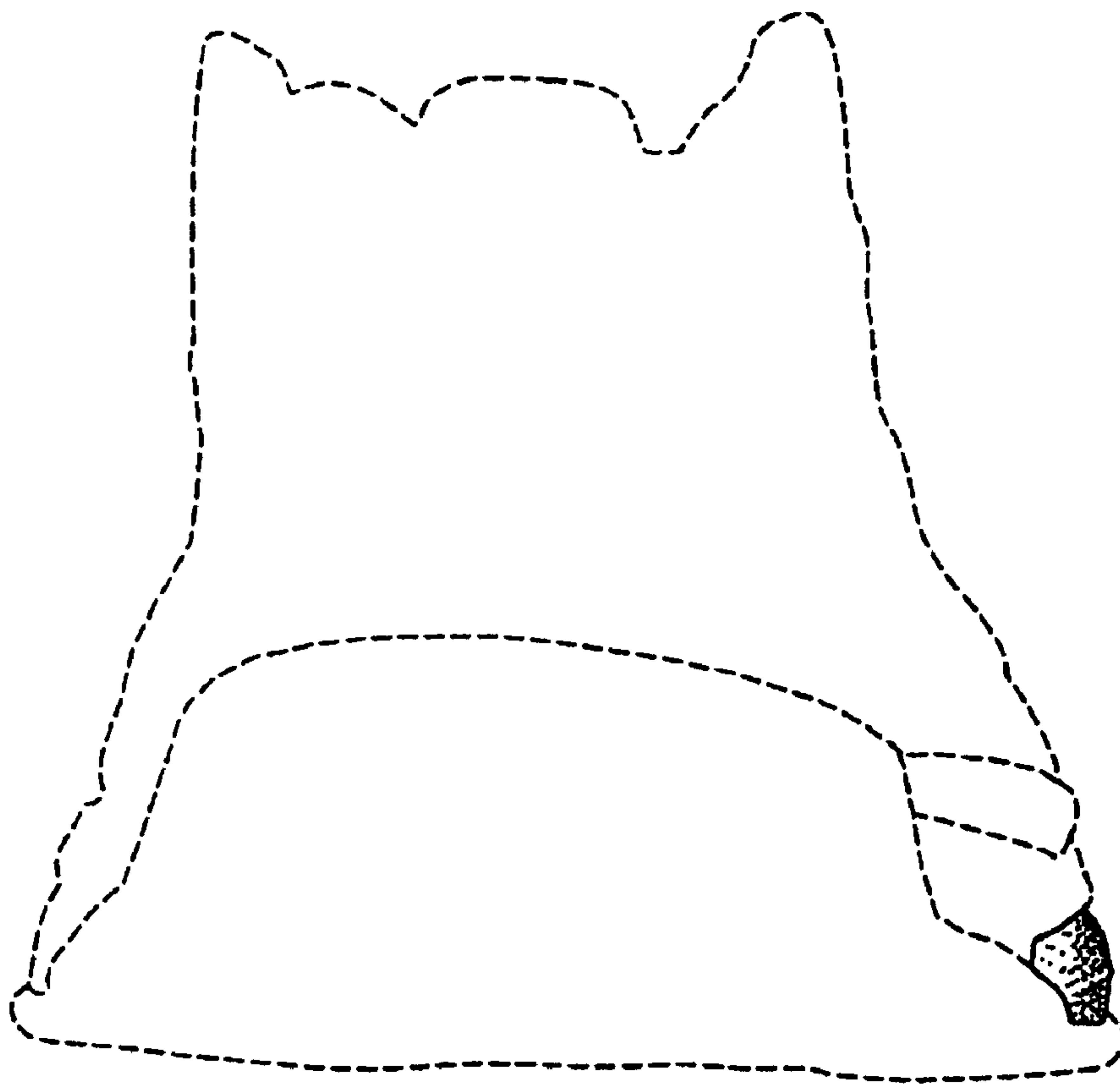


FIG.2

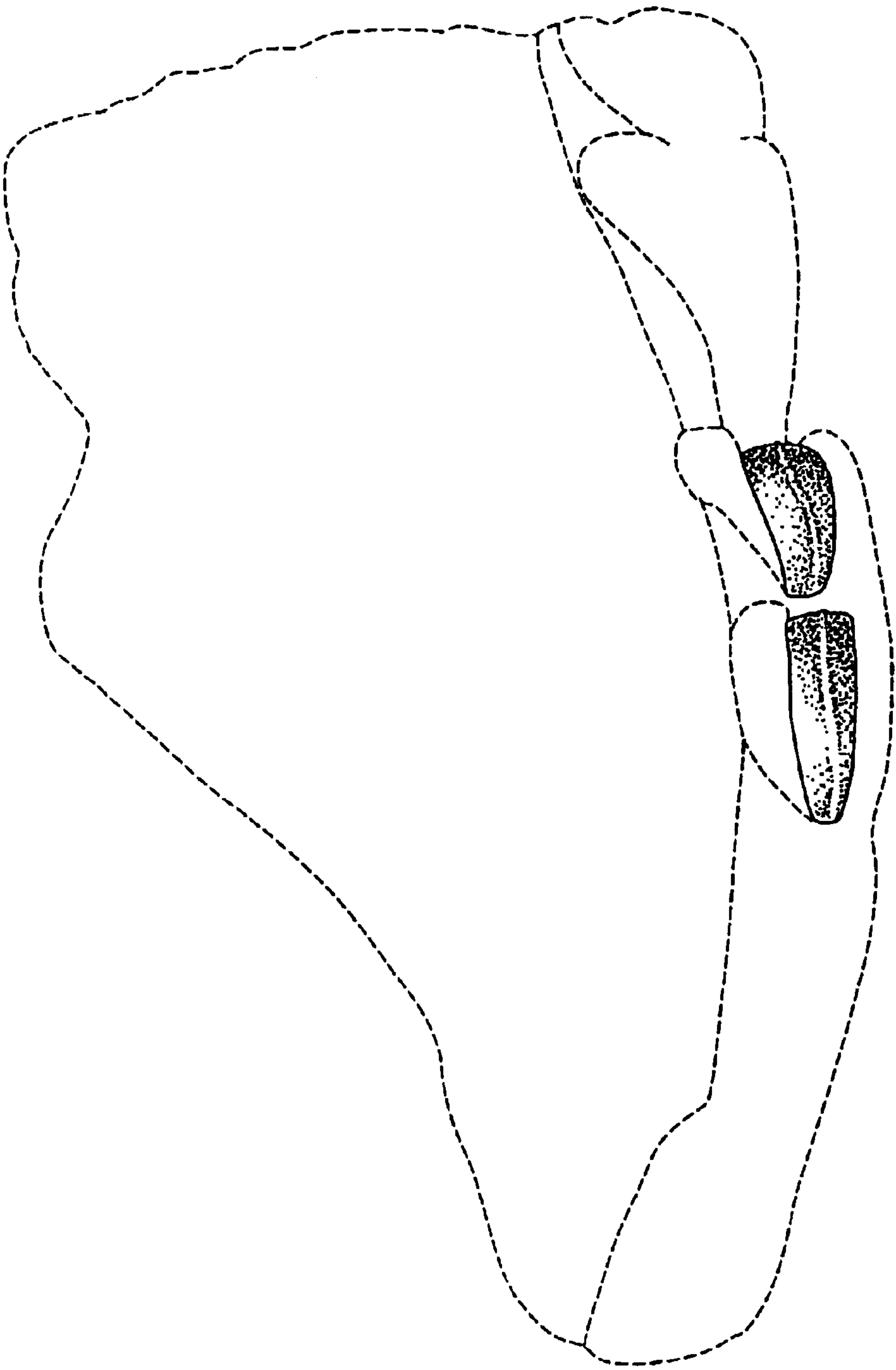


FIG.3

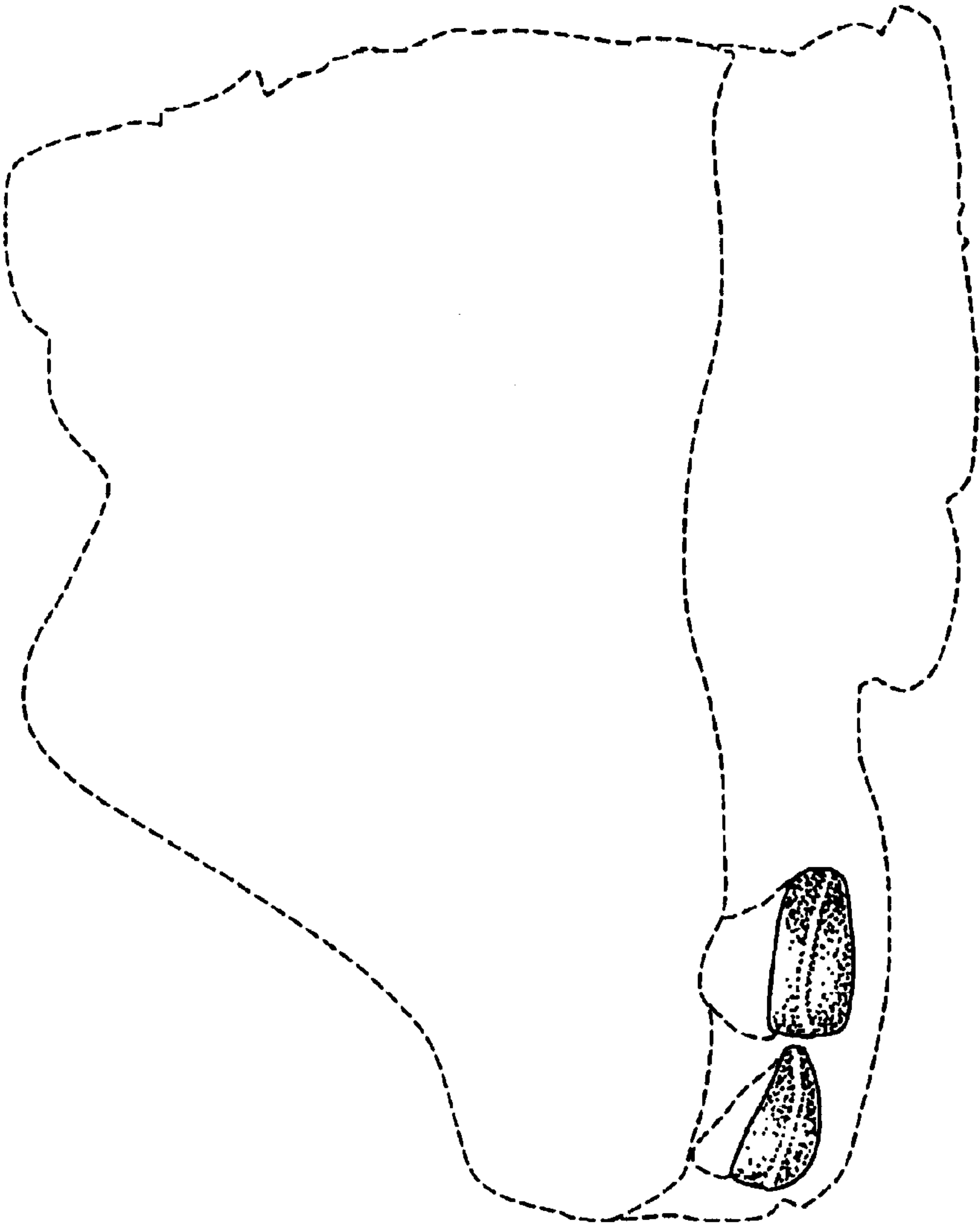


FIG. 4

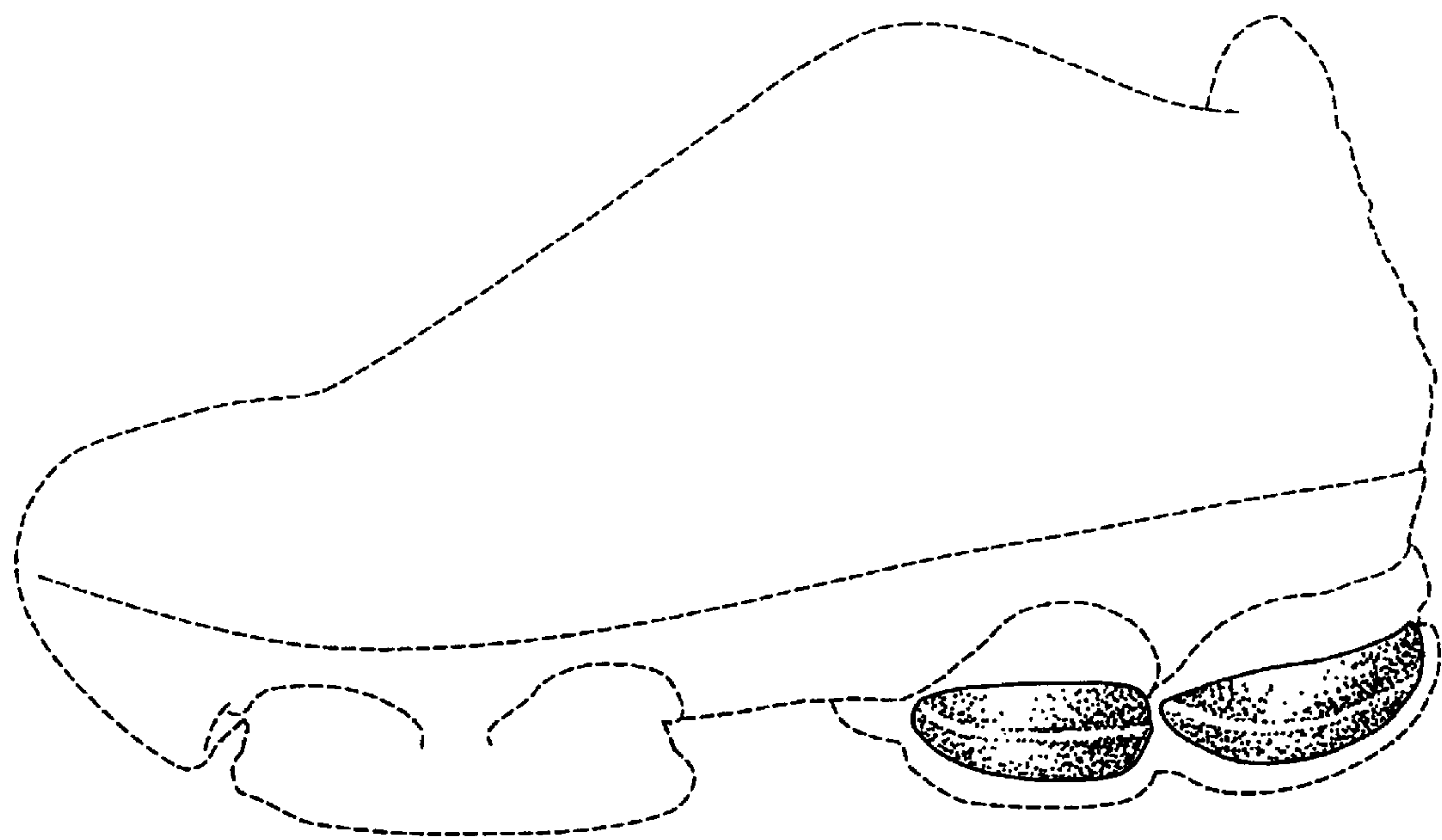


FIG.5

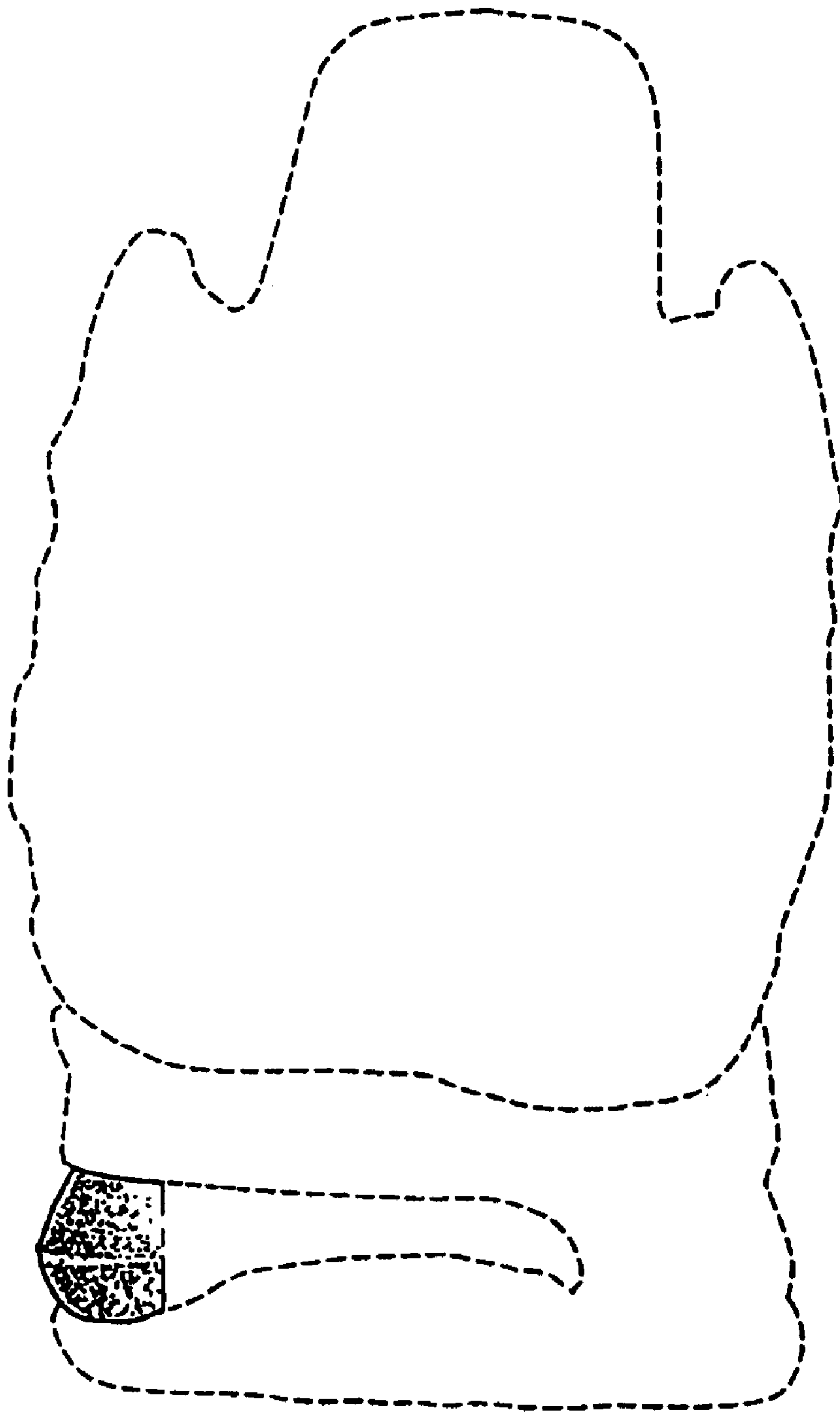


FIG. 6

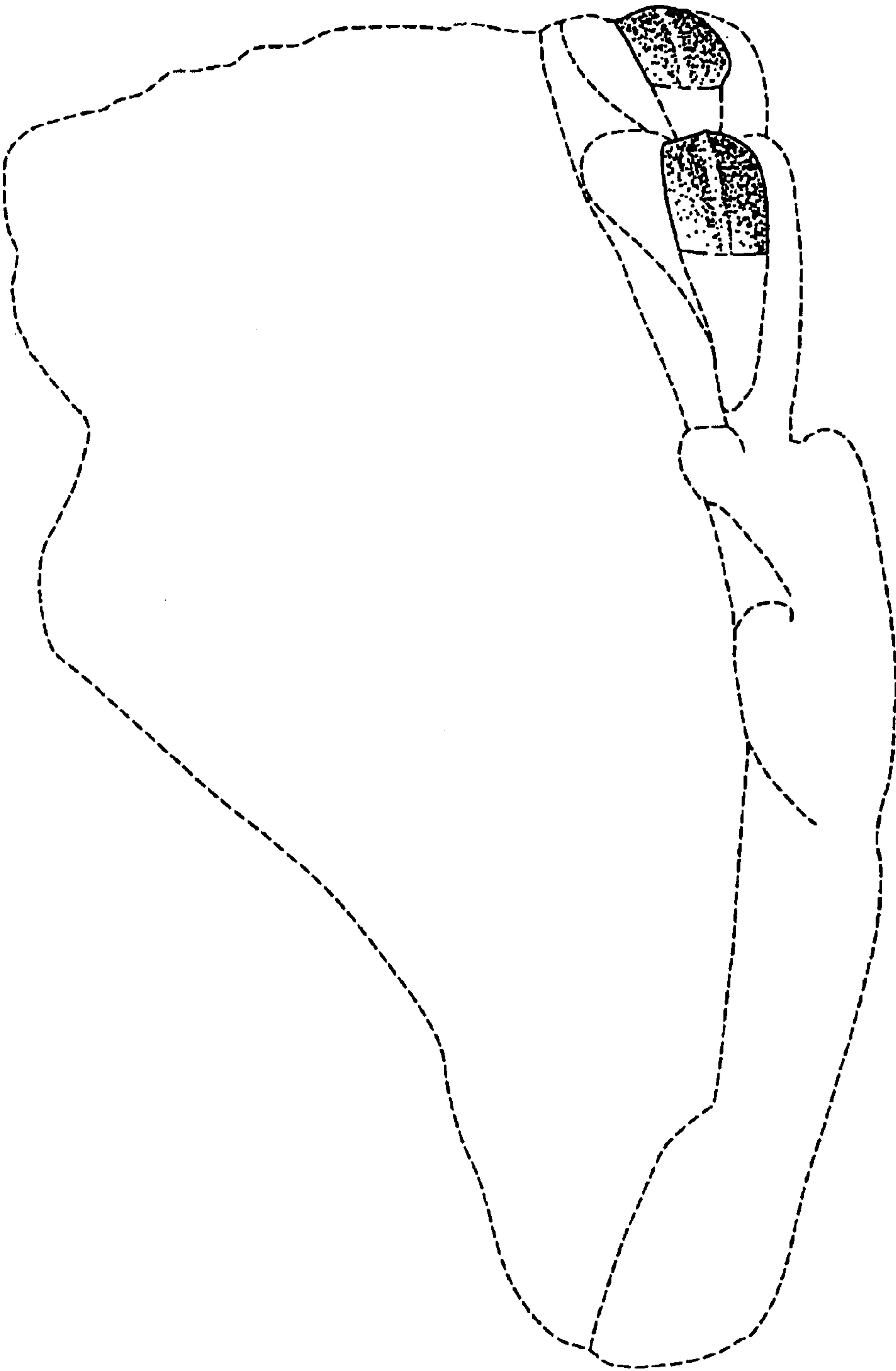


FIG. 7

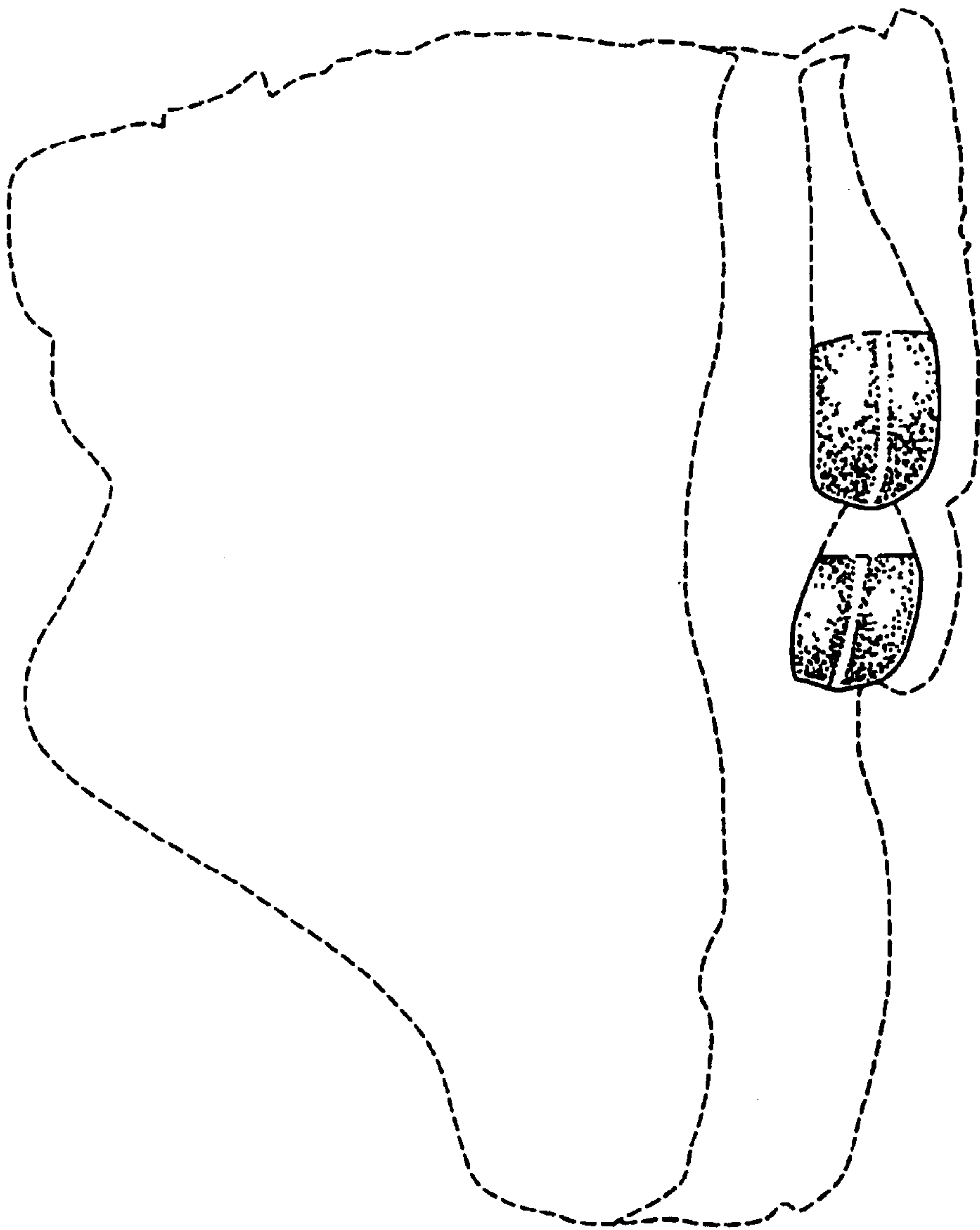


FIG. 8