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(12) **United States Design Patent**  
**Wilkenfeld**

(10) **Patent No.:** **US D536,164 S**

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(54) **DANCE SHOE UPPER**

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(73) Assignee: **Pointe Noir Pty Ltd.**, Pyrmont (AU)

(\*\*) Term: **14 Years**

(21) Appl. No.: **29/222,221**

(22) Filed: **Jan. 28, 2005**

(51) **LOC (8) Cl.** ..... **02-04**

(52) **U.S. Cl.** ..... **D2/969**

(58) **Field of Classification Search** ..... D2/969,  
D2/902, 907-920, 939, 943; 36/83-88, 113,  
36/129, 117.4

See application file for complete search history.

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(57) **CLAIM**

The ornamental design for a dance shoe upper, as shown and described.

**DESCRIPTION**

FIG. 1 is an elevated top side view of a dance shoe upper according to the present invention, not including the sole;

FIG. 2 is a front view of a dance shoe upper according to the present invention, not including the sole;

FIG. 3 is a back view of a dance shoe upper according to the present invention, not including the sole;

FIG. 4 is a right side view of a dance shoe upper according to the present invention, not including the sole;

FIG. 5 is a left side view of a dance shoe upper according to the present invention, not including the sole;

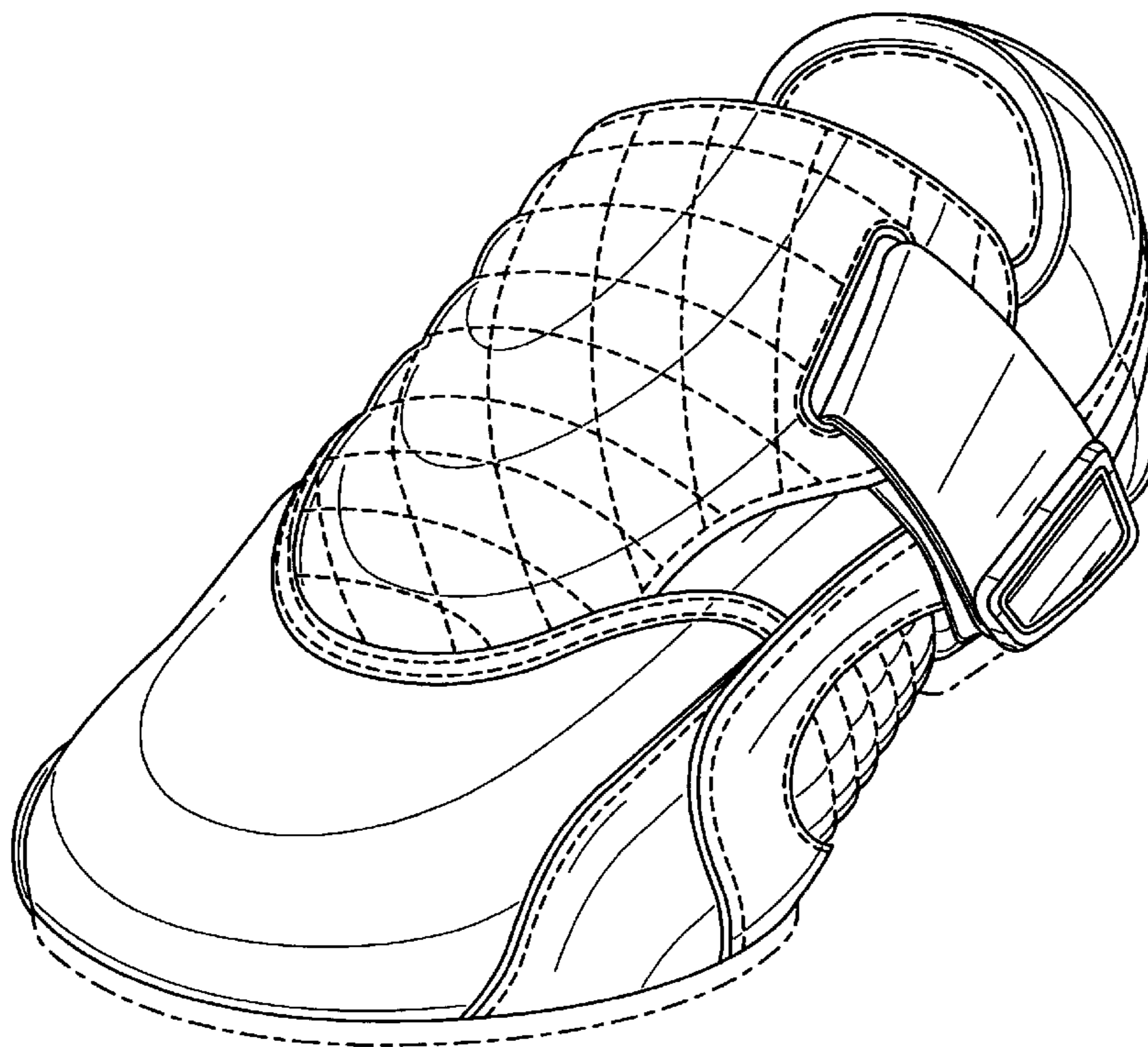
FIG. 6 is a top view of a dance shoe upper according to the present invention, not including the sole; and,

FIG. 7 is a top view of a dance shoe upper according to the present invention, not including the sole.

The broken line having alternating long and short dashes indicated as—••••— are for illustrative purposes only and form no part of the claimed invention. Specifically, the portion forming the sole at the toe portion and heel portion forms no part of the claimed design. The lines having the appearance of a regular dash ( - - - - ) are indicative of stitching.

The illustrated embodiment is a left shoe, it being understood that there is a complementary right shoe.

**1 Claim, 7 Drawing Sheets**



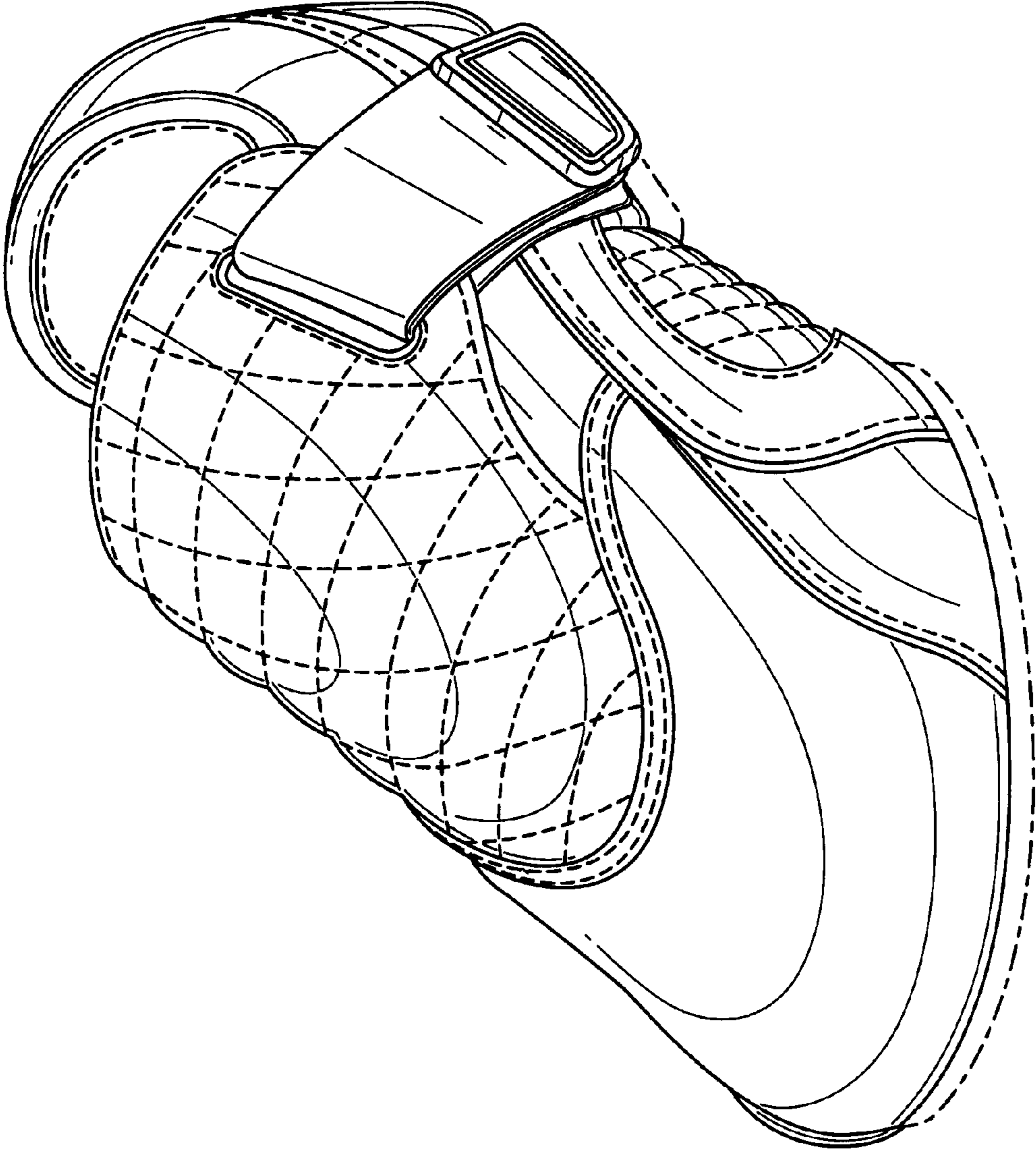


FIG. 1

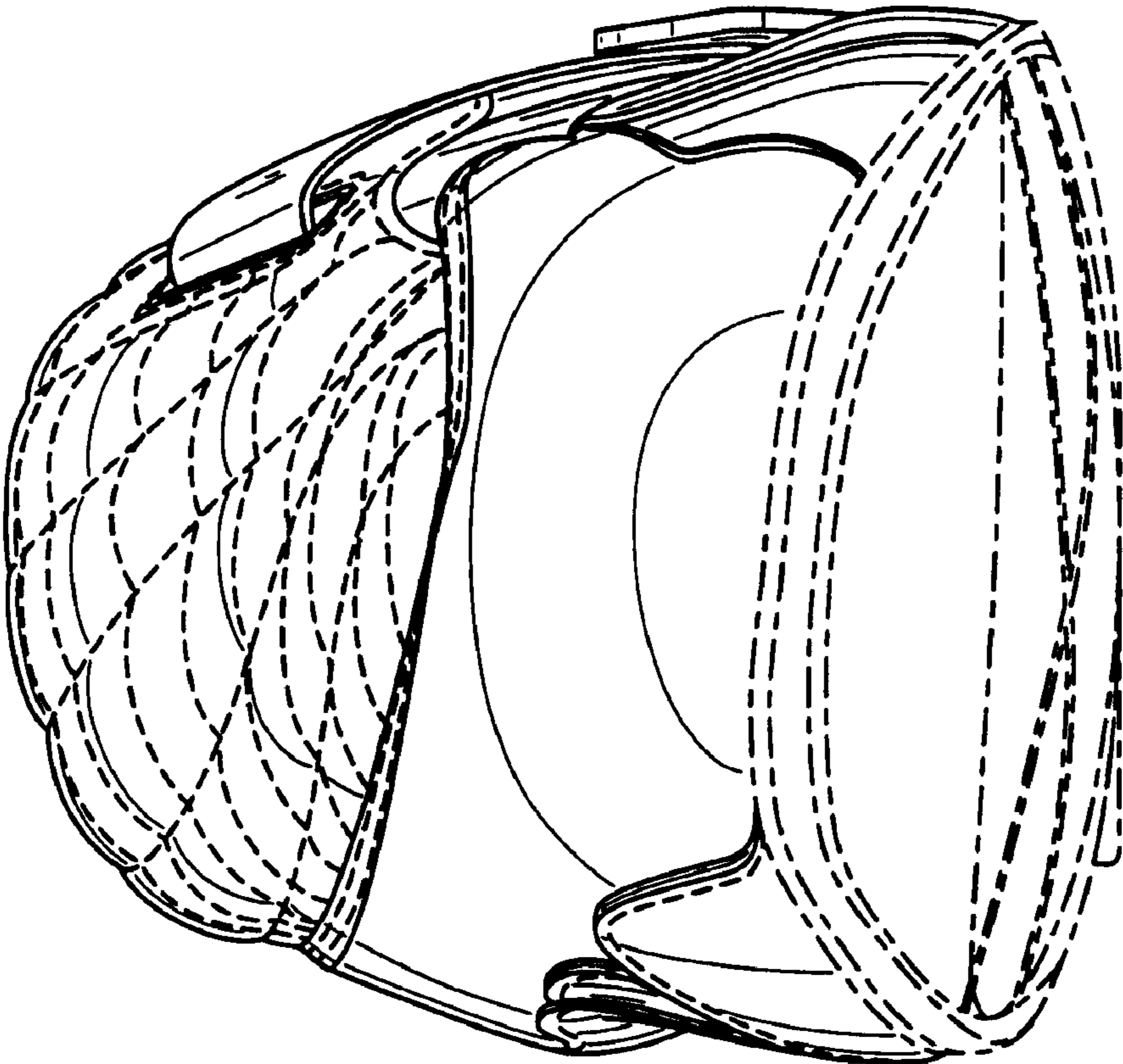


FIG. 2

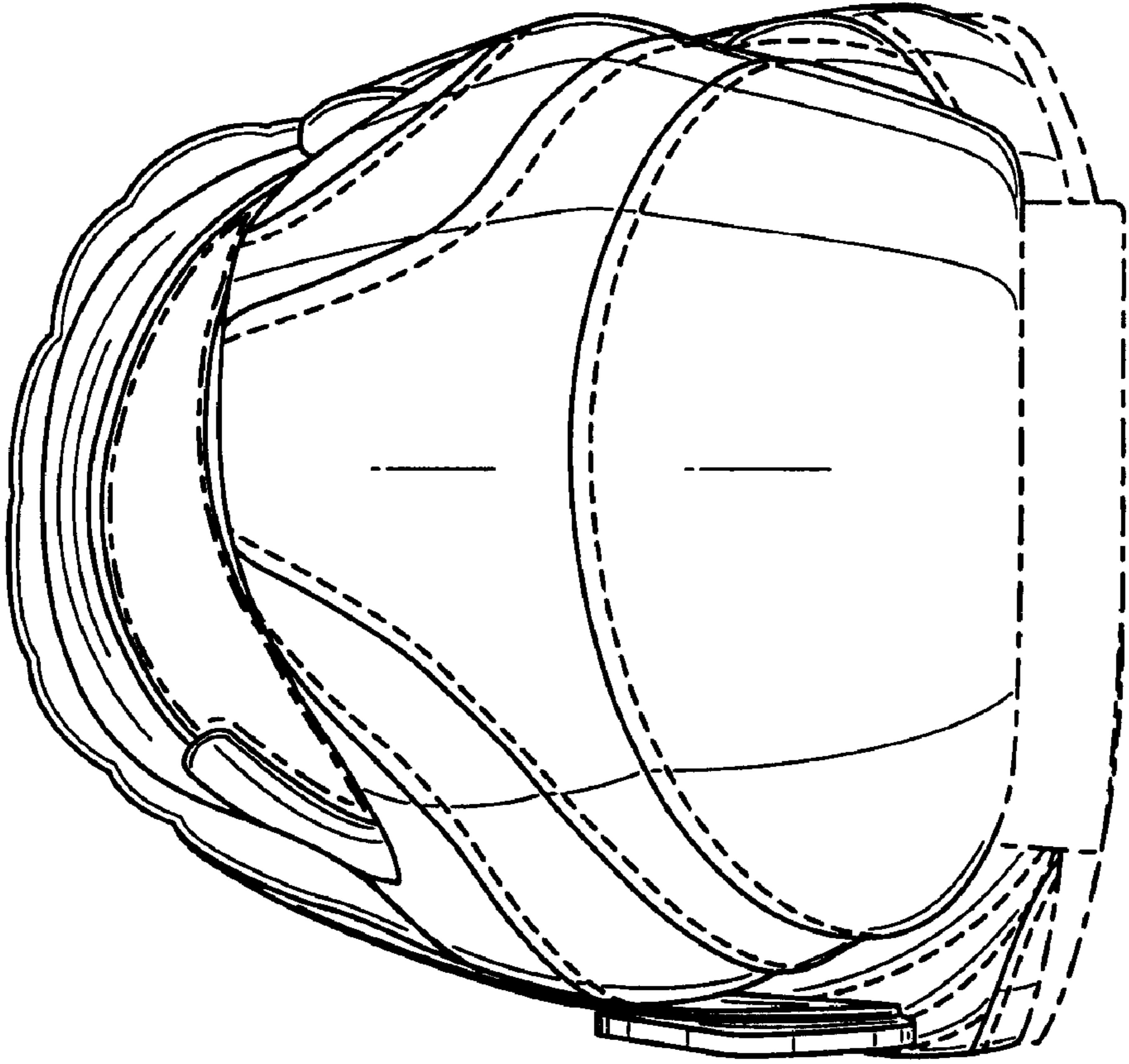


FIG. 3

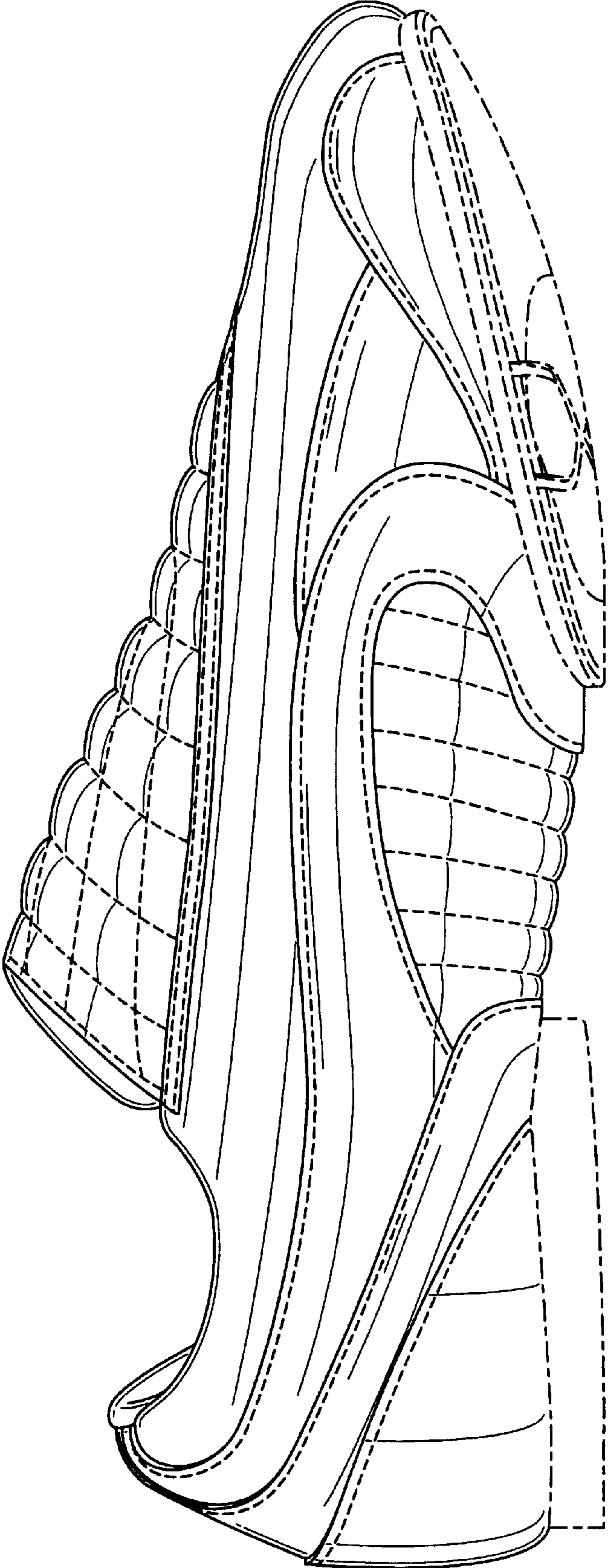


FIG. 4

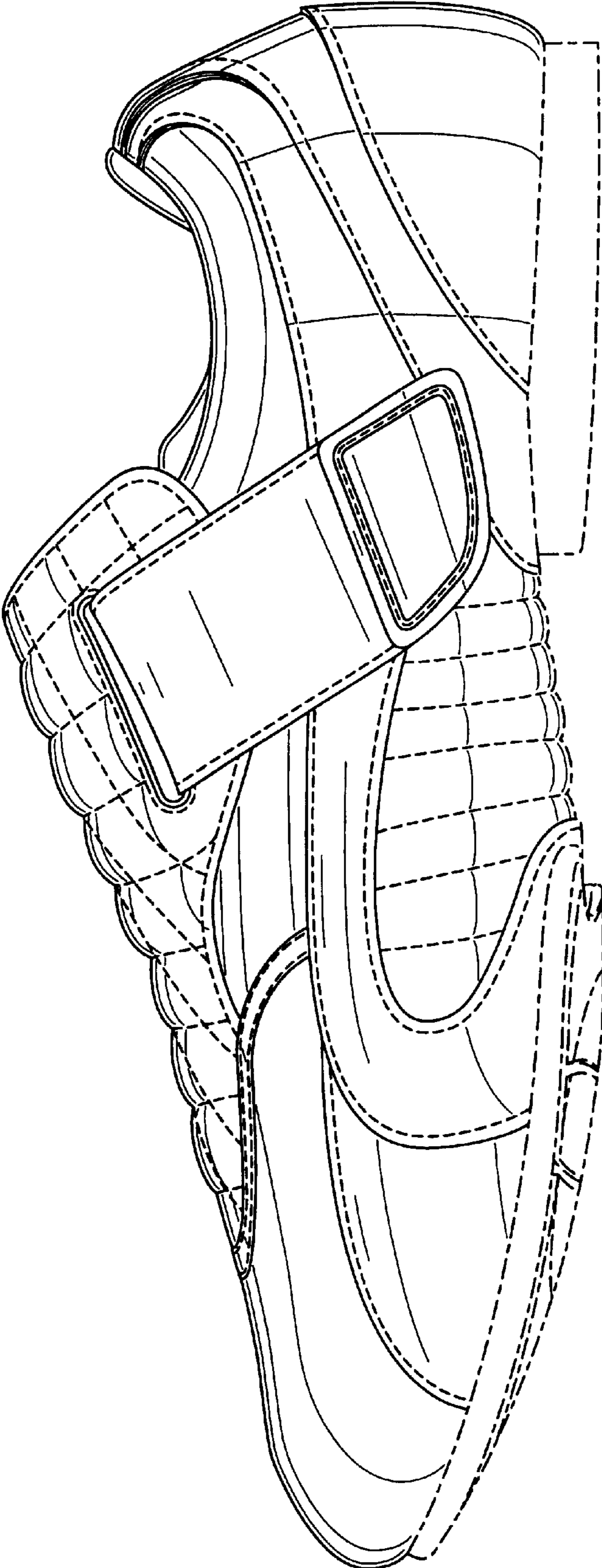


FIG. 5

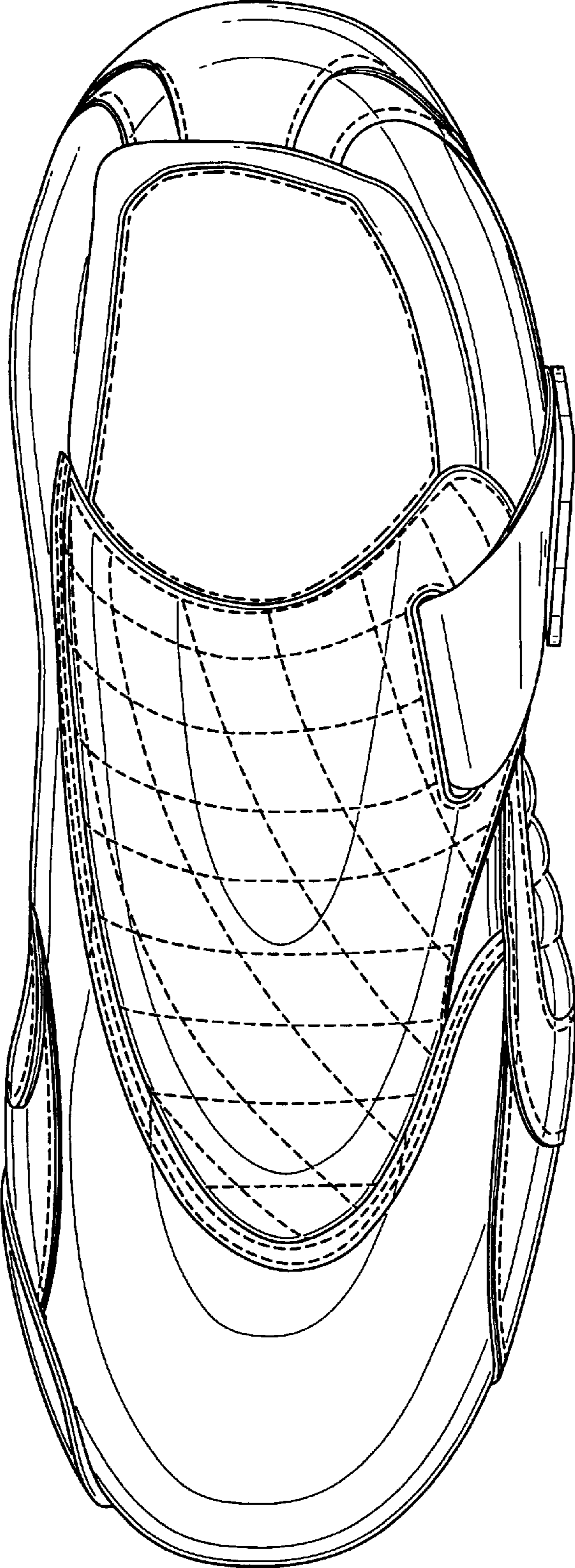


FIG. 6

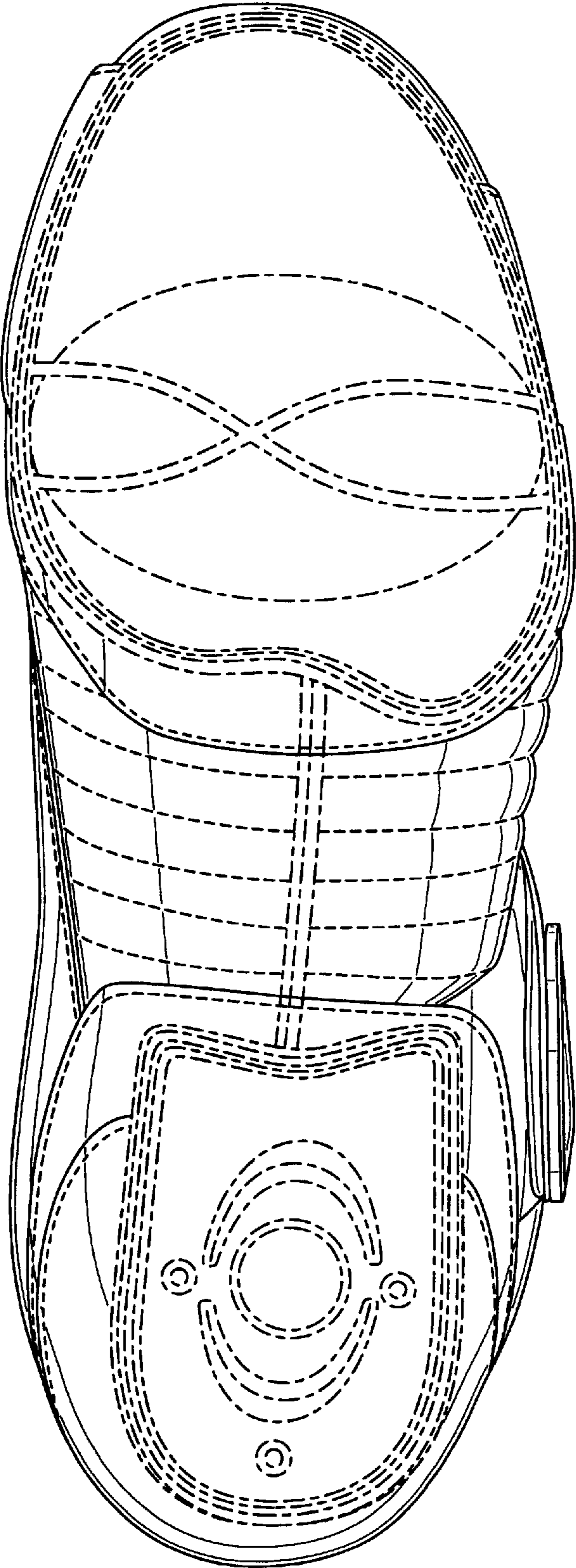


FIG. 7