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(12) **United States Design Patent**  
**Dawson**

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(54) **AUDIO MIXER**

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(US)

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(\*\*) Term: **14 Years**

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(51) **LOC (8) Cl.** ..... **14-01**

(52) **U.S. Cl.** ..... **D14/217**

(58) **Field of Classification Search** ..... D24/162,  
D24/168, 188, 217; 379/202; 381/4, 103,  
381/118–120; 84/625, 660, 697

See application file for complete search history.

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(57) **CLAIM**

The ornamental design for an audio mixer, as shown and described.

**DESCRIPTION**

FIG. 1 is a perspective view of one embodiment of the audio mixer;

FIG. 2 is a front view of the audio mixer of FIG. 1;

FIG. 3 is a rear view of the audio mixer of FIG. 1;

FIG. 4 is a left side view of the audio mixer of FIG. 1, the right side being a mirror image;

FIG. 5 is a top view of the audio mixer of FIG. 1;

FIG. 6 is a bottom view of the audio mixer of FIG. 1;

FIG. 7 is a perspective view of a second embodiment of the audio mixer of FIG. 1;

FIG. 8 is a perspective view of a third embodiment of the audio mixer of FIG. 1; and,

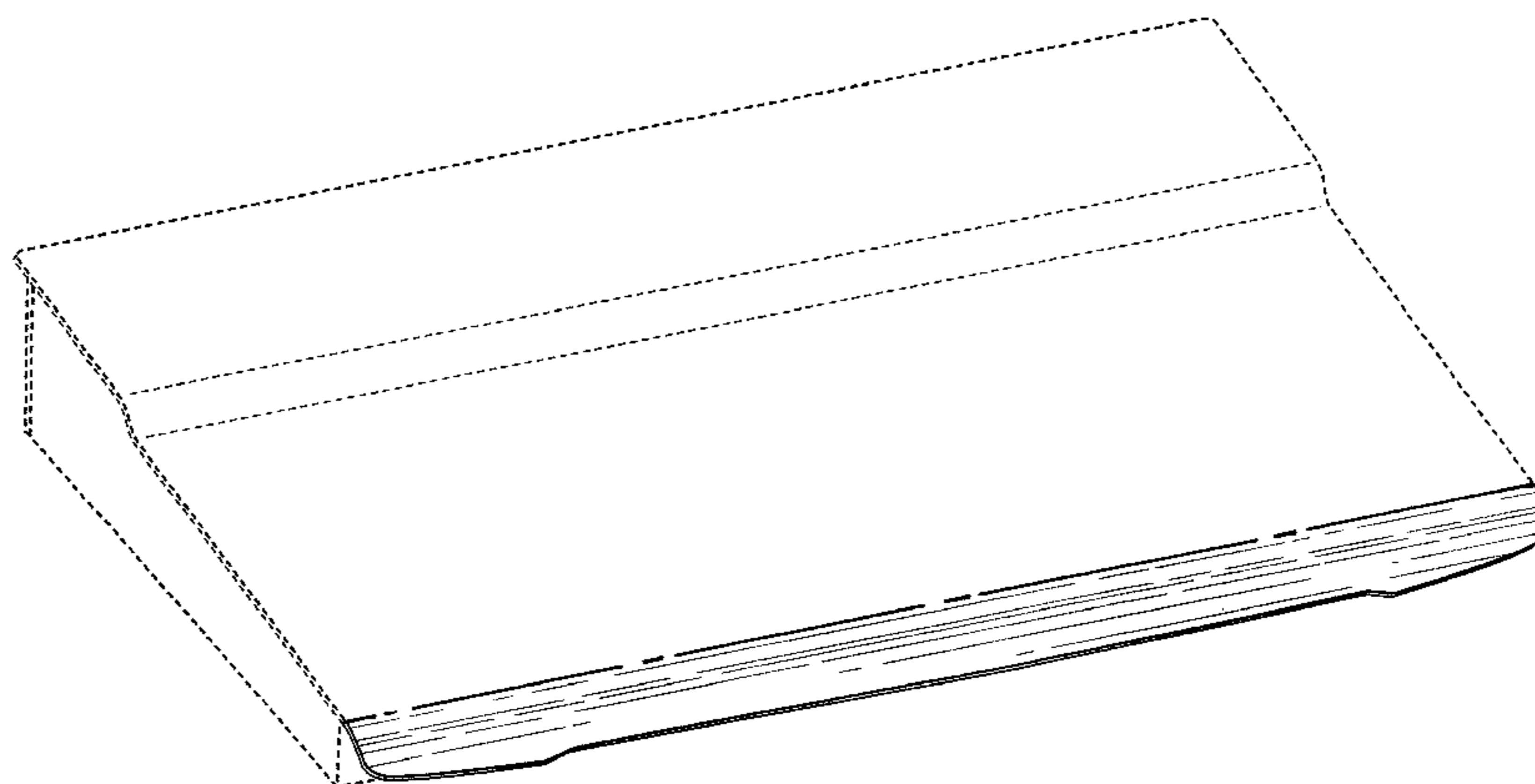
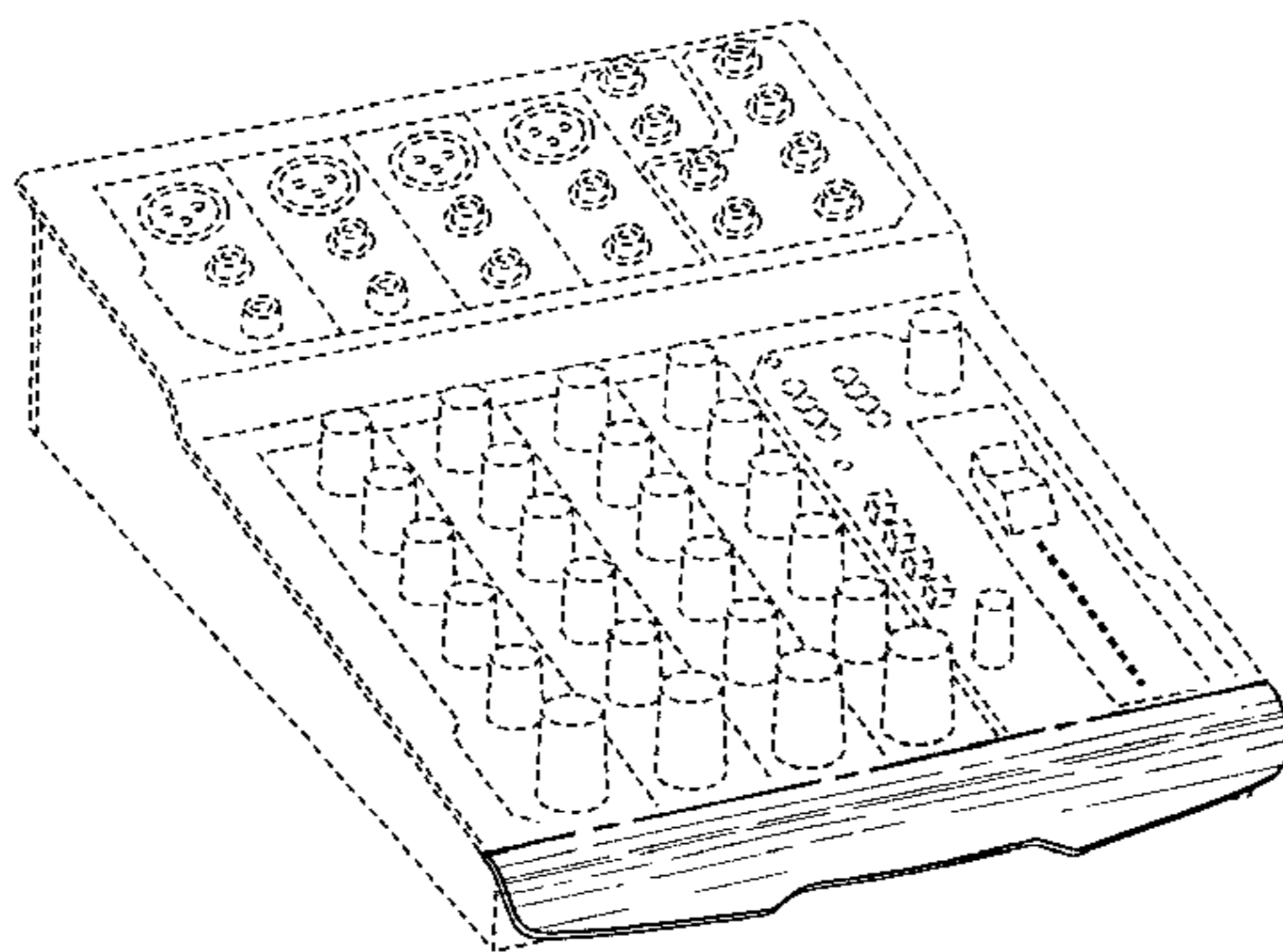
FIG. 9 is a perspective view of a fourth embodiment of the audio mixer of FIG. 1.

The remaining views of embodiments 2–4 (FIGS. 7–9) are identical to FIGS. 2–6 but for variations in width.

The broken lines of the drawing are for illustrative purposes only and form no part of the claimed design.

The dash dot line which define the bounds of the claimed design form no part thereof.

**1 Claim, 7 Drawing Sheets**



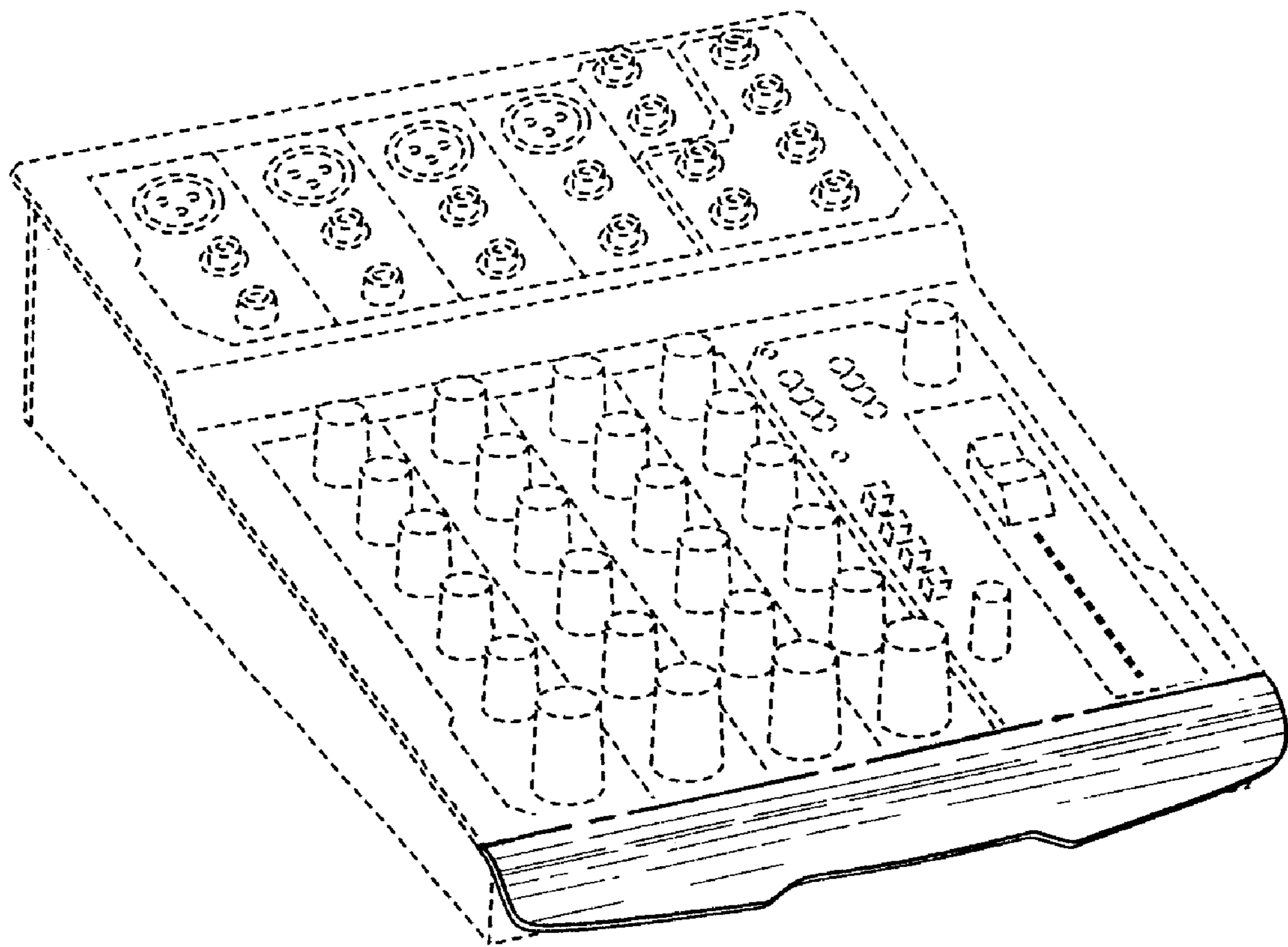


FIG. 1

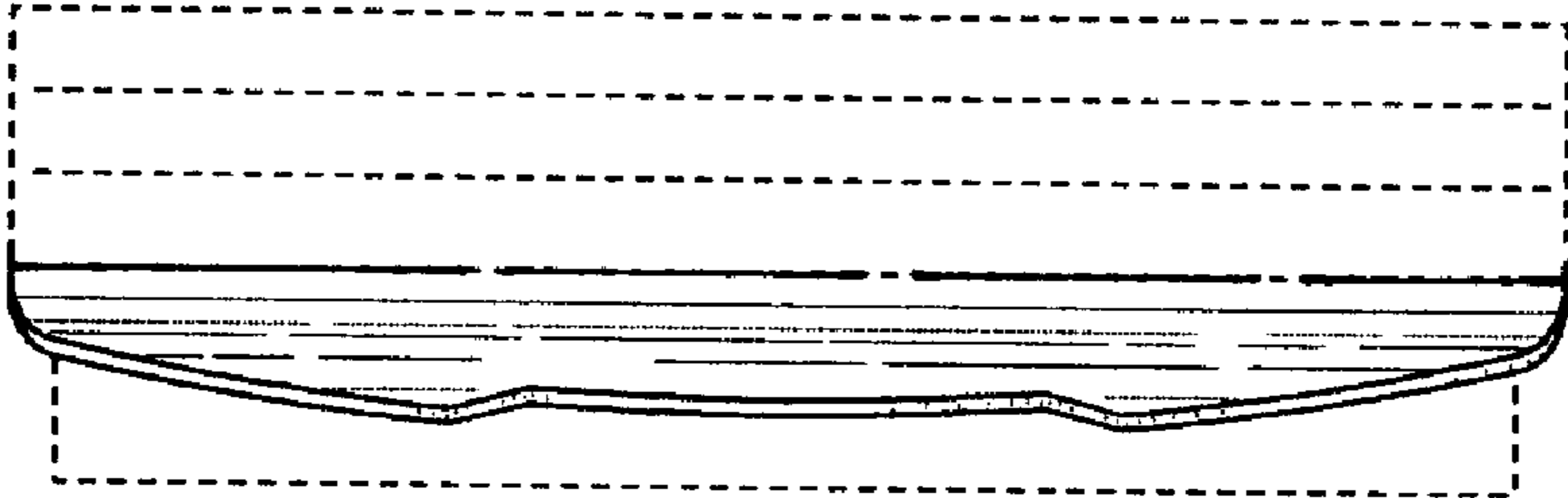


FIG. 2

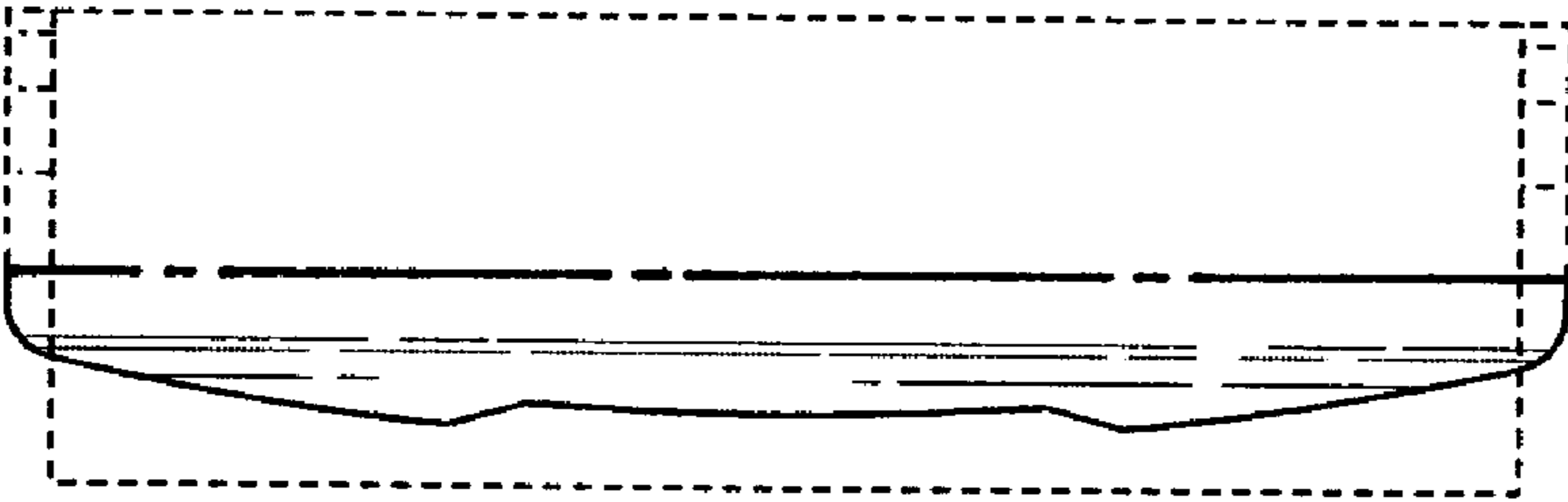


FIG. 3

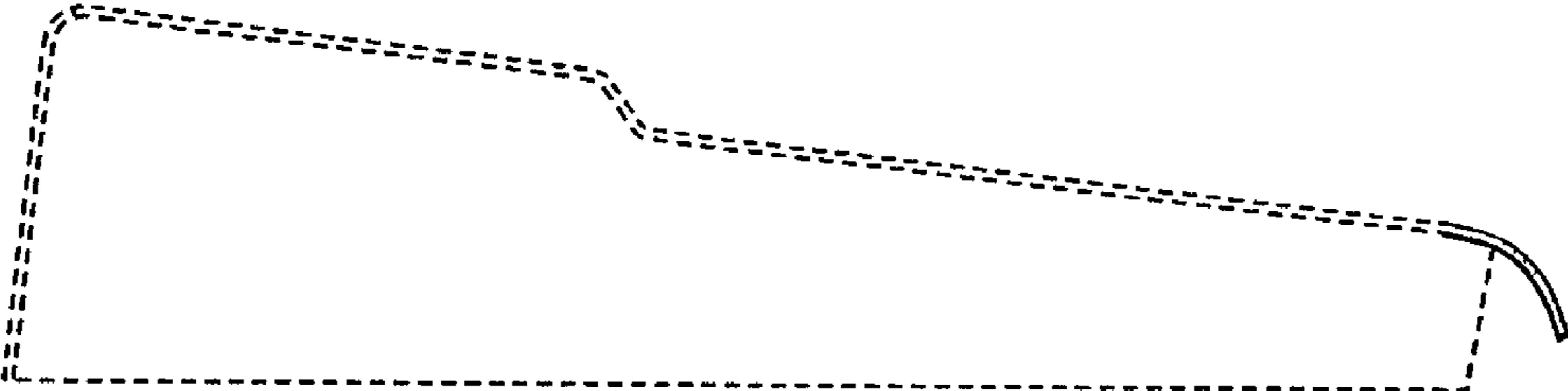


FIG. 4

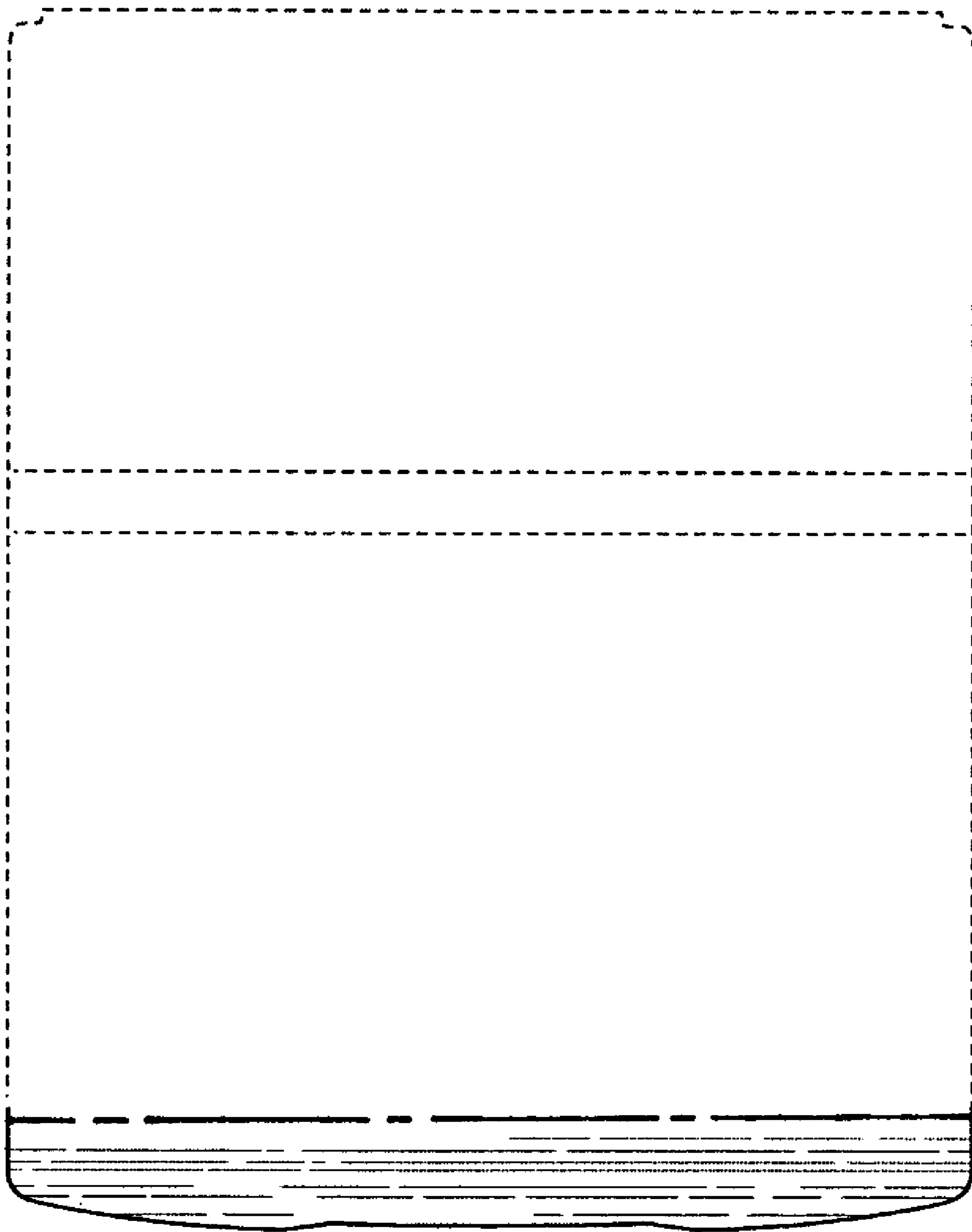


FIG. 5

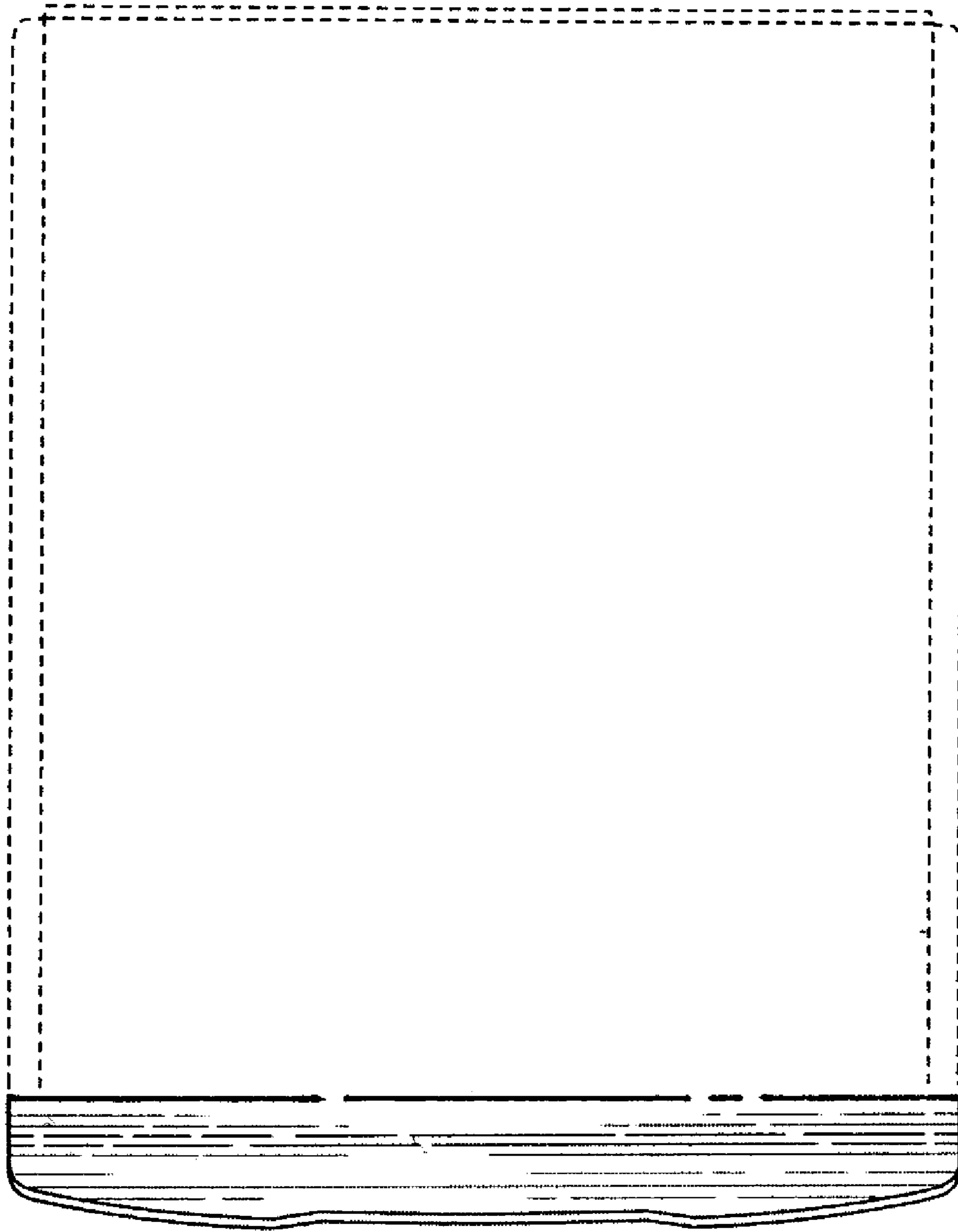


FIG. 6

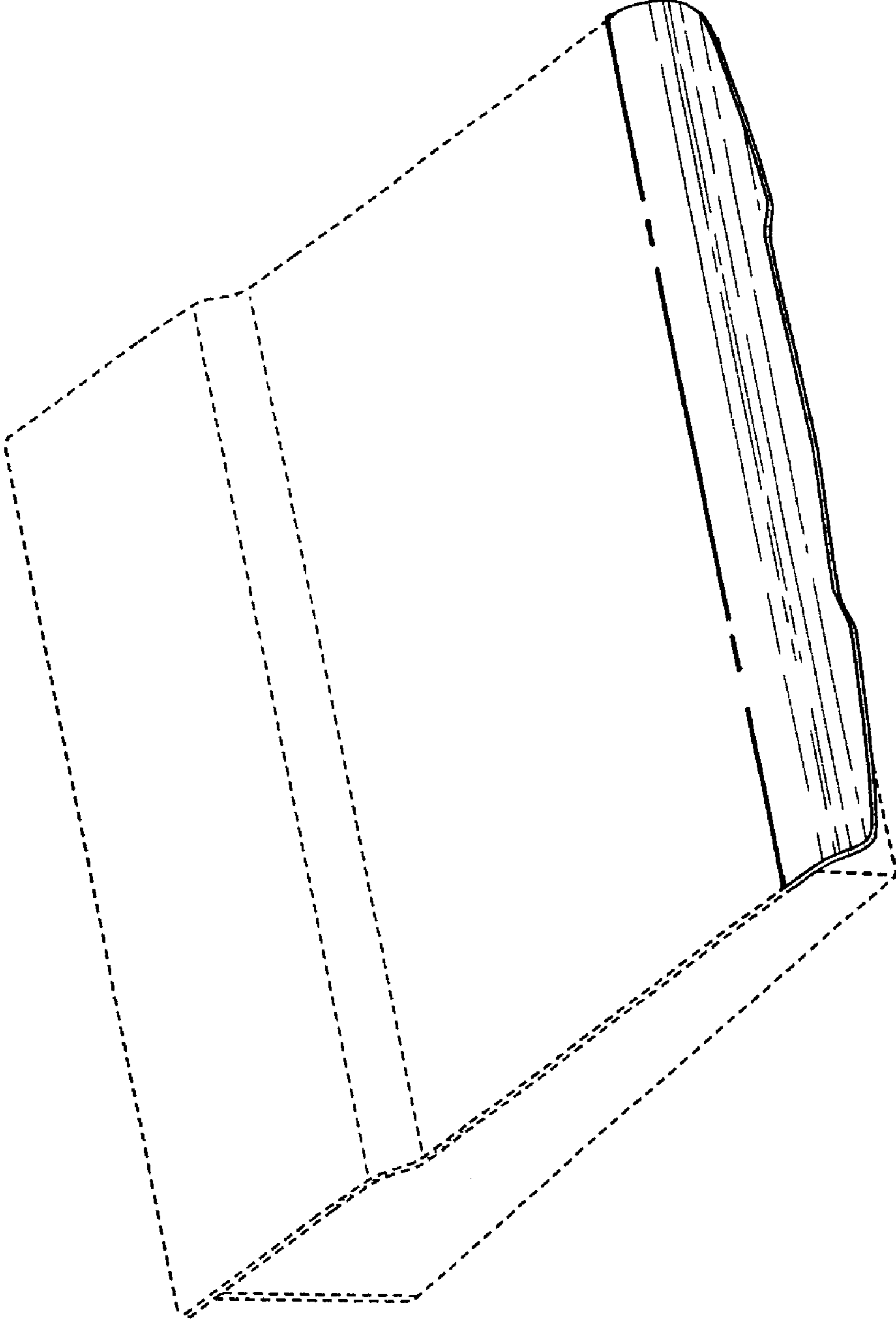


FIG. 7

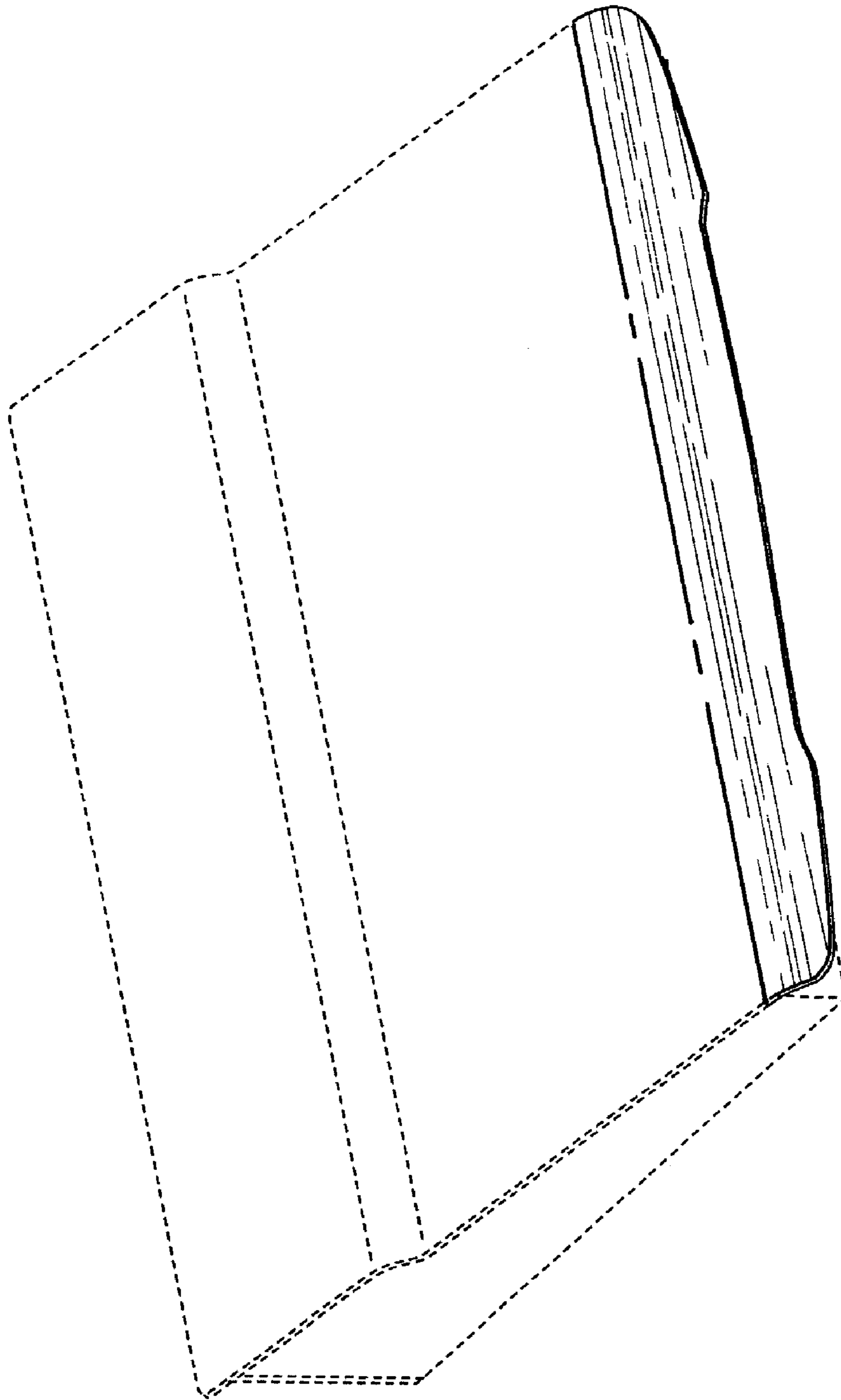


FIG. 8

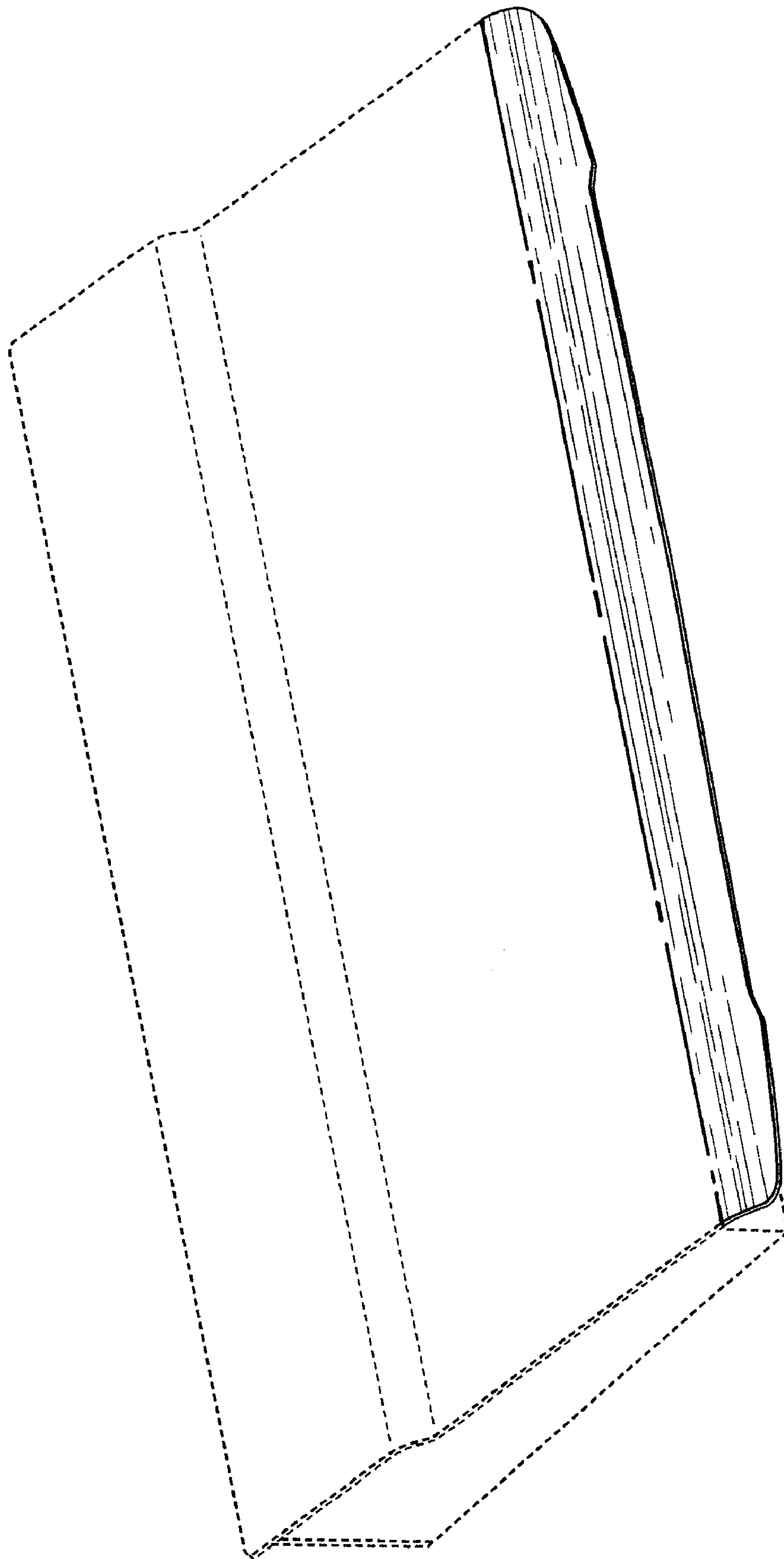


FIG. 9