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(12) **United States Design Patent**  
**Riopelle et al.**

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(54) **BEAM ACTIVATED MUSICAL INSTRUMENT**

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(73) Assignee: **HumanBeams, Inc.**, Scottsdale, AZ (US)

(\*\*) Term: **14 Years**

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(52) **U.S. Cl.** ..... **D17/99**

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D17/99; 84/470 R, 724, DIG. 23; 174/52.1;  
250/221; 315/120, 149; 434/247; 439/762,  
439/857; 446/175

See application file for complete search history.

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(57) **CLAIM**

The ornamental design for a beam activated musical instrument, as shown and described.

**DESCRIPTION**

FIG. 1 is a perspective view of a beam activated musical instrument showing our new design.

FIG. 2 is a front view thereof.

FIG. 3 is a back view thereof.

FIG. 4 is a left side view thereof.

FIG. 5 is a right side view thereof.

FIG. 6 is a top view thereof.

FIG. 7 is a bottom view thereof.

FIG. 8 is a perspective view of the instrument, to which a similar, second instrument has been attached at an obtuse angle.

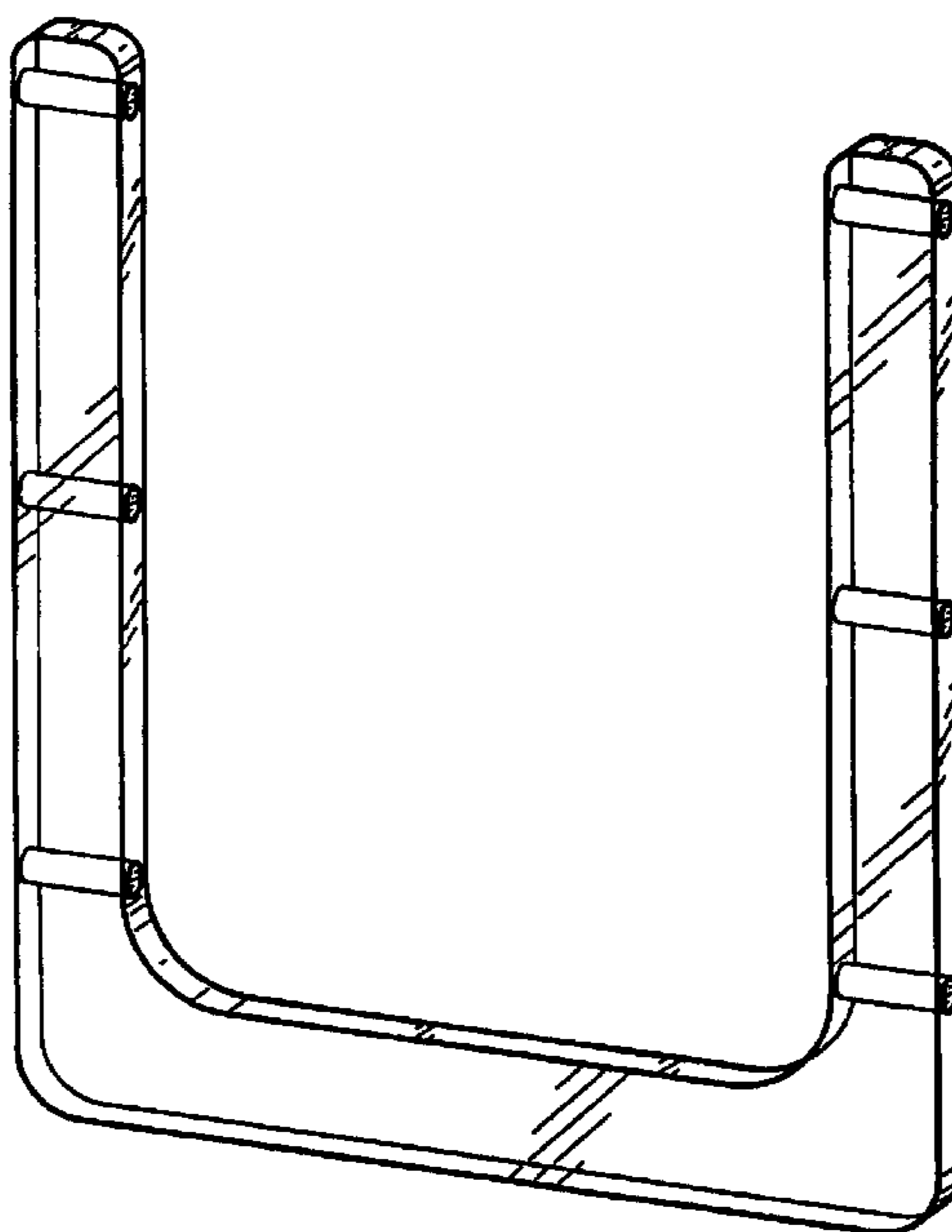
FIG. 9 is a perspective view of the instrument, to which a similar, second instrument has been attached at an acute angle.

FIG. 10 is a perspective view of the instrument, to which a similar, second instrument has been attached, wherein the instruments are in a closed state for storage; and

FIG. 11 is a front view of the instrument, to which a plurality of similar instruments have been attached.

The broken line showing of similar instruments in FIGS. 8–11 is to illustrate environment only and forms no part of the claimed design.

**1 Claim, 9 Drawing Sheets**



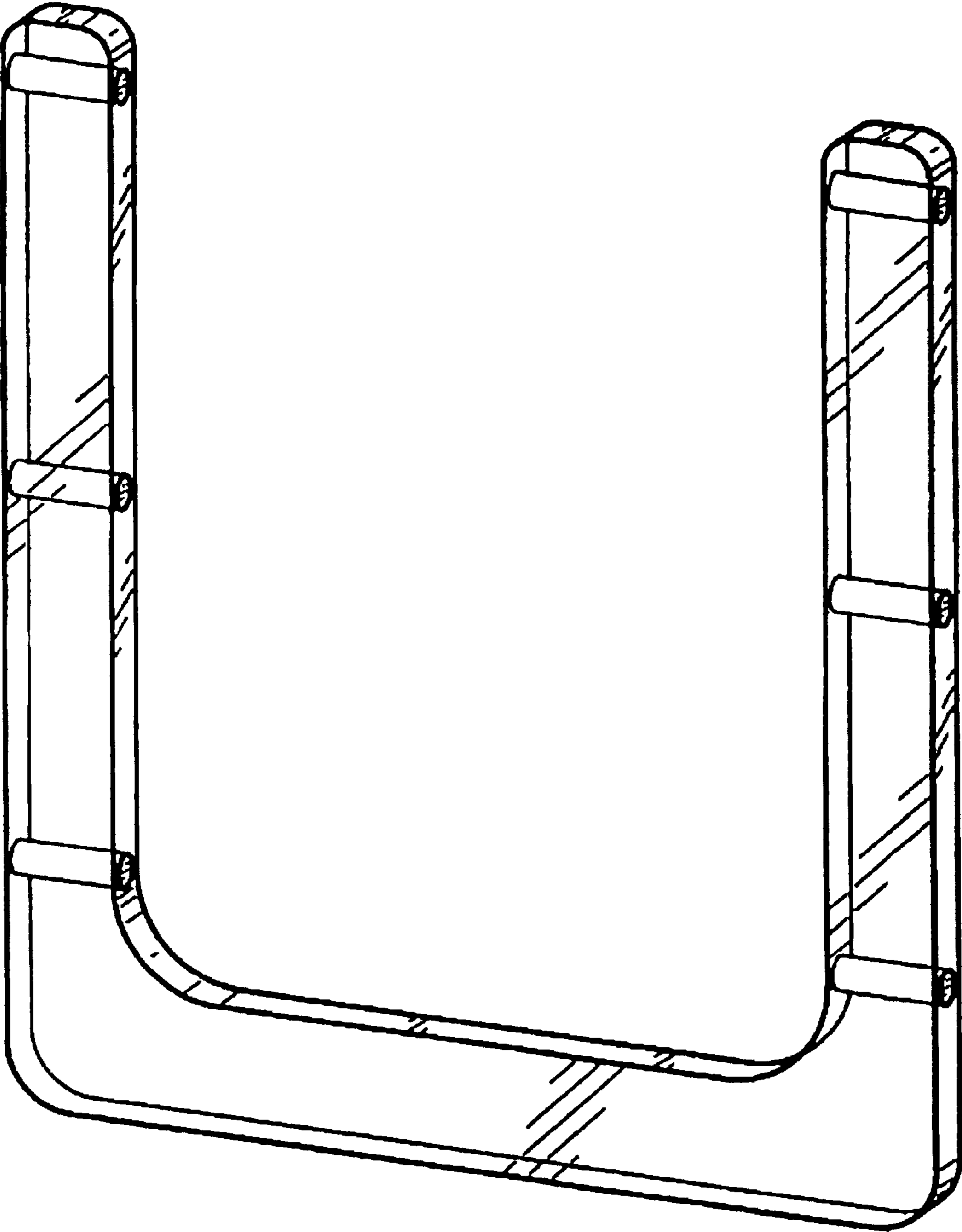
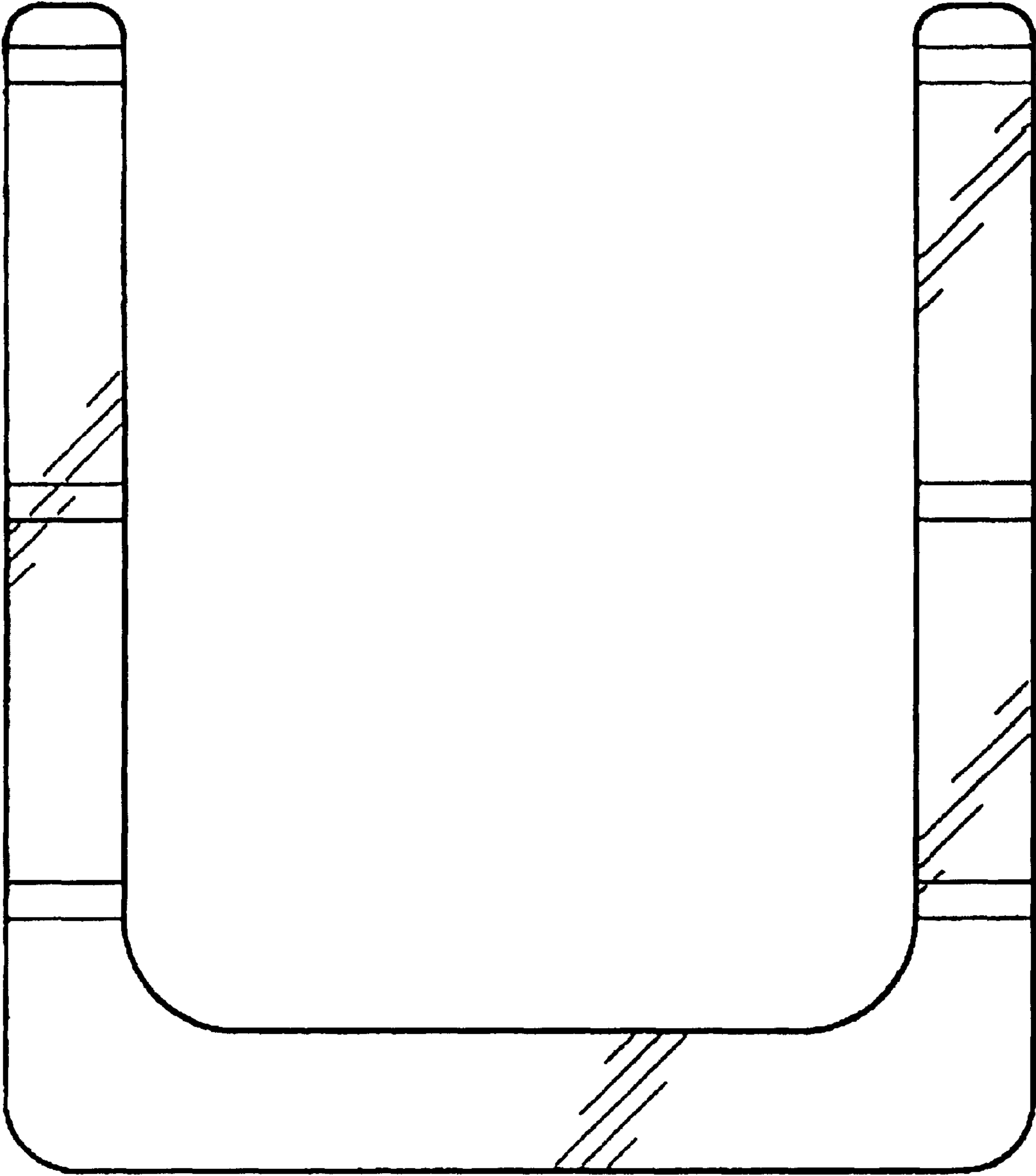
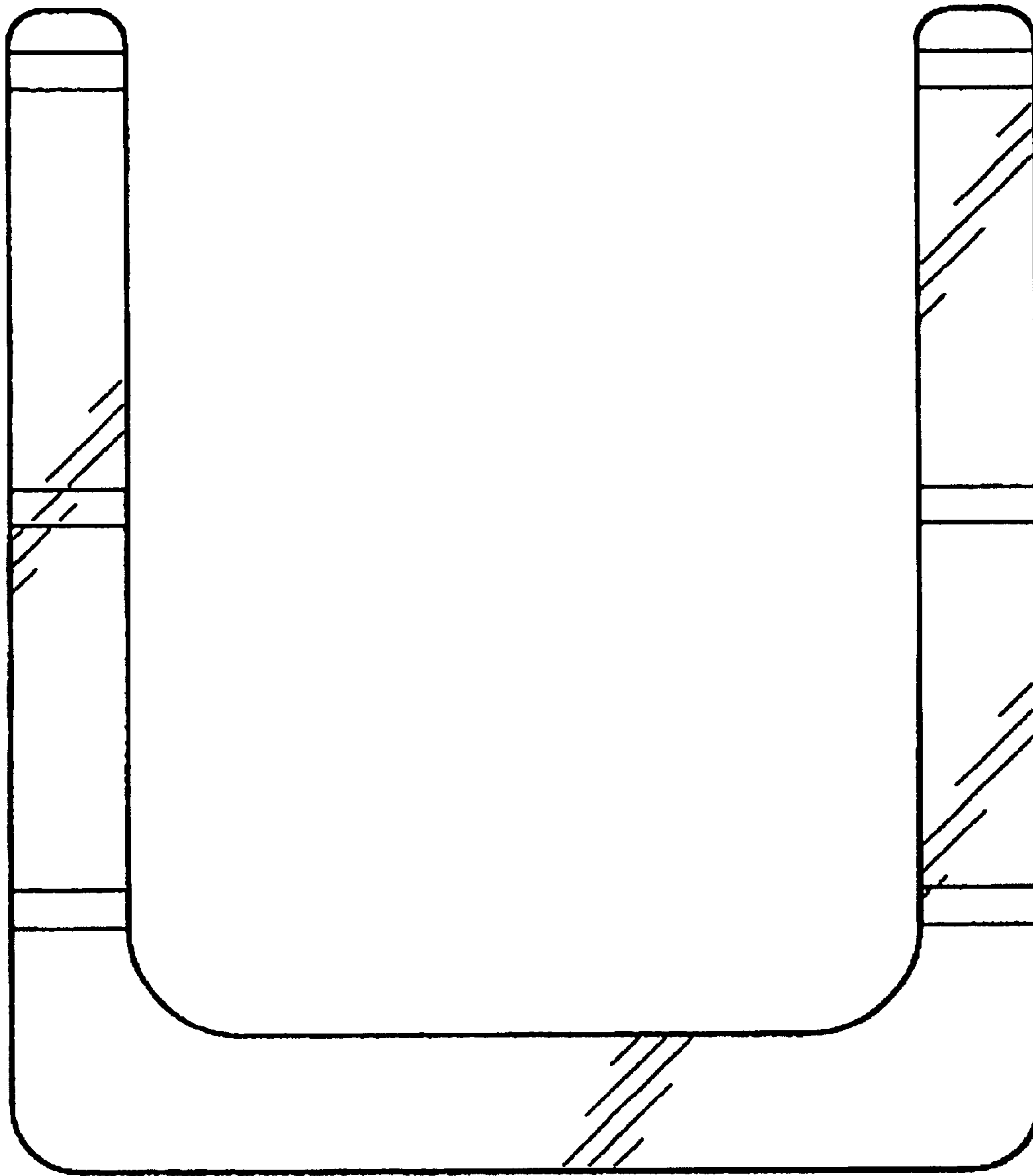


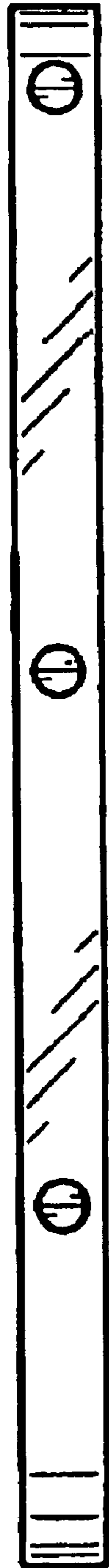
Figure 1



**Figure 2**



**Figure 3**



**Figure 4**



**Figure 5**



Figure 6



Figure 7

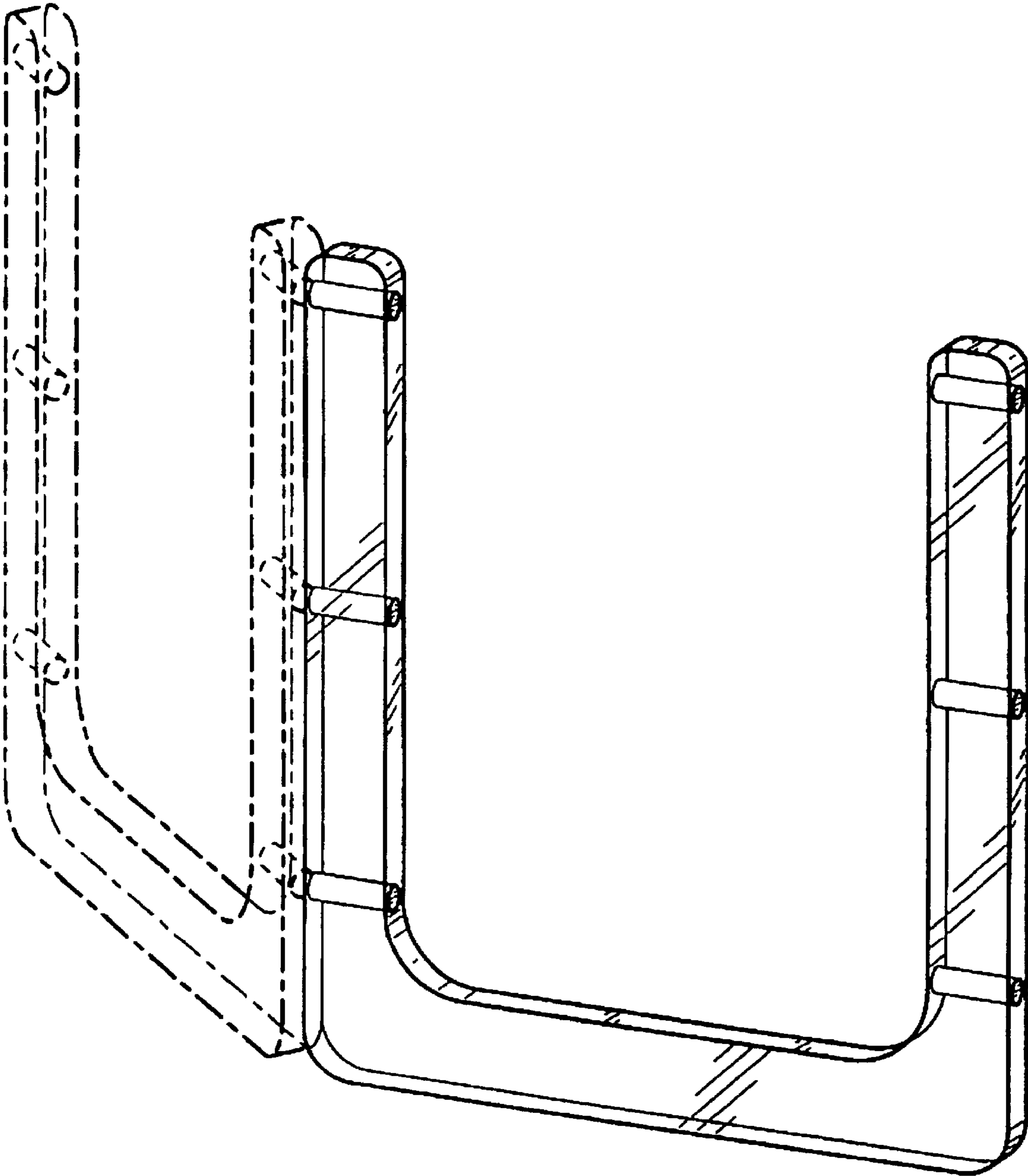


Figure 8

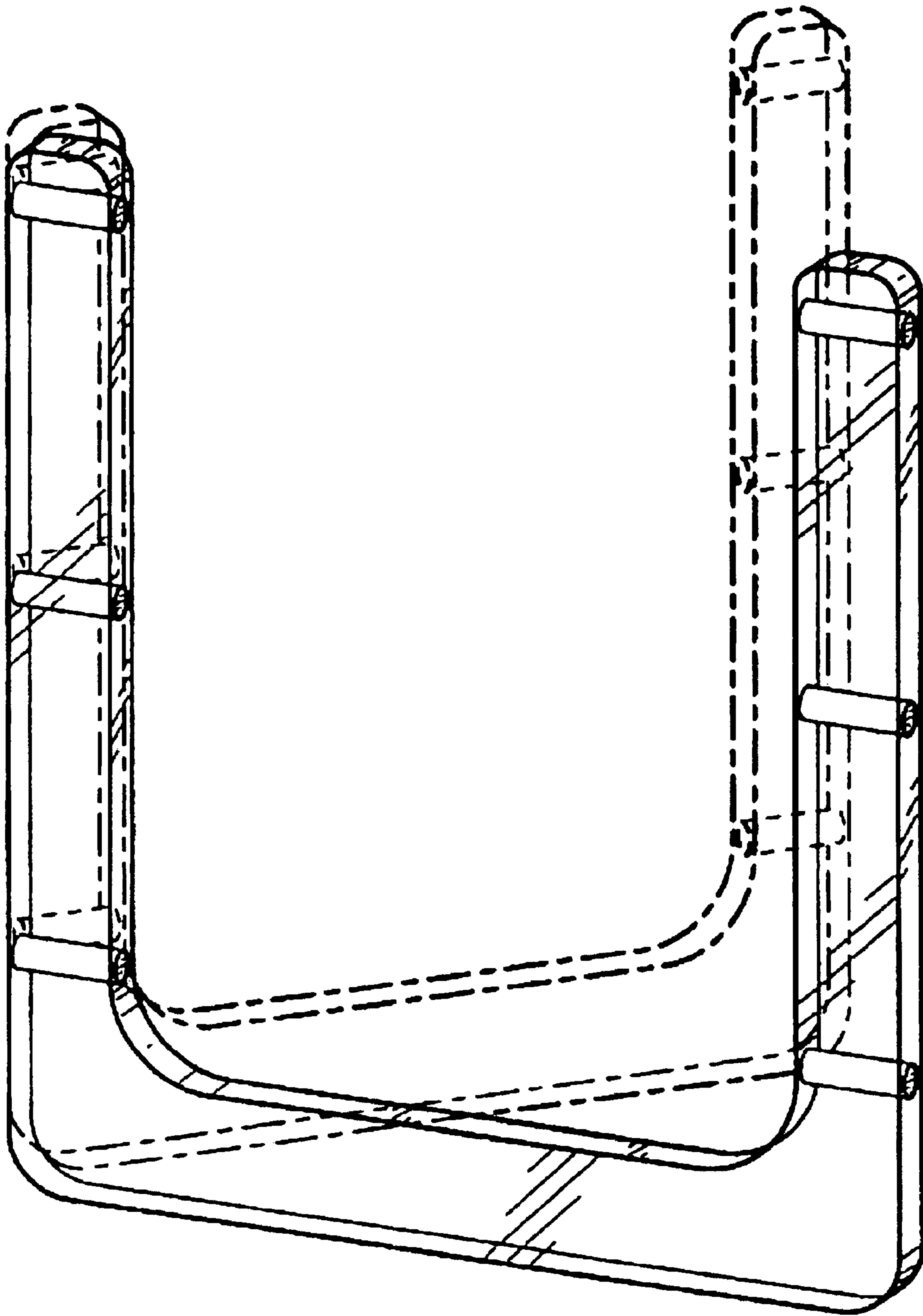


Figure 9





Figure 10

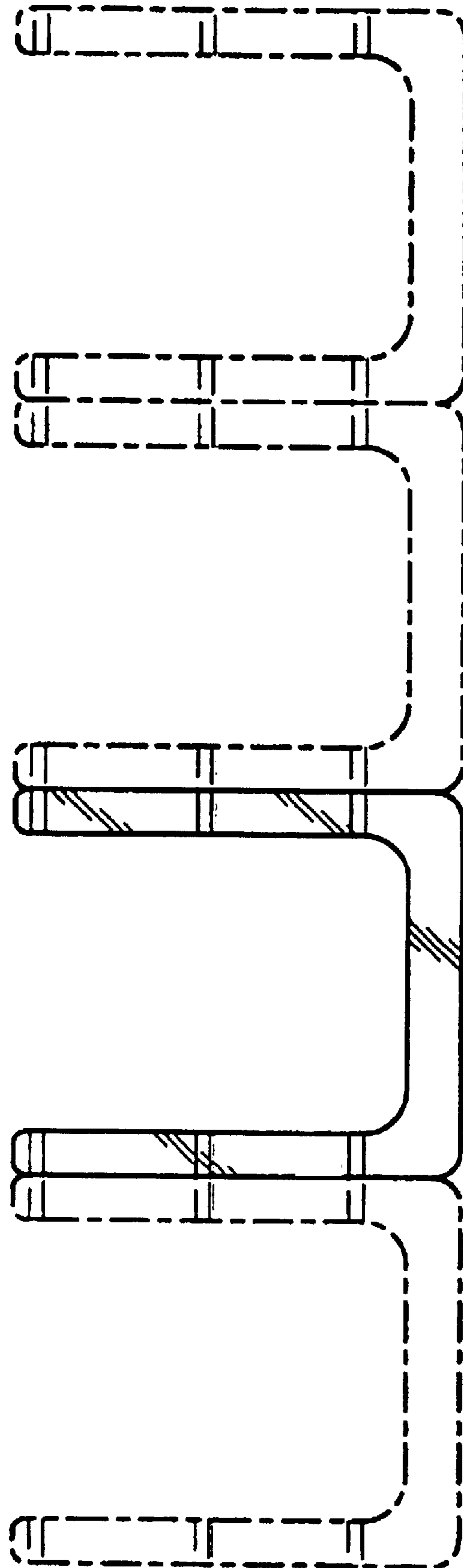


Figure 11