



US00D521981S

(12) **United States Design Patent**  
**Sogabe**

(10) **Patent No.:** **US D521,981 S**

(45) **Date of Patent:** **\*\* May 30, 2006**

(54) **SPEAKER BOX**

D491,553 S \* 6/2004 Cook ..... D14/214  
D498,745 S \* 11/2004 Sayler et al. .... D14/214

(75) Inventor: **Takashi Sogabe**, Tokyo (JP)

**OTHER PUBLICATIONS**

(73) Assignee: **Sony Corporation**, Tokyo (JP)

Web page "NS-P320" <http://www.yamaha.co.jp/product/av/prd/speaker/ns-p320/ns-p320.html>, 1 sheet, Yamaha (Dec. 2004).

(\*\*) Term: **14 Years**

\* cited by examiner

(21) Appl. No.: **29/223,460**

(22) Filed: **Feb. 15, 2005**

*Primary Examiner*—Nanda Bondade

(51) **LOC (8) Cl.** ..... **14-01**

(74) *Attorney, Agent, or Firm*—Rader, Fishman & Grauer PLLC

(52) **U.S. Cl.** ..... **D14/214**

(58) **Field of Classification Search** ..... D14/204,  
D14/207, 209–216, 356; 181/143–144, 147–148,  
181/150, 157, 198–199, 151, 153; 381/300–302,  
381/306, 333, 345, 361–364, 386–388, 332,  
381/336

(57) **CLAIM**

The ornamental design for a speaker box, as shown.

See application file for complete search history.

**DESCRIPTION**

(56) **References Cited**

FIG. 1 is a perspective view of a speaker box showing my new design;  
FIG. 2 is a front elevational view thereof;  
FIG. 3 is a rear elevational view thereof;  
FIG. 4 is a left side elevational view thereof;  
FIG. 5 is a right side elevational view thereof;  
FIG. 6 is a top plan view thereof; and,  
FIG. 7 is a bottom plan view thereof.

**U.S. PATENT DOCUMENTS**

|            |          |          |         |
|------------|----------|----------|---------|
| D437,306 S | 2/2001   | Masui    |         |
| D442,165 S | * 5/2001 | Cho      | D14/214 |
| D471,894 S | 3/2003   | Oikawa   |         |
| D476,309 S | 6/2003   | Narita   |         |
| D486,817 S | 2/2004   | Matsuoka |         |
| D489,708 S | 5/2004   | Matsuoka |         |

**1 Claim, 6 Drawing Sheets**

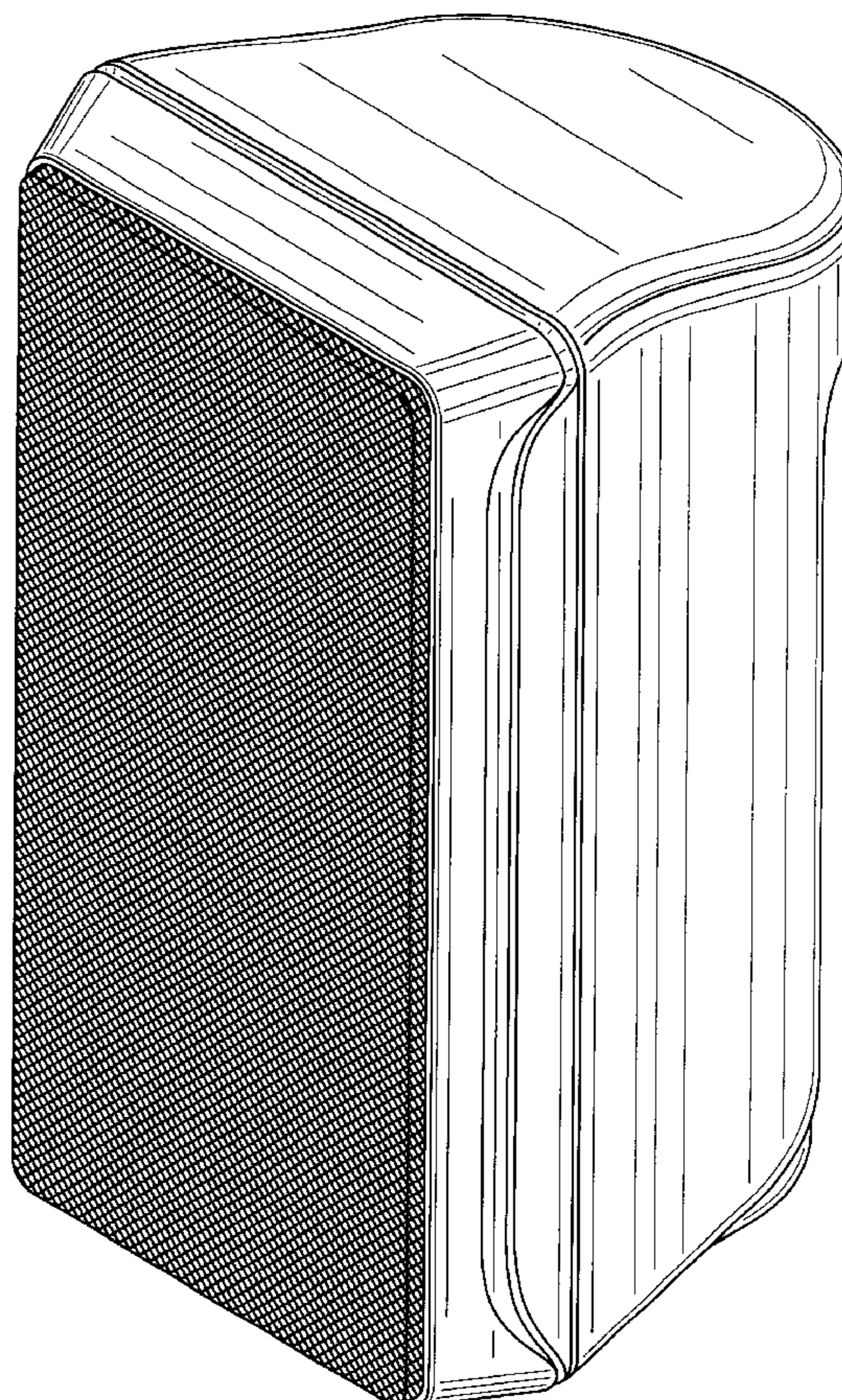


Fig.1

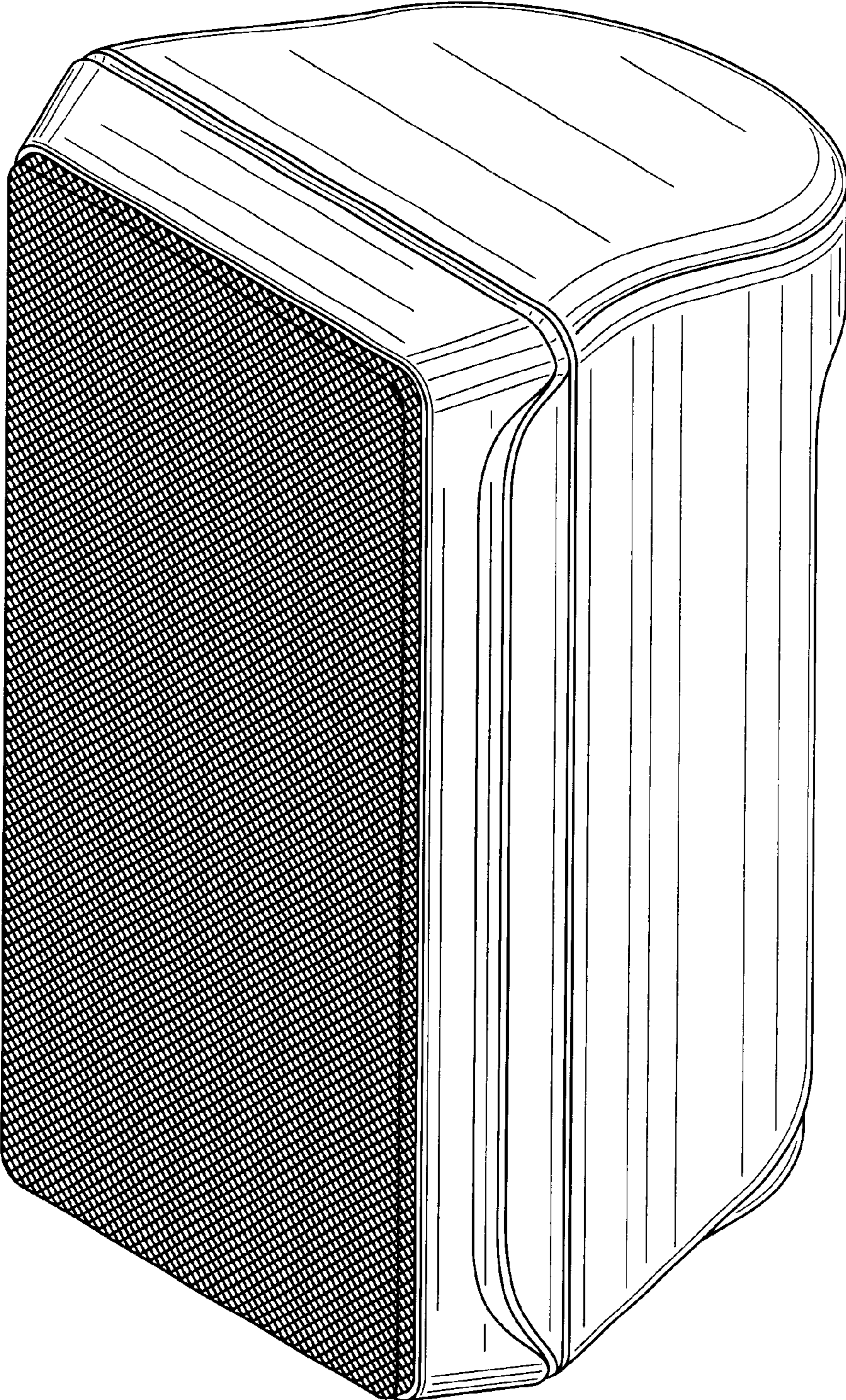


Fig.2

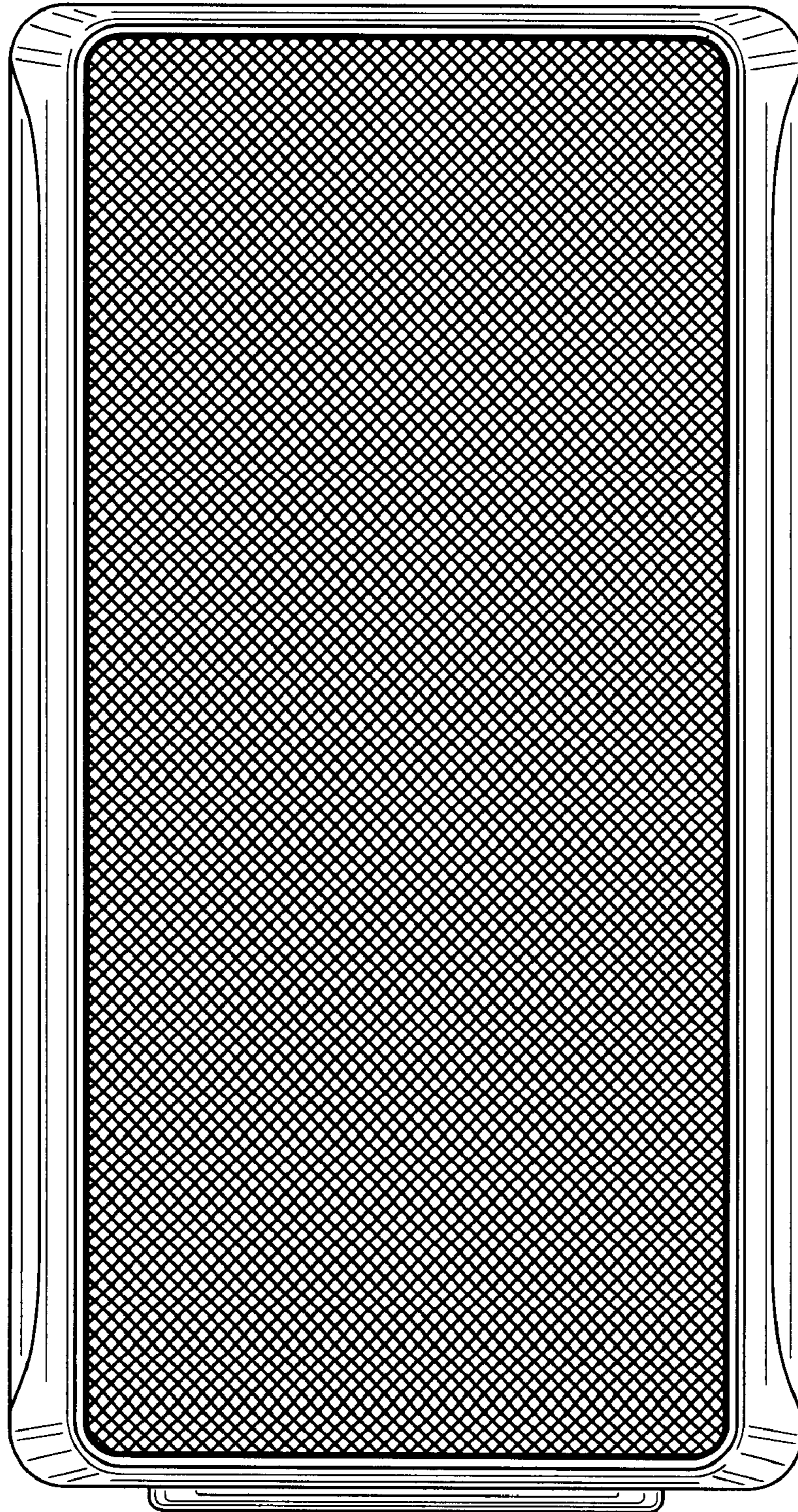


Fig.3

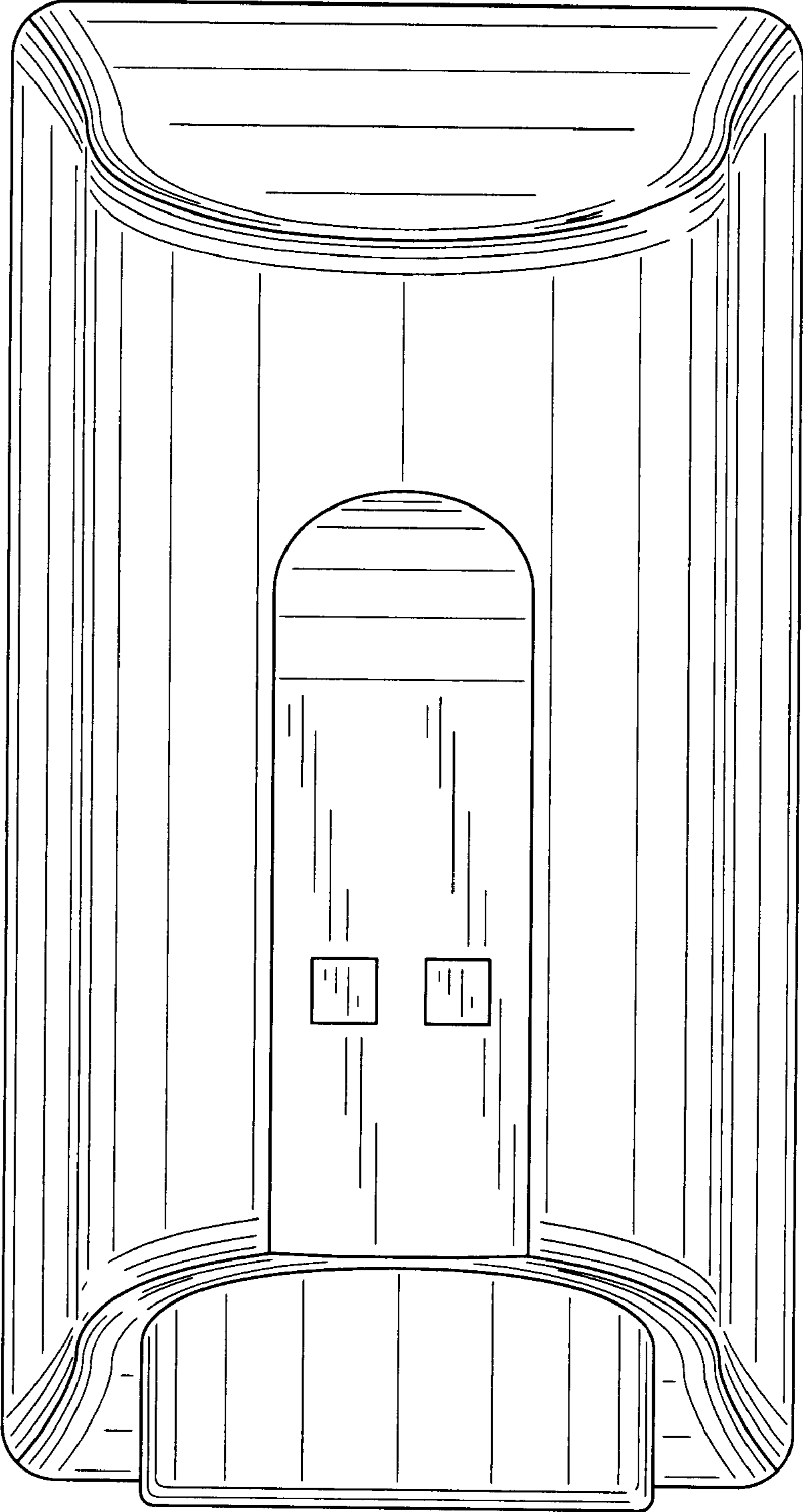


Fig.4

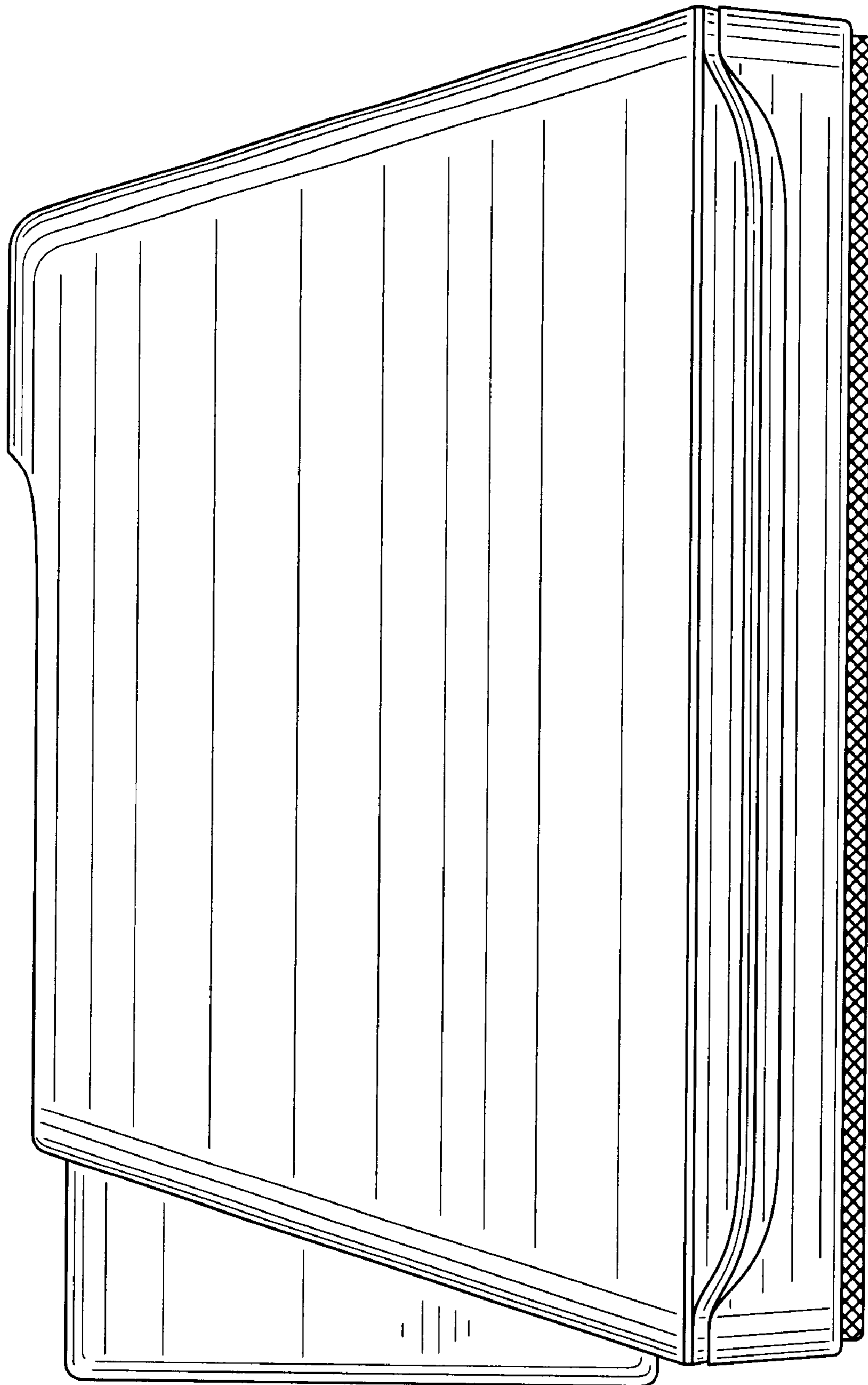


Fig.5

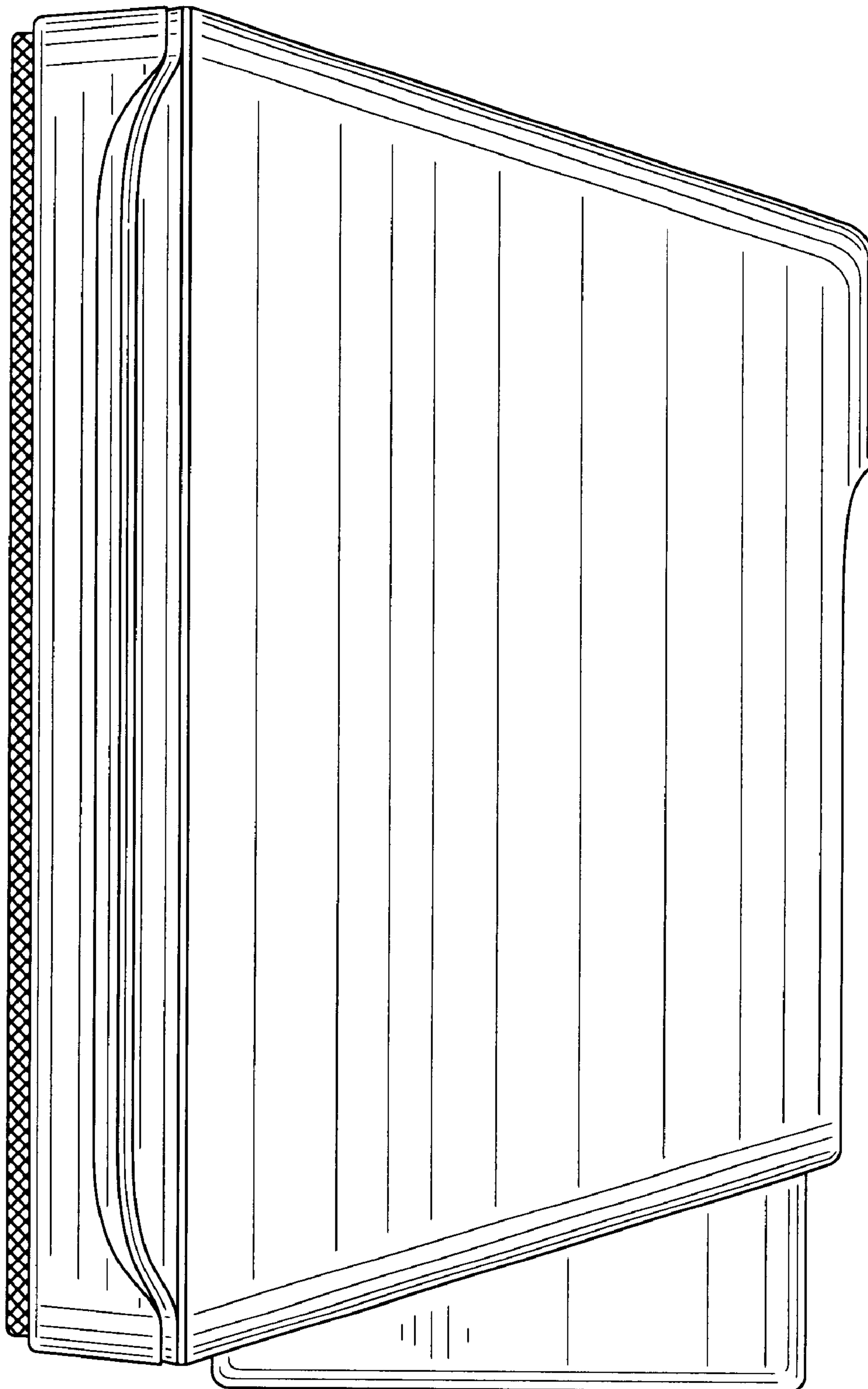


Fig.6

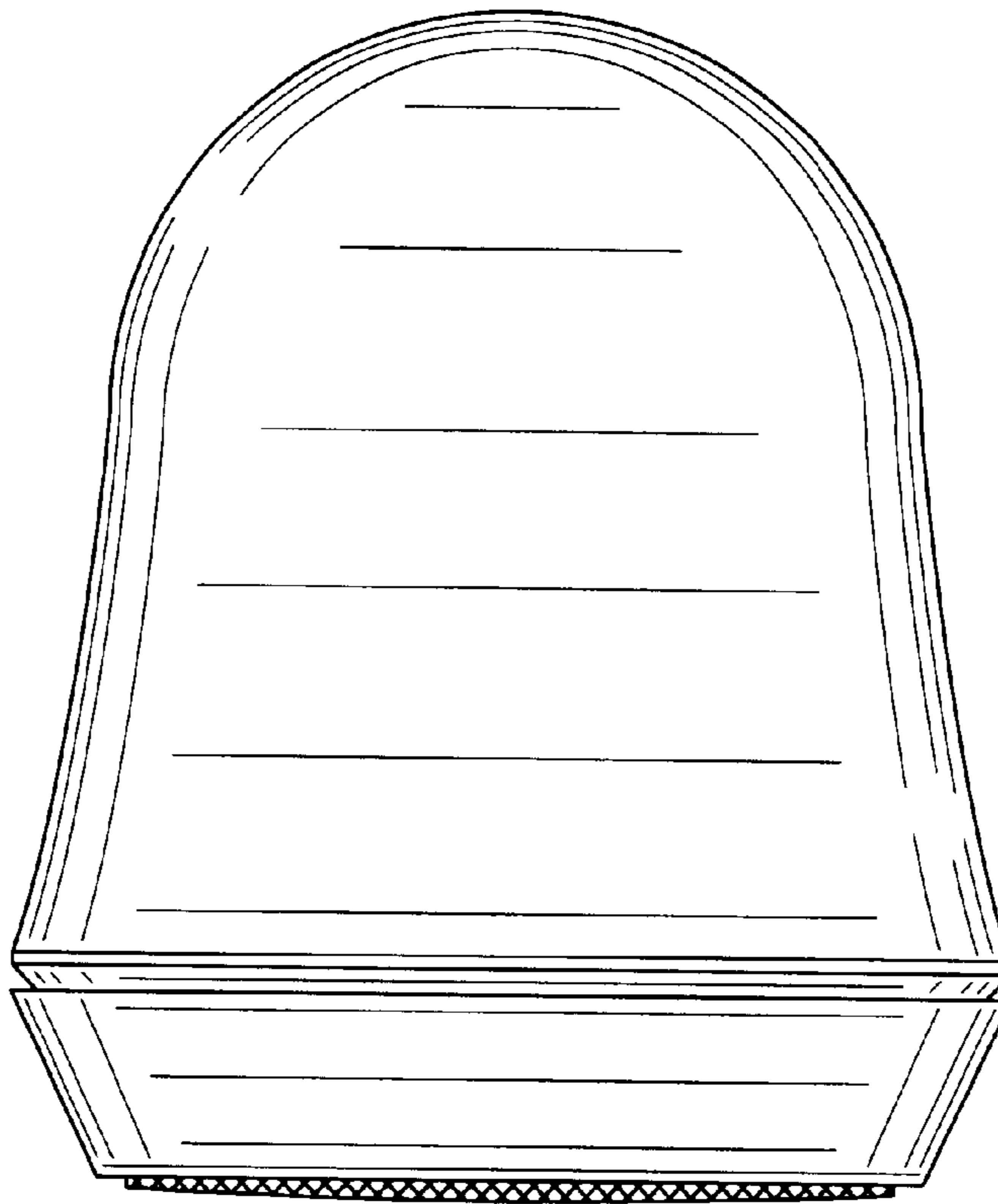


Fig.7

