



US00D518088S

(12) **United States Design Patent**  
**Lusher et al.**

(10) **Patent No.: US D518,088 S**  
(45) **Date of Patent: \*\* Mar. 28, 2006**

(54) **MUSICAL SYMBOL**

(76) Inventors: **Christopher Lusher**, 48 Nobles Way,  
Egham, Surrey (GB), TW20 9RJ; **Elza**  
**Lusher**, 48 Nobles Way, Egham, Surrey  
(GB), TW20 9RJ

(\*\*) Term: **14 Years**

(21) Appl. No.: **29/218,064**

(22) Filed: **Nov. 24, 2004**

(51) **LOC (8) Cl.** ..... **18-03**

(52) **U.S. Cl.** ..... **D18/33**

(58) **Field of Classification Search** ..... D18/24,  
D18/25, 28, 30, 32, 33; 101/298, 299, 372,  
101/373; 715/535, 763, 846, 977, 978; 400/116,  
400/117, 484; D9/667, 609; D14/489, 492;  
D21/617, 576, 610

See application file for complete search history.

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

|               |         |           |         |
|---------------|---------|-----------|---------|
| 12,952 A *    | 5/1855  | Hood      | 14/34   |
| 1,230,263 A * | 6/1917  | Alexander | D18/27  |
| D137,303 S *  | 2/1944  | Daily     | D18/27  |
| D137,443 S *  | 3/1944  | Clist     | D6/589  |
| D158,256 S *  | 4/1950  | Geromanos | D21/617 |
| D249,870 S *  | 10/1978 | Tillander | D9/607  |
| D262,460 S *  | 12/1981 | Belhumeur | D18/33  |
| D279,014 S *  | 5/1985  | Brodie    | D18/32  |

|              |         |              |         |
|--------------|---------|--------------|---------|
| D311,023 S * | 10/1990 | Klein et al. | D18/27  |
| D394,278 S * | 5/1998  | Nowicki      | D18/27  |
| D396,074 S * | 7/1998  | Mogi         | D21/617 |
| D482,057 S * | 11/2003 | Duffy et al. | D18/27  |
| D487,106 S * | 2/2004  | Zhdanova     | D18/27  |

**OTHER PUBLICATIONS**

Adobe Type Library Reference Book, p. 115, Critter  
7050-456 F type font.\*

Adobe Type Library Reference Book, p. 128, European PI  
7050-155 C type font.\*

Adobe Type Library Reference Book, p. 153, Gill Sans 1  
7050-152 D type font.\*

Adobe Type Library Reference Book, p. 256, Sonata  
7050-021 F type font.\*

\* cited by examiner

*Primary Examiner*—Charles A. Rademaker

(74) *Attorney, Agent, or Firm*—Gable and Gotwals

(57) **CLAIM**

We claim the ornamental design for a musical symbol, as  
shown and described.

**DESCRIPTION**

The FIGURE is a face view of a musical symbol showing  
our new design.

The broken line showing of environment is for illustrative  
purposes only and forms no part of the claimed design.

**1 Claim, 1 Drawing Sheet**



