



US00D517784S

(12) **United States Design Patent**  
**Wilkenfeld et al.**

(10) **Patent No.:** **US D517,784 S**  
(45) **Date of Patent:** **\*\* Mar. 28, 2006**

- (54) **DANCE FOOTWEAR**
- (75) Inventors: **David Wilkenfeld**, Sydney (AU);  
**Felicia Leoncelli**, Sydney (AU)
- (73) Assignee: **Pointe Noir Pty Ltd** (AU)
- (\*\*) Term: **14 Years**
- (21) Appl. No.: **29/219,455**
- (22) Filed: **Dec. 17, 2004**
- (51) **LOC (8) Cl.** ..... **02-04**
- (52) **U.S. Cl.** ..... **D2/902**
- (58) **Field of Classification Search** ..... D2/902,  
D2/896, 907, 911, 915, 919, 923-925, 941,  
D2/969; 36/3 A, 7.1 R  
See application file for complete search history.

- 2001/0005947 A1 7/2001 Sordi
- 2002/0078591 A1 6/2002 Morrone
- 2003/0029055 A1 2/2003 Morrone
- 2003/0070319 A1 4/2003 Minden
- 2003/0121176 A1 7/2003 Baruck

**FOREIGN PATENT DOCUMENTS**

- CA 1077711 A1 5/1980
- CH 168702 4/1934
- EP 562697 9/1993
- EP 672362 9/1995
- WO WO9105491 5/1991
- WO WO9505099 2/1995
- WO WO9938404 8/1999

\* cited by examiner

*Primary Examiner*—Stella Reid  
*Assistant Examiner*—Rashida C. McCoy  
(74) *Attorney, Agent, or Firm*—Ganz Law, P.C.

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

- 1,304,598 A \* 5/1919 Parmenter ..... 131/75
- 3,609,888 A 10/1971 Rickmann
- 3,963,251 A 6/1976 Miano
- 4,271,610 A 6/1981 Parrent
- 4,309,832 A 1/1982 Hunt
- 4,944,099 A 7/1990 Davis
- 5,191,726 A \* 3/1993 Vallee ..... 36/88
- 5,220,735 A \* 6/1993 Raoul-Duval ..... 36/8.3
- 5,384,973 A 1/1995 Lyden
- 5,682,685 A 11/1997 Terlizzi
- 5,740,618 A \* 4/1998 Minden ..... 36/8.3
- 5,806,209 A 9/1998 Crowley et al.
- 5,956,868 A 9/1999 Stevens et al.
- 5,996,251 A 12/1999 LaDuca
- 6,018,888 A 2/2000 Wilkenfeld et al.
- 6,076,284 A 6/2000 Terlizzi
- D437,105 S \* 2/2001 Mahjied ..... D2/913
- 6,634,121 B1 10/2003 Sordi
- 6,745,498 B1 6/2004 LaDuca

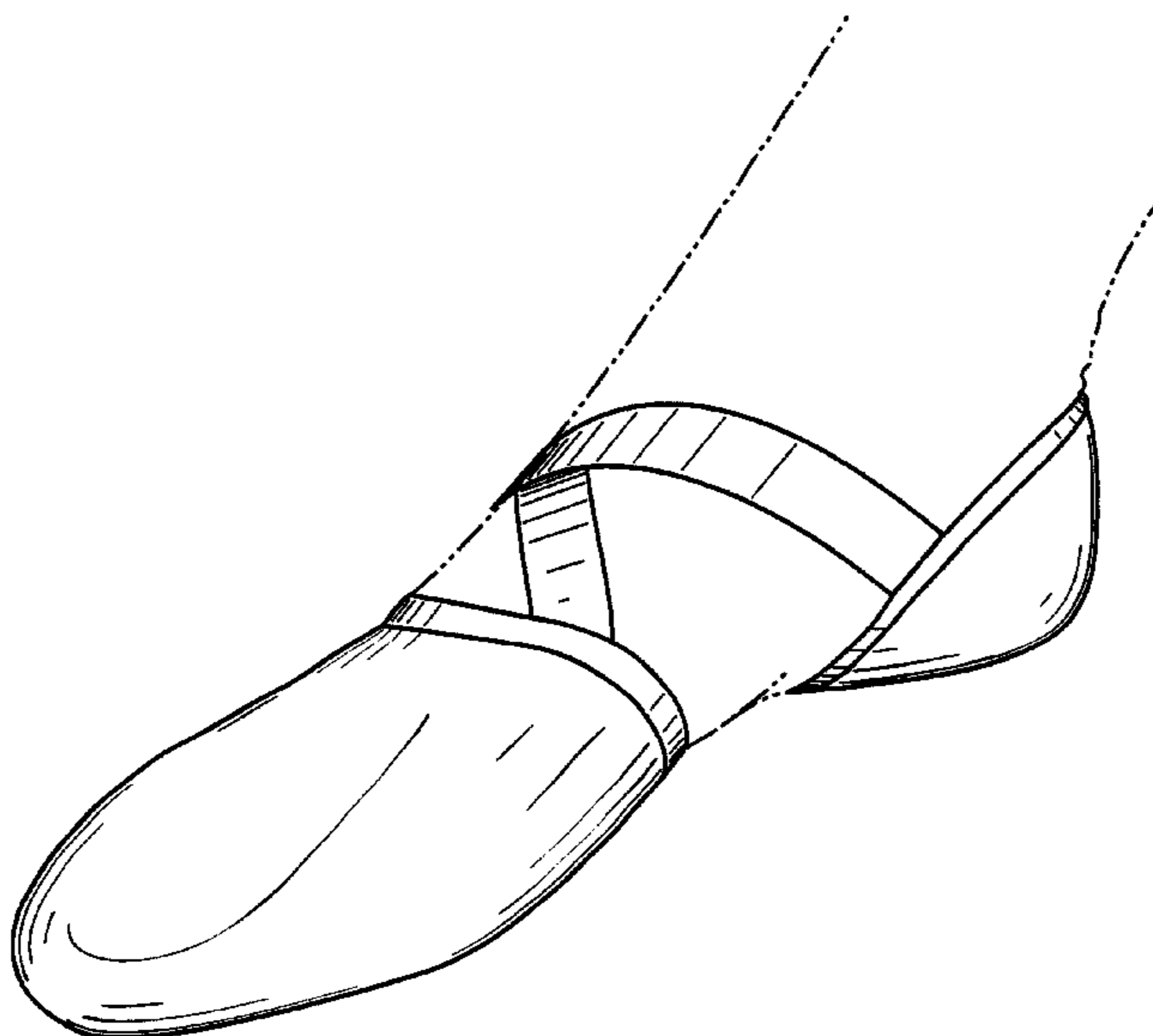
(57) **CLAIM**

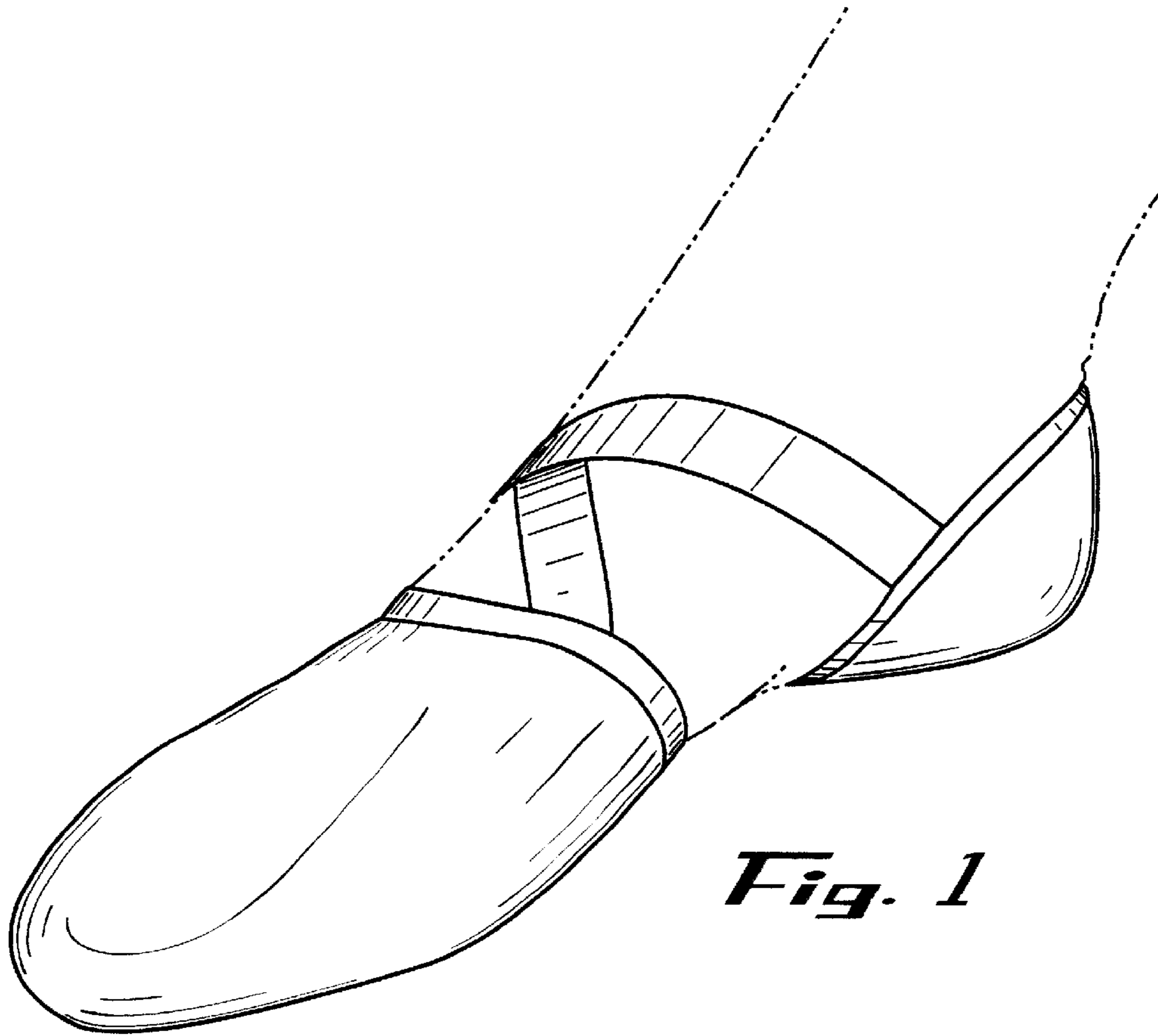
The ornamental design for dance footwear, as shown and described.

**DESCRIPTION**

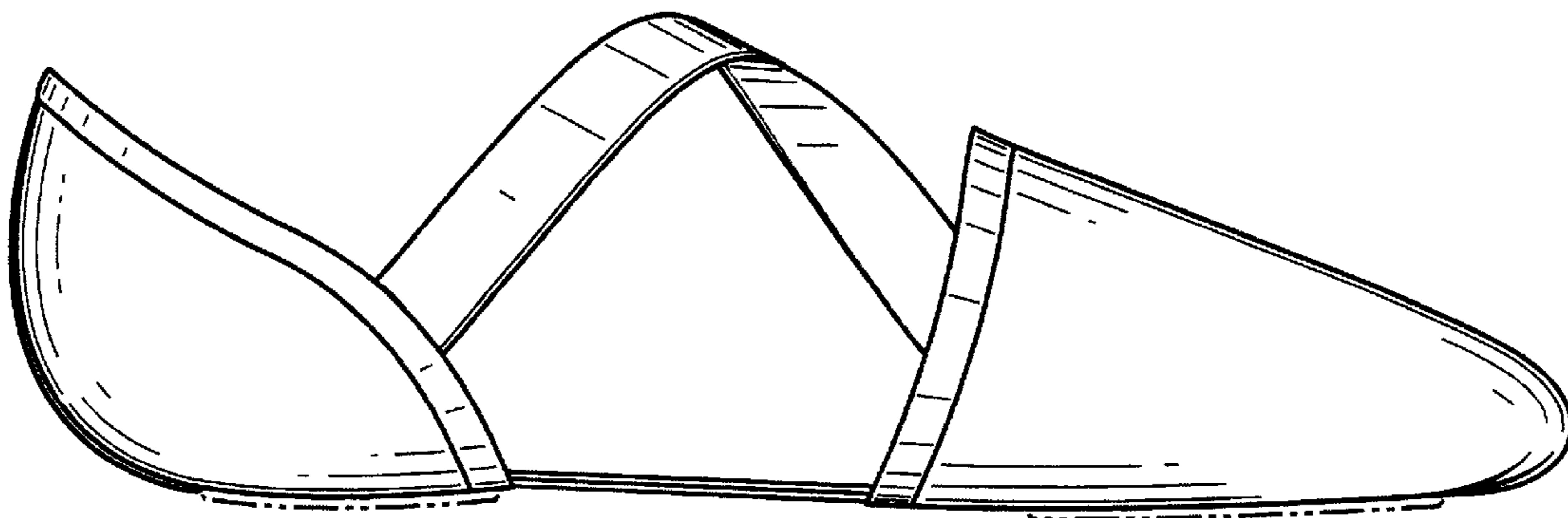
FIG. 1 is a front perspective view of dance footwear showing my new design in use condition; FIG. 2 is a left side elevation view thereof with one upper strap removed for easy illustration; FIG. 3 is a right side elevation view thereof with one upper strap removed for easy illustration; FIG. 4 is a front view thereof; FIG. 5 is a rear view thereof; FIG. 6 is a top view thereof; and, FIG. 7 is a bottom view thereof. The broken line showing of the sole, leg and foot is for illustrative purposes only and forms no part of the claimed design.

**1 Claim, 3 Drawing Sheets**

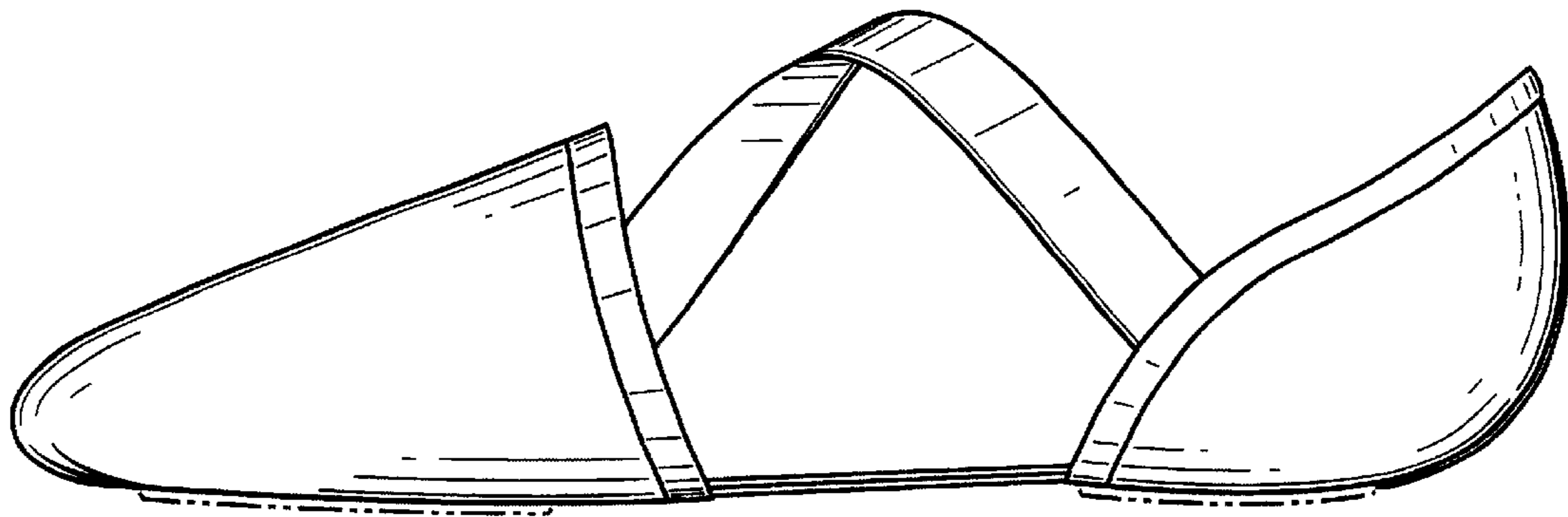




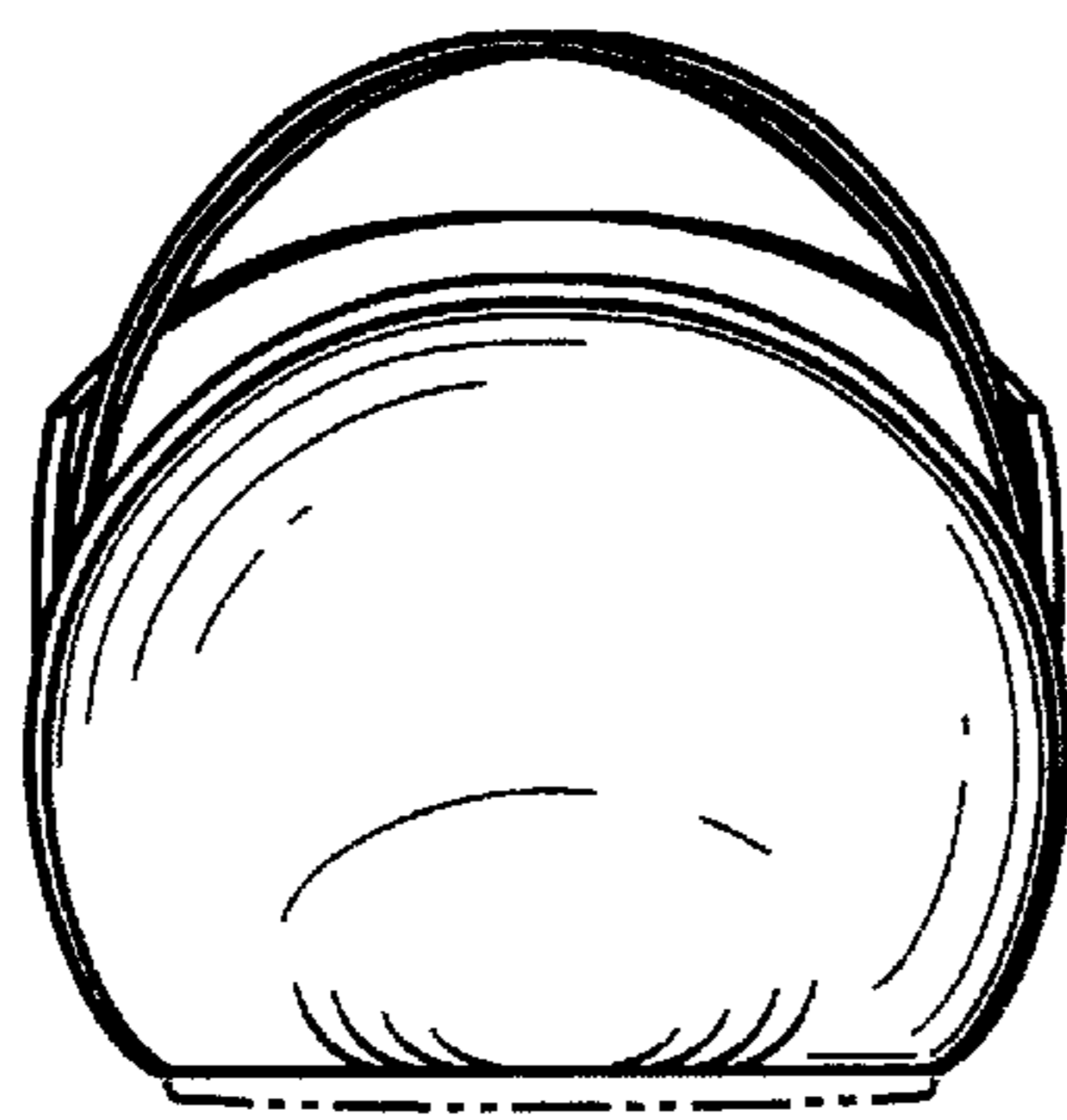
*Fig. 1*



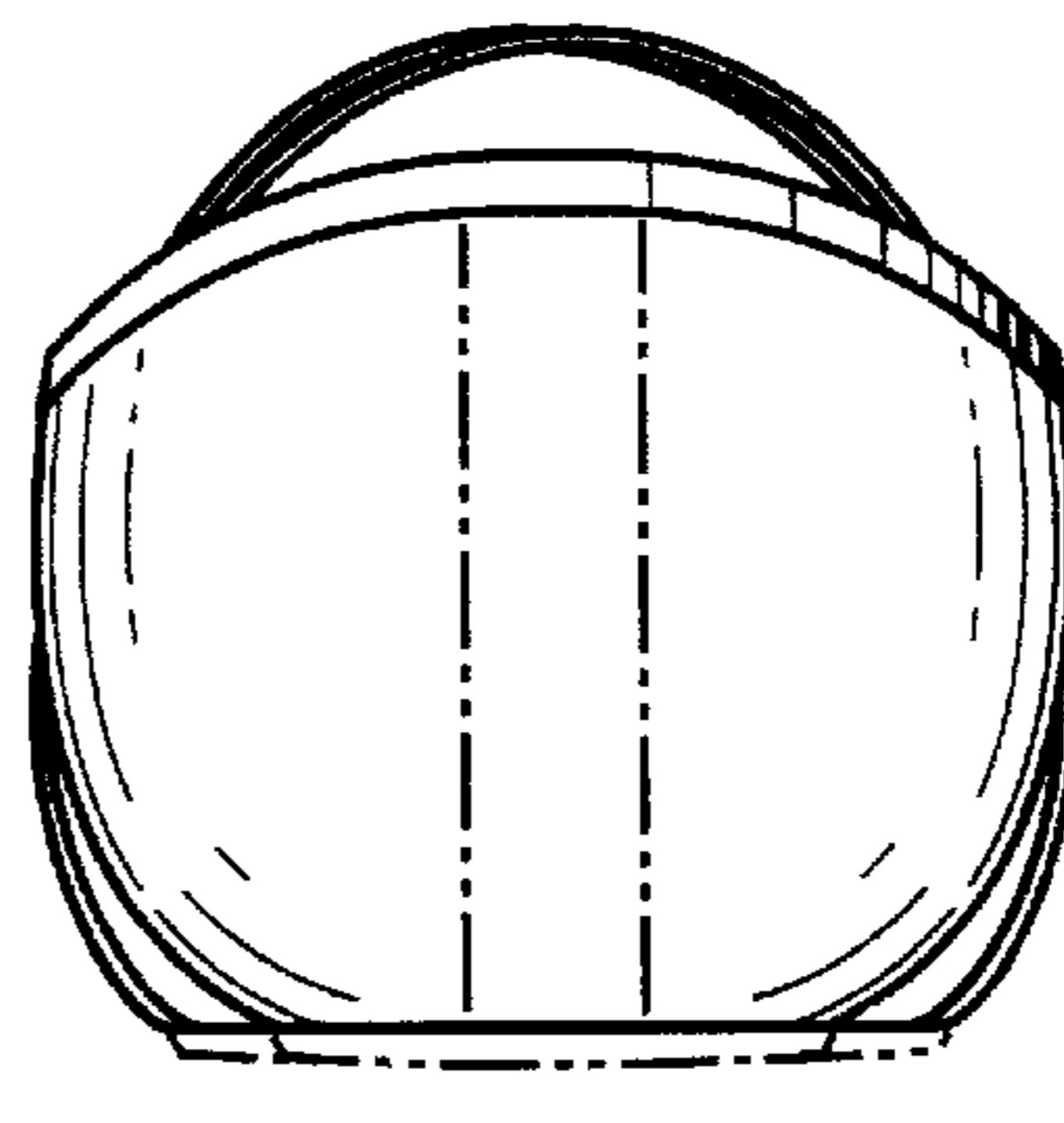
*Fig. 2*



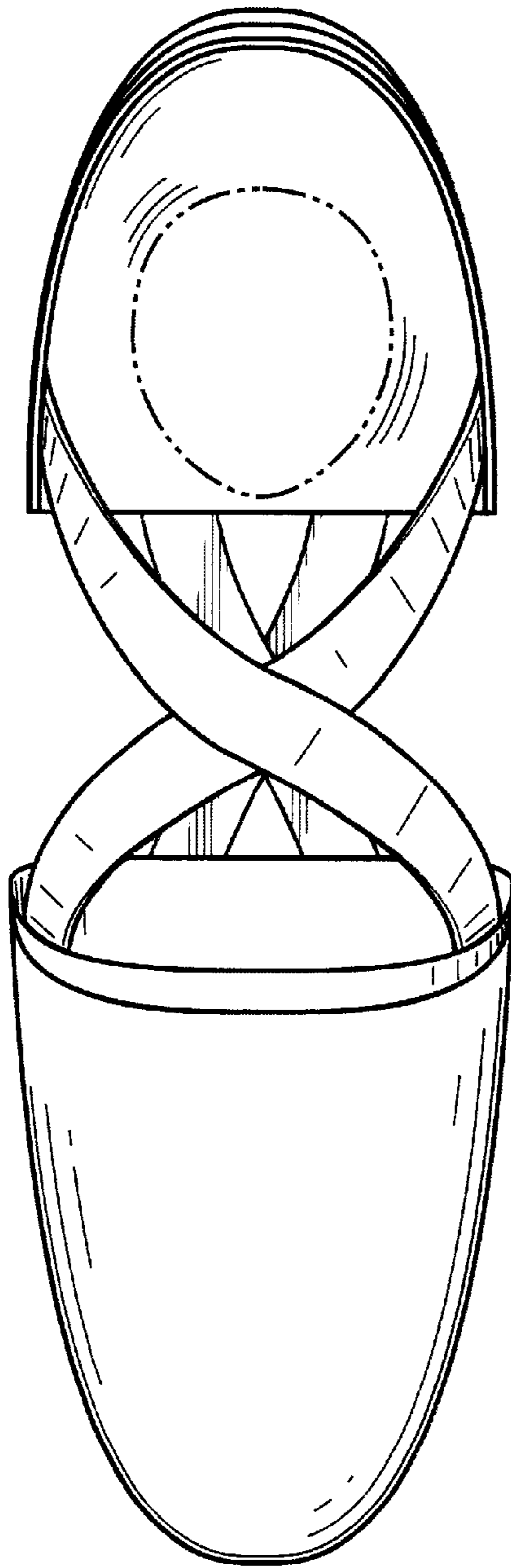
*Fig. 3*



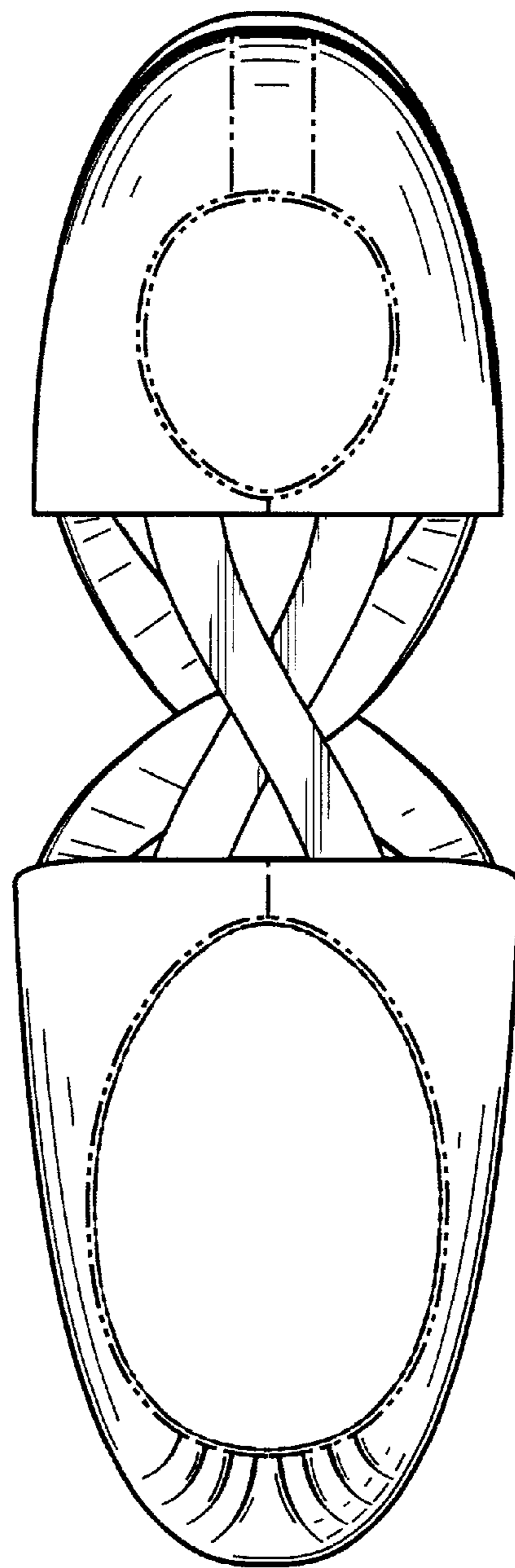
*Fig. 4*



*Fig. 5*



*Fig. 6*



*Fig. 7*