



US00D516334S

(12) **United States Design Patent**  
**Schmitt**

(10) **Patent No.:** **US D516,334 S**  
(45) **Date of Patent:** **\*\* Mar. 7, 2006**

(54) **CHAIR WITH ARMS**

(75) Inventor: **Jack Schmitt**, San Juan Capistrano, CA (US)

(73) Assignee: **Amini Innovation Corporation**, Pico Rivera, CA (US)

(\*\*) Term: **14 Years**

(21) Appl. No.: **29/226,356**

(22) Filed: **Mar. 29, 2005**

(51) **LOC (8) Cl.** ..... **06-01**

(52) **U.S. Cl.** ..... **D6/379; D6/380**

(58) **Field of Classification Search** ..... D6/334,  
D6/335, 358, 360, 369, 376, 379, 380, 500-502;  
297/445.1, 446.1

See application file for complete search history.

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

D39,390 S	*	6/1908	Killian	.....	D6/369
D66,697 S		2/1925	McCargar		
D84,514 S		6/1931	Brown		
D88,663 S		12/1932	McLaurin		
D229,596 S		12/1973	Fisher		
D233,097 S	*	10/1974	Kashu	.....	D6/380
D242,308 S		11/1976	Adkinon		
D327,989 S		7/1992	Hilton		
D351,511 S		10/1994	Ferguson		
D364,046 S		11/1995	Keller		
D369,919 S		5/1996	Lenger		
D383,617 S		9/1997	Estape et al.		
D384,826 S		10/1997	Hutton		
D410,803 S		6/1999	Kreiss		
D430,418 S		9/2000	O'Hare		

(Continued)

**OTHER PUBLICATIONS**

Chair #340, Chippendale, The Complete Guide To Furniture Styles by Louise Ade Boger, copy right 1959.\*

Chair #508, American Victorian, The Complete Guide To Furniture Styles by Louise Ade Boger, copy right 1959.\*

Chair #D-248, p. 89, Smith & Watson, The Chair Collection, Edition 1, received Jan. 25, 1990.\*

Smith & Watson, Chairs D-340 and D-316, The Chair Collection, p. 12.

Ethan Allen Circular, Legacy Collection, p. 5, 1996.

Thomasville, Palais Jardin, p. 12. 2002.

Furniture Today, p. 158, Oct. 19, 1998.

Furniture Today Aico, p. 15, Oct. 16, 2000.

Amini Innovation, Corp. Monte Carlo Collection, #53000 Series, 2001, 1 page.

Amini Innovation, Corp. La Francaise Collection, #50000 Series, Sep. 11, 2002, 2 pages.

Amini Innovation, Corp Villagio Chair, Oct. 16, 2002, 1 page.

Amini Innovation, Corp. Excelsior Chair, Sep. 14, 2004, 1 page.

Amini Innovation, Corp. Tuscano Chair, Sep. 14, 2004, 1 page.

Furniture Today, Pulski chair, p. 33 Apr. 15, 2002.

Amini Innovation, Corp. Torino Collection, #56000 Series, Apr. 18, 2002, 1 page.

Victorian Furniture Corporation Gentleman's Chair No. 16, Mar. 23, 1973, 1 page.

*Primary Examiner*—Mimosa De

(74) *Attorney, Agent, or Firm*—Cislo & Thomas LLP

(57) **CLAIM**

I claim the ornamental design for the chair with arms, as shown and described.

**DESCRIPTION**

FIG. 1 is a front elevational view of a chair with arms embodying my new design;

FIG. 2 is a left-side elevational view thereof;

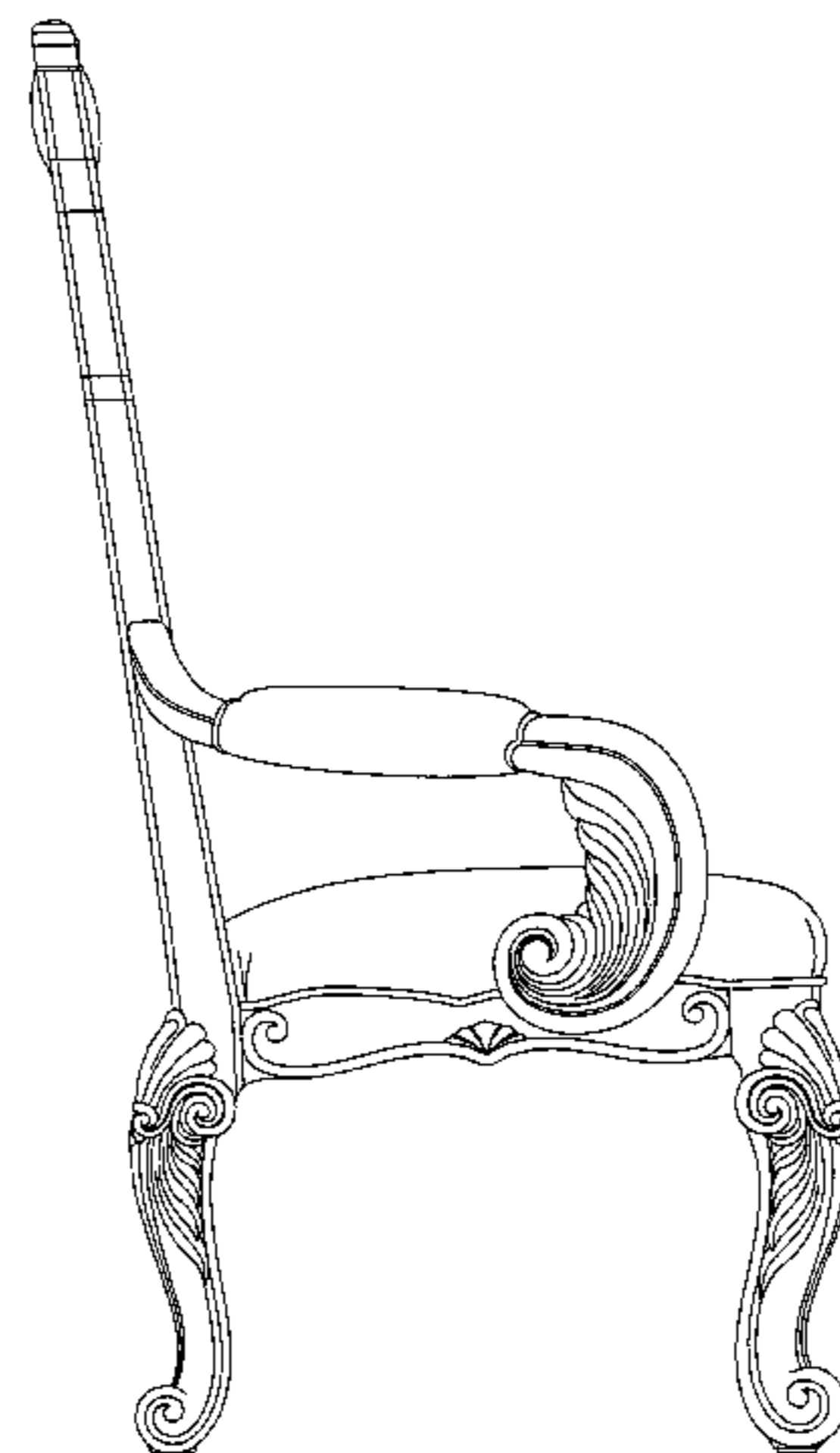
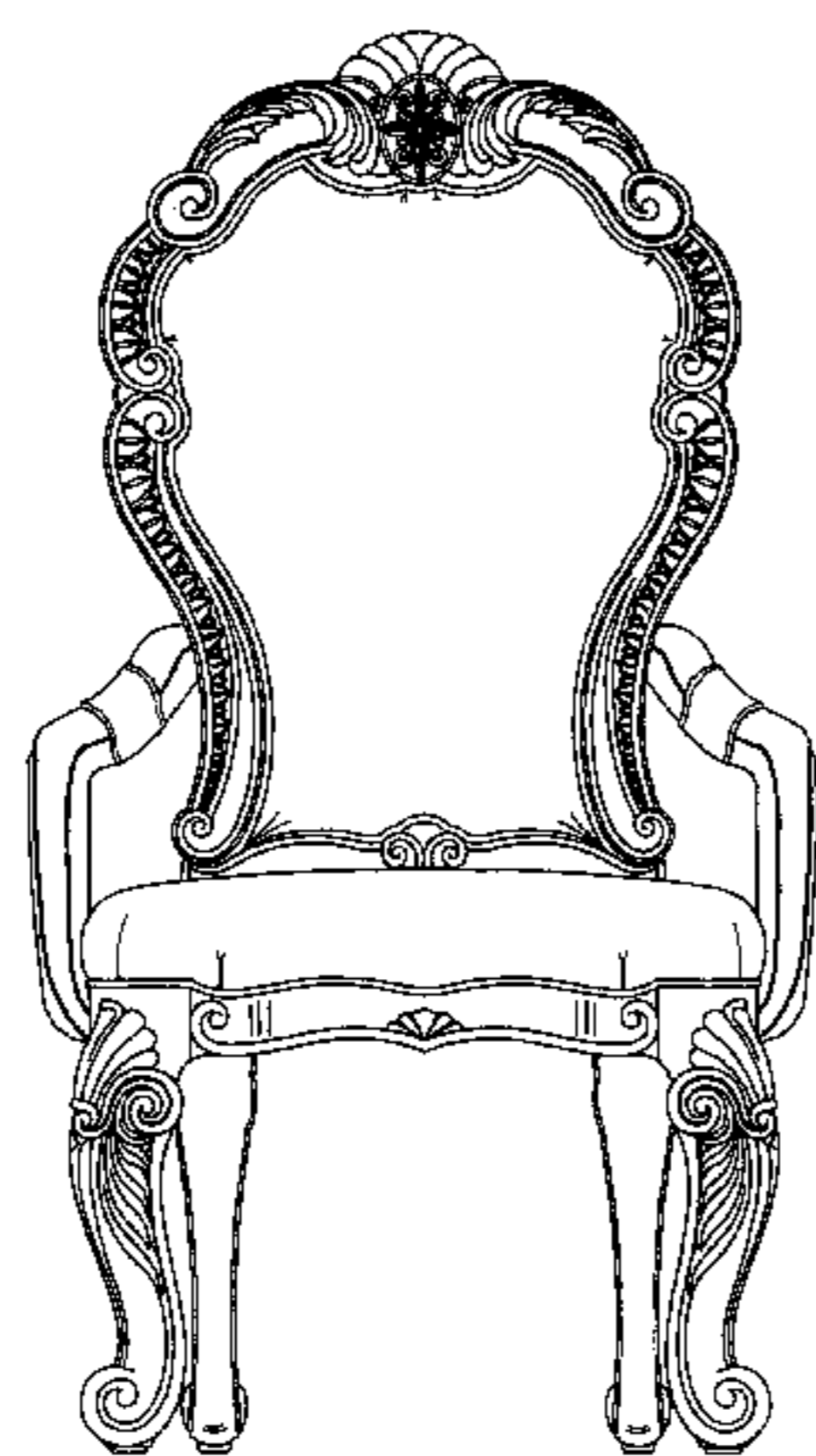
FIG. 3 is a right-side elevational view thereof;

FIG. 4 is a top plan view thereof;

FIG. 5 is a rear elevational view thereof; and,

FIG. 6 is a right side elevational detail of the seat, arm, and front leg of the chair with arms illustrating the ornamentation thereon in enlarged detail.

**1 Claim, 6 Drawing Sheets**



# US D516,334 S

Page 2

## U.S. PATENT DOCUMENTS

D441,558 S	5/2001	Vaaler	
D441,975 S	5/2001	McDaniel et al.	
D445,583 S	7/2001	O'Hare et al.	
D445,584 S	7/2001	O'Hare et al.	
D446,956 S	8/2001	Black	
D448,943 S	10/2001	McDaniel et al.	
D448,944 S	10/2001	McDaniel et al.	
D451,694 S	12/2001	Vaaler	
D452,084 S	12/2001	O'Hare et al.	
D459,905 S	* 7/2002	Stanton	..... D6/379
D459,906 S	7/2002	Stanton	
D463,154 S	9/2002	Vaaler	
D464,822 S	10/2002	Vaaler	
D466,322 S	12/2002	Tobin, Jr.	
D468,923 S	1/2003	O'Hare	
D468,925 S	* 1/2003	Vaaler	..... D6/379
D469,266 S	1/2003	Stanton	
D469,267 S	1/2003	Stanton	
D472,724 S	4/2003	Schmitt	
D473,392 S	4/2003	Vaaler	
D479,658 S	9/2003	Warren et al.	
D480,576 S	10/2003	Schmitt	
D481,875 S	* 11/2003	Darafeev	..... D6/360
D481,881 S	11/2003	McDaniel et al.	
D486,005 S	2/2004	Risdon et al.	
D487,990 S	* 4/2004	Vaaler	..... D6/379
D487,991 S	4/2004	O'Hare	
D489,913 S	5/2004	Wanek et al.	
D492,853 S	7/2004	Schmitt	
D498,093 S	* 11/2004	Darafeev	..... D6/500

\* cited by examiner

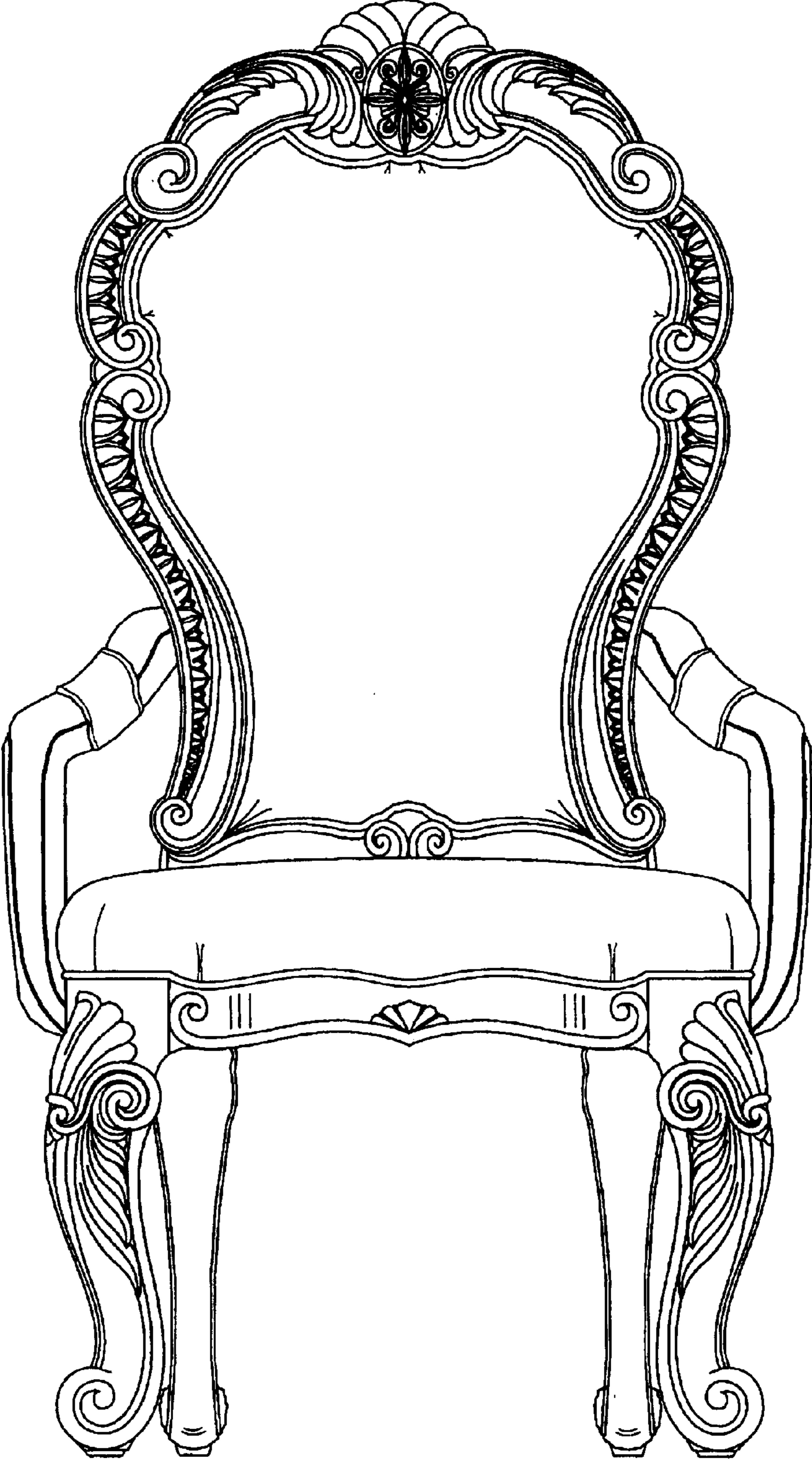


Fig. 1

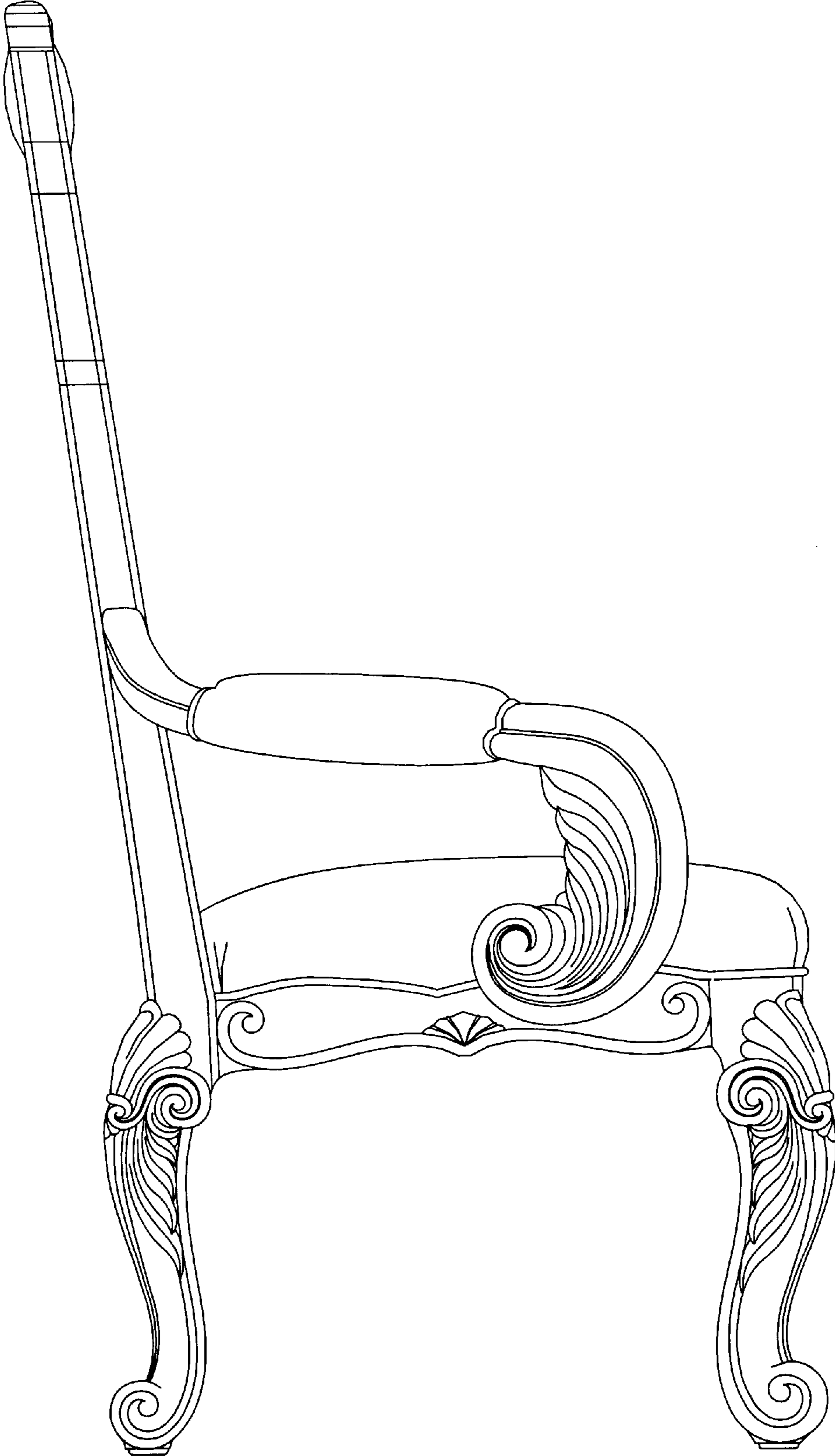


Fig. 2

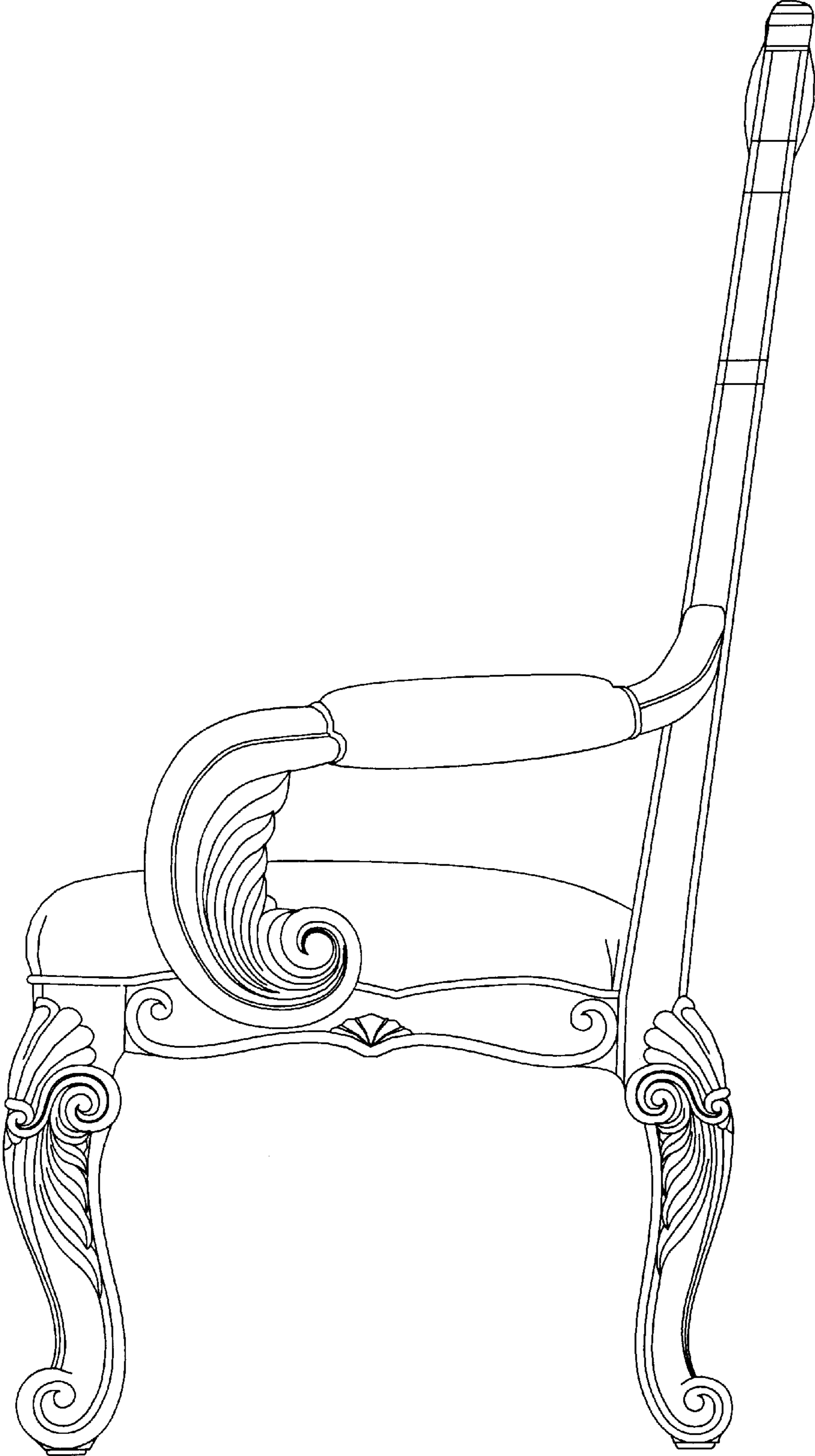


Fig. 3

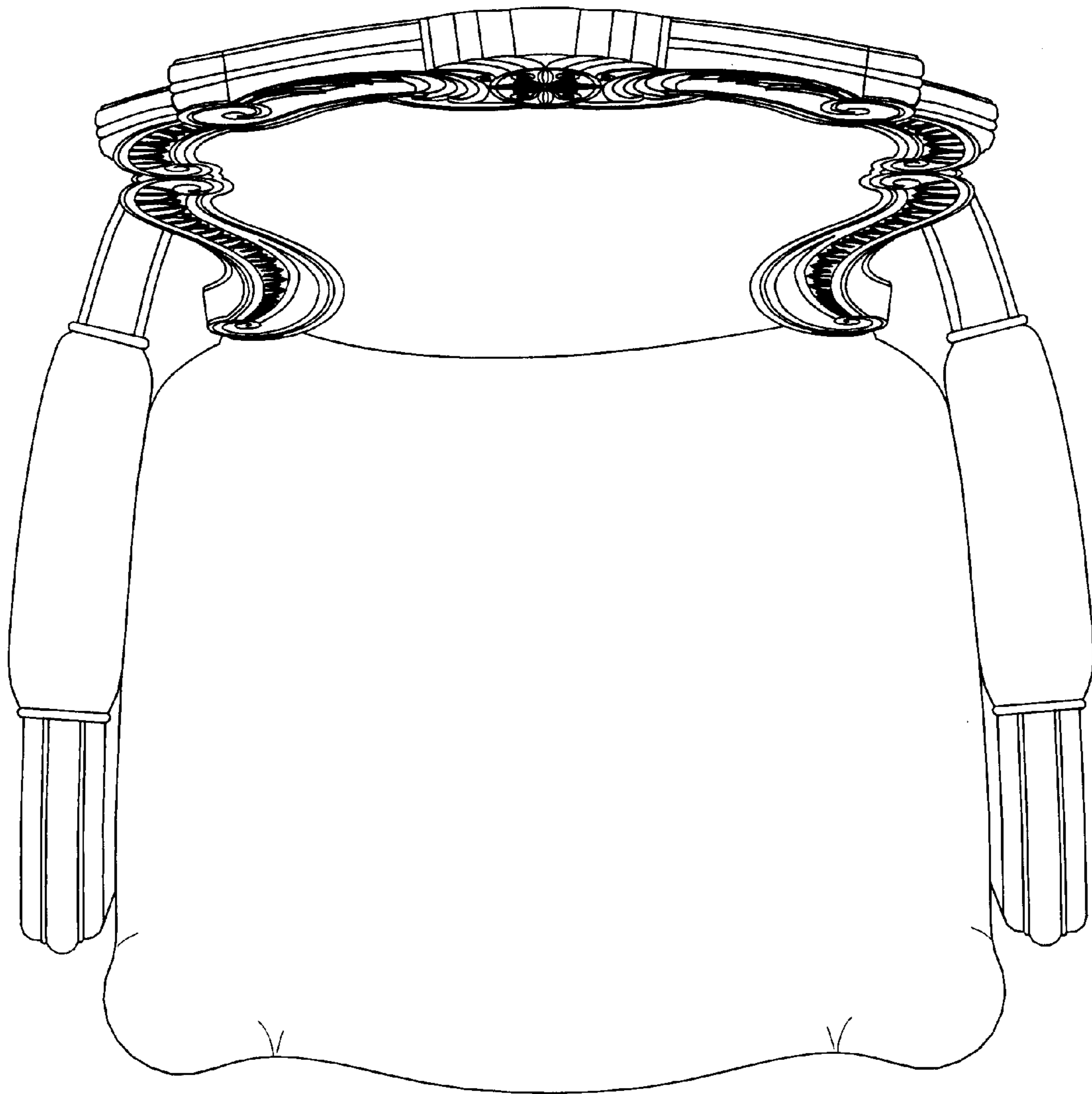


Fig. 4

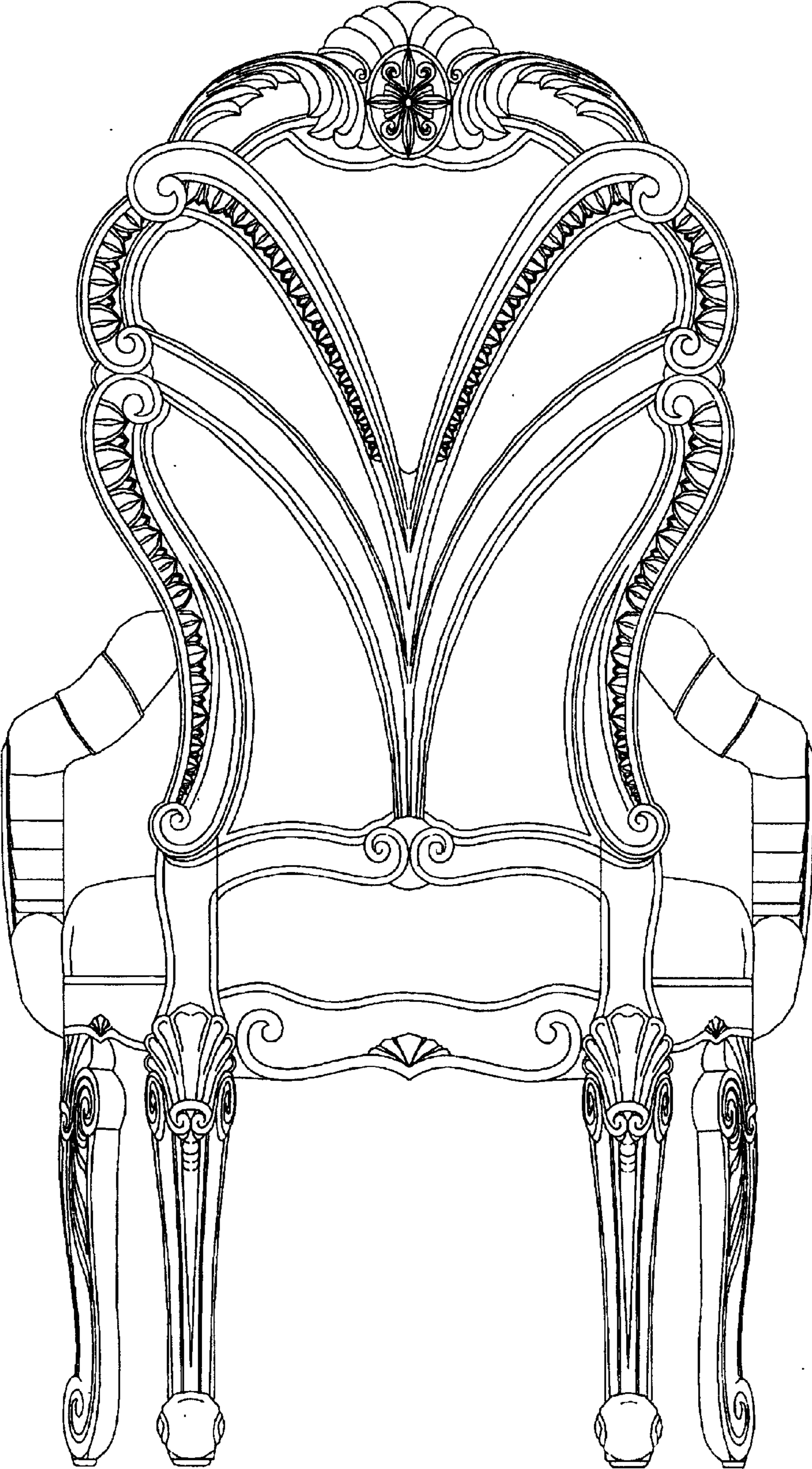


Fig. 5



Fig. 6