



US00D510107S

(12) **United States Design Patent** (10) **Patent No.:** **US D510,107 S**
McMonigle (45) **Date of Patent:** **** Sep. 27, 2005**

(54) **NOVELTY SIGN**

D409,246 S * 5/1999 Fereday et al. D19/96
D441,689 S * 5/2001 Howard D11/131
D487,524 S * 3/2004 Lin D26/51

(75) **Inventor:** **Robert M. McMonigle**, Las Vegas, NV
(US)

OTHER PUBLICATIONS

(73) **Assignee:** **Bogar Enterprises, LLC**, Las Vegas,
NV (US)

“Welcome to Fabulous Las Vegas” Sign Description, Avail-
able at http://gaming.unlv.edu/v_museum/neon_survey/surveys/fabulous_las_vegas.html, 2 pages.*
Photograph of “Welcome to Fabulous Las Vegas Nevada”
Sign, The Neon Museum, Circa 1959, 1 Page.

(**) **Term:** **14 Years**

* cited by examiner

(21) **Appl. No.:** **29/201,019**

(22) **Filed:** **Mar. 8, 2004**

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(51) **LOC (8) Cl.** **20-03**

(52) **U.S. Cl.** **D20/29; D20/99**

(58) **Field of Search** D20/10, 13, 19,
D20/21, 27, 39, 40-42, 99; 40/124.01,
514, 590, 603, 606.12, 607.01, 607.03;
362/812; D11/131, 157; D26/93, 94, 95

(57) **CLAIM**

The ornamental design for a novelty sign, as shown and
described.

(56) **References Cited**

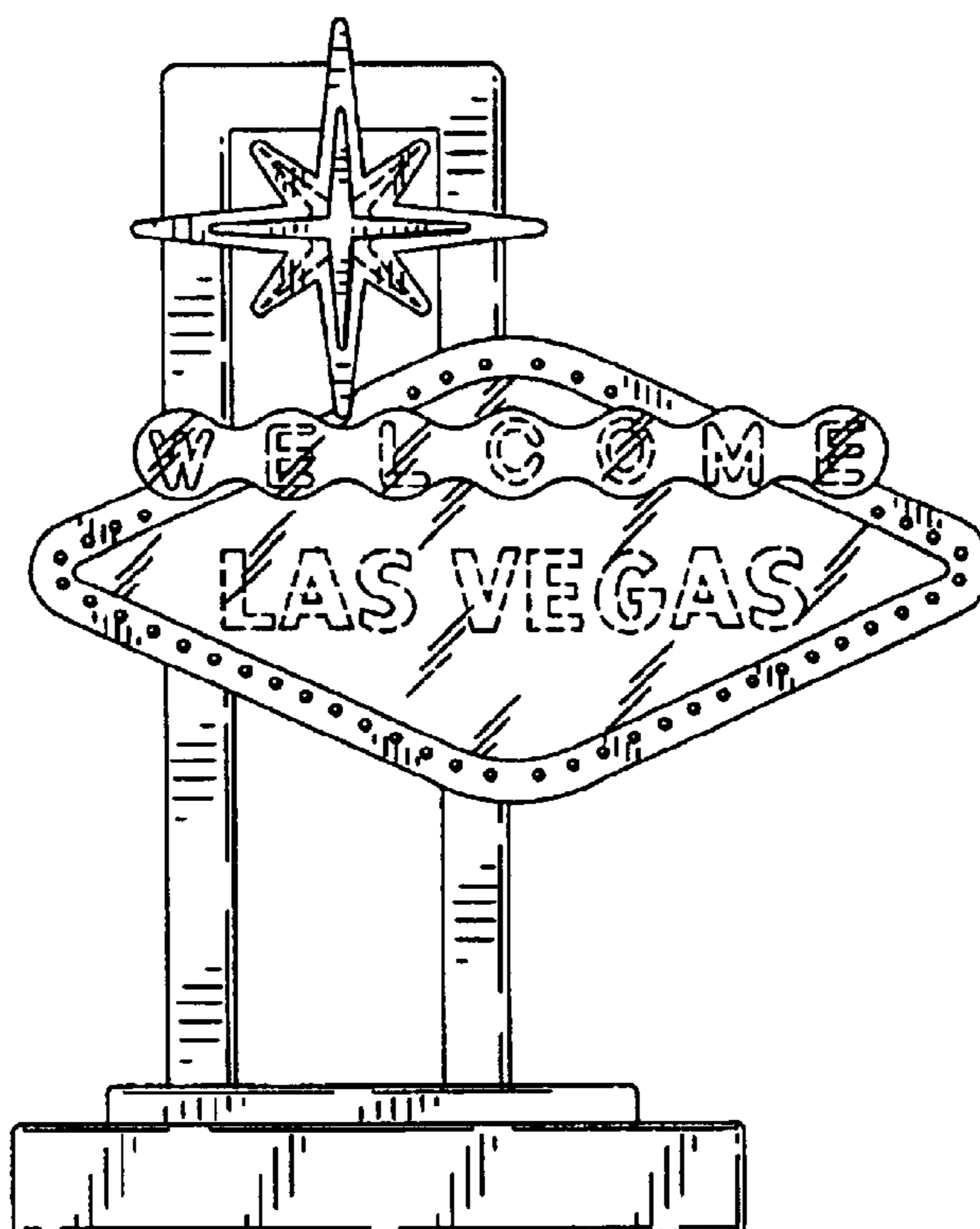
DESCRIPTION

U.S. PATENT DOCUMENTS

D39,769 S * 1/1909 Monash D11/164
D40,604 S * 4/1910 Hatfield D26/95
D86,745 S * 4/1932 Reis D26/95
D202,326 S * 9/1965 Doss D20/41
D208,849 S * 10/1967 Smith et al. D20/41
D365,040 S * 12/1995 Whitman D11/131
D380,855 S * 7/1997 Arshad D26/7
D382,229 S * 8/1997 Frustaci D11/157
D397,154 S * 8/1998 Hart D20/41

FIG. 1 is a top view of a novelty sign in accordance with the
present invention;
FIG. 2 is a front view of the novelty sign;
FIG. 3 is a first side view of the novelty sign;
FIG. 4 is a rear view of the novelty sign;
FIG. 5 is a second side view of the novelty sign; and,
FIG. 6 is a bottom view of the novelty sign.
The broken lines in the drawings represent environmental
structure only and form no part of the claimed design.

1 Claim, 2 Drawing Sheets



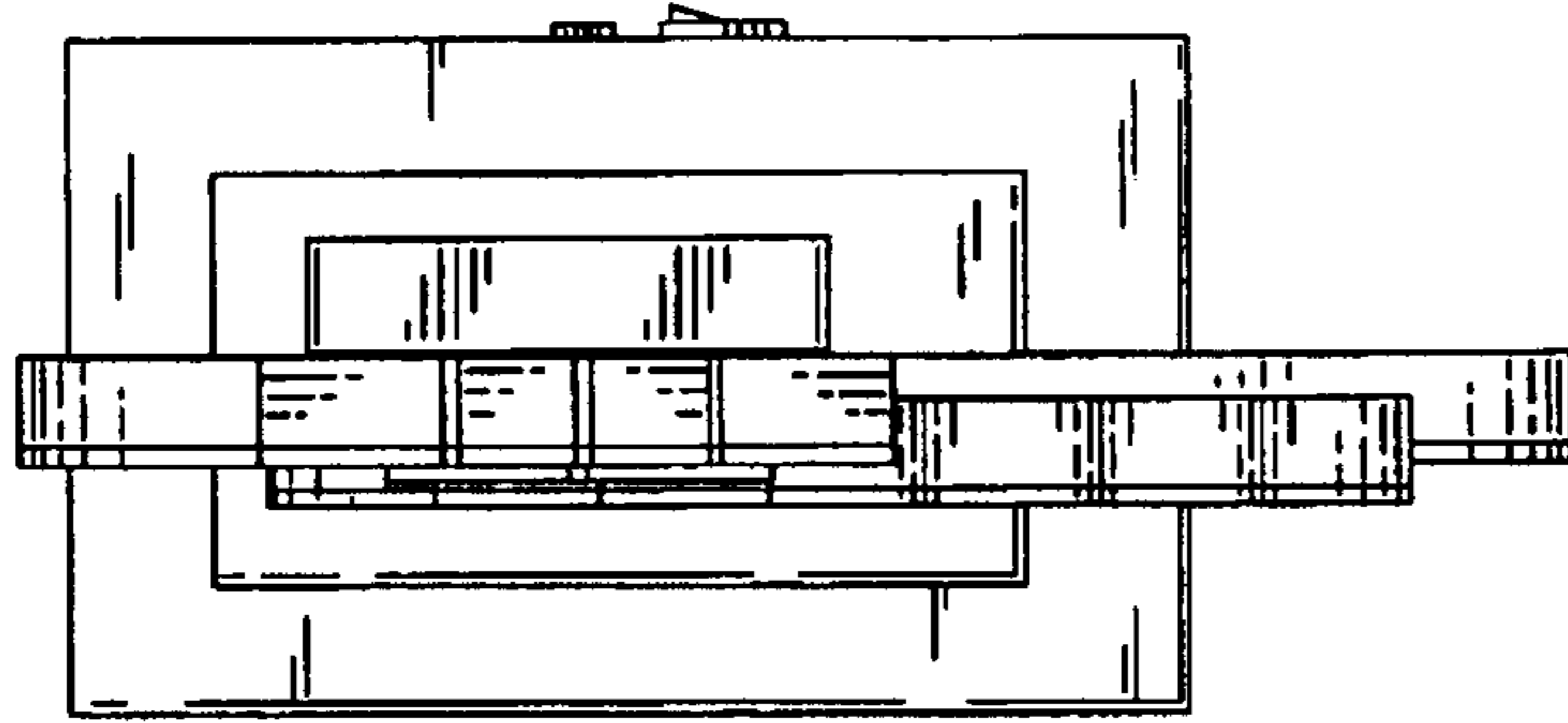


Fig. 1

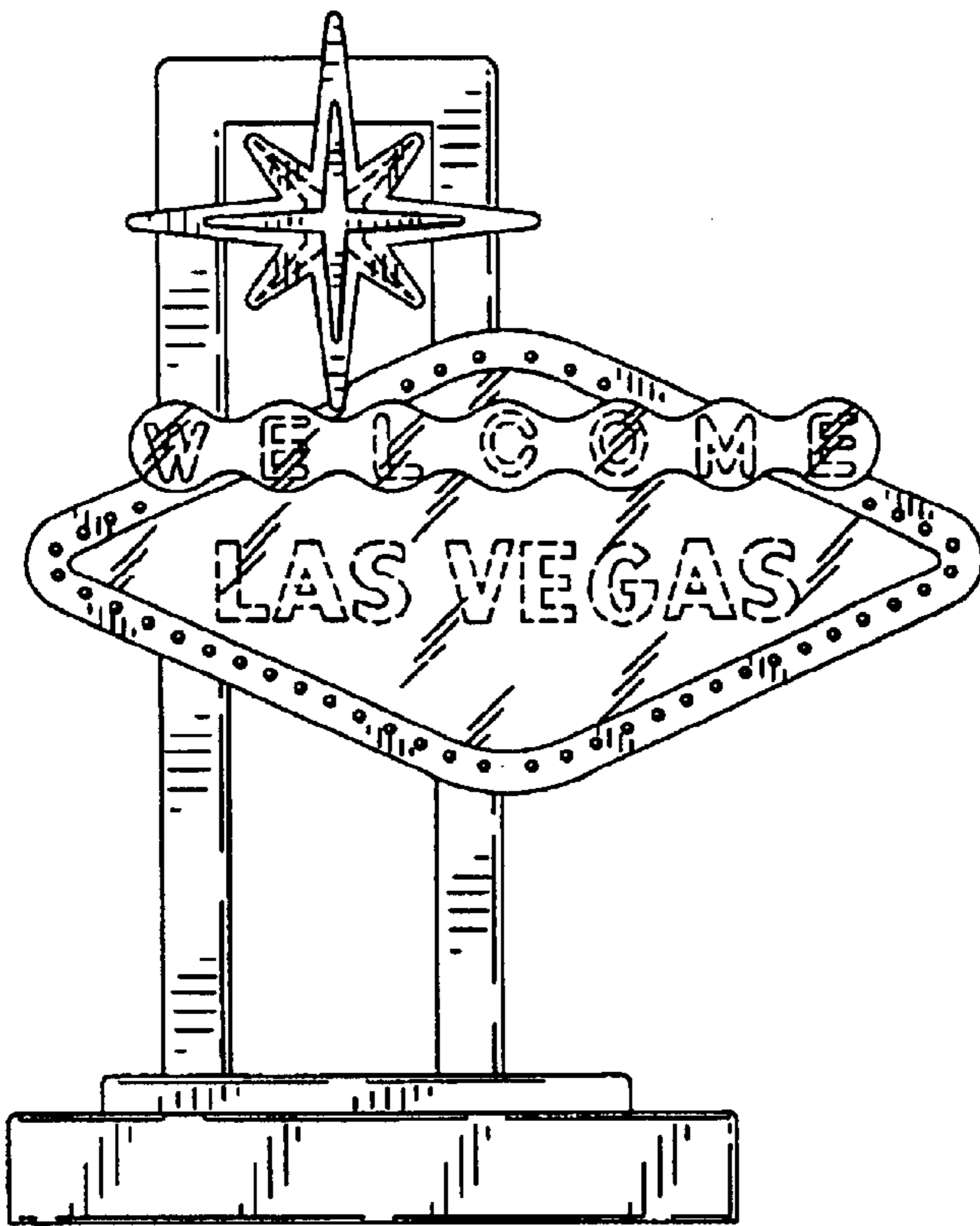


Fig. 2

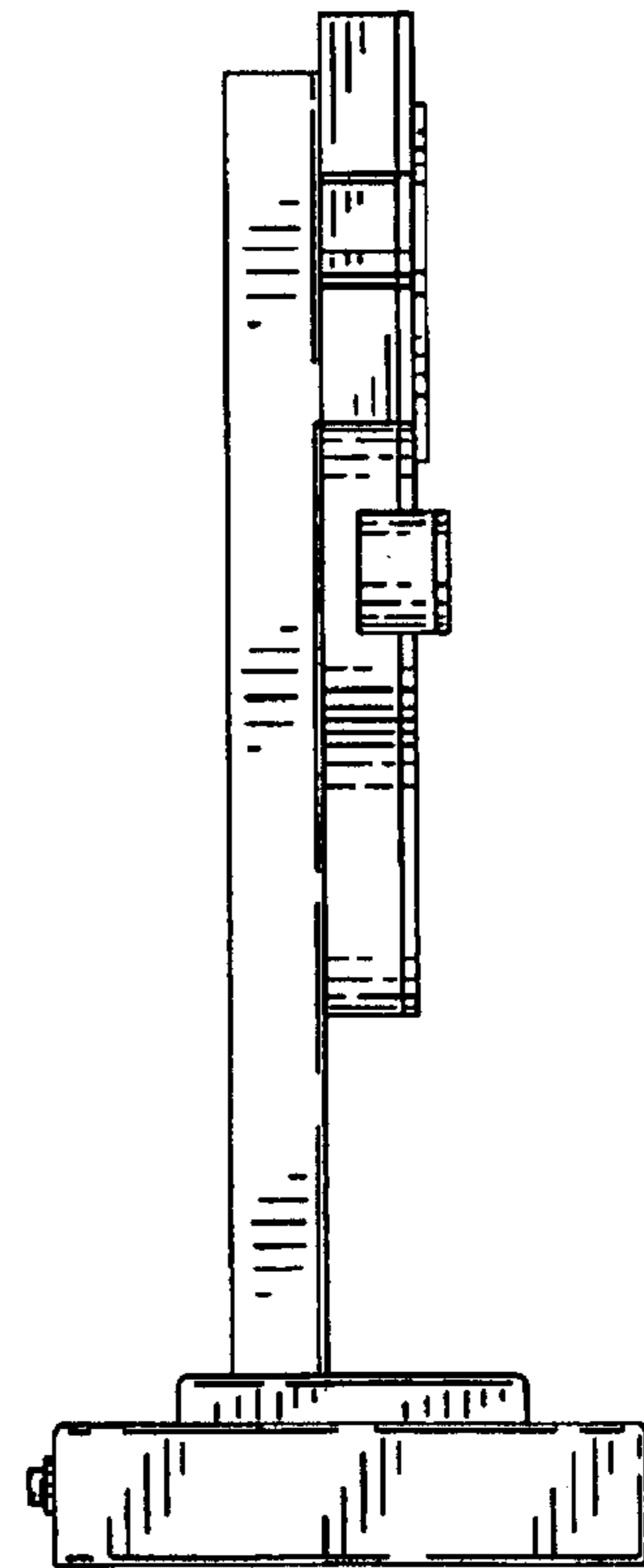


Fig. 3

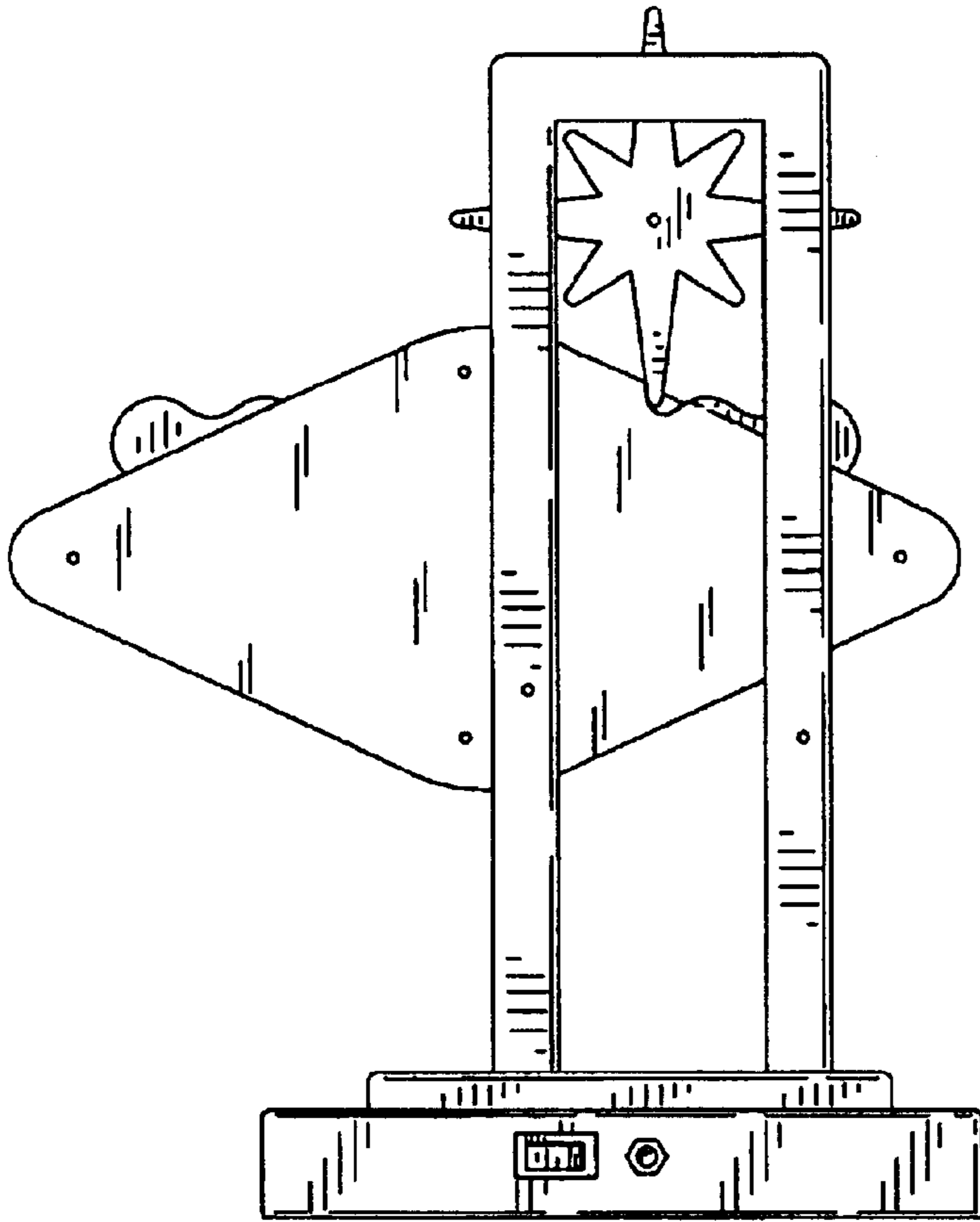


Fig. 4

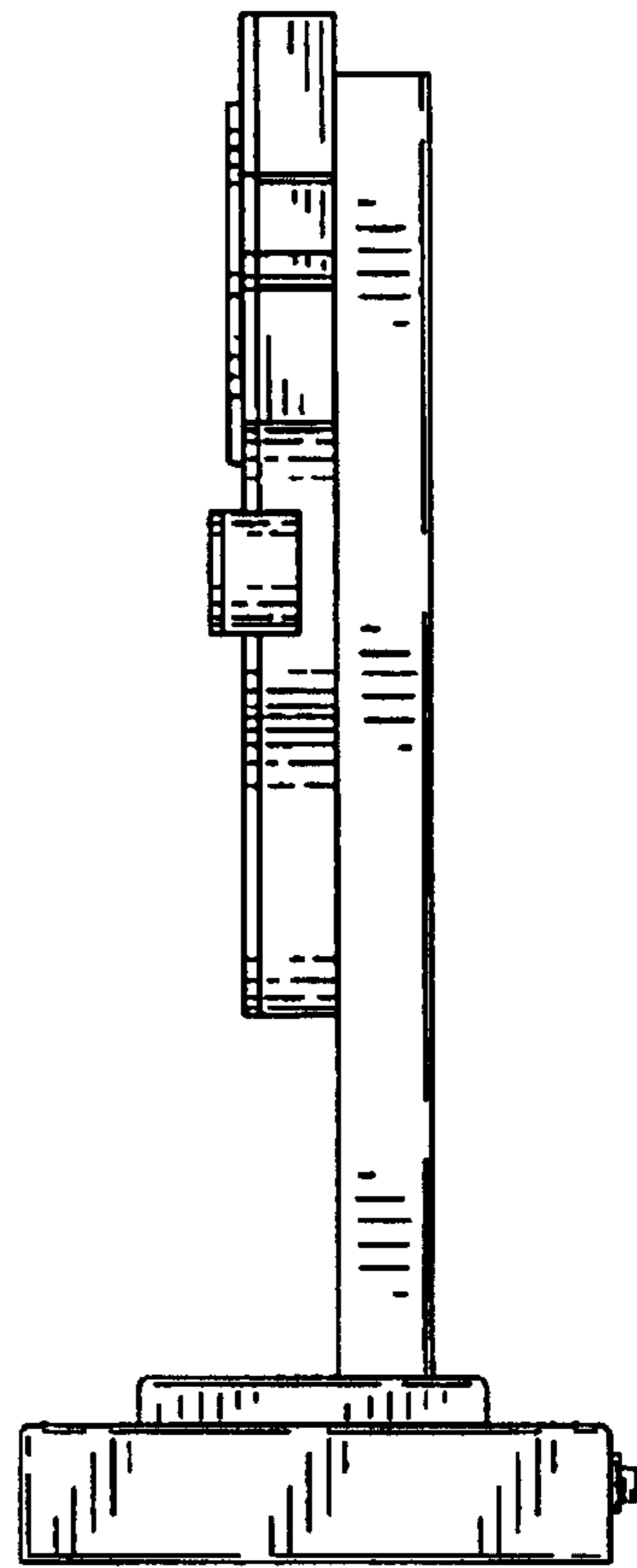


Fig. 5

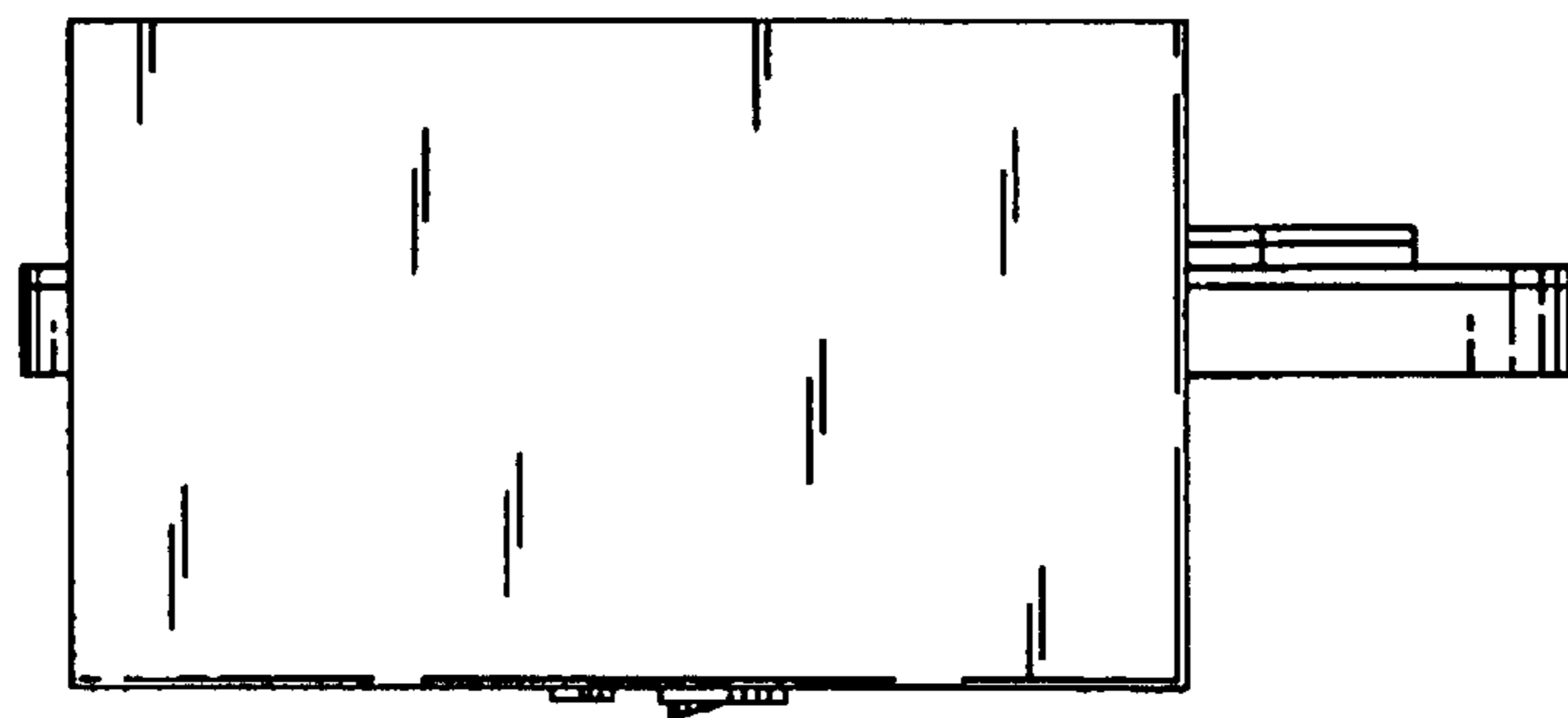


Fig. 6