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(12) **United States Design Patent**
Nagayama

(10) **Patent No.:** **US D506,772 S**
(45) **Date of Patent:** **** Jun. 28, 2005**

(54) **ELECTRONIC KEYBOARD MUSICAL INSTRUMENT**

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(73) Assignee: **Casio Keisanki Kabushiki Kaisha**, Tokyo (JP)

(**) Term: **14 Years**

(21) Appl. No.: **29/196,200**

(22) Filed: **Dec. 22, 2003**

(51) **LOC (8) Cl.** **17-01**

(52) **U.S. Cl.** **D17/1**

(58) **Field of Search** D17/1, 2, 5-7, D17/9; D21/409; 84/174-177, 423 R, 428, 713, 719, DIG. 7

(56) **References Cited**

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Yamaha Catalog, Sep. 1995 p. 7 (Yamaha's PSR-520 & 620 keyboards).*

* cited by examiner

Primary Examiner—Adir Aronovich

(74) *Attorney, Agent, or Firm*—Frishauf, Holtz, Goodman & Chick, P.C.

(57) **CLAIM**

The ornamental design for an electronic keyboard musical instrument, as shown.

DESCRIPTION

FIG. 1 is a front, right, bottom side perspective view of an electronic keyboard musical instrument showing my new design;

FIG. 2 is a front elevational view thereof;

FIG. 3 is a rear elevational view thereof;

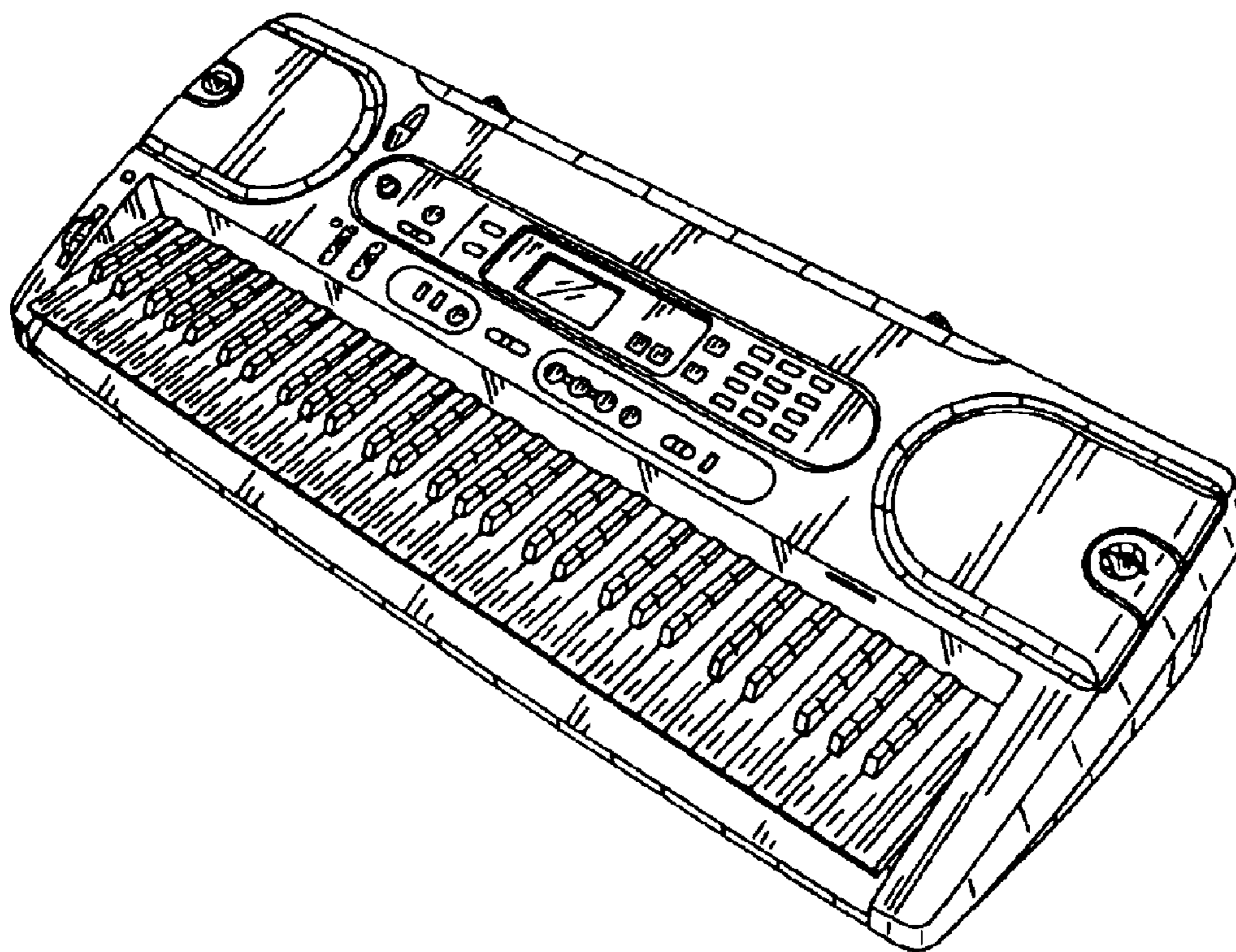
FIG. 4 is a left side view thereof;

FIG. 5 is a right side view thereof;

FIG. 6 is a top plan view thereof; and,

FIG. 7 is a bottom plan view thereof.

1 Claim, 3 Drawing Sheets



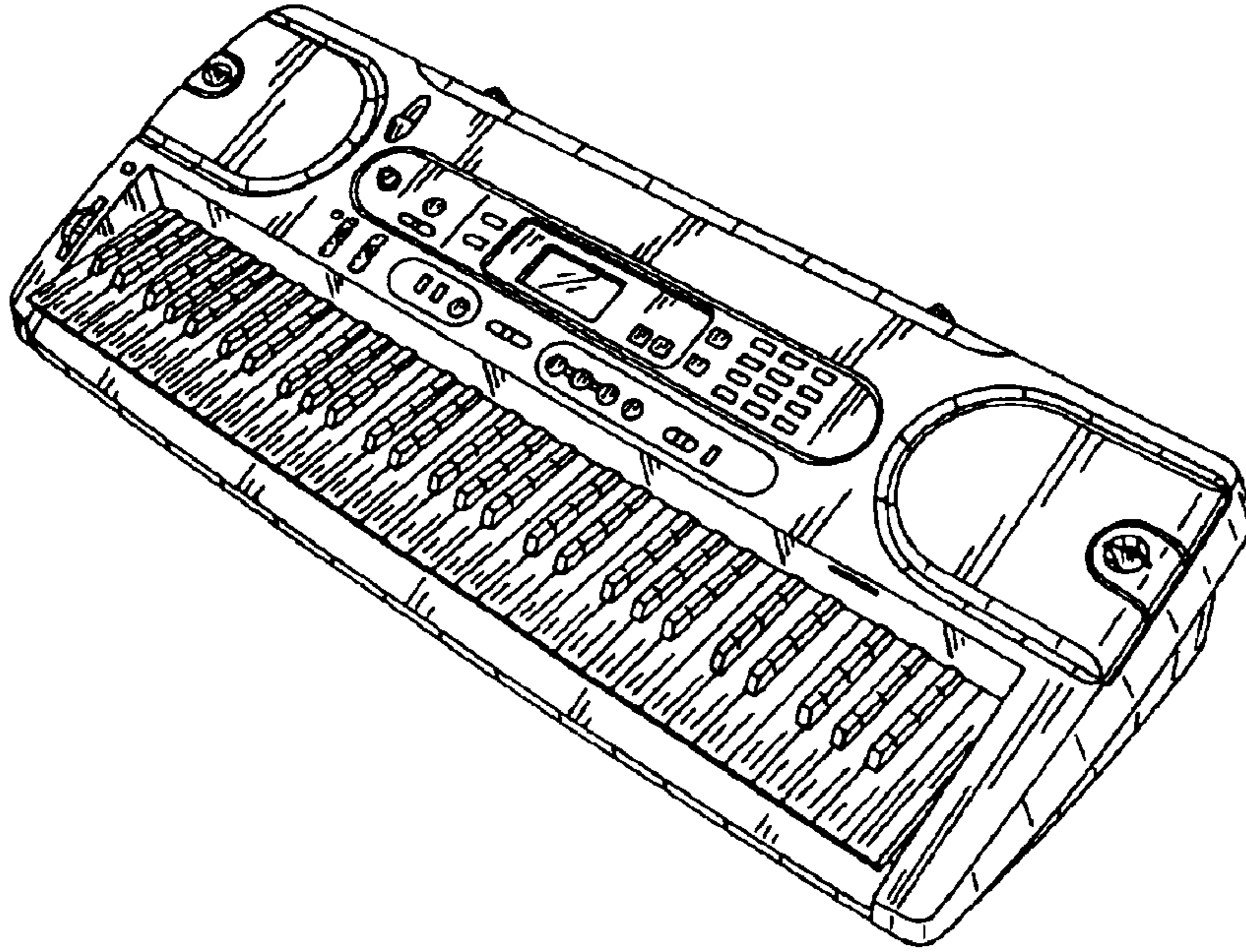


FIG. 1

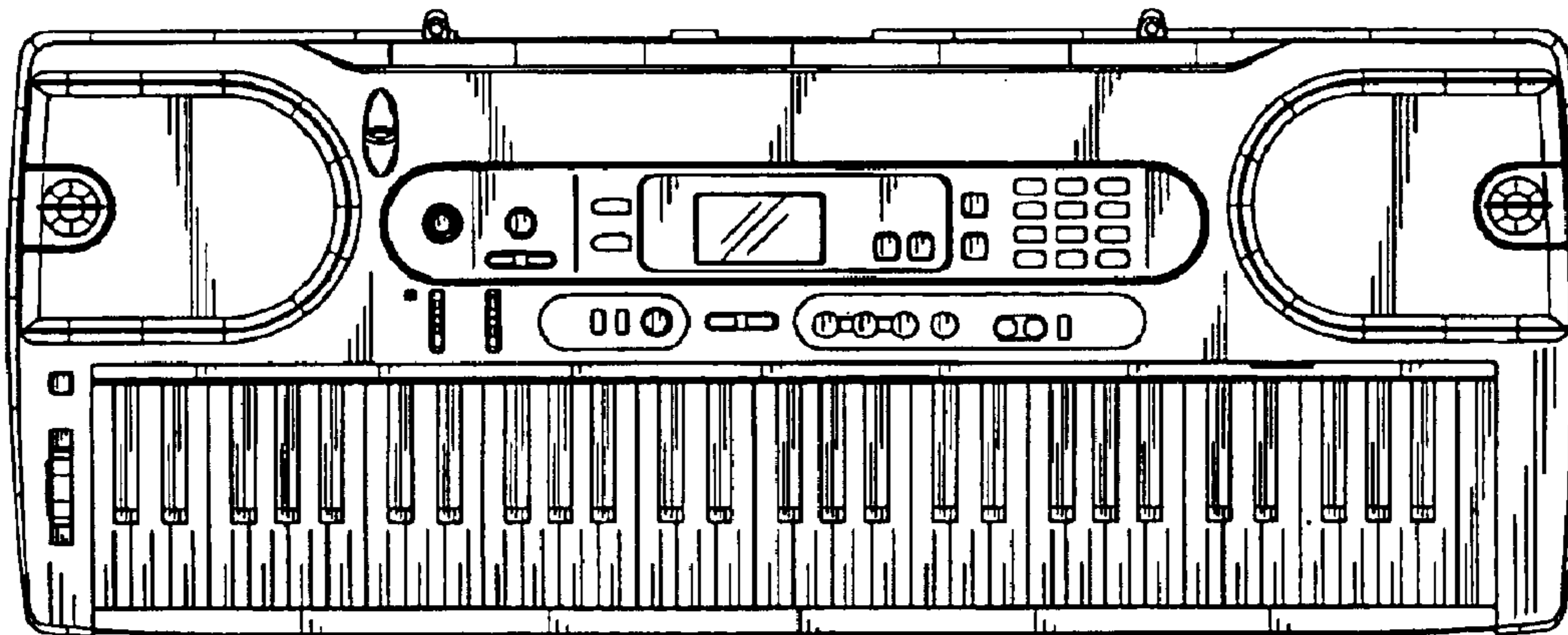


FIG. 2

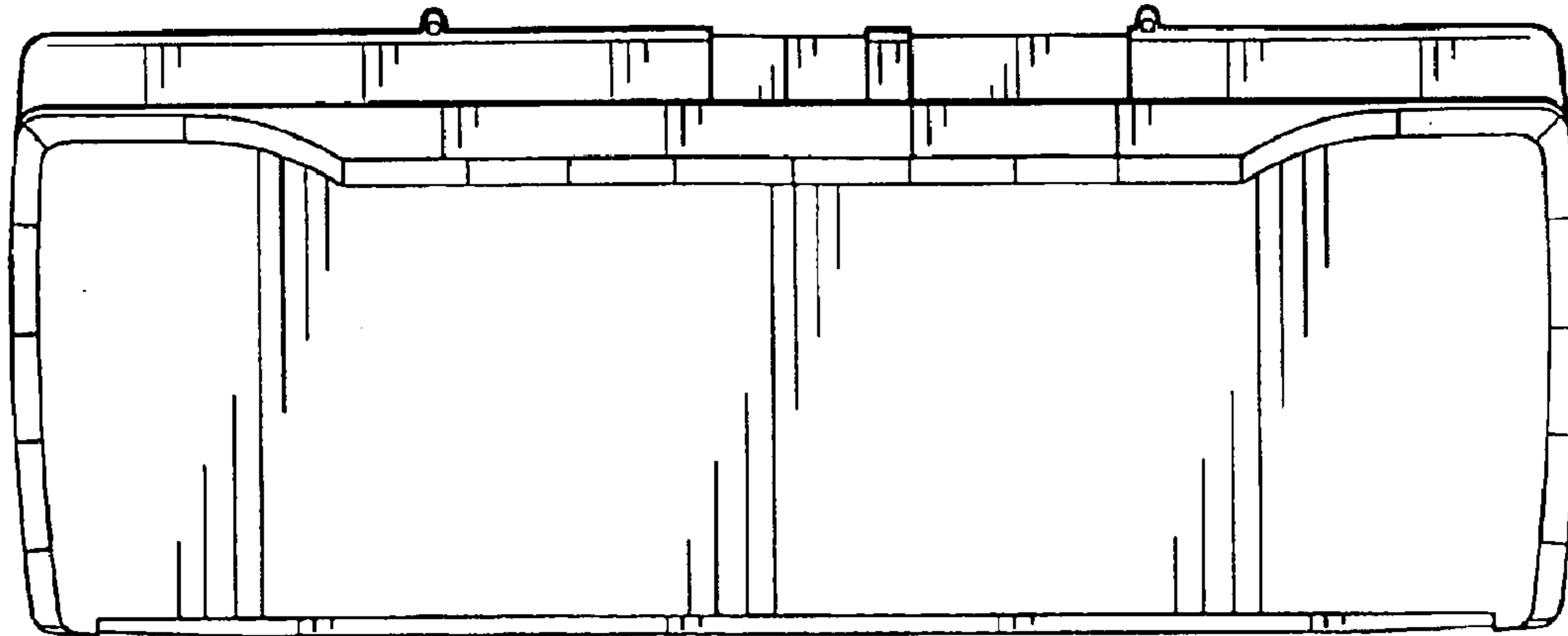


FIG. 3

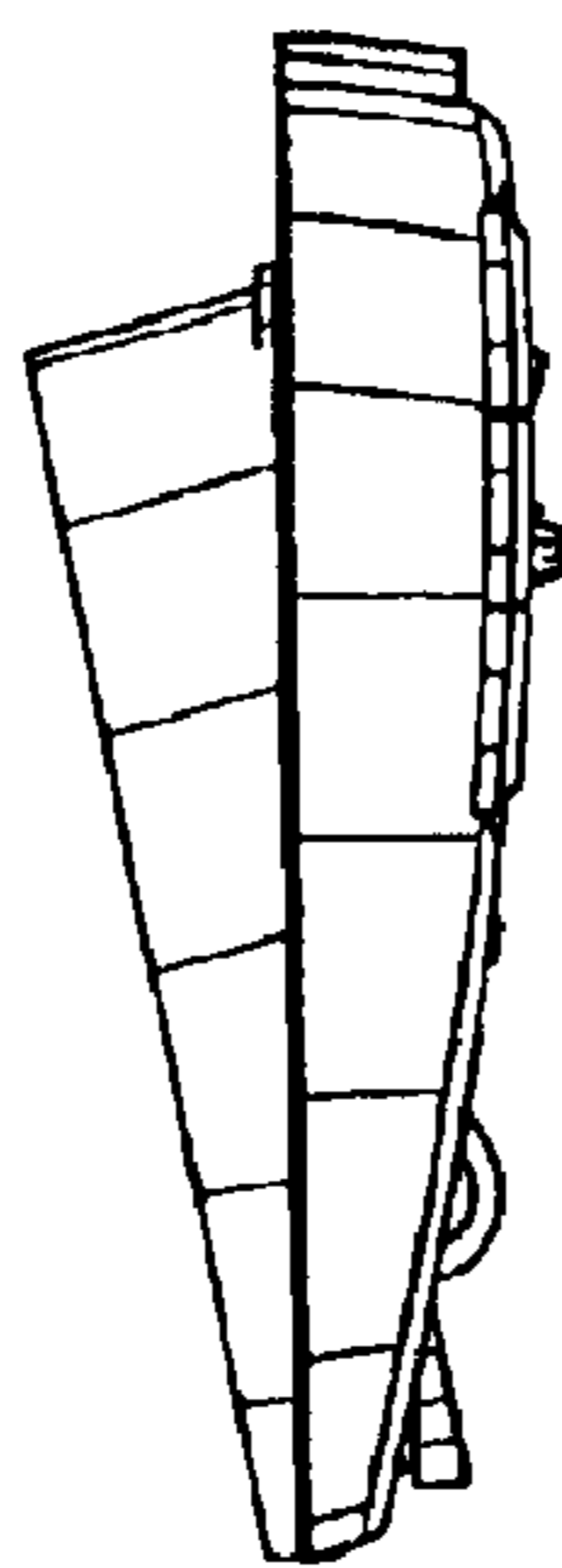


FIG. 4

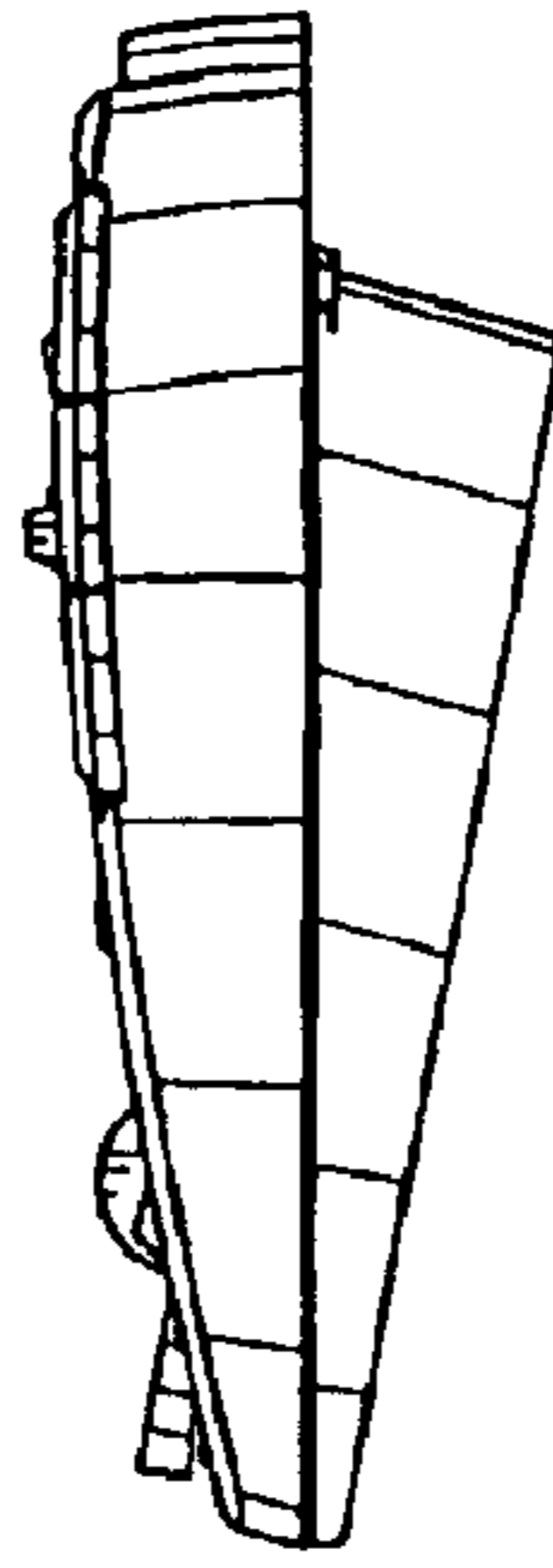


FIG. 5

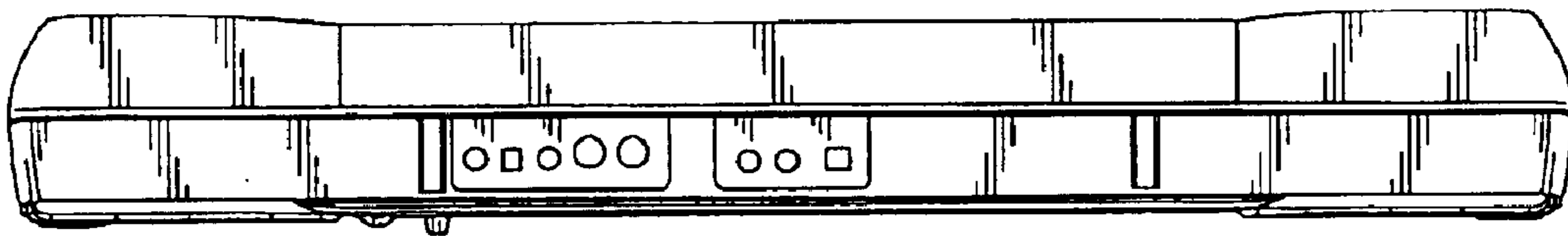


FIG. 6

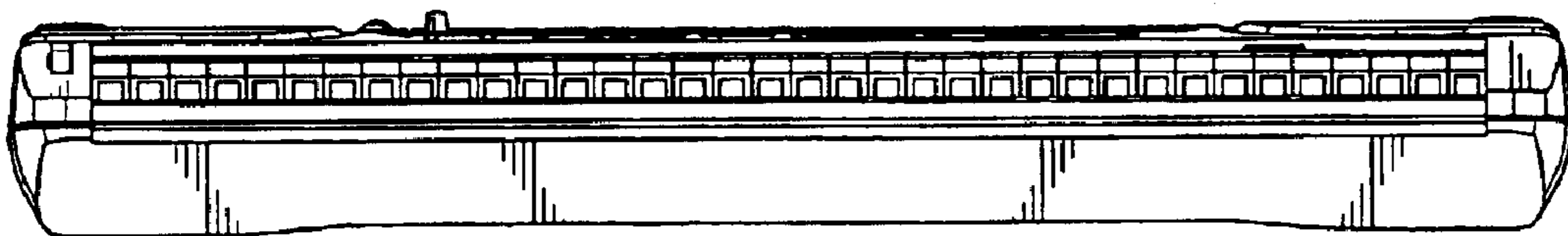


FIG. 7